



INSIDE



A new earth, P 4



Senior thoughts, P 6

AMITEpoll

Will India win the World Cup?

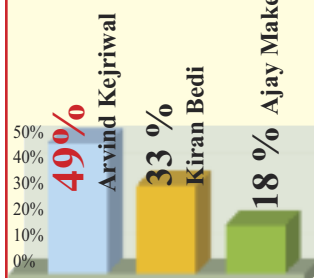
- a) Yes
- b) No
- c) Can't say

To vote, log on to
www.theglobaltimes.in

POLL RESULT

for GT issue February 9, 2015

Who do you want to see as the Delhi CM?



Results as on February 14, 2015

Coming Next

Say goodbye to winters!

Grey Matters

Black and white are the colours of photography, not real life. There are a million grey shades to every story, every incident and every person around us, provided we want to see.

Unmuktman Singh, AIS MV, X D, presents the story beyond the binary system where black is zero and white is one.

Liberal or Religious?

CASE IN POINT: Charlie Hebdo, a weekly newspaper in Paris published satirical and controversial caricatures of Prophet Muhammad. The result – outraged and fuming Muslims attack the newspaper's office. Bloodshed.

THE WHITE: Liberalists who stood up for freedom of expression.

The human right of freedom of expression had been violated. Human rights activists stood up for what was a worthy cause, and apparently the right thing to do. Hebdo became synonymous with sympathy. Aspersions were cast on the Muslims, and the already prevalent animosity against this racial group proliferated.

THE BLACK: Radicals who defied their religion.

The gunmen spelt fire at the magazine killing fellow humans, something 'humanity' cannot stand. It hardly matters if their beliefs were smirked at. What took centerstage was the use of guns and violence. People only saw what they wanted to see - a few extremists massacring inno-

cents. Surely, there could be a better way to solve things.

PONDER: We sympathised Hebdo, but did we pity the Muslims reading the newspaper, watching their beliefs being smirked at? Human killings can't be justified. And, the same stands true for every jibe at someone else's beliefs or tenets.

Everyone wanted to be pro Charlie or anti Charlie, when they should be aiming to be Ahmed, the Muslim policeman who died saving the magazine's right to existence.

Leader or Traitor?

CASE IN POINT: Indian captain MS Dhoni announced retirement from test cricket with immediate effect after India draw a test against Australia. Havoc followed.

THE WHITE: The cricket lovers, who felt betrayed. Cricket is our religion. So, when someone hurts our religious sentiments, anger is inevitable. "He has not only broken his contract but a sacred bond with those of us who truly love Indian cricket," actor Tom Alter was quoted as saying. The cricket-frenzied nation couldn't agree less.

THE BLACK: The captain, who quit midway.

When there is a victim, there has to be a villain too, in this case our captain...err...ex captain. Critical of Dhoni's departure, neighbouring Sharmaji said to Guptaji over a leisurely cuppa "Team haar rahi hai na, isliye chhod gaya". MSD's conduct was termed "unsportsmanlike"

and for obvious reasons. How could he quit midway?

It is of little significance that he led the team to the World Cup win, right? Or the T20 Cup? Or the Champions Trophy? PS: Sarcasm intended.

PONDER: Every man has a right to choose when he wants to hang up his boots. So how is Dhoni's case different? Dhoni resigned maybe because he knew he couldn't, or didn't want to, play tests any more. To quit at such a point may not be honourable, but is at least pragmatic.

Quitting certainly is not an option when the hopes of one billion people are pinned against you. But forgetting it is the same man who helped us lift the World Cup Trophy after a long hiatus of 28 years is not justifiable either.

Dhoni's instincts & spontaneity led us to many victories. Perhaps, it were the same traits that led him to walk away too.

We humans have developed a tendency to sidle up to the 'apparent' victim. Why take sides? Can't we look at something just as it is, with a lucid and unbiased perspective? In lieu of supporting something as completely right or condemning it as unconditionally wrong, we need to look at things holistically. The ball has to be balanced somewhere between white and black. And as of this moment, the grey zone rests with the readers of this story trying to distinguish the black from the white.

Strike, bat & swing

Shubham Kaushik & Unmuktman Singh,
AIS Mayur Vihar, X D

Nawab of Najafgarh, as he is popularly known; Viru aka Virender Sehwag, is a cricketer par excellence. As the lofty record of two triple centuries sits atop his sinewy shoulders, the 'Little Tendulkar' opens up about his life, including cricket.

How were you as a student- mischievous or a sincere one?

I was a very disciplined child. I focused both on studies as well as sports. I did everything that my teachers advised me to do; I would always complete my homework on time and studied regularly.

What is the usual atmosphere in the dressing room just before a match?

The dressing room is a very quiet place before a match. Everyone is busy doing their routine - stretching, getting physiotherapy, etc. Players hardly engage in conversation; they are busy preparing themselves for the game ahead. Each player is motivated to give his hundred percent.

How do you cope with pre-match pressure?

You get pressurised only during the first few games. When I played my first game, there was some pres-



GT Reporters with Virender Sehwag

sure, but later, it diminished as I got accustomed to the game and made it a point to play well in each game. The only pressure that remains is the one to perform. There's always this question at the back of your mind, "How many runs will I score today?" We always try to give our best to every game.

Which has been your most memorable match?

My most memorable match was when I scored my first triple century, against Pakistan in Multan. No one had anticipated the first triple century for India to be scored by me. I also broke VVS Laxman's record of 281 runs. For the first time in my life, I batted for six hours non-stop. After the first day, I was 228 not out and went to bed without worrying about the record. I was focused on putting up a big score. When I crossed 280, Tendulkar told me to carry on for twenty more to score a triple century.

What measures do you think can be adopted by the BCCI to put a leash on matchfixing?

BCCI is doing everything it can to tackle this problem. The CSU (Anti-Corruption and Security Unit) also controls the game and keeps everything under check other than informing the BCCI about malpractices. The players are given lectures about the same on a regular basis. The BCCI tries to implement many things, but the final call lies with the player. If I want to do something wrong, no one can stop me. One should always remember, one's reputation is more important than money.

Who is your favourite cricketer?

Sachin Tendulkar, undoubtedly.

If not a cricketer, what would you be?

If I hadn't been one, I would probably be handling my father's business. We own some flour mills and farming land in Haryana.

Your message for Amitians?

Have a dream and channelise all your energy to realise it. Sometimes you miss it by a whisker, so try to walk that extra mile, come out of your comfort zone to taste success. Dedication and discipline will help you achieve your goal. Go chase your dreams.





Plight of the Aves



Once upon a time, people looked at the flying mortals with wonderment. Now is a time when people no longer care about the 'wounded wings'

Ishani Ghoshal & Mini Jain
AIS MV, X C

Birds- our flying friends. From delivering love letters across fortresses to showing the way to the lost in deserts, birds help us in ways unimaginable. However, in the present times we just fail to see how crucial they are. Join us as we investigate as to what is happening to them.

Kites in the sky, we can't fly

So what is bothering the bird population? Kites! They seem harmless, don't they? The truth, however, is quite contradictory. People use Chinese *manjhas* for kite battling which is very sharp and can slit the throat, feathers and legs of birds. It is estimated that 60% of bird injuries are caused by this fun sport.

However, flying kites is not the only harmful thing man is doing to disrupt the free flight of these birds. Dense fog in winters and water pollution have led to unhealthy water bodies. The result - the number of migratory birds has declined in the Capital. Owls can't find their way back home due to dense fog. Sparrows are on the decline as they are not able to make their nests on concrete houses. Furthermore, a 95% decrease has been seen in the population of vultures owing to the presence of a medicine called Diclofenac in the cattle that



GT reporters pet a bird at Wildlife Rescue, Wazirabad

they feed on.

Constant animal attacks, running into electricity poles and getting hurt by electric fans are some other factors responsible for bird injuries. Sometimes, the birds also get stuck in the mouse traps (the ones that have glue on them).

But if someone cared, we might be spared

However, not all humans have turned a blind eye to the plight of these birds.

The Wildlife Rescue, an organisation run by two brothers, Mohammad Saud and Nadeem Shah, works for the betterment of these birds. The duo attend to birds with injuries and are often involved in rescues as well. They mainly treat birds of prey, sometimes dealing with small animals such as mongoose, snakes and turtles.

"We run a 24x7 helpline- 9810129698 with the help of our family members and a hired help. We get about 5-6 birds



Mohammad Saud explains common bird injuries

A bird with a leg bone fracture resulting from a sharp *manjha*. More than 60% of bird injuries are a result of kite battling.

every day and some days the number goes up to 11. Lack of donations makes the job difficult and 90% of the spending is from our own pockets," says Mohammad Saud who is determined to fight all odds and carry on this initiative. Jain Charitable Birds Hospital in old Delhi is also actively participating in saving these innocent living creatures. They treat herbivorous birds and deal with all kinds of bird injuries and diseases, providing 24 hour services.

