

Status of the week

Distant lights and distant stars,
and sometimes the headlights on a
far away car.
They radiate hope; I've come this far.
A confirmation of toil, these
darkening scars.

Sarthak Batra, AIS MV, XII

INSIDE

Battlefield IIT, P3

F1 fever, P4

Will the advent of What's App and BBM mark the end of SMS?

a) Yes b) No

c) Can't say

To vote, log on to
www.theglobaltimes.in

POLL RESULT
for GT issue February 11, 2013

To make Delhi safe for women, we need to change:

Category	Percentage
The mindset	35%
The government	55%
The laws	10%

Results as on February 16, 2013

Coming Next

Watch out for the tunnel tale

Education for Change

Will inducing change in the educational curriculum in schools and universities curb atrocities against women? Does education system really hold the answers to all problems whether social or moral? GT finds out...

Smita Jain, GT Network

Education, a tool of empowerment or crisis management? There are no two opinions that education plays a pivotal role in the development of any society. However, the big question is - is it the only tool for empowerment? After the country was struck by natural disasters, CBSE quickly integrated ‘Disaster Management’ in the curriculum while CCE emerged as a saviour when a large number of student suicide cases shook the nation. The rising crime graph and dwindling standards of morality forced the board to ingrain value education. And now CBSE has decided to introduce ‘human rights and gender studies’ from the new academic session to tackle the issue of woman security. Whether, it is equipping the society to deal with natural calamities or addressing a social emergency, the state has found a safe refuge in the education system to bring the necessary change.



Imaging: Ravinder Gusain

“Instead of introducing gender studies as a new subject, moral values can be incorporated in the existing teaching pattern. Exposing students to real life situations and showing them the right path is also a part of education. Innovative mediums like street plays and debates can be used to send out a strong message.”

BN Bajpai, Advisor, Research & Development, Amity Group of Schools

Education - a solution for change: If we see the moral standards dipping in the society, we try to infuse its dose by integrating value education with regular subjects. And when a nation’s conscience is shaken by a brutal gang rape we try to rid the society of its prejudices and myths by intro-

ducing gender studies as an elective subject for Classes X and XI. Does education system really hold the answers to all the problems whether social or moral? “It would have been better if the course was not an elective option or meant for students of Classes X and XI alone. Beginning from primary Classes, moral education can help in character development.”

Mehjabin Haq
Amity Institute of Behavioural Health and Allied Sciences

Theory vs Practical: The famous Chinese proverb “I see, I forget. I hear, I remember. I do, I understand.” underlines the educational requirement for change. If formal education sensitises people and creates

awareness on social issues, informal education provides confidence to implement the lessons learnt. Practice what you learn- is the new mantra of the revamped education system purported by CCE. Varied projects conducted under it engage the young minds to become global leaders and teach them to differentiate between the good, bad and the ugly. “While a child reads about gender equality, s/he grows up seeing man as the head of the family, independent of capabilities, and woman as a nurturer, care-giver or supplementary income provider. It is this disparity which creates a gap in the minds that the education system needs to bridge.”

Surabhi Kashyap
Amity Institute of Biotechnology

Get set go on Amity’s own dream machine

Months of hard work, determination and teamwork lead to the creation of Amity’s first F1 racing car. Designed by engineers from ASET, it is indeed Amity’s proud possession

Nishant Chauhan
Amity School of Engg & Technology

The first of its kind, mean machine from Amity’s stable is all set to hit the fast track and burn tyres. Fourth in line, this engineering marvel supersedes the innovative cars produced by the engineering students of Amity School of Engineering and Technology. Let’s find out what makes this car the owner’s pride and neighbour’s envy.

Meet the team: The team “MACH RE-LOADED”, comprising fifteen budding engineers from MAE, Aerospace Engineering and M. Tech Automobile engineering worked day and night to design the car and participate in the SUPRA SAE INDIA 2012 Formula – 1 (a type of racing event). Designed and fabricated under the guidance of Ajay Sharma and PK Rohtagi, faculty members at ASET, the team worked to fabricate and assemble the machine. The team members

Features that amaze	
Particulars	Description
Car type	Formula 1 race car
Engine	Maruti Suzuki 800cc engine
Max Bhp	36.7hp @ 7500rpm
Max torque	59Nm @ 2500rpm
Aerodynamics	A two element fully functional front wing
Engine cooling	Two radiators, one on either side of the cockpit
Body work	FRP composite body
Braking	Twin Master cylinder diagonal braking arrangement

were delegated work depending upon their area of interest.

Setting the ball rolling:

First phase: The primary session saw the team members share their ideas related to design, look and feel of the car. This was followed by an intense round of brainstorming, where every idea gath-

ered was further improvised upon and a basic design of the car was put in place.

Second phase: It was during this phase that the final framework was prepared. Next on the agenda was designing the interiors and basic mechanics of car using Solidworks and CAD softwares. The design was then analysed using



Analysis System (ANSYS) to check whether the design met the SUPRA SAE INDIA safety guidelines or not.

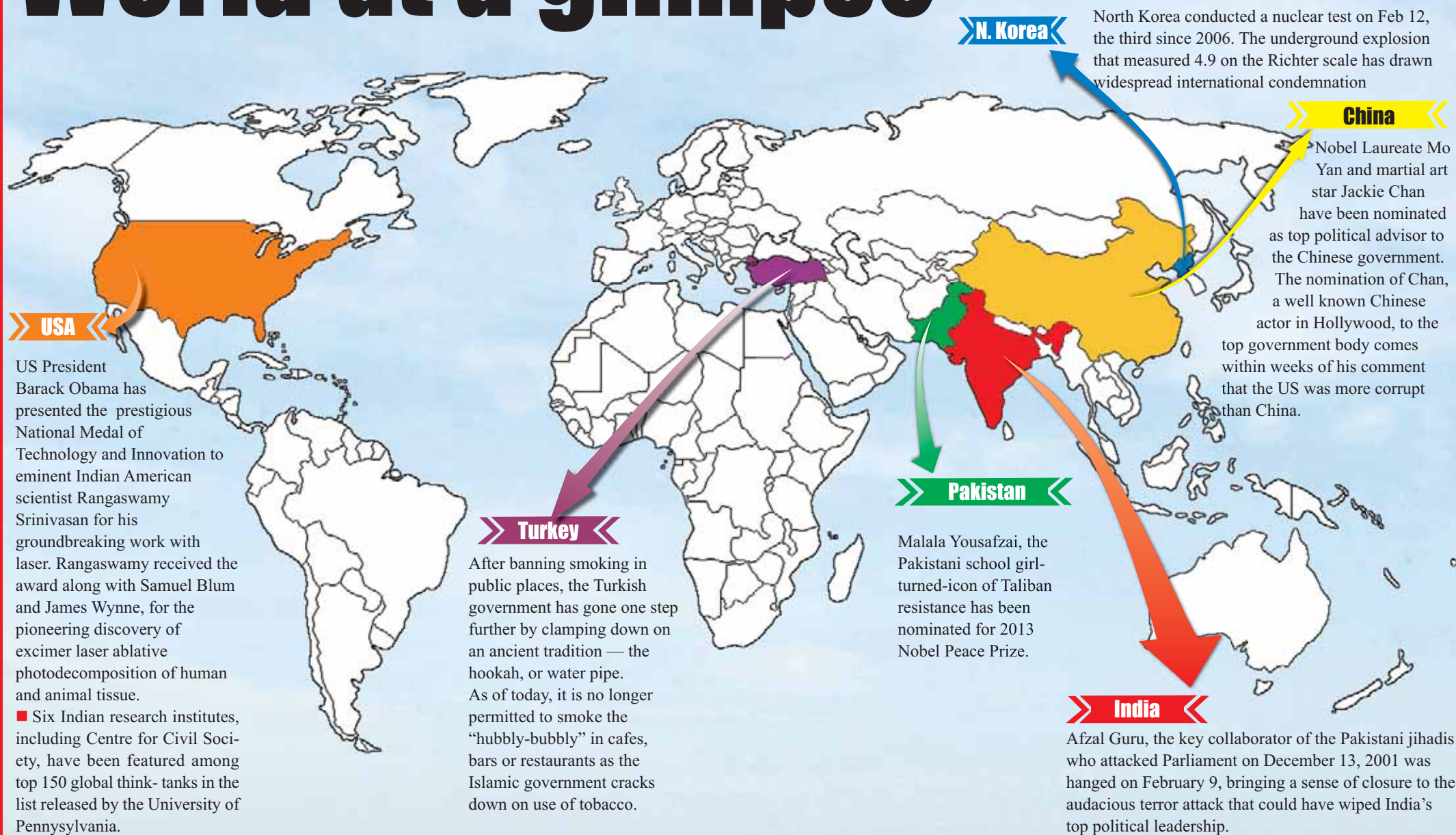
Third phase: The third phase seemed a cake walk as idea and design presented at ANSYS, Pune got approved without any difficulty. The green signal from the officials sounded the bugle for proceeding with the development of the car.

Fourth phase: This stage involved sourcing the engine and powertrain from Maruti Suzuki to begin the fabrication. Undoubtedly, this proved the most demanding of all phases. The time constraints set by SUPRA posed a major challenge in integrating three complex assemblies- Aerodynamic Wing (a fully

functional two element aerodynamic wing), diagonal braking system (a brake that makes use of two hydraulic circuits) and split radiator. The complete fabrication project was carried out in Amity University workshop, which was equipped with all the required facilities. The team also received guidance from experts. They carried out all processes including machining, welding, FRP moulding, etc, on their own with perfection. The news that the car had qualified the inspection carried out by Maruti Suzuki sounded like music to the team.

World at a glimpse

Go globe trotting with The Global Times as it brings to you news and views from across the world



Too little, too late...

