

Judge Nature Has Spoken, It Is Time For Humanity To Deliver Justice

Kevin Peer, AGS Noida, IB2

Judge Nature: Order in the court! Today, we examine the case of Climate Change vs Humanity's Sensory Delights. Climate Change stands accused of tampering with our food's flavours, distorting the world's aromas, and threatening cultural heritage. Let the trial begin!

(The courtroom murmurs as humanity takes the accuser's seat, sniffing a cup of coffee in disbelief. Climate Change, the accused, sits impassively, represented by extreme heatwaves and erratic rainfall.)

Prosecutor Science: Your Honour, when plants face environmental stress, biochemical transformations alter their taste and aroma. For example, vegetables like kale become bitter under rising temperatures, while drought-stricken carrots lose their sweetness due to restricted growth. Pollinators are also out of sync, jeopardising fruits and vegetables. Climate Change is guilty of disrupting these essential partnerships.

Defence Attorney Climate Change: Objection! These are natural cycles. Plants and pollinators have always adapted.

Prosecutor Science: Adaptation, yes, but not at today's unprecedented speed and scale. Let me present the evidence. I would like to call Dr Agro from the University of California, to the stand to shed light on important evidence.

Exhibit A: Fruits and Vegetables

Dr Agro: Thank you. Our research shows that tomatoes grown in hotter climates lose up to 30% of their antioxidants and carotenoids,

impacting both flavour and nutrition. Similarly, carrots lose their crunch and sweetness under these conditions.

Exhibit B: Spices and Cultural Foods India's iconic spices like cumin and coriander are losing aromatic oils due to erratic weather. Without their signature profiles, entire cuisines are at risk of losing their identity.

Exhibit C: Tea and Coffee

Reports from the International Centre for

Tropical Agriculture predict global coffee production could shrink by 50% by 2050. Tea plantations in Assam and Darjeeling are already losing the balance of flavours that define their legacy.

Defence Attorney Climate Change: Objection! Isn't this speculation?

Prosecutor Science: Not speculation, but projection based on current trends. These regions are already experiencing measurable shifts in taste due to temperature and

rainfall changes. And the worst is yet to come. Your Honour, it's not just about flavours but also nutrition. Crops like spinach and lettuce lose vital micronutrients such as vitamin C under heat stress. Canola oil's essential fatty acids drop by up to 25%. For communities relying on staple crops like maize and wheat, this isn't just inconvenient; it's life-threatening.

Defence Attorney Climate Change: Humanity has faced food shortages before. Innovation will save us.

Prosecutor Science: Innovation can only go so far. We must address the root cause.

Defence Attorney Climate Change: Hu-

manity's resilience is underestimated. Farmers are adopting drought-resistant and heat-tolerant crops, along with regenerative agriculture practices like crop rotation and soil restoration.

Judge Nature: The evidence is damning, but the defense raises valid points. Humanity must act immediately. Adaptive agricultural practices and regenerative farming show promise, but global scaling is critical. Mitigating climate change by reducing emissions, restoring ecosystems, and preserving biodiversity is essential. (Gavel strikes.)

Judge Nature: What will the world taste like for future generations? The choice lies in our actions today. Will we preserve the diverse flavours and aromas we cherish, or accept a homogenised future devoid of life's sensory richness?

(The courtroom empties, but the trial is far from over. The verdict rests in humanity's hands.)

Fading flavours



Illustration: Tanishka Gosain, IB1 & Tabassum Khan, IG1, AGS Noida

Page editor: Kevin Peer, Amity Global School (IB Board) Noida, IB2

THE GT POLL

Is Donald Trump's proposal to end birthright citizenship constitutional?

- a) Yes
- b) No
- c) Can't say

To vote, check out our Instagram page @the_global_times

Coming next

CE AIS Pushp Vihar



This special edition has been brought to you by Amity Global School (IB Board), Noida as a part of the 'GT Making A Newspaper Contest'. Each page of this unique edition carries a special story handcrafted by the school's editorial team as a part of the competition. The inter-Amity newspaper making competition witnesses different branches of Amity schools across India churn out their own 'Contest Edition' which are pitted against one another at the end of the year, culminating with GT Awards. So, here's presenting the **ninth edition** of 'GT Making A Newspaper Contest 2024-25'.

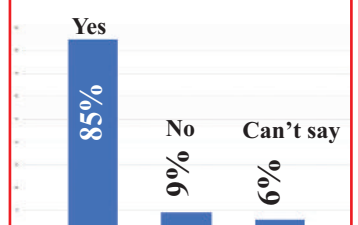
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POLL RESULT

for GT Edition January 27, 2025

Do you think technology such as tablets and laptops improve learning outcomes?



Results as on January 31, 2025

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Published and Printed by Mr R.R. Aiyar from E-23, Defence Colony, New Delhi-110024 and printed from Impressions Printing & Packaging Limited, C-18-19-20, Sector-59, Noida, Gautambuddha Nagar, Uttar Pradesh, 201301. Editor Ms Vira Sharma. | Published for the period February 3-9, 2025.

The unscripted star

Actor Shishir's Views On The Thrill Of Acting

INTERVIEW

Avishi Gaur, IB1
Amity Global School (IB Board) Noida

A prominent Indian film and television actor Shishir Sharma is known for his unforgettable performances in films like Fanaa, Raazi, and Chhichhore. With a career spanning over four decades, he has inspired many aspiring artists. In an exclusive interview with GT, he talks about his unconventional foray into the world of acting and the lessons he has learned along the way.

Luck by chance

I did not choose acting, it chose me. My mentor and guru, Pandit Satyadev Dubey, saw the potential in me even though I had no previous acting experience. He vouched for me and declared that I would become an actor one day. I still wonder what he saw in me, because I love the process of acting. Despite having acted in more than 40 films and television serials, I have stayed grounded, thanks to my family. Though I never expected to tread this path, here I am today.

Emotional rollercoaster

Among all my roles, I am most proud of my portrayal of Brigadier Syed in Raazi. It was one of the most emotional and significant roles of my career. Not only because I re-

ceived a lot of acclaim for it, but also because it gave me unique insights into an army officer's life. In fact, working with Meghna Gulzar helped me a great deal because she's a brilliant director who pushed me to give my best.

Beyond comfort zone

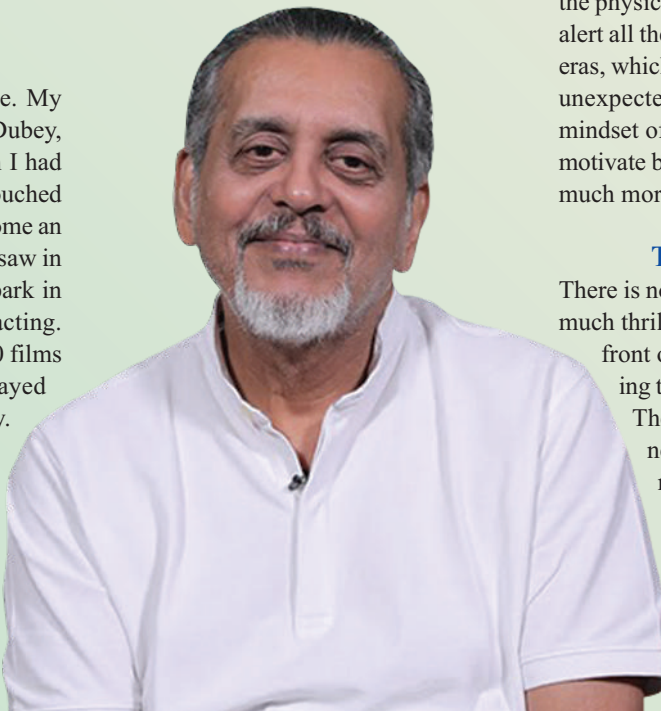
The role that truly took me out of my comfort zone was that of a coach in Mary Kom. I had to learn boxing jargon and techniques - like facing a boxer in the ring or mastering


GT reporter with Shishir Sharma

the physical stance of a coach. I had to stay alert all the time because we used two cameras, which meant that the focus could shift unexpectedly to me. I had to get into the mindset of someone who had the ability to motivate boxers. Mary Kom taught me how much more I could achieve as an actor.

