



INSIDE



Learn in style, P3



Trophy talk, P4

AMITEpoll

Is time ripe for major amendments in Indian Constitution?

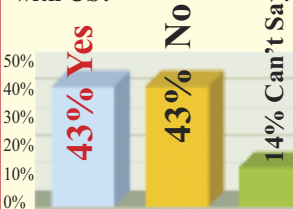
a) Yes b) No c) Can't say

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POLL RESULT

for GT issue January 20, 2014

Does India need to re-assess its foreign policy with US?



Results as on January 24, 2014

Coming Next

Be the chief minister for a day in our next edition

THE GLOBAL TIMES

MONDAY, JANUARY 27, 2014

www.theglobaltimes.in

BE BRAVE

no matter where you are...



Illustrations: Tanya Nagrath, XI A;
Background: Aadya Vibhuti, X D, AIS PV

Our 65th Republic Day has just gone by. The gallantry awards conferred during the occasion subtly remind us how bravery is never an overrated virtue, no matter which field you belong to. The year gone by saw many such individuals who showed courage and left a mark upon our lives, albeit in their own right. Read on as **Himanshi Malik & Nidhish Sharma, AIS PV, XI B** pay a standing ovation to those who showed courage to change the game.

The winds of change

Name: Arvind Kejriwal

Awarded for: Single handedly bringing AAP to power in the capital

The mark he left: Kejriwal has come as a breath of fresh air in the Indian political scene. His recent win in assembly elections has declared that all is not lost for Indian politics and that the common man still has a role in the Indian democracy.

Thumbs up: For abandoning a stable career to serve the nation.

Signature of hope

Name: Raghuram Rajan

Awarded for: Breathing a new lease of life in India's staggering economy, as the new RBI governor

The mark he left: This man came to the rescue of the nose diving rupee. He proposed a short-term road map to stabilise the economy in general and rupee in particular. His plans for trading of receivables may bring relief to small industries.

Thumbs up: For taking to his post with fervour despite the dismal situation of the Indian economy.

Heart of valour

Name: Malala Yousafzai

Awarded for: Standing up for women's education against adversities

The mark she left: The image of this valiant young girl was embodied into the collective psyche of the world as she refused to be silenced by a bullet. She went on to advocate education for girls in the Taliban infested region, where girls are banned from attending school.

Thumbs up: Condemning all that was wrong despite all odds.

'Race' to grace

Name: Nina Davuluri

Awarded for: Being the first woman of Indian descent to be crowned Miss America

The mark she left: At every step of her ascent from Miss Michigan to Miss Amer-

ica, Nina Davuluri had to tackle racist and xenophobic comments. Despite the uproar, she tackled the negative annotations with grace and convinced the world of her win. **Thumbs up:** For celebrating diversity through cultural competency.

24 times a success

Name: Anil Kapoor

Awarded for: Wooing Indian audiences with a copyrighted remake of an American television series, '24'

The mark he left: Taking a step away from the usual Indian sagas, Anil Kapoor's magnum opus changed Indian TV viewing habits. His production company presented a concept out of the usual quarry of Indian television. '24' maintained all the essentials of the international series. The result – first time an American show was not sabotaged in an attempt to Indian-ise it.

Thumbs up: Unlike his predecessors, he actually bought the rights to remake the popular show. 🇮🇳

Jiving with Boogie Woogie

As India's first dance reality show, Boogie Woogie makes a comeback on Sony Entertainment Television after a gap of three years, **Disha Kameldeep, AIS Pushp Vihar, X C** caught up with the three judges of the popular dance show- Javed Jaffrey, Naved Jaffrey and Ravi Behl during a press conference. Here are excerpts from the exclusive interview...

What made you name your dance reality show 'Boogie Woogie'?

The name Boogie Woogie was chosen by Naved Jaffrey as it was a line from one of his favourite songs- 'Boogie woogie boogie woogie dancing shoes'. We knew kids would develop an instant liking for it and pick it up easily like any other word.

With several dance reality shows already on air, will Boogie Woogie be able to catch the attention of audience?

We are not competing with anyone. Boogie Woogie, unlike other dance shows, is a show which gives the common man an opportunity to showcase their dancing skills. Most dance reality shows on air these days have celebrities or celebrity couples



Disha with Javed Jaffrey

performing. That's where we stand out. Today people need platforms like these to exhibit their talent to the world and also hone their skills.

Boogie Woogie went off air for three and a half years. What was the reason?

We decided to take Boogie Woogie off air because the channel failed to provide us the desired time slot (prime time) as many new programs or soap operas were supposed to be broadcast then.

You just launched the new season of your show, why didn't you name it as Boogie Woogie 2?

Unlike movies, where the story of the film changes completely in the sequel, the format of Boogie Woogie remains more or less the same. The very heart of the show is dance and the only difference that the audience would be able to see would be in terms of new costumes, grand new sets, new songs and new participants.

What kind of dance forms do you encourage on your show?

We support all forms of dance as every kid has his own choice or preference vis-a-vis dance forms and we respect that. However, we try to ensure that the children don't drift away from their Indian roots. As Boogie Woogie is a family show we make sure that the dance steps and costumes are best suited for all kinds of audience and don't outrage or hurt anyone's sensibilities.

We want every parent to feel proud of their child as they set the stage on fire with their breathtaking and energetic performances.

Does this show remind you of your childhood?

Yes it does. *Hum Khud iss show mein sabse bade bachche hein.* We enjoy every bit of this dance show and joke around with kids and each other.

Has any participant from your show got an opportunity to exhibit his talent in films or TV?

Yes, I feel proud to share that the list of children who got the opportunity to perform in films and television is endless. However, some names that I vividly remember include Neha Marda, Ulva, Paresh, Phoolwa and Dharmesh. 🇮🇳



Doing the boogie woogie with (L to R) Ravi, Javed & Naved



Writing, editing, fine-tuning, organising and what not. GT makes you learn everything. It has been an amazing rollercoaster ride.

Devika Bassi, AIS PV, XI A, Page Editor



Contest Edition

Oops! I beat you

As Cristiano Ronaldo dethrones legendary soccer player Messi to assume the title of Ballond'Or, lets find out who all are sprinting ahead of distinguished players to become the next big thing to watch out for

Niharika Khanna, XI A &
Kartik Pande, X A, AIS Pushp Vihar

Cristiano Ronaldo wins the prestigious Ballond'Or. This news upset the Messi fans. The prestigious title was held by Lionel Messi for the past four years, but looks like Ronaldo has finally over stepped from the shadow of the Argentine superstar Messi. The crowning of Ronaldo as 'FIFA world player of the year' 2013, has given him the much coveted lead. The rivalry between the Portuguese legend Ronaldo and the Argentine maestro Messi has been making headlines for quiet some time. Both Messi and Ronaldo have shown their skill and love for the game on many occasions on the field, but after all these years Ronaldo seems to have finally dethroned Messi. When we came across this news, we wanted to congratulate all the Ronaldo fans out there, but it also made us venture into areas where the ace took over, or atleast it seemed so.

Novak Djokovic for Nadal & Federer

The rivalry between Nadal and Federer is not new. As the news of rivalry between the two legends hogged the limelight, Novak Djokovic, an underdog



silently worked his way to the top. Away from the media spotlight between 2003-10, Djokovic surfaced as the next big thing to watch out for, defeating both Nadal and Federer. He finally emerged as a top seed player in the year 2011. Other than this, he has won six grand slam titles. He is the only Serbian national, male or female, to remain on the top for over 100 weeks.

Kohli for Tendulkar

Sachin – the name itself was enough to give cricket fans an adrenaline rush. And when the master blaster announced his 'retirement', the whole nation went on a weeping spree. But looks like we have

someone to wipe off those tears. Steps in – Virat Kohli!

He recently took over the 'Fab four' position held by the little master over the years. He helped his team fight back from 24-2 to 255-5 by scoring an enthralling 119, the highest test score till date on the opening day of India's test match against South Africa.

With 18 centuries in ODI and 29 half-centuries, he's second only to Sachin Tendulkar, who bagged 21 hundreds and 43 fifties at that age of 25 (Kohli's present age).

Ranbir Kapoor for the Khans

A stellar performance at the box office has made Ranbir Kapoor the most sought after film star of his time. Instead of restricting himself to typical roles, he loves to experiment. The role essayed by him in unconventional films like 'Barfi' and 'Rockstar' won him critical acclaim and also set the cash registers at the box office ringing. His versatility and ability to play even the most challenging role with ease and elan makes him the top contender to the throne the King Khans have been holding on so far.

Illustration: Aadya Vibhuti, AIS PV, X D



Together We think



And it's done! The edit team of AIS Pushp Vihar



At work Edit, edit some more



Deep in thought To churn out the best



Visually yours Illustrators and designers at work





We thank The Global Times for giving us splendid memories to reminisce for ever.

