

Naukri 2.0: job loading...



From Automation Anxiety To Viable Careers, Here's Workforce 2030

Charvi Agarwal, AIS Vas 6, X B

A few years ago, no one fathomed professions like drone pilots or social media managers. But now, these are real careers. The story of 2030 is not one of job loss, but of job evolution. Jobs in 2030 will no longer be confined to office walls or traditional work hours but will be defined by purpose, flexibility, and digital fluency. So, let's find out how jobs will look like in the future.

Shifting global trends

Key players namely automation, sustainability, digital collaboration, and demographics will reshape how and where people will work in the future. It's predicted that automation will displace 85 million traditional roles, but 97 million new, tech-augmented positions will also emerge as per the World Economic Forum (WEF). Data science, AI, and green jobs will be among the fastest growing job sectors closely followed by core roles, like healthcare, educators, farm-workers, and delivery drivers. Also, remote and hybrid work models will become the global norm, with nearly 70 percent of professionals working outside traditional offices at least part of the week.

Skills required

It's estimated that 70 percent of the skills required for an average job will have changed by 2030, creating an unprecedented pressure to reskill and upskill — even among the most educated. Fastest growing skills will



Graphic: Advit Parashar, AIS Vas 6, XII E
Model: Abhinav Bisht, AIS Vas 6, XI D

not only include technical skills but also human skills leading to rise in 'double helix career model'. The WEF's Future of Jobs Report forecasts that analytical-thinking, creativity, and complex problem-solving will remain the top three skills, along with emotional intelligence and adaptability. So, skills that machines will not be able to replicate will be the most valued.

Jobs projected to decline

Roles rooted in routine and repetition like cashiers, ticket clerks, administrative assistants, executive secretaries, processors, typ-

ists, accountants, will be displaced, owing to the AI Revolution. It seems this trend has already set off, latest being the 14,000 layoffs worldwide by Amazon. The company explained that it is cutting roles to make it leaner and less bureaucratic, while it looks to invest in generative AI. However, decline in jobs may not be a full stop but a turning point in the history of job market.

Work to gain prominence

Essential sectors like technology, healthcare, and environment are set for the highest job growth by 2030. WEF anticipates that the

number of people employed as software and application developers will increase by 57 percent, Security Management Specialists by 53 percent, Data Warehousing Specialists by 49 percent, UI and UX Designers by 48 percent, and Data Analysts by 41 percent. Equally vital are climate data scientists, and sustainability officers steering the global race toward net-zero emissions. Healthcare will evolve too, with biotech developers and telehealth coordinators along with Nano scale technologies to diagnose and treat diseases at cellular level.

Jobs plus innovation

McKinsey and Company estimate that 8-9 percent of labour demand by 2030 will come from new types of occupations. Due to rise of memory-related illnesses worldwide, hypothetical jobs like 'Memory Augmentation Surgeons' may become the new normal. By 2030, as AI systems become more lifelike, people may seek AI-Human counselling for over reliance and emotional dependency. Next up, Virtual Reality Travel Agents can create VR/AR packages so that people can experience their tour in 3D. Who wouldn't want the same vacation-like experience if it's more pocket friendly?

Undoubtedly the workforce of 2030 will undergo a massive change. Some jobs will gain prominence, while others might become obsolete. It will be a blend of disappearing roles and innovative, unimaginable careers, all proving that adaptability remains the greatest skill of all.

Page editor: Manya Aggarwal, AIS Vasundhara 6, XII A

THE GT @ POLL

Will CBSE's introduction of On-Screen Marking for Class XII board exams make the evaluation process more accurate and transparent?

- A) Yes
- B) No
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All the best for exams!



This special edition has been brought to you by Amity International School, Vasundhara 6, as a part of the 'GT Making A Newspaper Contest'. Each page of this unique edition carries a special story handcrafted by the school's editorial team as a part of the competition. The inter-Amity newspaper making competition witnesses different branches of Amity schools across India churn out their own 'Contest Edition' which are pitted against one another at the end of the year, culminating with GT Awards. So, here's presenting the tenth edition of 'GT Making A Newspaper Contest 2025-26'.

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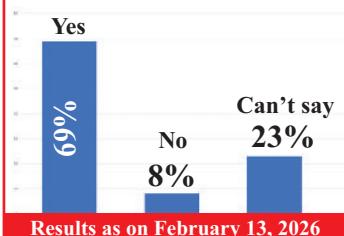
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for GT Edition February 9, 2026

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The ascent of self-belief

Premlata Agrawal's Journey Of Advocating Sustainable Adventure

Manya Aggarwal, XII A & Shreshth Tomar, XII B, AIS Vasundhara 6

Beginning her mountaineering journey at an age when many settle into comfort, Premlata Agrawal went on to become the first Indian woman to scale



Premlata Agrawal, mountaineer

the Seven Summits and the oldest Indian woman to climb Mount Everest at the age of 48. A Padma Shri awardee and proud recipient of the Tenzing Norgay National Adventure Award, her life is proof that mountains don't ask your age - they test determination and courage.

The first ascent

My journey into mountaineering began with a deep inner calling to challenge myself beyond the ordinary. For me, climbing was about discovering inner strength, breaking stereotypes, and proving that determination can defy age and circumstance. I always looked up to Bachendri Pal. Reading about her journey, and later meeting her, opened my eyes to infinite possibilities. My first basic course at HMI, Darjeeling was daunting. I was married, a mother of two, and older than most trainees. Surrounded by young NCC cadets, I felt out of place – but I gave my best and was named Best Cadet. That was my first summit of self-belief.

Crossing the ridge

Balancing home and mountaineering demanded both passion and planning. With family support, I fulfilled my responsibilities while training. Discipline, to me, is the bridge between dreams and achievement, built on consistency and focus. My fitness

INTERVIEW



Premlata Agrawal with GT reporters

routine is simple but disciplined: long walks and jogs, yoga for flexibility and calm, strength training for endurance, and breathing exercises - because in the Himalayas, breath becomes your greatest ally. Age is never a barrier if you listen to your body with patience. I also accepted fear as part of the process. Once, near the summit, I lost a glove. I knew frostbite could be fatal. But I told myself - if I must fall, let it be while moving forward. Faith carried me through. Also, I carry a small idol of Maa Durga. It anchors my faith and courage.

On the summit

The feeling of standing atop the Everest was overwhelming. Tears came from gratitude, not exhaustion. For me, the summit was not just personal triumph - it was a beacon, proving that no dream is too big, no age too late. Your prime is the moment you decide to pursue your passion wholeheartedly. The honours I have received are not just personal milestones, but symbols of encouragement for countless women and young people who dare to dream differently. Everest did change my perspective. I realised success is not just reaching the top, but returning safely and sharing lessons. Everest

taught me humility and collective responsibility. Every summit whispers - "Climb with respect, not conquest". That is the dialogue I carry in my heart.

