



INSIDE



Grammar hammer, P 3



Dream machine, P 7

AMITEpoll

Will any party win a clear majority in the upcoming Delhi elections?

a)Yes b)No


c) Can't say

To vote, log on to www.theglobaltimes.in

POLL RESULT

for GT issue January 26, 2015

Is it a good idea to install so many CCTV cameras for Obama's visit on the Republic Day?



Results as on January 31, 2015

Coming Next

AIS Vasundhara 6 contest edition

Once ruling the roads, driving the judicial lords, the symbol of luxury now rests in peace. The epoch of the Ambassador was abandoned in the pages of history. The commanding heights of its back seat had offered the most dramatic views of the era gone by. Now, they look like sepia prints from a family album. A classic, the Ambassador rolled over many hearts, marking the end of an era. **Vaishali Tikoo, X F & Akshat Babbar, XI, AIS Gurgaon 46** narrate the tale, for one last time...

THE PRIME TIME

Born in 1957 to a newly independent India, the vehicle shone like no other. To possess an Ambassador in 1962 was like possessing an Audi in India now. Flaunting its shine of aristocracy, its graceful white colour with a red beacon on top and a chauffeur at the wheel was the choice of bureaucrats and politicians. A companion for the elite *band-baaja-baraat*, it tied knots with sheer grace. The Hindustan Motors plant which produced Ambassadors was located in Uttarpara, West Bengal. Just down the line was a rail station named Hindmotor, an indicator of the centrality of the car to the Indian economy, and to the idea of India.

STAR FOR A REASON

Many would argue that the Amby owed its popularity to its monopoly. True, but one cannot deny the fact that the car’s stardom was a result of its SUV like features; space being the primary one. With spacious interiors, it offered luxury with comfort. Furthermore, the utility of the trunk, offering immense storage space, was a bonus. It is perhaps this plush space that made the car the choice of both the VIP and the

Echoes of the lost



Illustration: Siddharth Bagga, X F & Mahima Singh Chauhan, XI C; Graphic: Aditya Thakral, XI C, AIS Gur 46

common man. The VIP couldn’t imagine doing without the car for the black cats would be hopelessly entangled in their walkie-talkies and ammunition belts in any car with less generous space and wide doors. As for the common man, extra space meant the ability to hoard more passengers to the railway station and a boot to hold more vegetables.

EXUBERANCE DEGRADED

The car started losing its dominance in the mid-1980s when Maruti Suzuki introduced its low-priced hatchback. It lost further cachet and market share when global automakers began setting up shop in India in the mid-1990s, offering models with contemporary designs and better technology. With worsening conditions at its base which included very low productivity, growing indiscipline, shortage of funds, lack of demand and accumulation of lia-

bilities, the car was finally off the stands. Quenching the thirst of satisfaction for the survival of the fittest, the Charles Darwin theory proved itself correct again by spotting the slander of the luxury model. The affectionately called Amby, did not undergo metamorphoses since its inception and hence, it lost faith among car lovers. Besides, it did not help that the Amby drivers had their own complaints to be looked into; the pedals broke down after a few thousand miles, air conditioners malfunctioned and servicing was expensive.

WHAT THE END MEANS

There was a car, it was called the Ambassador, and that apparently was enough for the country. For decades, the country was okay without power steering, side mirrors, power brakes, and even seat belts. Yet these cars sold at a premium. The demise of the Ambassador is the end

of an era. But is it all for the bad? Perhaps not. It’s end underlines the end of the infamous license raj and crony capitalism in the country.

THE LONGING DESIRE

The Ambassador is a model of lost memories. Memories, which shall remain till eternity of our thoughts. Its ubiquity will remind us of simplistic India. Even today, the car is considered a classic. What we once considered our esteem, now remains in a vintage dimension. Imagine the Amby, that once picked you up from the airport, will be displayed within the 4 walls of a museum representing our old journeys. Just like the Timex watch on your wrist which might stop ticking, the spell of the Ambassador will leave us mesmerised with their romances, but may stop clicking the span of affection for these factions of time.🇮🇳

Rani of Jhansi 2.0



Year1858- Rani Lakshmibai sacrificed her life, trying to save her motherland. Year 2015- Luxmi devotes her life fighting for acid attack victims. An acid attack survivor herself, a TV show host and an active campaigner with Stop Acid Attacks, Luxmi’s story inspires many. GT Reporters from AIS Gur 46 bring to you the story of a fighter...

Once upon a time...

I was in 7th grade when the acid attack happened. It was after three years of complete isolation that I took my first step out. Somehow, I managed to pass my 10th grade. I gradually moved on, but I still was uncomfortable in exposing my face to the society.

Her family supported her...

The most important pillar of support in such a time is your family. My family supported me throughout. Despite the demotivation from society, expensive treatments and the exhausting court affairs, my family never stopped supporting me.

Counselling uplifted her...

I was counselled for some time. The right counsel-



GT Reporters ask Luxmi a question

ing can help a victim overcome trauma and start afresh. Even the perpetrators of the crime need counselling. A criminal is born in his mind before in his actions. Counseling can really shape our minds, and hence reduce crime.

She realised the society was superficial...

Haven’t we all seen from the advertisements how important our face is? We have been made to believe that the face is the most important asset. As a result, criminals believe that they can destroy one’s life by destroying one’s face.

And then she started looking for change..

It is the society that needs to change first and then

comes law. Law is for the society and it is again the society that commits the crime. Why should we change law? Why shouldn’t we change ourselves first? That said, accelerating the pace of the court proceedings and punishing criminals within three months of the offence could be of great help.

She did notice little changes around her...

Earlier no one cared to know about the survivors. But in the last one and a half years, increased awareness has turned the tables. Today, if someone stands up for their struggle, people do come forward. But they must stand up for themselves first.

And she lived, inspiring everyone, ever after....

Since I, myself have been a victim, I can relate to the acid attack victims and understand their pain. I never tell them that they are victims. I tell them that they are fighters. When I sit and talk to them, they often feel inspired; they feel that if the one sitting in front of me can do it, then so can I.

...Urging everyone to be the change we want to see

If you get the slightest hint of a crime, protest against it. Don’t stop even if you don’t get support, because eventually, someone will step out for you. You can lend a hand too, visit our website stopacidattacks.org and join us.🇮🇳

Compiled by: Shubhangi Kumari, AIS Gur 46, XE



Earthen wonders

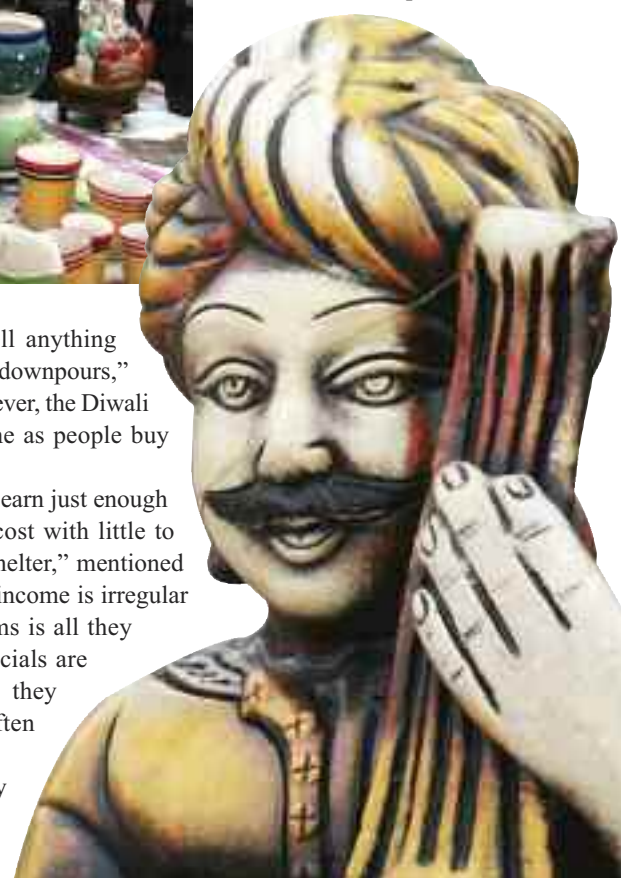
Modernisation leaves us no room for appreciating culture and heritage. However, the potters on the roadsides of Gurgaon have a different story to tell

Pics: Vasundhra Kaul & Shivani Yadav, AIS Gur 46, XII F



not true. Some items are still sought after, such as pots, murals of Buddha, lamps etc. The design and patterns are also constantly evolving to incorporate current trends.

A questionable future: With declining demand and numerous challenges, there remains a question mark on the future of this art form. However, the artisans are hopeful. [G I](#)



Pics: Dhruv Bindal, AIS Gur 46, X G

**Sunakshi Sethi, XII F &
 Tanvi Goyal, X F, AIS Gur 46**

“**M**emsahab, please buy, pot very good, only Rs 300, my family eat food,” he tried to persuade the foreigner. Meet Ginniram, an artisan who runs a makeshift shop on the footpath of a busy lane in Gurgaon, where he sells clay items. But he is not the only one. There are several others like him thronging the bylanes of Gurgaon, who contribute to the rich Indian heritage while struggle to make both ends meet...