Sidhaant Nangia, XI B &
Aadya Vibhuti, X D, AIS PV, Page Editors



App padhenge, App padahyenge

Your phone has a lot more
to offer other than Whats
App or Temple Run

Abuzar Khan & Medha
Mathur, AIS PV, IX C

With exams around the corner, the two words that you keep hearing from all corners are GO STUDY. Only if these advice givers would understand that studying is not as easy as it seems. Thankfully enough, there is someone who understands the numerous difficulties that lay en route studying – the App Store. No wonder it offers some extremely useful apps that can facilitate your studying process. Take a look at some of them.

Guitar lessons

With its built-in pitch-detection tool, you simply play along to your computer's microphone and the App tells you whether your guitar's in tune, and also whether the note you're playing is the right one for the song.

Check it out: This applica-

tion is free on Android.

Grammar Girl

This application gives extremely helpful grammatical and writing tips while providing a series of 'audio episodes' each dealing with different topics. Grammar enthusiasts, your work just got easier.

Check it out: This application is available on Apple's app store for just \$1.99!

Lumosity

Do you have a bad memory? Or love to play brain taxing puzzles? Here is an application that is a combination of the two. This application allows you to play interactive brain developing games and may also create a brain training schedule for you.

Check it out: Trial version is available only for iOS devices. The pro version is available for a monthly subscription of \$14.95 per month and \$79.95 for a year.

Sleep as Android

Sleep well to study well. And to sleep well, this app offers you all

the help you need. It tracks your sleep and gives you a graph of your sleeping pattern. With its 'Go to Bed' notifications and variety of lullabies, this application not just relieves you of those monotonous alarm sounds, but also ensures that you are leading a healthy lifestyle, a must for anyone who wishes to study well.

Check it out: It is available for a two-week trial version on Android and thereafter for 2 Euros.

Any.Do To-do list & Task list

Finish chemistry homework. Study for UT. Tuitions at 6. Physics assignment. Prepare lab file. With so much to do, it can get difficult to remember everything. This app helps you remember it all. It allows you to set up your daily schedule in an easy and stylish way. All you need to do is drag and drop to plan your agenda. What's more, you can even share your lists and update your friends.

Check it out: It is available for free on Android.

Pic: Aakriti Gupta, XI A; Graphic: Unnat Ramjiyani, IX B & Prayas Ahuja, XI C; Model: Eeshan Malhotra, XI B, AIS Pushp Vihar

*Each has his own
style of learning.
Read on to find out
which style of
learning defines
you and take the
first step towards
making studying
more easier*

Aadya Vibhuti, X D & Sidhaant
Nangia, XI B, AIS Pushp Vihar

Every student has his own unique style of learning. While some go the *ratta-maar* route, there are others who need all their 'whys' answered before they can memorise anything. It is important to know your study habits so that they can be enhanced for a better performance. Besides, by knowing your learning style, you know which way fits you the best. And thus 100 or so pages, no longer remain a war to be fought. So, read on to find out which is your learning style.

Logical (Mathematical)

- You prefer finding the logic and reasoning behind every concept.
- You are unable to learn any concept without knowing the rationale behind the same.
- You will bombard the teachers with 'whys' for every statement they make.

Need some tips?

- Create notes of the key points of a concept/chapter.
- Study a concept from various sources to understand its rationale.

Physical (Kinesthetic)

- You prefer experiencing and practically doing everything yourself to understand it.
- You prefer application to cramming.
- You tend to move around while learning something.

Need some tips?

- Make diagrams, cue cards for every topic/chapter.
- Move around while studying.

Solitary (Intrapersonal)

- You prefer self-study.
- You can concentrate only when you are alone.
- You relate situations around you with the course.

Need some tips?

- Speak out aloud to understand a concept better.
- Make sure you arrange your room accordingly.

Social (Interpersonal)

- You prefer to learn in groups.
- You like the studious atmosphere created by others.
- You want to share what you learn.

Need some tips?

- Aim to work with others as much as possible.
- Try sharing your key assertions with everyone.

Verbal (Linguistic)

- You will try techniques that involve speaking and writing.
- You read content aloud dramatically.

Need some tips?

- Record your scripts, and listen to it later for reviews and memorising.
- Try working with others using role play.

Aural (Musical)

- You use sound and music to study.
- You will make songs of lengthy texts.
- You like listening to music while learning.

Need some tips?

- Record lectures, watch videos.

Amity Institute
for Competitive
Examinations

Presents

Brainleaks-98

FOR CLASS XI-XII

If $a_1, a_2, a_3, \dots, a_{101}$ is an arrangement of the numbers 1, 2, 3, ..., 101. Then the product $(a_1-1)(a_2-1) \dots (a_{101}-101)$ must be

- (a) 0
- (b) an odd integer
- (c) an even integer
- (d) can be even or odd

Last Date:
Feb 6, 2014

3 correct entries win
attractive prizes

Ans: Brainleaks 97: (c)

Name:.....

Class:.....

School:.....

Send your answers to The Global Times,
E-26, Defence Colony, New Delhi - 24
or e-mail your answer at brainleaks@theglobaltimes.in

Everyone is stylish...



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All illustrations:
Tanya Nagrath, AIS PV, XI A



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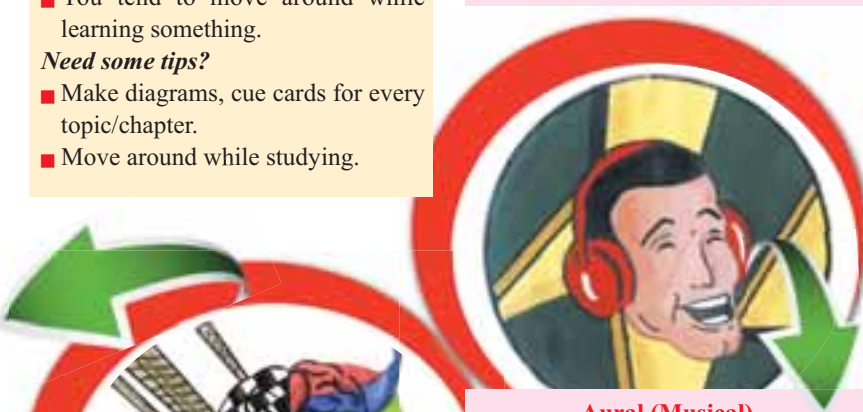
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They came, they went and nobody noticed

Uday Bassi, AIS PV, IX C

In a world where technology reigns supreme, we all look for the best of gizmos. While some products have been up to the mark, others have been major fiascos. To save you from developing holes in your pocket, GT reviews some not-so-awesome contraptions!



Google Nexus Q: Google has always tried to do something innovative with its products but Nexus Q, a media player, was a complete disaster. Priced at Rs 16,000, it has an amazing design, but its features are explicit: it is built to stream media. It is for only those who want to invest in Google’s ecosystem. With not many apps, it is a not an impressive deal. **Twitter Peek:** Not all one-purpose devices are that bad, but Twitter Peek was a ‘real disaster.’ It allows Twitter fans to check their feed and post updates using a built-in keyboard. It shows only 20-character previews of users’ tweets.

There are free apps to download but the built-in browser is buggy, making it quite a disappointment. The Fail Whale should have ideally been printed outside the box! **Sony Tablet P:** Sony has always given buyers quality products but they failed with the Sony Tablet P, priced at Rs 25,000. It was supposed to be portable, but it barely fits into the jeans. The device doesn’t even support multitasking. It was quite a big letdown. **Sony Ps Vita:** The Sony Ps Vita is a handheld gaming console. After PSP, PS2 and PS3, SONY wanted to make something out-of-the-box, but they failed miserably. Priced at Rs 17,000, it sold around a million consoles, a low statistic compared to its counterpart, the Nintendo 3DS. With complicated software and bad internet connectivity, the ship for this one has not sailed.

Illustration: Gaurav Pati, AIS Pushp Vihar, VII D



YouTube degree

Devika Jain, X C & Abhay Polamar, X A, AIS Pushp Vihar

What is that one place where answers to even the most absurd questions can be found, where crazy and sensible meet, where all sensibilities and logic are lost? It’s the popular YouTube, of course! So let go of those boring old ‘Gangnam style(s)’ and have a look at the craziest (and sometimes useful) things that YouTube offers to teach.

How to survive a Zombie Apocalypse If you believe in the possibility of a Zombie Apocalypse, YouTube is the place for you to visit when making necessary preparations. YouTube gives you myriad videos ranging from ‘How to zombie proof your car’ to ‘The zombie apocalypse survival kit’. One visit to YouTube and you’ll be ready to face the undead, thus earning you your very first YouTube degree.

How to catch a kangaroo Usually, a shopping bag is used to carry groceries home from the supermarket. This Australian has found a more unconventional use for his canvas shopper - to catch a kangaroo! He walks up to a joey, places a bag over its head and within few minutes the animal jumps inside and is trapped.