Charting new trails

The idea behind Himalayan Paths was born out of responsibility. I have seen the beauty of the Himalayas, but also the scars left by careless tourism. I wanted to create a platform where adventure and sustainability walk hand-in-hand. Himalayan Paths is not just about treks - it is about educating participants to respect local culture, minimise waste, and give back to the communities that host us. For me, it is a way of ensuring that future generations can experience the Himalayas in their purest form. My focus now is on taking students and women into the world of adventure. However, I advise you to not pursue something just because others are doing it. It must come from passion and love for nature.

Book Review



Time travel express

Synopsis: The fifth novel in Before the Coffee Gets Cold series continues with its familiar, best-selling formula - a bouquet of emotional stories about people visiting a mysterious café with the intention of travelling through time for healing and resolution. Each of the four guests gets a chapter dedicated to their poignant story: a father grappling with his daughter's marriage; a woman struggling to express love; a boy smiling through the grief of his parents' divorce; and a new mother whose husband was killed before he could meet and name their infant daughter. The book emphasises that kindness doesn't need to be big or dramatic. Even simple acts - a small

Book: Before we forget

kindness

Author: Toshikazu Kawaguchi

Published on: September 24, 2024

Genre: Magical realism, time travel & contemporary

gesture, a gentle word, or a little understanding - can change people's lives. The stories reveal the characters' emotions: the fear of seeking help, the feeling of being unseen, or the tendency to forget being kind to oneself. The book repeatedly reminds readers of the power of kindness and empathy - how it brings people closer and helps them heal.

Why is it worth reading: Toshikazu Kawaguchi's writing is simple, peaceful, and comforting. His stories touch the heart because they explore real human emotions such as love, regret, fear, hope, and forgiveness. By the end, 'Before We Forget Kindness' makes us reflect on our own behaviour and inspires us to be gentler with the people around us. It gives readers the courage to find closure and embrace a hopeful future. A must-read, it caters to all ages.

Iconic quote: "In life, there are only two paths: to act or not to act. Humans must choose one."

Rating: 4/5

Review by: Lavanya Singh
AIS Jagdishpur, IX A



Before
we
forget
kindness

a novel

TOSHIKAZU KAWAGUCHI
Author of the International Bestseller Before the Coffee Gets Cold

Text: Ojas Aditya, X C | Model: Samarveer T, VII D | Pic & graphic: Anushree Gupta, IX C, AIS Vas 6



Dream safe

SleepSmart Mask Guards Your Glow, Locks Nightmares Out

Snooze 1

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Snooze 2

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Stress Busting Benefits

- 100% cotton prevents discomfort, giving you a dreamy break.
- Natural cold temperature improves sleep quality, ensuring no nightmares.
- Travel-friendly, so you feel like you've just stepped out of a dream anywhere.



Snooze 3

Sensory stimulation calms your dream-scape, banishing stress and anxiety.



Snooze 4

Upon nightmare mode activation, an alarm rouses the user.

DISCLAIMER: Real scientific principles. Fictional ideas with a potential future.



The subnivium story

A Peek Into The Life Beneath The Blanket Of Snow

Amaira, AIS Gur 43, VIII C

Hey, I'm Silverstrings, the resident spider of subnivium - a hidden ecosystem between the ground and the lowest layer of snow, where winter never fully reaches us. Our abode forms in regions with long, steady snow cover (typically 15-50 centimetres). When snow settles, it traps heat rising from the soil. Thanks to tiny air pockets within the snow, warmth stays in. The result is a surprisingly stable, sheltered space near 0°Celsius despite icy air above. Come, I'll show you the curious creatures who share this frosted underworld with me.

An underground kitchen

Greetings, my name is Shroom. Being a fungus, I spend winters breaking down fallen leaves and plant matter

into nutrients like nitrogen and carbon. These nutrients rest in the soil, ready to fuel plants when spring arrives. My work keeps the subnivium stocked and prepared. Think of me as the quiet cook running a kitchen no one sees, but everyone depends on.

Protector of plants

Hi there! I'm Bushra, commonly known as the blueberry bush with the best berries in town. This cover keeps my roots safe from freezing temperatures. The thick snow acts like insulation, allowing me to rest and store energy. As the snow melts gradually, it releases moisture into the soil. I'm forever rooting for this shelter as it keeps me ready to grow the moment spring returns.

Fragile balance

Hey, I'm called the Ruffed Grouse,

and the subnivium is my winter shelter. Climate change threatens it deeply. Warmer winters reduce snow depth and consistency, weakening insulation. Freeze-thaw cycles damage roots, disrupt decomposition, and expose animals to predators and cold. When the subnivium fails, so do the lives that depend on it.

Call for action

Good day! I am Julius Cheeser, the most powerful mouse across all subnivium. This is my entire world. So, I humbly implore you to protect it by saving energy, reducing waste, and caring for snowy habitats. This way, you'll be helping countless insects, spiders, springtails, birds, rodents, and cold-tolerant fungi, mosses, grasses, and shrubs. It is crucial for us to move, feed, and survive while the world above freezes.



Spotify (wrap)ped

An Annual Melodic Report Card

Disha Dhir, XI I, Diya Kerur, XII J, AIS Gurugram 46

Hey listeners! The annual personalised summary of your music taste - Spotify Wrapped is out, and the judgment is real. But while you play yours for the 526th time, take a moment to imagine this wrapped playlist as a wrap - not the musical kind, but the ones you eat. What kind would yours be?

Subway wrap
The multiverse of madness wrap (cookies included). Over 365 days, you've managed to collect genres like infinity stones. One moment you're vibing to Coke Studio; the next, you're dissolving into Lo-fi. Your playlist is a roller-coaster, and the algorithm is begging for HR support.

Ghee cheeni wrap
With Kishore Kumar as your top artist, your heart beats to the rhythm of retro Bollywood, where simplicity rules charts. "I was born in the wrong era," has become your

mantra. Last year was comforting, nostalgic, and the musical equivalent of your mom's handmade ghee cheeni paratha. Soothing and full of love.

The taco
If Billboard Hot 100 looks suspiciously identical to your playlist, welcome aboard. You're the life of every party and the designated aux receiver. Your taste screams magic and every jam could start a spontaneous dance-off. You're pop(ping) perfection.

Salad wrap
Soft tunes and self-help podcasts – sounds familiar? This is the 'Becoming that girl/boy' wrap. Your Spotify experience is split between journaling and going for a walk. The salad wrap perfectly shows your choices, both in diet and music. Beets first, beats later.

Well, no matter what the sauce, you can't deny that music wraps us all together, even if we have different tastes. So, see you next year, my wrap buddy!

The theatre of fortune

Making A Newspaper Contest AIS Vas 6 2025-26

Stock Market Takes The Stage To Share His Story

Ishani Pant, AIS Vas 6, IX D

My wrinkles, older than Taj Mahal, shine under the spotlight as I make my grand entry. Crowd goes wild - out of love or greed, I can never tell. "Good evening," I bow, "I am the Stock Market - a playwright and actor of mankind's hopes and fears. For 400 years, I've been staging the battle of bull and bear. Based on the game, you cheer or groan. Today, however, I ask you, dear audience, do you truly know me?" I paused with a throaty cough, the spectators waited with bated breaths. "I was born in Amsterdam in 1602, when Dutch East India Company issued the first-of-its-kind public shares. Ordinary citizens invested on voyages for silk, tea and spices to faraway lands, sharing its profits and perils. I rose from trade, trust and a thirst for opportunity.