The thrill of theatre

There is no other place that can give you as much thrill as theatre. The high of being in front of a live audience which is reacting to you in real time is unparalleled. The challenge, of course, is that you never get a second chance to correct your mistakes, so you must give your best in the first take itself. There have been times when I've sat down quietly after a performance and reflected on how I have performed. This thrill, this satisfaction, you can only get on stage.


Shishir Sharma, actor

Overcoming rejection

Fame is not a constant in our lives. I have faced hardships too. After years of success, I suddenly found myself without work for eleven months, and I began to question my acting skills. Despite persistent self-doubt, I kept myself busy with other things and concentrated on my business. Thanks to my wife's optimism, I kept on believing that this setback was just a passing phase. Finally, eleven months later, I got the call. This experience taught me resilience and patience like nothing else.

Dealing with digital age

I believe that the rise of digital platforms has opened amazing opportunities for both content creators and actors. Unconventional actors like me have been able to explore diverse roles and this has provided a lot of impetus for personal growth. But I do worry about the lack of censorship and its impact on younger viewers. Young kids can access inappropriate content on their phones. While we cannot monitor everything they watch, we must control what is shown at home.

Message for Amitians

If you want to be a part of the entertainment industry, look beyond the glamour. Acting is just one part of the craft. Understanding lighting, sound and production is also important. I would also advise training in theatre to hone your skills and to discover who you are as a performer.

Book Review

Tale of human resilience

Synopsis: David Copperfield is a story of a young boy's growth and development to a mature, supportive, wise man. Tackling life's struggles with courage, David Copperfield fights the odds after his mother passes away, left at the mercy of his cruel stepfather - Mr Murdstone. He tortures him and sends him away to a boarding school in London and forces the 10-year-old David to earn his own livelihood. With the few people who love him, David Copperfield successfully achieves his rightful place in the world. It's a beautiful tale of innocence, endurance, love, and hope, with each character mindfully and nicely sketched; be it

Book: David Copperfield
Author: Charles Dickens
Published in: 1850
Genre: Fictional, Bildungsroman, Künstlerroman

David's kindhearted nanny Peggotty, his aunt, Betsey, who was a parental figure to him, or the dictatorial and cruel Mr Murdstone.

Why is it worth reading: David Copperfield is one of Charles Dickens masterpiece which is not only entertaining but also teaches us that kindness, sympathy, and generosity are more important than wealth,

power, and social position. The life of David Copperfield, his adventures, and his journey with his friends and enemies makes the book enthralling. The rich character development and vivid portrayal of Victorian society make it a compelling read for generations. It is a timeless tale of resilience and personal growth, offering readers valuable life lessons wrapped in an engaging and emotional narrative.

Iconic quote: "We must meet reverses boldly and not suffer them to frighten us, my dear."

Rating: 5/5

Review by: Aavyaan Talwar
 AIS Gurugram 46, VIII B



Amity's tribute to S Ramanujan



Dr Amita Chauhan
Chairperson

India has long been a global centre of learning, producing innumerable geniuses in diverse fields ranging from astronomy and medicine to linguistics and mathematics. One such intellectual giant was mathematician Srinivasa Ramanujan, famously known as 'the man who knew infinity', whose pathbreaking work in infinite series, number theory, game theory, continued fractions, and mathematical analysis has reshaped 20th-century mathematics, leaving an unforgettable legacy behind. Even though most of his mathematical discoveries were based only on intuition, yet they were all ultimately proven correct.

As a tribute to his mathematical genius, Amity International School, Noida, initiated the Ramanujan Inter School Mathematics Competition 24 years ago. The competition is held annually on December 27 to commemorate Ramanujan's birth anniversary and National Mathematics Day. The initiative aims to nurture mathematical prodigies and showcase their exceptional talent on this special day. The event features diverse set of activities, ranging from fun-filled math riddles and rap battles to thought-provoking quizzes, HOTS (Higher Order Thinking Skills) and myth-busting exercises. Students also share their own stories of passion for math with their peers, creating an environment of curiosity and innovation.

This event is not just a math competition, it is a journey of joyful learning which encourages young minds to engage, explore and excel in mathematics with confidence. It embodies a vision to restore India's intellectual legacy and shape future generations of mathematicians, who will reaffirm our great nation's place as a global knowledge superpower. 🇮🇳

A dynamic feat



Anita Paul
Principal, AGS Noida

It is with immense pride and joy that we present the edition which is beautifully curated by the editorial board of AGS Noida for The Global Times' 'Making A Newspaper Contest.' This remarkable achievement reflects the unwavering commitment, creativity, and collaborative spirit of our students and mentors.

At Amity Global School, we are constantly inspired by the visionary leadership of our esteemed Chairperson ma'am, Dr (Mrs) Amita Chauhan, whose guidance encourages us to reach new heights of excellence. This newspaper is a testament to the passion and dynamism of our students, who have embraced the challenges of today's world with resilience and determination. Through this edition, our students have delved deeper into meaningful topics, articulated their perspectives with clarity, and demonstrated an energy that mirrors the vibrancy of the times. Their dedication has raised the bar for future contributors, setting a new standard of excellence.

I commend the hard work and commitment of the entire AGS Noida team – students and mentors alike – whose synergy has made this achievement possible. Congratulations to my dear students on this extraordinary accomplishment! May this milestone inspire you to keep growing, learning, and making meaningful contributions to your world. 🇮🇳

Seal you later

Burping Freshness, Sealing Legacies

Ojas Gupta & Devansh Negi
AGS Noida, IB2

There was a certain joy in the gentle pop of a Tupperware lid - a sound that meant something good was waiting inside. Maybe it was a slice of last night's cake, tucked away for today's cravings, or a handful of mom's spiced peanuts, sealed with care. Tupperware wasn't just a container; it was a little piece of home.

Growing up, it was everywhere. Bright oranges and soothing pastels stacked high in kitchen cabinets, their lids always mysteriously mismatched. It cradled our school lunches, an upgrade from the 'steel ka dabbas'. You could count on being anointed sophisticated if you were carrying one of these. Known for its culinary innovation, the brand has been revolutionising food storage since 1940s. The 'Wonder liner' bowl with its patented burping seal was among the first ones to keep food fresh. The 'Bell tumblers' introduced in 1948 remain beloved for their spill proof design ideal for children who happily carried these colourful boxes to school.

And let's not forget the Tupperware parties. The ones where laughter filled the living room, and someone would inevitably joke about

"never finding the right lid." These weren't just sales pitches; they were a reason to connect and share stories over tea and cookies. Our mom would come back from those parties with a bag full of containers and a wide smile saying, "This is for us." But more than us, it was for her, for Tupperware had given her and the likes of her the ecstasy of having their own wallet. Driven by a direct sales model, the brand provided women an opportunity of financial independence. Supporting women through the lens of entrepreneurial activity, Tupperware marked a key

Pic: Aditi Gururaj, AGS Noida, A1



moment for a patriarchal society. It was instrumental in the rise of suburban life as well as promoted self-esteem amongst women.

