



Food For Thought

Education Forever

From childhood to the very end, Education is our very best friend For several years we fret, And think of it as a threat Do not forget dear comrade That education will take you to heights great

Pallavi Vemuganti IX D, AIS Gur-43

INSIDE



More than Facebook, P3



Vaute couture, P5



Jai ho India!, P7

Spoilt for choices

Owing to the huge amount of options that we have for everything under the Sun, that’s exactly what we are. So, what’s your pick?

Shivangi Mittal, Meghna Ganesh, X A, Shruti Malik, XI A, AIS Gur Sec- 43

Think of all the things you choose in a day, right from your answers in a question paper to the toothpaste and the jam you put on your breakfast toast to the mattress you sleep on. Is there anything that you didn’t choose from an ‘exciting range of so and so product’? Well, living in today’s times, all of us have the luxury of saying ‘No, there’s not.’

Hungry Kya?: Do you like your Pizza hand tossed or crunchy thin? Sugar, breads, toppings, baby food, coffee – think of anything edible and we have a list of all of its types; simply choose your favourite. As Dipanshi Gulati (IX A) says, “Right from the flavour of my cough syrup to health drinks- I have my favourites set and I never settle for anything less.” Well, why should we?

Time pass: With time, people change, choices change (or multiply), and so do their leisure activities. Move over the monopoly of Doordarshan, the channel war is on! Akashvani- single no more! Red FM and its contemporaries let you tap your feet or swing romantically, as per your mood. It is no longer just Bollywood & Hollywood, there are many other ‘woods’ vying for the audience’s attention. Adding more to choice brigade are the best of technologies. Be it your computer, mobile phone, or music player, innumerable options, leave no time and scope for boredom.

Khoobsurti ka Raaz: Aishwarya uses L’Oreal, Priyanka uses Sunsilk and Katrina vouches for Olay. What makes you beautiful? And boys, do you want to be fair and handsome like Shah Rukh or do you want to take care of your self just like John does? So, what are you waiting for? Go, get gorgeous!



Sarva Shiksha Abhiyaan, seriously!:

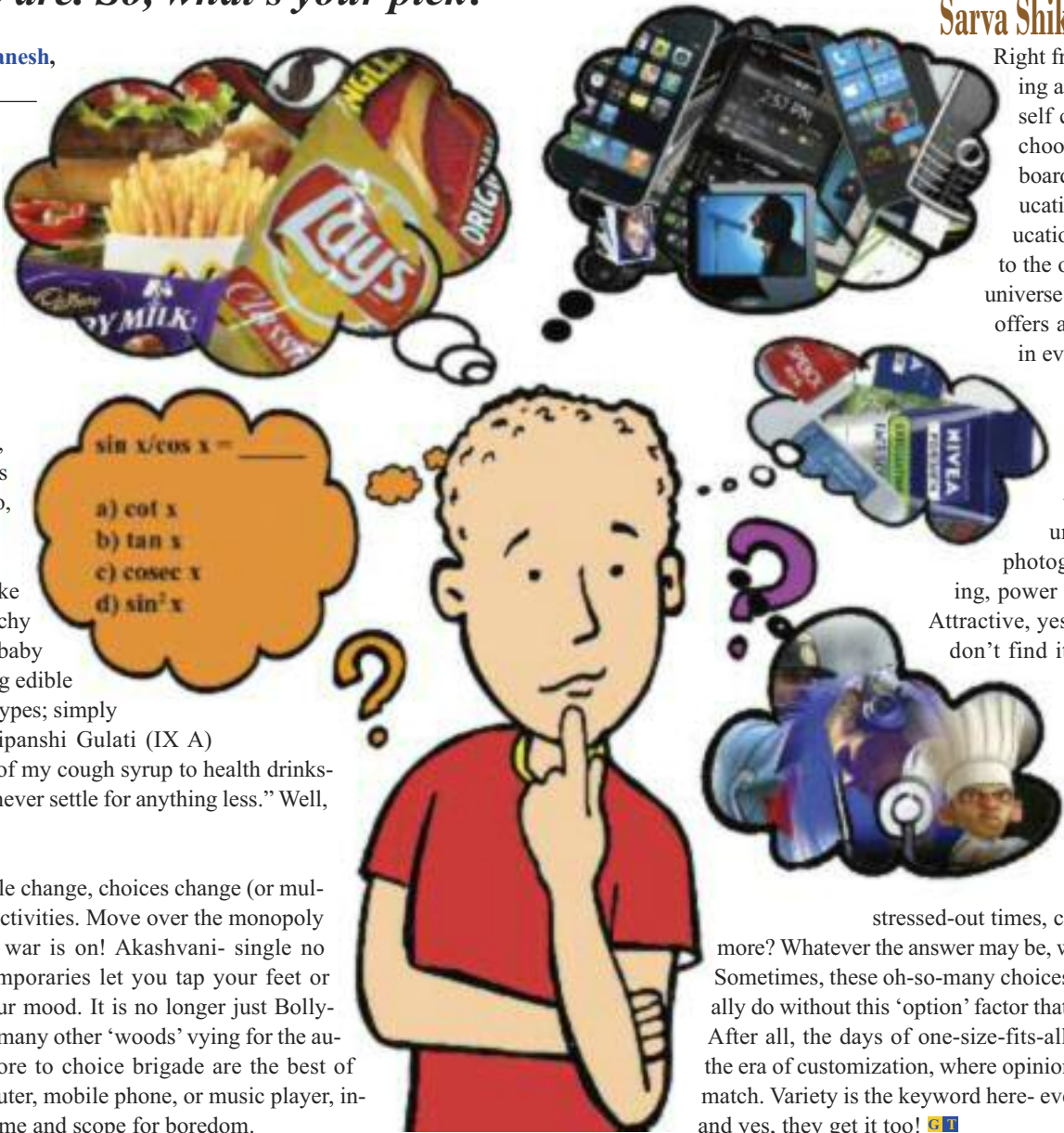
Right from parents going berserk finalizing a school for their kid to a bunch of self complacent students who have to choose amongst various schools, boards, and more importantly, their educational streams, the great Indian education system has a lot to offer. To add to the options galore is the fast breeding universe of parallel education, which again offers a plethora of choices of coaching in every subject possible.

Kaam ki Baat:

The times when engineering, medical or law were the only career options are passé. Hail the arrival of unconventional careers such as photography, cake making, pet grooming, power savers, RJ/VJs, interpreters, etc. Attractive, yes; lucrative, of course! So, if you don’t find it all rosy in one field, switch to the next one in the option list quickly. After all, what are choices for?

The choice is yours...

So many things to make decisions about, and even more to choose from! In these already stressed-out times, can we handle more and more and more? Whatever the answer may be, we don’t really have a choice here! Sometimes, these oh-so-many choices may confuse us, but we can’t really do without this ‘option’ factor that we have gotten so used to either! After all, the days of one-size-fits-all are gone for good. Welcome to the era of customization, where opinions, choices and preferences rarely match. Variety is the keyword here- everyone wants something different and yes, they get it too!  



Graphic: Karan Dwivedi, IX C & Rashi Bagadia, X A, AIS Gur-43

“I am made for the movies”

Pic: Nandini Mukherji, Teacher, AIS Gur-43

...says ace director Imtiaz Ali, who in his inimitable style, is one of the coolest directors of today. Join **Shivangi Mittal, X A, AIS Gur-43**, as she catches up with the Gen Y director LIVE in a candid mood at a press conference.

Both your movies had women defying the norms. Be it Geet, who is ready to leave everything for love or Deepika in Love Aaj Kal, who moves out of her marriage. Is it the new age empowered women that you wish to portray?

No, it’s just a co-incidence. I see the women in my life, those around me and that’s how they are, so they find their way into my movies. I’m not a mouthpiece for empowered women.

Why only youth oriented, relationship based cinema? Why not other genres?

I am restricted to making movies which come to me. It’s not a very democratic process, in which you get to select which movie you want to make. With some movies you may try very hard not to make them, but you still can’t get yourself to reject them for various reasons. Also, after some point of time, there is a self assessment that you wish to do, and I understand that I make good films of a particular variety, so why not?

Film making is quite an extraordinary career. How did all of it come about?

It was all just a co-incidence, it happened by chance. I didn’t plan it at all. It just happened and I went along with it.

The involvement of the Censor Board in Indian cinema- is it a limitation for the maker’s creativity or simply a way of making cinema more widely acceptable?

The Censor Board is a group of people who see whether something in a movie is objectionable to the masses or a certain section of the masses. But then it’s a democracy, so people should choose what they want to see or what they don’t. And that does happen. So, I think we can manage very well without the Censor

Board.

Theatre, movies and now TV- you’ve done it all. So, which one is the closest to your heart?

I think movies. I feel I was very mediocre on TV and with theatre, I was



always trying to do something substantial, but I couldn’t. So, it has to be movies. I really feel that I fit in here. **A lot of people feel that certain movies today have a negative impact on the youth. What do you have to say about that?**

Well, movies are quite powerful, but cinema is just a reflection of the society. To some extent, children do copy what they see on screen, but I think it’s a combination. There are good things also like the good guy always wins and more of the kind. Eventually, it’s about what you choose to emulate and what you don’t.

There is a constant hue and cry about how Bollywood lacks originality and copies the west. Do you think that is true?

Yes, to some extent. Sometimes, people do take ideas from the West, and they do that illegally. However, it is changing. Now that the World is focused on India, they can’t just get away with it.

Is there a message that you’d like to convey to our readers?

No, I don’t have any message. I’m generally very confused about things around me, so my only advice would be to not take any advice from me!  



Shivangi Mittal



Director cool: Imtiaz Ali smiles for the GT shutterbug

Sudden realisation: We're very lucky to have our very own school newspaper. Thank you GT.
Shivangi Mittal, X A



QUITE A CONFERENCE!

27th January, 2011 will occupy a special place in my heart forever. That was the day I attended my very first Press Conference!



Shivangi Mittal, X A, AIS Gur-43

The press conference had been hosted to launch Star TV's new show, 'Love U Zindagi', which is a story of Geet Dhillon, who has dreams, aspirations and a great zest for life. With her innocence, wit in dealing with situations and her hilarious fundas, Geet manages to work her way to her dreams. Imtiaz Ali, who has conceptualized the show (Yes, he was also present! Yay!) says, "Contrary to common perception, the se-

rial has been set in the world of 'Jab We Met' and is not a copy or an adaptation. It is a very original concept and a totally different story."



Now that we are done with the reporting business, let's get back to how I felt. Well for starters, I was the only person who was not yet 5 ft. (embarrassing but true!), in a room full of professional journalists, photographers, PR people and more of the variety, which did make me a tad bit nervous. But the real heart-in-my-mouth moment was truly the

one when Imtiaz Ali said that he wanted to talk to me!

So, I go on and sit on one of the khaats (part of the rustic Punjabi village décor) and interview Imtiaz Ali, while the rest of the professional journalists wait for me to finish! By now, I'm overjoyed and overflowing with excitement in anticipation of the 'I'm proud of you' moments that await me (after you are done reading the interview).

I leave the venue aboard cloud nine and hope to come across many more such experiences!