"My fame took me to London where I donned aristocratic wigs and performed soliloquies. Banished from the Royal Exchange for 'rude manners', I found my own stage at Jonathan's Coffee House. Stockbrokers would bid as long as a lit candle burned, what a rebellious era. But even geniuses weren't immune to

folly. In 1720, Sir Isaac Newton lost a fortune in the South Sea Bubble, admitting he could calculate the motions of the heavenly bodies, but not the madness of men.

"Soon I crossed oceans to America, where I was reborn as New York Stock Exchange, under a buttonwood tree on Wall Street in 1792. Such was my glory that NYSE went on to become the first building in New York to have air conditioning. I truly branched out when Bombay Stock Exchange – Asia's oldest, perhaps took cue, finding similar origins under a banyan tree in 1850s. Today, BSE has over 5,000 listed companies, among the highest in the world. But unlike the roots of a tree, my life has never been stable. In 1929, the US stock market crashed leading to the Great Depression. Overnight, fortunes were erased. People called me cruel and heartless, but what happened was not entirely my fault. In fact, for 70% of my existence, I have only given positive returns. Anyhow, they couldn't invest without cash, therefore in 1935, they created the Monopoly game instead. Reforms happened

too; the Securities and Exchange Commission were brought to keep me in check.

"Years passed, and I went from paper to pixels with NASDAQ in 1971, the first electronic exchange. The digital age made me a global entity with greater risks: plaguing the world with dot-com crash of 2000 and the housing crisis of 2008.

And then came the pandemic that made 2020 the year of largest point losses and largest gains in history. Although, being global has its perks too, I currently perform in more than 60 countries. The open outcry bids on trading floor are echoes of the past. Today, AI whispers 'buy' or 'sell' in milliseconds.

"Enough of history now, all I wish to tell you is that I am more than numbers and graphs. I breathe human emotion. People don't just invest money in me; they invest their faith and hopes - that tomorrow will be richer than today. Sometimes they're prudent; other times, reckless. Greed overcomes them often, but each time, humanity swears to be wiser. So friends, I can either be your greatest companion or your worst ruin. But most importantly, I am a reflection of you. To know me is to know you."

May You Shine Through



Dr. Amita Chauhan
Chairperson

My dear children, as your examinations approach, I wish all of you the wisdom, strength and clarity to apply your knowledge to the best of your abilities. May you be blessed with calmness, confidence and coherence of mind, body and spirit during this crucial phase. But, as you prepare to write your exams, remember that they are only one part of your life – not your entire life. Think of these examinations as a compass which are meant to give direction to your learning, and help you discover what excites you and what does not. Exams are designed to guide you in your choice of subjects and later, your career. Every moment teaches us something, making life itself a continuous examination – filled with challenges as well as opportunities. Those who face these challenges with resilience emerge as true winners.

Each one of you is unique, with your own way of learning. Trust that individuality, and strive to become a better version of yourself. Evaluations help you understand your learning, but they do not define you. So, take a deep breath, trust what you have studied, and believe in yourself. For, as the Bhagavad Gita (Chapter 3; Verse 5) reminds us: श्रेयान्स्वधर्मो विगुणः परथमात्मवनुष्ठितात् (Better is one's own duty, even imperfectly done, than another's done perfectly). So, write your exams to grow wiser and stronger, even as you strive for excellence.

Continuing Amity's streak of excellence, 7 Amitians won accolades at The Queen's Commonwealth Essay Competition 2025. Organised by The Royal Commonwealth Society, the competition saw 53,434 entries, from 56 Commonwealth countries. **GT**

The stage is set



Sunila Athley
Principal, AIS Vas 6

Looking back at the achievements of the year gone by, we are reminded that an aspirational youth is not just a demographic milestone — it's the need of the hour. Today, the call to our youth is clear: transition from being job seekers to job creators. By fostering entrepreneurial skills and an innovative mindset, our students not only secure their own futures but also become the voice of a strong and future-ready country.

The vision of *Viksit Bharat* is not a distant dream; it's a roadmap. Since independence, India has navigated distinct decades: traversing the agrarian revolution, the manufacturing boom, and the strengthening of our national defence. Today, we've moved beyond the stereotypical career paths, significantly opening doors across every sector for the youth.

It was a moment of immense pride to witness the recent Republic Day ceremonies, where the Armed Forces band played 'Vande Mataram' — shirking off the remnants of the colonial era; symbolising a nation that's proud of its indigenous identity. Our respected Chairperson ma'am believes that the future citizenry is shaped within the four walls of the classroom. What we teach today determines what India becomes tomorrow. To our students: the stage is set, the ecosystem is supportive, and the country is waiting for you to lead.

Heartfelt commendation to the Editorial Board, operating beyond demanding schedules, independently and diligently. **GT**