How to knot a tie Not every young gentleman has the time or can resolve to remember those complicated twists and turns that make a flawless tie. YouTube shares with you a guide to knotting a tie! So, it’s time to suit up in style and get the much needed YouTube degree in tie-knotting.

How to excel in studies The Khan Academy channel on YouTube, founded by Salman Khan, an MIT graduate, covers various subjects. The channel explains everything, thus, sealing your YouTube degree.

Sports

Howzatt!?!

Illustration: Gaurav Pati, AIS PV, VII D



What does the trophy say?

Find out what the shining cups and glimmering laurels mean!

Shreya Jauhar, AIS PV, X B

An adrenaline rush is necessary to dash to the finish line to lift the coveted trophy. The impeccable trophy surely is a morale booster and each one has an underlying significance. Here’s bringing you some of the symbolic references! Trophies won in football are usually made of solid gold predominantly and have a spherical football as a symbol of the universe or unity of the team. In tennis, the ‘Ladies Singles Champion’- a sterling silver salver is decorated with figures from mythology to show the tradition of the game being

played since times immemorial. In baseball, the World Series Trophy has 30 pennants on its base symbolising 30 big baseball clubs. The flags encircle a silver baseball engraved with latitudes and longitudes representing world. The ICC Cricket World Cup Trophy has a golden globe held by three silver columns shaped like stumps and bails, representing three aspects of cricket- batting, bowling and fielding. The globe on the top stands for a cricket ball. These are only a few examples of the many deep meanings that trophies or souvenirs hold. These sterling trophies or souvenirs of success multiply the joy of victory manifold.

Defining moments in sports



Pic: Aakriti Gupta, XI A; Model: Aditya Jeet Singh, XI C; Graphic: Unnat Ramjiyani, IX B, AIS PV

Sports is all about those moments that excite us to the core, the drama, the adrenaline rush – but above all, they are about those moments when sheer human will and desire overcome all odds

Tanushree Dutta, AIS PV, IX C

Redgrave battles to conquer At age 38, rower Steve Redgrave fought diabetes in order to win at the 2000 Sydney Olympics, his fifth consecutive Olympic rowing gold. This cemented his status as an inspirational icon for those fighting illnesses in the sporting world. He also proved himself to be Britain’s greatest Olympian, and probably the greatest rower of all time.

Murray regains Britain’s tennis legacy After becoming the first British male Wimbledon winner since Fred Perry in 1936, Andy Murray lived up to the expectations of his countrymen and the tennis world. He held the Gentlemen’s

Singles trophy on the Centre Court at Wimbledon 2013. He won the final against all-time great Roger Federer in 2012. This was indeed a landmark win. He registered Britain’s presence in the world of tennis by claiming the singles titles at the US Open a year ago, further showing why he represents the future of British sport.

Vettel’s victory against all odds At the last Formula 1 race of the year 2010, German driver, Sebastian Vettel was ranked third in the Drivers’ Championship. He won the Constructors Championship for his team Red Bull with teammate Mark Webber. Neither did the Formula 1 pundit nor the sport’s fandom expected Vettel to be World Champion post the season finale at Abu

Dhabi. However, he fought against all odds and won the race from pole thereby becoming the youngest ever World Champion, giving his countrymen a reason to rejoice post the era of legendary Michael Schumacher.

The Hand of God Any list of defining moments in sports remains incomplete without Diego Maradona’s conspicuous handball that won the 1986 FIFA World Cup final for Argentina. This moment has been referred to as the Hand of God, reaffirming Maradona’s status as one of the all-time greats. This remains the most debated issue in football even today. It is because of this win that Argentina’s name will forever be written in golden words in the history of world football.



Working with GT has increased our love for writing and we will miss working for it *sob-sob*.

Disha Kameldeep, X C & Devika Bassi, XI A
AIS Pushp Vihar, Page Editors



Selected and elected

Pic: Aakriti Gupta, XI A; Model: Devika Bassi, XI A, AIS Pushp Vihar

There is a thin line that separates student council elections from real elections. Read on to know about its electoral process

Tanmay Goel, AIS Pushp Vihar, XI D

The fresh sense of competition, the desire to win, the need for good governance- these are the emotions that race through every candidate's mind as they enter the political battlefield, but doesn't that sound a bit similar to our student council elections? Is there any major difference between the two? There are far less differences as similarities gain greater precedence. Let us glance through the line of events that mark the elections.

The establishment

As some candidates in fray move around campaigning, confident of their victory, the others silently but steadily make their presence felt in the area. Our students almost do the same. Some popular ones walk around as if they have already been granted a post of their liking, while others silently work behind the scenes hoping



ing for some recognition.

The impression

As candidates make tall promises to the public (better known as voters) and try to impress them by trying every trick in the book, our students are not far behind

either. They also leave no stone unturned to work their way up into the good books of teachers. Their instant love for school is most striking.

The dissolution

A clash of ideologies is unavoidable

when so many different people contest for the same position and power, increasing the possibility of a fall out. Disintegrating coalitions, betrayals and quick exit by members are a common occurrence. Our students also go through similar phases like ego clashes, breaking

year old friendships and turning rivals overnight, which are only momentary.

The big day

It is on the judgement day that every candidate is evaluated and assessed. Every work done by him/her is taken into account and rewarded justifiably. Similarly, students on the day of the interview and final selection fight back beads of sweat and nervousness. They try everything to get rid of their inherent fear and put their best foot forward.

The upset

Someone has always said to expect the unexpected. But when the unexpected happens, people lose their cool. Upsets and upheavals are bound to happen, and they do happen in every election. Sometimes 'underdogs' emerge victorious, and the main candidate takes to the benches. The public will complain and criticise, but in the end, what has happened has happened. Similarly, there are bound to be upsets in the council selection as well. Some are bound to heave sighs of relief after making it to the top post while others would be left either sulking over their loss or crying over spilt milk. Their loss is too unbearable for them to bear. Sounds very similar, isn't it? But what draws students apart from seasonal politicians is that they accept reality and let go of the grudges. They move on with their life embracing even their rivals with a smile. Life hits the normal track soon and every bad memory becomes a distant dream. 🇮🇳

Kyunki har ek dog zaroori hota hai

A glance at the various traits your dog can flawlessly exhibit

Devika Bassi, AIS Pushp Vihar, XI A

My mother always told me 'A dog is a man's best friend', very true. But is every friend the same? No, right? Let's have a quick look.

I love my bed pet: In the middle of the night you wake up to feel some 'fur' touching you, the next thing you know your dog slept through the night in your cozy blanket. He wakes up to bid you goodbye and then goes back to catch six hours of sound sleep in your blanky while you work hard at school (evil, right?). He really does follow the motto 'Sleep is the best medicine'.

Pet peeve: This reminds me of Spike from Tom and Jerry who comfortably slept through every noisy chase.

The celebrity pet: Haven't you seen the Swarovski studded name collar and neon coloured sweaters lying around her cozy pink coloured bed? Oh! and did you notice her perfectly cut nails, that amazing scent from her fur and that well-kept body? This is all thanks to her weekly appointments at a gym and saloon! Now isn't that cute?

Pet peeve: Paris Hilton's dog house is a replica of her own house with air conditioners and chandeliers. Now that's what she meant when she told the



Illustration:
Tanya Nagrath,
AIS PV, XI A

press, "My dogs are my spoilt kids."

Too much energy pet: Took your dog for a walk four times in the day, played with him in the garden and let him run around in the backyard while you gossip on the phone but he still wants more? He doesn't ask for food unlike usual pets, he wags his tail every time he sees you and he barks at anything and everything that passes by. Yes, this is the pet who will not let a second go by when you don't realise that 'I'm also an active member of your family'.

Pet peeve: Our famous superhero 'Bolt' who saved many lives is obviously filled with a never ending vigour.

The ever-hungry-pet: He is sure to pull up a cute face and turn up with drooling lips and demanding eyes whenever you sit down to have a snack! All they enjoy doing is eat, eat and eat and still crave for more. Well that's my favourite pet, they don't let you eat until they 'taste' half your plate. How can you eat up all that food by yourself alone now!

Pet peeve : Taz (the Tasmanian Devil) from Looney Tunes who ate anything and everything at any-time is every dog's inspiration.

So which category does your domesticated canine fall into? Give it a thought! 🇮🇳

Friend-o-logy

Disha Kameldeep, AIS Pushp Vihar, X C

Ever wondered why you're never bored of your friend circle? It is because each friend is weird and special in his or her own unique way. So, it is essential we have a friend of each kind. Take a look at some...

Studious friend: He loves to relate and link each and every situation to science. You realise their true worth only during exams.

The gossip girl: This one stalks, seeks dirty secrets, and twists the story as per his/ her liking to serve it on a silver platter.

The foodie friend: Lands up in your company to share your tiffin and still asks for more. He does not shy away from asking for a treat at the slightest of occasions.

The cry baby: They are known for complaining and crying on pettiest of issues and turning sentimental at the drop of a hat!