But time has a funny way of moving on. The once-indestructible icons began to fade, replaced by glass jars, bamboo lids, and shiny steel tiffins. Life got busier, kitchens sleeker, and somehow, those cheerful plastic companions felt out of place. Slowly, quietly, Tupperware began to slip away - with a soft, understanding sigh.

Today, as it navigates contemporary challenges through bankruptcy proceedings, the company's commitment to its core values remains unwavering. Around 90% of Tupperware's revenue still comes from direct sales, so it is understandable that sales of these products have been constantly on the downward trend as consumers prefer online shopping to home inviting parties.

And yet, the memories of these Tupperware remain. Saying goodbye to Tupperware feels less like losing something and more like tucking it away, like a fond keepsake in a drawer. It's the kind of farewell that's light and loving, not heavy or sad. Because while the world may have moved on, those little containers will always hold more than food - they'll hold the heart of every home they lived in for years.

A thrilling journey

The journey of crafting and curating this edition was nothing short of amazing, starting with an initial ideas and ultimately fine-tuning them into a finished product. Last year, the laurels won by the students of AGS Noida motivated the editorial board to put their heart and soul into this year's edition. It has been a truly enriching experience, one that we will cherish forever. We extend our deepest gratitude to our beloved

Chairperson ma'am for providing us with this incredible opportunity to gain hands-on experience in the world of journalism.

The successful completion of this edition wouldn't have been possible without the continuous guidance and support from our dear principal ma'am, Anita Paul and the entire AGS Noida team. Every piece of this edition has been crafted with the intent to captivate and enlighten.



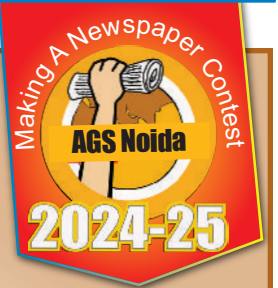
Dr Kanchan Jain
GT Coordinator



Parul Gupta
GT Coordinator

The enthusiasm of the EB to create a meaningful, engaging edition is truly commendable. Their commitment have made the journey smoother, and we hope that their hard work is appreciated by all.

Text: Aditya Gururaj & Atharva Chaudhary, A1, AGS Noida | Pic: Ojas Gupta, AGS Noida, IB2



HEAR THE WOOFs + MEOWs! DECODE THE

P.A.W.S. Pet & Owner Wireless Sync Technology

TURN "WOOF WOOF" INTO "I LOVE MY HOOMAN!" AND "MEOW" INTO "LET'S CUDDLE!"

Human headset

Frequency decoder
Transcribes the frequency of your pet's voice and converts it

Headphone
Plays the transcribed audio into your ear

Microphone
Records and transmits your audio into your pet's headset

What's in the box?
Two wireless headsets - One for you, one for your furry bestie
Rechargeable dock - Three-day battery life to keep the conversation going
Instruction manual - Because even the future comes with a guide



Pet headset

Cortex stimulator
Stimulates the layer of the cerebral cortex, allowing the pet to think at par with a human

Headphone
Plays the transcribed audio into your pet's ear

Microphone
Transmits your pet's audio into the frequency modulator of your headset



DISCLAIMER: Real scientific principles. Fictional ideas with a potential future.

Wassup

School Lounge

Winter carnival

AIS Saket

School organised winter carnival on December 21, 2024. The gala began with a welcome address by the school principal Divya Bhatia. The school grounds pulsated with scintillating music and a lively crowd. Students of Amitasha, Chairperson Dr (Mrs) Amita Chauhan's empowering initiative for education and upliftment of the less privileged girl child, put up stalls showcasing a variety of eco-friendly products created by them, highlighting their artistic and creative abilities. Amity alumni from across the world, also attended the event, adding to its diversity.



School principal and parents at the lucky draw

A special segment catering to the interest of children included a variety of rides and games. Photo booth and tattoo were added attractions. An array of edible delights, raffle draw and exciting prizes ensured an unforgettable time with near and dear ones. The Happy Family game saw everyone participating with ardour and excitement. The highlight of the event was foot tapping music by DJ to which the students swayed with their peers. The zest and zeal of the participants made the winter carnival fun and vivacious.

Annual sports day

AIS VYC Lucknow

The school organised its annual sports day titled Aquila on December 21, 2024. The event filled with sportsmanship, brought together participants, parents, and faculty to celebrate physical fitness and the spirit of teamwork. The opening ceremony of the event was graced by Dr Anandeshwar Pandey, treasurer, Indian Olympic Association and general secretary, UP Olympic Association as the chief guest along with Jyoti Shukla, captain, Indian Handball Team and Avni Kamal, principal, SDSN college, as the special guests. School principal, Roli Tripathi, presented a report highlighting achievements of the school in the



Dignitaries and school principal with the winners

2024-25 session. It was followed by a powerful recital of the song 'Aarambh hai prachand'. A variety of performances ensued, including dances by nursery and KG and yoga display. Primary students also enjoyed races like sack race, balance the cone, and relay race. A karate demonstration by Class IX-XI, including tile-breaking display, awed the audience.

Highlight of the day was Strike-thon Football Competition that witnessed participation of 20 teams from various schools of Lucknow in friendly competitive matches. During the prize distribution ceremony, medals were awarded to outstanding athletes. The event concluded with House of the year trophy being lifted by Pawani House.

Bhava & beats

Samaya Chauhan, student of Class XI B, AIS PV, presented a mesmerising Kuchipudi dance performance, 'Rangapravesham', for a jam-packed audience at Kamani Auditorium on January 22, 2025. 'Rangapravesham', is a full-length dance performance, which marks the transition of a disciple from a student to a dancer. The programme began with lighting of the lamp by Dr Ashok K Chauhan, Founder President, Amity Universe and Dr (Mrs) Amita Chauhan, Chairperson, Amity Group Of Schools & RBEF, where they expressed heartfelt gratitude to the gurus Padma Bhushan awardee Shri Raja Reddy, Smt Radha Reddy and Smt Kaushalya Reddy, for taking forward the dance form among young ones. Following which Samaya presented 'Dashavtar', depicting ten avatars of Lord Vishnu. Her rendition of 'Saanson Ki Maala pe Simrun Main Pii Ka

Naam', depicted love between two souls. She also presented 'Tarangam', which marks the climax of a traditional Kuchipudi recital, depicting stories of Lord Krishna's childhood. A display of exquisite virtuosity as Samaya executed intricate footwork patterns by dancing on the rim of a brass plate, coordinating it with complicated rhythmic patterns, marked the end of the recital. Her performance received standing ovation.

Describing the dance form, Padma Bhushan awardee Shri Raja Reddy said, "Kuchipudi is more than the history of the man or the nation. It is the spirit of both eternity and time, embodied by the greatness of our Natyam Kuchipudi."

Dr Aseem Chauhan, Chancellor, Amity University presented a vote of thanks, praising the notion of Guru-Shishya Parampara.