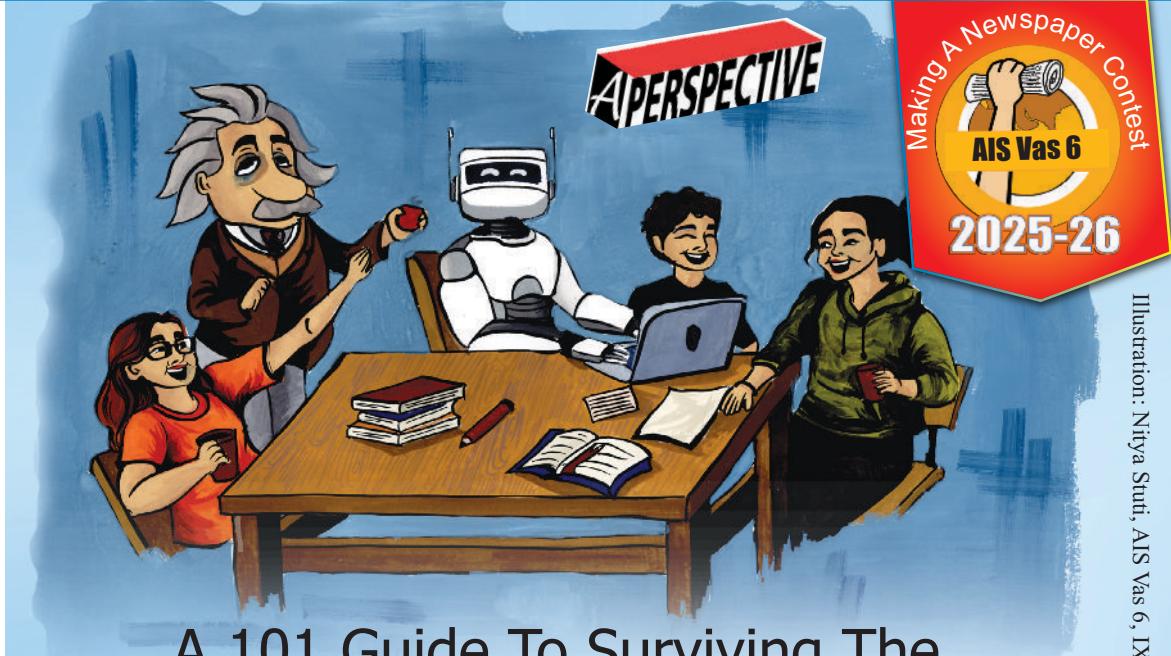


Illustration: Nitya Stuti, AIS Vas 6, IX C

A 101 Guide To Surviving The... ...Promteolithic era

Naisha Das, AIS Vas 6, IX C

The Paleolithic Era, the age of fire and stone, belonged to our ancestors. The era of WiFi belongs to us, the proud residents of the Promteolithic period. While our ancestors built entire empires without internet access, we rely on AI to fix our grammar, polish our thoughts, solve problems, and even make us sound more 'authentic'. Ironically, in the attempt to sound more human, we have all started sounding suspiciously similar.

To think or not to think

That is the question, after all. If Shakespeare lived today, he would probably replace his original with the subheading above. Somewhere in the process of crafting the perfect instruction for our favourite chatbot, we end up solving the dilemma ourselves. A problem well defined is a problem half-solved, and our grey cells are fully capable

of dealing with the second half just as efficiently as any cluster of artificial neurons, provided we actually let them.

Mirage of original thought

"There is no such thing as an original idea," a group of students confidently quote Mark Twain to their teachers the moment they notice their essays all sound alarmingly alike. A 2025 survey says that over 80 percent college students used AI tools for academic work, with more than half depending on them daily. Teachers today read essays with one hand and run them through AI checkers with the other. At this rate, the only original thing in our assignments might be the name written at the top.

Ask AI (and regret it)

If you are a Homo Sapien, curiosity is practically built into your DNA. AI has a tremendous advantage over search engines because it answers

extremely specific doubts. Until one day you ask whether humans ever rode dinosaurs and it replies with a confident "Of course!". Suddenly, your innocent five-minute research session can go in two very different directions. One moment you are reviewing cell theory and two hours later you can recite every Formula One Grand Prix winner since 2010. As usual, you end up with everything except what is actually in your biology syllabus.

Great scientists might have used it to speed up discoveries, or Newton might have simply photographed the falling apple and turned it into a Ghibli style scene instead of discovering gravity. We will never know. What we do know is that AI will evolve from a young horse to a full speed Ferrari before you finish writing your prompt; so you might just grab the reins and ride it like a sports car, with utter caution, and hope it does not crash like the metaverse.

Much more than just ink on paper

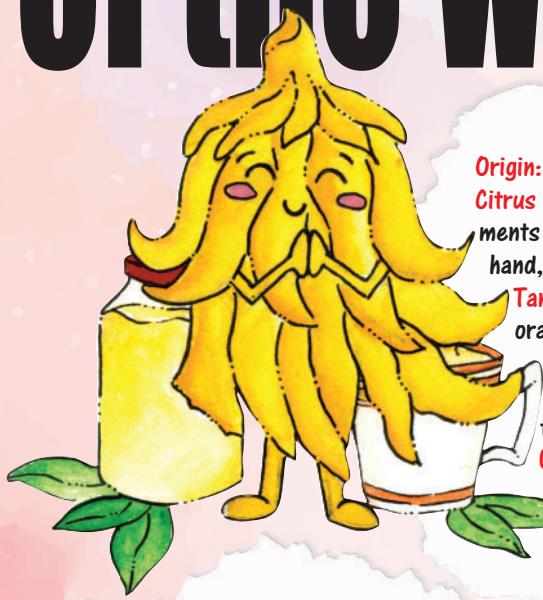
Every publication, is more than ink on paper. It reflects the commitment of the Editorial Board members. Over the past few months, they have explored diverse themes with diligence. Each article serves as a reminder that learning is not limited to textbooks; it extends way beyond that;



finding its way into observation, and finally in expression. From conceptualising to publishing, this edition's journey requires perseverance which Amitians demonstrate commendably, thanks to respected Chairperson ma'am, whose vision and support creates meaningful platforms for

students to explore their potential. We appreciate the efforts of the Editorial Team and everyone who has helped bring this edition to life, especially our coordinators, Ms Rimli Mukherjee and Ms Ritu Nagar. Readers, as you turn the pages, read on with curiosity, for within them are not just articles, but the sincere voices of a generation learning to think, question, and lead.

Zesty wonders of the world



Buddha's hand

Origin: Northeastern India and China

Citrus couture: This fruit has finger-like segments that spread out like a praying or cupped hand, giving it its unusual name.

Tang profile: Subtly sweet, floral, fragrant like orange zest mixed with lemon.

Tangy titbit: Said to have transformed from a bitter citron, it is unlike any other citrus; this one has no pulp at all. Just pure zest.

Ubiquitous utility: Ideal for infusions, candies, vinaigrettes, and often used as temple offerings in China and Japan during New Year.

Meyer lemon

Origin: China

Citrus couture: Golden-yellow to orange peel, thin-skinned, smooth, and often found to be seedless.

Tang profile: Sweet, less acidic, floral, zesty with hints of mandarin, almost dessert-like.

Tangy titbit: Named after botanist Frank Nicholas Meyer, who introduced it to the US in 1908; also known as the juiciest lemon on Earth.

Ubiquitous utility: Perfect for dips, beverages, zesting, and desserts.



Sour orange

Origin: Myanmar, Northeastern India, and China

Citrus couture: Round or oval, thick dimpled rind, deep orange colour, and tough to peel.

Tang profile: Firm, sour, bitter, full of seeds (not ideal for raw eating).

Tangy titbit: It was Europe's only known orange for over 500 years. Linked to the Greek 'golden apples' of the Hesperides, guarded maidens gifted by Gaea to Hera.

Ubiquitous utility: Perfect for marmalades, sauces, marinades, and lemon substitutes.



Some fruits just sit there like 'still-life' subjects. Others slice through the ordinary! Join Soujanya Pandey, X E, and Ojas Aditya, X C, AIS Vas 6, as they help you uncover which tang-tastic wonder best matches your vibe.

Educational Poster



Bergamot

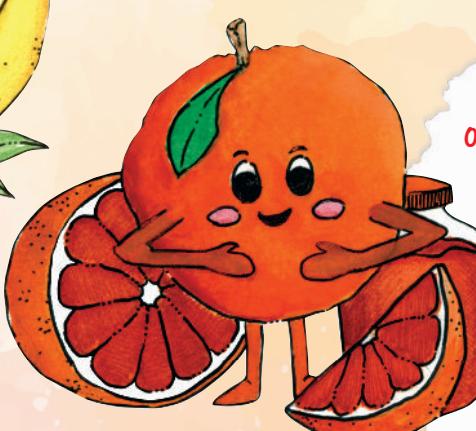
Origin: Calabria, Southern Italy

Citrus couture: Globular with glossy, aromatic skin that shifts from green to bright yellow as it ripens, containing pale-yellow juicy flesh.