The decision of veteran singer S Janaki to turn down Padma Bhushan award on the grounds that the recognition had come too late, has stirred a debate whether awards are mere tokens of appeasement or they still hold credence in an artist's life



I have been singing for the last 55 years. I consider the recognition of my fans as the highest award.

Awards are an acknowledgment of success. They are a recognition of hard work, pain, struggle and efforts to achieve excellence. While for some an award is an inspiration, for others it's a ticket to instant fame. At the same time, for some it holds no meaning and for others it is 'fixed' - nothing more than a sham. For every S Janaki or Aamir Khan, who shuns the award or boy-

cotts the award functions, there are many who died without getting their due recognition and a lucky few receiving posthumous fame. GT readers share their views...



The recent trend of leading public figures snubbing the honours raises a pertinent question on the credence of the awards. Rejecting an award is a way of expressing your views on certain issues or sending the signal that the award does not complement their body of work.

Kritika Nanda, Alumnus
Amity Institute of English Studies and Research



The government must understand that artists in the country are not waiting for these awards to understand their worth. A talented singer does not need a top award to sing better nor does a sitarist need one to play his instrument more beautifully. It is the duty of the jury and the authorities to recognise and promote artists.

Bhuvan Ravindran
AIS Noida, XII

In the world of glitz and glamour,

Refused honours

1919: Rabindranath Tagore renounced his Knighthood in protest of Jalianwalla Bagh mass killing

1973: Marlin Brando declined Oscar for Best Actor to oppose portrayal of native Americans in films



where rumours are created in the name of publicity, it may not come as a surprise if this is also a gimmick to stay in the limelight. "We are way above these awards", or "Who needs these awards?" might as well be the undertone of this new wave of Bollywood popularism. We have awards by the dozen, and in most awards, the 'favouritism' is very evident. They have, as it is, lost their credibility, and remain but pretty bronze statuettes.

Ettu Bali

Amity School of Communication



When an artist from any field tries to establish himself he looks for recognition and positive feedback. He strives for excellence and

expects appreciation, but if that does not come his way he starts feeling disheartened. And when the award finally comes in, it is probably too late by then as it has already lost value for the person concerned.

Soham Lahiri

Amity School of Engg & Technology



Award ceremonies have become commercial events rather than a platform to recognise and honour excellence. Awards are no more the best form of appreciation and acknowledgement; it is the love and respect bestowed by the fans that is the biggest reward.

Priya Agarwal

Amity School of Design



A recognition delayed is a recognition denied. The award loses its significance if it is given during the sunset years of life. However, for a truly passionate artist awards do not matter because passion overrides everything.... a genius remains a genius; awards or no awards.

Vignesh J

Amity School of Communication

Newsreels

1 cop for 761 citizens

India's police personnel to population ratio is 1:761, but there are as many as 47,557 cops protecting 14,842 VIPs across the country. This simply means that while atleast three cops are deployed for the security of one VIP, 761 common citizens have to just depend on 1 cop for their protection.

Modi in race for 2014 polls

Gujarat chief minister Narendra Modi made a powerful entry on the national centre stage by aggressively marketing his Gujarat model of development and governance as an alternative to the ruling coalition at the centre, claiming his way would lift the despair enveloping the country and help it realise its potential. In a carefully scripted speech, Modi kept the focus on youth, development and growth. He delivered this power packed speech at the annual conclave of Shri Ram College of Commerce.

Indians shine at Special Olympics

Children battling poverty and disability bringing medals home are an example of triumph over adversity. The Indian contingent at the Special Winter Olympics at Pyeong Chang, South Korea, made the country proud as it won 46 medals - 13 gold, 17 silver and 16 bronze - from among 2200 differently abled athletes from over 120 nations in the Games. India doubled its medal tally from the World Winter Games 2009. Held from January 29 to February 5, the event saw competition in eight sports like alpine skiing, snowboarding, floor hockey, floorball etc.

Battleground IIT 2013

Put to rest all your queries related to IIT as Amity Institute for Competitive Examinations answers FAQs related to world's third toughest competitive exam

Illustration: Ravinder Gusain



How important is securing a good percentile in CBSE examination for an engineering aspirant?

An IIT aspirant has to be very good at all levels. It is not difficult for a person preparing for world's third toughest examination to secure 78.8% in CBSE Boards. The score plays a significant role in getting admission to engineering institutes other than IIT.

What changes have been introduced in the IIT JEE entrance examination pattern? What is the schedule of exams this year?

The format of the Joint Entrance Examination (JEE) has undergone a major reform this year. The students need to appear for examination in two stages. The examination for the first stage, that is, JEE Mains is scheduled on April 7, 2013 and all those who qualify for the second stage called JEE Advance, have to appear for test on June 2, 2013.

What is the fate of 13 lakh students who do not make it to IIT?

The students can sit for the entrance examinations conducted by prestigious institutes like BITS, VIT, Thapar Institute of Technology, SRM, BVP, etc. All these institutes hold their own private examinations.

IIT trivia

●About 14.5 lakh students would appear for JEE mains this year. The marks secured in CBSE Board examina-



tion is not taken into consideration; so, all aspirants can appear for this exam.

●14.5 lakh students will give the JEE Main exam. Out of these, only 1.5 lakh will be selected based on the merit list of the IIT JEE Main exam. These 1.5 lakh selected students will then appear for the JEE advanced exam.

●Merit list for admission to NITs, IIITs and other state or central government funded institutes will give 40% weightage to marks secured in class XII and 60% weightage to IIT-JEE Mains exam.

●However, selection to IITs would depend on the per-

formance in the advanced paper and also, the student has to be in the top 20 percentile of his/her Class XII boards (CBSE/ICSE/state boards).

●For a student to be in the top 20 percentile in CBSE boards, he should score 78.8% marks and those appearing from state boards should secure at least 65%.

●The 1.5 lakh students who would appear for IIT Advanced, will be given an individual score card. About 15,000 of these students will get absorbed in the new and old IITs and the rest 1,35,000 students would be considered for admission to various NITs and other government run engineering institutes.

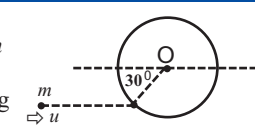
Amity Institute for Competitive Examinations

Presents



Brainleaks-68 FOR CLASS XI-XII

A particle of mass m collides with a ring of same mass m , which is lying on a smooth horizontal surface, as shown in the figure, and sticks to it. Find the velocity of the centre O of the ring, just after collision.



a) $\frac{u}{2}$

c) $\frac{\sqrt{7}}{6} u$

b) $\frac{\sqrt{31}}{12} u$

d) Zero

Last Date:
Feb 28, 2013

3 correct entries win attractive prizes

Ans: Brainleaks 66: (b) π

Name:.....

Class:.....

School:.....

Send your answers to The Global Times, E-26, Defence Colony, New Delhi - 24 or e-mail your answer at brainleaks@theglobaltimes.in

Scholastic Alerts

Institution: Indian Institute of Space Science and Technology (IIST), Thiruvananthapuram

Eligibility: All India Rank List based on 60% weightage to score in JEE (Main) – 2013, and 40% of weightage to Class XII or other qualifying examinations. Additional eligibility criteria for admission to IIST B Tech will be announced later.

Course: B Tech.(Aerospace Engineering), B Tech (Avionics) and B Tech (Physical Sciences)

Application Forms: Please visit <http://www.iist.ac.in/admission/under-graduate>

Last Date: Please visit <http://www.iist.ac.in/admission/under-graduate>

Examination Date: JEE (Main): April 7, 2013 (Pen & Paper Based Examination), April 8 - 25, 2013 (Computer Based Examination). For latest information, please visit <http://www.iist.ac.in/admission/under-graduate>

Website: <http://www.iist.ac.in/admission/under-graduate>



Examination: CLAT (Common Law Admission Test) 2013

Course: LLB

Participating Law Universities: NLSIU, Bangalore; NALSAR, Hyderabad; NLIU, Bhopal; WBNUJS, Kolkata; NLU, Jodhpur; HNLU, Raipur; GNLU, Gandhinagar; RMLNLU, Lucknow; RGNUL, Patiala; CNLU, Patna; NUALS, Kochi; NLUO, Orissa; NUSRL, Ranchi; NLUJA, Assam

Eligibility: (10+2) or its equivalent with not less than 45% marks (aggregate). Candidates who are appearing for the 10+2 examination are also eligible to appear for the test

Application Form: Application form is available from January 15, 2013. It can be purchased online on www.clat.ac.in

Last Date: March 30, 2013

Examination: May 12, 2013

Website: <http://www.clat.ac.in>

Taruna Barthwal, Career Counsellor & Resource Coordinator, ACCGC

AITTM, the new star at military training camp

The students of MBA (Telecom) program from Amity Institute of Telecom Technology & Management (AITTM) proved their mettle at the recently concluded Military Training Camp (MTC) clinching several prestigious prizes for their institute. The Military Training Camp for girls was held at Manesar from January 13-18, 2013 while for the boys, it was from January 20-25, 2013. MBA (Telecom) students Rishi Vadhera and Divya Chakravarty secured first and second positions respectively in the debate competition, while Arvind Singh Rawat won the first prize in rifle shooting.

Mayank Gupta, student of B Tech+ MBA (Telecom) Dual degree program and Mayank Pandey, student of MBA (Telecom) stole the thunder by winning



Lt Gen PD Bhargava (C) poses with the proud winners

the first and second positions in the cross country race.

Lt Gen PD Bhargava, Group Dy Vice Chancellor & DG AITTM and Prof Dr

Marshal Sahni, HoD MBA (Telecom) congratulated the winners on their excellent performance and encouraged others to win laurels for their institute.