From the pages of history: The origin of pottery can be traced back to early set-

tlements like the Indus Valley civilisations. Such was the beauty of these handcrafted items that they often found themselves favoured by the royalty. “In earlier times, these items of clay adorned palaces,” quips Ram Singh, an artisan.

In a new land: These artisans, now nestled in metropolitans, belong to Rajasthan and far off villages in Haryana. While some migrated here in search of better jobs & sales, earning higher profits, some are residents of the area by birth.

Bonded by heritage: Pottery flows in their blood. It’s an art that has been passed down to them for generations. “We have been making earthenware for generations now. I wish to pass on this

legacy to my children,” says Ginniram.

The art of hard work: It takes almost 3-4 hours to prepare each item and an additional couple of hours to bake these items. On an average, these artisans are able to produce a mere 3-4 pieces a day. Most of the artisans choose to make these clay items back in their hometown in Rajasthan, where clay is cheap and skilled labour readily available.

Best & worst: The business of these earthen wonders too has its good and bad days. The cold weather had been especially harsh to them as people seldom chose to leave the warmth of their homes and venture out on the foggy streets. “But it’s still better than monsoon where

we are unable to sell anything

due to the torrential downpours,” adds Ginniram. However, the Diwali season is a good time as people buy *diyas* and lamps.

A tough road: “We earn just enough money to meet the cost with little to spare for food and shelter,” mentioned another artisan. The income is irregular but making clay items is all they know. The local officials are another challenge they encounter as they often harass the artisans.

Still there: But to say that the art form has died completely is

News Room Hulchul

Brainstorm To make it happen



Ready Pens, Pencils, Action



Young Minds Working Together



Editor-in-Chief In Action



For more pictures, log on to www.facebook.com/theglobaltimesnewspaper

We **THE TEAM**



All of this (literally; your, you're; there, their; bear, bare; its, it's; who, whom; etc.) is just the tip of the iceberg. There are actual grammarians debating, as well as confused over grammar. It can drive you insane! So, as long as it's conversational, conveys what you meant to say and isn't in a job application letter, let it slide! 🇺🇸



GT taught us how to define our passion in words.
Vaishali Tikoo & Mokshi Jain
 AIS Gur 46, X, Page Editors



The art and science behind doing **NOTHING**

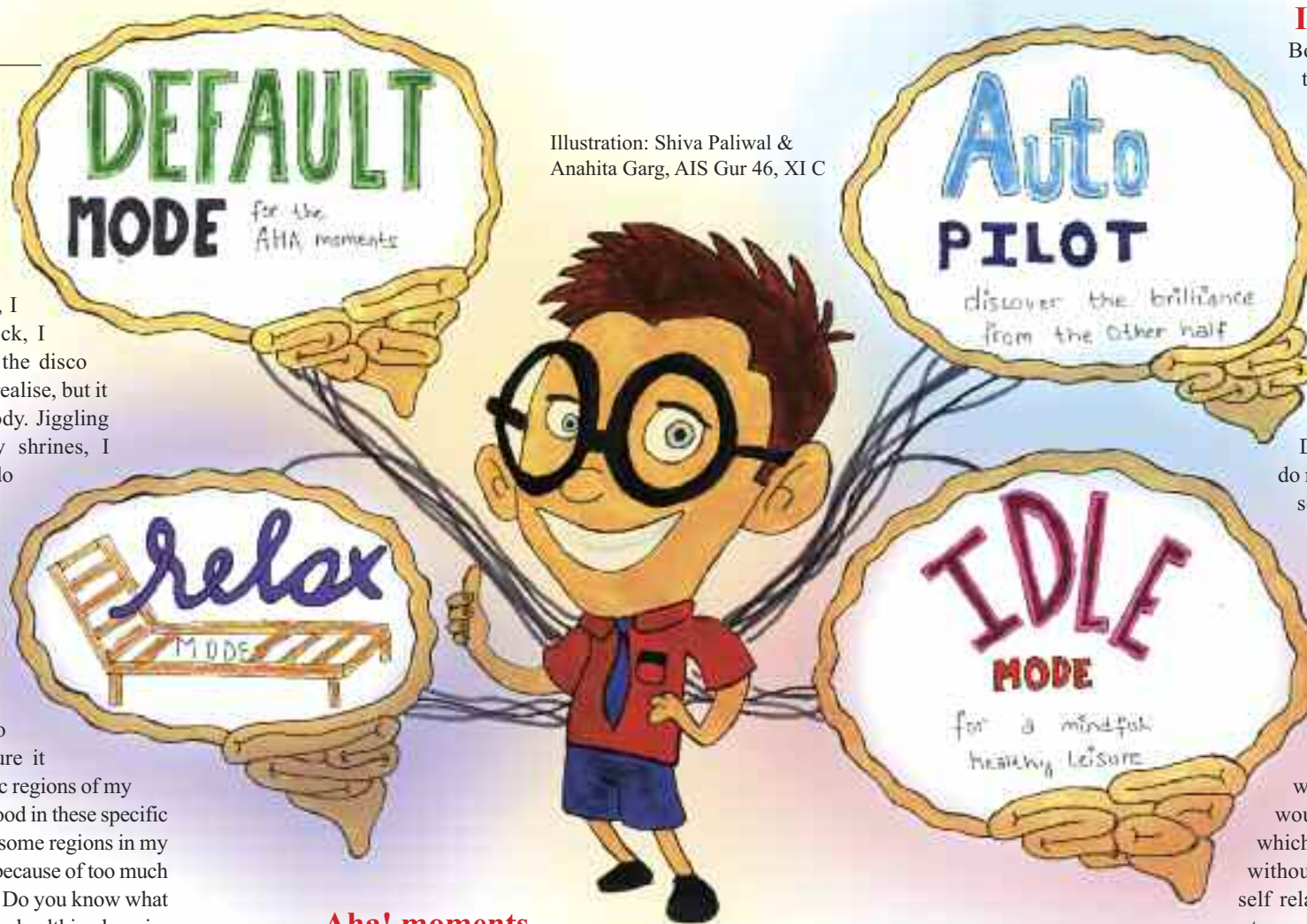
Nothing: one word that invites wrath from parents and teachers alike; but looks like your brain is still fond of it

Vaishali Tikoo, X & Akshat Babbar, XI
 AIS Gurgaon 46

I am the one who wakes up your mind, who walks you through the day and helps you sit through the classes where you are asked to use more of me (as if I do not have enough to suffer already!). Yes, I am your brain. Round the clock, I wiggle the cerebellum; dance the disco with my medulla. You may not realise, but it is quite a task to control the body. Jiggling the neurotransmissions in my shrines, I dream of the day, when I will do Nothing. Yes, you read that right, nothing at all. Even though you may think that piling up more work on me makes you more effective, the truth is quite the opposite.

Zone out

Since I do not have a CCE to monitor my activities, I measure it with the blood flow in the specific regions of my body and how oxygenated the blood in these specific regions is. If I could get a break, some regions in my body that have been deactivated because of too much stress shall become super active. Do you know what that means? It means that I will be healthier, happier and more creative, if you give me my fair share of nothing-ness and leisure. I fondly call these regions that enjoy the pleasure of idleness as my Resting State Network (RMN) or the Default Mode Network (DMN).



Aha! moments

Remember the time when you were doing nothing in particular and a great idea struck you. Pause. Take a quick recap. You will realise that I have given you those strokes of brilliance when you were doing nothing. It is in these moments of idleness -

my aha! moments, that I produce the most creative ideas. Such moments will occur when I disconnect because the DMN is processing my effective thoughts, spatial ideas, and visual information, which does not happen when you put me to work.

Idleness: An essential

Bosses love their employees when they keep me busy. Parents appreciate their children when they keep me racking all through the day. I wish I could have a heart-to-heart or maybe a brain-to-brain with 'the more, the better' propagating variety and tell them that this chronic busyness destroys my creativity, self-knowledge and emotional well-being. Stay idle and you will realise that you are able to use me better.

Don't take this as a threat but if you do not stop the constant nerve racking sessions, I will be unable to offer great ideas and may end up making mistakes and taking bad decisions. Don't believe me? Trust the researchers because they say so too.

Give up & give in

Believe me, rest, is what you need, for presenting the world with some memorable deed. How would you keep up with the world which is travelling at such a fast pace, without attaining enlightenment in the self relaxation space? Relaxing me will not cause you any harm, but would rather put you under the creativity charm. Rhymes much?

So, stop making me feel guilty every time I want a vacation. Now, you know it is for your own good. So relax, take a deep breath and do NOTHING.

