

Status of the week

The JNU issue has become one of the most, if not the most, polarising issue in recent times and we've got to be careful and reasonable about what we believe.

Rajat Rai Handa,
AIS Saket Alumnus

INSIDE

European fair, P 6 & 7

Hot Wheels, P 12

AMIT e-poll

Is Freedom 251 the cheapest mobile launched, too good to be true?

a) Yes
b) No
c) Can't say

To vote, log on to www.theglobaltimes.in

POLL RESULT
for GT issue January 15, 2016

Should women drivers be exempted in the second leg of Odd-Even scheme?

Response	Percentage
Yes	19%
No	79%
Can't say	2%

Results as on Jan 20, 2015

Coming Next

Citation ceremony

Illustration: Siddharth Bagga, AIS Gur 46, XI C



Taking it from the top

Yes, it has come to end! Weeks of heavy brainstorming, endless editing and overflowing genius, zest and anxiety! But we aren't ready to say a goodbye. The 'Making a newspaper contest' in its days of making, posed challenges, writing the 'top story' being the greatest. **Akshat Babbar, XII F & Vaishali Tikoo, XI A, AIS Gur 46**, bring to you a top story worth telling.

We talk about covering the front page, with fancy and flowery perceptions. Perceptions, which lead us to phantom over the fallacies. Thoughts, which are aimed at transforming the world (at least the reader's) and enable us to get to the top. Well, the top story, after all, has to top it all. A difficult journey to reach the 'Top',

nonetheless an enriching one. Every stage of this journey comes with new discoveries and new horizons to be explored.

Stage 1: Wreck brains, ideas flowing down the drain.

The inaugural step towards the top story, comes with a storm - the brainstorm. We sit and knock over the overflow of story ideas, carefully scrutinising every piece of news, every social, scientific and political cause in hand. All to fulfill one need, and an essential one- to feed the reader's mind while providing some food for thought. Thus, there is dilemma, deliberation and thought provocation. But we ponder over the unpredictable nature of the society, for which we might not have had time earlier. Perhaps, at times all you need is to pace down, think and realise the potential of the undiscovered aspects as it is all about a top story.

Stage 2: Here comes the catch, of opening knowledge's hatch.

The second step comes with a search - re-

search. The time when Google comes as a knight in shining armour. We look for points, and analyse the picture of our thoughts; the framework. And in the process, we paint a picture of our understanding; thus improving our knowledge and cognition. Sometimes, Google is your best teacher, helping you grasp the reality beyond your immature knowledge.

Stage 3: Transforming thoughts into words, via Microsoft world.

The third step takes us on a raft - the initial draft. Our thoughts chuckle on our ticklish hands, tempting us with heavy terms and fancy quotes. It is here that the catch lies: the vocabulary shouldn't take a toll and the information shouldn't bombard. We narrow down our research into a structure that is both fancy and fulfilling. We write and delete, shift and command, and express our confusion with determination. Equipping ourselves with the power of structure and arming ourselves with the art of presentation, this stage confirms our journey aboard. For it is always with the first baby

that you step into the world of parenting.

Stage 4: It's time for feedback.

The fourth step takes us aback - the feedback. We either float or sink in the shallow depths of criticism. Enhancing the end result, and improving the quality, the feedback, whether positive or negative, strikes the fresh perspectives, and enables us to preview better meaning of the desired outlook. After all, we wouldn't have learned and earned, had it not been for criticism.

Stage 5: At last, the final draft.

The last step towards our top story is loaded with many amendments, presenting the final segment. We make final additions and subtractions, with which we multiply the fancy positives, and divide the odds, for the final touches. We beautify our lines, with good brush ups, dream about the polished understanding of our wits. The journey finally comes to an end.

***Caution:** The writers of this story are still skeptical about how did this make up a top story. Amazed much!

The attitude of society matters...

... says Dr Soumya Swaminathan, director general, ICMR & secretary, DHR, govt. of India who was bestowed the prestigious honoris causa at AUUP Convocation 2015

Sara Baijnath, AIS Noida, XI

Known for her contribution to the field of tuberculosis, the Indian paediatrician and clinical scientist has a number of accolades to her credit. Daughter of the 'Indian Father of the Green revolution MS Swaminathan', she shares his progressive temperament. Here, she reveals her unique perspective on the Indian health scene in a tête-à-tête...

The general perception stands that not many women pursue science for higher education. As a member of the Third World Organisation of Women Scientists, what initiatives have you taken to change the status quo in the present milieu?

Honestly, I don't believe in this general perception. In fact, at the student level, women are equal. The scenario changes when one goes up in the hierarchy where leadership positions are occupied mostly by men. One of the reasons for this could be the dual responsibility of career and household on a woman's shoulder where the former often takes a backseat. ICMR puts up schemes where women who have taken a break can re-join their academic positions; there are re-entry schemes and special grants for women scientists. At the medical school level, short term internships for students that expose them to research are also available.

What is the health scenario of Indian children as compared to those of other nations?

Unfortunately, the health status of our children is disappointing. We have the highest rates of malnutrition in the world with about 40 per cent of our children



Dr. Soumya Swaminathan with Sara Baijnath

being undernourished. Absence of a proper diet, poor sanitation and inadequate water supply have together led us to this position. On the contrary, the rate of obesity among urban children is on a rise. We need to strive for balance in terms of nutrition and sanitation.

Being a part of the tuberculosis research centre, what steps have you taken to eradicate the disease?

We've made guidelines and tried to raise awareness on the issue. I have also contributed to the cause of HIV TB. Tuberculosis is the most common cause of death amongst HIV affected people both in Asian and African countries and therefore, our motive remains to educate the masses on the prevention and optimal treatment of HIV tuberculosis.

What measures should be taken to check the growth of population in India?

The best approach to control population is the will-

ingness to offer a quality of life which includes a healthy environment for a child when s/he is born. The other is to educate and inform people. We need to focus on educating adolescent girls and boys and informing them of the choices to make the right decisions, jointly. In many parts of the country, women do not have a say in matters related to their pregnancy and that calls for the community as a whole to be addressed. The need of a boy child resulting in multiple pregnancies must also be done away with, for it is directly related to the rights of the girl child. It's the attitude of the society that matters the most. All said, the effort has to be voluntary and relatable to other socio economic determinants.

What is your message for Amitians?

You need to introspect on the ways in which you can contribute to the society. You are a fortunate lot to be studying in such a reputed university/school that entails a progressive environment. You need to work in your own ways to provide underprivileged people with similar opportunities. Your small efforts can be a big step forward.





Freedom of ~~Speech~~ Screech

The stage — JNU, a hotbed of staunch political opinions and student unions. **The incitation** - a cultural evening to protest hanging of Pak terrorist, leading to the arrest of student union's president. **The debate** - does mouthing anti-national slogans equate to Freedom of Speech?