Math-a-magic

With exams just around the corner, beat your math blues away with this specially designed A to Z formula

Sushrita Sachdeva

Teacher, AIS Pushp Vihar

A: Avoid last minute study

B: Befriend formulae

C: Crack down important NCERT questions and examples

D: Develop time management skills

E: Enlist important theorems and formulae in a register

F: Fine-tune your mind to attempt questions

G: Generate love for mathematics

H: Handle six markers well in advance

I: Identify your weak points

J: Judge your strengths in solving questions

K: Keep all your concepts clear

L: Listen to your math teacher attentively

M: Motivate your peers to practise math regularly

N: Notice all instructions given in the paper carefully

O: Outline your course of action

P: Perform for best results

Q: Qualify with confidence and courage

R: Revise your paper thoroughly

S: Solve questions with confidence

T: Target to finish in time

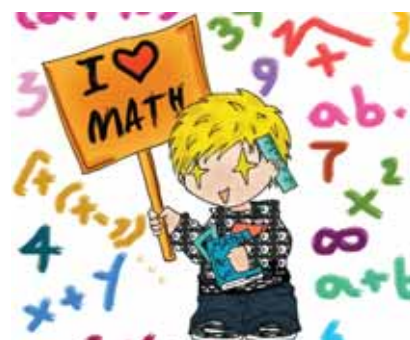
U: Update yourself with important books

V: Value the tips given by teachers

W: Weigh the pros and cons of leaving important topics for the end

X: Xerox important notes

Z: Zero in the latest sample papers



F1 in Schools

Igniting engines & fire within



All pics: Gautam Khanna & Subodh Lakhera, Amity School of Communication

*Amity University, Noida played host to the launch of the Indian leg of F1 in Schools Technology Challenge, the world's largest educational initiative where school students are called upon to design miniature F1 cars. Join in as **Swati Sinha** of Amity School of Communication hits the fast track to unravel the three day competition*

Day 1 Jan 09

Get set go

The first day of the gala event saw the participating teams busily put together an informative display through a pit booth to showcase all the hard work put into the project. This was followed by a verbal presentation by the teams to a panel of judges who judged them on the engineering aspect of the designed machines. One of the judges, Megha Khanna, Student Coordinator, Amity School of Communication shared her views with GT, "F1 in Schools Competition has imbibed marketing skills, team work, efficiency and quick response in every team member present on the pit booth. I was pleasantly surprised and overwhelmed by the energy level of the students."



Day 2 Jan 10

Fast & Furious

The adrenaline rush was felt on the second day as trial races of the miniature F1 cars were held and reaction time recorded. To watch the cars zoom on a purpose-built 25 meter track was indeed a visual delight.



Day 3 Jan 11

Finishing line

Excitement levels peaked on the concluding day, the day of the knockout races. Mr Venu Rajamony, Press Secretary to the President of India marked his presence as the Chief Guest. The evening saw the grand championship award being conferred along with other awards. Emotions ran high among Team IOTA (AIS Pushp Vihar), who were adjudged winners in the "Best Engineering" category. Team Forza Veyhan, AIS Gurgaon 46, won in three categories: Marketing, Sponsorships and Verbal Presentation. Team Bolt from AIS Noida was declared the winner in the junior category. Seven teams from each category will get a chance to represent their region at the national level. Principals of various schools competed with each other on the miniature race tracks much to the delight of the students who cheered them endlessly.



Make way for Amity!

Amity International Schools participated in the grand event. GT caught up with some of them to gauge the mood.

Team Flame Riders-AIS Gur 46(Junior) The team, headed by Vidit Gupta was upbeat about winning for reasons such as "fame" and "becoming engineers".

Team Bolt Dynamics- AIS Gurgaon 46: Team Manager Anirudh Bansal, VIII, said, "Our creativity was put to test as we had to complete our model in a week." The creativity was quite evident in their hand-made banners and portfolios too.

Team Forza Veyhan- AIS Gur 46 (Intermediate, finalists): "F1 has been a fun filled journey, it gave us a platform to set

up our own F1 team and manage them like young entrepreneurs," shares Team Principal Gautam Gupta. He explained the meaning of the unique team name, 'Forza' which translates as 'to go' in Italian and 'Veyhan' is the modified version of the Sanskrit word, *Vahan*.

Team Indestructibles- AIS PV (Junior): "F1 in Schools has given us the opportunity to showcase our talents in Maths, Science, Computers and Technology," said Team Manager Abhay Singh, Class VIII.

Team IOTA- AIS Pushp Vihar (Junior, first runner up): The team manager said that Balsa wood had been used to make the car because of its low density and high strength.

Team GRAND STAMCG- AIS PV (Junior): "Nose cone is one of the major components in an aerodynamic shape and that's the speciality of our car," shares Team Manager Nikita Mutreja, Class IX.

Team Lightning Racers- AIS Noida (Junior, finalists): "F1 is what defines us and brings us together. All that we do, and speak, comes from the hard-earned experience at F1," shared the finalist team.

FTN Racers- AIS Noida: Team Manager Sidhant Raghuvanshi, XI shared his love for experimentation. He said F1 in schools provided him a sneak peek into what goes behind the making of F1 cars. [GT](#)

(With inputs from Vignesh J Sharma, Amity School of Communication)

The A1 of F1

F1 in Schools Technology Challenge is the world's largest and most successful school-based STEM (Science, Technology, Engineering, Mathematics) program. The challenge involves over twenty million students from 20,000 schools in 40 nations. The participating teams are responsible for designing car, managing budgets, marketing, branding and sourcing sponsorship. The criteria for selection includes final miniature car design, verbal

presentation, engineering, speed, team work, project presentation and marketing. The best team in each category will represent India at the World Finals competing for the prestigious Bernie Ecclestone World Champions trophy and coveted automotive and motorsport engineering scholarships at City University, London. The event will see 88 Indian teams compete internationally with 42 other countries this year. [GT](#)

More on F1 in the next edition

'Dizzy' is the nickname of which Australian cricketer?

Jason Gillespie

Bhopal, the heart of India

Lakes, national park, historical monuments, shopping malls and fun parks make Bhopal a great tourist spot!

In my vacations, I travelled to Bhopal with mummy, papa and sister Sanvi. Bhopal is the capital of Madhya Pradesh, which is also called the heart of India as it is located in the centre of the country. Bhopal is famous for lakes, temples and historical monuments. Here's taking you on a ride to the must visit places of Bhopal, that I tried out.

Union Carbide Plant



The **Union Carbide Plant** is where India's worst disaster occurred; more than 25,000 people lost their lives due to chemical gas leak. The site has now become a memorial, and inspires us to take care of adequate safety measures in our life.

Travel Desk

Bhopal, Madhya Pradesh



Sanchi Stupa

Sanchi Stupa, 45 kms from Bhopal, is the oldest stone structure in India. It has also been identified as UNESCO World Heritage Site. It was constructed by emperor Ashoka in 3rd century BC.

Van Vihar National Park



The **Van Vihar National Park** is more of a zoological Park. The place is famous for its rich diversity of flora and fauna. Some wild animals that can be spotted here are tiger, bear, Nilgai (wild cow), etc. The most famous lake in Bhopal is **Bada Talab**. It has a beautiful tourist spot, called Boating Point. We enjoyed rides on multi-coloured boats, cruises in the company of ducks there! At another picnic spot, **Sair Sapata**, we enjoyed the train ride, fun games, Lakshman bridge and the lush green children's park.

Science Centre



For students, the **Regional Science Center** is a place to learn and experiment. It houses a planetarium and many other interesting galleries. The most exciting spot for shopping, cinema and food is the **DB City**, also known as the Connaught Place of Bhopal. The **Ropeway** to the Jain temple, **Manua Bhan Ki Tekri** is a thrilling experience, too.

Fun City



Fun City water park is great for a family outing. It has a joy ride, baby lifts, unique swings and the giant wheels. 🇮🇳

As told by **Daksha Tuteja**, **AIS Pushp Vihar**, **II C** to her father, **Amit Tuteja**



Truck talks!

Some funny, some witty, some nonsensical; but the messages on the trucks always catch our fancy

Geetika Kalra, Amity School of Communication

Indian trucks can be a nightmare for a traveler, but can also turn delightful with the interesting messages they come painted with on their back. The messages go under the scanner.

Most popular: Oh well! This one's an easy guess. "*Buri nazar waale, tera muh kaala*". It is a superstitious warning issued to the jealous ones, intended at those who (apparently) cannot digest the driver's earnings or the aesthetic beauty of the vehicle. Sometimes, the caution assumes a sophisticated form- 'Don't be jealous, compete'.

Most religious: When it comes to drawing parallels, the truck drivers take the cake. And talking about cake, we're reminded of the ramblings of a devout truck driver, "*Maalik ki zindagi, fruit aur cake pe, driver ki zindagi steering aur brake pe*." Add to the list the commonplace "*Babe di full kripa*" and "*Maata ka aashirwaad*."

Most political: Sometimes politically rebellious streaks mocking the status quo reflect on the trucks; sample this: "*100 mein se 99 beiman, phir bhi mera bharat mahaan*."

Most patriotic: The patriotic ones often stress upon unity

in diversity, "*Hum sab ek hain*."

Most heartbroken: "*Gamon se Bhari hai zindagi yaaron meri; kisi ek ghum ko yaad kar ke ashq bahaun main*." God bless the broken heart!

Most social: Truck drivers can also turn into social campaigners with captions on population control- remember "*Hum do, hamare do*"? However, at times, they do strike a chord, for example, "*Bhrunhatya, paap hai*" in a protest against female infanticide. And of course, "*Dulhan hi sabse bada dahej hai*."

Most polite: Saving the best for the last- "*Horn OK Please!*" 🇮🇳

The unborn diaries

As voices demanding safety for women gather strength, the unborn girl child continues to be nipped in the bud. Listen to her unheard musings...