Phase out: Volume 6

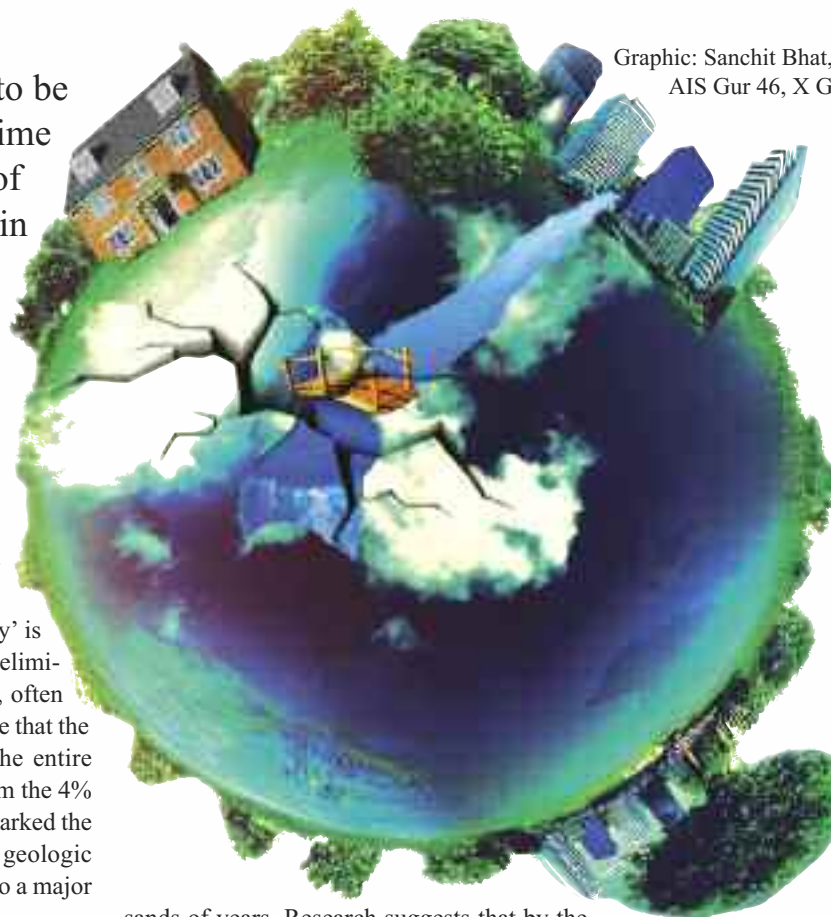
We live in the time of mass extinction; the sixth one to be more precise. Earth has time and again been subjected to waves of mass extinction leading to a change in the ecological dynamics of the earth. **Sunakshi Sethi, AIS Gur 46, XII**, tells you all that you need to know about the sixth mass extinction and what it means to us.

What is mass extinction?

Mass extinction refers to extinction of a large number of species within a relatively short time period. Although the fifth mass extinction 'Cretaceous-Tertiary' is the most well-known wave of extinction due to the elimination of dinosaurs, the 'Permian' mass extinction, often referred to as 'The Great Dying' was the most severe that the Earth has ever faced, wiping out nearly 96% of the entire species. Humans today have, in fact, descended from the 4% that was left. These mass extinction events have marked the boundaries between different periods in geologic time and also play as antecedent events to a major shift in the earth's ecology.

So, how is the sixth mass extinction different from the five preceding it?

The current mass extinction is playing out at a hastened speed. Scientists have predicted that it is likely to be concentrated within 200 years while the previous waves played out for thou-



sands of years. Research suggests that by the end of the 21st century, biodiversity will decline by 65%.

Who are at threat?

Animals and plants are threatened. Researchers say that more than 320 land vertebrates have gone extinct since 1500. Scientists also suggest that there is a 25% decrease in world's remaining animals

Graphic: Sanchit Bhat, with backbones than in 1500. A similar trend has also been observed in invertebrate animals, such as crustaceans, worms and butterflies.

Research also highlights that up to one-third of all vertebrates are threatened or endangered. Large animals such as elephants, rhinoceroses and polar bears have the highest rates of decline, which is a trend shared by other mass extinctions. Low population growth rates put them at higher risk.

What is causing this extinction?

The previous mass extinctions were caused by forces of nature like asteroid strikes, volcanic eruptions and natural climate shifts. However, the early onset of the sixth wave is a result of human activities.

When humans slash down forests for agriculture, urban development or water projects, they lessen or eliminate their usefulness as a habitat for the other species that live there. The end result: extinction of species and hastening the process of mankind's destruction.

Why should we be concerned?

The answer to this is simple. We are deeply connected and dependent on other species. From bees pollinating our crops, to oxygen production by trees to even the bacteria in our mouth, our very being is dependent on biodiversity. Hence it is imperative to control and slow down this on-going process.

What can we do?

Individuals and organisations worldwide are actively working to compel people to take action but what is immediately required and essential is to make changes in society and the way we interact with the Earth.



Working with GT is an indescribable experience. This experience will always be very close to my heart.
Shubhangi Kumari, AIS Gur 46, X E, Page Editor

The Indian sun under the English hat

Hands surrender to forks & knives; still prevails Fair and Lovely and its white lies; jeans invade, kurtas evade. Welcome to modern India sans the Indian-ness!

Shubhangi Kumari, AIS Gur 46, X E

The modern Indian dresses up in jeans, runs fast in the fast food world and cheers for the English football clubs. As a result, the *salwar-kameez* wearing, *dal-roti* -loving, hockey adoring and Hindi-speaking native

feels out of place in his or her own country. Oh the irony! India is becoming a hub of *sahibs* and madams who reign supreme with their novel accent. Retracing the journey to becoming a more westernised country...

From cotton to fairness creams: Right when you thought that British rule over our industries was over, you encounter the *gori memsahibs* ghost-chairing Fair and Lovely and other such endorsements. We have come a long way from 'Kaale hain toh kya hua, dilwale hain' to 'Gore gore mukhde pe kaala kaala chashma'. Ironic matrimonial ads where the so-called educated advocate their preference, 'Wanted- A fair, edu-

cated bride for a groom settled in the UK' still breathe.

Handing traditions or maybe forks & knives: Eating with forks and knives is no longer symbolic of a different culture, it is now a norm. Awkward glares hover over the ones using their hands to eat. The poor *roti* struggles to compete with the bread under the butter-knife and the humble *daal* tries to climb up the length of the straw or rather the obstacles modernity has set for us.

If I had a British accent, I'd never shut up: Tattered bits of American and British English are plucked from 'Sherlock' or 'How I Met Your Mother', simply to make a style statement. Accent is a crown, and one we endeavour to wear desperately. Again, it isn't a different accent, it's a norm. The transition is as deadly as 'Manmeet' sounding, 'Manmeat'. Credits to our accent!

What's your national sport? I think it's cricket! It's so popular! No, genius, it's hockey. Media attention, celebrity-like stardom and the glitz and glamour of cricket sounds much more happening than hockey, *kabbadi* or other national games. The stick has been turned into a bat and the field of tradition carefully mowed for the pitch.

Wide brimmed hats, Levi's, Rolex, DC shoes, Apple's iPhone, its seems that the flaunting NRI is much better off without the 'R', turning 'Non-Indian'.



Pic: Lakshit Chawla, AIS Gur 46, X C
 Model: Akshat Babbar, AIS Gur 46, XI G

The starter's guide to art

Good art reveals more about the buyer than the artist himself. So, if you are starting out on the scary quest of buying art, you might need a little help. Vasundhra Kaul, AIS Gur 46, XII, brings you five steps that should get you a decent art piece. Read on if you are as blank as a canvas.

Illustration: Anahita Garg, AIS Gur 46, XI C



Figure what the zeitgeist is

Exactly how contemporary is contemporary art? Constantly changing, it's impossible to find that out. If you want to play safe, Mondrian's squares are always welcome. Instantly recognisable, Mondrian-inspired paintings stink of money and MS Paint. That big, white painting that has a single white circle in the centre and a crowd of admirers in front? Buy it.

Big is better

A larger piece will impress friends and intimidate enemies faster. You could take cues from Damien Hirst's famous art piece - The Physical Impossibility of Death in the Mind of Someone Living- a 4.3m long tiger shark encased in formaldehyde. Remember, nothing says 'I'm richer than you' like a giant tiger shark in your bedroom.

Be prepared to spend

Art is not cheap. In fact, to one-up your friends, you'll need to dig a little deep into your pocket to impress. Tracey Emin's 'My Bed' was recently sold for 2.2 million dollars. 'My Bed' is literally Emin's bed, from another time in her life. In fact, a guard watching over the exhibit tried to remove it, suspecting it of having being vandalised.

It's all in the name

Do your research. Do you want a Kandinsky or an Ono? Keep up with the latest big shots in the art world, and hire someone to find art pieces for you. Do not enter a gallery or an auction without doing your homework or you could walk away deeply embarrassed.

Avoid art students

You've zeroed in on a couple of pieces, and are going to speak with the exhibition manager. You can feel thickly coated eyes on you and partially covered by oversized berets. They silently judge, constantly try to catch up with you so they can tell you just what they think of your choice. They are the art students. Do not let them catch up with you. 'Is that a Malcolm Hill piece?' 'Um, yeah, it is.' 'We thought so.' Contemptuous sniggers. So, what are you waiting for? Get set go to buying your first art piece. Well, well, you can thank us later. 🇮🇳

Illustration: Jessica Jakoinao, AIS Gur 46, XII



When laughing became too costly to afford

Tanvi Goyal, AIS Gur 46, X F

It's a brand new year ahead of us and looks like we are already bidding farewell to the priceless gift we call 'sense of humour'. A look at the currently 'hurt sentiments' scenario and it looks like a world war is on, with the sole objective to replace humour with the curious modern disease of being terminally offended. The question is: 'Why criticise when we can laugh?'