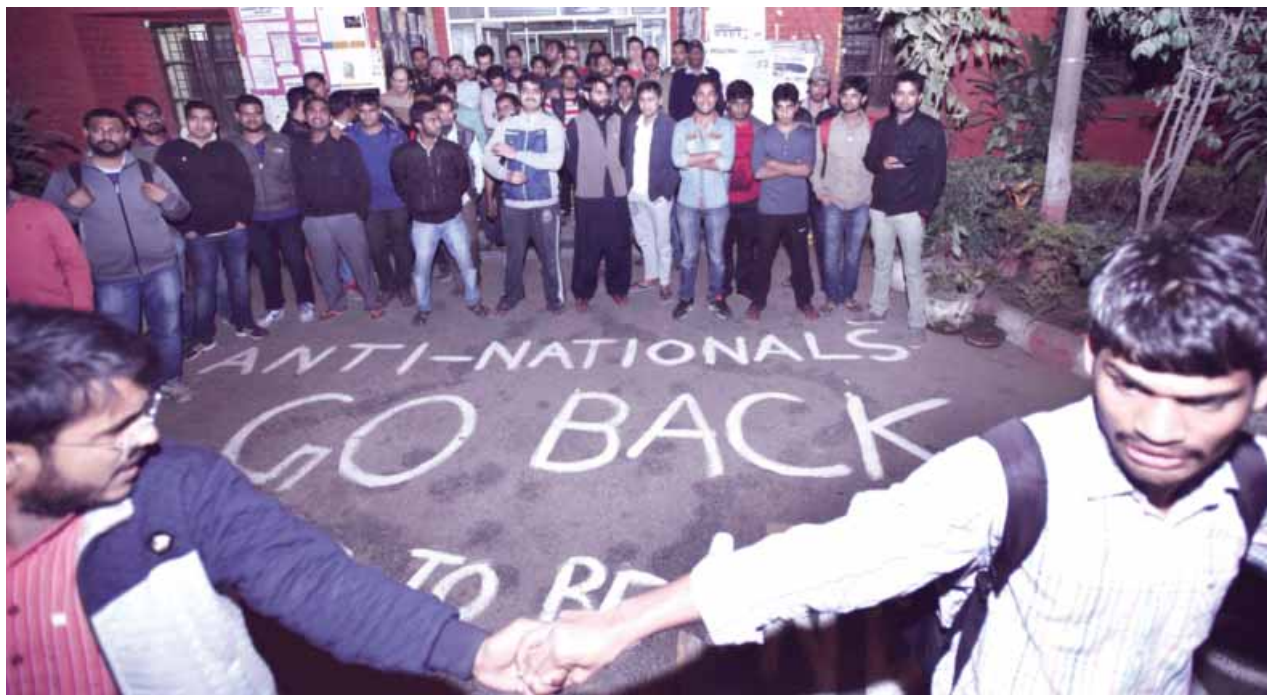
Tulika Banerji, GT Network

When members of student union at JNU protested against the 2001 hanging of Parliament attack architect Afzal Guru and raised anti-national slogans, it translated into a brash attack on Indian democracy and the subsequent arrest of student union's president on charges of sedition. With political bigwigs lashing out and brandishing the entire student community as 'anti-national', here's presenting Amitians' take on the incident which has gained 'national' prominence.

All in the name of ... Freedom of Speech

Article 19 guarantees Freedom of Speech to all Indian citizens. But does that let you malign your country?

There is a thin line between freedom of speech and hurting the sentiments of a community through your words. One must never toe that line. India is a large-hearted democracy. While "Pakistan Zindabad" might be considered ok here, but saying "Hindustan murdabad"... well, that is downright offensive. Democracy doesn't give you the right to bring down your own coun-



try. That is simply unacceptable.

Shrey Saxena, ASET, AUUP

'Anti-national' badges... for all JNU students

If one section of students voices an opinion, is it fair to brand all students as anti-national?

The current act at JNU has set a new low. The govt has fallen short of playing its part as a mature entity. The limit of tolerance has been

pushed beyond imagination with fuelling political statements demanding capital punishment for the involved students. Such careless and irrational statements in a youth-driven nation creates a bleak future prospect for the country.

Abhishek Rajput, BJMC, Amity University Gwalior

University...or brewery for anti-national viewpoints

JNU is known to be a hotbed of

protests and demonstrations. But, how much freedom should be allowed to students unions?

Revolting against the very country that provides you quality education and your place in the sun, is unacceptable. JNU is simply carrying forward the legacy of protests and demonstrations. Authorities must step in to counter such actions. In no case, anti-national activities should be entertained.

Himanshu Poswal, ASET, Amity University, UP

Student unions for welfare... or stepping stone to politics

Are student unions digressing from their primary objective of catering to student welfare?

As a student representative of the college, I think students are more inclined towards the growth of society with harmony. As it can be seen here, instead of focusing on the welfare and enhancement of students, and solving their problems, student unions are more interested in carving their niche in politics. Leaving the real issues behind, they are screaming for media mileage.

Abhilash Deshmukh, AGBS Pune

Students were carrying ideas... not arms

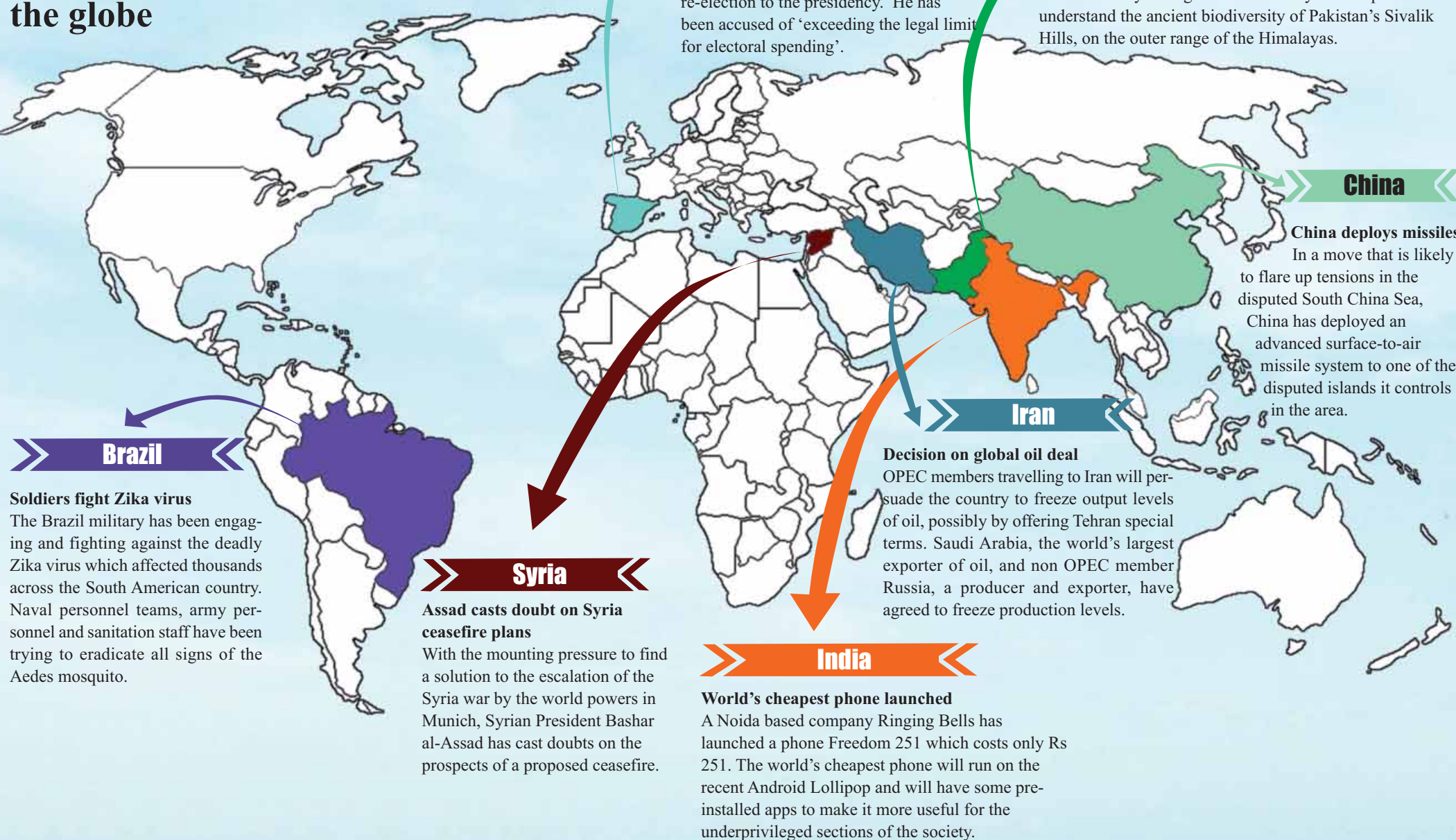
Is the political mudslinging justified or have politicians blown it out of proportion for media mileage?

We are not so weak as a nation that a little protest by some misguided youth would hurt our sensibilities in any manner. But, overreaction by the government and the police was completely uncalled for. The JNU episode could have been easily dealt with if it was not given such publicity. The incident has been unnecessarily politicised, by both the ruling and opposition parties. Seems that the govt, desperate to gain favour, is running out of ideas to ensure 'achche din'.

Faraz Khan, ALSN 1, AUUP

World at a glance

GT keeps the newswire ticking by bringing you news from around the globe





Rajasthan is all about sand but in some places you won't be able to spot a single grain of sand.