Kritika Nanda
Alumnus, Amity Institute of English Studies & Research

I can feel her touch. She caresses me in a way so divine, a pleasure I had not known before and I know I am hers. I open my eyes everyday to her mesmerizing voice, her beautiful hands, harnessing the little of what I have, she loves me. In the heaven of a home, where the life in me is actuating to fruition, I dream in leisure, undaunted. She tells me stories;

I am her most prized possession, her good samaritan, I await her, she awaits me, my mother. Those strong yet gentle hands that promise me a life of fortification make my spirits bow in respect. He longs to play with me, to hold me in his arms, I am his champion, and he smiles. I am gullible and meek, he is my strength. He embraces me to sleep and I know I am safe. He is my best man, I know I love him. I await him; he awaits me, my father. The experts gave me a name

today, my identity, I am a girl and I am happy. I long to feel their touch, for them to wrap their arms around me, electrified, I linger impatiently. But wait, my mother is in tears, my father infuriated. She holds me benevolently, her arms around me forming a protective shield moaning, beseeching to the man who doesn't want me anymore — my father. I can't comprehend his sudden abhorrence. Tears trickle down; I feel pain and hatred. He loathes me and I am no longer his champion.

I wail in pain, hopelessly. I want her, I want my mother to hold me tight and redeem me of this slaughter but my voice falls on deaf ears. Vulnerable, I give up. Those enticing eyes are fading, I cannot feel her tender touch anymore. And I close my eyes...onto to the realms of heaven I proceed. Redundant, discarded and an unborn....a girl I was. 🇮🇳

Power of Education

“Knowledge is power. Information is liberating. Education is the premise of progress, in every society, in every family.”

Kofi Annan



Dr Amita Chauhan
Chairperson

Education, from time immemorial, has been the foundation stone of a healthy and progressive society. On its foundation rest the cornerstones of freedom, democracy and sustainable human development. A sneak peek into world history shows that countries which have a high rate of literacy are not only progressive, the crime rate in such countries is also indiscriminately low.

Education is an important tool for formation and accumulation of social assets. Research shows that education plays a vital role in development of the society. Education is a potent source of knowledge; it has the power to transform the society. An educated person is able to make informed choices.

For instance, when we educate a woman, we not only make her aware of her rights and issues related to health and hygiene; we also lay the foundation of a society where child mortality and deaths due to malnutrition are low. It was this thought process that led to birth of Amitasha. An educated woman has the capability to change the fortune of an entire generation. When you empower a woman, you not only empower a family, you empower the nation.

We, at Amity, are committed to making India a knowledge superpower. I am sure Amitians will help us realise that dream. 🇮🇳

Game for Race



Vira Sharma
Managing Editor

“Winning horse doesn't know why it runs in race. It runs because of beats and pain. Life is a race. God is your rider. So, if you are in pain, think God wants you to win.”

Anonymous

We all have been a part of some or the other racing event in life. Beginning with the marble and spoon race, the 100 meters track race to the boat race in rain water or the virtual car race; the excitement of reaching the finishing line is always real. For most, the very word ‘race’ spells winning. Yet, in real life it means much more.

The reward you get at the end of a race is not always the trophy you lift. It is the medal that you wear all your life. We may have lost the spoon and marble race, but it did teach us the art of ‘balancing’ life. We may have lost the 100 meters track race, but it taught us to ‘set a goal’ to reach the finishing lines. We would cheer the paper boats- sometimes bobbing and sometimes sailing serenely in the rain current with skipping hearts only to learn that life has its ups and downs, live it ‘cheerfully’. Completing an entire console game had its side benefits of enhanced ‘hand-eye coordination and dexterity’.

Win or lose, every racer takes something with him or her. But for that, the pre-requisite is to participate in the race. The taste of success after a life's toil, is unparalleled. And when you look back, there is a lot of struggle, a lot of fatigue, some failures and extreme joy. Perhaps this explains why many people take short route to success, but that can never substitute for an honest race replete with righteousness. 🇮🇳

Published and Printed by Mr R.R. Ayar on behalf of Dr (Mrs) Amita Chauhan from E-26, Defence Colony, New Delhi 110024 and printed from HT Media Ltd, B-2, Sec 63, Noida (UP). Editor Ms Vira Sharma.

■ Edition: Vol 5, Issue 6 ■ RNI No. DELENG / 2009 / 30258

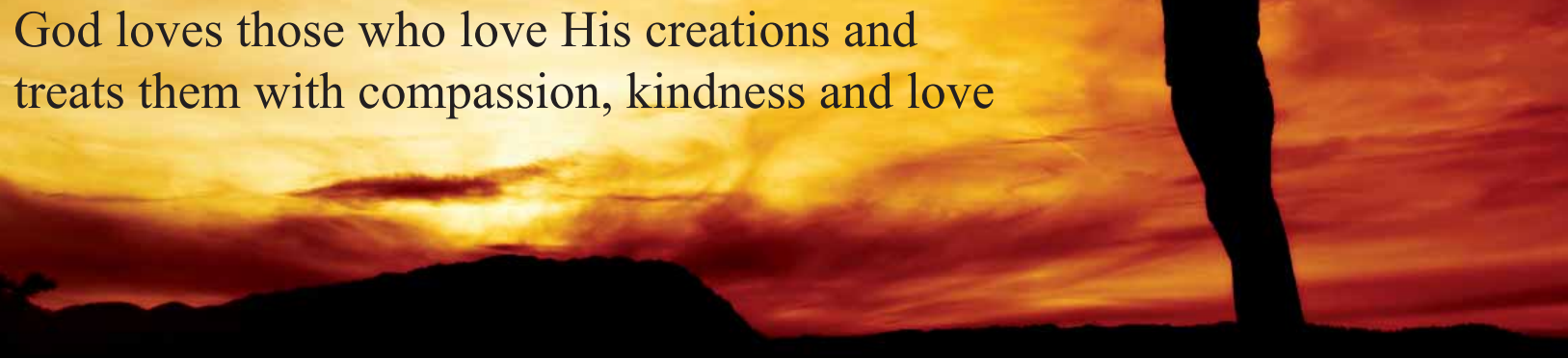
Both for free distribution and annual subscription of Rs. 600.

Opinions expressed in GT articles are of the writers and do not necessarily reflect those of the editors or publishers. While the editors do their utmost to verify information published, they do not accept responsibility for its absolute accuracy.

Published for the period February 18-24, 2013

Serve humanity, serve God

God loves those who love His creations and treats them with compassion, kindness and love



Prof Col Kaiser Singh

Head, Amity School of Engineering, AUUP

‘*Jin prem keeo tin hee prabh paaeyo*’, a shloka preached by Guru Gobind Singh, the tenth Guru of Sikhs, has profoundly captured the essence of life. It means, that only those who truly understand the meaning of love shall attain Lord and experience His love.

Man has been blessed with a compassionate heart that reacts in accordance to the feelings of fellow humans. Compassion, love, affection and care are the innate qualities that distinguish a human being from other living beings. The development or suppression of these qualities entirely depends on a man himself. It's not good to restrict the feeling of love only for God and for our family alone. It has been rightly said, “Service to mankind is service to God.” Life is too short to be spent nursing animosity and hatred.

Wounds can fester into infections if left untreated. Contentment is the key to a happy life. However, a man cannot live a calm and complacent life, if he harbours grudges and vengeance towards other fellow human beings.

From time immemorial, religious scriptures and holy books have sermonised that we all are children of God and if we wish to have direct access to Him, then we should not cheat, ill-treat others, adapt a revengeful attitude to satisfy our egos, misguide others or suppress the weak. We should treat one and all whether rich or poor, weak or strong with love and respect. If all of us adopt this approach, the world would become a heaven. Though, it is not humanly possible to help everyone who comes our way but we can be tolerant and compassionate towards them. When faced with difficulties, people find it easy to blame God for their misfortunes, but it is the law of nature, “As you sow, so shall you reap.” It is our

deeds which decide the course and quality of our life. We might be successful in brushing our wrongdoings under the carpet before anyone discovers them but it is difficult to escape the eyes of the Almighty. God is just in His dealings. He ensures that we are rewarded for our good deeds and pulled up for our misdeeds. He wants us to learn from our mistakes and emerge stronger.

Daily prayers coupled with good deeds help one to overcome the hurdles of life and attain enlightenment and eternal bliss. Once human beings reach that level of personal enlightenment, they start living satisfied lives and God also showers blessings on them. To attain the above state, a man should learn how to overcome anger, lust, greed and ego. If one is able to let go off these vices and channelise his energy in the right and positive direction, then one is bound to achieve blessings of Almighty forever and lead a happy and contented life. 🇮🇳

Striking a peaceful note

Considered a divine gift, music not only transcends the boundaries of caste and creed, it leads to attainment of eternal peace and happiness

Vignesh J, Amity School of Communication

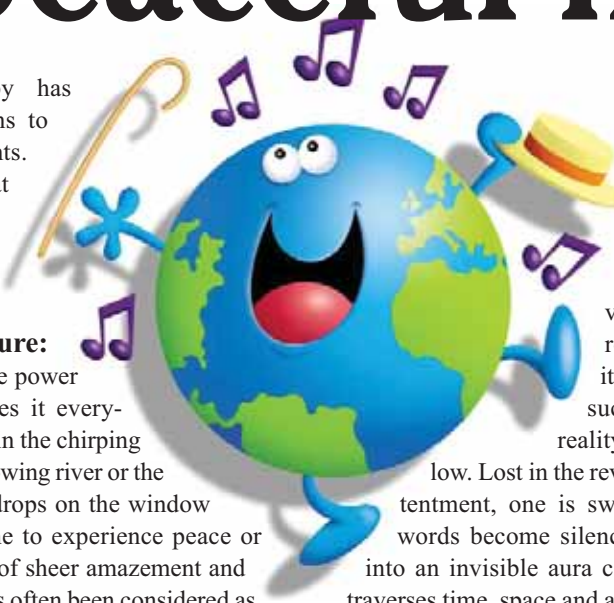
The feeling of listening to good music is heavenly. No words can describe the joy of being lost in its beautiful embrace. Music is the closest one can get to the idea of pure bliss.