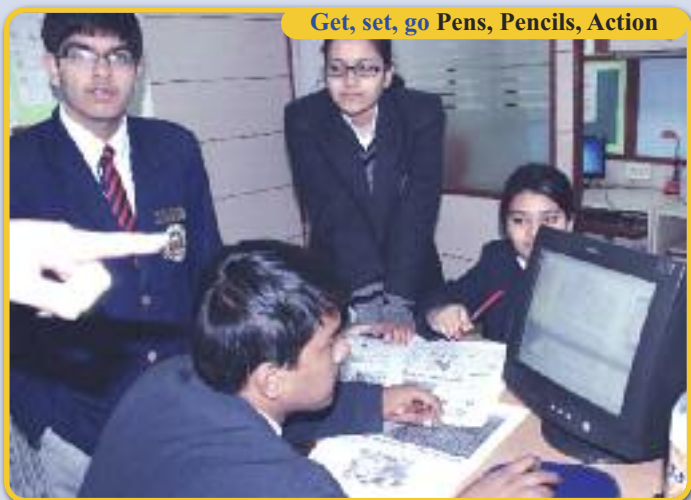
Listen to our plight, we love our flight

Avoid the use of sharp *manjhas* and say no to kite-battling. Keep food and water for these birds wherever possible. Artificial nests on terraces can also help these birds shelter themselves and so can creeper plants. Contact the above mentioned hospitals if you come across an injured bird.

So let's pledge to not let the birds come tumbling after. 🙏

Pics: Shaurya Chopra, AIS MV, X

News Room Hulchul



Get, set, go Pens, Pencils, Action



We THE TEAM



Final Touches The last leg



Multiple hues Of a contest edition



Editor-in-Chief Like a boss

For more pictures, log on to www.facebook.com/theglobaltimesnewspaper



My idea of schooling can never be complete without the elaborate illustrations, editing of articles and cropping of graphics at GT. #PressSwag
Dhvanii Chawla, AIS MV, X B, Page Editor

A school away from school

Moving away from conventional norms, radical schools promote individuality. But the standardised ways of conventional schooling can't be overlooked...

Illustration: Shivang Ranjan, AIS MV, X B



Pallavi Nigam, AIS MV, IX C

Fixed time tables, stringent study schedules, established procedures... this has been schooling in its conventional avatar. But breaking away from this conformist pedagogy are some radical schools. But is a change always for the better? Maybe, maybe not. Read on to find out...

Case study: The Summerhill School

The Summerhill School in United Kingdom was founded by AS Neill, a Scottish educator who wanted his school to be a blend of education and freedom. A community of about a hundred pupils, it leaves the decision of attending classes, deciding the week's menu etc to them. A democratic meeting is held once a week to keep track of any misdoings/achievements of students and punishments or rewards are decided collectively. Learners are not forced to attend classes regularly that helps them decide which subject interests them. Summerhill is just one example in the radical milieu.

ments of students and punishments or rewards are decided collectively. Learners are not forced to attend classes regularly that helps them decide which subject interests them. Summerhill is just one example in the radical milieu.

The good: Unconventional learning

Most people who have studied in the school have become successful by following their passion with the right guidance.

lowing their passion with the right guidance. The discretion of attending classes of one's choice helps one decide the areas of interest and channelise efforts in that direction. The students of conventional schools are at a disadvantage here as they do not get the opportunity to hone their talents, owing to rigid schedules.

The challenges: Keeping it up

With the lack of structure, chaos can reside in unconventional schools. Self-discipline in pre-teens is non-existent. Also, there can be no standardised testing system in such an environment and the quality of education cannot be accurately determined. Besides, the education system followed in a country depends on many social, political and economic parameters. Hence, such schools may not be feasible in all societies.

The bottomline: Best of both worlds

In the 70s, if you had a college degree, you had a job. By the 2000s, a Master's degree was essential for a lucrative job offer. Now PhDs are the threshold. As jobs get more specialised, conventional schooling can't keep up with the widening gap between education and a job. Critical thinking and out-of-the-box approaches across interdisciplinary fields have become essential. They can't be taught in a standardised environment. The need of the hour is an institution that offers a balance of discipline and liberty, where academics do not suppress the creativity of the pupils.

Amity Institute for Competitive Examinations

Presents



Brainleaks-132

FOR CLASS XI-XII

What is true of the archegonium of a moss plant?

- (a) 6 neck canal cells and 4 vertical rows of neck cells
 (b) 6 neck canal cells and 6 vertical rows of neck cells
 (c) 6-10 neck canal cells and 6 vertical rows of neck cells
 (d) 6-10 neck canal cells and 4 vertical rows of neck cells

Last Date:
Feb 26, 2015

3 correct entries win attractive prizes

Ans: Brainleaks 131: (a) $3\pi r^2$
32

Name:.....

Class:.....

School:.....

Send your answers to The Global Times, E-26, Defence Colony, New Delhi - 24 or e-mail your answer at brainleaks@theglobaltimes.in

You Tube, You too?

Sudeepti Naithani, AIS MV, XI D

How many times have you been rebuked by your parents for spending hours on YouTube, telling you that it's a waste of time? Are you looking for a valid reason to help your case? Here's what we've got for you. Presenting Vlogging, a popular career option for all those YouTube lovers.

Searching...

Vlogging (or Video Blogging) in its very basic sense is maintaining a video blog. So, are you a dancer? Make your dancing tutorial. Stand up comedian? Have a friend shoot a video, upload it and there you go! A vlog can be about anything.

Loading...

For people who think out-of-the-box and do not want a routine 9-6 job, it's a prize catch with zero investment.

Graphic: Raghav Paul, AIS MV, XI A



Buffering....

Excellent communication skills coupled with the ability to engage the audience is all you need. Formal schooling in film, technology or computers can be helpful in setting up your channel. If you're looking forward to work as a freelancer, then you will need an up-to-date online portfolio. The growing competition in this field requires blogs that are extraordinary and can interest the viewers.

Also see...

Once you start getting recognition, there's no looking back. YouTube fan fests, promotional events, award shows; you name it, you got it! Though, the salary packages depend from person to person, on an average YouTubers can make anywhere between a monthly 10,000-15,000 or more. They also benefit from collaborating with big brands for advertising the products. A banner ad on a vlog can pay up to 10-12 lacs.

The literary octave



Pic: Shaurya Chopra, X D; Graphic: Shivam Solanki, XI A & Arijit Roy, VIII C; AIS MV

Gunika Grover, AIS MV, X F

Music is the Higgs Boson for concentration. It is that one magical power that has the magical capability to keep the mind both relaxed and active at the same time. Here is a thriving expedition for you to build a schedule of success with songs and studies...

April Setting the mood: Have a perfect start to a fresh session by listening to new light genres like- Baroque classical music. Broaden your taste of music and relax before you take on the flight to learn something new.

May-June The summer break: It's the summer vacations and perfect time to prepare. Utilise this long summer break by making your own musical notes of text books. You can sing the chemical equations and physics laws to your heart's content.

July Shining in school: This is the month with the least holidays; and the perfect time to shine in the class. Here's how - create your own literary playlist. Enjoy it while doing your homework and assignments.

August Countdown to exams: Go the musical mnemonic way. Abbreviate your tasks and memorise them better. Make the best of the time in hand.

September Showdown with exams:

After each exam, return home to an automated timer playlist playing sedative sounds of waterfalls, birds chirping etc. Keep the playlist on repeat while revising for the next one.

October Hello festivities: The festive season is here and so is your holiday break. Surprise your mom with the exam result and hear the sweet melody of her compliments. Feast yourself and shake a leg to the music of your choice. Shuffle, jam and celebrate.

The next time your mom yells at you for studying with your headphones on, you can show her this article and continue on your musical learning adventure.



Earth: Copy-paste

“Mankind was born on Earth. It was never meant to die here.” Perhaps this quote from ‘Interstellar’ is what inspired scientists to look for a new home away from home. Looks like, Marvin, the Martian maybe your neighbour soon. Vaibhav Chhaya, AIS MV, X A, explores the interstellar

We are fast approaching the day when the Earth becomes inhabitable. Resources are getting depleted in the blink of an eye and renewable sources do not have enough time to re-concentrate. Mankind is constantly at war with mother nature for supremacy. So can we create a new Earth to live in? Is that possible? Well, yes, through something called ‘Terraforming’.

So what exactly is terraforming?

It is altering or modifying another planet’s topography, atmosphere and ecology to suit the survival of human beings. Many planets and moons with Earth-like conditions have been discovered with Mars standing out as a potential habitable planet mainly due to its proximity to Earth.

Fiction today, fact tomorrow

Astronomer Carl Sagan first proposed terraformation of planets in his journal ‘Planetary Engineering of Mars’ in 1973. Three years later, NASA addressed the issue of planetary engineering in an official study. Today, terraforming is

considered completely feasible by astronomers around the globe. Future NASA missions have been scheduled to attempt the terraformation of Mars and the moon.

Can Mars become Earth-2.0?

Terraforming Mars will entail three major challenges-building up the atmosphere, keeping it warm, and preventing the atmosphere from being diffused in outer space. Some steps that can help overcome these challenges are:

- CO₂ Sublimation: Sublimation of dry ice present on the Martian surface would stabilise atmospheric pressure.
- Importing hydrogen: Hydrogen could react with iron(III) oxide from the Martian soil, which would give water as a by product.
- Sending micro-organisms: Phytoplankton can convert CO₂ into oxygen and algae produce organic compounds from nitrogen and carbon dioxide.
- Use of fluorine compounds: Fluorine compounds like CFCs can be used to produce immediate artificial greenhouse effect.

So what’s stopping us?

Firstly, the cost of terraforming another

planet is greater than the GDP of almost all countries.

Secondly, technology that makes terraforming economical is yet to be developed substantially.

Thirdly, there is great uncertainty over country ownership of another planet and political and international rivalry would be a huge hurdle.

Why do we need it?

As we run out of space on Earth, a future-terraformed planet like Mars can be utilised as an alternative place of living as well as an auxiliary supplier of resources like iron ore, basalt and fresh water.

Perhaps, jumping from one planet to another would take us a step closer to understanding the universe and its origins better and solve numerous mysteries. And as far as names go, as Asimov said, “Any planet is ‘Earth’ to those that live on it.”