Amity hosts national football zonals

ASPESS

In a remarkable first, ASPESS played host to prestigious national football tournament under the Association of Indian Universities



North Zone Inter University Football (Men) Tournament 2015-16 in progress

Tulika Banerji, GT Network

In a display of exemplary hospitality, Amity School of Physical Education and Sports Sciences (ASPESS) hosted the final zonal round of two prestigious national level football events organised under the aegis of Association of Indian Universities (AIU). It was the first time that Amity University, Noida campus played host to North Zone Inter University Football (Men) Tournament 2015-16 and Inter Zone Inter University Football (Men) Tournament 2015-16

held from January 8-16, 2016.

The esteemed inter university event was divided into four zones – north, east, west and south. In each zone, approximately 60 universities participated in various league matches and knock outs. Almost 200 students from 16 universities including Amity University, Punjab University, Guru Nanak Dev University, etc participated in the zonal league matches and knock outs held at Amity University. A total of four teams qualified for the final round from the north zone wherein ASPESS Noida stood at

the fourth position.

The event garnered shower of praises from veteran coaches and participants alike, for the impeccably professional manner in which it was conducted, the fairness in judgment, warm hospitality and pleasant ambience. Dr Amrita Lal Chakraborty, consultant coach, University of Calcutta, was visibly pleased, "In my expansive coaching career, I haven't seen such world class arrangements as Amity." Bhupinder Singh, coach, Punjab University was impressed too, "I am yet to come across

better hospitality and arrangement than this, in my 30 years of experience all across the country. Everyone was at their best behaviour, from the organisers to the volunteers." Prof Kalpana Sharma, dean, Faculty of Education & director ASPESS, shared with pride, "The sports meet was a success; everyone was tremendously satisfied with Amity hospitality. Our professionalism, fairness of judgment and ambience earned us positive feedback from everyone." ASPESS looks forward to hosting more such events in the future.

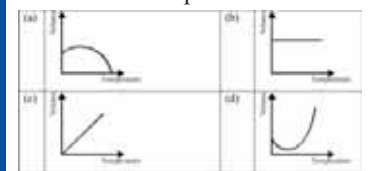
Amity Institute for Competitive Examinations

Presents



Brainleaks-165 FOR CLASS VI-VIII

Which of the following graphs correctly shows the change in volume with temperature of water?



Last Date:
Mar 3, 2016

3 correct entries win attractive prizes

Ans. Brainleaks 164 : (b) 2

Winner for Brainleaks 164

1. Adanya Garg, AIS Noida, IX, AFYCP
2. Ansh Maithani, AIS Gur 46, IX, AFYCP
3. Shubham, AIS Gur 46, X, AFYCP

Name:.....
Class:.....
School:.....

Send your answers to The Global Times, E-26, Defence Colony, New Delhi - 24 or e-mail your answer at brainleaks@theglobaltimes.in

Scholastic Alerts



tion recognised by state/central government, with Physics, Chemistry, Biology (PCB) and English as subjects.

For UG Engineering Courses

Pass in 10+2 or equivalent examination recognised by state or central government with Physics, Chemistry and Mathematics plus English language as a compulsory subject.

For UG Architecture Courses

Pass in 10+2 or equivalent examination with Mathematics as one of the subjects along with other subjects. The candidates should have appeared for National Aptitude Test in Architecture (NATA) conducted by the Council of Architecture with a minimum score of 80 out of 200 marks for both general merit and other category students. There shall be no Entrance Test for candidates seeking admission to B. Arch Course. Candidates seeking B. Arch course shall submit separate application form.

Online registration of applications opens on: Feb 8, 2016

Online registration of applications closes on: April 4, 2016

Last date for offline payment: March 31, 2016

COMEDK UGET Entrance Test Schedule: May 8, 2016

Website: <https://www.comedk.org/notification-ugnet>

Taruna Barthwal, Manager, Amity Career Counseling & Guidance Cell

Institute: AIIMS

Course: MBBS

Eligibility: Pass in 10+2 or are appearing in Class XII examination or its equivalent with English, Physics, Chemistry & Biology, and with 60% marks (50% for SC/ST candidates) aggregate.

Online registration of applications opens on: Feb 15, 2016

Online registration of applications closes on: March 15, 2016

Online Test Schedule:

Date: May 29, 2016

Shift 1: 9:00 am - 12:30 pm

Shift 2: 3:00 am - 6:30 pm

Website:

<https://www.aiimsexams.org>

Examination: COMEDK (Consortium of Medical, Engineering and Dental Colleges of Karnataka).

Courses: Medical, Dental, Engineering, Architecture.

Eligibility:

For UG MBBS and Dental 10+2 or equivalent examina-

For any query write to us at careercounselor@amity.edu

Bustling AMINOVA 2016

The annual fest of Amity University Mumbai showcased the hidden talents of students in a variety of competitions

Amity University Mumbai

A glittering AMINOVA 2016, Amity University Mumbai's annual fest was held from January 15-16, 2016 at Bhatan village, Panvel, Navi Mumbai. Over 1500 students from many institutions including Amity University and many other Mumbai, Navi Mumbai and Pune colleges participated in the two-day long festival. The event was graced by Mr Aseem Chauhan, Chancellor, Amity University. Prabhat Ranjan, IPS, police commissioner, Navi Mumbai was the chief guest on the occasion. He spoke about the role of universities in the formation of youth ideals, and emphasised on the three E's, ie, Education, Environment and Entrepreneurship. Addressing the students, Prof (Dr) Vijay V Khole, vice chancellor, AUM, said, "Amity University breathes the spirit of students. By organising an event like this will enable students to become better managers as AMINOVA is a student driven festival." Dr Anil Srivastava, registrar, AUM, delivered the welcome address and Dr Artee Aggrawal, faculty, ABS, AUM, proposed the

vote of thanks. Prof (Dr) WN Gade, vice chancellor, Pune University was the guest of honour at the event. He awarded certificates to the faculty members and volunteers of various committees, and appreciated the initiatives taken by Amity for imparting training in embroidery to the women of Bhatan village and lauded the leadership and skills of students who had put up exhibition depicting the local culture and ethos. Mr Aseem Chauhan wished success and growth for AMINOVA 2016. The highlight of the fest was the fashion show, showcasing the talent of the students. The jury members, viz, Mehar Castalino, first Femina Miss India winner and Bulbul Chaudhary, fashion consultant, adjudged the contestants on the basis of their poise, confidence and skill. Other events which showcased the competitive talents of students were dance competition, rink football, theatre festival, LAN gaming, caminus photography festival, junkyard and graffiti wall, Safarnama - short film festival, B-Plan, 3D model festival, singing competition, product design competition, designing eco-friendly garment competition, artifacts from waste material and



Esteemed guest welcomed at the event

face painting competition. Popular cartoonist Vikas Sabnis, film director Vijay Shinde, animator Nitin Nigde, ace photographers Chirdeep Chaudhuri and Anil Chakrabarty, were among the many renowned names who judged various competitions in this two day long festival. The event showcased the best of Amity, making it a success.



Fashion show in progress

Ideation at INBUSH

AIBS Noida and Greater Noida

Amity International Business School, Noida in collaboration with ABS, Greater Noida Campus, jointly organised the 16th International INBUSH ERA World Summit from February 3-5, 2016. The prestigious event witnessed the participation of 500 dignitaries including CEOs, heads of MNCs, vice chancellors and ambassadors from various countries. 700 research papers, 8 book releases and 2 international research

journals were showcased at the summit. Four honorary professorships were bestowed on distinguished academicians of foreign universities. 80 Amity Excellence Awards were awarded to stalwarts and academicians from different fields. The event saw the signing of agreements with various universities. The summit involved discussion on various topics of interest. A scintillating fashion show was also showcased on the occasion. Performances by Manj music, Raftaar and Nindy Kaur enthralled the audience.



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Over 1,000 students from 250+ Indian and International schools have participated in the Amity University Summer School over the years:

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- Mother's International • Spring Dales School • Army Public School
- Convent of Jesus & Mary • Vasant Valley School • Amity International School • Step By Step School, Noida • Ysgol Friars, Wales, UK
- United World College, Singapore

“Getting first hand experience at university level by interacting with new people who hold similar interests differentiated Amity University Summer School from other programmes.”