Samaya Chauhan captivates the audience with her performance

WORDS VERSE

To be a woman

Koyal Das, AIS Gurugram 43, Alumna

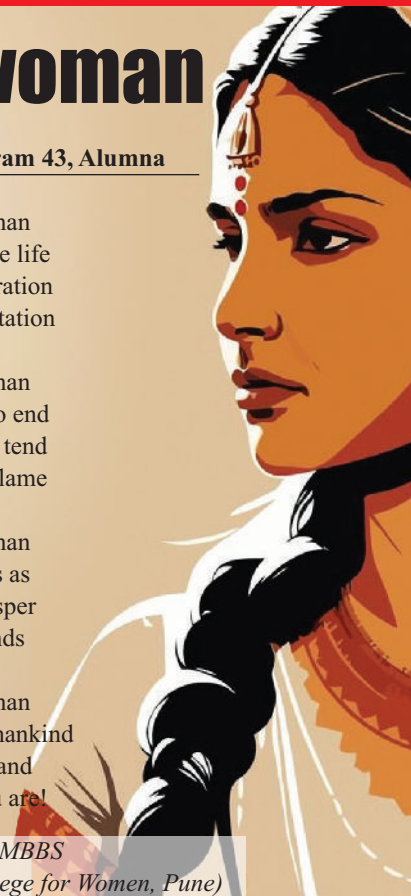
How lovely it is to be a woman
To be the foundation of some life
To be the source of all inspiration
To be the calm within devastation

How lovely it is to be a woman
For she has beginning but no end
For she has a heart meant to tend
The dire darkness with her flame

How lovely it is to be a woman
In a place where her voice is as
Loud as the soft wind's whisper
Among the clamouring sounds

How lovely it is to be a woman
To have ceaseless love for mankind
The entire humankind we stand
In honour of the woman you are!

(Koyal is currently pursuing MBBS from Symbiosis Medical College for Women, Pune)



The lone voyager

Explorer Of The Cosmos, Messenger Of Earth

Renee Pramod Bayya, A2 &
Aditya Gururaj, A1
AGS Noida

Ferdinand Magellan, Edmond Henry and Carl Sagan are my heroes. I am an eternal explorer, an investigator with a deep desire to understand the universe. So what, if I look like a subcompact car, all great things come in small packages. I am humanity's ultimate road tripper having travelled farther than any car can ever dream of - over 14 billion miles.

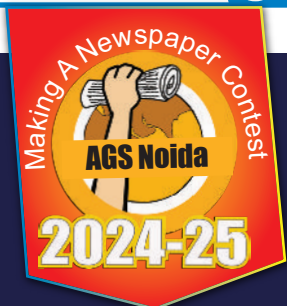
Born with a meaningful and curious intent- I hurdle through the depths of space, finding answers to humanity's questions about their home. My curiosity to explore was extinguished even before I took my first few breaths. The rocket that was to push me into space malfunctioned. My dreams were shattered when the propellant started leaking which began draining my fuel tanks. But as they say, tough people last, tough times don't. I eventually made it to space after a small hiccup. An explorer by birth, I -

Voyager 1 left my home the day I was born, September 5, 1977. My pursuit was to unravel the mystery of two large rocks floating in outer space, apparently these two rocks are called Jupiter and Saturn. I was struck with awe when I noticed the remnants of a ring around Jupiter and halo like cool rings of Saturn. I felt like Christopher Columbus when I discovered five new moons of Saturn and Jupiter. I took photographs of Jupiter's active moons with volcanoes and interiors to send it to Earth when I was suddenly reminded of the beauty of Earth and missed it. As I moved farther away, I wondered if the planets would talk about me. My thoughts were disrupted in June 2012 when I suddenly started feeling some changes in my environment and then it hit me that I had left the heliopause. I was officially in interstellar space, can you imagine-I was the farthest thing in space from Earth. Bittersweet feelings sank in, I was proud to be the first to explore this, but at the same time I was so distant that my com-

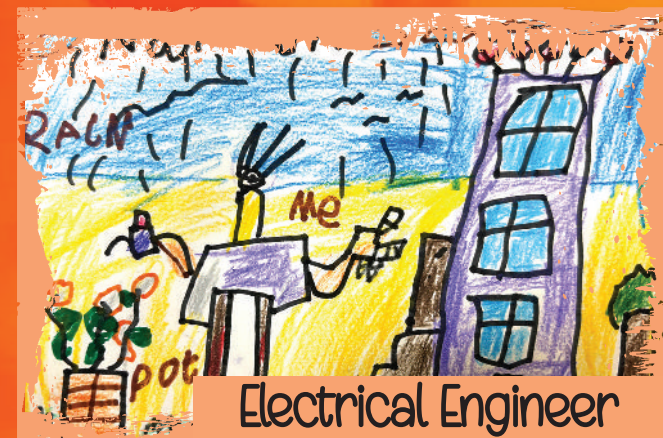
munication with Earth slowed. During my 47 years of journey of solitude, I had mixed experiences of adventure and fear. Sometimes I was sober, but I still sent garbled information back home as one of my computer chips malfunctioned but my family on Earth fixed it. A year later the fuel tube inside one of my thrusters clogged up and shifted the direction of my antenna, which made me unable to receive signals from home. I felt so lonely that I mustered courage to fix the problem myself and hey, it worked! When I am floating aimlessly, I hope to impress any extra-terrestrial hitchhikers with a mix-tape of Earth sounds varying from whale songs to Chuck Berry called the Golden record. The illustrations on the cover and content inside the record demonstrates the beauty of Earth. The record contains sounds of nature, composed music, images of Earth, and greetings in 55 languages. Who knows, I might make friends here in interstellar, but my heart will always yearn for the pale blue dot, my dear Earth.



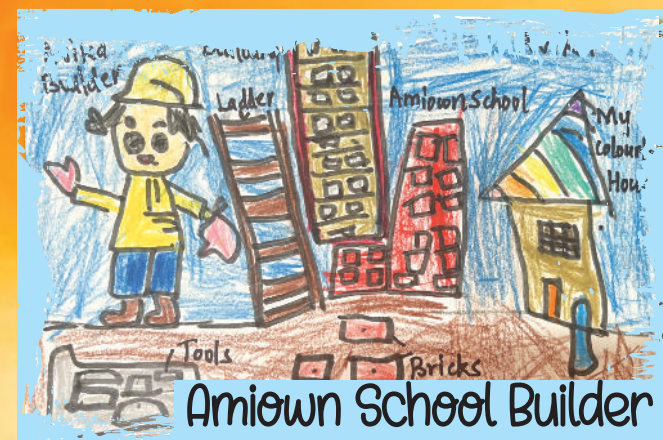
Graphic: Ridaan Tandan, LS3 A & Himank Pahuja, LS3 B, AGS Noida



Autobiography



I dream of creating a 'My Safety Home'. I want to build a house with many security sirens like theft siren, water and fire siren for extra security.
Naman, UKG Adventurers, Amiown Gur 46



I aspire to be a builder and want to build the beautiful building of my Amiown school.
Avika, LKG-Motivators, Amiown Gur 27



I dream of becoming a microbiologist, spreading awareness about good and bad bacteria and their impact on our health."

Syamrit, LKG-Inspirers, Amiown Gur 27

I heard the story of Dhyan Chand. I aspire to play hockey like him and wish to play for my country - India.

Rudran, Nursery Creators, Amiown Gur 27



Believing in the boundless power of a child's imagination, Amiown Preschools hosted 'I Love To Dream' activity - giving a chance to some of our youngest Amitians to think big, dream big, and envision their future selves. Our hardworking, ambitious, and talented Amies aspire to be budding sports stars, educationists, innovators, astronauts, doctors, environmentalists, musicians, artists, and pledge to love and care for

their India always.