The bizarre App-ocalypse

Today there is an app to do every sane thing possible-whether it is scheduling your day, chatting with friends or playing games. But amidst this ocean of logical apps, apps with the most peculiar ideas imaginable also swim

Shashwat Das & Vaibhav Chhaya

AIS Mayur Vihar, X A

Mobile phones have become so smart that every now and then they can afford to be stupid. The bizarre apps flooding the market seem to be helping them with the same. It’s a wonder how their creators have not yet unleashed a Frankenstein upon the world.

VALET

Goodbye valets

You’re unable to find a parking space and the movie is about to start. What would you do? Just pull out your smartphone! The rest will be handled by your car. The upcoming ‘Valet’ app has been developed by French auto company Valeo. It empowers your car to park safely all by itself using just an app on your Smartphone.

How does it work? Equipped with Tier One’s 12 ultrasonic sensors, 4-megapixel digital cameras with image processing software, and a Valeo-produced laser scanner, this system collects and analyses data to map nearby cars and find an empty space at the touch of a button. It then takes control of the motor systems through the Electronic Control Unit and smoothly parks itself into an open plot.

MELON METER

Rotten melons busted!

Tired of wasting money on rotten melons? ‘Melon

meter’ comes to your rescue. An application developed by “Let There Be Light Innovations”, it separates out the idyllic melons from the lot. All you need to do is place your smartphone perpendicular to the melon and knock the melon consistently until

prompted to stop.

How does it work? When you knock the melon, the Smartphone’s microphone records the sound. Using the software algorithm, it analyses the decay rate (the time it takes for a sound to end) of the sig-

nal produced by thumping the melon. The application then determines the rotten melons by their unique ‘decay signature.’

DREAM: ON

Sleep tight, dream right

Stressed out? Escape into dreams-shaped by you! Developed by ‘Yuza’, ‘Dream: ON’ is an application which enables you to preplan and control the dreams you experience. With this application, you can dream what you want to dream. Could this be the prelude to the famous movie ‘Inception’?

How does it work? ‘Dream:ON’ requires you to place your phone at the corner of your bed before you go to sleep. In order to decide what you will dream, you have to setup a soundscape (audio that recreates the sounds of the environment you want to be in) for instance- ‘Wild West’.

The soundscape activates on its own when you are in the REM (Rapid Eye Movement) state of sleep, which is the state when most of your dreams occur. This application also consists of ‘lucid’ soundscapes which allow you to be conscious while dreaming, giving you more control over your dreams. Moreover, using the ‘Dream Diary’, you can record and review the dreams you experienced the night before.

So, which one are you most excited to use? Whatever your answer may be, these apps will give the devices on your palms even more power and functionality. They are fast becoming more than a Smartphone and that’s something to say about human ingenuity. Think about it. 📱

Illustration: Tanvi Nigam, AIS MV, VII A





Atithi tum kab jaoge?

Illustration: Shivang Ranjan, AIS MV, X B



Ananya Agarwal

AIS Mayur Vihar, VIII B

Whenever guests come to a *desi* household, they don't come alone. They bring with themselves a mixed baggage of emotions, laughter and not to forget a big commotion that creates havoc in the house. And with them, we live a journey that is no less than a rollercoaster.

The grand preparations

Your mother is busy cooking a sumptuous meal in the kitchen, but that doesn't stop her from shouting orders at you. "Jaldi tayyar ho jao, the guests are about to come," echoes your mom's voice in the house, that sets you working at double the speed. And of course, you are naturally expected to come and help with the kitchen and dining table arrangements as well.

'The' moment is here

Ding-Dong, goes the bell, which serves as an indicator for your mom to come out of the kitchen. As you rush towards the door to open it, your dad comes and showcases some of his best welcoming skills.

Meeting & greeting

As the guests make themselves comfortable on the sofa, your mom's stare serves

The announcement of a relative's impending arrival at home flings the whole house into chaos. A sneak peek into the journey from start to finish

as the reminder for something very important. "Namaste aunty, namaste uncle," you go, with the best smile you can pull up, touching their feet or greeting them like the ideal kid.

Strange reminiscences

"Itne se the tum, jab tumhe pehli baar dekha tha" and off go the aunties like a bullet train, telling you about what you were like in your childhood. And when they say "Beta, mujhe pehchana" you try to pull up that puppy face and nod in the most innocent way you can. While in your mind, you secretly are wondering- "Aap humare hain kaun?"

Random chit-chat

As soon as the guests say, "Aur beta, padhai kaisi chal rahi hai?," you try your best to find a way to sneak out before you become the topic of their discussion. And even if you manage to achieve that feat, you still are not at peace in your own house. Thanks to the loud laughter and chit-chat that your parents are having with the guests.

Magnificent feast

The never-ending chit-chat is finally over. *Sigh*. Now, as you pull out the

dining chairs and arrange the plates for everyone, the aunties begin all over again, "Baccha bohot patla ho gaya hai. Kucch khilaya- pilaya karo ise," and you desperately try searching for ways to save yourself from the food that aunty begins piling up in your plate.

Preparing to depart

The moment which you had been waiting for finally comes. As the guests are about to leave, the aunty takes out crisp notes from her purse and hands it over to you. Suddenly, you hear your Mom say "Beta, aunty ko paise vapas karo," and then begins an argument between your mom and the guests, which as usual is won by the latter. As you stand on the door waving goodbye to the guests, you finally are happy (and at peace).

Once the guests are gone...

It literally is a race to the kitchen. The one who manages to grab the bowl first is lucky, as he gets to enjoy an extra bit of the savouries that are left. And then life's back to normal. You never mention this to anyone but you somehow miss those irritating relatives and their antics that livened up your home for a few hours! 🇧🇩

Pic: Shaurya Chopra, AIS MV, X D

My filmy life

Lights. Camera. Action. No, you are not on the sets of a Bollywood movie, but living just another day in your life, albeit the filmy way

Ishani Ghoshal

AIS Mayur Vihar, X C

Dancers coming out of nowhere and the leads singing at the top of their lungs, in the middle of the road, rain or even a lecture! "Yeh sab filmon mein hi hota hai beta!" Oh, the number of times we've heard this, but what if it could actually happen in real life! What if life had a background score? Here's how a normal day at school would be.



Action: It's 7 AM in the morning, you're going to get late for school. Your alarm, mom, siblings everyone wants you to get up.

Music: Wake up Sid, saare pal kahe! Wake up Sid, chal kahi chalein! Wake up!

Background: People at either side of the bed, singing.



Action: As expected, you're late and running to catch the bus, running the race of your life.

Music: Tu bhaag, ab tu bhaag



Action: At school, your friend is unable to solve a sum and has been at it for hours. You see the question and solve it in minutes.

Music: I am the best! I am the best!

Background: Your other classmates in chorus "Yes, you are the best!"



Action: It's 5 minutes into another teacher's period and your Math teacher is still writing notes on the board. Still no respite.

Music: Nah jaane tum kab jaayoge, suhaani raat dhal gayi.

Background: Helpless fans swoon as a melodramatic tune plays as the background score.



Action: It's recess and you're hoping and praying with all your heart that mom has given you pasta. You open the lid and BAM!

It's bread and jam. All your hopes now lay crushed.

Music: Dil ke armaan aasoon mein beh gaye.

Background: Friends crying for a generous dose of melodrama.



Action: School's finally over and now you're walking towards your home.