The agony aunt: This one has life's entire philosophy at his fingertips. This is the friend you go to when you need an emotional fix.

Still young at heart: Still a kid who enjoys watching cartoons and singing cartoon theme songs.

The day dreamer: Will have the craziest and weirdest ideas and is the one you will love to share your wildest and most child-ish fantasies with.

Beauty with no brains: A friend with a pretty face but no grey matter. This friend is always lost and has no idea what the group is talking about.

The computer wiz: Always busy with one gadget or the other, he possesses info about latest gadgets and gizmos.

The best friend: A mix of all the other friends...always there for you.

Which one are you?

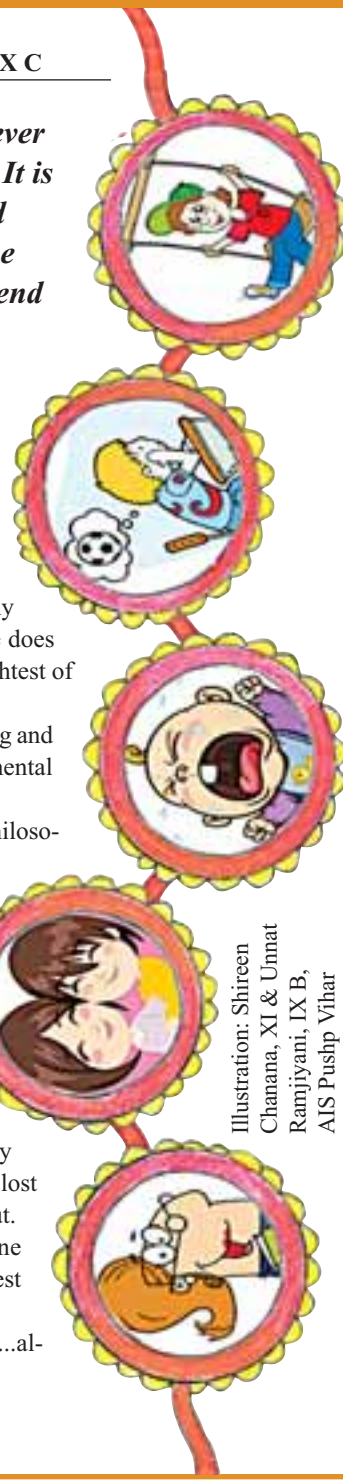


Illustration: Shireen
Chanana, XI & Umnat
Ramjiyani, IX B,
AIS Pushp Vihar

Being a page editor has been an amazing experience, it's hardwork, it's fun and it's a crazy journey.

Devika Jain, AIS PV, XC, Page Editor



Contest Edition

With rights come duties



Dr Amita Chauhan
Chairperson

I extend my heartfelt greetings to my dear Amitians and all the readers on the 65 th Republic Day of our country. It is indeed a historic day, honouring the establishment of the Constitution of India, based on the ideology of justice and equality. For our welfare, our

Constitution has bequeathed us the fundamental rights, which we so proudly claim. At the same time, it also lays down fundamental duties, which many of us fail to perform. Remember, freedom comes with responsibility. Freedom without the spirit of responsibility is no good. Responsibility should never be considered a burden or an obligation; rather it should be taken with a sense of joy and appreciation.

At Amity, every effort is made to inculcate a sense of responsibility in children and to guide them to tread the right path of life. They are taught and trained through different means to shoulder responsibility at home, school and society to the best of their abilities. It fills me with immense pride to see that my Amitians are aware of their rights and duties. Among many initiatives, 'Youth Power' is one such program that provides a platform to Amitians to understand and perform their duties diligently. It encourages them to work for a chosen social cause and sensitize the society on the same.

At Amity, we nurture our students with right understanding and spirit of responsibility so that when they move out of the school they are well prepared to face the world challenges. So that they not only bring the change but be the change that this world needs today and make it a better and happier place to live in.

Responsibility is a virtue which builds character. Imbibe it, live it and make your life shine bright like a star. [G](#) [I](#)

Nurturing the young minds



Ameeta Mohan
Principal

This special issue of GT prepared by AIS Pushp Vihar comes out brimming with new hope, zealotness and an ardent desire to carve a niche for itself with all gaiety, it made me delve into that one corner of the universe you can be sure of remodeling and that is your

own inner self. Self reflection, self realisation and self human revolution are of paramount importance in helping us tap our highest potential, build a strong character and win in life in the true sense. Youngsters in their race for fame and name, fail to interpret the significance of their inner conscience that lies hidden within. We need to act as a buttressing force and save them from wallowing in the luxury of criticism, zero inherent motivation, weak self-esteem and complacency. As the materialistic needs prevail, we need to awaken their conscience by making them aware of the world they live in, a world that help them outshine and outlast all the other superficial needs. I want to thank Chairperson Ma'am for giving children a platform to chase their dreams and develop deep respect for values that will help them soar to great heights in life and fulfill their aim. It is only our beliefs and the ideologies on education which are inspirational descriptors that can drive the youngsters to refurbish their lost moral conscience. Fostering positive relationships between students, communicating effectively, nurturing their ideals will create vibrant, participating and democratic individuals. [G](#) [I](#)

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Published for the period Jan 27-Feb 2, 2014



Illustration: Shireen Chanana, AIS PV, XI D

Why so serious?

Brush aside your seriousness, take a deep breath and embark on a journey to the lighter side of life!

Kartik Pande
AIS PV, X A

Someone has aptly said that life should be lived with joy and not spent in sorrow. So let's live it joyfully, let's lighten it up. There is nothing wrong in being serious but it is also not right to take trivial or unimportant things so seriously, that at the drop of a hat, your sentiments get hurt leaving you sad and offended. Is it really worth it?

Sweating the small stuff
'Hurt sentiments', we often get to

hear people using this phrase. Gosh! Our sentiments get hurt so easily, even at petty things like a joke someone cracked, a prank someone played or a comment passed by someone in general. Sample this: Russel Peters, a stand up comedian and actor jokingly said that Aishwarya Rai doesn't know acting and the whole nation got offended. The song 'Radha' from the movie 'Student of the Year' may have made waves with music lovers, but it did not go down too well with certain religious groups who took a strong stance against how can their deity, 'Radha' be 'on the dance floor'! Do we all lack a funny bone?

Take a chill pill

But do we really need to take everything in life so seriously that we become emotion-

It's ok to be emotional, but at the same time, we should take certain things in life with a pinch of salt for the sake of happiness.

Waking up to a 'Happy Meal'

Your simple act of compassion can make someone happy to the hilt. Tune in to the heartwarming story of a box of doughnuts and two sets of smiles

Pic: Unnat Ramjiyani, AIS Pushp Vihar, IX B



Anchit Som

AIS Pushp Vihar, XI D

It was 7pm and I was standing at the bus stop in front of Select Citywalk Mall, looking for an auto, with a box of doughnuts in one hand and a Starbucks coffee in the other. Among the people drenching in the rain that day; I saw a certain class of people that we all know about, talk, discuss but never think about. They were the beggars. I had myself spent 16 years of my life looking at these beggars every time my parents took me back home after I had my Happy Meal at McDonald's and I never bothered to think about them.

Suddenly a thin, feeble girl started pulling my hand and said the famous line, "Bhaiya, paise dedo, bohut bhookh lagi hai." I was engrossed in a deep thought at that time and simply

gave away the doughnut box to get rid of her. She quickly took it, ran to the footpath and started gobbling on one

of the doughnuts, when the meaning of the phrase 'Joy of food' dawned upon me for the first time in my 16 years.

I realised that true joy doesn't lie in giving clothes, gifts and materialistic things but in giving food which satisfies a hungry stomach. That incident woke me up from a 16 year long slumber to a world where people like me continue to waste food while cries of millions of people for a small morsel of food goes unanswered each day, whereas people like us intentionally or unintentionally, throw a glass full of milk down the drain while others may never have had the fortune of even knowing how milk tastes.

And so I decided to wake up because my comfortable world never gave me the kind of satisfaction the simple act of giving out that box of doughnuts did. I realised that the world desperately needs more acts of kindness and compassion.

Besides, it is simple mathematics, Happy + Meal = Happy Meal. [G](#) [I](#)

Our journey



Richa Chandna
GT Coordinator

Working on this edition of The Global Times made me realise that while individual excellence can get you far, there is

nothing that quite matches up to a group of talented people striving to achieve a common goal. This contest edition brings forth work of some of the finest writers and illustrators of Amity Pushp Vihar. They shared a combined hunger for excellence. This edition is a result of endless meetings, debates and discussions. It is a labour of love of a young team. Our young journalists have put in their best to make the paper reader friendly, delightful and thoroughly entertaining. Hope you enjoy reading this riveting edition as much we enjoyed creating it!

Pearls of Wisdom

Challenge!