"Our focus in the early years is to help and support our Amies to build and develop a strong sense of self and national identity. Discussions, stories and curricular activities related to our diverse and vibrant India, our rich cultural heritage and festivals, our flora-fauna, landscape, music, food and the Indians who have helped and are helping India progress and prosper are ongoing in Amiown. I am so proud of my

Amies and am confident that they will achieve their dreams of becoming responsible and compassionate future leaders, change makers and nation builders," happily shares Mrs. Sapna Chauhan, Chairperson, Amiown Preschools. Amies showcased their **dreams through colourful artwork**, brimming with endless potential. Here's presenting some of the dreams sketched in multiple hues in **PART II** of this 'I Love To Dream' series.



I want to be a Movie Maker. I will make so many movies for kids I wish to work with my team-camera people and actors-to make the best movies ever. Everyone will love them!
Aarna, UKG Adventurers, Amiown Gur 46

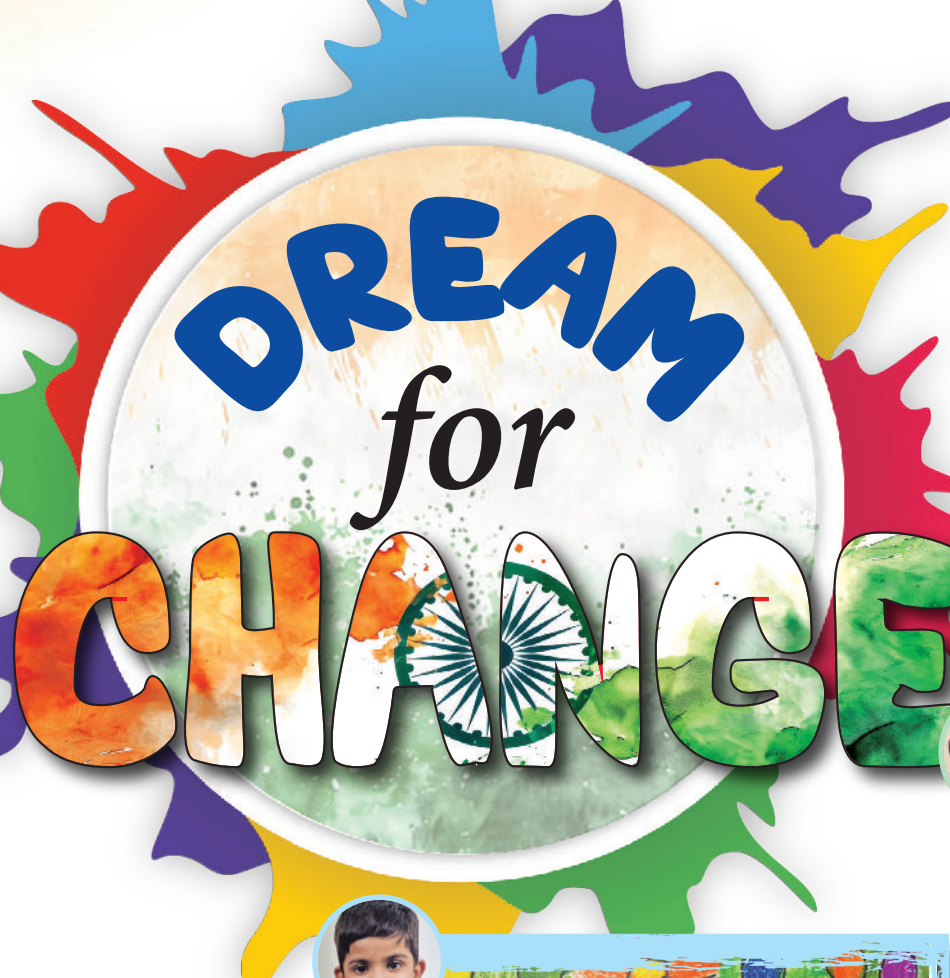


I wish to visit beautiful cities like Jaipur and go to Jal Mahal and Hawa Mahal.
Jisha, Nursery Adventurers, Amiown Gur 27



I want to become an artist and distribute many art files to my friends and our dear Sapna ma'am, and make paintings of rainbow, unicorn, flowers and butterfly.

Amaira, UKG Amicable, Amiown Gur 27



"I want to become a space scientist like Kalpana Chawla and go to Sriharikota space station and maybe meet aliens."
Aadvik, UKG Amicable, Amiown Gur 27



Look at the tall mountains and the green grass I My visit to the hill station with mumma, papa and bhaiya in the car was full of thrill and excitement.

Trisha, Nursery Browsers, Amiown Noida



I want to become a pilot and help people to explore our incredible country India.
Jiya, Nursery Browsers, Amiown Pushp Vihar



I want to become a wonder chef and cook healthy, delicious food for my friends.
Arzoyl, Nursery Discoverers, Amiown Pushp Vihar



Our beloved Sapna ma'am inspires me with her warmth and kindness. I strive to greet and spend caring, joyful moments with my classmates, embodying the love and compassion she shows as our thoughtful and nurturing Chairperson.
Sia, LKG Innovators, Amiown Noida



I want to become a courageous soldier to protect people of my country, India.
Arhaan, Nursery Discoverers, Amiown Pushp Vihar



I want to become a doctor. I will heal people by helping them feel better and stronger everyday.
Amay, Nursery, Amiown Noida



As a firefighter, I will go in my bright red truck and help extinguish the fire as a responsible community helper from Amiown.
Pragnay, Nursery, Amiown Noida



I want to become caring and loving like my school visionaries, Honourable Founder President sir, respected Chairperson ma'am and loving Chairperson Sapna ma'am.
Maskeen, Nursery Adventurers, Amiown Pushp Vihar



Illustration: Mihika Sinha, LS3 B & Namirah Khan, LS3 A, AGS Noida

Yashika Trivedi
AGS Noida, A2

The room was shrouded in an eerie, quivering glow, as a lone candle cast long, ominous shadows. A circle of friends sat cross-legged on the floor, their hands clasped together in a tense grip, their nervous laughter a thin veil for the tremors in their palms. What had begun as a playful dare - a challenge born from too many late-night horror flicks - now felt strangely unsettling.

A sudden creak pierced the stillness, drawing all eyes to the corner where Mia's childhood doll sat, its glassy eyes glinting menacingly. The doll's head slowly tilted towards them, its arms twitching, accompanied by a faint, unsettling scratching sound. A chill coursed through their veins as they realised the game had taken a dark turn.

Robin, eyes wide, muttered, "Uh, is this part of the show?"

"Shut up, Rob!" Sarah shushed, squeezing his hand.

Mia, voice trembling, whispered in disbelief, "That thing hasn't moved since I was five."

The doll twitched, fell off the shelf, landing face-down. Nervous laughter followed.

Robin, joked to lighten the mood, "Guess it's not calling demons."

Robin's laughter echoed through the room. "Oh no, guys we're going to be murdered by a possessed Happy Meal toy!"

Suddenly, the doll's head spun 180 degrees.

"Nope! Nope!" Robin yelled, jumping out of the circle. The candle flickered, and the door slammed shut with a bang.

Sarah, poker-faced, said, "Okay, we're all dead."

Mia stared, horrified. "I swear that thing was cute once."

The doll sat up, its head spinning again and rasped, "You... will all... suffer..."

Robin's laughter, echoed through the room. "Oh no, guys, we're going to be murdered by a possessed Happy Meal toy!"