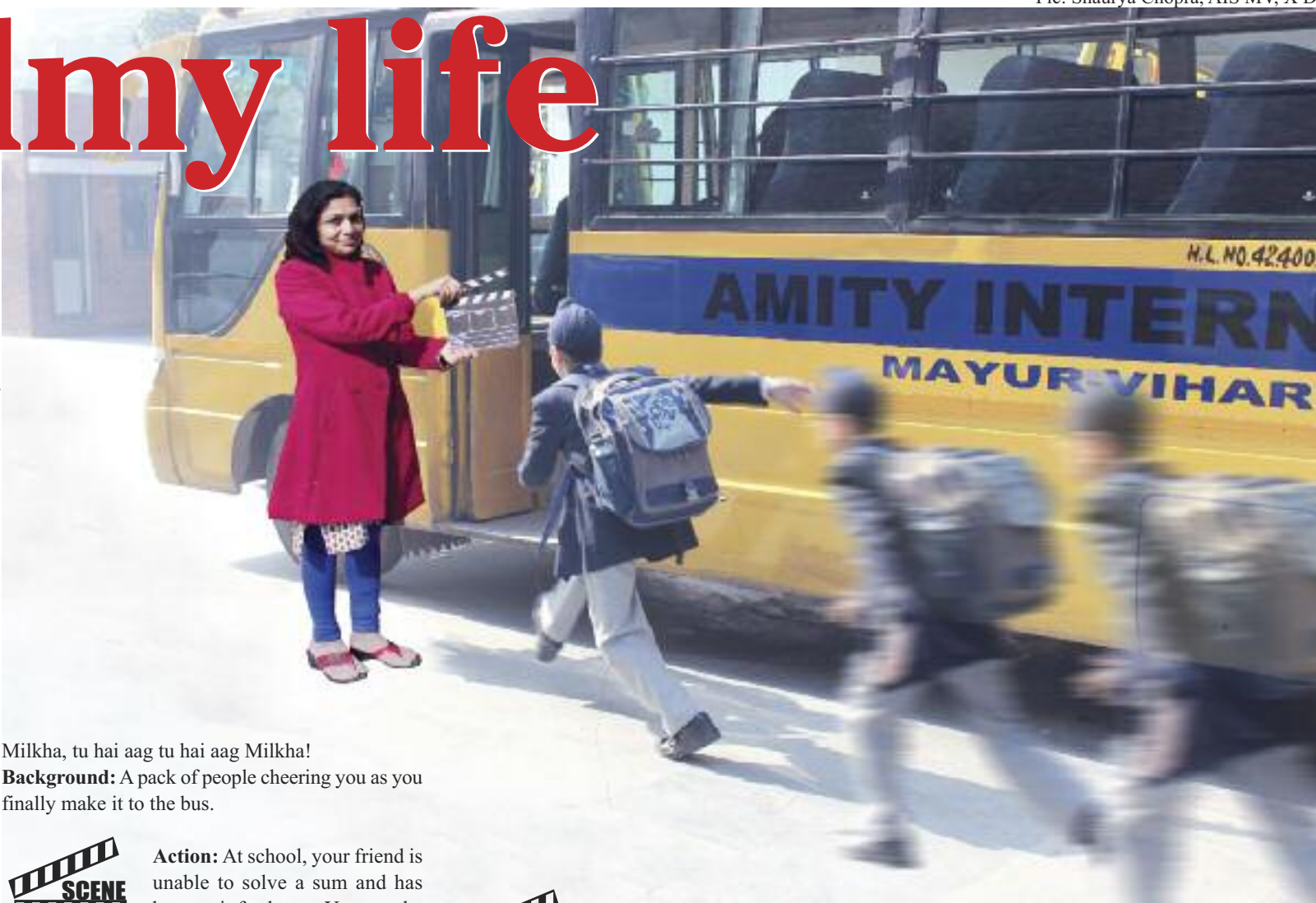
Music: I'm coming home, I'm

coming home, tell the world I'm coming home, let the rain wash away all the pain of yesterday.

Background: You are walking by yourself, with a victorious air and fists in the air. After all, all's well that ends well. #LikeABoss.



Director's Note- Who doesn't want life to be a film? On a personal note, I would want it to be a Bollywood melodrama where every moment is larger than life and every scene is accompanied by the perfect song and ending. 🇧🇩





Good v/s evil

In this life, we have to make many choices. Many of our choices are between good and evil. The choices we make, determine to a large extent our happiness or our unhappiness, because we have to live with the consequences of our choices.

James E. Faust



Dr. Amita Chauhan
Chairperson

Deep within each one of us, lies the seed of good as well as evil. The good urges us to do the right thing and walk the righteous path. It is our voice of reason, our conscience, that prevents us from making an erroneous choice and gives us strength to stick by it. All this

while, the evil keeps lurking in the background in the lookout for a moment of weakness. The instant it finds the slightest of leeway, it lures with a trap so potent that one is caught off guard. And then begins the downward slide.

The wisdom to make an informed choice and allow the voice of reason to prevail, comes from education. The first idea the child must acquire is that of the difference between good and evil. Committed to nurturing responsible global citizens, we at Amity, lay special impetus on inculcating the kernel of righteous behaviour from the very beginning.

Exposure to world cultures through exchange programmes and MUNs, a competitive environment with inter and intra school competitions, besides moral science lessons integrated into the curriculum, all ensure the stimulation of a healthy mind.

This cross-cultural ethos enables children to imbibe the best from the cultures of the world, at the same time giving them the courage to ignore the negatives therein. The capacity to sieve the grain from the chaff, and the onus of taking forward one's choices, lies on the individual.

Nothing in life is totally black or white; neither is a person absolutely good or bad. The ability to see the best in a situation and identify the good qualities in every person, is the fine line that distinguishes the winners. [G.U](#)

Smile wide

"A genuine, affectionate smile is very important in our day-to-day lives."

— Dalai Lama



Dr. Bhavana Kulshrestha
Vice Principal, AIS Mayur Vihar

It is with a proud smile that we bring you this GT special issue of Amity Mayur Vihar. We take our inspiration to smile

from the perpetually warm, sunny, endearing smile of our dearly loved Chairperson whose smile has a cascading effect at our Amity cosmos. In addition to all its therapeutic benefits that are talked about, we know for sure that smiling more often does bring good luck. And it has a rationale. When you smile, you feel happy. Smiling actually tricks your mind into making you feel really happy. Happy people radiate happiness around and everybody wants to be with such happy people. Of course, nobody likes whimpering and sulking faces; so, happy and smiling people have more friends. These are friends who are willing to lend a helping hand if need be. And a little help always makes our life much easier. Doesn't it feel lucky to be helped? So, our luck begins with our smile. Our smile can simplify even the most complicated & tangled situations. Likewise, our grumpy, sullen, castor-oil face can complicate and entangle even the simplest and innocuous looking situations. So, I exhort you all to just toss all your cynicism to the wind and smile your way to success! [G.U](#)

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A letter from a senior citizen

Those eyes once shone with delight at the sight of their young ones. Today, they are ablaze with loneliness, searching for their loved ones

Unmuktman Singh, AIS MV, X D

Dear children,

I have a story to share with you. When my first grandchild Rohini was five, my daughter got her a cat. It was called Meowth. Rohini watched a lot of Pokemon back then. Eight years later, when the cat was old and blind in one eye, it was donated to a shelter home for old animals.

I'm reminded of Meowth by the story of an old gentleman's, whom I read about in the newspaper- an incontinent octogenarian, he had travailed all his life to support his family. But as it turned out, the doors of his very own house were shut on his face. He lay on the kerbside in the cold, unattended and uncared for.

I don't imagine being shipped off to an old age home for I do yoga everyday and I'm as fit as a seventy two year old man can be. I admit, these last few years have been challenging because of my age, but I'm still here.

There are others who are not in the best of shape. Their children refuse to take



Graphic: Shivam Solanki, AIS MV, XI A

care of them and they find themselves isolated from the world they knew. I have been isolated, in my own way, in my room that opens to the veranda, separate from the rest of the house.

Rohini's fifteen now. I haven't seen her in a month. And the senior citizens who have been abandoned in their last years haven't seen their grandkids for months either.

Children, I request you all, on behalf of us spent forces, that instead of considering us an encumbrance, embrace us on as-is-where-is basis. This is the second childhood of our lives. Come share your meals with us, or maybe even your favourite bar of chocolate. Come, tuck us in bed at night and tell us stories of the adventures you've been on during the day.

Show me how to use WhatsApp and maybe you can just text a 'Hi!' now and then. We could even Skype when you're feeling down and your parents are not around. Add me on Facebook and introduce me to your friends, if it won't embarrass you. Tell me a little bit about them all – I promise not to tell them embarrassing tales from your childhood. Your secret is safe.

Even a letter slipped under our doors will do. If you wish to, tell me the things you're struggling with and I'll try to understand. I am the last memories of a forgotten world and I may be old-fashioned but I'll try to understand. I swear I'll try to understand. Come see me if you can. [G.U](#)

Are ants bigger than us ?

'Ants', the word reminds us of tiny creatures that often get overlooked by the mighty men. Rishik Sood, AIS Mayur Vihar, IX D, shows us how even nature's tiniest creatures can give us lessons for life.

undone. The colony flourishes, carrying out multiple tasks simultaneously through division of labour.

Life Lesson #2: The only way to do great work, is to stay organised.

Sharing is caring

When we complete a difficult and lengthy task, we never really wish to share its result with anyone. But unlike humans, ants show an unbelievable spirit of sharing. Every ant travels great distance to find food and when they find it, they don't eat it all by themselves. Instead they pass on the message to other members of their colony so that they can also savour.

Life Lesson #3: There is nothing in this world like the joy of sharing.

Believe in yourself

It is a fact that ants can carry an object that is ten times their own weight. They aren't afraid of rigorous tasks; their belief in themselves is what makes them successful.

Life lesson #4: Always believe in yourself and you can accomplish everything you wish for.

These tiny things teach us what we, as humans, despite being much bigger in size than ants, are unable to understand. Hence, the question that remains: Are ants bigger than us ? [G.U](#)

Strength in unity

Hordes of ants working together to transport food to their colony is a common sight. They link together to form chains which doubles their strength. If you make an ant-size effort to look up the internet, you will even find them building rafts and doing the seemingly impossible, all through team work. Still not convinced? It is also said that a lion cub was killed by a single colony of ants.

Life Lesson #1: Great things can be accomplished with dedication and team work.

Organisation at its best

How often have you found yourself sitting in a corner, afraid of all the work you have left? In an ant colony, nothing is ever left

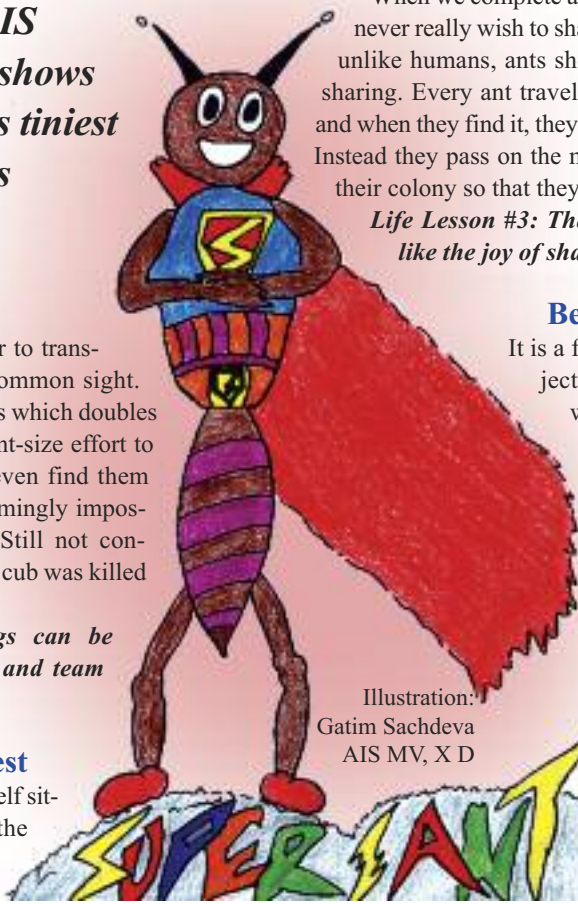


Illustration:
Gatim Sachdeva
AIS MV, X D

Little Pearls of Wisdom

Fearless

Ayushi Ahuja, AIS MV, XI C

It is often said, "The enemy lies within." For most individuals, this enemy that inhabits the depths of their being is 'Fear'.