Tang profile: Juicy but very tart and bitter, making it unsuitable for direct munching.

Tangy titbit: It is sometimes referred to as 'Aphrodite's apple' in ancient poetry.

Ubiquitous utility: Approximately 40-60% of perfumes worldwide include bergamot; famous for flavouring Earl Grey tea.



Moro blood orange

Origin: Sicily, Italy

Citrus couture: A dazzling rind blending red, orange, and burgundy; inside lies deep ruby-red to violet flesh.

Tang profile: Tangy, tart, berry-like, and refreshing.

Tangy titbit: Connected to Persephone and the underworld, the fruit's red colour is said to echo ancient myth.

Ubiquitous utility: Used for sourness in dishes, candied snacks, and even consumed as dried slices.

Finger lime

Origin: Australia

Citrus couture: Slim, oblong fruits with colours ranging from green to purple to reddish orange. Inside are crisp pulp pearls.

Tang profile: These tiny caviar-like vesicles burst with sweet-tangy citrus essence.

Tangy titbit: Nicknamed 'Caviar of Fruits' and used by top chefs. In Aboriginal stories, finger lime is a 'Dreamtime' gift symbolising abundance and life.

Ubiquitous utility: Adds a bright citrus crunch to seafood, drinks, and desserts.



A leaf out of Purry's book



Aparajita Srivastava

AIS Vasundhara 6, XI A2

Ravi sat slumped on his couch, kicking the rug lazily. He stretched, yawned, and let his eyes stray to the windowsill. There sat the kitten – Purry – being a picture of poised perfection in a sliver of sunlight, busy grooming herself with quiet determination. Her golden silky fur shone as she licked it squeaky clean. Ravi watched her for quite some time, impressed by the feline's elegance. Just then, his grandma's voice floated in from downstairs, reminding him to take a bath and tidy himself up quickly so that they could enjoy a sunny breakfast in the backyard. For the last eight years, in the quiet mountain village nestled in the Garhwal hills, Ravi had woken up to that same caring voice. His parents were usually occupied with their work, meeting him only during the holidays. He reminisced for a little while. Then a piercing thought jolted him out of his reverie, "It's grandma's birthday!" What if breakfast came and went like any other day? He was panicking a little now. Grandma was the kind of person who'd prepare a five-course meal just because you said you had a rough day at school. "I absolutely must make her day memorable," he decided.

"Meow," added Purry, glancing at him briefly, as if agreeing to him, before returning to her meticulous grooming. Something stirred inside Ravi. The contrast hit him hard. Purry – neat, calm, disciplined. Him – messy bed, untidy hair, crinkled clothes. Each day his wardrobe ended up becoming a high-risk avalanche-zone. And Grandma fixed all of that

for him daily. The clock on the wall ticked loudly; an idea lit up in his head. Eureka. He dashed to the bathroom. Water splashed and for once he did not dawdle. He dressed quickly, combed his hair properly, neatly folded all his clothes, and even smoothed out his wrinkled shirt. Then, he rushed outside into the garden. His fingers scavenged the flower beds until he found a cluster of crimson gladioli, tall and proud. He

Then a piercing thought jolted him out of his reverie, "It's grandma's birthday!" What if breakfast came and went like any other day? He was panicking a little now.

gathered them, careful not to crush even one. Walking up to his grandmother, he held out the flowers with his brightest smile.

"Happiest Birthday, Grandma!" he said, slightly out of breath.

She looked at him in surprise, then at the flowers, and her eyes softened.

"How did you get ready so quickly today, beta?" she asked gently.

"I did not want to be late," Ravi replied. "I really wanted to make you happy today." Her smile widened, and she pulled him into a warm hug. At that moment, Purry padded over, circling them both, purring contentedly as she rubbed against their ankles with great fervour.

"You could say I got inspired," Ravi added, rolling his eyes mischievously. His grandmother laughed softly and kissed both the boy and the cat.

"I thought so," she said. "Someone took a leaf out of Purry's book."

Ravi smiled. He was really relieved; happy to see his favourite person happy.

Swastika Kainth, AIS Vas 6, XII E

The exams were the easiest trials of life
Nimble feet, wobbly gait - start of a strife
A world beyond home, warm hands, care
My first exam was life, I scored well there

Fragrance of new pages inebriated my mind
Twelve subjects felt like a dare of a rare kind
Watched dreams fade where chances were rare
Second exam was gratitude, I think I did well

Pic: Tannishtha, AIS Vas 6, VIII D;
Model: Ishita Singh, AIS Vas 6, IX B

Leaving the second home, my heart grows sore
Finding a place to earn will test me to the core
World may question me rough, it will be fine
Third exam to be faced is life; I'll surely shine

My final exam, and assembly for which I sing
Last time I hear, "Start writing, the bell rings"
Not far ahead, the realisation hurts like a knife
Who knew school was the easiest ordeal of life. **GT**

Poem



I wish I knew...

Page editor: Naisha Das, AIS Vasundhara 6, IX C

Read Play and Win

102

Reading your favourite GT can fetch you a prize too. Complete all the boxes below. Click a picture and send it to editor@theglobaltimes.in or submit your responses by visiting The Global Times website (<http://theglobaltimes.in/readplaywin/>). Three lucky winners will win a prize every week!



Q.1 Who is the oldest woman to climb Mount Everest?	Q.2 What is the name of the model for the science ad on Page 4?	Q.3 Who made the illustration for the autobiography on Page 5?
Q.4 What is the tagline of the perspective article on Page 6?	Q.5 Where did Bergamot originate?	Q.6 What is the colour of Purry's fur in the short story on Page 8?
Q.7 What is the usual AQI inside Neeno Kaur and Peter Satwant Singh's home?	Q.8 On which page can you find the article 'A call from green future'?	Q.9 Who is the EIC of Amity International School Vasundhara 6?

Name:..... Class:..... School:.....

Results of Read Play & Win-101: Rayansh Ranjan, AIS Noida, VII M; Vibhav Goyal, AIS Gur 46, IV H; Mehul Joshi, AIS MV, XI A

A call from green future

India Set For Its Own Carbon Market In 2026... Are You?

Ishanvi Mishra, AIS Vas 6, X B

Tring, tring, tring.... Click! Don't hang up! I have an offer that you just cannot refuse. One where you can earn money while keeping every tree standing. Hi, I am calling from 'a green future', and this is an infomercial call like no other. I know what I just said sounds far-fetched, but the impossible is possible in the world of carbon trading. This idea is so enticing that India has planned to launch its own regulated carbon market in 2026. In a fast-moving world like ours, ignorance is not a bliss. So, let's delve a little deeper to have a better understanding.