The atmosphere took a sinister turn. The doll, once innocuous, began to scoot towards them.

"Okay, that's new," said Sarah trembling as she backed away.

The doll's head spun around in a jerky motion, its voice low and menacing. "Run while you can or face the consequences," it screeched, sending chills down their spines.

Robin blinked, trying to process the surreal situation. "Face the consequences? What is this, a haunted Monopoly?"

The doll hissed menacingly, "I'll possess your PS5."

Robin's eyes widened in mock horror. "No!" he gasped. "Anything but that!"

The doll scooted maliciously closer. "I'll make sure all your games have lag."

Mia, gathering her courage, scooped the doll up and threw it into the closet, slamming the door shut behind it. For a moment, there was an oppressive silence.

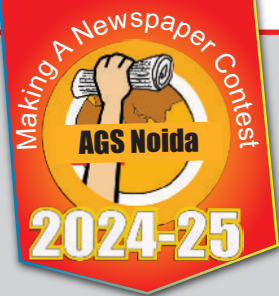
"Did... did that work?" Robin's question, barely a whisper, hung in the air, leaving them wondering if they had truly contained the evil or merely delayed the inevitable. Mia shrugged. "Guess so. It's just a dumb doll."

But then a loud knock echoed from the closet. "I'm not done with you yet!"

Rob in jumped up. "Nope. We're done here."

As they tried to order pizza, a faint voice from the closet hissed, "I'll be back... with worse ...Wi-Fi ...ever."

Mia rolled her eyes. "Yeah, good luck with that."



Read Play and Win 77

Reading your favourite GT can fetch you a prize too. Complete all the boxes below. Click a picture and send it to editor@theglobaltimes.in or submit your responses by visiting The Global Times website (<http://theglobaltimes.in/readplaywin/>). Three lucky winners will win a prize every week!



Q.1 What is the name of the judge in the article 'Fading flavours'?	Q.2 Which Indian actor has been interviewed on page 2?	Q.3 Mahakumbh happens after a span of _____ years.
Q.4 Which dance form is covered in article 'Bhava and beats' on page 5?	Q.5 Which brand is nostalgically spoken of in article on page 3?	Q.6 Who is the owner of the haunted doll in page 8 story?
Q.7 What's the tagline for article on page 12?	Q.8 Name any two music genres mentioned on page 11.	Q.9 Name the editors-in-chief of AGS Noida.

Name: Class: School:

Results of Read Play & Win-76: **Prakrit Malhotra**, AIS Vas 6, VII B; **Aaliya Gupta**, AIS Saket, VII E and **Nandini Jha**, AIS PV, V E

BATTLES and pieces

Himank Pahuja
AGS Noida, LS3 B

Life is a battlefield, a puzzle untold
Where hearts seek to peacefully unfold
A war of choice, a clash of dreams
Yet in struggle, the hope redeems

In shadows deep, revolutions arise
And puzzle twists beneath the skies
The ways of past fall and path appear
A journey through doubt and fear

We march in battlefield loud and firm
Seeking answers and chasing the will
In chaos, life and change find a way
A new dawn, leading to a brighter day

Through scarred battles, we endure
And piece by piece, we find the cure
In the revolutions roar or quiet peace
We break chains and find our release

For life's not perfect, but it strives
In war and peace, we find our lives
A fight for truth ahead of our lives
A fight for truth ahead of our lives. **GT**



Illustration: Himank Pahuja & Mihika Sinha, LS3 B, AGS Noida

The holy dip



Maha Kumbh: 45 Days Of Spiritual Metamorphosis After 144 Years

Dhruv Virmani, LS3 B
AGS Noida

In the heart of Prayagraj, Rohit gazes at the billboard on Maha Kumbh. Ever since the Maha Kumbh started on January 13, 2025, the city hasn't been the same. Determined to learn more about it, he hurries to school.

"Ma'am," he asks breathlessly, "Why is everyone talking about Maha Kumbh mela? Why is it so important? Why are there so many people in our city? Why is a temporary city being built? And why..." As Rohit continues to dart questions, the teacher realises that it isn't just him but the entire class awaiting answers. "Alright then," she begins...

Teacher: Maha Kumbh mela, also known as the festival of the sacred pitcher, is the world's largest spiritual gathering. It's the most sacred pilgrimage site for Hindus and the most historical and significant festival of India.

Rohit: But why is Maha Kumbh a significant festival?

Teacher: Occurring once every 144 years, Maha Kumbh mela is

the largest of all Kumbh melas as its timing coordinates with the alignment of celestial bodies to enhance its auspiciousness. Millions take a holy dip in Triveni Sangam at Prayagraj, where three sacred rivers Ganga, Yamuna, and Saraswati meet, to cleanse their sins and to attain *moksha*.

Sinam: So, are there other types of Kumbh melas too?

Teacher: Absolutely! There are four types of Kumbh melas based on the location and the astrological configurations of the stars and the planets; the 'Maha Kumbh' being the most important. Second, is the 'Purna Kumbh mela' held every 12 years on a rotational basis at four holy places, Prayagraj, Haridwar, Ujjain, and Nashik. Third, is the 'Ardh Kumbh mela' held at Prayagraj and Haridwar every six years. And fourth is the 'Magh Mela' popularly called as the Mini Kumbh which is an annual fair held at Prayagraj during the month of 'Magh' in the Hindu calendar, that is Jan to Feb.

Anirudh: This is amazing! But why do we celebrate this festival in the first place?

Teacher: Interesting! Kumbh mela, rooted in the tale of 'Sa-

mudra Manthan', has great historical and mythological significance!

Rohit: Do you mean mixing of the oceans, ma'am?

Teacher: Yes. As per legend, Gods (*Devas*) and Demons (*Asuras*) churned the ocean in search of Amrit - the nectar of immortality. A battle ensued during which a few droplets of nectar fell on the Earth at Prayagraj, Haridwar, Ujjain, and Nashik, forming them into holy places.

Gita: Who won?

Teacher: The *Devas*! Since then, bathing in these sacred waters during Kumbh is believed to purify the soul and lead to *moksha*.

Anirudh: You mentioned earlier that the Kumbh mela coincides with the celestial alignment of planets. What does that mean?

Teacher: The festival's timing depends on Jupiter, the Sun, and the Moon's positions. In this Maha Kumbh, Jupiter in Aquarius and Sun in Capricorn create a rare configuration occurring once every 144 years, amplifying spiritual energy and making this the most powerful time for rituals.

Sinam: Is that why people are visiting our city this year?

Teacher: Exactly! This is pro-

► City spanning 4,000 hectares built

► 40,000 police officers

► 27,000 AI enabled cameras

► Estimated budget of ₹7,500 Cr

► Economy boost expected

₹2,00,000 Cr



jected to be the largest spiritual congregation in history, with 400–450 million people expected between January 13 and February 26, 2025.

Aakash: Who are these people who are visiting?

Teacher: The Mela attracts ascetics - monks, yogis, saints, and Akhadas - who guide people on spiritual journeys. Pilgrims from around the world come to seek blessings and enlightenment.

Shaurya: But ma'am, why do foreigners visit this festival?

Teacher: Kumbh is recognised by UNESCO as an Intangible Cultural Heritage of Humanity. Many visit to witness this grand cultural spectacle - traditional music, art, and spiritual discourses. In fact, even celebs like Chris Martin,

Anupam Kher, Sudha Murthy among others visited the festival.

Rohit: Can our city even accommodate millions of people?