Rhythm divine: The world has always danced to the tunes of the heavenly concert. Music has been around since the mythological era. Lord Krishna was always known for playing melodious renditions on his flute, while Goddess Saraswati has always been seen with her *veena*; even the angels are depicted playing the golden harp. Zoom to the present world

and music therapy has emerged as a means to heal various ailments. Music is a thread that links the myriad threads, which form the colourful fabric of life.

Echoes from nature:

A true believer in the power of music experiences it everywhere, whether it is in the chirping of birds, gurgle of flowing river or the pitter-patter of raindrops on the window sill. Music helps one to experience peace or break into tears out of sheer amazement and happiness. Music has often been considered as the nadir of human expression. Many people fervently believe that music has the ability to finetune problems, by letting its brilliance overshadow the diminutive problem. Shakespeare rightly said, “The man that hath no music in himself, nor is moved with concord of sweet sounds, is fit for treasons, stratagems and spoils.” Music is omnipresent and as-



sounds us, giving us reasons to leave petty issues behind and experience its overpowering might.

Music- mantra of life: Music not only elevates mankind from sorrow, depression and hurt, it also makes one reach such heights that the harsh reality of life looks very shallow.

Lost in the reverberating waves of contentment, one is swept into a realm where words become silence and silence translates into an invisible aura called music. The person traverses time, space and age to reach a place where time becomes still and all that one experiences is true joy. A lost soul finds solace in its peaceful hum; the words one yearns to convey to the world are found in soul stirring lyrics. Men have rediscovered themselves through the power of soulful music. It is a stirring experience that leaves one speechless, reeling with the want to redeem the inexpressible again. 🇮🇳

Self belief; first step to success

Pearls of Wisdom

Pooja Pasari, AIS Gur 46, VII A

A strong belief in one's capabilities and strengths has the greatest influence in shaping the destiny. It is our self belief that determines whether we will taste success or failure in life.

A persistent learner and performer with self belief is one who always believes in achieving the best in life. Though, his social interests might be manifold but he never deviates from

his main aim, that is achieving excellence. Such a person believes in marching ahead on the path of progress with zeal. He does not let



fear distract him from his goals.

In the words of famous American boxer Muhammad Ali, “It is lack of faith that makes people afraid of meeting challenges.” These words sum up the essence of what makes a person work hard to achieve his goals. To be successful in life, believe in yourself. Remain dedicated to your cause and never let the thought of quitting midway cross your mind and then, nothing can stop you from emerging a winner. 🇮🇳

GT M@il

Dear Editor,

When you work for a cause with all your heart, an achievement along the way is when you see others out there working for the same. Reading the story ‘Charge of the green brigade’ in the previous GT edition gave me that sense of achievement! I really appreciate the efforts of the AIS PV eco club in eliminating the use of plastics. Being a Youth Power contestant, working for the same cause, I felt I went up one step on the ladder of my journey despite not being a part of their activity. My best wishes and support to the club. 🇮🇳

Sana Sawhney, YP contestant AIS Noida, XI G

The poet, prince, philosopher and politician...

A man of many hues, **Dr Karan Singh** has played the role of a cultural ambassador, philanthropist, author, poet, musician, visionary and statesman to perfection. Fondly called “Tiger” by his father during his childhood years, he lives up to the name even at the age of 81! Join **Venika Menon, XI J** and **Chaitanya Gopal, XII, AIS Noida** as they find out what keeps the Tiger roaring...



Dr Karan Singh (C) with Venika Menon and Chaitanya Gopal

You have referred to Indian's first Prime Minister Jawaharlal Nehru as your political mentor. What were the important things that you learnt from him?

I read his several books as a student; however, the *Country of India* is close to my heart. Like any other young person growing up during India's freedom struggle, he was my hero. He was like a father figure, full of dynamism and energy. So when tension developed in Kashmir valley, he served as a mentor to me. In fact, we exchanged many letters and he always addressed me as “My dear tiger.” So, during that whole period he was my guide, philosopher and guru.

You held an important office in Indian Foreign Services after the end of ‘Cold War’. What has been your significant contribution as the ambassador of India to US?

I served as Indian Ambassador to US in August 1989. And I still remember presenting my credentials to George Bush Senior on August 14. I set in motion a number of tasks which dealt with culture, economics and politics. Unfortunately, I was there only for seven months. Though, I was not professionally qualified to serve as civil servant, I

initiated a number of useful proposals. However, I was never really able to see them through because of my brief period of stay. But nonetheless, I thoroughly enjoyed my stint. Instead of attending parties in the diplomatic circle I went to Brooklyn Institute, Yale and Harvard and interacted with some leading think tanks.

You have played a crucial role in shaping India's Foreign policy, what are your thoughts on Multi-alignment and Non-alignment 2.0?

Non-alignment, in the classical sense, is no longer relevant. Non-alignment came into effect post World War II when the two major blocs were sub-tied to each other and there was a real danger to people on both the sides. At that time, Jawaharlal Nehru, Abdel Nasser of Egypt, Sukarno of Indonesia and Makarios of Cyprus, all got together and formed a Non-Alignment policy.

The theory emerged from centuries of colonial servitude and a strong will not to be suppressed by an external party. However, with the downfall of Soviet Union, one of the two poles disappeared. But frankly it is a misnomer now. India has established strong bilateral relations with

Some of his bestsellers

- I believe- A philosophy for the global society
- Karan Singh: A tryst with history
- Prophet of Indian Nationalism
- Mundaka Upanishad: The Bridge to Immortality

other BRICS and SAARC countries. No country is an island in itself, particularly in the era of globalization, and today our foreign policy is more comprehensive and strong.

Your passion for music is not unknown. From the Dogri Baha'i folk songs sung by your mother to contemporary Rock n' Roll, you have heard it all. What role has music played in shaping your personality?

Music has been one of the biggest joys of my life. I grew up listening to Dogri folk songs and my father made me learn classical music. As for rock and roll, Bill Haley & His Comets were the ones who started the revolution.

Dire Straits, too, was very famous. I like Whitney Houston and love BD Joel. I enjoy country music too and have a special place in my heart for South Indian music, Hindolam, Hamsaf Ali and the Mohandas. These are few of my favourites. Whenever I am travelling or I have nothing to do, I put on the radio.

At the age of 81, you have a very active social life. You still attend book launches, panel discussions and write poetry. How do you manage this feat?



Age is only a number. I read somewhere “The coming of old age is due to two suggestions. First, the general collective suggestion where people keep telling you that you are getting old and can't do one thing or another. There's also the individual suggestion, which keeps repeating I'm getting old, I'm getting old. The truth is quite different. Before 30,

the energy goes put in a spendthrift way because of the play of impulse, after 30 there is a settling down and one is expected to have a plenitude of energy. At 50, blossoming begins; at 80 one becomes capable of full production.” So, I am only one-year according to it. It's Lord Shiva's grace. I try to keep myself busy, fit and active. [G.U](#)

- Born at Cannes, France to the last ruler of the princely state of Jammu and Kashmir, Maharaja Hari Singh.
- At the age of eighteen, Singh was appointed as the regent of Jammu and Kashmir state after his father stepped down as the ruler, following the state's accession to India.
- He served successively as regent, first and last *Sadr-i-Riyasat* and governor of the state of Jammu and Kashmir from 1965 to 1967.
- In 1967, he resigned as Governor of Jammu and Kashmir, and became the youngest ever member of the Union Cabinet, holding the portfolios of Tourism and Civil Aviation.
- Two years later, he voluntarily surrendered his privy purse (a pay-

Tracing Dr Singh's journey

ment made to the erstwhile princely states), which he had been entitled to since the death of his father in 1961. He donated the entire sum to a charitable trust named after his parents.

■ In 1971, he was sent as an envoy to the Eastern Bloc nations to explain India's position with regard to East Pakistan, then engaged in civil war with West Pakistan. He attempted to resign following an aircraft crash in 1973, but the resignation was not accepted. The same year, he became the Minister for Health and Family planning, serv-

ing in this capacity until 1977

- Following the Emergency, Singh was elected to the Lok Sabha from Udhampur in 1977, becoming Minister of Education and Culture in 1979. He resigned from the post and from Congress Party in mid 1980s to sit as an independent member in the Lok Sabha.
- In 1989-1990, he served as Indian Ambassador to the US; this experience became the subject of a book he wrote, "Brief Sojourn".
- From 1967 to 1980 and in 1990, Karan Singh served as a MP in the Lok Sabha; since 1996, he has been a MP in the Rajya Sabha.
- He also served as the Chancellor of Banaras Hindu University, Jammu and Kashmir University and Jawaharlal Nehru University.

The price of freedom

Story wala

Nikita Sondhi, AIS Gurgaon 43, X D

Elated...this is how Sara felt as she closed the door behind her parents waving them goodbye. Sara, a rebellious 15 year old was the only child of her parents and a spoilt one too. Though her parents brought her up with care and discipline, she remained quite unruly, always game for some naughty mischief. With her parents out of station, she was in command. It was her day and the devil's workshop started as soon as her parents left. She immediately called up Siddharth fondly called Sid, her 17 years old cousin brother, who was her all time partner in doing mischief. Sara always loathed when Sid would pity her for living under rules and restrictions, so she wanted to show Sid that she too knew how to have fun and live a free life. Whenever they met, they used to planned adventurous things and mischiefs that they wanted to try out. Sara thought that it was the perfect day to try out some and waited for Sid to arrive.