Alien to this alien

Aamir Khan, who played an innocent, curious alien, asking valid questions in PK earned the ire of religious groups. Well, honestly, we wish such an adorable alien could visit our land too, raise thought-provoking questions in a funny-punny way that aren't taken otherwise.

Come, let's fall in pretense

Our favourite YouTube channel, Pretentious Movie Reviews, received many

objections for defying the notions of the box office. A cup of entertainment becomes tough to gulp down for the directors. Limitations are expressed for pretense thoughts.

Radha's temple, not the dance floor

"Radha on the dance floor" was one song which not only became the dancing rhythm of our generation, but also a subject of various controversies. Babas raised objections because Radha, the 'Goddess' cannot be swaying on the dance floor, ignoring the notifications of her *mandir* accounts. God blessed us all with that funny bone but seems that the theory of 'lose it if you do not use it' aptly aimed this bone! Yes, freedom of expression is our birthright. Having said that, it is important to understand the thin *lakshman rekha* between humour and defamation. Let's use entertainment first-hand, keep calm and rock on! 🇮🇳

With inputs from Mokshi Jain, AIS Gur 46, X F

Working with GT has truly been a pleasure. It gave me a platform to showcase my abilities and fetched me the much desired appreciation.

Akshat Babbar, AIS Gur 46, XI, Page Editor



Contest Edition

Global sisters



Dr. Amita Chauhan
Chairperson

This Republic Day won many a hearts as India showcased its defense might, the marching contingents were all women and because the first American African President in the history of America, Barack Obama, presided over as the Chief Guest. The message that the American President delivered to the nation was heartening. It is common to find Indians shower praises upon India, but when someone from across the seven seas comes calling and lavishes compliments on your country, it is a feeling of unparalleled pride.

Obama opened the speech by striking a chord with the nationals in just two words; *Namaste* and *Dhanyawad*, two words that reflect humility and reverence and are the heart of India. Every year, the foreign students who visit Amity during exchange programmes, are always taught these wonderful words too.

The American President tied the two countries- USA and India- in a sacred thread of a common history, replete with incidents of racism and discrimination; a common success story as both have risen like a phoenix from the ashes. Obama shared that he had been a victim of racism himself. He made us poignant as he reminded us that India too is a land where a Dalit can write the Constitution or a tea seller can become a PM. India and America can be the “best partners” in not just their shared vision of a better world, but also because the two countries are sisters in more ways than one. Obama has facilitated the process of putting India on the world map, a goal Amity is trying to achieve too. 🇺🇸🇮🇳

Power of thoughts

“You are what you think; hence thought is action, being and becoming; what one thinks, one becomes.”

Lord Krishna



Arti Chopra
Principal, AIS G 46

Such is the power of thought. Positive thoughts and determination of people have led them to be leaders of today’s world. It’s our thinking that shapes our reality and hence our results. It is only positive thoughts and ideas that can help a student reach his full potential. The significance of positive thoughts cannot be denied. But how does one inculcate a positive and constructive thought process remains a challenge. The way you think is not something that can be learnt. You acquire it along the way as you go about exploring and imbibing new skills. The GT Making A Newspaper Contest is a step in the same direction. Making a complete edition is a task, one that enables students to develop their creative skills. In the process of honing their skills, the students tend to think, learn and explore. Looking for new topics, they are encouraged to take a look at their surroundings from a fresh perspective and unearth thoughts they had missed in the daily hustle of life.

We should draw inspiration from our Chairperson who implores all her students to imbibe positive thoughts. While *havans* and meditation provide a spiritual connect, value based assemblies strengthen students emotionally. Exchange programmes sensitise students to global issues. These numerous activities provide and broaden our horizons.

Life is not just about learning; it is also about developing perspectives. Go ahead, harness your thoughts positively and you will be able to achieve the unachievable. 🇺🇸🇮🇳

Published and Printed by Mr R.R. Aiyar on behalf of Dr (Mrs) Amita Chauhan from E-26, Defence Colony, New Delhi 110024 and printed from HT Media Ltd, B-2, Sec 63, Noida (UP). Editor Ms Vira Sharma.

■ Edition: Vol 7, Issue 4 ■ RNI No. DELENG / 2009 / 30258. Both for free distribution and annual subscription of ₹ 800.

Opinions expressed in GT articles are of the writers and do not necessarily reflect those of the editors or publishers. While the editors do their utmost to verify information published, they do not accept responsibility for its absolute accuracy. Published for the period February 2-8, 2015

Learn. Unlearn. Relearn.

Illustration: Shiva Paliwal, AIS Gur 46, XI C

Reshaping our thoughts is not all that bad. After all a chalk-talk was eventually replaced by e-boards and kyans

Vaishali Tikoo, AIS Gurgaon 46, X F

Mark Twain once said, “Get your facts first, then you can distort them as you please.” Innovation being the culprit will murder all the facts and findings of today. Knowledge is the acquirement of facts and information through education or experience. With advancing knowledge, no one is aware as to what posterity might bring in the field of education.

Good today, gone tomorrow: The economic theories of the late twentieth century stand neglected in front of us today. Reason: several discoveries that left them redundant. If we are to go by the propositions of Galen in the field of medicine, believing that it was the liver, which pumped blood; then we shall end up transplanting the liver, when the heart failed. For science to revolutionise, the crux of science undergoes revision. It is this constant evaluation and revaluation that permits the solution of the more serious puzzles that disturbed preceding the period of normal science.

The sinking titanic of knowledge: Previously accepted knowledge, though discarded, was significant



in the development of intellect, forming a successful road to a well defined perception. For explanation purposes, quoting the word of the world being flat, which was discarded when the spherical shape of the earth was observed. Therefore, is it veracious that “the known” transform through discoveries?

Were our ancestors stupid, or are we smarter? The paramount importance that we express towards the figures of today might just be an illusion tomorrow. However, its pertinence shall not infer skipping education today, because it is this paradigm, which shall

switch on the lights of curiosity and generate a world of different thoughts.

The solution baba says that: The hardcore fact of life is that if we ignore today’s knowledge, we might end up with a baseless tomorrow. Therefore, for us, just like Dexter’s laboratory, it is necessary to accept the present completely and work with our abracadabra magic to create the unknown into the known. Get your facts right and go ahead on the path to discovery. We certainly live in a funny world, don’t you think so? 🇺🇸🇮🇳

Empowering women, are we?

Graphic: Sanchit Bhat, AIS Gur 46, X G



‘Women empowerment’ a term we hear more often than ‘Thank you’ or ‘Please’ these days. A term earlier used to express financial independence for women has now evolved to include everything be it education, self defence, employment, nutrition etc. Women empowerment is not a need anymore, it’s an ideology. An ideology aimed to achieve equality between the two genders of society. However, in reality, it has widened the gap between the two, imposing upon us views of what is correct and incorrect. Saumya Mittal, AIS Gur 46, XII F, shares with you how...

From the need-of-the-hour to just-another-topic-of-discussion: Getting bored at a party? Let’s talk about empowering women. The subject has turned from a social cause into a status symbol. Empowering women? Show it off in the best possible way.

From serving the society to serving self interests: Politicians use it to gain votes, men use it to gain attention or affection, teens use it to sound cool and females use it to improve the status of their gender in society. Self defence trainers have more workshops to conduct. There is a new topic to perform plays, rallies and marathons. Everybody benefits from this theory of women empowerment.

From giving them their freedom to taking it all away: A desire to become someone and achieve is something people are born with and is common to both men and women. However, if

a woman doesn’t want to stress herself by working or learning, why should she? Why have women been imposed with this ideal of a “superwoman” who needs to manage work, family, household, all at once?

From creating new ideas to imposing them: Empowerment is about perspective. The same situation can be looked at with many different views and the theory of ‘women’ empowerment’ prevents us from doing just that. A woman who is strong won’t need special rights. A woman who is actually willing to learn, will find way out to do it. If you want something badly enough, you find a way to get it. Men do it, children do it, so why not women?

Women empowerment is about men and women being equal, not superior or inferior to one another. Why can’t we change this to ‘empowering society’. This will be real progress. 🇺🇸🇮🇳

Thank you



Shalini Narang
GT Teacher Coordinator

The Global Times is a record of the literary and artistic achievements of the students. It recognises and congratulates them for their hard work. This edition that you see is the fruit of our hard work. Day after day when the stories, articles, poems were scrapped off at the edit meets, our young talent received their first lesson. Yes, GT has great educative value, it encourages students to see, think and write. But more than that, it teaches them to face life’s challenges. Students find real joy when they see their names published in the GT. Memories will be refreshed when they read this edition in fine print. Thank you GT for developing students’ power of thinking and strengthening their imagination.