Fear- a brimming courage

Fear is an emotion, meant to act as a leveller in our lives. However, some-

times it ceases to play its latent role of an emotion, and instead becomes an obstruction. It inhibits us, restricting the steps we may want to take.

A world without fear

Taking into consideration this aspect of anthropology, one may start longing for a world where fear is neither a factor, nor a leveller. In this world, we are not curtailed in our paths due to the fear of what the next step may bring and pursue it with indifference we call courage in the real world.

Fear a tiger, not a cockroach

All fear cannot be completely done away with. The fear of a tiger is a healthy one, which we are bound to experience. However, the unhealthy fear of every trivial thing is something we impose upon ourselves needlessly. These fears then pave way for unhealthy emotions and a troubled psyche, so much so that fear becomes the root of our being and we live by it. Fear and freedom are inversely proportional, only by forsaking the former can one have the latter.

A perfect platform



Archana Upadhyay
GT Teacher Coordinator

The Global Times is a unique platform where students get the opportunity to explore their inherent potential. It has become instrumental in our collective endeavour to ensure holistic development of the Amitians. They adore the newspaper as it comprises an exotic variety of news, views and reviews. It presents a splendid panorama of talent for each reader. Bringing out this special edition of GT was an amazing experience. From conceiving ideas, collecting specific information, interviewing achievers to editing and giving the final shape, the students did it all. We could accomplish this mission successfully only because of the encouraging guidance and support of the GT Team. This special edition brought out by Amity Mayur Vihar is fragrant with new ideas, interesting news stories, innovative articles, attractive graphics and illustrations. It will make you ponder over key issues, and will definitely entertain you. Enjoy reading it.



GT M@il

Dear Editor

It takes a small gesture, much like Hagrid whispering "Yer' a Wizard, Harry!" to awaken the artistic and literary wizards of AIS MV. To bring back a year of new college perspectives to the young ones and to direct their magical powers has been a delightful experience. For the chance to re-enter the castle- Thank You, GT Team! Mentoring the team has been quite like a movie, an energetic beginning- second act of despair- leading up to a hopeful ending. [G.U](#)

Sarthak Batra
AIS MV, Alumnus

Write to us at editor@theglobaltimes.in



Eradicate Extreme Hunger and Poverty

*Two square meals a day is all I ask for,
la decent life, wouldn't want more!
Quench my thirst and kill the hunger,
poverty shall remain a problem no longer.*

Target: Reducing the number of people suffering from hunger by half, and eliminating extreme poverty by 2030.
Status: Though poverty has declined by a commendable 40%, the progress pattern remains uneven, with rural India and socially excluded groups, lagging behind.

Promote Gender Equality and Empower Women

*With the power I held and strength I had,
all gone now, what could be more sad?
Give back my freedom and you shall see,
a prosperous and successful identity.*

Target: Eliminate gender disparity in education, build gender equitable society
Status: India is on track in achieving Gender Parity Index (GPI) for Gross Enrolment Ratios (GER) in primary and secondary education. However literacy rate of women is still low and empowerment of women remains a challenge.



Achieve Universal Primary Education

*Let the books be my shield and the pen be sword,
to finally make sense of letters and words!
Oh! The ecstasy that runs through me,
unleashing the power within that'll set us free.*

Target: Ensure that all children are able to complete primary schooling by the year 2015.
Status: India remains off-track when it comes to universal enrolment and completion of primary education as a large number of children continue to not attend school.



Reduce Child Mortality

*Let me live, let me celebrate,
put an end to my ill fate.
Let me live beyond the age of five,
so I can grow and lead a normal life!*

Target: Reduce the mortality rate under five (U5MR) by two-third.
Status: U5MR is expected to further decline to 70 per 1,000 live births by 2015. However, India would still fall short of the target of 42 per 1,000 live births by 2015.



India's report card of UN Millenium Development Goals

Improve Maternal Health

*Feed her with love and show that you care,
her body's going through more than she can bear!
Let her be alive to have an experience like no other,
that will be the triumph of being called a mother.*

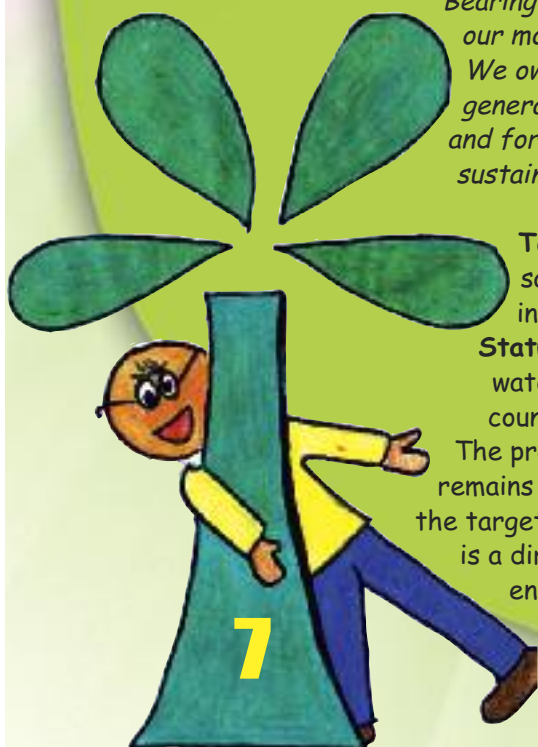
Target: Reduce Maternal Mortality Rate (MMR) to 109 per 100,000 live births.
Status: There has been a steady decline in MMR with the latest figure standing at 178 per 1,00,000 live births in 2010-12. Further on, recent trends show an acceleration towards achieving this goal.



Ensure Environment Sustainability

*Bearing tortures of the human race,
our mother earth so delicate!
We owe this planet to our future generations,
and for that we must move towards sustainable development!*

Target: Provide water, sanitation, energy and other basic infrastructure to all
Status: While the target for adequate water supply has been achieved, the country still lags on the sanitation front. The problem of massive open defecation remains the biggest hurdle enroute achieving the target of adequate sanitation. Besides, there is a dire need to provide access to sustainable energy and other basic infrastructure.



Combat HIV/AIDS, Malaria and other diseases

*The suffering, the pain shall all be gone,
so there'll be laughter and no one moans!
With a better life and better health,
peace and prosperity will dwell.*

Target: Reducing the prevalence of HIV and AIDS across different types of high risk disease categories.
Status: Achieved major success in controlling priority diseases such as HIV/AIDS, tuberculosis, malaria and polio. In March 2014, WHO officially declared India as Polio free.



Develop a Global Partnership for Development

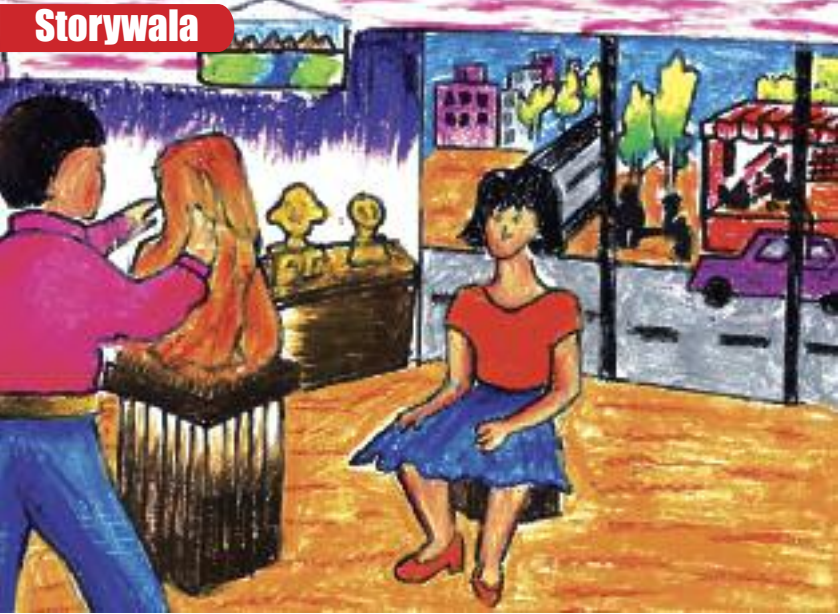
*In this world full of beauty and brains,
we need to connect and make a strong chain!
Let us shake hands and conquer together,
to create a success story that lasts forever!*

Target: 0.7% Official Development Assistance (ODA) to integrate with the global economy
Status: India's development assistance at US\$1.4 billion a year in nominal terms and US\$5.3 billion in PPP terms is significant for its level of development and can usefully complement the conventional ODA from developed countries.