Vanshree Mathur
Podar International School, Mumbai



“At Amity University Summer School, the faculty was very supportive and student-friendly. Also, the practical experience of working in a news studio was very exciting.”

Mishka Jaiswal
Convent of Jesus and Mary, New Delhi



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The total population of Rajasthan is 56.5 million.

Fly thy pride



Dr. Amita Chauhan
Chairperson

In a bid to instil a feeling of patriotism in the student community at a time of immense national turbulence, vice chancellors of Indian universities have passed a resolution that the national flag will be “flown prominently and proudly at a central location at every university.” While I welcome the move wholeheartedly, I share with pride that it’s something, we have already undertaken at Amity. The national flag unfurled on the occasion of Sangathan 2015 at Amity University, Noida, stands tall at 107 ft. Measuring 30 X 20 ft and weighing 15 kg, it is the tallest national flag ever hoisted by any university in India.

The national flag is the most prominent symbol of the country. The tricolour is symbolic of the country’s progress, peace and prosperity. It is a reminder of our independence, an icon of our freedom. But what tends to slip from everyone’s mind is that with freedom, comes responsibility. Freedom fills us with pride for our country but it can’t be taken for granted.

Today, the youth of the country seems to be in dire need of being reminded that the fact they hold the tricolour in their hands, is a gift they are able to enjoy due to the unsurmountable efforts of their forefathers.

At Amity, we make a conscious effort to imbue in students respect for the country and its ideals. While hoisting the national flag on national days is a ritual, celebration of Heritage Week, the annual Heritage Quiz and more, are part of the incessant efforts to bring students closer to the country’s roots. At Amity, we wear our nationalism with immense pride. Though our students may not raise national slogans regularly, but their motherland sits in the deepest core of their hearts, nurtured with love and care.

Faith in justice



Vira Sharma
Managing Editor

As a JNU alumnus, it was but natural for me to follow the burning issue that erupted from the campus to engulf the nation within no time. Though I was never a part of any political wing – Right or Left – I always made it a point to attend every Presidential Election debate of the campus, which could be easily termed as the biggest fest, during my four years at the campus. For a campus known for producing some of the best intellectual brains of the nation, it saddens me to watch it being in the news for not-so-good reasons.

Over the last few weeks, constant messages, calls and debates with batch mates – both from Right and Left wing - have only got me to think and introspect more on the state of affairs. So what’s the debate? Is it sedition or freedom of speech? Is it about infringing upon the rights of the minority or about their oppression? Is it a fight among political parties to garner their vote bank? Or is it an attack on an educational institution and its ideologies? Is intolerance a recent phenomenon or have we always been intolerant with spates of communal riots in the past. The issues are plenty. Hence, to answer a simple question like “What are your views?” may not be so simple and easy. (Read pg 2)

Being a JNU alumnus, my duty lies to stand by my alma mater. But I know this is not above my duty towards my nation. Come what may, patriotism is the first lesson that my education taught me. No one can take away my ‘right to dissent’ with anything that does not go in favour of my country. For a debate that crosses lines between treason, democracy or campus activism, I have only one opinion, ie, faith in my country. Faith in its judiciary. That is what I call my definition of patriotism.

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Published for the period February 22 -March 20, 2016

Because I’m sad

...I miss happiness, cherish it, understand it better and try to bring it back

Rhea Suri, AIS MV, VIII C

“*I think there is something beautiful in reveling in sadness. The proof is how beautiful sad songs can be. So I don’t think being sad is to be avoided. It’s apathy and boredom you want to avoid.*”

–Joseph Gordon-Levitt (actor)

What happens when you’re sad? You cry, you feel hollow inside, you want to do nothing and want to be left alone.

There are many things that happens just because you’re sad.

I am motivated

Sadness has motivated some to change the world, to try to make it a better place for the future. It has encouraged people to try to do something they’ll never do. When Gautam Buddha was a prince, he was saddened to see much suffering and apathy around. It motivated him to search the true meaning

of life and attain enlightenment. Had he not faced such suffering and sadness, he would have remained just another king. Even when we do not do well in our exams, we are sad for some time. But it motivates us to study harder and do better. Sadness is not just another emotion, but a realisation and tool to do something more.

I appreciate what I’ve got

People focus on mundane and trivial

things, without realising that they don’t even matter. They only make life more complicated, leading to sadness. And it is this sadness which helps them to appreciate the best things in life. Sadness helps you to focus on what really matters, your sense of mission, your spirituality and your values. It persuades you to let go of your worries about life and be with yourself, your feelings and the people around you. Sadness enables you to make your decisions on your own terms.

I try new things

Sadness helps you to formulate ways to cheer yourself up because when you’re sad, you try to do other things in order to distract yourself. It encourages you to take risks, go on adventures, talk to an old friend, eat something new, travel somewhere you’ve never been and enjoy life. You can even book a ticket and watch a movie in the theatre alone. Many people do it, why not you? So, like everything in nature has a purpose, the purpose of sadness is to cheer you up, motivate you and show you that amazing things can happen when you’re sad.



Racism: denied and ignored

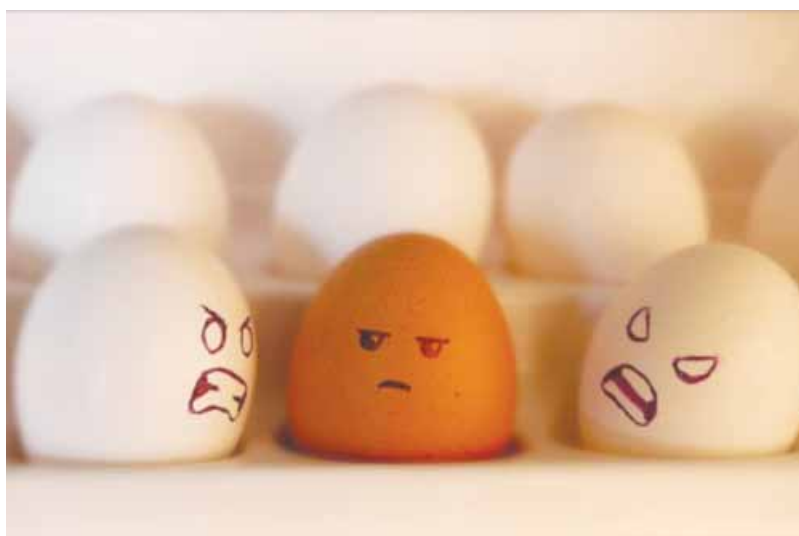
Black is evil, white is pure. Black is dangerous, white is safe. Why are the deeply rooted dualities of colour consciousness constantly being ignored?

Ramisha Jain

AIS Saket, Alumnus

An article published by Indian journalist Karan Thapar and the recent incidents related to racial discrimination triggered the thought - are we Indians racist or are we simply in denial? Unfortunately, all answers point to the former. Some may shy away from accepting this truth, while many of us will straightforwardly deny. However, it’s time to confront the demons we have been harbouring for long. We are racist in our very behaviour and attitude, the examples of the same being plenty.

The first being the endless attempts to lighten our skin tone by either using fairness creams or foundations eagerly supported by celebrities. So deep runs our colour consciousness, that we are opting for skin lightening surgeries too. Our constant yearning for milk



white brides forms another example of the colour consciousness. No matter how much we consider ourselves to be open minded, there is nothing that can explain this attitude.

But this is just the tip of the iceberg. Racism has taken an institutionalised

form. People hailing from North-East have never been fully accepted as Indians by their fellow citizens and are constantly called names, no matter how much it belittles them. There have been incidents where students from the seven sisters have been brutally mur-

dered and openly defamed. Then there is the story of Africans. We call them ‘Niggers’ and look down upon them. Not only has this, but a constant urge to resist them also overpowers us. The simplest act of moving away from them, when they stand next to us in public places, demeans them and us. Well, that is the outlook of our society. What is worse is the take of our politicians on racism. Our ministers blatantly deny the existence of racism in India. They shy away from commenting on the attacks and remain silent on all such issues, giving the same response always - “We are outraged”. This brings us back to the question, are we in denial? Yes. But the more important question is, what should we do about it? At this point, we take Dumbledore’s advice, “Acceptance is the first step to recovery.” Let’s stop being in denial. Let’s accept our demons and fight them together.