A great start



Reema Gupta
GT Teacher Coordinator

Another year has passed. A new year lies ahead of us and with every passing year, the bond between GT and the students seems to be getting stronger. This contest edition is reflective of the tireless efforts and unstinted support of the team. The journey of the making of this edition was full of excitement and enthusiasm. We created stories and sketches, each one better than the other, giving our writers and illustrators the exposure they need to hone their skills. This edition has polished the innate talents of our students. I am proud to have been associated with GT for the past one year and this edition has marked a wonderful beginning to my journey.



Working with GT always teaches you something new.

Aditya Thakral, XI C & **Sidhharth Bagga**, X F
AIS Gur 46, Page Editors



FAST & FURIOUS AIS Gurgaon 46

If you were awed by The Beast, wait till you ride this fast and furious, zip zap zoom. Designed and assembled by AIS Gur 46, this dream car has features drawn from the best cars around the world.

Maybach 62 S & Aston Martin DB5

Feature: Fully reclining ejector seats with all smart controls.



Modified 2006 Ford Mustang GT

Feature: Two sub machine guns mounted on the hood in case you need to fire back for safety purpose.

Text: Vasundhra Kaul, XII
Illustration: Shiva Paliwal, XI C & Siddharth Bagga, X F
Graphic: Aditya Thakral, AIS Gur 46, XI C

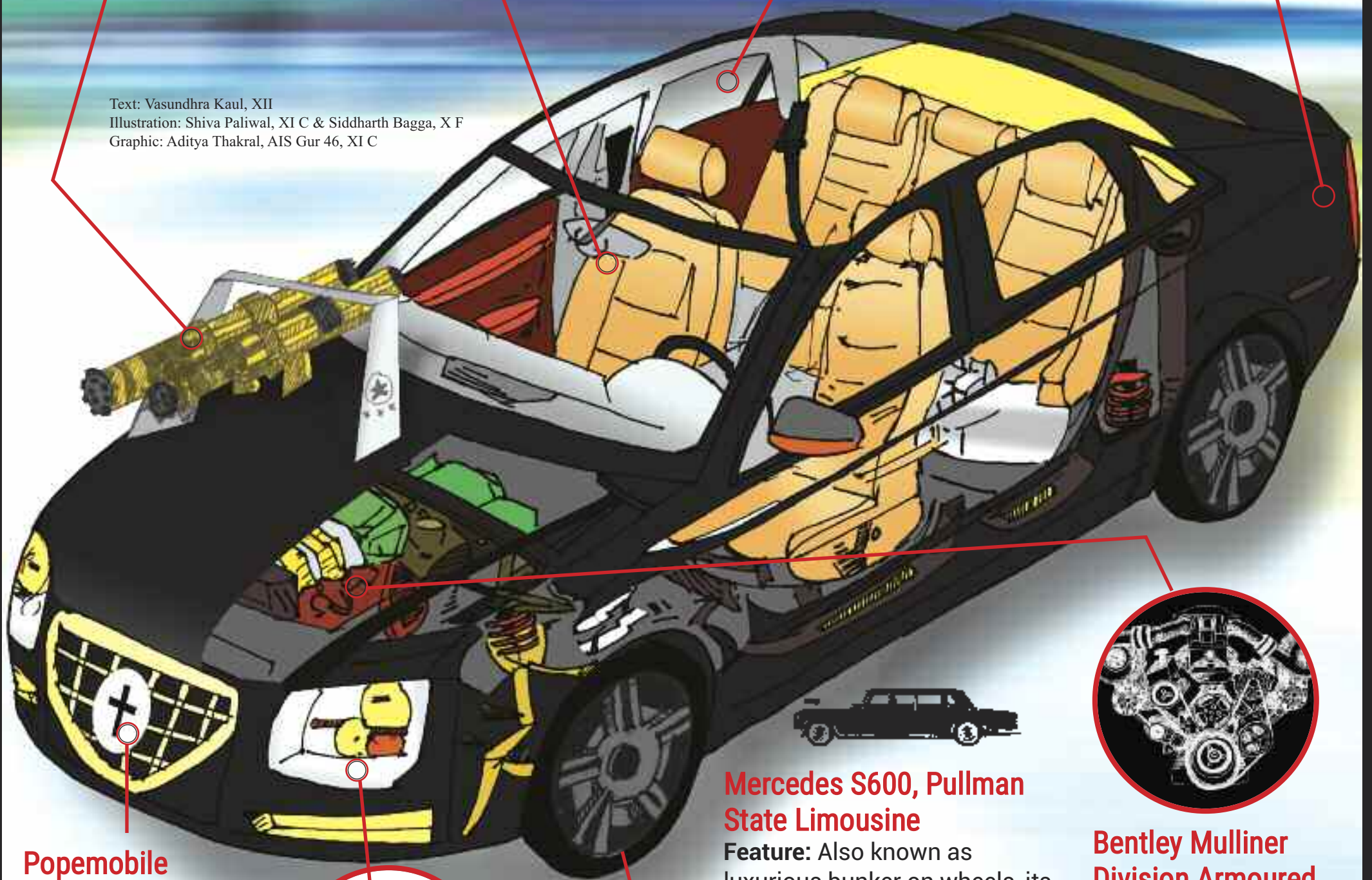
Cadillac One aka The Beast

Feature: This is the first presidential limousine that Obama drove into the country recently. Its eight-inch thick body armour plating and five-inch thick bullet-proof windows insulate the rider from all sorts of threats including chemical attacks.



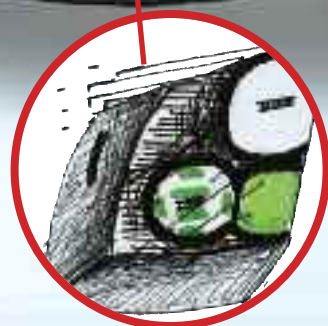
BMW 7 Series High Security

Feature: The car features a self sealing gas tank that can reseal itself once a bullet punctures it and is immune to explosives.



Popemobile

Feature: God's blessing!



Mercedes Benz S Guard 600

Feature: Clear visibility with camera & infrared night vision headlights.

Mercedes S600, Pullman State Limousine

Feature: Also known as luxurious bunker on wheels, its interior can turn into a bunker, when attacked. It is bullet proof, and can further be pumped up to be made grenade proof.



Conquest Vehicles Knight XV

Feature: The vehicle sits on four ballistic run-flat (resists the effects of deflation when punctured and continues to be driven at reduced speeds for limited distances) and practically in destructible tyres.



Bentley Mulliner Division Armoured Mulsanne

Feature: The car can accelerate from 0 to 60 mile/hr in just 5 seconds with maximum speed of 184 miles/hr, thanks to the twin turbocharged 6.7-liter 505-horsepower gasoline engine.

The girl who waited for summer

Illustration: Niharika Mavuri, AIS Gur 46, XI C



Her fingers feverishly unwrapped the gift paper, inside which was nestled the most beautiful dress.

der blue colour of the dress matched her blue eyes perfectly. Life was good.

A tear rolled down her pale cheeks and blotted her dress, now so short, it barely covered her bony legs. Her life was perfect then. But when her mother, her precious Mamon passed away, she took away everything with her. No more playing in the sun. No more gazing at the pretty butterflies. No more complete meals. Her mother’s death had made her stronger. The whole day was spent working in the fields and selling the meagre produce at the village market, that barely had customers. She had no time, or money, to take care of herself. Mamon’s daughter was alive, yet not alive.

She sat down for dinner. The winter had been long and unforgiving. She had no more strength to wait for summer. It had been three extensive years. It was to be her last meal today. She washed the dishes, cleaned up and put out the fire. She closed her eyes, just like her mother. When morning came, a yellow streak of sunlight lit up the window pane of the silent house. Summer had finally come.

Sarah Khalkho, AIS Gur 46, X B

It was chilly inside the stone cottage. She sat on the wooden stool, trying to take in all the warmth that the crackling fire had to offer. It was going to be a tough night. Finally, she mustered enough strength to prepare some food. As she went from pot to pan, preparing her meal, her scarlet cloak came loose; to reveal a beautiful blue dress. Other than some stains of gravy and mud here

and there, and some threads coming loose, it was almost the same as she had first got it.