The price of pollution

The 2025 data is not out yet, but the global fossil fuel carbon emissions in 2024 hit an all-time high of 37.8 billion tonnes CO₂. Latest reports say CO₂ emissions are projected to reach a new record of 38.1 billion tonnes in 2025, representing a 1.1% increase. One can say there's no escaping pollution or global warming. So perhaps the logical step is to put a price tag on it. In a carbon market, greenhouse gas emissions are measured, capped, and converted into tradable units called carbon credits. Companies that emit less than their permitted limit can sell surplus credits. Those who exceed must buy credits. The result is a financial incentive to rely on cleaner technologies. One credit represents one metric tonne of CO₂ equivalent, and varies widely in value, ranging from two USD to 500

USD, depending on the market. This 'cap-and-trade' approach first took shape under the Kyoto Protocol in 1997 and gained renewed momentum with the 2015 Paris Agreement, under which 196 nations vowed to limit global warming to well below 2°C, and ideally to 1.5°C above pre-industrial levels. The framework for carbon trading under the Paris deal is outlined in Article 6, whose broad rules were agreed at the 2021 COP26 in Glasgow. Today, carbon pricing covers 28% of global emissions, generating over 100 billion USD in 2024, as per the World Bank's State and Trends of Carbon Pricing 2025 report.

Two markets, one objective

Globally, carbon trading operates in two distinct ways: compliance markets (mandatory, government-regulated) and voluntary markets (non-mandatory, corporate-driven). Both aim to reduce emissions, but in a compliance market, the government sets legally binding emission limits for specific sectors, and participation isn't optional. The latter, operated by project developers, brokers, and specialised exchanges, is more fluid and allows it to be accessed by every sector of the economy instead of a limited number of industries. Established in 2005, the EU Emissions Trading System remains the world's most established and comprehensive carbon market. But in terms of emissions volume, China's national ETS - established in 2021 - is the largest, covering 1/7th

of global emissions. The voluntary carbon market is thriving, too. Analysts at S&P Global Energy Horizons estimate the VCM could reach an annual market value of up to four billion USD by 2030.

The newbie in town

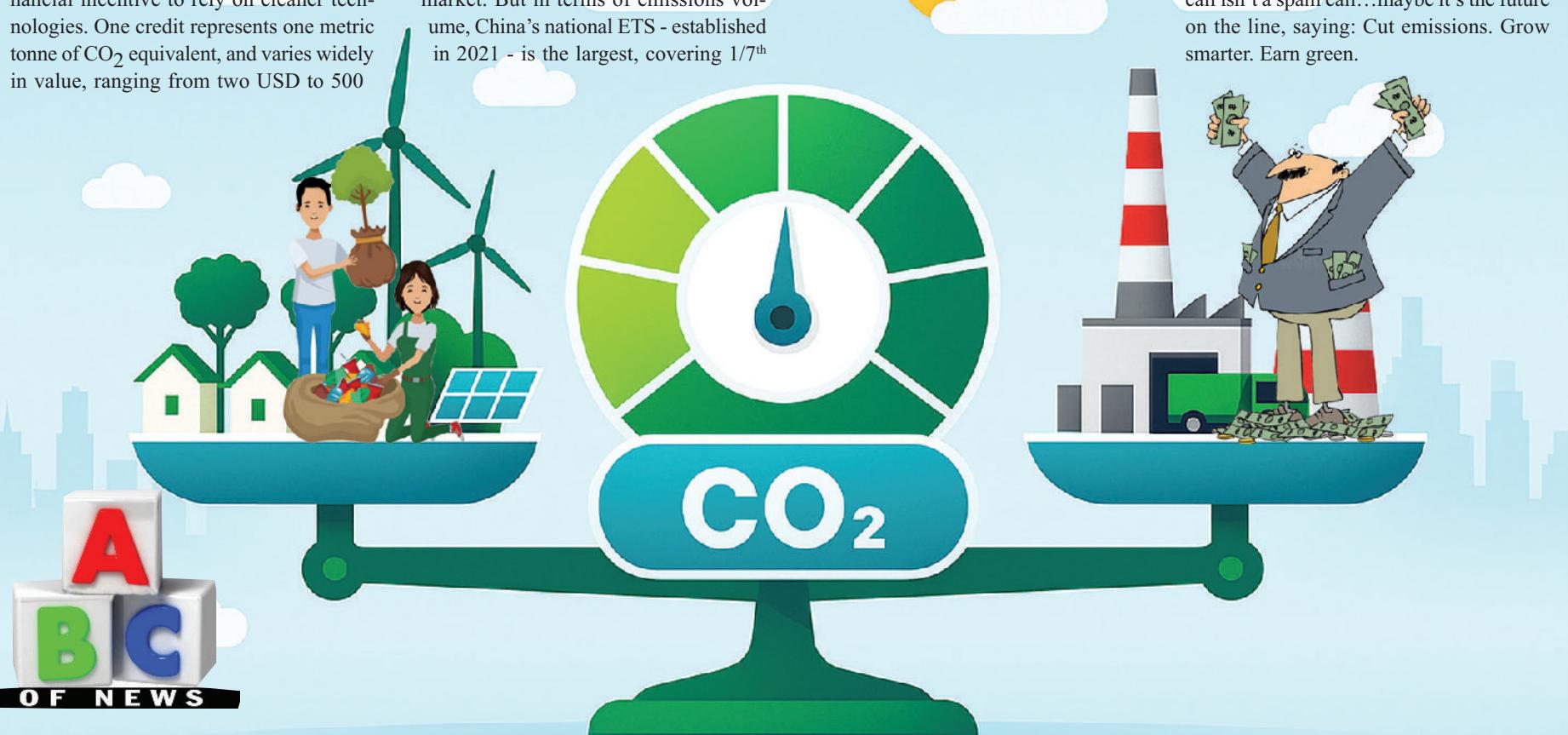
Until recently, India's engagement with carbon trading was largely limited to voluntary projects. That is now changing. The government has introduced Carbon Credit Trading Scheme (CCTS) to operationalise the Indian Carbon Market. Power minister Manohar Lal has said that the rate-based ETS will be in place as early as mid-2026, covering nine energy-intensive industrial sectors. The legislative groundwork for it was laid in 2022 with the passage of the Energy Conservation (Amendment) Bill. The CCTS will operate in the dual format of the carbon market, with a compliance mechanism for sectors such as iron and steel, cement, aluminium, fertilisers, petrochemicals, textiles, pulp and paper, chlor-alkali, and oil refineries. A 21-member National Designated Authority has been established to oversee and authorise carbon credit projects. Initial targets are likely to be conservative, but thresholds will tighten

over time to meet India's goal of net-zero emissions by 2070.