MY DELHI, MY STAMP



Mitali Mathur, IX C, AIS Gur-43

INDIPEX 2011, The World Philatelic Exhibition hosted by India Post, Government of India in association with the Philatelic Congress of India, showcased the history, culture, ethos and concerns of nations and people. It was held at Pragati Maidan in New Delhi (12th-18th Feb).

It was befitting that INDIPEX 2011 was held in Delhi when the city celebrated its birth centenary as the Capital of modern India. The exhibition commemorated the first official airmail flight in India from Allahabad to Naini (18th February 1911). Preparations for the event began much earlier with India Post organizing letter writing and stamp-designing competitions in various schools.

Many philatelic clubs and 71 countries from across the world participated in this exotic exhibition, displaying some rare

and as old as 200-years-old stamps on themes like history, science, culture and environment in the form of a story.

For many who had thought that the exhibition would be restricted to plain old paper stamps, were in for a surprise. This week long exhibition displayed beautiful khadi-cloth stamps, besides the traditional and rare ones. The event also showcased special stamps on six legendary heroines of Indian cinema.

The personalized stamp option—"My Stamp", an amazing concept initiated by India Post was another highlight of the event. One could choose from several kinds of stamp templates. Costing just ₹ 150, these personalised stamps are a perfect complement to invitations, birthday greetings and business or personal letters. Original letters written by eminent personalities also formed a major part of display at the exhibition. Special activities laid out for children like sponsored carnivals, quiz competitions, stamp parade, workshops on designing and printing of postage stamps and building of a stamp collection further added fervor to the event.



S. Bhuvaneshwari, XI A, AIS Gur-43

The Union Tourism Minister, Subodh Kant Sahay, declared the 25th Surajkund Mela open on February 1. This remarkable crafts mela

best known as a platform for artisans to showcase their products had hoards of visitors pouring in to witness the mesmerizing performances by foreign countries, who formed the overseas partners. While Andhra Pradesh was the theme

SURAJKUND The culture galore

state this year, Uzbekistan was the overseas media partner. The first day of the mela saw a performance by Indian Idol, Sriram. Performance of artists from different states in the Natyashala left the audience enthralled asking for more and even giving shopping a miss. The foot tapping dance performance by the beautiful Uzbek girls, was the prime attraction making everybody shake a leg.

This year the mela saw a marked improvement in facilities of transportation, parking and electricity. The Defense Research and Development Organization had provided bio-toilets for the convenience of visitors, adding an eco friendly touch to the mela as the technology employed was based on water and energy conservation. The mela site also had a special stall for paper, jute and cotton



bags spreading awareness about the imposition of ban on polythene bags by the Haryana Government.

This annual mela is a must visit. If you missed it, bad luck! Be sure to be there next year, it might get even better.



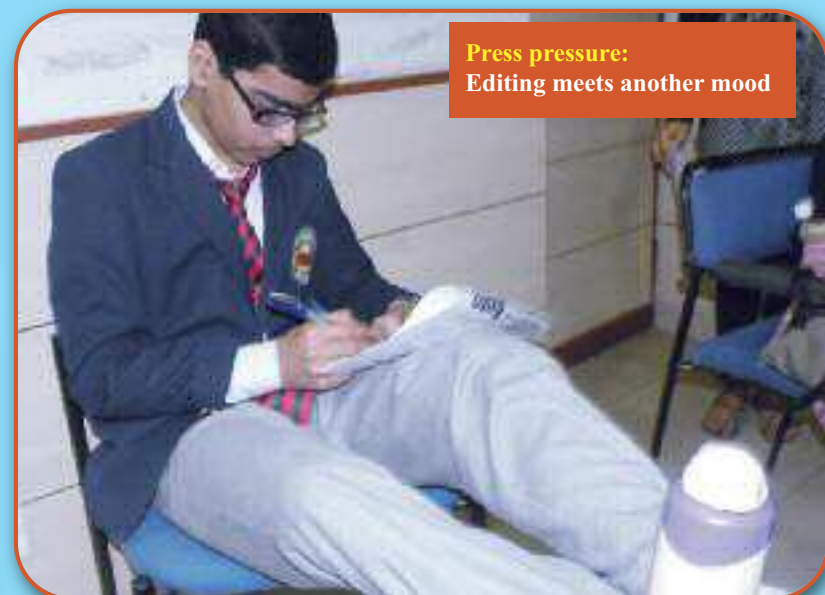
Edit Meet Moods



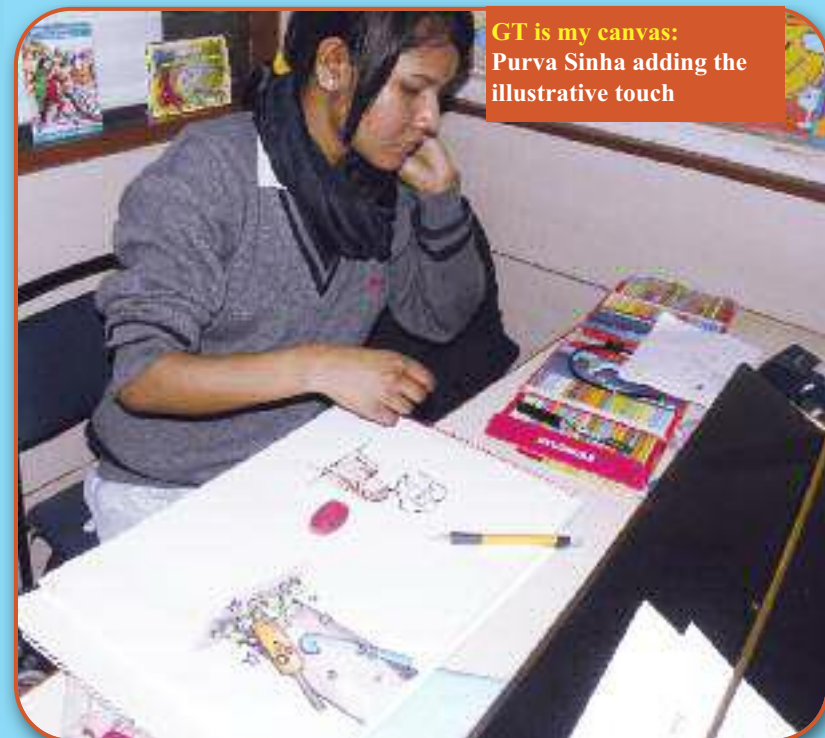
On a roll: AIS Gur-43 Edit Team



Young jurnos: Together we print



Press pressure: Editing meets another mood



GT is my canvas: Purva Sinha adding the illustrative touch



The entire journey has been great. It is an experience which teaches you worthwhile things. I am sure our efforts will bear fruit.
S Bhuvneshwari, XI A

Lights, Camera, Chase

Ever gazed awe-struck at the images of silvery blue fish swimming alongside graceful divers? Well that's the magic of photography.

S.Bhuvaneshwari, XI A &
Aashna Agarwal, IX A, AIS Gur-43

Every photo has a story behind it. While a photo of our school days, reminds us of the "good old days", photographs of exquisite nature and wild life captivate us in their beauty. So much to thank all those wonderful photographers for!

Though considered a hobby, photography can be pursued as a profession. It can in fact prove to be a deeply fulfilling and rewarding career. A person can specialize in many different forms of this increasingly popular career. Here are few domains that you can venture into once you choose to 'start clicking'.

Wildlife Wildlife photography is more difficult than it seems. Traveling in the deep and mysterious jungles, hours of trekking and finally a long wait to capture the perfect pose! Weeks are spent by photographers trying to capture at least half of the beauty of nature in the pictures. This domain of photography requires a passion for wildlife, nature and conservation, along with in-depth knowledge of the subjects one is pursuing. It has the potential to show the tenderness of a lioness and the ruthlessness of a deer to save her young ones. It trans-

ports a person from the comfortable zone of city to wild beauty of nature in an instant.

Underwater This one is extremely difficult, but completely worth it! The deep blue waters; a billion shades where ever you look, never fail to hypnotize you with their magic and mystery. It is the art of skilled underwater photographers to capture the vastness of the ocean and to make the on-looker drown in it. The corals, fishes, all different, all unique and each exquisite in its own way leave us awestruck. This

is electrifying, but it makes the job all the more complicated. The audience might even hate you for being in their way. But it is a deeply heartwarming experience on a personal level. You are overwhelmed when you capture that perfect still, encompassing the looks, the mood and something that the audience is feeling.

Wedding Photography: Wedding is one great and special moment of your life that calls for remembrance.

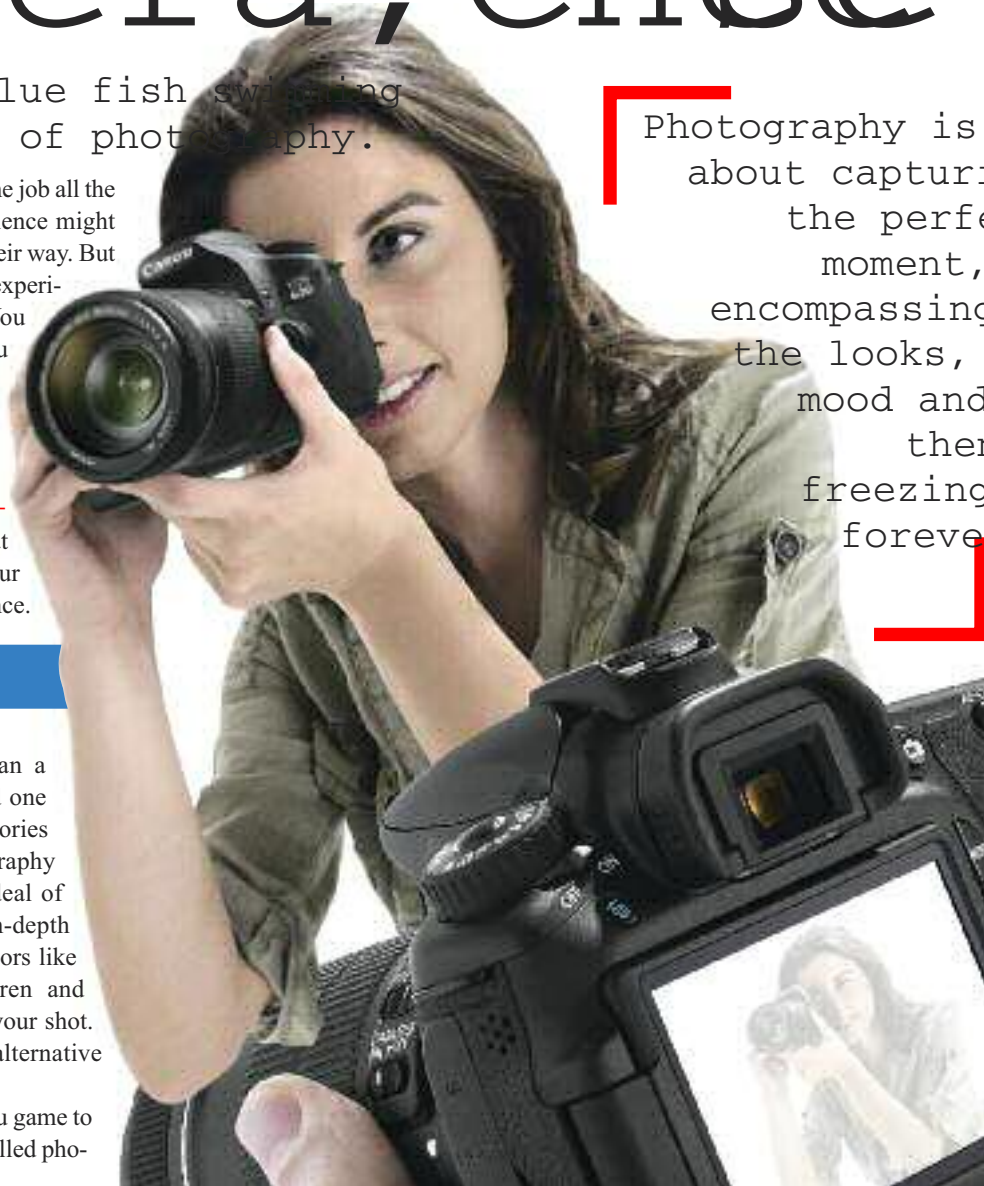
Careers in photography

type of photography gives us the privilege of experiencing a different world altogether. Says Dhriti (IX A), "I would love to take under water photograph and get a chance to swim around with the dolphins maybe!"