The sculptor

Illustration: Tejasvi Mohan, AIS MV, VIII C



A six year old girl squatted in front of him. She poked her finger in the clay and asked innocently, “Why are you playing with clay?”

Rishik Sood, AIS MV, IX D

It was a pleasant day and Wasim was off to the local square with his tools. Wasim was a young and talented sculptor who worked near the tea shop, carving faces in clay. He was never satisfied with his work. The human face fascinated him so much that he refused to make anything else. He would be captivated by someone’s eyes, another person’s lips, and someone

else’s hair. There was so much inspiration around him that he would keep changing the face he wanted to make. He was never able to choose one pursuit wholeheartedly. One day, a six year old girl squatted in front of him. She poked her finger in the clay and asked innocently, “Why are you playing with clay?” The sculptor looked at her and replied, “I am an artist. I make faces.” He glanced at the crowd for an instant and then continued, “A face is the

organ of emotion. Each face has a different story to tell. Making faces gives my life a purpose.” The girl seemed confused but didn’t say a word. When Wasim got back to his work, the girl giggled and said, “You look like me when I’ve got tons of homework and I try to do everything at once and end up doing a bad job!” Wasim froze. He looked at the sculpture in his hands and it dawned upon him why his sculpted work could never satisfy him. A moment later, he looked at the girl and smiled. The girl smiled back and it was the most beautiful smile Wasim had ever seen. He borrowed a stool from the tea stall and asked the girl to sit on it. And for the rest of the day, he prepared a sculpture of her face- just hers. When he was done, he could feel the satisfaction and perfection he had always desired. He gave the sculpture to her and went on his way home, whistling softly. 🇮🇳



Veg frankie

Trisha Sharma, AIS MV, IX D

Ingredients

For the rotis

Plain flour1/2 cup
Whole wheat flour1/4 cup
Oil.....for kneading
Saltaccording to taste

For the stuffing

Butter.....4 tsp
Ginger-garlic paste1 tsp
Chilli powder3/4 tsp
Garam masala1 tsp
Chaata masala1/2 tsp
Coriander (finely chopped)1 tbps
Saltaccording to taste
Frankie masala4 tsp
Veggies of choice (chopped)2 cup

Method

For the rotis

- Combine all ingredients & knead

into pliable dough with water.

- Cover with wet muslin cloth. Keep aside. Re-knead using 1/4 tsp oil.
- Divide into 4 equal portions and roll out each into circles.
- Heat a griddle and cook rotis lightly on medium flame. Keep aside.

For the stuffing

- Heat butter in wok. Add ginger garlic paste. Sauté on medium flame.
- Add veggies, salt and spices except frankie masala. Mix well & sauté on medium flame for a minute.

How to proceed

- Cook the roti on a medium flame using 1/2 tsp butter till both sides turn light brown in colour.
- Place the stuffing on one end of the roti, spread it lightly and remove from the griddle.
- Sprinkle frankie masala and roll it up tightly. Your frankie is ready!

Crossword

Amey Agarwal
AIS MV, VIII B

Across

3) Lives as a king in Mahanagar, came to Earth to eliminate evil
5) He is so strong that even a bullet cant pierce through him
6)The naughty sorcerer who finds fun in hurting others
8) The lazy but lucky hunter with a trademark hat

Down

1) Mustached Genius
2)The super commando
4) a stupid servant who always gets fired
7) A brave intelligent and highly moralistic rabbit
8) Giant from Jupiter with the mustached genius

Down (1) Chacha Chaudhary (2) Dhruv (4) Suppandi (7) Cheeku (8) Sabu
Across (3) Nagraj (5) Batuli (6) Shikari Shambhu

POEMS

Illustration: Nitya Gupta, AIS MV, X B



Illustration
Shashwat Das
AIS MV, X A

Born to learn

Samagya Darshi
AIS Mayur Vihar, X D

That moment when you don’t know where life is taking you,
that moment when you don’t know what people are expecting from you.
That moment when you think destiny is playing games with you,
that moment when you think God is testing you.
We try being patient in such moments, not just trying, struggling.
This struggle is a battle,
where the results won’t matter.
So why not face such moments!
Moments when darkness surrounds you,

moments when your shadow leaves you.
Such moments make you learn and living without learning is nothing.
We learn from every mistake we make,
we learn from every error we commit.
We learn from every war we win,
we learn from every second we succeed.
This is a phase of life which will come and go,
it will test us and teach us when it comes.
It will make us strong when it goes, just live the moment and keep learning because you were born to learn.

The artist

Radhika Gupta
AIS Mayur Vihar, IX A

About an infinity has passed,
and I’m still here working for completion.
Oh, just a few strokes of brushes left,
Oh, just a few more colours it craves.
Blue, green, red I added all,
still it feels unwhole.
My vivid aura has faded away,
this just doesn’t make sense anymore.




Illustration
Nitya Gupta
AIS MV, X B

I turned to you for help,
but you only had black and grey for me.
Together we worked towards perfecting our masterpiece,
only later I realised,
you were the master, I was the piece.
Day by day, you worked on me,
time to time, reminded me of my flaws.
Second by second, as I shred apart,
I had my masterpiece all clawed.
I gave you my heart with the red trapped,
red faded away right at that moment,
my shattered parasol is all I can now see.
I pleaded you to fill my life with colours,
you still had black and grey for me. 🇮🇳


CAMERA CAPERS

Tracks of Darjeeling by Shashwat Das, AIS Mayur Vihar, X A


Send in your entries to
cameracapers@theglobaltimes.in



GET



SET



GO!



Misha’s birthday gift

Illustration: Tanvi Nigam, AIS MV, VII A



Ananya Agrawal
AIS Mayur Vihar, VIII B

The sound of the bell ringing in the afternoon was music to the ears of all children except for Misha, a quiet ten year old girl. She disliked leaving school because she felt safer at school than she did at home. Her beloved brother was no longer with her, and her own parents held her responsible for this loss. Three months back, when Misha had gone trekking on the mountains with her

family, Kushal had challenged her, “Let’s see who reaches the highest point of the mountain first!” Misha tried to warn him of the danger but he paid no heed to her words. At dawn, Kushal sneaked out of the tent and took Misha with him. Both had fun trekking in the night, when the silver moonlight elegantly illuminated everything. Suddenly, Misha stopped to warn Kushal, “Let’s not go ahead. The rocks are too steep.” But Kushal, whose enthusiasm was at its peak, continued the journey. “Aaaaahhhhhh!” Misha was

terrified when she heard her brother’s shrill and saw him fall off the mountain in front of her own eyes. Suddenly, a familiar voice disturbed Misha’s thoughts. “Happy birthday, Misha!” said Meghna, Misha’s best friend. “Thanks,” replied Misha, still wiping the tears which the sad reminiscence had given her. Since the accident, Misha’s parents had turned **hostile** towards her as they believed that she could have prevented it from happening. To add to her misery, her granny, the only one at home, who always stood up for her, was sent to an old age home. “Oh God, please reunite our family again!” wished Misha as she sat sobbing in the school bus. As Misha reached home and rang the doorbell, her happiness knew no bounds when granny opened the door. She had come back! Misha was delighted as granny hugged her. The same, old loving hands wiped the tears of happiness that trickled down Misha’s cheeks. “Happy birthday, Misha!” everyone wished her. Her family had reunited. Misha’s birthday wish had been granted.🇮🇳🇮🇳

So, what did you learn today?
A new word: Hostile
Meaning: Unfriendly



Jasnoor Pruthi, AIS MV, VI C

Preparation time: 25 minutes
Servings: 4-5 people

Ingredients

Soya bean chunks20 to 25
Onion (chopped)1
Ginger.....1/2 inch
Salt To taste
Green chillies1-2
Wheat flour4 tsp (approx.)
Oilfor frying
Coriander leavesfor garnish
Lemon (thinly sliced).....for garnish

Method

- Soak the soya chunks in warm

water for 15-20 minutes.

- Take them out and squeeze the water out.
- Put the chunks in a grinder and add some salt, onions, ginger and green chillies.
- Make a paste and pour the mixture into a bowl.
- Add wheat flour and chopped coriander to the paste and mix it well.
- Make small balls out of this mixture.
- Heat the oil and fry the soya balls on medium flame, till golden-brown.
- Put the balls in a plate and garnish them with coriander leaves and lemon

Riddle Fiddle

Mudit Aggarwal, AIS MV, VIII D

- 1) How can a pant’s pocket be empty and still have something in it?
- 2) In a one storey pink house, there was a pink person, a pink cat, a pink fish, a pink computer, a pink chair, a pink table, a pink telephone, a pink shower– everything was pink. What colour were the stairs?
- 3) A man was driving his truck. The street lights or truck light were not on. The moon was not out. Up ahead, a woman was crossing the street. How did he see her?

Answers

1. It can have a hole in it. 2. There weren’t any stairs, it was a one storey house. 3. It was a bright

POEMS

A true friend

Ananya Kherra
AIS Mayur Vihar, VI B

A true friend, a true friend
we all desire.
A real treasure to truly aspire.

A true friend is hard to find,
their little faults we should not mind.

A true friend is rain over fire.
A true friend always takes you higher.
A true friend, we must trust.