Success and cracks

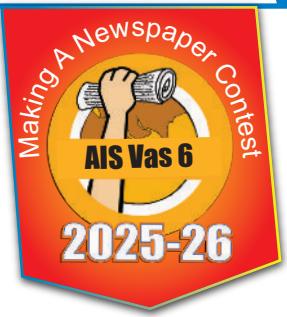
There are already examples that the mechanism works. In Surat, a pilot emissions trading scheme targeting particulate air pollution led to an estimated 24% reduction in emissions. In Indore, a municipal waste-to-energy initiative generated carbon credit revenues running into tens of lakhs of rupees over a few years. Globally, the EU ETS has helped cut emissions by over 40%. In 2023, Tesla earned 1.79 billion USD through the sale of carbon credits to other automakers. But there's no system that's perfect. Without oversight, it can allow greenwashing, where companies buy credits and simply pay to pollute. For success, the government needs tough regulations and necessary tools in place. In Budget 2026-27, 20,000 crore INR outlay has been proposed for Carbon Capture, Utilisation and Storage (CCUS) scheme, which includes technologies that trap CO₂ from industrial processes and either reuse it or store it safely underground. In the larger carbon market ecosystem, it's seen as a supporting mechanism to help industries shrink their carbon footprint.

Carbon trading isn't the ultimate solution to climate change, but it's worth a try. This call isn't a spam call...maybe it's the future on the line, saying: Cut emissions. Grow smarter. Earn green.



An urban oasis

In Delhi's Smog And Grey, One Home Builds A Breathable Future



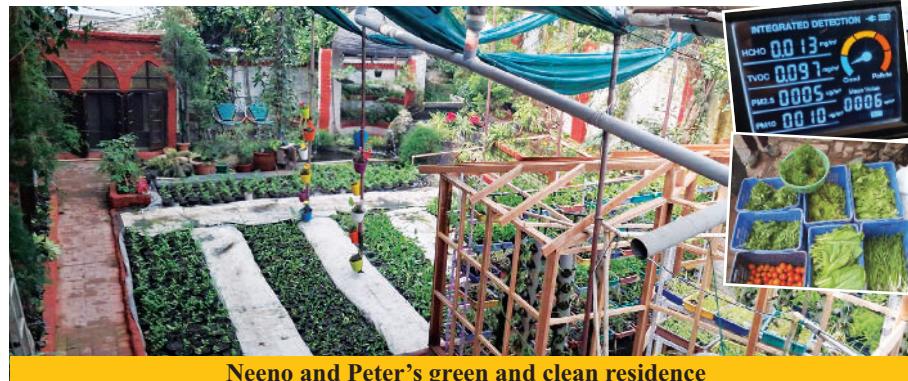
GROUND REPORTING

Manya Aggarwal, XII A & Sharanya Dobhal, XII E, AIS Vasundhara 6

While Delhi gasps under AQI levels beyond 350 - there exists a more sustainable, greener habitat right in the middle of the city. Meet Neeno Kaur and Peter Satwant Singh, a couple who have transformed their Sainik Farms home into an oasis - maintaining an impressive indoor AQI of just 15 and growing nearly all their food within four walls. Their journey is one of healing and learning.

Lesson in sustainability

Singh, a mathematician, was pursuing a PhD in Topology from Delhi University when he got married to Kaur. "We were always conscious of the harmful impact of pesticides, industrial farming, and drawn towards traditional practices such as natural farming and beekeeping," says Singh. The turning point came when Kaur was diagnosed with leukemia. A naturopath's advice - to consume freshly grown, organic food - proved pivotal to a complete transformation of their home into a safe haven that should inspire all.



Neeno and Peter's green and clean residence

In harmony with nature

Aquaponics is a sustainable system that combines fish farming with soil-less cultivation. Fish waste is naturally converted into nutrients like nitrates, which plants absorb through their roots growing above the fish tanks. In return plants purify the water, which is recycled back into fish tanks. They use about 1,000 litres of water daily, a figure unimaginable in conventional agriculture. Their automated system yields a variety of fruits and vegetables, along with nearly 120 kg of fresh fish annually - rohu, katla, carp, and even premium varieties like sea bass.

A zero-waste home

Sustainability in their home extends far bey-

ond food. Singh shares, "Kitchen waste and dry leaves are composted into vermicompost, saving nearly 50,000 INR a year. Rainwater is harvested, bathwater is filtered and reused, and toilet waste is channelled into deep pits that nourish fruit trees above. "The dense greenery surrounding the house functions as a natural air purifier and cooling system. "Even when Delhi's temperature touches 40°C, the house remains a comfortable 25°C," he adds. Greenhouses act as filters for polluted air, creating an atmosphere that feels fresh and calm.

A shared vision

"Aquaponics isn't just about clean food, it is a powerful educational tool," says Singh.



GT reporters with Neeno and Peter

This seems true as the system integrates Physics (water flow), Chemistry (nutrient cycles), Biology (plant and fish growth), Mathematics, and even Architecture. This allows students to learn practically.

Referring to themselves as "the farmer and the designer," the couple now conduct workshops and courses for those eager to adopt sustainable living. Their vertical balcony models can grow up to 500 plants in compact urban spaces - proving that food can be grown efficiently, anywhere.

What began as a personal health choice has evolved into a philosophy of life. They have replicated similar eco-units in their Goa home and are now working towards harnessing wind energy and atmospheric water generation to go fully off-grid. Their belief is simple yet powerful: rather than waiting for solutions or relying entirely on governments, every individual must initiate action on their own. **GT**

Pics: Aahana Wadhera, AIS Vasundhara 6, XI A1

News Room HULCHUL



Writers Builders of stories



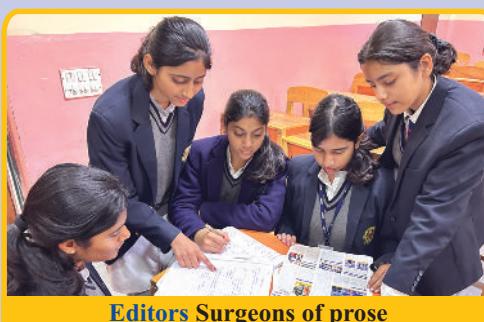
Editorial Board of AIS Vasundhara 6 Architects of opinion and keepers of the quill



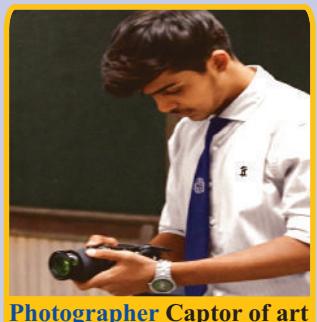
Illustrator Crafting embellishments



Designers Powerhouses of creativity



Editors Surgeons of prose



Photographer Captor of art

For more pictures, log on to www.facebook.com/theglobaltimesnewspaper or www.instagram.com/the_global_times

Peaceful crescendo

An Evening Of Musical Wonder And Memories



Chairperson, special guests, and principal with school achievers



A dance performance by students

AIS Gurugram 46

The school celebrated the 18th edition of its senior school annual day titled 'शांति-संपन्न भारत: A Mission Towards World Peace' on December 7, 2025, with a magnificent cultural presentation by Class V - IX & XI reflecting Amity's vision of values, harmony, and global peace. The event was graced by Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools and RBEF along with special guests - Vinita Dawra Nangia, author & columnist, and Bhavna Vij, senior journalist. The event commenced with the lamp lighting followed by a welcome address by school principal Dr Arti Chopra. She highlighted the school's outstanding achievements in academics, global platforms, sports, and innovation, during the academic year 2025-26.