Concert Photography: How amazing would it be if you could have the photographs of your revered bands up against your walls? Well, it would be brilliant! But it isn't that easy because live concert photography is a tough job. The sight of thousands of fans screaming behind you and the band in front of you

There is nothing better than a photograph with your loved one to keep the wonderful memories alive. This genre of photography endows upon you a great deal of responsibility. It requires in-depth knowledge to deal with factors like bad weather, crying children and lighting, which might ruin your shot. Better still, have some alternative strategies in your mind.

Go Clicking So, are you game to try your hand at the magic called photography? 📷



Photography is all about capturing the perfect moment, encompassing the looks, the mood and then freezing it forever!



FACEBOOK? Try e-books

The entry of e-brary heralds an era of paperless books.

S. Bhuvaneshwari, XI A & Saksham
Agarwal, IX D, AIS Gur-43

Who in today's world would do something as time consuming as going to a library to read a much-loved book when they can have it in their mobile phones? We know you wouldn't. After all, we are such indolent creatures. In our case "necessity isn't the mother of invention, languor is". But, this doesn't make online libraries just another innovation. They have their set of advantages over the rapidly disappearing traditional libraries. Online libraries acquaint you with all the information and wisdom from the vast world of books and stand head-to-head with the traditional libraries. Besides, they are eco friendly too. As Sidhant, IX A says, "Why should we burn petrol and diesel, if we can sit in the comfort of our

homes and still read our favourite books?"

Greater choices

Anjali Tewatia, X-B, says, "Sometimes our choices are limited to books which have been released in India, but with e-libraries, we can access all kinds of books from all over the world."

Convenient reading

With online libraries, you can read the book the way you want to. You can easily change the format of an online book, instead of being at the mercy of the publisher's discretion in regard to font style and size. It provides us with a variety of options that make reading even more convenient like zooming in or out, or

dimming the computer screen. And what if you want to read that one amazing line again? Searching for it in a traditional book can be time-consuming. An online library rules out this difficulty by offering a 'Find' function, which helps you search through the text.

At your service

Online libraries are open 24 hours a day, seven days a week, unlike traditional libraries. So, even if you wish to look up for something in the middle of the night, you have these online libraries at your aid.

Old hitches, no more

Unlike books as kept in the traditional libraries, online libraries are not prone to dust and mildew. They are clean, dirt free and hence easier to maintain. Also, you wouldn't have to worry about your cup of coffee spilling over your favorite book! ☕

TOP 3 E-Library

- www.questia.com
- onlinebooks.library.upenn.edu
- www.readprint.com

He sets your mind cracking

Saksham Agarwal, IX D &
Karan Ganju, XI A, AIS Gur-43

A mathematician par excellence; a magician who shocked the wits out of everyone; an enthusiastic writer whose work encompasses diverse fields including literature, mathematics, science, magic and even more; a devoted theist who professed belief in the Creator God, yet was critical of organized religion; a devout realist. Yes, it's time

Math wizard

to introduce you to Martin Gardner. An American born mathematician, Gardner specialized in recreational mathematics. He began his career in the Navy and shortly after started writing for Humpty Dumpty, a children's magazine. Later in life he became even more popular with his regular column "Mathematical Games" that ran for twenty-five years in the Scientific American Magazine. His column became a place where everyone savoured the fun of mathematical games and puzzles and set their minds cracking. He also wrote about out of the ordinary topics like Flexagons, Soma Cube, Fractals, the board-game 'Nash' and much more.

A man of varied interests, Gardner is the author of over fifty books, including a semi-autobiographical novel. He believed that with faith

and prayer people can find greatest happiness than without. His lifelong interest in magic helped him join the list of top "card mechanics" of the nation.

In 1987, he received the AMS Steele Prize for Mathematical Exposition. On August 21, 2010, Gardner was honored with an award that recognized his contributions in the skeptical field, from 'The Independent'. Since 1993, an evening is held to honour Gardner's puzzle-solving efforts in even-numbered years

near Atlanta. The event is called 'Gathering for Gardner'. A personality who gave mathematics a new direction and transformed it into an enjoying, enlightening and a thrilling subject was yet humble in saying, "I just played all the time but am fortunate enough to get paid for it!" 📖



"I just played all the time but am fortunate enough to get paid for it"

Martin Gardner, 1998

It was a fabulous learning experience,
one that I would cherish forever.

Catherine Victor, XII A



Mr. BM Bansal, ex-Chairman of IOC, shares IOC's Green initiatives, CSR activities and more in an e-interview with Abhirat Batra, XI A, AIS Gur-43

Indian Oil has been conferred the 'Maharatna' Status recently by the Government of India. What is the significance of such an honour?

Maharatna status gives us the opportunity to become truly worldwide entity. It provides scope for enhanced autonomy and operational flexibility. With a higher level of financial and managerial autonomy, Indian Oil will unleash its entrepreneurial abilities to make it globally competitive and will realize its vision of being the Energy of India.

Elaborate on the recent "Green initiatives" taken up by Indian Oil Corporation Ltd.

In line with its vision to become 'The Energy of India', IOC plans to widen its energy basket by including emerging renewable and clean energy sources. IOC has plans to develop wind and solar energy portfolios to the tune of 1000 MW and nuclear power portfolios to 3000 MW by 2022. Various initiatives in the pipeline for renewable energy space are Solar Power Project, Solar Lantern Initiative, Biofuels and Solarization at Installations. The R&D center of IOC, one of the largest in Asia has developed a number of biodegradable greases and food grade lubricants for automotive and industrial applications.

India imports more than 70% of its crude requirements. What are the steps being taken by the Govt. of India and the Oil companies for conservation of petroleum products?



Riding High: BM Bansal
Chairman 28th Feb 2010
- 31st Jan 2011

Considering the present day energy deficit, it is important that we optimally use petroleum products to maximize economic, social and environmental benefit. In order to achieve this, both the Government and oil companies have adopted a well planned and structured strategy. Government has set up an independent agency called PCRA (Petroleum Conservation Research Association) to make recommendations for achieving conservation of petroleum products. It has also directed oil marketing companies to sell 5% Bio-ethanol Blended Petrol

to reduce the consumption of crude oil.

What changes have you witnessed in the organization, during your service with IOC?

In last 35 years, Indian Oil corporation (IOC) has evolved into a global giant. It has developed expertise and attained leadership position in refining, pipeline and marketing. With its approach of forward and backward integration, IOC has its presence across whole value chain of Indian oil industry. It has also diversified its portfolio by ven-



IOC: Green energy of India

turing into gas, green, petrochemicals, E&P (exploration and production) and renewable energy. Despite being a dynamic organization, the company has not changed its philosophy of caring for the environment.

What are the steps being taken by IOC to fulfill its Corporate Social Responsibility?

Indian Oil believes that CSR is a company's commitment to operate in an economically, socially and environmentally sustainable manner, while recognizing the interest of its stakeholders. The company has been supporting innumerable social welfare and community developmental initiatives in the country like offering LPG schemes, expansion of education plans, providing aid and relief for national causes and natural calamities.

Would you like to share your success mantra with our readers?

All the youth of today need is focus oriented, honest and dedicated effort. You might be successful in life, but without honesty it will not stay forever. My best wishes are with you for all your future endeavors.  

Wake up to your world of dreams

We have been dreaming ever since the time we were born. But, what exactly are dreams, why do we have them, where do they come from?

Catherine Victor, XII A
AIS Gur-43

In the stillness of the night, when not a sound breaks the hushed silence, they timorously creep into your mind. Fragile, flitting forms – often more real

than reality, seek you out from the deepest abyss of your soul and open for you a vista of visions – nonsensical, terrifying, and sometimes just hauntingly beautiful. These are dreams.

What are dreams?

Dreams have been de-

scribed physiologically as a response to neural processes during sleep. In layman terms, it is defined as the subjective experience of imaginary images, sounds/voices, thoughts or sensations during sleep. The scientific study of dreams is known as oneirology. There are five different types of dreams: ordinary, lucid, telepathic, premonitory, and nightmare. They often blend and merge with one another.

As per the Sigmund Freudian School of thought, dreams are the "royal road" to the knowledge of the unconscious mind and symbolic of hidden desires, mystical revelations, chaotic thoughts or states of consciousness of a human being. Dreaming usually occurs in the R.E.M. stage (rapid-eye movement) of sleep, in which brain activity is high and signaled by rapid horizontal back and forth movements



of the eyes. Sometimes, dreams occur during the other stages of sleep. However, these are much less memorable and less clear. They can sometimes last for a few seconds, or as long as twenty minutes.

Did you dream?

●Blind people are capable of dreaming. While people who are blind (after birth) can see images in their dreams, those who are born blind do not see any images, but have dreams equally vivid involving their other senses of sound, smell, touch and emotion.

●In a span of 5 minutes from waking, half of dream is completely forgotten. Within 10 minutes, 90% of the dreams are erased from your memory and only 10% is retained.

●Dreams do not always come in vivid colour. There are about 12% of dreams that appear in black and white. In most instances, people have a fixed or consistent theme in their dreams.

●Everybody, including animals dream. On an average, one dreams anywhere from one to two hours every night. So, let your dreams cross the threshold and take you into the magical dreamland far away from the real world. So dream on...  



Sakshi Goel, IX C
AIS Gur-43

Think before you own

When pets entered the scene of urban India, they were restricted to cute pups and kittens. But not anymore! Pet lovers now want to venture out of the ordinary for an unusual array of animals and birds...

From horses to macaws and cockatoos, Indians are increasingly choosing the unusual. Moreover, even if one picks dogs and cats, it is a rare variety, like a Persian cat or the Moonflower dog. One can see several types of interesting, glossy (and expensive) fish, birds and hamsters on display at a pet shop.



Quite contrary to popular perception, not all exotic pets are difficult to manage. If you think that your frantic schedule won't let you cater to a pet, then you can always have a guinea pig or a couple of white mice; they are easy to maintain and quite in vogue.

Before choosing an exotic pet, check if owning it is legal. The Indian Wildlife Protection Act 1972 states that it is illegal to pet certain animals or birds, whose violation means serious trouble.