To be true ourselves is a must.
If a true friend, you really desire,
Just be that good friend that everyone aspires..🇮🇳🇮🇳



Pic: Shaurya Chopra, X D; Model: Divya Upadhyay, AIS MV, IV C

My doll

Divya Upadhyay, AIS MV, IV C

My lovely, cuddly and cute doll,
you are the best among all.
You sleep and play with me,
I talk to you when I am lonely.
You listen to me with patience,
and look at me when I am anxious.
We watch TV together,
and read stories after dinner.
When I sleep with you, I dream,
together we are sailing in a stream.
I promise I will imbibe your traits,
to lead my life with smile and grace.
I had plenty of toys old and new,
gave some away and kept a few.
But I will never part with you for good,
the sweetest part of my childhood.🇮🇳🇮🇳

It’s Me



My name: Priyanshi Mittal
My school: AIS Mayur Vihar
My Class: III B
My birthday: March 11
I like: Studying
I dislike: Somebody touching my things without my permission.
My hobby: Dancing
My role model: My mother
My best friend: Aalya Chowdhary
My favourite book: Barbie, Rapunzel
My favourite game: Chess

My favourite place: Dubai
My favourite food: Mermaid fantasy cake and chocolate
My favourite teacher: Shubhra ma’am
My favourite poem: Twinkle, Twinkle Little Star
My favourite subject: Environmental Science
I want to become: A doctor
I want to feature in GT because: It makes me feel good!



Siddharth Grover, AIS MV, VII A

Teacher: John, why are you doing your multiplication on the floor?
John: You told me to do it without using tables!
🙄🙄🙄

Teacher: Peter, why are you late for school again?
Peter: Well, Miss, I dreamt that I was playing football and the game went into extra time.
🙄🙄🙄

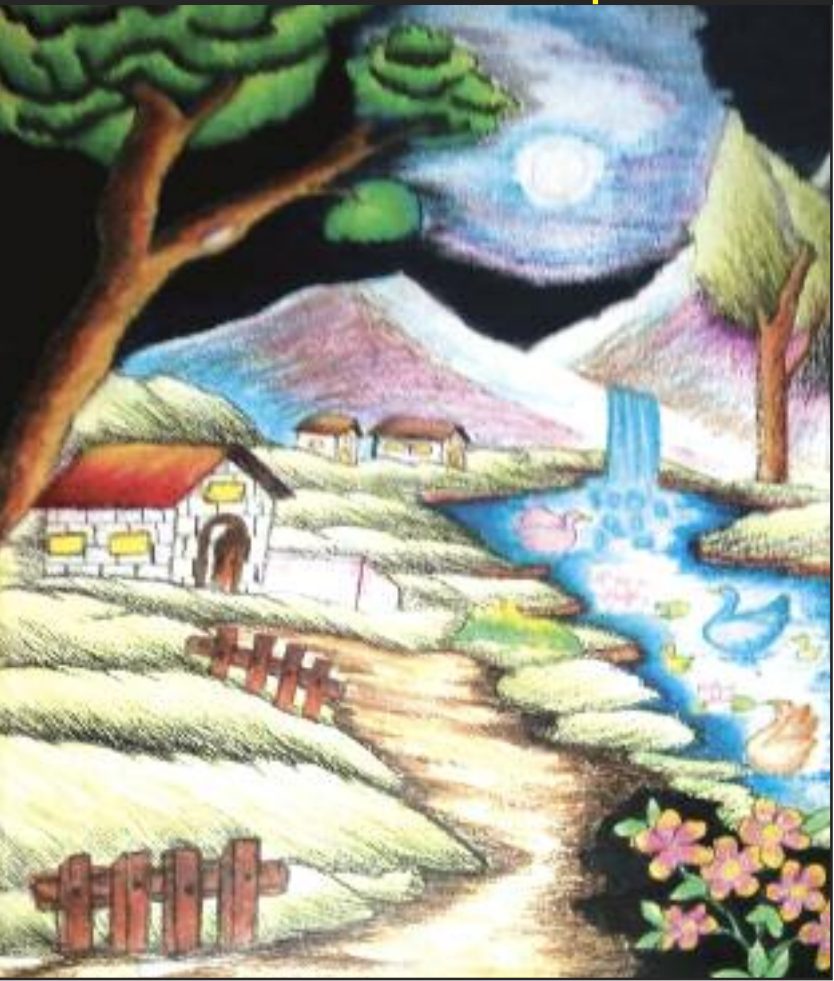
Pupil: Would you punish me for something I didn’t do?
Teacher: Of course not!
Pupil: Thanks, because I haven’t done my homework.
🙄🙄🙄

Customer: I saw your thumb in my soup when you were carrying it.
Waitress: That’s ok. The soup isn’t hot.
🙄🙄🙄

Teacher: How can we make seven even?
Harry: By removing ‘s’ from it.

Painting Corner

Tanvi Nigam
AIS MV, VII A



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Working for GT was 99% fun and only 1% of work.

#PhotoSwag

Shivam Solanki, XI A & Shaurya Chopra, X D,
AIS MV, Design Editors



Team Amity at NASA

Creativity, technical competence, management skills, space environment knowledge and cohesion steered Amitians to NASA



The proud winners of ARSSD with their mentors

AIS Noida

A team of 12 students from AIS Noida brought laurels to the school and made the entire country proud for being the only team from India to represent Asia in the World Finals of International Space Settlement Design Competition (ISSDC) to be held at NASA Kennedy Space Centre, Florida in July 2015.

Every year, two teams from Asia are selected to compete with 10 other teams from the world during Asian Regional Space Settlement Design Competition (ARSSD), the Asian semifinals for the competition. The proposal sent by the team from AIS Noida in the qualifying round was one of the best amongst those sent from all over Asia. Team Amity is among the twelve finalist teams who will compete in a live competition at NASA,

with real engineers sharing their knowledge and experience. The teams will have to work on the given project in 43 hours and present it to the judges. Team Amity comprises-Dhruv Khanna, Aabhas Vaish, Aman Agarwal, Anuj Harisinghani, Rishab Srivastava, Chittaranjan Prasad, Suchit Jain, Rahul Rajput, Tanay Asija, Anant Chaturvedi, Grishma Purewal from Class XI and Mudit Gupta from Class X. [G](#) [I](#)



Junior sportstars at the award ceremony

Sports day

AIS Gurgaon 43

Children from Class Nursery to V participated in the junior sports day organised from December 8 to 15, 2014. The week long event witnessed numerous sports activities comprising various races like- feeding the rabbit, plant a sapling and mummy race amidst several others. School principal, Vishakha Chitnis declared the event open and encouraged the students to imbibe the qualities of camaraderie, grit, fortitude and winning streak possessed by famous sportsmen of the

world. She also asked the students to give their best to the game.

Chief Guest, Col. B S Ahluwalia (Retd.), senior consultant sports (RBEF) felicitated the winners during the prize distribution ceremony held on the last day. Medals and trophies were given away to the winners of individual and team events. Blazers were given to the sports achievers who brought laurels to the school at the national level.

The event that left everyone inspired, culminated with a vote of thanks presented by the junior head boy and head girl of the school. [G](#) [I](#)

Class presentations

AIS Gurgaon 43

Class II and VI students of AIS Gurgaon 43 participated in a Class presentation held on January 22 and 23, 2015 respectively in the school premises. School principal Vishakha Chitnis in her welcome address apprised the gathering of the importance of the activity that ensured cent percent participation of the respective Class students besides enhancing their all round development. The audience comprising the parents was also sensitised about the issues presented by the students. The keen learners of Class II put up an interesting presentation on solar system. They provided useful

insight and information to the audience on our universe, the sun and the eight planets. The children came dressed in innovative costumes and presented dances, songs and a skit showcasing their speaking skills confidently. Class VI students enthusiastically performed a play depicting the inspiring life of Ashoka, the great warrior, who transformed to a Buddhist after witnessing the bloodshed in the war of Kalinga and spread the message of peace, thereafter. The play inspired the students to imbibe human values and the strength of character so that they turn out to be exceptional human beings, capable of leading the society and nation on the path of progress. [G](#) [I](#)



Students dressed up as warriors



Little ones sway with elegance

Martyrs' day

AIS VYC Lucknow

AIS VYC, Lucknow organised a special assembly on January 30, 2015, to pay homage to 'Father of the Nation'- Mahatma Gandhi, on the occasion of his death anniversary, observed as Martyrs' Day. The assembly commenced with a speech about Mahatma Gandhi that conveyed his demise, as the biggest loss for the country. Yashasvi Verma (VI A), Shaswat Singh (V A) and Ashutosh Verma (II) enacted scenes from freedom struggle, portraying characters like Rani Lakshmibai, Bhagat Singh etc. This was followed by a quiz on the freedom fighters and freedom movement. The students and staff of the school also observed a two minute silence to honour and remember Mahatma Gandhi and all other martyrs who laid down their lives for the sake of their motherland.

JAMUN'15

AIS Saket

Students of Class V and VI took part in the third edition of the Junior Amity Model United Nations held on Jan 28, 2015. The third edition featured four committees namely-General Assembly, Earth Summit, Human Rights Council and World Health Organisation. The agendas ranged from tackling terrorism to Ebola. The committees witnessed fresh delegates handling various important issues; one of them being unmanned air-attack vehicles (drones) all across the world. The fresh delegates were applauded by the board members for their zeal and aptitude. Being a one day event, the committees had a generic outlay that started with a thorough doubt clearing session, followed by roll call and agenda reviews. The committee session concluded with several solutions being proposed for resolving the same followed by a voting session. [G](#) [I](#)



Brig Trigunesh addressing students

Anubhav Series

AIS Pushp Vihar

Brig Trigunesh Mukherjee, former faculty member at college of Defence Management and Army War college, a corporate and student trainer visited the school on Jan 20, 2015. He addressed the students of Class VIII - X on the changing attitude in the present generation as part of the ongoing 'Anubhav series' where experts from different fields share their experience with the children. Brig Trigunesh inspired the students to always keep a positive outlook and approach toward life. He also asked them to follow their heart. He encouraged the children to make books an indispensable part of their life. He also advised the children to be keen observers and gave them tips on how to be a good observer. The session concluded with a small exercise on how concentration can help one focus better towards their goal. [G](#) [I](#)



Committee session in progress



A delegate expresses his view

Scholastic Alerts

Institute: National Law University, Delhi

Courses: B.A., LLB (Hons.) Five Year Programme

Eligibility: 10+2 or equivalent examination with 50% marks. The candidates appearing in the class 12 examination in March/ April 2015 can also apply.