It was her birthday. Her mother, like every year, would give her a lavish present. When Mamon (that’s what she called her mother) finally gave her the gift, she squealed with delight. Her fingers feverishly unwrapped the gift paper, inside which was nestled the most beautiful dress she had ever seen. The pow-



Strawberry cupcake

Mallika Chugh, AIS Gur 46, XI G

Ingredients

Unsalted butter100 gm
Sugar½ cup
Vanilla essence1 tsp
Eggs (large).....2
Refined flour/*maida*1 ½ cup
Baking powder1 tsp
Milk.....½ cup
Strawberries (Pureed).....2 cup
Icing sugar mixture.....3 cups
Butter (softened)150 g

Method

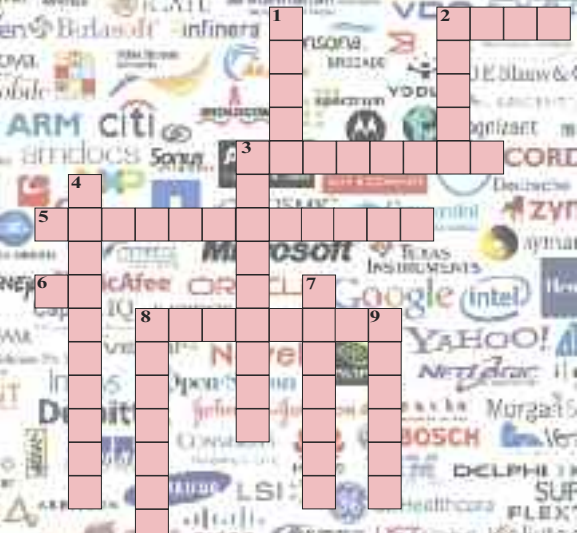
- Preheat oven at 180°C. Line a muffin tin with cupcake papers and set aside.
- Sift together *maida* and baking powder in a bowl.
- In a mixing bowl, beat butter and sugar until creamy. Then, stir in the

vanilla essence.

- Beat the eggs in a bowl, adding one egg at a time.
- Add the *maida* and butter mixture to the eggs and mix until combined.
- Add milk, then strawberries (reserve ¼ cup of the puree for the icing) and beat to mix well.
- Fill the muffin mould till 3/4th of its capacity with the batter. Bake for 15 minutes.
- Stick a butter knife into a cupcake. If it comes out clean, the cupcakes are ready. Remove and cool on a wire rack.
- For the icing, beat the softened butter, icing sugar and remaining strawberry puree very well until it achieves a good creamy texture.
- Place a little dollop of icing at the center of each cupcake and top with a small whole strawberry.

Crossword

Guess the brand name using their taglines



ACROSS: 2. Just do it 3. Nothing like anything 5. Get your moja back 6. Life's good 8. Open happiness DOWN 1. Oh Yes! Abhi! 2. Connecting people 3. I am loving it 4. Have it your way 7. Khushiyon ki home delivery 8. Kuch meetha ho jaye 9. Impossible is nothing

8. Cadbury 9. Adidas

DOWN: 1. Pepsi 2. Nokia 3. McDonalds 4. Burger King 7. Dominos

POEM

Follow your heart

Rudraksh Lakra, AIS Gur 46, X C

Shrouded by mist,
under the darkness of the clouds.
As the vision faded for many,
and spilling water was the only sound.
A small bird perched,
in a bark that stood hollow.
Looking up at the clouds,
feeling the wind that followed.
With a deafening howl,
the wind ran through trees.
The darkness seemed to fade,
as the sky lit up with a lightning spree.
This bird tried to find,
a path above the fog.
As it had to go back,
to its home beyond this bog.
It flapped its wings,
and it rose with a jolt.
The bird faced the wrath,

and the might of cold wind.
As it battered its feathers,
and ice pelted on its wings.
The bird fell down,
but found itself still breathing.
The leaves had broken its fall,
and its heart was strongly beating.
The bird had seen it happen,
many a times before.
As someone started to climb,
the world would take its toll.
Life was never fair,
for it still had to go far.
Looking at the sky again,
it prepared itself for one more spar.
With the determination to win,
it gave a mighty call.
The winds got intense,
as the bird again took flight.
To create a new legend,
to be carved behind.

Illustration: Jessica Jakoinao, AIS Gur 46, XII F



CAMERA CAPERS

Dhruv Bindal, AIS Gurgaon 46, X G

Send in your entries to cameracap@theglobaltimes.in



Perfect home



Long way to go



Life on boat



Working with GT was a dream come true. It gave me great exposure and helped me enhance my talent.

Toyam Khanna, AIS Gur 46, VI, Page Editor

Spiney, the tree

Short Story



Illustration: Abhavya Roshan, AIS Gur 46, XI

Somesh Taori, AIS Gur 46, VI B

Saturday, November 1, 2014

Dear Diary,

It is growing cold and my leaves have begun to fall. The monkeys and the parrots have left the trees. In the winter season, there won't be any animals around and I am happy about it. I don't like the stench they produce. Today, I saw a squirrel and a chipmunk fighting for a nut. So much chaos for just a nut! I am feeling sleepy, but it is tough to sleep with the owls hooting all around.

Good night, diary; Spiney, the tree

Tuesday, November 4, 2014

Dear Diary,

It has started to snow. I first came to know about snowflakes when I was a sapling and a snowflake fell on my nose. Later in the day, some campers arrived. They partied around and threw lots of garbage around me. The terrible stench made me faint. This is worse than the smell the animals create. They created a noisy ruckus, threw waste all around and even wasted food. I feel the animals are much better. At least, they make noise for a reason.

An irritated Spiney

Friday, November 7, 2014

Dear Diary,

Some woodcutters came and cut off a tree near me. I am afraid that those evil woodcutters would cut me too. But luckily for me, it started to snow heavily in the evening which forced them to back off and let me live.

Spiney, the tree

Saturday, November 8, 2014

Dear Diary,

The evil woodcutters did not turn up today but there are chances of them coming back tomorrow. There are things which I never understand - what do men attain by cutting trees. I don't know how much wood is required to **satiate** these human needs.

Spiney

Sunday, November 9, 2014

Dear Diary,

I am in a state of shock as the woodcutters came and cut another tree beside me. They have decided to cut me too. This is the last time I am talking to you.

Goodbye Diary, Spiney, The Tree

So, what did you learn today?

A new word: Satisfy

Meaning: To satisfy



Bhoomi Singh

Almond choco flakes

Bhoomi Singh, AIS Gur 46, V D

Ingredients

Cornflakes..... 1 cup
Chocolate (melted). 1/3 cup
Roasted almonds. A handful
Cashews A handful
Raisins. A handful

Method

■ Crush the cornflakes and mix with

roasted almonds in a large bowl.

■ Drizzle melted chocolate on top and mix well.

■ Now refrigerate the mixture for about 30 minutes or until the chocolate is set.

■ Garnish your almond choco flakes by making a circle of cashews.

■ Place raisins in the center.

■ Yummy almond choco flakes is now ready to serve.

POEMS

Illustration:Arnav Aggarwal, AIS Gur 46,VI E

A good student

Arnav Agarwal

AIS Gurgaon 46, VI E

Being a good student, is very important. Teachers like you, and students admire you. If you follow what I tell you, you will be a good student, of which I can assure you. Firstly, try not to delay work, and always complete your homework. Secondly, don't be lazy, but be attentive,



don't be rude but be sensitive. Next be friendly, ask riddles and share funny jokes, but don't try to cheat and poke. Last of all, don't bully, neither bunk classes and try not to be silly!

What makes dad

Aadeshvir Singh, AIS Gur 46, VI E

God took the strength of mountain, the majesty of the tree. The warmth of the summer sun, the calm of the quiet sea. The generous soul of nature, the comforting arm of might. The wisdom of the ages, the power of the eagle's flight. The joy of the morning in spring, the faith of the mustard seed. The patience of eternity, the depth of the family need. Then God combined all these qualities. When there was nothing more to add, he called this masterpiece dad.



Illustration:
Shiva Paliwal,
AIS Gur 46, XI C

Riddle Fiddle

Siddharth Barua

AIS Gurgaon 46, VI E

1. What has a neck but no head?
2. Which letter of the alphabet has the most water?
3. What has to be broken before you can use it?
4. Which month has 28 days?
5. I am greater than God and more than a devil. Rich people need me and poor people have me. If you eat me, you will die. Who am I?
6. What can travel around the world while staying in a corner?

Answers

1) A bottle 2) The letter 'C' 3) An egg 4) All of them 5) Nothing 6) A stamp

It's Me



My name: Tanishk Kapoor
My school: AIS Gurgaon 46
My Class: I C
My birthday: December 23
I like: Drawing and playing football
I dislike: Sitting idle
My role model: My Dad
My best friend: Naman
My favourite book: The Jungle book
My favourite game: Football

My favourite mall: Ambience mall
My favourite food: Idli-Sambhar
My favourite teacher: Chhaya ma'am
My favourite poem: Meethi meethi kheer
My favourite subject: Mathematics
I want to become: A pilot
I want to feature in GT because: It makes me feel special and I love the articles in GT.



Mehak Tikku

AIS Gurgaon 46, VI E

Teacher: Why are you wiping your history book with a sponge?

Student: Ma'am, because you told us yesterday that history is a very absorbing subject.

Teacher: Why do doctors enjoy their school days?

Because they are good at examination.

Teacher: Sam, are you any good at history?

Sam: Well ma'am, yes and no.

Teacher: And what do you mean by that?

Sam: Ma'am, I mean yes, I am not good at history.

Teacher: Sonia why are you so late today?

Sonia: Ma'am because I squeezed the toothpaste very hard and it took me an hour to put it back into the tube.

Painting Corner

Ananya Aggarwal

AIS Gur 46, V D



LITTLE PATRIOTS

Little Amies were at their patriotic best as they soaked in the spirit of the Republic Day celebrated with a host of creative, joyful activities in the school to instill a spirit of patriotism in a playful way.