Little pearls of wisdom

Let’s be friends

Niharika Verma

AIS Gur 43, V A

Are we the kind, who step out and befriend people or do we wait for others to reach out to us? Further, do we just make friends who are in our school or society? Are we being too selective on how and whom we should befriend? I think most of us make friends with those who are good in studies, get excellent marks in all subjects and are loved by teachers while we often ignore the moral values instilled in them. It has been wisely said that “birds of the same feather

flock together,” which means that people who share same interests and ideas would eventually make the best of friends. There are all kinds of friends but the best of them are helpful, trust worthy and have an understanding nature. A good friend will always motivate us in completing a task and give all the support required, no matter where s/he belongs.

We should always keep making good friends and be motivated throughout our life. Everyone needs good friends to treasure forever. One should never break the trust and faith of one’s friends.



Dear GT,

While making the contest issue, we’ve always been motivated and encouraged, challenged and enriched. We’ve rejoiced every stage of it, cherishing every day that came with the task. We can’t thank the GT team enough for providing students with this incredible experience. Their constant support, guidance and most of all the contagious warm smiles helped us pull it through. You honed the potential writers, designers, illustrators, photographers and models in us. From brainstorming new ideas to



talking about bakeries, working for GT hardly seemed tedious. And how can one forget the the constant supply of chips that kept us going all day! On behalf of the entire editorial team, school principal, teacher coordinators and every delighted reader, we would like to thank the GT team for their contribution. Without your badgering us for the second and third drafts of the same story, we would not have made our potato-like issue turn into the beautiful ‘French Fry’. In true Saket fashion, a canteen is nothing without chowmein.

And we thank you wholeheartedly for being the chowmein to our canteen, ornamating and adding a zing to our GT menu. We look forward to working with you next year!

The Edit Team, AIS Saket

Write to us at editor@theglobaltimes.in

The Thar Desert in Rajasthan is the largest desert in India and the 18th largest in the world.



Rajasthan facts



Pushkar town in Rajasthan hosts one of the biggest fairs in the country by the same name; it is a five-day livestock fair.

Celebrating the festival of European languages

To familiarise the students with the diverse culture and languages of Europe, Amity Educational Resource Centre (AERC) in collaboration with Goethe Institute/Max Mueller Bhawan organised 'Festival of European Languages' at Amity International School, Pushp Vihar, New Delhi. The mesmerising festival witnessed the participation of 38 schools across Delhi/NCR that also put up stalls of different European countries showcasing their culture and language. The participants fashioned varied European culture through their stalls of 20 European countries namely, Austria, Denmark, England, France, Germany, Greece, Hungary, Italy, Lithuania, Poland, Portugal, Russia, Slovakia, Slovenia, Spain, Sweden, Switzerland, Netherlands, Finland and Czech Republic. The different branches of Amity International Schools showcased countries as Spain, Italy, Slovakia, Germany, Lithua-

nia, Poland, Slovenia, France, Denmark and Netherlands. Amitasha, the school for the less privileged girl children also put up a stall for Sweden. The highlights of the festival were the wide range of workshops namely cooking without fire (European Style), Gzhel (traditional Russian blue painting on white pottery), German Advents calendar (countdown to Christmas), Pajaki (making Polish chandelier) and Nisse i.e hand made Gnome caps (Swedish Santa Claus). The programme aimed to promote the linguistic and cultural diversity of European countries by encouraging language learning for professional and educational needs as well as higher personal mobility. Keeping this objective in mind, the festival also saw several Express Language Classes in different languages as French, German, Italian, Russian, Slovak & Spanish. Some of the other attractions of the day were the Big TV screen that presented

the European links of Amity Group of Schools. The European Union wall with pictures depicting educational collaborations and visits to European countries by AIS Pushp Vihar for MUNs, conferences, school exchanges, etc was a delight to watch. A live band by the students of AIS Pushp Vihar and AIS Mayur Vihar rocked the fest. Screening of films from various European countries with English subtitles, was a treat for movie lovers. A Power-Loppa, where students made a paper puppet and coloured it, and came together with their paper figure to tell a story, gave vent to their creativity. Students also participated in different competitions going on simultaneously as 'Poster making', 'Young European celebrities', 'Brochure making', 'Wall of beautiful memories', 'European quiz' and 'More than just clay'. The winners were awarded during the valedictory function held at the end of the day.



The Closing Ceremony



Live band by AIS Pushp Vihar



Chairperson with Carl Jochen Dill



Dignitaries from the Slovenian embassy



Principal and heads with Chairperson



(R-L) Chairperson, Claudia Maul and Carl Jochen Dill enjoying the show



Opera by Sparsh Bajpai



Julia Perevedentseva performs a Russian dance



Amitasha choir



Poster making competition



Gzhel - Russian blue painting



Chairperson with Amitasha students



Students at a stall



Painting competition



Nisse - hand made Gnome caps



Wall of memories



Big screen



Cooking hungarian dishes without fire



European Quiz



Christmas celebrations



Photo booth



Workshop



Claudia Maul



Carl Jochen Dill



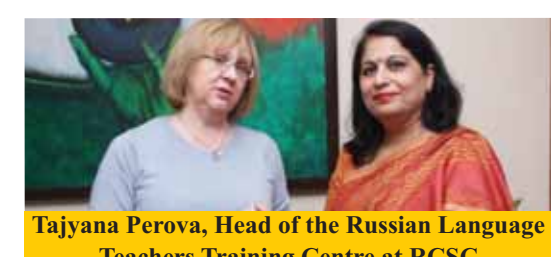
Boris Jelovšek



Lighting of the lamp by European dignitaries



Justina Tylaitė, Embassy of the Republic of Lithuania in India



Tajvana Perova, Head of the Russian Language Teachers Training Centre at RCSC

A mini Europe comes alive at Amity

The day concluded with a valedictory function graced by the presence of Claudia Maul, language director, South Asia, Goethe-Institut/Max Mueller Bhawan; Carl Jochen Dill, head of educational services, Goethe-Institut-Max Mueller Bhawan; Boris Jelovšek, minister plenipotentiary, Embassy of Republic of Slovenia; Usha Kumari MC, director, National Bal Bhawan; Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools & RBEF; Ms Pooja Chauhan, Vice Chairperson, Amity Humanity Foundation, and representatives of various embassies and cultural centres including Sweden, Lithuania, Russia, Finland, Hungary, Switzerland and Slovenia. Addressing the huge gathering, respected Dr (Mrs) Amita Chauhan said that in today's era, multilingualism is important

for holistic learning, career opportunities and global exposure. She apprised the august gathering that Amity has encouraged students to expose themselves to various cultures and languages around the world for better understanding of global living. She stressed that the educational institutes could stimulate interest and engagement in language learning in students by familiarising them with the culture of the country. She mentioned that the growing interest among Amity students to learn foreign languages depicts the rising awareness for global civilisation. Lauding the efforts of participants, Dr Chauhan said that the festival created a mini-Europe in Amity which reflected the amalgamation of diverse and vivid European cultures. Sharing her views, Claudia Maul said that

India shares similar diversity as Europe with multicultural and multilingual practices. She emphasised that Europe encourages individuals to learn foreign languages; thereby in most European countries, students begin studying their first foreign language as a compulsory school subject at an early age. She mentioned that over the time, Indian schools have realised the importance of teaching foreign languages to students and a growing interest of individuals in European languages is very evident. She expressed her hope that the global cultural exposure through integration of foreign language in Indian schools will continue. She also congratulated AIS Pushp Vihar for hosting the wonderful festival. Applauding the participants for their earnest efforts, Carl Jochen Dill said that the festival displayed the multiple cultures

of Europe and their fusion under one roof representing cultural harmony. He mentioned that the participation of students in various events conducted during the festival such as clay modeling, poster making, advents calendar, memory wall, etc were impressive. He shared that it was a delight to see students learning different European languages with great zeal and curiosity. He extended his sincere gratitude to Dr (Mrs) Amita Chauhan for her sublime cooperation and congratulated Amity for the successful completion of a jubilant festival. During the valedictory ceremony of the jubilant festival, various captivating performances were showcased by students including alluring opera singing, fascinating Hungarian traditional dance performance, enthralling Indo-western dance and a melodious group song, which kept

the audience spellbound and cheering for more. Meritorious performers of participating schools were awarded during the valedictory ceremony. The first prize in 'Poster making competition' was awarded to Lavanya from AIS Pushp Vihar. Praveen Kaul of Lotus Valley International won the first prize in 'Young European Celebrities competition'. Sheetal Wadhwa of DPS Noida bagged the first prize in 'Wall of Beautiful Memories'. The winners of the 'European Quiz' were Deepak and Muskaan of AIS Pushp Vihar and 'More than Just a Clay competition' was won by K R Mangalam School. Jyoti Arora, director, Amity Educational Resource Centre (AERC) and Hema Gupta, project manager, Educational Services, Goethe-Institut/Max Mueller Bhawan proposed the vote of thanks.