The cultural programme opened with a soulful orchestra performance of the *Shanti Mantra* by the school orchestra, *Atmanad*, featuring over 250 students beautifully blending Indian and Western musical traditions. This was followed by the hall of honour, recognising exceptional students and long -

Enchanting *Atmanad*, the school orchestra

serving staff members. A heritage exhibition, *Shanti Mandapam*, celebrated India's rich cultural diversity, while Amitasha students presented a musical tribute centred on resilience and equality. The culminating event was a grand theatre-based dance on the central theme and performed by over 2000 students. It traced India's timeless message of peace through history, teachings of saints and contemporary issues. The Chairperson in her concluding address lauded the efforts of students and urged them to live by the principle of *Atma Deepo Bhava* – Be Your Own Light. **GT**

Inter Amity Heritage Quiz

AIS Saket

The school organised the 22nd Inter Amity Heritage Quiz in hybrid mode from January 28-29, 2025.

Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools and RBEF, has always endeavoured to cultivate love for the vibrant culture of India among her students. The quiz was organised in resonance with the same aim. It was conducted in three categories - junior, middle, and senior, on topics like culture, religion, art and mythology, of the Union Territories of Pondicherry, Ladakh, Andaman Nicobar, and Lakshadweep. It was hosted by Aditya Nath Mubayi, co-founder, Quiz Craft Global. The rolling trophy for offline mode (Delhi & NCR) was lifted by AIS PV, while the one for on-



School principal and special guests felicitate the winners

line mode (out-station schools) was won by AIS Gwalior. In the offline mode, AIS Gur 46, AIS PV, and AIS Noida won first, second, and third place respectively in junior group. AIS PV, AIS Gur 46 and AIS Gur 43 bagged first, second and third place respectively in middle group. AIS MV, AIS Gur 46, and AIS PV secured first, second and, third place

in the senior group. The online mode winners were: AIS Gwalior, AIS Jagdishpur, and AIS Raipur at first, second, and third place of the junior group. AIS Gwalior came first, AIS Raipur second, and AIS VYC Lko was third in the middle group. In the senior group, AIS VYC Lko stood first with AIS Gwalior and AIS Navi Mumbai at second and third place. **GT**

The writers' victory



Winners AIS Vas 1 (L - R): Shreyansh, Tejas, Nitya & Anoushka with their principal and mentor



Aarnaa, AIS N



Ayansh, AIS N



Stuti Priya, AIS N

Amity Group of Schools

Amityans (4 from AIS Vas 1 and 3 from AIS Noida) wielded the power of their pen and won accolades at The Queen's Commonwealth Essay Competition 2025 organised by The Royal Commonwealth Society. From AIS Vas 1, Nitya Bhardwaj and Anoushka Arya (X) secured the silver award, while Shreyansh Kar (IX) and Tejas Agarwal of (XI) earned the bronze award. Winners from AIS Noida were Ayansh Jain

(VI) who won the gold award and Aarnaa Jain (VIII) and Stuti Priya (XII) both of whom secured the silver. The theme of the event for the year 2025 was 'Our Commonwealth Journey' which encouraged participants to explore personal, historical, and geographical journeys in the context of the Commonwealth. This year the competition saw a record of 53,434 entries, which is a 53% jump from the previous year, with submissions from 54 out of all the 56 Commonwealth countries.



The newly chartered Interact Club members with Rotarians

Being in the charter

AIS Mayur Vihar

The Interact Club of the school became the third Amity school to be associated with the Rotary Club at a glittering Charter ceremony held on Dec 18, 2025. It commenced with the felicitation of Rotarian Rajeev Bhansali, President, Rotary Club of Delhi Midtown, and his team of 6 eminent rotarians by school principal Meenu Kanwar. Members of the Saptak, Mudra, and Crescendo societies of the school showcased their talent through various vibrant performances. It was followed by awarding of charter certificates and badges to the newly constituted board of the school's Interact Club by the Rotarians as marking the official charter and hand over of responsibility to the members. Rajeev Bhansali, in his address lauded the innovative projects on display in the exhibition, the creative performances by the students, and expressed his deep gratitude to Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools and RBEF for encouraging students to get involved in Interact club activities. **GT**

Reserved for Royalty

JUST FOR LAUGHS



Graphic: Advit Parashar
AIS Vasundhara 6, XII E

Soujanya Pandey, AIS 6, X E

A Monarchy Based On Mithai And Manners

Making A Newspaper Contest AIS Vas 6 2025-26

Yearning, I was, for that one chocolate from the golden box of delectable delights treasured like some celestial jewel only to be admired from far off. Unable to resist the sugar rush, I slyly picked and unwrapped the chocolate. Just as I was about to engulf it, a sharp voice from behind cut through like a knife. "That's for the guests!" My hand stopped mid-air. That's when the thought of monarchy dawned, where we are mere commoners, and the guests - royalty.

The confidential cabinet
As an Indian, you might have a gist of this rule: 'No mortal hand is allowed to crawl inside the cabinet where the guest's food items hibernate (literally until expiry)'. Go against this, and you have committed treason. A saccharine heaven, this cabinet has all sorts of fancy eatables - dry fruits, sugar coated walnuts, roasted cashews, imported chocolates, and biscuits that scream luxury. Alas, all devoured only from outside the cabinet because they are reserved for those non-existent guests, who don't

plan to visit probably in the next five years. Even the charm that hangs on the key is of the jingling kind, the typical one that makes a lot of sound, a *desi* alternative to a security alarm, as if hiding some sort of national treasure, not *laddoos*, nuts, or chocolates that are about to expire in the next two days!

The royal exchequer
As the doorbell rings announcing the guests, the royal treasury makes its guest appearance. Hand-painted ceramic bowls with golden rims and rich patterns surface from somewhere alongside exquisite tissue paper with a floral print, the kind we would expect Minnie Mouse to use to wipe her tears. Bone china that was once pristine white now shows subtle signs of aging, with the yellowing rims. "Vintage pieces aise hi dikhte hai," comes mother's icy sharp retort in case you dare to point that out. And you better watch what you are serving in those vintage pieces, because you, my friend, and not Manju *didi* will be cleaning them later on, because *itni mehengi crockery kahin toot gayi toh*?

The post-guests episode
When the guests leave, the remnants of artefacts go back to the museum (yes, you guessed it right - the cabinet) and enjoy their long vacation. But frequently, theft and robberies from the cabinet are reported. There are times when the father is guarding the cupboard like a true soldier, but he loses character and eventually has some of the Royal Raspberry Kahwa. While our glistening eyes look at the locked cabinet with gluttony, our mothers may or may not slide in a piece of reserved luxury chocolate for us to devour. We Indians live by the ethos of *Atithi Devo Bhava* - where we treat our guests with hospitality even if it means minor (read: major) domestic deprivation for the hosts.



Pics: Aahana Wadhera, AIS Vasundhara 6, XI A1