As soon as he reached, Sara forced him into going for a drive in her father's car. Siddharth was game for the plan and soon they set off on drive. With the radio playing the loudest, windows down and speed crossing limits; they drove off in exhilaration. That was it, Sara looked at the speedometer, experienced a thrill, a sudden freedom and shouted, "I am free. I have no restrictions." Screeeeecchh....! Thud.

The next thing Sara knew was that she was lying on a hospital

That was it, Sara looked at the speedometer, experienced a thrill, a sudden freedom and shouted, "I'm free."

bed with her leg levitating through a white string. She recalled how during one of the high speed stunts Siddharth stopped abruptly, causing her to fall off the car with a jerk. The accident gave her a tiny scar on the forehead and a leg plaster for weeks. Siddharth was fortunately saved from any injuries and when he came to visit her in the hospital, all he could say was a meek sorry. Lying on the hospital bed, in pain, Sara thought how foolish she had been. Every time she looked in the mirror her fresh scar greeted her back, the ghosts of the past returned making her realise how wrong she was and how easily she could have refrained from committing the mistake. All Sara had wanted was to have fun and live freely but little did she know, everything, including freedom has its own price.

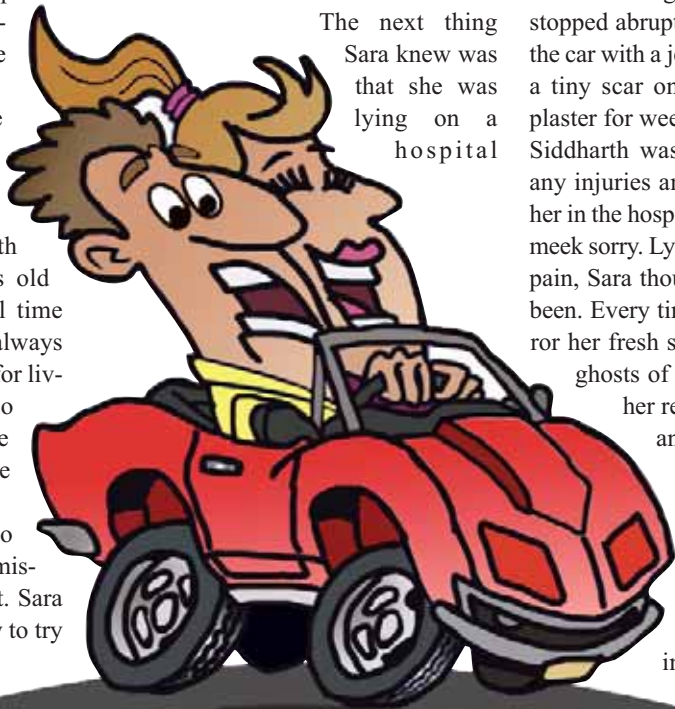


Illustration: Deepak Sharma



YP team of AIS Vas 6 sells their chocolate cake

Chocolate cake

Ingredients

Parle G biscuits (Grounded) ..1/2 cup
Hide & Seek biscuits1/2 cup
Sugar1/4 cup
Cocoa powder2 tsp
Milk.....1 cup
Eno1/2 tsp
OilFor greasing

Method

■ Preheat oven at 180 degree Celsius.
Mix Parle-G, Hide & Seek biscuits

with sugar and cocoa powder.
■ Add milk to the mixture and blend it thoroughly.
■ Once the mixture is ready, add Eno to it and mix for not more than a minute.
■ Grease baking tray, pour the mixture and bake it at 150 degree Celsius for about 25-30 minutes till evenly brown with a firm crust.
■ Serve your chocolate cake with hot chocolate syrup!



This cake was prepared and put on sale by Youth Power Team of AIS Vas 6 as part of their fundraising activity. The cake was also bought by Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools

POEMS

That's Life

Rashi Mathur, AIS Noida, IX F

Beautiful, calm and pretty,
sometimes grim and gritty.
Amalgamation of all emotions,
life is a beautiful creation.

Full of joy, gaiety and delight,

life is picturesque and bright.
It is full of griefs and sorrows,
it has a new start every tomorrow.

Life is mysterious, enigmatic and divine,
happiness-sadness, it all combines.
Peeping through the most arduous times,
life gives rise to hope and sublime.

It's sweet, charming and luscious,
life is truly precious.
So, live life to the fullest,
with enthusiasm, zeal and zest.



God loves us

Sonam Kumar

Amity Institute of English Studies
and Research

God who lives in heavenly abode
And preaches the song of good hope
One lives a sinful life
But He makes it a blissful life
God's grace helps us to praise
The beauty of a pearl
And the fragrant world
God's presence is equal to



a beautiful present
God's blessings are like seasonal rainy
spellings
That make the soul delight
God lightens up the lamp of hope and
love in a person's life
Just as a rainbow that rises up sky high
to spread the colors of hope and life.

Alis Volat Propriis

Aastha Singh

AIS Noida, X B

Among the stars today,
she flies with her own wings,
a new song on her lips,
in the wind her heart sings.
Within the folds of hope,
Upon that pile of dreams,

shattered once and soon forgotten,
Alis Volat Propriis -
she flies with her own wings.
Treading upon clouds,
dancing with the rain,
in the arms of love,
of the endless clouds,
a new life in her hands.
From the land of lost and found,
for she learnt to soar in peace,
Alis Volat Propriis -
she flies with her own wings.



Sudoku 31

			7	6			5	
						1		9
			3		1			7
	3	5						6
	4	8				7	2	7
2						5	4	
9			8		5			
7		4						
	6			2	3			

Log on to: www.theglobaltimes.in for solution



CAMERA CAPERS

Harshit Walia, Amity School of Communication

Send in your entries to
cameracapers@theglobaltimes.in



Wild smile



King's stare



Strings attached

Gift of friendship

Short Story

Ahlaam Rafiq, AIS Noida, VI H



In a small village lived two girls; Sandra di'Caprio and Juan Fernandez. Sandra was a graceful girl. She was kind, thoughtful and beautiful, but she was poor. On the other hand, Juan Fernandez was haughty. Her ugly face showed no kindness, and she was proud of being rich. Everyone loved Sandra and strongly disliked Juan.

One day, Sandra and Juan took their cattle to the pastures. Juan stayed far from Sandra. It was evident how jealous she was. She was so lost in her thoughts that she did not see a boa constrictor creeping up behind her. Sandra noticed. "Juan, Ruu-uun!" she cried. But Juan would not hear her. It was only when the boa had wrapped itself around her, did she realise. She screamed and struggled and writhed but to no avail. Every movement seemed to tighten the snake's hold on her.

Sandra could not simply stand and watch. She looked around, grabbed a rusty dagger and ran forward. She struck the snake in every place she could. Hissing, the boa relieved Juan and struck Sandra. She ducked and stabbed the snake which gave her a final swipe and lay still.

This time Sandra was not lucky. The snake had broken her ankle with its tail. She and Juan somehow managed to return to the village. Juan fainted just as they reached, and Sandra too faced a swooning fit. The villagers revived them, after which the girls narrated their harrowing tale to the amazed and shocked villagers. Sandra was rewarded by the mayor. Her best gift, however, was that she and Juan became the very best of friends, from then on. 🇮🇳

So what did you learn today?
 Name of a snake: Boa Constrictor



Ghostly-pop

Rishit Aneja

AIS Pushp Vihar, II C

Ingredients

White Chocolate bar.....2-3 pieces
 Ice cream sticks.....as required
 Vegetable oil.....1tbsp
 Paper plates.....as required
 Dark chocolate chips.....few

Method

■ Cut small pieces of chocolate into a separate bowl. Place this bowl in a saucepan that contains water. Place saucepan on medium heat and boil the water. The boiling water would make the chocolate melt. Stir it using a spoon.
 Caution: Water droplets should not

fall on the chocolate.

- Add vegetable oil into the melted chocolate and stir the mixture again, maintaining its consistency of a smooth paste.
- Take a paper plate and put dollops of this mixture on the plates. Using a spoon, shape it into a flying ghost.
- Insert the ice-cream stick into this from bottom.
- Place two chocolate chips to make the ghostly-pop's eyes.
- Carefully pick and place the paper plate to refrigerate for 15 minutes so that it hardens and takes shape.
- Once the chocolate hardens and takes shape, remove it off the plate.
- The yummy ghostly-pop is ready to eat. Enjoy. 🇮🇳

Painting Corner

Jahanvi Tayal
 AIS Vas 6, KG A



Aashreya Agarwal
 AIS Gur 43, V C

Father: How were the exam questions?
Son: Easy.
Father: Then why do you look so unhappy?
Son: The questions didn't give me any trouble, but the answers did! 🇮🇳
Pupil: I don't think I deserved zero on this test
Teacher: I agree, but that's the lowest I could have marked you!