"Sometimes weird things happen for good", said the friend who is now a part of my past. I never really understood what that meant until that seemed like the only logical explanation for the happenings in my life. What I've learnt is that there are times when our life is messed up and things don't seem to go our way. And our struggle to make things work in our favour seems to go on endlessly. But in the long run, that struggle is important as it brings out the best in you, shapes your personality and also helps you become a better and stronger person. You learn to accept challenges in life and appreciate the little things people do for you. And eventually, you will fall in love with life.

Disha Kameldeep, AIS PV, X C

Get some clarity

The world is a confusing place. It drives you crazy, it pushes you, it puzzles you and sometimes it disappoints you. The mystical journey of life can be messier, more puzzling and more frustrating than any of us could have ever imagined. But somewhere in the middle of our over booked schedules, deadlines, in the middle of trying to fulfill all our goals, we might just lose sight of what really matters. So instead of spending every moment trying to find the perfect job, or the perfect life, spend some time trying to find that one person or that one ambition that drives you- that gives you stability and true happiness. Find the missing piece of your jigsaw puzzle. Find your clarity within chaos.

Devika Jain, AIS PV, X C

GT M@il



The contest edition of AIS Vasundhara 6 was one of the most vibrant editions of GT. Flipping through the pages of this stirring edition of GT, one article that caught my fancy was - "God of Small Things" by Sarina Mulchandani. The article was truly captivating, for it comprised words of wisdom from our favourite characters from television and movies alike. It captured the essential values that these complex characters teach us. It was engaging and at the same time, motivational. Hats off to the writer for this wonderful article! [G](#) [I](#)

Shreeya Arora, AIS PV, X C

Goodbye 2013. Welcome 2014. If 2013 was good, 2014 is going to be even better, at least that's what the huge line-up of events for this year says. From literary festivals to rock concerts, the year has a lot on offer. **Shireen Chanana**, AIS PV, XI D, tells you all you need to watch out for in 2014!



Working with GT means a bagful of amazing memories. Thank you GT!
Shireen Chanana, XI & Unnat Ramjiyani,
 IX B, AIS PV, Page Editors



STAY TUNED			
12 Feb	Robocop, the movie	21 Feb	World Sufi Spirit Festival
01 Mar	CBSE Boards class XII	22 Mar	Oxford Literary Festival
14 May	Cannes Film Festival	23 Jun	Wimbledon
19 Sep	Asian Games	03 Dec	Fine Food India

I'm still here

Pic: Unnat Ramjiyani, AIS PV, IX B



Storywala

Aadya Vibhuti, X D & Abhay Polamar, X A, AIS PV

Silence.... peace and solace that I had never imagined, greet me as I see my family breathe in the essence of the dusk. "Time for dinner!" calls out mother, knocking on everyone's door. She doesn't knock on mine, she never does. Slowly the sounds of small talk and chit-chat drift to my room. I gather myself and join them in the hall. This is what

has become of me, left alone, in this secluded world of my own. I settle down in my ever-empty chair and look at the table for four, set only for three. They haven't set my plate, they never do these days. It's my birthday today. And even though the cake on the table spells my name, 'Happy Birthday Kartikein', no one wishes me. "Mom, do you know that an octopus has four hearts?" says my younger brother Ruhaan. "Three, it has three hearts," I

They kiss each other goodnight and leave. And me? Oh no, not me, they don't kiss me, they never do.

prompt. My father looks my way, but his gaze seems to shoot right through me. Ignoring it, he resumes eating and appears to have not heard me. As Ruhaan finishes the last grains of rice on his plate, my mother clears the table. "It's late now, time for bed", she says. They kiss each other goodnight and leave for their rooms. And me? Oh no, not me, they don't kiss me, they never do. I sit at the now-empty table and wonder-WHY? What did I do? I couldn't resist greeting my mom goodnight. I walked straight into her room and sat beside her. She was already inside her covers and before slumber consumed her, she kissed my photo, like she has been doing for the past three years. "You would have been sixteen today Kartikein. Sixteen... if only you were here with me... *alive!*" she whispered gloomily to herself. I want to let go of this pain, and yet, my opinion is immaterial. I drift aimlessly wondering why I became just a lingering morsel of memory.



Sambhav Kapoor

Tri colour mousse

Sambhav Kapoor
AIS Pushp Vihar, X D

Ingredients

Whipped cream150 ml
White chocolate.....20 gm
Milk2 tbsp
Orange puree20 ml
Kiwi puree20 ml

Method

- Take whipped cream and divide it into three portions.
- Now melt the white chocolate in a double boiler and add some milk.

- Stir the white chocolate mixture until it becomes smooth.
- Now mix one part of the whipped cream with the kiwi puree, the second portion with orange puree
- Mix the third one with the melted white chocolate.
- Beat each of the mixture until the cream has thickened.
- Now pipe it out in a short glass, layering it to look like the Indian flag.
- Refrigerate it for two hours and let it set.
- Serve it cold and enjoy!

De-coded

A skip code is a type of riddle where the answers are hidden within the hints of the puzzle itself. The riddles are based on skip code. Enjoy solving!

Chitwan Bansal, X B & Kunal Sulekh, X C, AIS PV

- I am the beginning of the end, the end of every place. I am the beginning of eternity, the end of time and space.
- A murderer is condemned to death. He has to choose between three rooms. The first is full of raging fires, the second is full of assassins with loaded guns, and the third is full of lions that haven't eaten in 3 years. Which room is safest for him?
- One snowy night, Harrison was in his house sitting by a fire. All of a sudden a snowball came crashing through his window, breaking it. Harrison got up and looked out of the window just in time to see three neighbourhood kids, who were brothers, run around a corner. Their names



were John Crimson, Mark Crimson and Paul Crimson. The next day, Harrison got a note on his door that read, "Crimson. He broke your window." Guess which of the three Crimson brothers broke the window?

- I am weightless, but you can see me. Put me in a bucket, and I'll make it lighter.
- How do you make the number one disappear?



Hint for all: The below given paragraph could help you solve the puzzle. Epsilon the fifth or the third Marked the bizarre Hole, G-One was the protagonist of RaOne, In the box-office it didn't strike a goal.

Answers are hidden in the last line in chronologically.

Graphics: Prayas Ahuja, XI C, AIS PV, Nitin Luke Mishra, X B, AIS PV

Hopes and dreams

Prakriti Vasudeva, AIS PV, X B

We all have our hopes and dreams, it makes life seem worthwhile. Just pump your thoughts into your veins, and you'd go that extra mile.

Everyone needs a dream, in order to reach their goal. And it's worth fighting for, when you have the support.

When you begin to believe in yourself, there's nothing you cannot undertake or do. So...keep up your hopes,



Illustration: Aashmani Ghosh, AIS PV, VIII B

POEMS

believe in your dreams, and one day, they will come true!

As the bubble bursts

Sidhaant Nangia, AIS PV, XI B

Am I only special?
Or is everyone so?
Till the time I came to know,
I thought the world revolved around me,
and God only concentrated upon me.
When I got out of the world of mine,
I got to know it was all a lie.
Everyone is different in their own way,
and now the questions lay-
Am I scared of that?
Do I envy that?

Somewhere deep down I knew,
that ignorance is a blissful fact,
discarding the prickly few,
and I simply hate that.
I thought I knew the trick of life,
but now I think I was very naive.
Everybody knows the trick and strive.

Some think better than me,
I am no more special,
it is illusionary.
Life's not the same any more,

Illustration: Gazal Singh, AIS PV, IX B



My views have changed for sure.

If I love science, there are people who love it more than me.
If I have a certain way of thinking, there are many whose way brings my centrality to shrinking.
I hate reality!
Sometimes life's better in dreams, at least there you feel supreme.
I think there is no point in wailing, I always knew about the ailing.

Sometimes life's not as simple as you think, it pushes you on the brink.
When you stand between dream and reality, and you are forced to think-
"Did I know about it all this while?
Shall I bury it in me till the end of time?
Or inhale it and lead a life, not special but sublime?"