Patriotic art Paint me



Nature table Viewing Rajpath



Unity in diversity Togetherness



Proud Indian Vibrant India



Knowing India A presentation



Kids kitchen: Tricolour menu

Amiown Pushp Vihar

Trina Dewan & Jenifer Anthony
Amiown, Teacher

The little ones took pride in glorifying and celebrating the spirit of patriotism, togetherness and unity in the Republic Day celebrations. A wide array of activities were held to instill the spirit of national pride among Amies. To add to the patriotic fervour of Amies, the corridor was decorated with tricolour balloons, birds, flags and kites.

During class discussion, the little Amies were taught about the various features of the country like the name of the president and prime minister, national symbols, the Constitution, National Bravery Awards, Amar Jawan Jyoti, freedom fighters and



Cheering Jai hind

national leaders. A parade was organised to enliven the spirit of patriotism among the little ones. Tableaus of different states were shown to them on the multimedia.

The classroom was imbued with a spirit of festivity as a special performance by all the Nursery classes was organised. Each class presented a dance form from different states and looked cheerful in ethnic costumes. As spectators of the programme, the tiny tots from Pre Nursery played their role well by cheering the performers, waving the tricolour, poms poms in the air and chanting slogans of 'Jai Hind'. The programme culminated with the tribute to our country with the song 'Vande Mataram'. Each class made its own tricolour craft like badges, butterflies, necklaces, sachets, eye masks, sunshades and fans.

Amies paid an ode to the rich cultural heritage by bringing scrumptious food from different regions of the country like Kashmir, Assam, Goa and Punjab. They relished eating and sharing *chole puri*, *kheer*, *pulao*, *pizza*, *tricolour idlis* and *pasta* with their friends. Mouth watering *rasgullas* were served to the children in too.

Amies were encouraged to watch the Republic Day programme on the television on January 26. They were told that the president of US would be the chief guest on the occasion. After the school reopened, the little ones threw in a pleasant surprise by sharing anecdotes of having watched the parade, the dances presented by different schools and the presentation of missiles and tanks in the televised version of the Republic Day. 🇮🇳

Amiown Noida & Vasundhara

Kamla Karki, Amiown, Teacher

Amies celebrated the Republic Day with great zeal and enthusiasm. On the occasion, a special assembly was presented by the little ones and teachers. Amies rendering of the song 'Nanha munna rahee hoon' took the centrestage for its honesty and innocence. They marched to the drum beats and exhibited their patriotism by chanting slogans of 'Bharat mata ki jai' and 'Proud to be an Indian'.

The day also witnessed a bundle of joyful activities such as making the dove, a symbol of peace, through different techniques of art and craft like cotton pasting, paper tearing and pasting. A view of Rajpath was displayed on the nature table by teachers with an impressive cut-out of president Shri Pranab Mukherjee. One of the Amies could relate the nature table with Independence Day celebration and rightly shared that PM Narendra Modi was displayed on the table on the day.

The teachers shared the significance of January 26 in the Indian political history, when the Constitution of India came into force and India became a sovereign state. They also narrated stories about the national heroes and encouraged the little ones to follow their heart while remaining mindful of their responsibilities. In the snack time, the Amies prepared carrot and pea salad. An expression of excitement hung upon their faces when the vegetables were being cooked in a microwave oven. They savoured the salad while some relished it to an extent that they helped themselves with another helping. 🇮🇳



Making a dove Symbol of peace

Amiown Gurgaon

Amrit Sachdev
Amiown, Teacher

To commemorate the Republic Day, Amiown Gurgaon organised a host of celebratory activities. A special assembly was held within the school premises where all classes participated excitedly. Teachers explained the meaning of Republic Day to the little ones, who sang many patriotic songs like 'Saare jahan se accha' and 'Nanha munha rahi hoon' to show their love and respect towards the country. This was followed by singing the National Anthem proudly. Upon the conclusion of the assembly, the tiny tots marched to their classrooms like disciplined soldiers to the drum beats. Thereon, the celebrations continued.

The little ones from pre-nursery



Left right left Marching on



Rajpath On Republic day

looked enthusiastic as they made the tricolour wrist bands. A presentation on the Republic Day parade roused their curiosity as they raised questions about the Amar Jawan Jyoti and India Gate.

The Amies from Nursery shared useful information about the celebrations of the day, such as the famous parade. The little ones from Kindergarten made a tricolour badge on which they wrote the words "I love India". They also crafted the national bird of India and unleashed their creativity by vegetable printing on its feathers. Some used freehand drawing as a means to depict the Republic Day parade. They drew the Amar Jawan Jyoti and the car in which the PM had arrived.

Later, the tiny ones spread knowledge about the day and shared their experience of watching the Republic day parade. While some said, "I saw the special effects by the aircraft", some shared watching "the school children performing during the parade" and others spoke of the marchpast.

The Kiddies Kitchenette was brimming with enthusiasm as the little chefs prepared tricolour sandwiches with orange & white mayonnaise and green chutney. 🇮🇳



This is my third and final year with GT, the newspaper which has taught me a lot. I will definitely miss it more than anything else in my school life.

Saumya Mittal, AIS Gur 46, XII, Page Editor

Heritage Quiz

The quiz helped explore the Indian culture and instilled a sense of respect and value among the students



Winners pose with Dr (Mrs) Amita Chauhan and other dignitaries

AIS Saket

In keeping with the futuristic vision of Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of

Schools, Amity Heritage quiz was held on January 16, 2015 at AIS Saket. Since its inception in the year 2004, the Amity Heritage Quiz attempts to foster fresh thinking and instills a fine blend of

modernity and tradition in the citizens of tomorrow. The quiz, conducted by Aditya Nath Mubayi, Quiz Craft, was divided into three categories— junior, middle and senior and covered topics like culture, religion, literature, art, mythology and architecture related to Rajasthan, Jammu & Kashmir and Madhya Pradesh. Dr (Mrs) Amita Chauhan, along with Mrs Pooja Chauhan, Vice Chairperson, Amity Humanity Foundation and Mohina Dar, director (academics) felicitated the winners. Dr (Mrs) Amita Chauhan, in her address, applauded the enthusiastic and qualitative endeavours of the participants and the special efforts made by Mohina Dar in coordinating the curriculum for the heritage series each year. All the branches of Amity International School, participated with vigour and ze. The rolling trophy was bagged by AIS Saket. 🇮🇳



Tiny tots enjoying at the zoological garden

Fun packed excursion

AIS Lucknow

An excursion trip was organised to provide a hands on experience to students of Nursery to I of AIS Lucknow. The little ones were taken for a picnic organised in a zoological garden. Children relished a full day of fun and frolic at the park. They were amazed and intrigued to see so many birds and animals such as cranes, pigeons, monkeys, zebra, giraffe, tiger, lion, different species of deer, fish,

snakes etc. They enjoyed playing on the swings and also enjoyed themselves thoroughly during a fun ride on the toy train. They were served delicious snacks and vitalising juices which energised them. It was a wonderful learning experience for the students as they were informed and guided by their teachers throughout the trip.

Children enjoyed the picnic at the zoological garden and look forward to visit more such places that would help them enrich their knowledge. 🇮🇳



Nursery students recite poem on traffic rules

Road Safety Week

AIS Saket

The 26th Road Safety Week, an initiative by CBSE, was observed at AIS Saket from January 11-17, 2015, to highlight and emphasise the need for safer roads through the theme, "Safety is not just a slogan, it's a way of life." A plethora of activities were taken up in different classes to create awareness among children. Students of Nursery enacted a poem on traffic rules, while Kindergarten students presented a short skit depicting traffic rules and had a class presentation on 'Transport and Safety'. Students of Class I and II viewed a presentation on traffic signs. Classes III-V watched an interesting movie "Safety for kids- at school, home and on road". Class VI students prepared cartoons or comic strips on "Better to be safe than sorry/ Durghtana se der bhali". Classes IX and X were shown a chart on traffic signs and they attempted a quiz based on traffic signs. They also watched a presentation on safe driving and precautionary measures to follow. Class XI students too participated in the short essay writing activity on the same topic. The writings and participation by the students reflected the impact of the Road Safety Week, which was clearly successful in achieving its goal. 🇮🇳

CBSE national aerobics

AIS Pushp Vihar

Anoop Gurung, AIS PV, Teacher (Physical Education)

Students of Amity International School Pushp Vihar, Noida and Gurgaon, participated in the third CBSE national aerobics competition held from December 9 to 11, 2014. Over 400 students from 40 schools across India participated in the competition to prove their mettle. Chief guest Dr Ajay Sahani, director, Physical Education, Devi Ahilya Vishwavidyalaya, Indore, graced the opening ceremony. The competition comprised under

14 and under 19, individual and team events. The opening ceremony began with a folk dance and various motivating speeches to bring all the schools together.