POEM

Winter time

Jahnvi Vig, AIS Noida, VI B

This is winter time,
 when I eat carrots and sing rhymes.
 Sitting beside my window sill,
 when the wheat is getting churned in the mill.
 This is the season of Christmas,
 when Santa Claus goes town to town
 and removes everybody's frown.
 Everybody likes to eat hot food,
 while having a pleasant mood.
 I love winter time,
 do you love it too?
 Or getting up early in the morning,



is a horror for you?
 If it is a fear then take it away,
 start loving this season, my way
 and so it will,
 love you too
 in its every visit. 🇮🇳

Dancing doll



Meet **Prakshi Jain**, the dancing super girl, studying in **Class Nursery C** of **AIS Vasundhara 6**. This fabulous little dancer is an active participant in dance activities. At this tender age, she has been a part of several other cultural activities too. Prakshi participated in a fancy dress competition and outfitted as a teacher and won the first prize. A dance competition at **Indraprastha Engineering College** organised by the NGO, **Bharat Vikas Parishad Ghaziabad**; saw the little girl performing with a dance troupe on the song *Jai Sharde Kala Niketan*, on behalf of her school. Dancing doll Prakshi, keeps contributing in cultural events like the biggest annual Jain festival called **Daslakshan Parv** or **Paryushan Parv**. Her performance aimed at spiritual upliftment, mesmerised the audiences on the occasion. Kudos to the little dancing doll! 🇮🇳



The Jungle Book

A joy ride into the intriguing world of animals had the little Amies squealing in delight as they played animal games and indulged in fun animal crafts. The animal theme simply rocked their world!

Amiown Noida

Geetha Rangarajan
Teacher, Amiown Noida

At Amiown, it is firmly believed that children express themselves in different ways and the role of teachers is to facilitate their learning. Hence, activities are planned around their interests and learning styles.

Animal world

Children and animals are a match made in heaven. Not only do children have a natural affection for furry creatures, they can also learn a lot from their animal friends. To showcase this love, Amiown Noida planned a class presentation- 'The Wizards of Amiown' on February 2, 2013. As part of the presentation, an exhibition of the work done by the students was organised. The children proudly showcased their artistic creations to their parents. The tiny tots created a jungle scene replete with wild animals, farm animals lazing in a farm, an aquarium with sea horses, fishes and star fishes and penguins on a snowy island. Crabs and octopuses made by the children were displayed in a separate sea shore scene. A birdy wind chime created by the Amies hung proudly in the class-

rooms. Every classroom also had a tree, the natural habitat of birds, with some common birds perched on its branches.

All in the game

Fishing for more: Every class had a separate theme related to animals and the children played a game on that topic with great enthusiasm and joy. The games included 'Fishing' wherein the children had to select a number card and pick up the aquatic animal with the corresponding number with the help of a fishing rod.

Peek-a-boo: The Dolphin class played a Peek-a-boo game (guess who's hiding) related to farm animals by creating a Puppet Theatre. They also played animal sound game by identifying the animal by its sound. After the identification, the Amies shared details about the animal's offspring, habitat, etc and concluded with an enthusiastic rendition of the famous rhyme 'Old MacDonald had a farm'.

Birds in the nest: The Penguin class played 'Animal Safari' related to the theme Jungle animals. The theme for Kangaroo class was 'birds'. The children played a fun game by placing the birds in their respective homes; for instance, placing penguins in the snow and sparrows in the nest.

Creatica

As part of creative activity, each child made an animal or bird related to the given theme along with their parents. They created farm animal paper puppets, aquarium with disposable glasses, wild animal masks and bird nests with paper plates. Parents participated with sheer enthusiasm in the craft work. They were amazed to see how their children's knowledge on animals had expanded. The entire campus was festooned with jungle animals, farm animals, aquatic animals and birds. The love that children have for animals was visible in their gleaming eyes and smiling faces. 🇮🇳



Out in the jungle Feathered friends



Colour me blue Eight legged friend



Craft corner Time to create



Prenursery

ADMISSIONS OPEN



WE NURTURE HAPPY AND LIFELONG LEARNERS

- New Delhi:** Sec. 7, Pushp Vihar (Near Saket)
Tel: 011-29561058, 99-100-36580
- Gurgaon:** Sec. 27, Tel: 0124-4289400-02,
99-711-33582
- Noida:** Sec. 44, Tel: 0120-3272270, 98-187-04663
- Ghaziabad:** Sec. 1, Vasundhara, Tel: 88-266-20606
Sec. 6, Vasundhara,
Tel: 0120-3272270, 98-187-04663

DAY CARE FACILITY* (TILL 6:30 PM)

- Safe & secure environment • Reliable caregivers
- Wholesome meals provided • Enriching activities

*Only at Gurgaon Centre

Registration open for
Session 2013-14

Age eligibility: 2+ as on 31st March, 2013

Application forms are available only
online at www.amiown.com/admissions

Website: www.amiown.com

Find us on Facebook at Amiown Schools

ADMISSION ALSO
OPEN FOR
AMITOTS
Amity's Toddler-Parent
Bonding Programme

A Class For Toddlers:
14 months+

Cheery Carnival Hues

What spells unbridled excitement for the Amies? Undoubtedly, the winter carnival

Amiown Vasundhara 1 & 6

Nishtha Gupta, Teacher
Amiown Vasundhara 6

Tiny tots of Amiown, Vasundhara 1 & 6 took part in the winter carnival organised by Amity International School, Vasundhara 1 on Feb 9, 2013. Various stalls with exciting games, nail art, tattoo crafts, lucky draw, etc were exhibited by the students under the guidance of their teachers with great enthusiasm. The visitors, including Amiown parents, got a chance to catch 'Glimpses of Amiown' through the pictures of Amies at work displayed on the board at the entrance, along with loads of other exciting activities at the carnival. The Amiown stall invited kids up to class II to display their creative streak in a mask making activity, which offered several options like finger

dabbing, block printing, sponge dabbing and many more. The kids got an opportunity to be creative, imaginative and independent as they made their own masks. The children who wanted to create the mask had to first introduce themselves, thus enhancing their confidence as well.

The children displayed endless zeal and enthusiasm as they indulged in the craft activity. They were happy to take away the masks embedded with the Amiown logo, from the carnival. Interestingly, most of them created more than one mask and even on their way back from the carnival, the tiny tots wanted to stop by and make more masks for themselves!

The carnival gave Amiown an occasion to showcase its philosophy of expressing oneself freely. As Maria Montessori, an Italian educator, had rightly expressed, "Free the child's potential, and you will transform him into the world." 🇮🇳



Masked I see you

In which year was the first international cricket match held?
1844 between Canada and USA

UK University Fair

Amity Career Counselling and Guidance Cell organised a career fair for the students of Amity International Schools in collaboration with the British Council

ACCGC

ACCGC organised a career fair for the students of Amity International Schools and other schools from Delhi and NCR on Jan 29 and 30, 2013, at AIS Saket and AIS Noida respectively. Different branches of Amity including host schools, AIS Pushp Vihar, Amity Global School Noida and others took part in the fair organised in collaboration with the British Council.

Going by the vision and mission of Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools, to facilitate progressive interaction of the students for grooming their future opportunities, the event was structured by Taruna Barthwal, Career counselor and resource coordinator, ACCGC.

The UK University School Fair, organised for the students of Class X and Class XI focussed on apprising the participants with the possible options for further studies in UK Universities and also to help them understand the correct methodology of applying for the same. After the traditional welcoming of the delegates from different universities, the programme began with a presentation directed towards the students in order to



The team Delegates of UK University fair and British Council expert with Taruna Barthwal, ACCGC (second from right)

impart definite and helpful guidelines. The students were made aware about the correct procedures to opt for UG Colleges with the help of a power point presentation.

Following this presentation by a British Council expert, the students were introduced to the 11 delegates present there, succeeding which they were directed to have personal discussions with them.

This fruitful interaction gave the children a detailed idea and required information about the choice of subjects, documentation, tactics to qualify exams, fee structure, course curriculum, expenses and scholarships. [G.I](#)



Tell us more AIS students at UK University Career Fair



Republic day

The Republic Day celebrations observed patriotism and enthusiasm for an entire week from January 21-24, 2013, at the primary wing of AIS Noida. The little Amitians busied themselves in updating their knowledge on various freedom fighters and martyrs, who sacrificed their lives for freedom.

They learnt more about the constitution in detail. Keeping the theme of the celebrations in mind, a 'Freedom Fighters' Speech' competition was organised where the children presented their views on what they felt for their country.

Dance & Music

An intra-class dance competition was held at AIS, Noida for the students of Classes Nursery and KG. As the music throbbed to the seasonal and traditional folk songs, the dancing energised and captivated the audience. The true expression of unity, physical and mental refreshment, and relaxation was communicated as the little feet danced to rhythmic beats making all 'one with the music'! [G.I](#)

JAMUN aboard

Amity introduces Junior Amity Model United Nations for Class V students for the first time in India, to inculcate early leadership skills

AIS Saket

Guided by the futuristic vision of Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools, to mould globally aware and responsible citizen, the first ever Junior Amity Model United Nations was held at Amity Saket on January 30 for the students of Class V. The event gave them an unparalleled Model UN learning experience. The topic of discussion was 'Global Warming and Reducing Green House Effect' which emphasised upon the importance of protecting the environment in today's world. The event witnessed participation of over 80 children who assumed the roles of diplomats representing various member-states of the UN and simulated the Gen. Assembly. The executive board consisted of senior students comprising Vansh Saluja



Grooming young minds JAMUN, AIS Saket

(Chairperson), Pankhuri Shukla (Director), Simran Kathuria (Rapporteur) and Riccardo Ronzani (Additional Director). The first time MUNers were trained and groomed by Sumedh Kapoor, Incharge, AIMUN.

The award ceremony was graced by the

presence of Mrs Pooja Chauhan, vice chairperson, Amity Humanity Foundation who congratulated the efforts of the principal Dr Rekha Ranade, vice principal Anshu Mital, the teacher advisors, student executive board and the organisers for making the event a success. [G.I](#)

eral Assembly. Every student had well researched on a country, took on roles as diplomats, investigated international issues, debated, deliberated, consulted, and then, attempted to develop solutions to world problems.

It was a remarkable sight to see the little Amitians work enthusiastically with all dedication. The participants touched upon pertinent topics such as racism, terrorism, the effects and impact of war, landmines, civil war, poverty, hunger, illiteracy, child labour, fundamental rights, and UN Aid.