CAMERA CAPERS

Unnat Ramjiyani, AIS Pushp Vihar, IX B

Send in your entries to cameracap@theglobaltimes.in



Fun in the sun



Three's company



Innocent nibbler



Working for The Global Times was great. I enjoyed collecting, editing articles and meeting deadlines.
Muskaan Mendiratta, AIS Pushp Vihar, Page Editor

Milly the mongoose

Illustration: Shreeya Arora, AIS PV, X C

Short Story



Saumya Chauhan, AIS Pushp Vihar, III A

Milly the mongoose lived inside an earthen cracked pot at a girl’s house. She had been living there for a quite a long time now, but always wanted to go out ,explore and make friends. But she lacked courage. She had- n’t even stepped out of the earthen pot to become friends with

the girl. But one day she finally climbed out of the earthen pot and went up to the girl.
At first the girl was frightened to see the mongoose. But as the mongoose was adamant on making friends with the girl, she tried her best to convince the girl about her harmlessness. She even plucked flowers from the nearby garden and took them to her. She also danced in front of the girl, made funny faces which made the girl laugh and finally befriend Milly.
The girl took Milly the mongoose to her room, very quietly. She could not tell her mom about Milly because she knew her mom would not let her keep it as she wasn’t very fond of animals. So it went on like this for days. The girl kept Milly secretly hidden in the house. She would save milk and cookies from her own glass and breakfast to feed Milly.
One day, the mother found out about Milly the mongoose and immediately called up mongoose catchers. Luckily for Milly, it turned out to be a Sunday, a holiday for the mongoose catchers. So mom waited for them to turn up.
Next day as the little girl lay fast asleep in her garden on a cot outside her house, Milly saw a snake approaching the little girl. As she spotted the snake coming nearer every second, Milly leaped in her direction and killed the snake. Before the mongoose catchers could reach the house, the mother noticed the dead snake. The mother figured out that Milly the mongoose had killed the snake and saved her daughter. She then decided to send the mongoose catchers away and agreed to pet Milly with love and affection. That’s how Milly became a part of the family.🇧🇩🇮🇳

So, what did you learn today?
A new word: Adamant; meaning: firm



All smiles: (L to R):Sanjana , Samara and Samaya

Crispy honey joys

- Ingredients**
Butter125g
Sugar¼ cup
Honey2 tbsps
Cornflakes5 cups
- Method**
■ Preheat the oven to 180 degrees.
■ Put butter, sugar and honey in a pan and stir on a low flame till the sugar dissolves.
■ Bring the mixture to a boil and then
- remove it from heat.
■ Put cornflakes into a bowl.
■ Add the honey mixture and stir gently to combine.
■ Spoon the mixture into butter paper case and bake for 10 minutes.
■ Cool for a while
■ Your yummy honey joys are ready to be savoured.

Sanjana Chauhan, KG D; Samara Chauhan, KG C & Samaya Chauhan, KG A, AIS PV



Comic strip: Gaurav Pati, AIS Pushp Vihar, VII D

It's Me



My name: Shaan Chawla
My birthday: May 19
My school: AIS Pushp Vihar
My Class: KG C
I like: To colour and play
I dislike: Fighting
My favourite book: Lion King
My favourite mall: Infinity Mall, Mumbai
My favourite food: Rajma rice
My best friend: My brother, Shaurya
My role model: My grandfather
My favourite teacher: Sangeeta Rai Ma’am
My favourite subject: English
My favourite poem: “Do chuhey the...”
I want to feature in GT because: The Global Times gives you a platform to exhibit your talent

POEM

An innocent death

Chitrangada Sachdeva
AIS Pushp Vihar, VII A

As gentle giants swim through the sea,
not expecting a thing,
a sharp metal object is heading their way,
and they feel a sharp sting.
They don’t know what happened,
but they feel a lot of pain,
then these innocent creatures,
are pulled up by a chain.
Now they’ve figured it out,

they know what’s going on,
a whaling harpoon has hit them,
a massive violent gun.
As they’re pulled up to the ship,
their condition deteriorates,
they get weaker and weaker,
they’re in a terrible state.
The last thing they see,
just before they die,
is a satisfied look,
in the fisherman’s eye.
I hope this proves
how cruel whaling is,

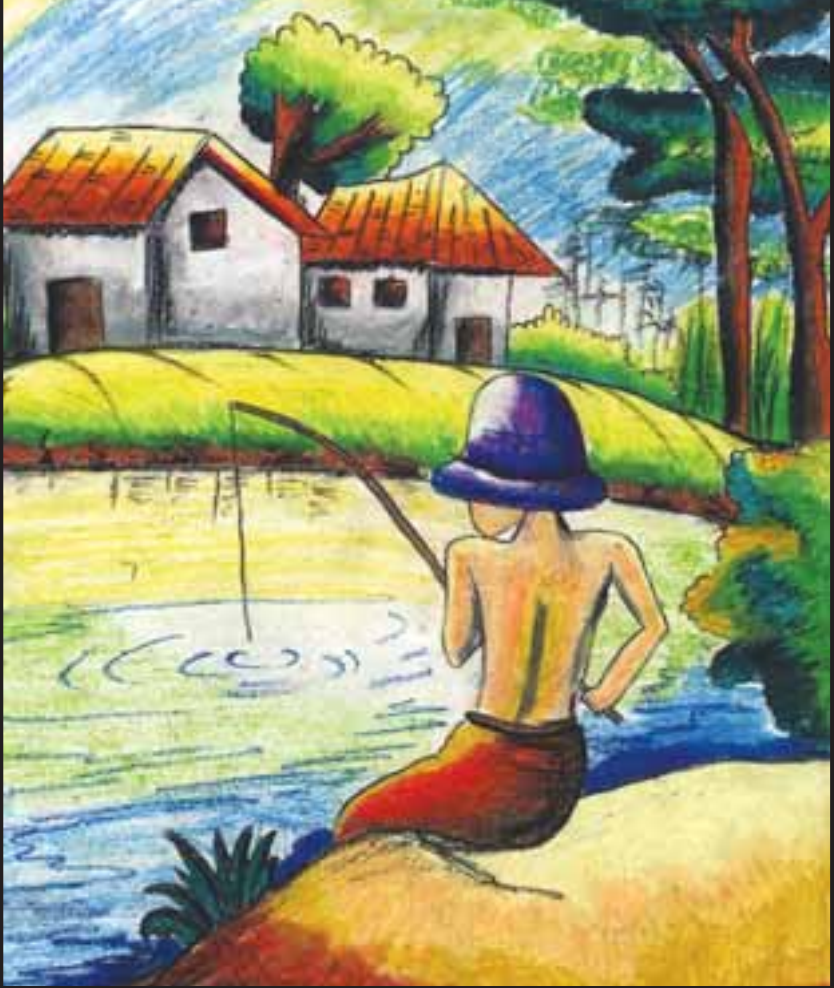


well how would you like it,
if you were treated like this?🇧🇩🇮🇳

Illustration: Gaurav Pati, AIS PV, VII D

Painting Corner

Khushboo Gupta
AIS PV, V D



Jokey Pokey



Illustration: Aadya Vibhuti, AIS PV, X D

Aarushi Mendiratta
AIS Pushp Vihar, KG C

Knock knock
Who's there?
Mikey!
Mikey who?
Mikey doesn't fit in the keyhole!
Knock knock
Who's there?

Howard!
Howard who?
Howard I know?
Knock knock
Who's there?
Beets!
Beets who?
Beets me!
Knock knock
Who's there?

Ice cream!
Ice cream who?
Ice cream if you don't let me in!
Knock knock
Who's there?
Luke!
Luke who?
Luke through the keyhole and you can see!

Best practices

Practice Trinity

The sound of music



Sing and learn Say little Amies

"I don't sing because I'm happy, I'm happy because I sing."

William James

Following the trail of music, Amies are introduced to international melodies through Trinity Guildhall Young Performers Certificates, which not only make them musically inclined but also develop confidence, group interaction skills and a sense of achievement. Trinity music certificates encourages young children to develop performance, musical and communication skills as they create and explore stories, songs, roles and situations through movement, music, voice and artwork. The Young Performers Certificates are

awards, not examinations. To encourage participation and provide a sense of progression, children are given certificates at three levels — bronze, silver and gold. At the bronze level, children make beginner level contributions to the group's performance. Silver certificate allows children to develop their performance skills in a mutually supportive atmosphere, as they make their own individual contributions to the group presentation in a better way. Each group receives a written report on the work presented. All participants receive a 'Silver Performer' sticker and a Trinity Guildhall certificate. By the time they reach the gold certificate level, children develop a sound foundation for initial level examinations in speech and drama, acting, musical theatre or music. Participants receive a 'Gold Performer' sticker and a Trinity College, London certificate. "To see children grow as proactive performers, their little voices gaining capacity and speech gathering clarity, makes me truly proud," says Swati Goswami, Trinity trainer.



Practice PEC

Hop a little, jump a little!

Razi Gandhi

Amiown Noida, Teacher

Bringing national and international best practices to its altars has been Amiown's forte. A part of such initiatives introduced for Amies are Physical Education Cards (PEC) which have been launched by the Central Board of Secondary Education under the directive of MHRD, Government of India, in collaboration with British Council. The PEC programme aims to strengthen physical education in primary schools. It is based on specially designed PEC and sports equipment. There are 20 PEC cards in all; each card being devoted to a particular set of activities to enhance agility, balance, coordination, speed and strength.

Amiown uses PEC cards in close coordination with the school's existing curriculum. Some of the PEC cards



Learn with fun Yipee!

utilised for Amies include:

Hand-eye and foot-eye coordination card: It is used for activities like catching or hitting a ball, kicking a ball, etc. **Fine motor coordination card:** It helps to improve children's dexterity and ability to control small objects like picking and moving blocks, holding and manipulating pencils, scissors, etc. **Pulse raising activity card:** It involves activities like jogging, bunny hopping, frog jumping, following the actions of a partner or leader, etc.