An honest mistake



Storywala

The cab overtook me and stopped right in front of me. I knew that the chase was over and he was going to hand me over to the police.

vict on the run even though I knew that the gun did not belong to me. Suddenly, I heard a car honking loudly behind me. As I turned to look back my worst fears came true. It was the same cab that had dropped me off at my sister's. The cab overtook me and stopped right in front of me. I knew that the chase was over and he was going to hand me over to the police. I was petrified about what might happen. He came out of the cab with a disgruntled expression on his face. I could hear the siren of a patrol car reaching the scene. He handed the gun back to me, claiming that I had dropped it, and gave me a dirty look. He then asked for the fare and after I paid him, he simply drove off. I was taken aback by his reaction. Instead of confronting me, he seemed to be angrier about the fact that I made him chase me for ten blocks. It struck me then that the patrol car never showed up. I didn't realise what was happening until I looked at the gun in my hand. Then it hit me. It was a toy gun that I had bought for my nephew.

Bhaavya Batra, AIS Noida, X I

I was elated that I had finally reached my destination. I was visiting my sister after five long years. I hired a cab from the airport which took me through the clean streets of London. The hustle and bustle of the city passed by me. Behind me, I could hear the Big Ben ticking in the distance. Screeching to a slow halt, my cab finally stopped at my destination. I thanked the driver as he helped me take the luggage out of the cab. As I reached into the bag to pay the driver, my heart skipped a

beat. There lay the shock of my life, in the form of a gun! My mind went blank for a minute, thinking how it got there. I thought that somebody might have kept it deliberately, to get me into trouble but I could not figure out who would do such a thing. The driver realised that something was fishy and tried to peep inside my bag. To get rid of him quickly, I haphazardly took out my wallet to pay him, when accidentally the gun fell out. I didn't know what to do next so I just ran for life. I could hear the driver calling me but I didn't turn back. I felt as if I was a con-



Pic: Akshat Jain, AIS MV, XI A

Nutella cookies

Akshat Jain, AIS MV, XI A

Ingredients

Butter (softened)½ cup
Sugar (preferably dark brown).....½ cup
Granulated sugar½ cup
Egg1
Vanilla extract½ tbsp
Flour1 ¾ cup
Baking soda.....½ tbsp
Salt.....½ tbsp
Chocolate chips.....1 cup
Nutella.....1 cup
Pistato garnish


Method

- Preheat oven at 176 degree celsius.
- Take a large bowl and add flour, baking soda and salt. Whisk the ingredients together.
- In another bowl, add butter, sugar


- and granulated sugar. Mix well till it becomes light and fluffy.
- Add egg and vanilla extract. Beat for two more minutes.
 - Slowly, transfer both the batters in a big bowl. Make sure that no lumps are formed.
 - Warm Nutella in a microwave until you achieve a smooth and runny consistency.
 - Scoop out 1.5 - 2 tbsp of cookie batter and flatten it to the bottom of the muffin tin. Repeat till all the muffin moulds are filled.
 - Now, add 1 tbsp molten Nutella on top of the batter. Repeat till all the muffin moulds are filled.
 - Pour a layer of cookie batter over the nutella layer.
 - Bake for 15-20 mins. Let them cool. Garnish with pista and serve.

Hunt for heroes


How well do you know your 'heroes'?
Match the creators with the characters




1




2




3




4




5



6



7



8

a. Gardner Fox & Dennis Neville

b. Ram Waeerkar

c. Lee Falk

d. Mike Mignola

e. Robert Kanigher and Sheldon Moldoff

f. René Goscinny & Albert Uderzo

g. John Wagner & Carlos Ezquerrad

h. Rob Liefeld & Fabian Nicieza

1 (u) 8 (g) 2 (f) 9 (e)
(e) 6 (f) 2 (g) 4 (d) 4

Answers: (a) 3 (b) 7 (c) 5 (d) 4

WORDS VERSE



Do devils come with horns?

Anoushka Chakrapani
AIS Saket, X A

Blowing out the candles of life
Snipping limbs and heads like paper
No cost for world domination
Do devils still come with horns?
Treating humans differently
Based on ethnicity
Demeaning, demoralising, scrutinising
Do devils still come with horns?
Ceasing journalism
Disregarding human rights
Claiming freedom of speech
In their hands
Crushing it with all their might

Do devils still come with horns?
Capturing peace in a jar
Not to let it escape
Controlling the brimming protesters
With fire and anger
Do devils still come with horns?
Society drawing lines on
What to eat, what to do
Rewarding people
With bloodshed and homicide
Questioning secularism and religion
Do devils still come with horns?
Is this a lifestyle or is it cruelty?
Humans, ironically, are inhuman
Each one a demon in disguise
Devils may not come with horns.

Citadel of the paramount

Somriddho Dasgupta, AIS PV, X

Old ramparts
And walls covered with moss
High ceilings
With chandeliers rusted all around
There was something about that
Something that seems to attract
All the world towards it
But once they were in
They could hear sobs
That held deep grievances within
They want to escape, but they can't
Because they are now
In the citadel of the paramount
Break a window, smash the door
Do whatever you want, but you can't go
Welcome to the citadel of the paramount
That would forever haunt
Welcome to the citadel.



CAMERA CAPERS

Anmol Madan, AIS Gur 43, VIII C



Flying in harmony



A peaceful swim



Freedom without cages



The major languages spoken in Rajasthan is Hindi, Marwari and Rajasthani.

Tale of true peace

Illustration: Tanvi Mittal, AIS Vas 1, V D

Wisdom tale



Tanvi Mittal, AIS Vas 1, V D

Once there was a king in a far away land, who offered a prize to any artist who would paint the best picture of peace. The news spread across the art community. Many artists participated and submitted their work. The king looked at all the pictures. There were only two that he really liked. Now, he had to choose between them. The king was in a dilemma. One picture was of a calm lake, perfectly mirroring the peaceful, towering mountains around it. Overhead was the blue sky with fluffy, white clouds. It was the favourite of all those who saw it. To

them, it was the perfect picture of peace. The other picture had mountains too but they were rugged and bare, above was an angry sky from which rain fell and in which lightning struck. On the side of one mountain tumbled a foaming waterfall. A less peaceful picture would be difficult to imagine. But when the king looked closely, he saw that beside the waterfall, there was a gaping crack in the mountain. In that crack, there was a small bush on which a tiny mother parrot had made a nest and laid eggs. There, in the midst of the rush of angry water, sat the mother bird on her nest in perfect peace. The king smiled looking at the painting.

The two finalists asked the king, “Which picture would you select? Which one depicts peace the best?”

The two finalists asked the king, “Which picture would you select your majesty? Which one depicts peace the best?” The king announced the winner: the painting with the rugged mountains and the tiny nesting parrot.

The court and the painter who lost were taken aback. The king then explained why he chose the second painting. He said, “Peace does not mean to be in a place where there is no noise, trouble or hard work. Peace means to be amidst these things and still be calm in your heart. The little parrot was content, no matter what the adversity was. That is the real meaning of peace.”

The winning painter smiled and thanked the king for understanding his message of true peace. [G.U.](#)

So what did you learn today?
Real peace can only be found in the heart.