Skills like public speaking, group communication, active listening, negotiating, conflict resolution, etc were inculcated during the event. [G.I](#)

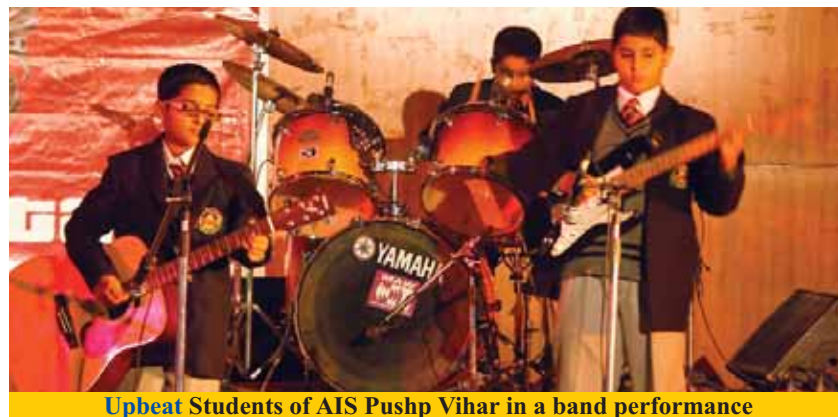
young Amitians a fresh platform to hone the leadership qualities that a child possess, further leading to holistic development.

The event witnessed student participants role-playing as diplomats representing various countries in a simulated session of the United Nations, including the Security Council and the Gen-



AIS Noida

The theme of the Junior Amity Model United Nations held at AIS Noida on Jan 31, 2013 was 'Working towards a better future'. The objective of JAMUN was to educate the participants about current affairs, international relations, diplomacy and the UN agenda. It gave



Upbeat Students of AIS Pushp Vihar in a band performance

Razzmatazz

The annual music fest, now in its third year, saw unbridled excitement and fun

AIS Pushp Vihar

The annual inter-school school music fest Raazzmatazz held on Jan 29, 2013 at AIS PV had a total of 18 teams as participants, including the host school team. The music fest witnessed different categories of competition including solo singing, group singing and band performances. The show commenced with performances of the senior band -Systematic Chaos and

the junior band -Eight Octaves of the host school. With announcement of rules and regulations the event was declared open, following which each participating school mesmerised the audience with their electrifying performances. The competition was judged by Eka Band who announced the winners. The rolling trophy was bagged by DPS Noida. In the solo category, AIS Noida stood second while AIS Pushp Vihar stood third in the band category. [G.I](#)

AIMC marches ahead!

AIMC

Amity Indian Military College, established under the aegis of Amity Indian Military Education Society, has been imparting school education on the pattern of CBSE and military orientation. The academic session 2012-13 saw the school winning many accolades.

AIMC was conferred the best school award by Talent India.net for its excellent performance by students in the all India general awareness category. This competition was conducted by Educa-

tion Foundation in association with Life-line Human Care Society, Hyderabad. Scoring a cent per cent, Neel Kamal, student of Class VIII also received a gold medal for his outstanding total. Students also excelled in various other categories marking glory for their school. Martin Wahengbam of Class X and Arjun Singh of Class IX won the best artist award in the in the national level drawing & handwriting competition and national level painting competition, respectively. The contest was conducted by Indira Gandhi Rashtriya Gyanpeeth, Aurangabad. [G.I](#)

Just a moment

Click. Capture. Frame. Revisit... and as you do that, The Global Times will accompany you in your joyful and nostalgic journey. Join in as GT readers share some of their best moments



Cake & Cheers

Dhruv Jain
AIS Vas 1, IV B

One of the happiest moments of my life is my eighth birthday party that I celebrated some time back at Mc Donalds. The birthday celebrations had everything friends, family and loads of fun. The best part of the celebration was the yummy cake designed on the jungle theme. Another favourite part of the evening was the musical Chairs game that I won. I really enjoyed the party and will always cherish this day. I want to have such a fun filled birthday every year.



Trip time

Agrim Gupta
AIS PV, IV D

Scared of monkeys? Well not me atleast! Never knew feeding monkeys could have been so much fun!



Monkey & Munchies

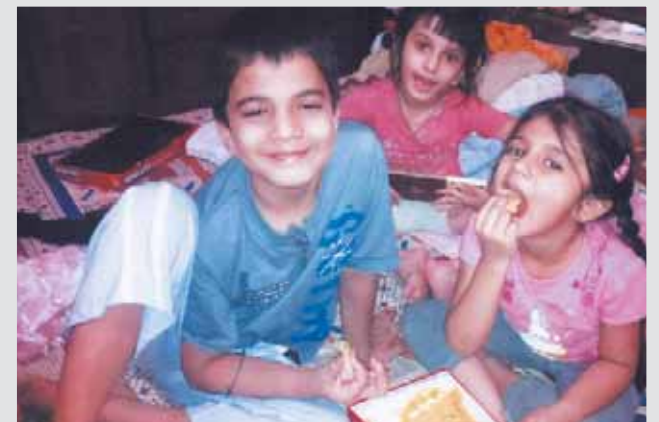
Arehisha Vedha
AIS Gur 46, IV I

My dream of visiting a serene and beautiful place came true on my recent trip to Ladakh. The snow clad mountains, the breeze in the air and the company of my loving family made it extra special. It was real fun. I just couldn't get enough of playing in the snow and making snowman.



Krishna Magic

Satwik Sahni
AIS PV, IV B



Fun & Family

Dhimant
AIS PV, IV A

Come summer vacations and it is time to indulge with family. This summer vacations, I not only enjoyed eating loads with siblings, it was time to show some pet love too.



Pet Love

Dhimant
AIS PV, IV A

I have fond memories of the day when I dressed up as Lord Krishna. Wearing a peacock feather, little mukut and a flute in hand was truly enjoyable and memorable. And yes how can I forget the compliments!

Ruskin Bond(s)

His tryst with pen began sixty years ago. With over 300 short stories, novels and essays to his credit, celebrated author Ruskin Bond does not fail to captivate his readers with beautiful narratives, excellent story telling skills a la his distinct style

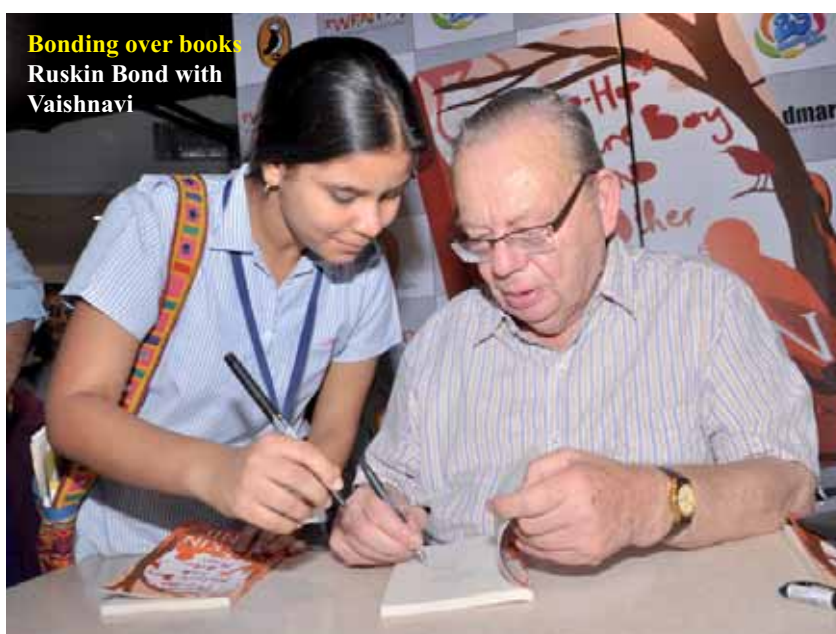
Vaishnavi Kanugula
AIS Gurgaon 46, X E

Despite penning several novels for varied age groups, you have been projected as children's author. Your take?

I do not have any problem being projected as a children's author. I love the fact that I have been writing all my life and my literary work has entertained all age groups. Children love me and I also adore them, so I do not have any problem being labeled as a kids' author.

Is it right to expose children (who like to read books set in fantasy world) to writings replete with themes like supra real and irrational?

Supernatural thrillers stimulate readers' interest and imagination. For a writer, such themes let the creative juices flowing and hence help one come out with



Bonding over books
Ruskin Bond with
Vaishnavi

Awards galore

1957-John Llewellyn Rhys Memorial Prize: For his first novel "The Room on the Roof" written at the age of 17

1992-Sahitya Academi Award

For his short story collection Our Trees Still Grow in Dehra, for his English writing

1999-Padmashri Award

For his contribution to children's literature

original works. However, the impact they cast depends on the age group of the reader. I tried writing some ghost sto-

ries, but one day a small girl came to me and said, "I really like your stories but can't you make them a bit more scary! They don't scare me anymore!" See, so it depends.

As a writer, do you think there are certain themes which a children's author should never touch upon?

It depends upon the age of the reader that you are catering to. I genuinely feel that writers should avoid writing about religious controversies and political conflicts. As elders, it is our duty to lead the children on the right path.

Message for budding authors at Amity?

READ..... Read a lot. Well written stories go a long way in improving language skills and introduces the reader to new writing styles. The more you read the better you write! So, all the best! 🇮🇳

GT Travels to Dhikala



Veer Sagar, Nursery Avocado, Amiown Pushp Vihar, shows off The Global Times at Dhikala, the most well known wildlife destination in Jim Corbett National Park. Dhikala offers panoramic view of the valley with Kanda ridge in the backdrop. 🇮🇳

Got some clicks with GT while on the go? Get them featured!
Send them to us at gtravels@theglobaltimes.in