Some species are not suited for our climate, and keeping them as pets is simply cruel.

If you want an exotic pet for the "cool" factor, think again. A unique pet will have different demands from regular ones. What if its antics become a burden for you soon?

Eight-foot long fish like Alligator Gal sounds great, but they occupy a lot of space, are

taciturn and pretty tedious to handle. But, even as animal breeders seek to introduce new varieties into India, for most owners, the ultimate reason to choose a pet: regular or rare species, is the desire for loyalty and camaraderie they receive. So go ahead...if you desire a pet that isn't a love bird or Labrador, now is the time to get one!  

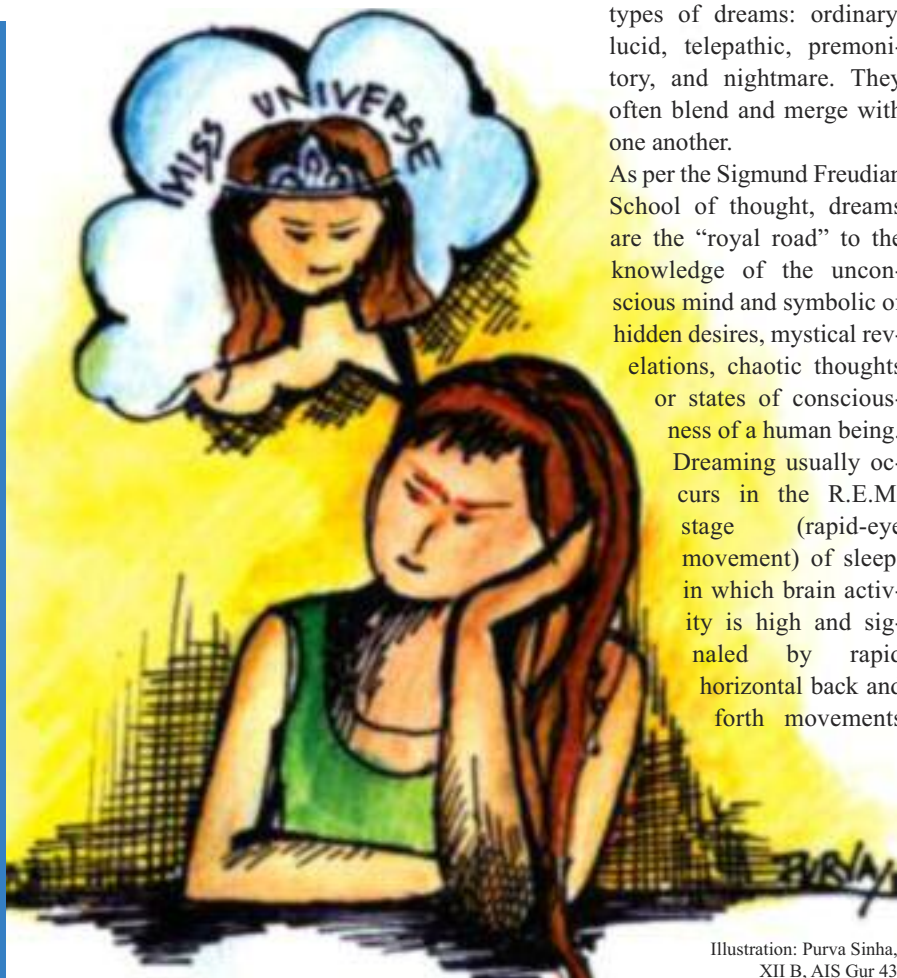
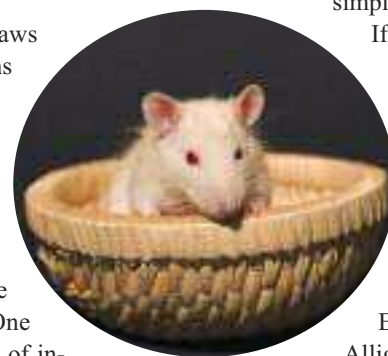


Illustration: Purva Sinha,
XII B, AIS Gur 43



I feel glad and honored to work for my school newspaper. It is a great experience. Thanks GT!

Sakshi Goel, IX C

Dance is My Life!

Dancing is the loftiest, the most beautiful of all art forms. For, it is no mere translation or abstraction of life. It is life itself.

**Vibhuti Chhokra, IX A,
AIS Gur-43**

All human beings are unique in their own way. But, it is entirely in our hands to show this



“I believe that dance is a type of passion that takes over the mind, body and soul.”

Vibhuti Chhokra:
Have feet, will dance!

uniqueness to the world. I was just a girl, named Vibhuti Chhokra until dance transformed me.

Dance to me is...

Many believe that a dancer merely steps in time to music, but these are the people who weren't privileged enough to live life like mine, and experience the divine art of "Dance"! I believe that dance is a passion that takes over the

mind, body and soul. I live everyday knowing that dance empowers my body and has the capability to take me through every step of life. When dancing, I express my thoughts through my fingers, out of the body onto the floor, until the only thing I feel is my own heart racing. My legs and arms sway as my story unravels...

When tired of studying, I prefer to dance rather than sit on Facebook. Dance revitalizes me and voila! I am all set to work. It isn't just a physical exercise for

me, but an outlet of my emotions. At the time of major tragedies in my life, my family and dance were the ones who helped me through.

Realising passion

Dance and just dance has been my passion since childhood. This delight came into my life soon after I got formal training from my Guru, Ms. Jaitly, an excellent Kathak dance teacher. She was the one who gave me exposure through performances in school competitions and social functions.

Passion to profession

My dream is to become a professional Kathak dancer. Classical dancers have now made a niche for themselves in the society and are no longer considered a stigma. I desire to learn different dance forms like Jazz, Waltz and Salsa to make myself a versatile dancer.

Thank you!

I am thankful to God for making me popular as a dancer at school, for which I also thank my school dance teachers, who have always given me opportunities to showcase my talent. I have left no coin unturned; and have won several inter- and intra-school awards. I thank God for blessing me with this talent! 🙏🇮🇳

Dear tree

**Manvi Saxena & Vikram S Jolly, X C
AIS Gur-43**

**Kaziranga National Park, Assam
21st February 2011**

Dear Tree No. 148

I hope this letter finds you in green lush and your forest is successfully protected. For me, my road to ruin has begun. All my companion trees have ruthlessly been exploited at the hands of the humans. Last year, my grandparents were cut and uprooted from the soil in front of my eyes. I was shattered. Our kind of trees can live up to 250 years and they were just 135 years old.

I was told that humans are killing us for the development of their society. They use our timber as fuel and furniture, leaves for medicinal use etc. If we are of such use, why assail us so maliciously? The ominous steps of those poachers give us shills, and we pray for them to spare us. Our happy lives are turning into nightmares.

The callousness of humans is just not appropriate. Their ignorance about their basic ways of survival astounds me. Some humans, referred to as environmentalists, are a boon for us. Their determination to ensure our welfare stirs a feeling of value in me. Although these angelic souls leave no stone unturned, their microbic number covers up only a small dent in an uncaring society.

I truly desire that our lives survive these tragic times to herald an era, where we would be a revered being for all. Here's wishing you and me a better protection from the government.

Yours Lovingly,

Tree No. 16 🇮🇳

Auto



Illustration: Shruti Malik, XI A

ruled

Drunken driving cases taking away precious lives? Well, not anymore! Let your vehicle decide if you are sober enough to drive it.

**Shruti Malik, XI A
AIS Gur-43**

One are the days, when it was just your near ones (and the authorities too) getting annoyed with drunken driving. Now, your car may take offense too. If the latest technology is anything to go by, cars will soon be equipped with devices that shut it down when alcohol is detected in the driver's bloodstream.

National Highway Traffic Safety Administration (NHTSA) in conjunction with the Automotive Coalition for Traffic Safety, is undertaking research for the "Driver Alcohol Detection System for Safety" (DADSS) programme.

Researchers are developing a system that takes choice out of the equation for

the drunk driver. The technology they're working on would be activated as soon as you get in the driver's seat. Immediately, sensors would start sniffing the air, and if you are above the legal limit, your car wouldn't start.

The technology would either require permanent installations of passive set of sensors or touch sensitive contact points on key fobs or a starter button that will immediately register the level of alcohol in bloodstream. It also would test the level of alcohol your skin emits when you go to put your key in the ignition and read your eye movements. Till the time this unique technology and system find a permanent place in all the cars and make urban mobility hip again, stick to the adage of 'Don't drink & drive'. 🇮🇳

vaute couture

Sakshi Goel, IX-C, AIS Gur-43

Check out the lifestyle section of any national daily and you are sure to read about the latest fashion trends emerging in the country. But is it mentioned anywhere that these plush designs could, or may have been made by inflicting torture upon animals? Perhaps not!

The fashion industry has done a remarkable job at blindfolding us from what really goes into our designer clothes and bags. From silk to leather, our most luxurious choices can be the cruelest to animals.

However, unkindness towards animals may soon become a thing of the past, as a new trend has taken the world by storm, with its genesis in our very own India. Welcome with applause - **Vaute couture** i.e. clothes which are both vegan and haute.

Yes, compassion and consideration are back in business...and with a bang. This promising trend is jostling its way into the fashion industry and it isn't fur-lined or leather strapped; nor is it a limited edition. It is simply the rise of moral choices when it comes

to personal wear and lifestyle.

During the October fashion week, Indian designers did wake up to the fact that being environment-friendly will always be appreciated, and at the same time rake in moolah. The 'Ahimsa silk' produced without killing silkworms and the kunbi saris, made from eco-friendly handloom using vegetable dye, became a rage. Big names like Phillip Lim and fashion labels like Guess too have initiated eco-friendly wear. Fashion labels like Stella Mc Cartney, H&M, Banana republic have come up with their green lines too. Although the trend is new to people, buyers have reacted positively and the demand is expected to rise. In short, wearing pure mink coats or animal skin is not all that trendy anymore. So don't go bragging about your exquisite crocodile-leather purse or you may be told off severely! So, next time you go out to buy something, check with the manager if you are making an eco friendly purchase or not, so that you won't have to feel that pang of guilt every time you put it on. After all, charity begins at home, right? 🇮🇳

Friendly alternatives

- Vegan clothing can be made from plant materials like hemp and synthetics like Tencel.
- An alternative to fur is made from modern acrylics, used to create

faux fur.

- Opt for Tussah silk, obtained when the moths have been allowed to mature and leave the cocoon on their own.



All the best



Dr. Amita Chauhan
Chairperson

Examination – a word that most students dread, a word that sets in anxiety, but more importantly it is a word that lets you know if you have been at par.

For many students, exams are just a case of A v/s B and C v/s D, where in every student vies

for the top slot. But, the significance of exams goes way beyond an instrument to stir in competition. They are a means to review what you have studied, to interpret what you have learnt and to check how much you have added to your knowledge bank. For even the slightly optimist, exams could serve as a tool for introspection; a medium to evaluate your academic excellence. Examination could be a foe turned friend, provided you are well prepared. Procrastination never helps and definitely not in the case of exams. Yes, it may be comforting to postpone your preparation to finish that last game or continue with the never ending conversation. But, last minute preparations only leave you burdened and not enlightened.