Teacher: The government has spent nearly 800 bn USD to create a temporary city spanning 4,000 hectares, comprising 15,000 tents. The city is equipped with housing, roads, electricity, and more.

Teacher: Remember, Maha Kumbh is not just about rituals, it's a journey of faith and unity.

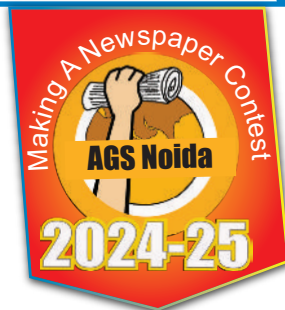
Rohit: So, that means it is a festival of humanity!

At that very instant, the school bell rings. The students rush out, now with a deeper appreciation for the grand event they are fortunate enough to witness. The next Maha Kumbh will be in Prayagraj, but not until 2169.



Service with sustainability

Feeding The Ones In Need With Affection Is Dadi Ki Rasoi



Renee Pramod Bayya, A2,
Avishi Gaur, IB1 & Atharva
Chaudhary, A1, AGS Noida

From providing affordable meals to helping with disaster relief, Anoop Khanna, the founder of 'Dadi Ki Rasoi', exemplifies how simple, thoughtful solutions can bring about a meaningful change.



GT reporter in conversation with Anoop Khanna



Public enjoying affordable meals

Pics: Atharva Chaudhary, AGS Noida, A1

Dignity through food

Launched on August 21, 2015, Dadi ki Rasoi aims to restore dignity to impoverished communities by providing them meals for just 5 INR. The pricing structure (5 INR for those in need, 50 INR for professionals, and 250 INR for take-away) promotes fairness and honesty. Khanna shares his feelings, "Starvation is not about shortage of food, but rather one of distribution. In India, our culture has long valued feeding people. We

provide flour to ants, grains to birds, the first bread to cows, and the last to dogs. If we can ensure that animals do not go hungry, why not extend the same concern to humans?" His motto, 'Donations should come from the heart - we don't ask', emphasises the importance of respect and intentional giving, making it a symbol of trust and communal empowerment.

Sustainable solutions

The initiative has tackled rising

costs with practical and innovative methods. By thinning dal and incorporating affordable yet nutritious vegetables, it has improved food quality without increasing prices. A rotating menu of 15 items ensures both variety and cost-effectiveness. Through transparency and adaptability, 'Dadi Ki Rasoi' has established a sustainable model, demonstrating that even the most complex challenges can be solved with thoughtful, straightforward answers. Says Khanna, "This

program has grown significantly over time. There are currently 4,500 identical shops around India, with meals price ranging between 1 INR and 5 INR. Some operate on a daily basis, some on a weekly basis, but the idea is expanding."

Initiatives that inspire

For this noble endeavour, the concept of 'Dadi Ki Rasoi' was appreciated by netizens so much so that over 50 million people have watched and shared the videos of

the initiative on YouTube and other social media platforms. Dadi Ki Rasoi was invited at the prestigious G20 Interfaith Summit which was held in Pune in September, 2023. For more than three decades, Anoop Khanna has led successful efforts to address social challenges, including anti-polythene campaigns, traffic management, and earthquake safety measures. Inspired by his mother's selflessness, he launched initiatives like low-cost meal programs, bridal gown rentals, and subsidised medications. His conviction that every challenge should come with a proposed solution has inspired his attempts to constantly enhance the initiative. "The notion of developing tiny but substantial habits applies to many areas of life. Change begins at home, in schools, and within communities. Individually, we cannot address every problem, but we can all focus on our immediate surroundings and take action. Small efforts, when compounded, have a long-lasting impact," he signs off.

Pics: Ojas Gupta, AGS Noida, IB2



Editors, debating to create big stories



Editorial board of AGS Noida, turning imaginative ideas into reality with clarity



Illustrators, brushing the boundaries of imagination



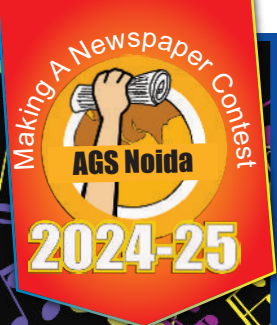
Photographer, capturing the vibes



Writers, wielding the words wisely

For more pictures, log on to www.facebook.com/theglobaltimesnewspaper or www.instagram.com/the_global_times

Kick the drum!



Music is the soul of life, resonating with our deepest emotions. Yet, the way it strikes these chords varies across its diverse genres. Join **Yashika Trivedi, A2** and **Aashi Jain, IG2, Amity Global School (Cambridge Board) Noida** as they guide you through the vibrant world of music, exploring its most popular forms and varied rhythms.

Mixx pop

Sonic profile: An upbeat genre that combines electronic pop beats with rich harmonies and unique sounds.

Origin: Formed by artists who wanted to break down genre barriers by combining numerous worldwide musical traditions.

Sound elements: Combines pop, EDM, and international rhythms using synthesizers, drum machines and traditional instruments.

Vibe: Provides a vivid experience ideal for dancing and energetic social occasions.

Artists: Bruno Mars and Nmixx

Drill

Sonic profile: Raw, furious music characterised by powerful bass, gritty beats, and minimalist production with a focus on dark, hard-hitting rhythms.

Origin: It began in the streets of Chicago in early 2010s, spread to the UK and around the world as a voice for urban stories.

Sound elements: Distorted 808 basslines, skittering hi-hats, and sinister melodies, repetitive beats, and layered voice effects.

Vibe: An edgy, unabashed attitude and honest storytelling.

Artists: Ice Spice and Tidua

Emo rap

Sonic profile: Mixes raw emotion of emo rock with rap featuring moody beats, minimal instrumentals and autotuned vocal.

Origin: Emerging in the late 2000s, emo rap grew from DIY internet music culture, blending emo themes with hip-hop.

Sound elements: Emo rock guitars and piano riffs, heavy bass, and 808s.

Vibe: Conveys sadness, loneliness, and introspection. It's cathartic, exploring mental health, heartbreak, and existential themes.

Artists: Lil Peep, Juice WRLD, XXXTentacion, and Trippie Redd

Slap house

Sonic profile: Strong rhythmic basslines, punchy slaps, and catchy vocals characterise the high-energy, bass-heavy type of house music.

Origin: Emerging in the late 2010s, it originated in Europe evolving from deep house and Brazilian bass influences.

Sound elements: Slap bass – deep, punchy basslines that drive the track's rhythm, minimal melodies – simple, catchy hooks often looped, vocal samples – catchy, chopped-up vocal hooks and build-ups and drops – emphasising on powerful drops to energise listeners.

Vibe: An infectious, upbeat, and energetic feel perfect for clubs, festivals and high-intensity settings

Artists: VIZE, Dynoro, Imanbek, Alok, and R3HAB

Cloud rap

Sonic profile: Distinguished by dreamy, atmospheric beats with hazy, ambient soundscapes and calm, hypnotising voices, it has a lo-fi, ethereal air that is floating and mellow.

Origin: It first appeared in the late 2000s in online music forums, primarily SoundCloud where musicians could experiment freely.

Sound elements: Ambient synths and pads, Lo-Fi and reverb effects, minimal percussion, and echoed or distorted vocals.

Vibe: It's immersive and introspective evoking emotions of melancholy, nostalgia, or existential reflection.

Artists: Yung Lean, A\$AP Rocky, Bones, Lil B, and Clams Casino

Vocaloid

Sonic profile: Synthesised, computerised vocals generated by Yamaha's Vocaloid software, allows artists to make songs featuring synthetic singers.