This was followed by a march-past, led by the captain and vice captain, representing their schools. Chief guest Dr Pushkar Vohra, joint director (sports), CBSE, graced the closing ceremony and felicitated the winners. The participants of Amity International School, Pushp Vihar were declared as the first runner up in both under 14 and under 19 team event. The jury also announced the open nationals competition to be held in Chandigarh from January 28 to February 2, 2015. 🇮🇳



AIS PV students lift the first runner up trophy



Students display the Bengali attire

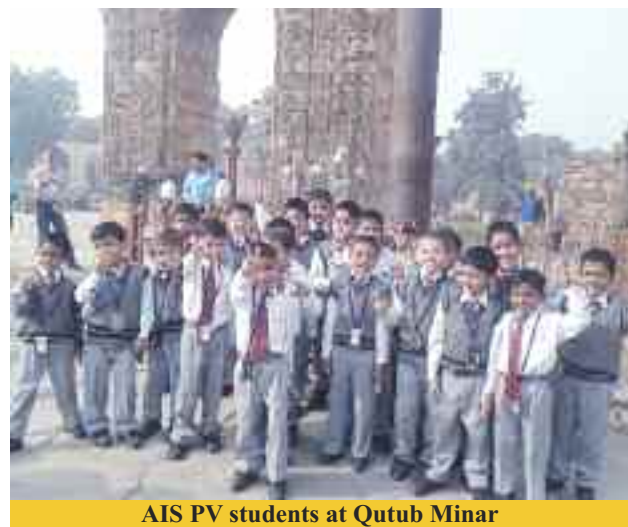
Geomaty

AIS VYC Lucknow

Geomaty 2014 was held at AIS VYC, LKO on December 12, 2014. Students from Class Nursery to VII participated in the presentation based on social studies, exhibiting various amazing facts about different states namely Arunachal Pradesh, Assam, Nagaland and West Bengal. The students made informative file, charts and power point presentations related to the allotted states. Classes KG (A) and VI represented Assam, exhibiting bamboo work and also wore Assamese attire. Classes KG (B), II and III illustrated Arunachal Pradesh, exhibited ornaments and shawls of Arunachal Pradesh. Classes I (A) and VII displayed the terracotta figurines, handicrafts, sarees, mirror work, bed sheets and coir items prepared in West Bengal. Classes I (B), IV and V displayed handicrafts, bamboo dance, tribal dance and drum beats of Nagaland. Geomaty also encouraged students to prepare handicrafts and art items of selected states and Classes VIII to X also participated in this art & craft activity. An inter house dance competition, showcasing the dance form of the allotted states, comprised the four houses namely- Alaknanda, Bhagirathi, Mandakini and Pawani. Alaknanda bagged the first prize. 🇮🇳

Historical sightseeing

AIS Pushp Vihar



AIS PV students at Qutub Minar

Class I students of AIS PV visited Qutub Minar and Mahavir Sthal. Prior to the visit, a video illustrating the history of the monument helped the children to discover its various facets. Qutub Minar, constructed by Qutub-ud-din Aibak and his successor, Iltutmish, is a UNESCO World Heritage Site on the outskirts of Delhi. It is surrounded by ancient and medieval structures and ruins, collectively known as the Qutub Complex. Children explored well the Qutub Complex, like Alai Darwaza, Iron Pillar, Alai Minar, Tomb of Iltutmish and the sun dial. Children also visited the Mahavir Sthal, home to the statue of Lord Mahavir, located on the top of a small hill. They sat quietly in front of the statue that was surrounded by two lions and a beautiful park and chanted Om. After the visit, they were asked to fill up an observation worksheet based on the experience of their visit to these places. 🇮🇳

Scholastic Alerts

Institute: National Council of Hotel Management and Catering Technology (Under Ministry of Tourism, Government of India)

Course: B.Sc (Hospitality and Hotel Administration)

Eligibility: Must clear NCHM Joint Entrance Examination (JEE) 2015-16

■ 10+2 system of Senior Secondary examination or its equivalent with English as one of the subjects.

■ Candidate must have passed English as a subject of study (core/elective/functional) in the qualifying examination.

■ Those appearing in 10+2 or equivalent examination can also appear in JEE 2015 on provisional basis. Provi-

sional admission will stand cancelled if proof of having passed the qualifying examination (10+2 or its equivalent) is not submitted at the time of counselling or at the time of admission or latest by 30-09-2015.

Application form: Available Online – December 10, 2014- April 6, 2015

Last date for receiving completed application forms: April 6, 2015

Entrance Examination: NCHM JEE 2015 Written Exam – 25th April 2015

Website: www.nchm.nic.in

applyadmission.net/nchmjee2015/

Taruna Barthwal,

Manager, Amity Career

Counselling & Guidance Cell

For any query, write to us at career counselor@amity.edu



Daawat-e-shaadi

Marriages may be made in heaven, but it is the shaadi food that is heavenly. And more interesting are the foodies at it..

Prisha Singh & Sanskriti Uttam
AIS Gurgaon 46, X F

The season of marriages is here with its *band, baja, baraat*. But guess who's the star of the show? The bride and the groom? Of course not! It's the FOOD! The bride and groom are merely supporting artists in this high definition drama, with food, food and nothing but more food. While everyone waits for their moment of food attack, the way it finds place on the plate varies across people...

The PILERS: Such people pile all the food onto their plates, sparing no space. Gastronomic globetrotters that they are,

they make sure they have all the different cuisines on their plates, in an attempt to sample all the food on display. They spend hours eating as conversations and marriage rituals pass them by. Their stomach, if not their heart is definitely in the right place!

The CRITICISERS: Next in line are the fussy, finicky eaters. They usually have very small portions of certain dishes, yet find something to criticise in all of them while still gorging. No new dish will escape their eagle eyes.

The FOCUSED: They decide on a cuisine before hand and do not deviate

from their goal. Their focus and determination is praiseworthy as they don't oscillate to any other cuisine apart from the chosen ones. Notice the guy with loads of *rasmalai* on his plate like it was the main course? He is the one.

The PACKERS: This category not just manages to stuff themselves well, but also ensures that family members who could not make it to the wedding, get to enjoy the food too. From tissues to paper bags, they manage to find numerous ways to ensure that the food finds it's way home. Meet them for '101 ways to sneak food out of a wedding'.



Pic: Dhruv Bindal, X G; Graphic: Karan Yadav, IX F, AIS Gur 46

Evolves the world of our dreams...

Mokshi Jain, X F & Megha Jha, X D
AIS Gurgaon 46

Fairy tales, that's where you meet Prince charming and he's everything you ever wanted. Fairy tales, where the princess is docile and fragile. The passivity of female protagonists and malaciousness of female antagonists in Disney adaptations has been changing thought gradually. The 21st century heralds new age fairytales sans the prince charmings and fairy godmothers.

Snow White to Frozen

The age old tale: The saga of the kind hearted Snow White, her never-ending wait for her prince charming to come and save her from stepmother's evil plan solicit many an 'awww' even today. All ends well, when the prince charming kisses the damsel in distress and true love triumphs, bringing the princess back to life.

Cut to the new era: 'Frozen' is a tale of two sisters Elsa and Anna. Elsa freezes Anna's heart with her magical powers by mistake. And again, it is the power of true love that could get Anna back. But this time around, true love transcended

the conventional definition of the 'prince's kiss' as sisterly love was enough to put the chaos in order.

Enjoy the difference: You hearts may flutter at the thought of your knight in shining armour but pop that Bollywood bubble and smell the coffee. You are a modern girl, with a firm head on your shoulders and a cool gang of friends. Seriously- who needs a boy to have fun?

Sleeping Beauty to Maleficent

The age old tale: A wicked witch curses the princess, making her fall into a deep slumber. As always, the princess waits for her prince to kiss her and wake her up. Evil will always be the darkest shade of black imaginable, throwing curses and wishing for the worst.

Cut to the new era: The new age story of 'Maleficent' follows the same plot of a wicked curse setting the princess into deep slumber. But the story is in for a real twist, as the villain realises her mistake and takes responsibility for her actions. She was the villain and the hero both at the same time, much like we all are in our real lives.

Enjoy the difference: We don't need stories of evil for evil's sake as

much as we need stories that remind us that people can change for the better.

Rapunzel to Tangled

The age old tale: A selfish witch keeps long-haired Rapunzel locked away in a tower until a prince shows up. She finds true love in the prince, and they escape from the tower together.

Cut to the new era: The story turns the humble, fragile and passive Rapunzel into a princess who knows what she wants and convinces the hero to succumb to her demands too. Together, they set out for a thrilling adventure. Sounds something like you'd do too? It's called realism.

Enjoy the difference: A woman is not a Barbie doll. She does not really need male chaperones to tell her what to do, after all.

In the end, all we can say is, a fairy tale must follow the norms of the society for as the society changes, fairytales must evolve or they will cease to exist. 🇮🇳

Fairy tales, as we have read them, have the bad guy wearing the signature black cape so you can know who he is. Can this actually work in the present-day scenario where black is the new cool colour? Welcome to the world of new age fairy tales. Here, being powerful no longer makes you evil and fluttering of helpless hands is passé. Flip the storybook and turn over to read a new tale!