The candidates have to appear in the AILET and fulfill the eligibility criteria as mention on the website.

Last date for submission of online applications: Apply only online through: up to April 7, 2015

Entrance Examination: All India Law Entrance Test (AILET) to be conducted on May 3, 2015

Website: <http://nludelhi.admissionhelp.com>
<http://www.nludelhi.ac.in>

Institute: National Council of Hotel Management and Catering Technology (Under Ministry of Tourism, Government of India)

Courses: B.Sc. (Hospitality and Hotel Administration)

Eligibility: NCHM Joint Entrance Examination (JEE) 2015-16

✦ A pass in 10+2 system of senior secondary examination or its equivalent with English as one of the subjects. Candidate must have passed English as a subject of study (core/elective/functional) in the qualifying examination.

✦ Those appearing in 10+2 or equivalent examination can also appear in JEE 2015 on provisional basis. Provisional admission will stand cancelled if proof of having passed the qualifying examination (10+2 or its equivalent) is not submitted at the time of counselling or at the time of admission or latest by 30-09-2015.

Application form: Available Online – December 10, 2014 to April 6, 2015

Last date for receiving completed application forms: April 6, 2015

Entrance Examination: NCHM JEE 2015 written examination – April 25, 2015

Website: <http://www.nchm.nic.in/>
<https://applyadmission.net/nchmjee2015/>

Taruna Barthwal,
Manager, Amity Career
Counselling & Guidance Cell

For any query, write to us at careeradvisor@amity.edu

I had an amazing time working for GT. The meetings were fun and I've surely gained a lot of experience. #FirstTimerSwag
Unmuktman Singh, AIS MV, X D, Page Editor



MERE PAAS MAA HAI

*She is endearing. She is cute. She is fun. She is the quintessential Indian mother. **Malika Iyer**, AIS MV, XII D, tells you what makes her so special...*

All Illustrations: Malika Iyer, AIS MV, XII D



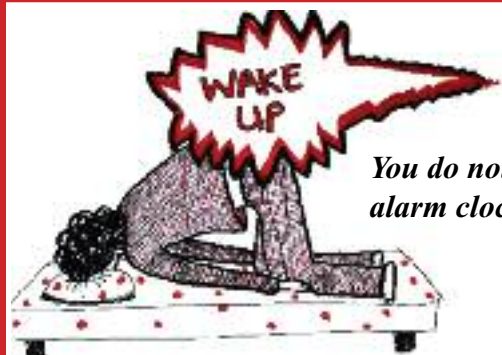
It does not matter if you are 15 or 50 years old, you will always be her 'little one'.



One random sneeze and she will tuck you under layers of clothes.



When you go to sleep with no blankets, you will definitely wake up with one.



You do not need an alarm clock.



If you are late, you will get a zillion phone calls and messages from her.



If you split a roti with her, it will never be half and half, it will always be 1/4 and 3/4.

Selfie-lessly yours

*“Hello, modelling agency? My selfie just got 100 Likes, I think I am ready to go pro.” In an era, when lives are upturned by these ‘self-portraits’, it is imperative to know the different ways in which the world is using the front camera. **Aayushi Ahuja**, AIS MV, XI-C, shows how the world goes clicking....*

THE NEW SELFIE: Remember when ‘new pinch’ was the trend? Well, we are still in touch with our childhood memories. It doesn’t really matter what your new muse is- a new car or a new pencil- picture to banti hai! PS Don’t forget #new.

THE GROUPIE: How can one tell the world about the amazing company they have; without a picture to convey it? The groupfie is what we resort to. The Herculean task here is conquering limited camera lens and fitting so many people at once, past nudging elbows, yet ever-smiling faces. PS Good luck with your arm though!

THE DUCKFACE SELFIE: This one is a cross between a web-footed swimming bird and a human. Poise is the epitome of elegance and what can better emulate poise than the legendary pout! It may make you look like a duck-face, but who cares as long as it can get you the countless Likes. PS Not to be attempted by amateurs. Quack!

THE WANDERLUST SELFIE: Within the wide expanse of selfies, a travelogue can now be a collection of selfies taken atop picturesque destinations- say Machu Pichu or at the near-

est DTC bus stop.

PS Travel broadens your horizons and boosts the number of likes!

THE MIRRORED SELFIE: When you need to give your front camera a rest, but can’t resist the urge to take more selfies, your personal boudoir can come to your rescue. Just use the scientific principle of reflection and attain the stardom of a Facebook superstar!



Pic: Aryan Singh, AIS MV, IX A

PS The endless clutter in your room that you forgot to clean up may play a spoilsport.

THE EXAM TIME SELFIE: The geography chapter is left, nearly forgot the notes? Who cares? Late night snacks, sleepless nights and books are a perfect backdrop for an exam selfie. PS Apni to pathshala, selfie ki pathshala! 🇮🇳

With inputs from: **Samagya Darshi**, X D & **Ketaki Mathur**, X A, AIS MV

BRANDwagon fallacy

Tanya Gupta, AIS MV, XI A

“What’s in a name? That which we call a rose by any other name would smell as sweet.” Hold on. A rose, even if it were called something else, would NOT smell as sweet. Naming is an art and today this art is being exploited by brands like never before to contest for your attention. Here, go on to see how your linguistic intuition is exploited by the witty marketing world.

Louis Phillippe, Allen Solly, Van Heusen: They arouse European class in clothing but *bhaiyaon aur behnon*, from design to manufacture, they are “Made In India”!

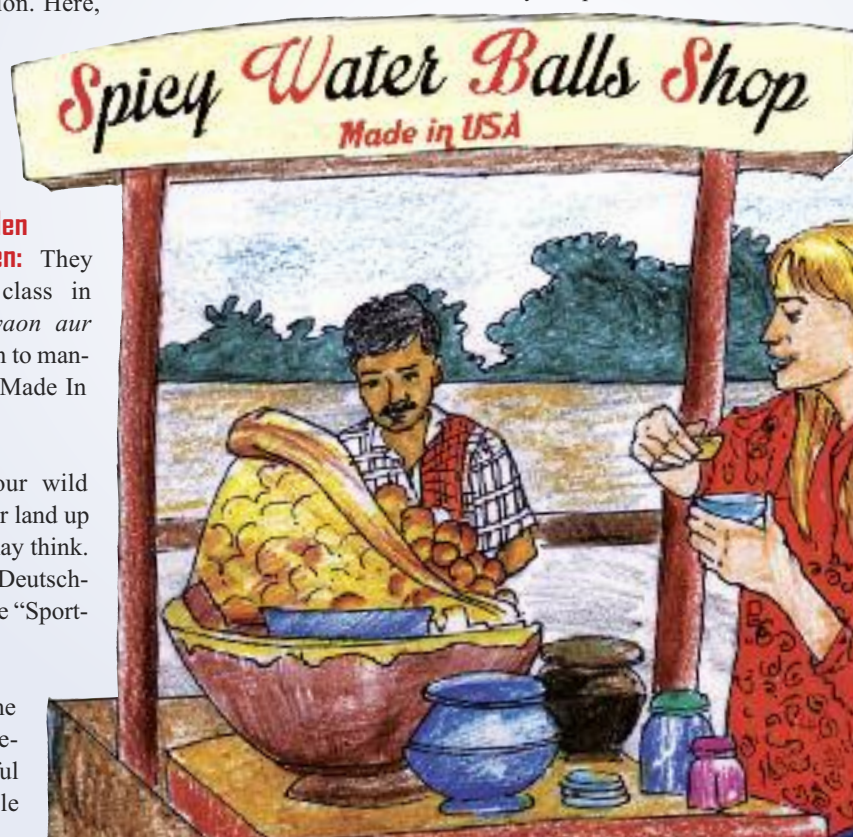
Adidas, Puma: Your wild guesses would never land up here. British, you may think. It’s the Volks from Deutschland who make these “Sport-marken”!

Haagen-Dazs: The ice-cream chain became very successful because people

thought of it as a Danish brand. The best part is that the name has no meaning in any language, let alone Danish!

Motorola, Kodak: Electronics=Japan? NO! My poor fellow, they are as American as the apple pie.

Illustration: Nitya Gupta, AIS MV, X B



Hidesign, Fastrack, Madame, Britannia: Do they seem American, French and Roman? A YES will settle your out-of-water-fish-like-soul. Surrender child; surrender. They are home grown Indian brands.

Iodex, Horlicks, Dettol, Vanish, Mortein: We’ve seen their ads. We identify with their taglines. And before you brace them as Indian brands, know this: they are products of a British company!

Vero Moda: Has an Italian name and meaning, but no Italian association. It’s a Danish brand.

Bata: Reminds you of Indian modesty? Here’s a rude shock. It belongs to Switzerland!

Del Monte: This will break your heart. It sounds Spanish, has a Spanish meaning as well. Mi Senor, it is American.

Writer’s note: I have murdered your linguistic intuitions. Go web slaves! You are freed to Google and find evidences against me. Till then, I shall wander in streets with my dagger.