Even if you manage to cram up the whole of your text book at the last hour, your mind will only be able to decode a small percentile of it. So, you end up being a Xerox copy of your book rather than an intelligent individual. Whether you want to be an average imitation or a learned individual, the choice is all yours. A little mind tuning and you will be able to understand that exams are not a threat but an opportunity to showcase your knowledge, skills and aptitude. I wish my young Amitians all the best and hope that they achieve the pinnacle of success, setting a new dimension and definition of the old word called examination.🇮🇳🇧🇩

In Control!

Anger and intolerance are the enemies of correct understanding.

-Mahatma Gandhi



Mrs. Nandita Sahu
Principal, AIS Gur-43

Immortal lines said by a mortal man but with an indomitable spirit. He dared to dream and saw his dream turn to reality. I also have a dream as I watch generations learn, become educated and hold powerful positions. But, I also fervently hope that

along the way, the most important lesson of life will be learnt – that of SELF CONTROL. Today the world is plagued by the twin demons: anger and stress. As the youth travels hitherto uncharted territories, they at times hover on the brink of losing control over their emotions at the smallest provocation that is offered. Their creativity, determination and zest for life is precious but the need to manage and control the emotions is equally if not more important. Anger which spills out of control at the least provocation, needs to be controlled and channelized. Today there are many instances of violence for trivial reasons, hasty words spoken in anger, leading to regrettable actions which are repented at leisure.

The dawn of this age heralds the beginning of a new era- An era of the younger generation which is more than capable of taking on the mantle that we have bestowed upon them. The freedom which is prevalent today has been unparalleled in the annals of history. But with freedom comes responsibility. Even as I pen these words, exams are approaching, signalling the need for more control on oneself to keep the stress levels in check. Self control is all about taking charge of your life and its schedule. It is self control that gives us the resilience to hold up under life's pressure and meet its challenges head on.🇮🇳🇧🇩



Souparnika Krishnan, IX D & K.Varsha, IX C, AIS Gur-43

As the sun was rising up the horizon, children hurriedly boarded their school bus. Chhotu stood there still, staring at them like always. ‘What are you gawking at? Don’t you have more chai to sell?’ chided Harsh Lala from behind the counter of the tea shop. Star-

tled, Chhotu emerged from his sea of wistful thoughts and replied feebly, ‘Almost done Lala.’

Vishva, better known as Chhotu was a young boy of twelve with an everlasting impish grin on his face and ambitious eyes. Orphaned at the age of five, he had since then been working for Harsh Lala as a ‘chaiwala’. Sunny afternoons (Lala’s siesta time) found Vishva sketching on the compound wall with chalk and red brick. His artworks were nothing less than stylish graffiti, quite resembling the walls of a rich mansion’s lounge. However, he wondered if he could ever garner praise for the little art that he did. As fate had it, he spotted a poster announcing an art competition stuck on the same wall a few days later. Vishva

summoned courage to participate in the walk in contest, but to his dismay he was stopped at the entry gate by the guard. His soiled clothes deemed him unfit for the competition. It was only after he drew a sample of his creativity, that he was let inside. But once inside, he wasted no time in getting to work on the thing he loved most in the world- art. Having drawn only with chalk and red bricks, options like sketch pens and oil pastels, catapulted him to a paradise of unknown wonders. It was as if he was given myriad colors to paint his own life. Lost in passion, he infused life on the canvas. His painting spoke a thousand words, reiterating what legendary Vincent Van Gogh had once said, ‘He was dreaming his painting and painting his dream’.

...And the winner of this grand art contest is ‘Vishva’. As these words were announced, a boy in tatters climbed the stage and met a thunderous applause by the audience. The magic did not end there. In front of him stood RK Laxman, who seemed all eager to hand him away the first prize. And much to his surprise, R.K. Laxman announced that Vishva would learn and practice art with him. Today, the name Vishva is signed in almost every cartoon in the newspapers and posters of charity events for the underprivileged youth of the country. He believes and stands correct in saying that “Given a chance, a child can work any kind of magic.” This is a hypothetical story of many real Picasso’s of the pavement. And they are still waiting for their chance.🇮🇳🇧🇩

My name is khan So what?

Shivangi Mittal & Tanya Singh, X A, AIS Gur-43

A prophetic line indeed! The times are dubious, wrought with suspicion. Does religious affinity today describe your character and status? Apparently, it does. 26/11 Mumbai terrorist attack enraged the entire nation with pain, as the world witnessed some gun totting terrorists creating havoc in the city. While everyone including ‘you’ went berserk blaming the Muslims for the dastardly act, little did anyone realize that labelling the entire community as murderers and traitors for the wrong doing of others was unethical.

While the attack was justifiably wrong, isn’t targeting Muslims as prime culprits for every blood shed equally wrong too? No religion preaches devaluing human life and Islam is no different. Believing hearsay, many think that Islam promotes violence, in the name of ‘Jihad’. Not many know that it actually refers to self defense, which can never be immoral for any religion. Just because some followers happen to have misconstrued, or rather misused it’s mean-

ing, it doesn’t give anybody the liberty to demean Islam. Just as all Hindus are not Sadhus, all Catholics aren’t saints (Popes have always been controversial, haven’t they?), all Muslims aren’t terrorists. In fact, terrorism knows no religion and neither do positive virtues like honesty, hard work and bravery. Celebrities like Shah Rukh Khan, Shabana Azmi and Nassirudin Shah are examples of Muslims who have made a mark in the world as phenomenal actors. As a matter of fact, the ‘Khandan’ continues to dominate the Bollywood territory. The most popular Indian President, Dr. APJ Abdul Kalam, is a Muslim. Many soldiers, ready to sacrifice their lives for you, are Muslims. Think Abdul Hamid, who died in the Indo-Pak war of 1965 and received the Param Vir Chakra posthumously. While majority of non-Muslims distance themselves from Muslims and raise eyebrows at very mention of latter’s name (rather surname), countless innocent Muslims wait for us to rise above our stereotypes and look at them as individuals with distinct personalities and not just individuals with a controversial religion. Religion does not bestow virtue, nor does it bestow vice. What it does offer is a means of prayer to the Almighty, your very own way of expressing devotion, that’s all. You may be a Khan, a Singh or a Jones, but at the beginning and at the end of it all, you are a human being. It’s time for acceptance and healing. It’s time for change.🇮🇳🇧🇩



GT M@il

Ode to the Best Times

Dear Global Times in such a short tenure You have filled my life with happiness galore You are one of my greatest buddies As you help me in my studies The articles you give are so informative Which help me to become creative You also tell me of the latest trends Which I follow, and so do my friends I’m fascinated by your vibrant hues, As they help me come out of my blues

Aryaman Punj, V A, AIS Gur-43 🇮🇳🇧🇩

Pearls of Wisdom

The Dawn of a new age

Shefali Singh, X C, AIS Gur-43

The dawn of a new age
Of new ideas and high spirits afloat
An epitome of magnificent glory sans carnage
A splash of love and all emo-

tions soft
The rise of a new race
of varied cultures and hues of life
but together looking for a brilliant future to face where love, forgiveness and kindness are rife.
The transition of a better world
Of better humans and a better

place to live
For ages hence to cherish and withhold where ‘yours’ will replace ‘mine’;
Where a ‘smile’ will replace a ‘tear’;
where ‘giving’ shall overshadow ‘taking’🇮🇳🇧🇩



Motivating, fascinating and above all my love for journalism and my India, GT gave me a chance to get the flavour of all. The Big Story was a platform where I could share my views about my motherland.

Saksham Agarwal, IX D

It happens only in INDIA

India, the land of mystic cultures has countless hidden treasures, little known to us. Get set as we take you on a trip through the enigmatic India and unravel the mysteries of this divine land.

Saksham Agarwal, IX D; Chirag Deipak, XI B, Aashna Agarwal, IX A
AIS Gur-43

They say India; the cradle of human civilization changes your state of mind and soul. India enralls your senses as nothing else can. John Lennon was captivated by it as were countless others. They saw India for what it was, mysterious, alluring and magical. We can live for a thousand years and still not be able to unravel even a quarter of its mysteries.

Apart from being a country with rich culture and heritage, India is a land of countless mysteries both in monuments and folklore. So, here is our attempt at unraveling a small bit of India's many mysteries. Come fall in love with India once again as we embark on a memorable ride through the country ...

Excellence in education: Since time immemorial, 'Knowledge' has been the primordial force that has inspired generations of Indians. In today's era, education has become an essential norm. But no school, no university can match the standards of the prestigious Nalanda University in Taxila, Bihar. While India boasts of Taxila as the world's first university, adding to the glory is the Nalanda which is perhaps the best of all. The name 'Nalanda' is a Sanskrit word meaning 'giver of knowledge'. Such was the prestige of this university that one had to pass an interview by the guard first to enter it! Even in the present scenario, India continues to be a forerunner in education with premier institutes like Amity. And still they go abroad to study. Sigh!

The language of science: For those who think that we are lagging in the scientific arena, do spare a thought. India, a land of more than 1,692 languages boasts of the mother of all languages – Sanskrit. All our computer techies, who think that FORTRAN, Java, etc. is the most appropriate language for computers, may be shocked to know that it is Sanskrit, which rules among them all. Sanskrit is considered as the most convenient and user friendly language for computer software.

Secular we are

"I love you when you bow in your mosque, kneel in your temple, pray in your church. For you and I are sons of one religion, and it is the spirit."

—Kahlil Gibran

If you need a proof to the country's secularism, then the Golden Temple at Amritsar gives pure testimony. A majestic edifice illuminating its pure aura, the sacred temple of the Sikhs, shares a unique history. The foundation stone of this great Sikh temple was laid by a Muslim named Mian Mir!