Vanya (R) with her Blue Lagoon mocktail

Blue lagoon mocktail

Vanya Verma

AIS PV, II C

Ingredients

Lemon (medium).....2
White grape juice.....¼ cup
Sprite1 cup
Blue curacao syrup4 tbsp
Ice cubes1 cup
Honey1 tsp
Coconut flakesto garnish
Lime wheel (medium)to garnish

Method

- Wet the rim of the serving glass with honey and dip it in coconut flakes to coat it well.
- Keep it aside.
- In a sipper, mix the grape juice, sprite and blue curacao syrup.
- Shake it till all the ingredients are mixed well.
- Pour the contents into the serving glass and add ice cubes to it.
- Garnish with lime wheels. Enjoy!

POEMS



Festivities

Tanvi Bansal,

AIS Noida, IV B

My favourite time of the year
Oh is almost so near
I can smell the festivities in the air
Dusshera, Diwali are all here

The markets are shining bright
With people buying candles and lights
So many gifts are being bought too
For relatives, children and friends too

Durga deities are up in every street

Lots of music, dance and yummy feasts
The victory of good over evil
Burning the statue of Ravana, the devil

And then the day finally arrives
All dressed for Diwali night
Houses and streets are shining bright
Beautiful rangolis, what a sight

No to crackers was my pledge
So only dias on my window edge
I wish the light of Diwali
Shows the path to peace and harmony

These festivals light up our lives
They make us cheerful and bright
I love them so, they are my life! [G.U.](#)

The monsoon season



Bipanchy Hazarika, AIS Saket, VI B

The big black clouds
And the heavy rainfall
People are running
With umbrellas so tall
Plop! Goes the kid
Jumping in the puddle
Solving the big
Monsoon season puzzle
The brown spotted dog
Playing in the season
All the way the frog goes
Waiting for the arrival of sun
The rain drops are pure
Everyone is happy. [G.U.](#)

Painting Corner

Avani Tomar,
AIS Gurgaon 46, III B



Anirudh Gambhir

AIS Saket, V C

A teacher asked her students to use the word ‘beans’ in a sentence. “My father grows beans,” said one girl. “My mother cooks beans,” said a boy. A third student spoke up, “We are all human beans.”

I went to the bank the other day and asked the banker to check my balance, so she pushed me.

Did you hear about the man with the broken left arm and broken left leg? Don’t worry, he’s ‘ALRIGHT’ now.

How do trees access the internet? They log in.

Did you hear about the Italian chef who died? Yeah, he ‘pasta way’.

Can a kangaroo jump higher than the empire state building? Of course, the Empire State building can’t jump.

It's Me

My name: Yatharth
My Class: KG A
My school: AIS Gur 43
My birthday: March 14
I like: Toys
My role model: My mother
My best friend: Aarav Dahiya
My favourite game: Cycling
My favourite food: Pizza and pasta
My favourite teachers: Shweta ma’am and Pallavi ma’am
My favourite book: Peppa pig
My favourite poem: Twinkle twinkle little star
My favourite mall: Metropolis
I want to feature in GT because: I want to be famous.





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Almost every city in Rajasthan is colour coordinated. Jaipur is pink, Udaipur is white and Jodhpur is blue.

Weaving mathe-magic!

The essence of Mathematics is not to make simple things complicated but to make complicated things simple. The Mental Math Quiz did just that, in a fun way!



Winners of inter Amity Mental Math Quiz with esteemed guests

Mental Math Quiz

It is the aim and mission of Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools & RBEF, to nurture a new generation of mathematicians and foster love for the subject. The inter Amity annual Mental Math Quiz initiated in 2010 and convened by B N Bajpai, advisor (R & D), Amity Group, is a step in the direction. The 7th edition of the unique math competition held across various Amity

branches from January 20 -22, 2016, focused on sharpening the analytical outlook of students, conquering math phobia and enabling calculation without paper and pen. Students of Class I – X participated in the competition.

The quiz was divided into two groups – Group A and Group B. Each group consisted of 4 teams (ie one team from each school) and each team consisted of 3 members. The first and second winners from both groups participated in the

final round.

The quiz comprised many interesting audio and visual rounds as ‘Audio Stories’, ‘Practical Application’, ‘Computation’ and ‘Rapid Fire’. The keenly contested quiz, challenged the mathematical prowess of the students and brought the students closer to the subject. The innovative quiz competition was adjudged by experts from the fields of mathematics and technology, renowned organisations like CBSE, IIT and

RESULTS			
Class I		Class VI	
Host school: AIS Saket		Host school: AIS Saket	
1st position: AIS Noida		1st position: AIS PV	
2nd position: AIS Pushp Vihar		2nd position: AIS Noida	
Class II		Class VII	
Host school: AIS Vas 6		Host school: AIS Gurgaon 43	
1st position: AIS Noida		1st position: AIS Noida	
2nd position: AIS Gurgaon 43		2nd position: AIS PV	
Class III		Class VIII	
Host school: AIS Vas 1		Host school: AIS Mayur Vihar	
1st position: AIS Noida		1st position: AIS Gurgaon 43	
2nd position: AIS Vas 6		2nd position: AIS Noida	
Class IV		Class IX	
Host school: AIS PV		Host school: AIS Noida	
1st position: AIS Noida		1st position: AIS Saket	
2nd position: AIS Gurgaon 46		2nd position: AIS Vas 6	
Class V		Class X	
Host school: AIS Noida		Host school: AIS Gurgaon 46	
1st position: AIS Gurgaon 46		1st position: AIS Vas 6	
2nd position: AIS Gurgaon 43		2nd position: AIS Saket	

various research institutes.

Dr (Mrs) Amita Chauhan appreciated the enthusiastic participation of students in the unique math competition and thanked the jury members for taking out valuable time to ad-

judge the event.

The annual Mental Math Quiz was successful in enhancing students’ interest in the subject and was a step towards curing Math phobia. It helped them learn in a fun way. 🇮🇳



Tiny tots in fun costumes

Letter party

AIS Saket

To incorporate new concepts in young minds and make children better learners, a ‘Letter party’ was organised on January 20, 2016 for Class KG children. The fun event enhanced their Hindi vocabulary and helped them recap and rejuvenate, while enjoying themselves. Alphabets are the building blocks of literacy and it is imperative that children learn to recognise the sounds associated with each alphabet. On the occasion, children came dressed as a person or an object beginning with any Hindi alphabet. One child came dressed as a ‘sipahi’ with ‘sa’ pinned across their dress while someone else chose to be a ‘pari’ with ‘pa’ pinned across. A story on snowman was narrated as an effective tool for retention of concepts. To add to the excitement, children indulged in the craft activity of making stick snowmen. The letter party was enjoyed by everyone.

Jodo Gyan workshop

Moving away from stereotypes, the teachers’ workshop was designed differently to teach them latest techniques



Teachers attend the informative workshop

AIS VKC/ VYC Lucknow

For the enhancement of students, it is imperative that facilitators and educators enrich themselves by attending various workshops and enrichment programmes. Keeping this objective in mind, AIS VKC, Lucknow organised a ‘Jodo Gyan’ workshop for the teachers of AIS VKC, Lucknow and

AIS VYC, Lucknow. The resource person was Komal from Jodo Gyan Shiksha, New Delhi, who conducted a workshop on ‘Basic concepts of Mathematics’ on January 30, 2016.