Tiger exercise card: This encourages team building and cohesiveness. Two-three children are made tigers while the rest of the children are mice. Then, the tigers have to chase the mice together as a group.

At the end of each session, children are encouraged to recap what they have learnt. The PEC activities are simple, yet an effective way of keeping children in great physical form.

Practice Kinder Dance

Round and round we go!

Suneeta Mohanty

Amiown Gurgaon, Teacher

Inter mingling international programs with traditional education system is bound to lead to better development of children. Thus, Amiown introduced 'Kinder dance', a US based fitness program for Pre Nursery and Nursery classes. Amies look forward to it every week. More than just a musical dance and movement program, it encourages children to love learning besides enhancing their listening skills and memory. Through this unique educational dance activity, children learn the basic steps of ballet in a musically educative way through rhymes such as 'Round and round we go', 'Hold the ballet', etc, simultaneously recapitulating concepts, colours, etc. In other words, they learn



Dance-a-thon! Go up and down

how to learn, while they learn how to dance.

The Kinder dance program helps children to enhance their fundamental motor skills, musicality, vocabulary and social skills, thus developing self-confidence and self-esteem whilst encouraging body awareness, coordination and flexibility. From awakening the body parts to creating perfect postures through music, total mind and body coordination is an integral part of the 30 minute dance-a-thon. Amies enjoy dancing to various theme based songs following the rhythmic instructions which emphasise balance and coordinated fun movements.



Raise your hands up! And stay fit

With the aim to provide a fully developed, all inclusive curriculum for Amies, Amiown brings the best of initiatives from across the globe

Practice Ballet

Dance like a ballerina!

Shilpi M Ghosh

Amiown Gurgaon, Teacher

Amiown incorporates the best of child friendly international approaches into the curriculum for the holistic development of children. These activities play a great role in character formation and confidence building. One such step in this direction is introducing the global classical dance form, Ballet, in the classrooms. According to the 'Multiple Intelligence' theory of Howard Gardner, children are empowered with the ability to blend kinesthetic and musical intelligence if they are exposed to Ballet. Ballet is a word of Italian origin, literally meaning 'to dance'. The graceful movements of



4, 5, 6 Do that dance trick!

ballet develop body coordination, balancing abilities and concentration span. It is amazing to see the elegant postures of the ballerinas (girls) and ballerinos (boys) as they exhibit a beautiful coordination of auditory and gross motor movement. Amies are learning French Ballet terminologies like Demiplier

(bending the knees), Releve (on toes), etc as well as the precise body movements corresponding to each term and the fundamental leg positions of the classical dance. Ballet is not just a dance form, it is sheer bliss leading to the development of mind, body and soul of children from a young age.



Watch me! I can do it



Working as a page editor was exhilarating; watching your ideas transcend to perfection.

Himanshi Malik & Nidhish Sharma,
AIS PV, XI B, Page Editors



Seminar on teachers by adolescents

Invigorating and enlightening discussion marked the seminar as experts aired their views on the pivotal role of teachers today

AIE Saket

Amity Institute of Education, Saket organised a seminar on December 11, 2013 on the topic 'Teachers in the current and future scenario: through the lens of adolescents'. The seminar was attended by 44 students and their teachers from around 40 schools of Delhi and NCR. Prof (Dr) Abha Singh, director, Amity Institute of Psychology and Allied Sciences, AUUP was the guest of honour. The inaugural session was graced by Anita Satia, director, SCERT; Prof CB Sharma, project director, Ph.D programme, School of Education, IGNOU; Prof Pranati Panda, dept of school and non formal education, National University of Educational Planning and Administration (NUEPA); Jyothi Prabhakar, assistant editor, Delhi



Ms Sapna Chauhan and dignitaries awarding certificates to participants

Times and Komal Sood, director, Shiv Nadar Schools.

Student presentations were adjudged by a panel comprising Prof Sharma, Prof Panda, Jyothi Prabhakar, Komal Sood, Dr Alka Mudgal, officiating head, AIE, AUUP and Shalini Chandra, faculty, AIE, New Delhi. The invigorating discussion by the adolescents as they aired their views on teachers, impressed the panelists. The post lunch session was adjudged by Ms Sapna Chauhan, Vice Chairperson, Amiown; Dr Shipra Verma,

education officer, CBSE; Prof Renu Malviya, associate professor, Lady Irwin College; Dr Alka Mudgal and Shalini Chandra. The valedictory address was given by Prof NK Dash, director, School of Education, IGNOU and the session was concluded by Ms Sapna Chauhan. Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools, sent best wishes through a message. Astha Singh of AIS Noida and Prachi Pahwa of Presidium School, Ashok Vihar were declared the best presenters of the day. [G](#)[I](#)



Proud karatekas display their awards

Karate champs

Talented karatekas exhibited a fine display of martial strokes and true sportsman spirit

AIS Lucknow

AIS Lucknow organised the Amity Cup Karate Championship 2013 on November 23, as per the guidelines laid by the World Karate Federation. 90 students from more than 10 schools participated in the mega event. The championship was inaugurated by Prakash Singh, retd DGP of Uttar Pradesh. Winner karatekas were awarded gold, silver and bronze medals. **Event Kata (individual performance)** **Gold:** Alisha Ojha, Arush Sharma, Class III; Harsh Singh, Class VII **Silver:** Gyanya Opal, Joyal Patel & Rajat, Class III; Srijan Nayak, Class VII **Bronze:** Yashwardhan, Class III; Chanchal Singh, Ved Agarwal & Harsh Babuta, Class IV; Aryan Tiwari, Class

VI; Naman & Shagun Uppal, Class VII **Event Kumite (sparring)**

Gold: Alisha Ojha & Gyanya Opal, Class III; Ved Agarwal, Class IV; Jairaj Singh, Class VI; Naman Narain, Aryan Sharma, Vaishnavi Singh, Class VII **Silver:** Snehadha & Avni, Class II; Joyal Patel, Class III; Aman Agarwal & Chanchal Singh, Class IV; Shagun Uppal, Class VII; Shwetank Agarwal, Class V; Shairyl Srivastava, Amit Tripathi & Srijan Nayak, Class VII **Bronze:** Adinath Kashavdas & Noman Abbas, Class II; Madhav Srivastava, Class IV; Saksham Roy & Aryan Raj Malhotra, Class V; Alshifat, Class V; Aryan Tiwari, Aviral Agarwal, Harsh Singh, Prakash Chhapadiya, Hera Ashraf & Aryan Agnihotri, Class VI; Kamlen Singh, Class VII. [G](#)[I](#)



Children accord a traditional welcome to the author

Meeting Anushka Ravishankar

AIS Pushp Vihar

On November 25, 2013, an author's session led by renowned writer Anushka Ravishankar was organised for students of Class V. With 17 children's books to her credit, Anushka is among the best known Indian children's writers. She is now an associate editor with the Indian arm of children's books publisher, Scholastic.

Some of her books include 'Catch that Crocodile', 'Tiger on a Tree', 'Excuse Me, Is This India?', etc.

The author's session started with Anushka Ravishankar's brief introduction about herself, followed by a book reading session from her book 'Moin and the Monster'. Later, children joined in to sing songs from one of her other books. The session ended with a question answer round with the author. [G](#)[I](#)

Flying high with Japanese kites

Amity students enjoy kite exhibition at Japan Foundation

AIS Vasundhara 6

Tavishi Jain

AIS Vasundhara 6, VIII A

Both India and Japan have a long and wonderful tradition of kite flying, enjoyed by children and adults alike. Taking their fascination for kites further, the Amitians pursuing Japanese language visited a Japanese Kite Exhibition at the Japan Foundation. The Japanese kites are called 'paper hawks'. In ancient days, they were used for communicating and sending messages. Every year, during 'Boy's Festival' celebrated on May 5, people of Japan fly kites as an auspicious omen. While Indian kites are usually rhombus shaped, Japanese kites have various motifs like legendary warriors, heroes from children's tales, birds, flowers, faces de-



Multi-hued Japanese kites tell a thousand tales

picting emotions, etc. Even though kite designing is going through a mini renaissance of sorts in Japan, yet they take pride in their traditional kites which de-

pict their history, mythology and culture. At the Japanese exhibition, the Amitians were also gifted six Japanese kites for the school. [G](#)[I](#)

Magic of Spic Macay

AIS Gurgaon 46

With an endeavour to spread awareness about India's diverse music traditions among children, Amity International School Gurgaon 46 hosted a Spic Macay fiesta on December 10, 2013. Among the musicians who mesmerised the audience with their soulful singing were Rajasthani folk singer Rehmat Khan Langa and master Zakir. The rendition of 'Nimbooda', 'Mast kalandar' and 'Kesaria' had everyone asking for more. Rehmat Khan praised the students for their keen interest in folk music. The musical rendezvous ended with a vote of thanks by principal Arti Chopra. She highlighted that children gained tremendously from the experience and hoped that it would help them appreciate and enjoy Indian folk music. [G](#)[I](#)



Lighting the auspicious lamp



Artists performing during Spic Macay

AIS Mayur Vihar

The Spic Macay fever spread to Amity International School Mayur Vihar with renowned flautist Pandit Rajendra Prasanna giving a scintillating performance on December 11, 2013. Panditji was accompanied by sons Rishabh and Rajesh on the flute and Shubh Maharaj on tabla. The ambi-

ence turned serene as Panditji played *Raag ahir bhairav drut khayal*, in *teen taal*. When he played *Saare Jahan se achha* on the flute, the audience joined in with great zest. The superb programme brought to Amity under the initiative by Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools, was a step towards knowing and respecting Indian's rich musical heritage. [G](#)[I](#)

Chess-tastic daredevils!