Roping magic: If the hand can make masterpieces, it's the same hand that can

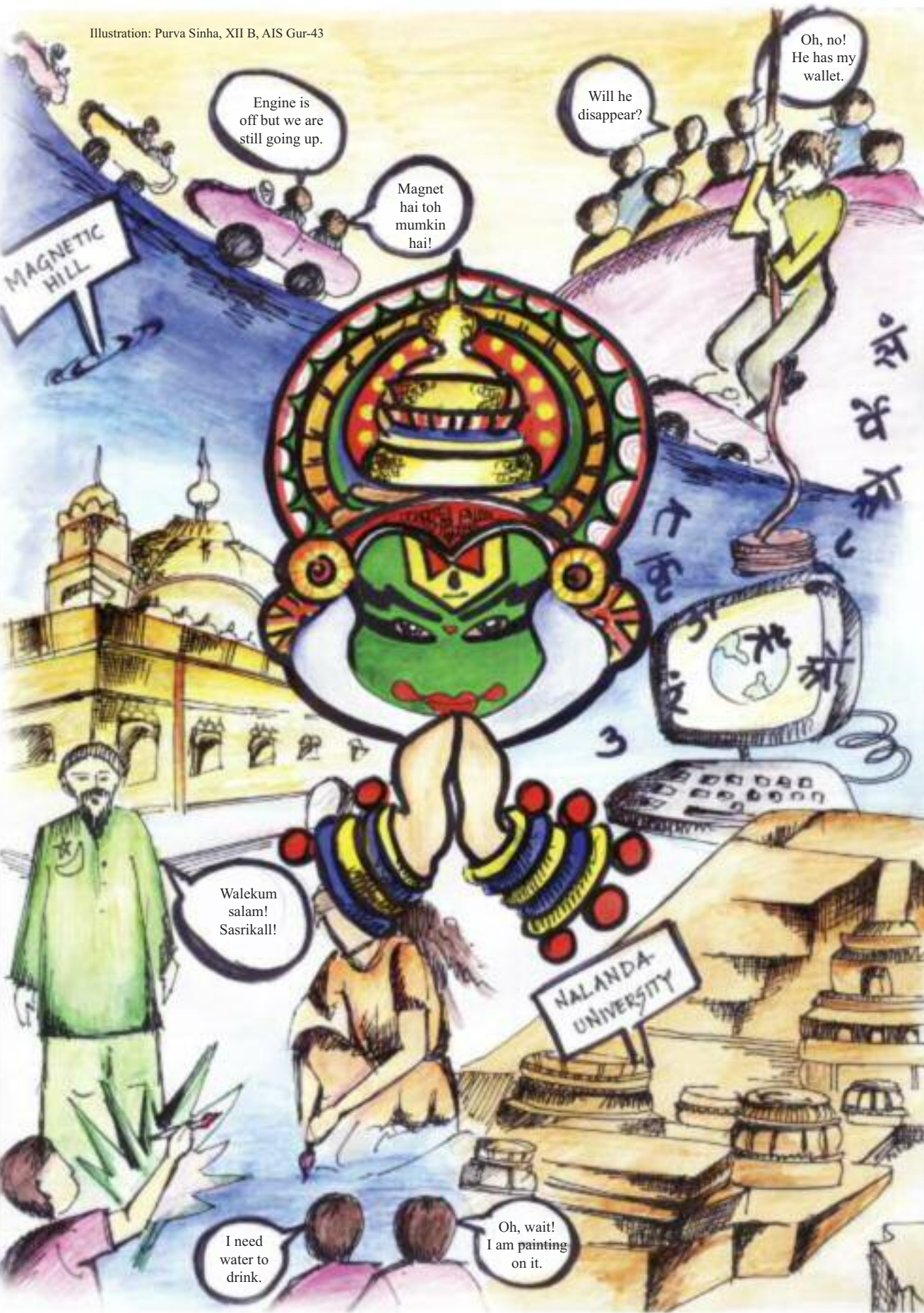


Illustration: Purva Sinha, XII B, AIS Gur-43

throw wool into your eyes! Yes, it's time to introduce you to the most famous magic trick of all times – the *Indian Rope Trick*. In the classic version of this trick, a rope is thrown into the air, where it remains rigid. A young boy climbs up the rope only to disappear at the top, and is followed by the performer, who also disappears. Shortly after, pieces of boy's body falls from the sky, landing on the ground. A few seconds later, the performer climbs down with a blood-stained knife in his hand. On reaching the firm ground, the performer utters a magic word, causing the rope to fall to the ground. The pieces of the boy's body are gathered and bundled under a sheet. Within seconds, the sheet is lifted, and

voila! The boy appears whole and unharmed! Travellers to India have been awed by this amazing trick for over 600 years. Several historians have also given an account of this magical trick. Fantasy or fact? No one really knows!

Mistaken Wonder: Bara Imambara in Lucknow is a site of historical, cultural and heritage importance. There are as many as eight surrounding chambers built to different roof heights, permitting the space above these to be reconstructed as a three-dimensional labyrinth with passages interconnecting with each other through 489 identical doorways! It is possibly the only existing maze in India and came about unintentionally to sup-

port the weight of the building, constructed on a marshy land.

The Floating Pillar: Can you imagine a pillar suspended in air? Veerabhadra temple in Lepakshi, located near Anantapur in the state of Andhra Pradesh, lets your imagination go wild. The most famous pillar of Veerabhadra temple, called the Aakaasa Sthambha (floating pillar) hangs suspended! One can pass a cloth between the underside of the pillar and the floor. It is rumoured that the British (when they were in power) were fascinated by this pillar as to how it can be in a 'suspended' state. So many experiments were conducted to find out whether the pillars were really

suspended in the air or not and as a result of which all the other pillars of the temple became tilted one way or the other.

Artistic midas: So exceptional are the Indian artists that they have created painting on unique canvas. Inconceivable but true, a man in Udaipur does painting on water! Popularly known as 'Tanji Painting', this form of art is exclusive to India. Tanji painting is also done on surfaces including pulses and even gobar (cow dung).

Canvas...no need: The sacred city Konark, famous for its Sun Temple, which is also called 'Black Pagoda', houses a unique and spectacular art form: painting on palm leaves of exquisite designs, covering various aspects and times from history. So ancient is this art form that it has been continuing since the time there was no paper!

Paint thy name : Just a name or a name hidden in a painting? Amazingly, this is what happens in Lucknow. This unique skill of calligraphy is called 'Tohra Kari' and is done in Urdu and the artist doing it must have full knowledge of the Quran. The artist begins by writing your name in Urdu and it turns out to be a picturesque design!

Hill size attraction: What if a hill lets you drive only up and not down? The "magnetic hill" located on the Leh-Kargil-Baltik national highway does just that! If a vehicle is stopped at a particular spot on the road and the engine is switched off, it will not slide down but move up, even at a speed 20 km/hr!

Spare me the horror!!: Bhangarh, a place on way from Jaipur to Alwar city in Rajasthan, is known for its ruins, where nobody dares to stay after sunset.

The local legends say that due to a curse the whole town was vacated overnight. According to the story of the curse, if the town was ever rediscovered, the township would not be found, but only temples would show up.

True to the story, only temples dot the landscape and even far up on the mountains only shrines can be seen. It is said anybody who stays there after dark, does not return.

Even the government authorities dared to open an office about one kilometer away from the ruins of Bhangarh. ASI has put a signboard at Bhangarh saying, "Staying after sunset is strictly prohibited in this area."

I love my India.....JAI HO!!

"If on Earth be an Eden of bliss, it is this, it is this, none but this India!" This unique journey through India is just a trailor, 'Picture abhi baaki hai mere dost.' For the west may look glamorous but thou shall always remember that the sun rises from the east. 🇮🇳

Let your imagination **PLAY**

For the sports enthusiasts, games mean nothing beyond cricket and football. But in reality the kingdom of sports extends far beyond your imagination. **Mitali Mathur, IX C, AIS Gur-43** brings you a few wacky yet professional sports that will take you way beyond field boundaries and pitches.



Pillow Fight League: Enjoyed umpteen pillow fight moments with your siblings? Well, what used to be your idea for a perfect slumber party is now gaining worldwide attention as a sport. ‘Pillow Fight League’ is a Toronto based semi-professional sports league, centered around public pillow fights hosted in a fighting arena, much like a boxing or a wrestling match.

Windsor Pumpkin Regatta: Who said vegetables are only for eating? In an annual water race held in October on Lake Pesagid in Windsor, Nova Scotia, brightly coloured giant pumpkins are turned into boats better known as PVCs (personal vegetable crafts) and used as a means to sail through.

Wife-Carrying: This is an annual



event that takes place in Sonkajarvi, Finland. In the Wife-Carrying Championships, men must run through 250 meters of obstacles, including a water jump, while carrying their wives on their back. The annual prize is her weight in beer. Say cheers! Team spirit.. must say.

Kaiju Big Battel: Have you ever seen wrestlers in costumes?? If not, then read this: “Kaiju Big Battel” -a sport played in Japan. It is a series of performances in which players dress up like characters of “tokusatsu kaiju” movies of Japan and fight like professional wrestlers. The word ‘battel’ has been mis-

spelt intentionally, to add a comedy effect to the wrestling event. Sounds funny and weird, but is truly amazing to watch.

Chessboxing: Ever thought that these two sports could be merged together? Well, wonders will never cease!! Chessboxing is a demanding combination of strength and wits. The World Chess Boxing Organization administers this sport, where two opponents play alternating rounds of chess and boxing. So, if you are bored of the usual games, these wacky sports will surely battle your boredom blues and keep you on the edge of your seat. 🇮🇳



JAB THEY MET...



Shivangi Mittal, X A, AIS Gur-43

It’s Ms. Badminton’s birthday party and old friends, Cricket (of the T20 variety) and Hockey have met after a long time. Here’s what happens...

Cricket: Hi Chak de India star! How are you?
Hockey: I’m ok dude... one movie doesn’t make me a star.
C: Anyways... These movie makers make useless movies now. Gone are the good old days of Lagaan, Iqbal and Jannat ... (Enters a state of dreamy reminiscing)
H: But you’re still quite a star, twinkles 24*7 is tough!
C(Sighs): But being a star that twinkles 24*7 is tough! I’m so busy nowadays. With all these tournaments taking place all around the world, it seems people have nothing else to do but play cricket.
H: That is evident, seeing how most of us others are quite vela.
C: I’m sorry but what do you mean?
H: Yes, most of us are pretty much unemployed. All people want to see is you. In fact, some sports like Kabaddi and Shooting are almost penniless.
C: Well then, I must help you. I will definitely give all of you some money so that you can make your conditions better.
H: No way! I’m afraid you’ll have to think of something else.
C: Hey, I could go on a holiday for a few days so that you guys can get your due and I can get my much awaited honeymoon with my wife Bollywood! (IPL effects!)
H: Listen, we don’t want to steal the attention that you get, we want to share it. Don’t put yourself down, just think of a way of pulling us up.
C: Well, I promise you I will. For now, lets go and dance!
Yes, he did think of a way to help his friends. He told us, at GT, to convey a message to you all. Here it goes:

‘Hi everyone...it’s me, Cricket. Thanks for all the applause and love all of you shower on me. You guys make me feel like a true rock-star! Now, there’s something I’d like to ask of you. My friends feel very neglected these days and have attention issues with you guys! My Friends..it’s great fun to watch football, hockey, shooting, golf and even Ms.Badminton (she’s so hot!). Please go and watch a hockey tournament whenever it happens in the country. Do cheer for Saina when she plays. I really hope you would do this little thing for me and yourself too.’ 🇮🇳

Illustration: Purva Sinha, XII B, AIS Gur-43

Overcoming all odds

Poverty, disability, he faced and triumphed it all, establishing his feat in the world of Soccer. Here’s Lionel Messi’s kicking adversity and goaling victory story.