Origin: Created in the early 2000s, it rose to prominence in Japan following the 2007 introduction of the virtual singer Hatsune Miku.

Sound elements: Synthesised vocals, electronic beats, layered melodies, and vocal effects.

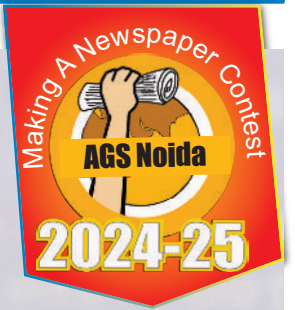
Vibe: Ranges from playful and upbeat to dark and emotional. The synthetic, otherworldly voices give an antic, sometimes eerie vibe.

Artists: Hatsune Miku, Kagamine Rin & Len



Graphic: Akshitee Singh, IG1 & Ridaan Tandan, LS3 A, AGS Noida

Exam jugaad



A Comedy Of Desperation Or Should One Call It The Best Hacks Ever?

Yashika Trivedi, A2 & Akshitee Singh, IG1, AGS Noida

The hall buzzed with chatter from the anxious students, who were pacing back and forth to recall all their notes and syllabi. Amid the chaos stood Aryan, smiling smugly with faith in the 'jugaads' he had carried out the previous day. If confidence were a currency, Aryan would be richer than Elon Musk right now. Let's dive into Aryan's world of bizarre yet borderline genius hacks and see how many shades of jugaad you've missed out on.

The teddy bear tutor

Aryan's study buddy? Not a friend, not a sibling, but a teddy bear with a sagging head. There he sat, explaining physics concepts to it, confident that the bear was downloading knowledge faster than ChatGPT. His theory? The bear would whisper the answers into his subconscious during cuddles. Aryan is ready to 'bear' the exam, folks. Literally.

The fabled pen of glory

Aryan rummaged through his drawer like Indiana Jones searching for treasure, emerging triumphantly with a battered, ancient pen. This pen, he claimed, once helped him ace a random test

years ago. Since then, it's been his Excalibur. Never mind that the ink smudges like a crime scene. And if luck had a warranty, Aryan's pen expired three exams ago.

The infinity fingers

Introducing Aryan, the self-proclaimed 'Lord of the Rings'. His fingers are loaded with so many lucky stones that he could give Thanos a complex. The sheer confidence with which he flexes these gemstones in class makes you wonder - are they supposed to channel knowledge, or are they part of a secret plan to summon aliens for exam help? Either way, he looks ready to snap his fingers and wipe out half the syllabus.

Pillow osmosis

Here's Aryan's revolutionary discovery: Notes under pillows = guaranteed success. He believes his brain absorbs knowledge through osmosis while he sleeps. Move over, NASA, Aryan is out here redefining physics and biology. Rumour has it that his notes migrate from the high concentration of his desk to the low concentration of his brain - science at work, people.

Shampoo is the enemy

"Maa, washing my hair will wash away my knowledge!" Aryan

wailed as his mother tried to drag him to the shower. His logic was watertight - literally. Aryan viewed shampoo as the villain of his academic story, determined to scrub away his brainpower. Hygiene? Optional. Grades? Essential. His mom just prayed the examiner wouldn't faint from the fumes. Perhaps it's true, that a shower washes away your water-soluble knowledge, or in other words: knowledge went down the drain.

Salted success

At the crack of dawn, Aryan was caught flinging salt over his shoulder with the finesse of a clumsy Salt Bae. His explanation? Warding off bad luck before the exam. His mom mistook the sprinkling for dandruff and nearly offered him a bottle of anti-dandruff shampoo. But Aryan, ever the optimist, assured her it was just a "seasoning of success."

The cosmic negotiator

Aryan asked

God to show a sign if he would pass. Stepping out, he saw a sunny day. "God, please let it rain if I'll fail or else I'll pass," his words echoed at the back of his mind. It was an emotional solar coaster.

Aryan's exam jugaads are a mas-

terclass in creativity, and sheer audacity. Whether he aced his papers, he's undoubtedly earned an A+ in comedic relief. So next time you're panicking before an exam, remember Aryan's motto: When preparation fails, superstition prevails.

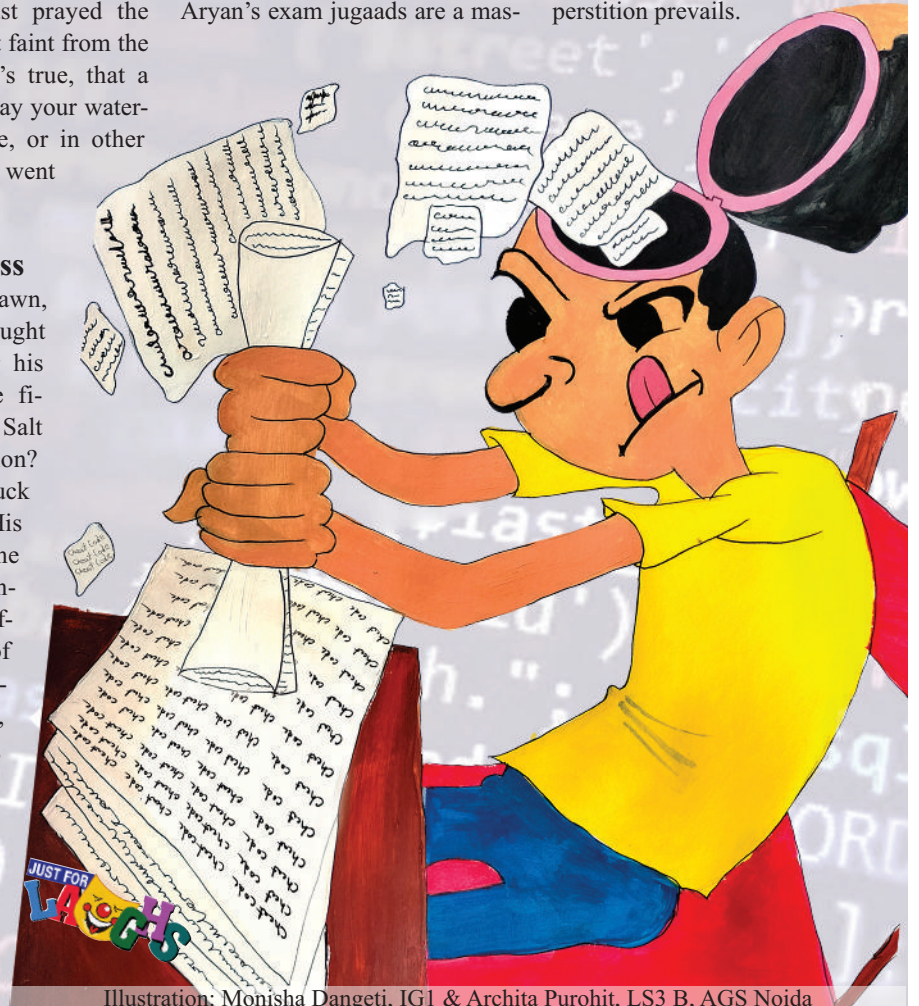


Illustration: Monisha Dangeti, IG1 & Archita Purohit, LS3 B, AGS Noida

Pics: Rishi Jain, AGS Noida, A2

In Spotlight



Editors-in-chief: Renee Pramod Bayya & Kevin Peer



Masters of the dynamic world of wordiverse - the editorial board of AGS Noida