The aim of the workshop was to familiarise the facilitators with the basics of the subject which would, in turn help the children to build a robust number sense. Various activities on relevant topics like

number line, shapes, fractions and tables, were the order of the day. The resource person aroused everyone’s interest in topics like ‘shapes’ by making them play games using actual 3D figures, thus leading them to understand how symmetrical shapes are related to numbers and their respective squares. ‘Moving away from stereotypes’ was another important aspect of the workshop where various interesting teaching techniques were discussed. The resource person stressed on the fact that yesteryears’ dice games are extremely useful in getting children acquainted with number line addition and subtraction. She also demonstrated the proper use of ‘ganit-mala’ and ‘maan cards’, and enlisted the precautions while introducing them to children. Number cards made the use of ‘ganit-mala’ even more interesting and productive. The session was summed up with fraction games, introduced by spinning a yarn of thoughts in the form of a story. The workshop turned out to be a very fruitful one for the facilitators. 🇮🇳



The winning team of AIS Vas 1 being felicitated

Hitting the bull’s eye

The young archers of Amity stole the show at various national and state level competitions

AIS Vasundhara 1

Students of the school brought laurels to Amity’s name when they partook in the 36th Sub Junior National Archery Championship 2015-16, organised by Amateur Archery Association of Goa, from January 7 – 16, 2016. Sanchita Tiwari, VIII D and Tanya Bansal, VIII B represented Delhi State Archery team under the aegis of Archery Association of India. Sanchita made the school proud by winning gold in the team event. The students of AIS Vasundhara 1 also partook in Delhi State Archery Championship on December 17, 2015, and bagged the Sub Junior Running Trophy. The students won many medals in various categories and were felicitated at an award ceremony held on December 21, 2015. Sanchita Tiwari won seven gold and one silver medal. Sanskar Garg, VIII A, bagged three gold medals, Tanya Bansal won one gold, two silver and one bronze while Nakshatra Rajput, IX B, bagged a silver and bronze. School principal Valambal Balachandran congratulated the students and coach Lokesh Chand for their terrific performance. 🇮🇳

AIS Gurgaon 43

A student of AIS Gurgaon 43, Rishabh Yadav, Class VIII, added proud feathers to the school’s beret by winning two gold medals in National Archery Championship held at Visakhapatnam in February, 2016. Earlier, he had bagged three silver medals in CBSE National Archery Championship held at Moradabad in May 2015. Rishabh has proved his mettle in the National Archery Championship at Vijaywada in December 2014 by winning bronze, besides various medals at state and district level championships. Rishabh has words of gratitude for all those who guided him in his journey, “My family members encouraged and supported me at every stage. My school event coordinator, Sangeeta Sethi Ma’am and my coach, Kapil Kaushik Sir, always motivated me to win. I also learnt a great lesson from international champion Abhishek Verma who shared the secret of his success as ‘be happy and follow your dreams.’ Like him, I also want to make my school and nation proud of my archery skills.” 🇮🇳

Heritage Quiz

AIS Saket

In keeping with the vision of Dr (Mrs) Amita Chauhan, Amity Group of Schools & RBEF, Amity endeavours to make the young minds a fine blend of modernity and tradition by revisiting the glorious culture of the country through Amity Heritage Quiz.

The event held on January 28, 2016 at AIS Saket was conducted by Aditya Nath Mubayi from Quizcraft, a valued name in the world of quizzing. The event was divided into three categories – junior, middle and senior and covered multifarious topics like Indian culture, religion, mythology and



The quiz winners with esteemed dignitaries

architecture, spanning four states of India - Nagaland, Uttarakhand, Chattisgarh and Jharkhand. All branches of Amity International Schools participated with great vigour and zeal. The rolling trophy was bagged by AIS Noida.

The Kumbhalgarh Fort that comes after the Great Wall of China for its majestic wall that stretches around 26 km around the fort, is in Rajasthan.
Facts contributed by: [Aashi Agrawal](#), AIS Gur 46, III A



VROOOM VROOOM

Hot Wheels, the die-cast toy cars introduced by American toy maker Mattel in 1968, have been a hot favourite of children and adults alike, for years. Who can forget the joy when they first received their awesome miniature collectibles? Let's revive that thrill as **GT** lists some of the best Hot Wheels toys/collectibles of all time...

1969-Pink Rear-Loading Volkswagen Beach Bomb



Considered the most iconic Hot Wheels toy of all time, this model came loaded with surfboards through the rear window. However, it was too narrow to fit into the Hot Wheels Super Charger, and this body style was never released for production. Only one of its models is known to exist and currently, it is with the owner who bought it for \$72,000.

1970-Custom Police Cruiser



This popular model was based on the full-sized Plymouth (US) Fury police car that was popular in that era. Various models have been found with black fenders and white doors, rather than the all-white sides of the regular production casting. It was also the first time Mattel applied graphics by writing the word 'police' to a Hot Wheels car.

2001-Fright Bike



The list cannot be complete without including a bike in the coveted series. The Fright Bike has been modified and re-released ten times in the last decade, and it remains one of the most popular Hot Wheels bikes of all time. It includes a long wheelie bar on the bike's rear, that can be removed or folded.

1968-Custom Volkswagen without Sunroof



Only available in Europe, with most of them sold in Germany and the UK. Though the majority of these cars were blue in colour, only the rare ones came in orange, red, green and copper enamel.

1970-Red Baron with White Interior



Possibly inspired by Snoopy's imaginary battles with it, Red Baron is one of the most rare pieces of Hot Wheels, only 10 are known to exist. These are also prototypes with a black base.

1977-56 Hi-Tail Hauler

It was one of the most popular pickup



trucks in the history of automobiles. Mattel, which had now created a handful of different Hot Wheels based on the F-150, put their own spin into the cars.

1977-31 Doozie

This model was based on the 1931 Duesenberg Model J, and it featured a removable top, a steamer trunk in the back, and plastic fenders. This range was the last series to have the red lines around the rims of every single car's



wheels. Mass produced till 2003, the later versions had all black tyres.

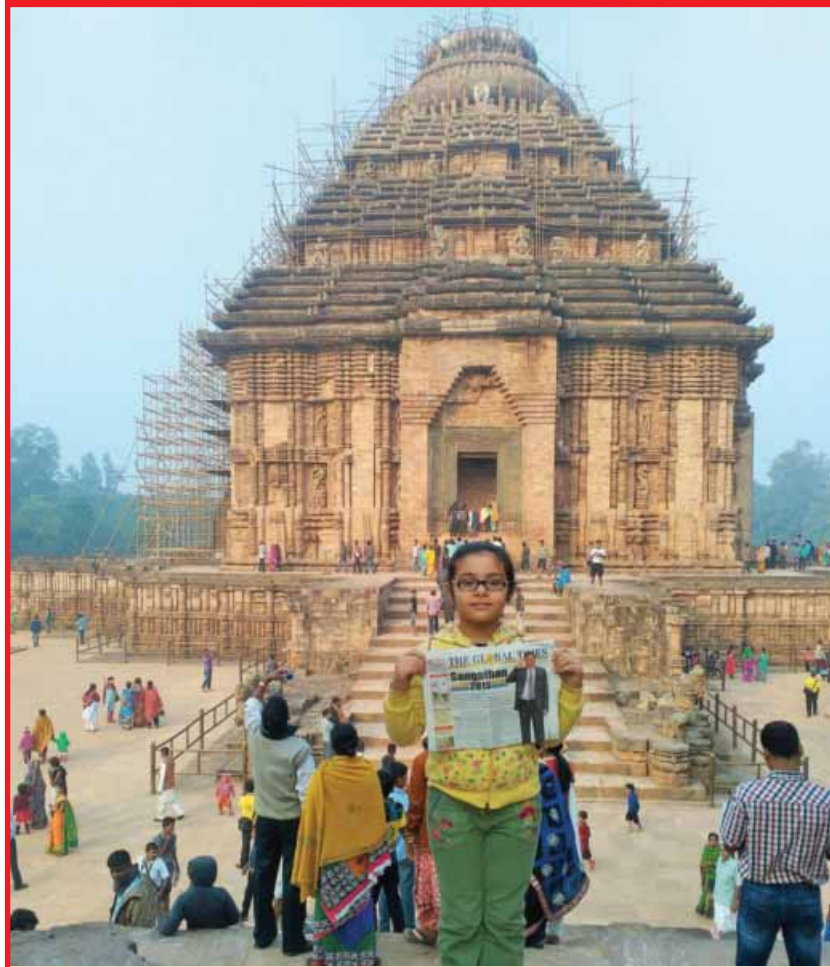
1970-Ed Shaver Custom AMX

An exclusive UK car, it has only been found in blue, the colour of the real Ed Shaver AMX race car. This specially packaged AMX is the most sought after die-cast AMX replica ever produced. It contained an Ed Shaver decal.



Text: Anwesha Sen Majumdar, GT Network

GT Travels to Odisha



Aarna Tandon, AIS Noida, II D poses with her copy of The Global Times in front of the 13th century Sun Temple in Konark, Odisha. It is believed that the temple was built by King Narasimhadeva I of Eastern Ganga dynasty around 1250 AD. This site is also listed under UNESCO world heritage site.

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