Ankan Biswas
X A, AIS Gur-43

Success doesn’t come easy and often entails overcoming adversities of life. For the passion of playing the game, sportspersons surmount hurdles and become legends. One such legend in the making, another pioneer in the world of football, ‘The Atomic Flea’ is the world-renowned Lionel Messi! His playing style and ability have drawn comparisons to football legend Diego Maradona, who himself declared Messi his "successor". Currently an attacker for legendary FC Barcelona, Messi’s potential on the field was imminent from an early age, but his future was not always secure. Born to a factory worker and a part-time cleaner, he faced many hardships of poverty. At the age of 8, he was signed by Newell’s Old Boys kickstarting his football career. The soccer star was soon diagnosed with a growth hormone deficiency at age 10. Messi was down in the dumps, but like every other roadblock, this

tunnel too had light at the end of it. With Cesc Fabregas leaving FC Barcelona, the club was in search for another child prodigy. They took interest in the likes of little Messi. Little did they know, that their small investment on him would turn out to be hugely beneficial. Messi started off in Barca’s Youth Club, scoring his first goal at the age of 17 on 1st May 2005. And that set him off on a roll. He was almost indispensable in Barca’s first squad and although several thigh injuries kept him away from the pitch, he came back in force in the 2006-2007 season. His most memorable match and the one that truly made him the big star that he is today was the El Clasico duel on March 10th 2007, where Barcelona met arch-rivals Real Madrid on Nou Camp. In his illustrious career, the striker bearing the emblematic No. 10 jersey holds numerous accolades as an individual, with FC Barcelona and the Argentine national team. This young and talented athlete not only embodies pure sporting genius, but also the courage and determination of a man who fights against all odds to pursue his dreams. 🇮🇳





Working with juniors made me realise the essence of childhood. It was an amazing experience. I had a lot to learn.
Pallavi Vermuganti, IX D

THE BEGGAR KING

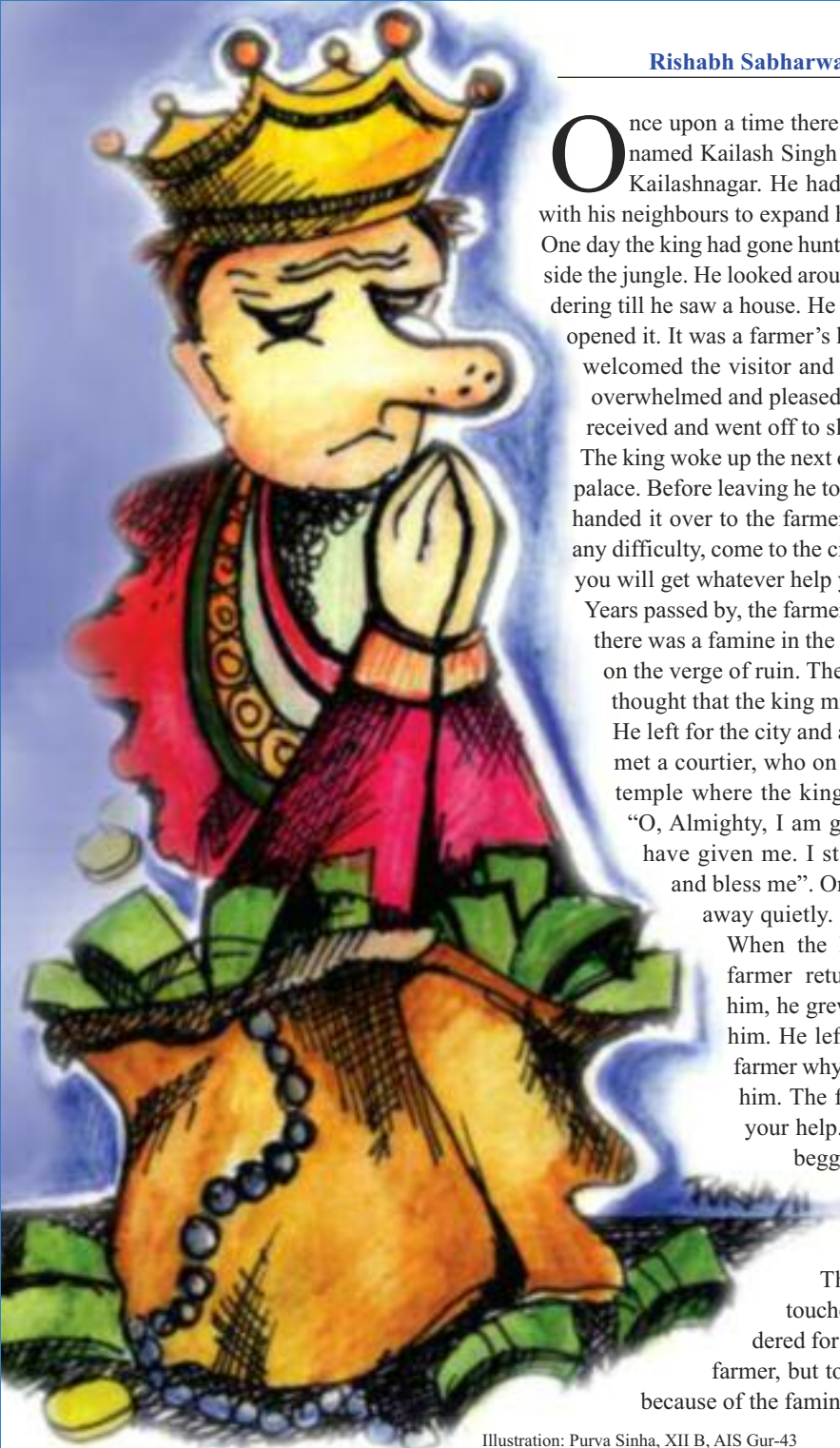


Illustration: Purva Sinha, XII B, AIS Gur-43

Rishabh Sabharwal, III A, AIS Gur-43

Once upon a time there was a rich and ambitious king named Kailash Singh who ruled the kingdom called Kailashnagar. He had many palaces but still fought with his neighbours to expand his kingdom. One day the king had gone hunting and he lost his way deep inside the jungle. He looked around for shelter and kept on wandering till he saw a house. He knocked at the door and a lady opened it. It was a farmer's house. The farmer and his wife welcomed the visitor and gave him food to eat. He was overwhelmed and pleased with the kind welcome he had received and went off to sleep. The king woke up the next day and decided to leave for his palace. Before leaving he took out a paper from his pocket, handed it over to the farmer and said, "If you are ever in any difficulty, come to the city and show it to anyone there, you will get whatever help you want." Years passed by, the farmer and his wife were happy until there was a famine in the village. The whole village was on the verge of ruin. The farmer still had the paper and thought that the king might offer help to the villagers. He left for the city and after walking several miles, he met a courtier, who on reading the chit took him to a temple where the king was praying. The king said, "O, Almighty, I am grateful to you for all that you have given me. I still want more. Give me more and bless me". On hearing this, the farmer went away quietly. When the king came to know that the farmer returned home without meeting him, he grew anxious and decided to meet him. He left for the village and asked the farmer why he came back without meeting him. The farmer said, "I came to ask for your help. But I saw you on your knees, begging God to give you more. So, I thought that you were a bigger beggar than me and so I came back." The king stood silently and touched the farmer's feet. He also ordered for immediate help not only to the farmer, but to all other people who suffered because of the famine.

POEMS

Favourite Things

Aditi Vemuganti, IV B, AIS Gur-43

From watching TV till late nights,
To dancing away the summer lights.
In puddles I like to splash,
From trouble, I runaway in a flash.
Sipping lemonade with wafers and chocolate,
Having fun with friends on evenings late.
Making cards on my friend's birthday,
Enjoying life, bright like the sun's ray.
Reading about fairies with wings
These are some of my favourite things

I have been cursed by my foes
My eyes are about to pop out
of haemoglobin, I have run out
I have tooth ache in all my teeth
I think, it is time to lay down the
wreath
Because my temperature is 108
I think it is not in my fate
To go to school today"
To this dad had no more to say
And left Joe's room thinking
Poor lad doesn't know it's Sunday

Family

**Sarthak Goswami, VI B
AIS Gur-43**

Parents are what everybody needs,
A mother for care and father for good



School Blues

**Sankeerthana Krishnan, VI A,
AIS Gur-43**

One fine morning
Found Joe Jim Tawning,
diagnosing his illness condition
'No school today' was his mission
To his dad sitting beside
in pain he cried
"My insides hurt"
After yesterday's dessert
And my tongue has gone as blue
I think I have measles and mumps too
My pancreas have dried
My neurons are fried
And my kidneys can't stop jumping
Lately, my heart hasn't been pumping
I can't feel my toes



deeds,
They take care of you till the end,
Till you are big enough to live,
They never leave your hand,
But when they grow old,
They are abandoned,
In the old age house's folds,
You forget them, leave them,
And move on with a nature grim,
Grim, towards the ones who moulded
you,
Who let you enjoy every hue,
Is it fair, being selfish?
One cannot be so self-thinking.

Painting: Disha Purwar, VII C, AIS Gur-43

Limericks

A flower is so beautiful,
Its fragrance is so wonderful,
Its colours are so bright,
You get tempted by a flower's sight,
But when you pluck it, it looks
mournful.

**R. Nandini, IV A,
AIS Gur-43**



I saw a blue bird on a tree,
Making a nest and flying free,
It was flying very high,
I think 35 feet in the sky,
Probably chasing a bee.

**Samridhhi Verma, IV D,
AIS Gur-43**

It was seven o'clock,
I was taking a walk,
I was on the way to my house,
I saw a big fat mouse,
On seeing me, it hid behind the
rock.

**Samridhhi Aggarwal, IV A,
AIS Gur-43**

What's in a name?

Guess the names of the places hidden in the following clues

**Aashraye Agarwal,
III B, AIS Gur-43**

- | | | |
|-----------------|----------------------|--------------------|
| 1. Brick Town | 3. Victory Town | 7. Sage's hair |
| 2. King's Shore | 4. Loud noise+ story | 8. Jaggery Village |
| | 5. Eye beat | 9. North Area |
| | 6. God's Gate | 10. Mr Town |

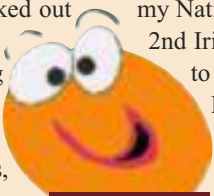
G U

Answers: 1. Itanagar 2. Rajghat 3. Vijaynagar 4. Bangalore 5. Naimital 6. Hardwar 7. Rishikesh 10. Gurgaon 10. Utar Pradesh 11. Sri Nagar

Tickle the funny bone

**Pragya Shaklya, VII D,
AIS Gur-43**

Venky: I heard you got kicked out of the zoo last week
Deejay: Yeah, for feeding the squirrels
Venky: I know they don't want people to feed animals, but that seemed to be a strong punishment.
Deejay: Actually, I was feeding the squirrels to the leopards.



JOKES

Minki: My dog is the smartest in the town. He can say his own name in perfect English.
Pankaj: What is his name?
Minki: Bow Wow

Two Irish potatoes, talking to each other...
1st Irish potato: I'm about to change my Nationality
2nd Irish potato: How are you going to do that?
1st Irish potato: By becoming French Fries

Teacher: When was Rome Build?
Student: At night
Teacher: Why do you say that?
Student: Because my Dad always says that Rome wasn't build in a day!

Man: Doctor my son has swallowed my pen, what should I do?
Doctor: Use a pencil till I get there!



An absolute joy to work with talented children; brimming with exuberance, elan and artistic caliber. It's our second issue and we are proud of our contest issue second birthday.