AIS Vasundhara 6

Aviral Jaiswal and Arnab Kumar Mullick of Amity International School Vasundhara 6, Class IV D swept the first position in the Ghaziabad District Chess Championship 2013 in Under 9 and Under 11 category respectively. It was a moment of pride for the school. The competition was organised by Ghaziabad Public School in association with Ghaziabad District Chess Association on December 2-3, 2013. Both Aviral and Arnab have displayed a keen interest in the game from a young age. Under the guidance of their school chess coach Sumit Sharma, they are bound to continue their success spree. [G](#)[I](#)

All Illustrations: Tanya Nagrath, XI A; Graphic: Unnat Ramjiyani, IX B & Nitin Luke Mishra, X B, AIS PV



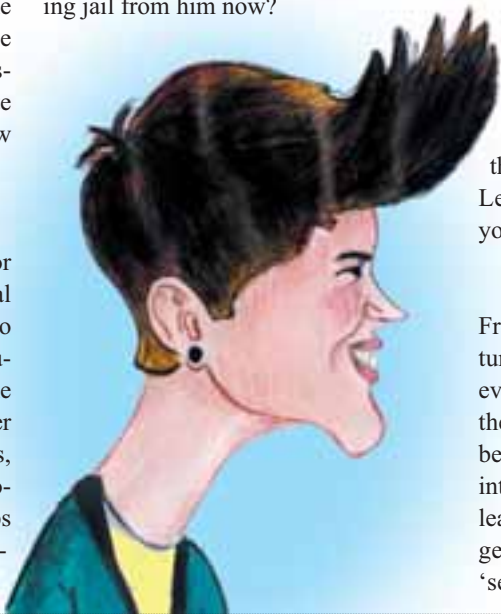
Rahul Krishna, XI D & Devika Jain, X C, AIS Pushp Vihar

Less corruption, greater efficiency, faster decision making; these are some suggestions every Indian gives to our very dear *netajis* during the elections. But we present to you some slightly out of the box, wacky suggestions we have for our superstars in white that might just help them steal the show in the upcoming Lok Sabha elections.

Stay away from jail

Seems pretty obvious? Not so much for our ‘Laloos’ now, is it? With several politicians being put behind bars, going to jail seems the latest fad in the community. Sure it doesn’t do much good to the glorious reputation they have built over the years (read sarcasm). Besides, mugshots are not classy pictures for political campaigns. They should perhaps take a cue or two from our revolutionary freedom fighter Chandra Shekhar

Azad who kept his pledge of not being captured alive. The irony here is that Azad steered cleared of jail for the love of his country and our present day *netas* do so for the love of I-me-myself! Probably, they could learn more than avoiding jail from him now?



Babuji ko bachhao

Illustration: Aadya Vibhuti, AIS PV, X D



Ketan Sarraf AIS Pushp Vihar, XI A

Move over Rajinikant, ACP Pradyuman and Sir Jadeja jokes. The latest public figure to become the butt of jokes on social media is actor Alok Nath. A fortnight ago, #AlokNath started trending and soon the cyberspace was flooded with jokes about the actor. “Alok Nath Memes” ruled the FB world with witty one liners that could even help Johnny Lever take a cue or two. But what was funnier than the jokes was the fact that nobody knows where the fire started from. The ‘herd mentality’ is so infectious that most of us were not just laughing at these jokes, but also creating our own memes and even special pages. And soon everyone was asking everyone in the virtual world ‘Why Alok

Nath?’ all to get one common answer- ‘We don’t know’.

Out of the many jokes doing the rounds on Twitter and Facebook, here are some extraordinarily hilarious ones:

1. When Alok Nath was born doctor said, “Badhai ho, babu ji hue hain.”
2. When you type #AlokNath on Google Search, ‘I’m Feeling Lucky’ changes to ‘I’m Feeling Sanskari’.
3. Alok Nath has his own AIIMS - Alok-Nath Institute of Insaaniyat, Maanavta & Sanskaar.
4. Alok Nath went to Sunburn to do Surya Namaskar.
5. Aap was called tu before being blessed by Alok Nath.

...and many more.

So, for the actor who has lived with his ‘babuji’ roles, this funny uproar may have brought in some comic relief.🇮🇳🇮🇳

Being a part of the GT contest issue was an enchanting experience and I hope that the hard work and the effort pays off!
Tanya Nagrath, AIS PV, XI A, Page Editor



Mr Minister goes to school

Our netas always have some moral lessons to give us. It’s time they take some too. Here’s a neon shutter’s view into the black and white world of Indian politics

R-E-T-I-R-E

Sometimes you have to know when to call it quits. The role model here is our beloved heartthrob Justin Bieber. This teenage sensation called an early retirement from singing and voila! Scores of people jumped in delight. People who had earlier chosen to ignore him or detested him, suddenly smiled when he said those magic words. Maybe it’s time for some *netas* to hang up their soggy old boots and call it a day. Lesson of the day: call it quits before you are neck deep in scum.

Getting clicked

From their overused ‘folded hands’ gesture to their signature ‘peace’ signs, everything our politicians do in front of the camera is a cry for help. And who better to take inspiration from than their international counterparts? While world leaders such as Barack Obama and Angela Merkel have been spotted taking ‘selfies’, our Indian *netas* continue to

bore us with their ‘I-am-so-great’ poses. Perhaps it’s time that they learn how to strike a pose or two from these world leaders. After all, a pretty picture can only improve their prospects for 2014 elections.



Fashion parade

While our *netas* definitely try to act like leaders on stage, they fail miserably when it comes to dressing the part. Years of seeing our leaders in the same white *dhotis* and *sarees* has compelled us to conclude that our glorious politicians need to take a plunge into the world of fashion. Dull blues, dreary whites and boring browns are not the only colours for *khadi*. A bright orange *khadi kurta* can do the fashion trick and yet help stick to being indigineous. Try suiting up in style or even the *bandhgalas* can do wonders. And again, they might want to look west for inspiration. We meant westwards in their own country - Rajasthan. Case in point being Vasant Raje! She sure teaches how simple can be fashionable too!🇮🇳🇮🇳

Confessions of the Indian God

Model: Suhani Chauhan, I A
Pic: Aakriti Gupta, XI A
Graphic: Unnat Ramjiyani IX B & Nitin Luke Mishra, X B, AIS Pushp Vihar

With no malice



As we relentlessly try to make our voices heard to our dearest Indian God, ever wondered what he may want to tell us in return? Take a look

Sidhaant Nangia, XI B & Lavanya Dhawan, XI C, AIS PV

Hey *Bhagwaan*. *Raam hi raakhe*. And the most epic of them all - Oh, Jejus (Thanks Rakhi Sawant for giving us an all time hilarious line). These seem to be our favourite greetings before we present our beloved Indian God with our long list of demands/complaints. But there are some things He wants to tell us too. Here are some of them.

#Film flopped. Priya left Ram. Chunu fell down. Why am I blamed? I have better things to do.

#For every *shubh-aarambh*, why do I only get *ladoos* and *boondi*? Why not

red velvet cupcakes or chocolates?

#So you think I can be bought off with your 101 *ka shagun*? *100 mein toh hawaldar bhi nahi manta*.

#Please understand, the *jagratas* are way past my curfew time.

#I will throw you in dirty water that stinks and then dance. I want you to know how I feel during those *visarjans*.

#“*Bhagwaan sabka bhala karega!*” But who will help me?

#Stop criticising Ekta Kapoor for too much melodrama. Crying in front of me for an hour because *dhobi ne sari jala di*?

#There are some things even God can’t do; helping Pappu pass without him having to study is one of them.

#Don’t believe those *dhongi babas*, they don’t have my BBM pin.

#*Mata ka bulava nahi aaya*? Should I WhatsApp you the invitation?

#They bathe me with oil and milk every saturday and still ask me to reduce their prices.

#You give me all kinds of bribery-*ladoos*, money; I am scared I will be AAP’s next target.

With inputs from Aadya Vibhuti, AIS Pushp Vihar, X D