Nandini Mukherji, Teacher Coordinator



Rendezvous with Rahul Gandhi

Dr. Chandranshu Sinha,
Asst Professor, ABS

Amity students had the proud privilege of meeting the scion of Nehru-Gandhi dynasty and Congress MP from Amethi Rahul Gandhi on February 1 at his residence. A team of ten students of Amity Business School; Samir Nijhawan, Janhavi Vyas, Kulwant Singh, Sakshi Rawat, Shubham Sharma, Parijat Sinha, Ritika Nijhawan, Chandni Jain, Ekta Singhal and Priyanka Gandhi who were meticulously selected for the "Students 500 program" run by Mr. Gandhi, who aspires to empower the youth by including them in the decision making process of the country. Mr. Gandhi ac-

companied by Mr. Hibi Eden, President of NSUI and Mrs. Meenakshi Natrajan, Secretary, AICC and MP from Mandasur addressed the queries of students. Mr. Gandhi tried to break ice with the students by asking them some basic questions and then slowly graduating

Amity Business School (ABS)

to complex questions. He asked students to define the term "business" and in the end summed up by saying that everything in life cannot be defined and everything from business to politics is interconnected. During interaction with students Mr. Gandhi, redefined the literary meaning of "poor". "A person living below

poverty line is not poor in reality. It is the person who is not connected with the world who is poor," he said. Amity students utilized this opportunity to fullest by asking him questions on a plethora of issues including Telangana issue, reservation, corruption, education and future of the country. When asked about what subject he would like to teach, Mr. Gandhi said, "I would like to teach the art of observation and asking questions. A person who can ask a correct question and learn from it is bound to succeed in life." The meeting with Mr. Rahul Gandhi ended on a great note. Students left his residence with a new understanding of various aspects of life and the promise to meet him soon at Amity Campus. [G](#) [T](#)

Amity University, Rajasthan

Digitally ahead

Roshni Punjabi, ASCO, AUR

Amity School of Communication, AUR would play host to academicians, researchers, social scientists and media personnel from across the globe on March 4-5 during the first ever international conference on digital media. The conference titled "The changing paradigms of media landscape in the digital age" would see visiting dignitaries presenting their opinion on the coming of age of digital media. The topics that are likely to come up for discussion include dramatic shift in news gathering and reporting with the advent of IT. Apart from addressing major issues like rise of social media and scope of internet and digital media, the conference will also discuss issues such as ethical usage of media. "The idea behind the conference is to provide an opportunity to media scholars and related personnel to discuss and share their views on relevant issues and changes due to technological advancements in media in this digital age," Dr. Manish Verma, H.O.D ASCO said. [G](#) [T](#)

Amity Law School (ALS)



ALS celebrates Human Values Quarter

Dr Niru Sharan, Lecturer, ALS

As a part of Human Values Quarter celebration, Amity Law School organized an English debate competition on February 8, 2011. Inaugurating the competition, Director of Amity Law School, Maj. General Nilendra Kumar said, "Human values hold very important place in our lives. As we are making giant strides in every field, we should not forget our roots. The values and ethics inculcated during childhood are relevant through out our life. We should keep our values and ethics intact." The topic of debate was- "Is modernisation at the cost of human values?" The event saw participation on a large scale. It was a pleasure to see students brilliantly express their views for and against the motion. Each student debated eloquently and rebutted confidently. Even the interjectors were prepared to counter the arguments with facts. The competition was judged by Dr. Niru Sharan, chief coordinator of the competition, and other faculty members including Dr Shefali Raizada and Ms Amrita Rai and Ms Mahima Bharadwaj. The first and second position was bagged by Jayvardhan Singh & Pratush Raj (II Sem). [G](#) [T](#)

Amity Institute of English & Business Communication (AIEBC)

Sports extravaganza for Amity hostellers

Kritika Nanda, AIEBC

With an aim to inculcate the spirit of sportsmanship among the hostellers of Amity University, a week long sports league was organized at H block corridor, Amity hostel, beginning January 26. The sports league organized under the guidance of Amity Hostel-in-charge Ms. Chhaya Chordia saw more than 500 students participating in the league in different sports activities like football, cricket, TT, chess and carom. The league helped students to showcase

their sporting abilities and the entire week saw the H-Block verandah vociferated with praises of spectators who gathered in large number to cheer the players. The concluding event was a must-watch too. It began with the football finals between Black and White team, in which the Black team emerged as winners. This was followed by Girls table tennis finals. After the sports extravaganza it was time for the cultural club to take centre stage. The evening also witnessed magnificent dance and song performances. The melodious singers from Amity set the



Pic: Vinod Kumar, ASCO

mood for the evening. The program ended with award distribution ceremony. Overall the event was a grand success. The week saw healthy competition

amongst the students and brought out the hidden talent of the participants. It was an exhilarating experience for both the hostellers & the management. [G](#) [T](#)

New breakthroughs

Anuvrat Parashar, & Apoorva Agarwal, CSE, ASET

With an aim to bring together leading scientists, researchers, scientists and engineers from across India, Computer Science and Engineering Department of Amity School of Engineering and Technology (ASET) organized a National Conference on Advances in Computer Science and Technology. The two day conference held on February 8-9 started with the lighting of the ceremonial lamp. This was followed by introduction of theme of NCACT, 2011 by Dr Balvinder, Shukla, Pro VC (A), AUUP and DG ASET. Dr Shukla in her inaugural speech said, "The giant strides made in the IT sector should not remain confined to the field alone rather the entire society should benefit from it." She also added, "Though, India has made a mark for itself in IT sector globally, unfortunately it does not have hard-



Amity School of Engineering & Technology (ASET)

ware that meets global requirements. As researchers and academicians it is our duty to develop renowned hardware brand which can compete globally." The event gave the students an opportunity to interact with industry experts and professionals. The two day national level conference served as a platform for in-

dustry experts, senior scientists & lecturers of eminent institutions to share their knowledge & experience with the students. The conference highlighted the advancements in various tracks associated with computational technology like hardware and software design, Artificial Intelligence, Multimedia etc.

Chief Guest Mr. Tarun Singhal, Director, Oracle along with the Guest of Honour, Mr. Debashis Sur, President Tata Tele Services enlightened students who aspire to become successful entrepreneurs with a thought provoking speech. "Technology can play a major role in bridging the gap between rural and urban India and can contribute a lot in core areas where development is immediately called for including agriculture, rural healthcare and core banking sector," Mr Sur said. This was followed by plenary session on "Emerging Trends in Data warehouse and data mining". The concurrent sessions on future prospects in Computer science and technology highlighted the research opportunities in various tracks. The second day started with a plenary session on "Emerging Trends in Mobile Computing and Wireless Communication" and was followed by sessions on the latest technologies and business intelligence. [G](#) [T](#)



An amazing experience! The creativity, zest, passion and the enthusiasm of the children amazed us and made me so proud of them. The endless emails, working at odd hours, phone calls..it has all been worth it.

Shalini Agarwal, Teacher Coordinator

Amitians' stint at ILMUN 2011



Devyani Nijhawan, AIS Noida

Ivy League MUN 2011 was an outstanding weekend of stimulating debate and enjoyable activities in 'The City of Brotherly Love' - Philadelphia. Six students from Amity, accompanied by Ms Jyoti Arora, Head AERC had the rare privilege to experience the 27th session of ILMUN held from January 27 to 30, 2011. More than 2500 students from about 100 schools across the world took part in it. The spectacular opening ceremony at the Lafayette college was followed by the much awaited committee sessions. "The meeting with Mr Gregory V. Mac Donald, Dean of Admissions & Mr Eugene Gabay, Associated Director of Admissions left us enthralled. A campus tour guided by Avntika, an alumnus of AIS Saket, now a student at

Amity delegates for ILMUN
Shashank Aggarwal, AIS Noida
Bishu Bhatia, AIS MV
Shlok Gupta, AIS Noida
Ishita Mehta, AIS Noida
Devyani Nijhawan, AIS Noida
Avni Gupta, AIS Noida

University of Pennsylvania, flushed a feeling of pride among us," shared one of the delegates Avni Gupta. The students also had a chance to interact with the professors of the University. They were also thrilled to meet Mr. Abhay Chauhan at Wharton Business School. The visit to University of Pennsylvania aroused a desire in the students to study there. The closing ceremony was a wonderful evening filled with great music and constant applause for the award winners.

GURMUN 2011



MUN
FEVER

Shruti Malik, XI A, AIS Gur-43

Amity Gurgaon -43 organised Model United Nation (MUN) on February 4, 2011. The ceremonial lamp lighting by the Principal, Ms Nandita Sahu marked the beginning of the conference. The atmosphere was charged with palpable excitement with the delegates dressed in formal attire, looking svelte and suave. With seven different committees, different agendas, different solutions but a common aim to make the world a better place, GURMUN 2011 was an electrifying experience for the students.

The Chair of each Committee made every possible effort to provide concrete solutions to mitigate human sufferings and prevent the Third World War at all costs. Though the conference kept the students completely engrossed in mind boggling sessions, yet an air of excitement was always there to add to the 'MUN Masala.' The committee couldn't resist laughing when the Executive Board ordered the delegate of Japan to sing 'Munni Badnaam Hui' and the melodious delegate gladly obliged.

"I was very excited to get the opportunity to be the Secretary General and was quite nervous too. But the coveted commendation prize came as an energy booster," shared Shruti Malik, Sec Gen, GURMUN 2011. GURMUN 2011 provided a platform to the students to propose and interpret solutions to global problems in their own way.

Amity wins outstanding delegation award at HMUN



Achintya Sharma
& Saiyam Pabreja, X B, AIS Saket

A team of seven students from Amity Saket accompanied by Ms Shashi Ranjan, Principal, Amity International School Vas-6, under the aegis of Amity Education Resource Centre (AERC) participated in Harvard-MUN (HMUN) 2011. The team demonstrated their diplomatic skills and abilities as the 'Delegates of Mozambique.' Delegates from more than 35 countries convened in Boston from January 27 to 30, 2011. Harvard MUN 2011 gave the delegates a platform to simulate diplomats, NGOs and journalists focusing on the United Nations. Saiyam Pabreja and Achintya Sharma made Amity proud by bagging the Outstanding Delegation award. "I was glad that I had achieved both my goals set for Harvard MUN. I gave my best to the committee and I enjoyed to the fullest. A combination of an almost omniscient co-

Amity Delegates for HMUN
Achintya Sharma, Dhruv Kapuria, Kartik Mehrotra, Nikhil Dhwani, Rohan Pandey, Saiyam Pabreja and Shantanu Jain (AIS Saket)

delegate, a perceptive faculty advisor and of course a responsive executive board made this MUN an unforgettable experience for me," said Saiyam Pabreja, X B, AIS Saket, sharing his excitement. Achintya Sharma, X B, AIS Saket, added, "HMUN 2011 left me on cloud nine. It was everything I expected it to be: lively, enigmatic and fun. The award was an icing on the cake."

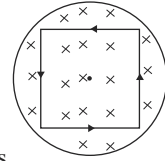
The delegation also went on a Boston City Tour, where they visited Massachusetts Inst. of Tech., TD Garden (Arena of the Boston Celtics) & the practice arena of the Boston Red Sox.

Amity Institute of Competitive Examination

Presents **Brainleaks-03**

FOR CLASS XI-XII

A uniform but time varying magnetic fields exists in a cylindrical region, as shown in the figure. The direction of magnetic field is into the plane of the paper and its magnitude is decreasing at a constant of $2 \times 10^{-3} \text{ T/s}$. A particle of charge $1 \mu \text{ C}$ is moved slowly along a square of side 1 m by an external force, as shown in the figure.



The plane of the square lies on the plane of the paper and it is concentric with the cylindrical region. The work done by the external force in moving this charge along the square will be

- (a) zero (b) $2 \times 10^{-9} \text{ J}$
(c) $-2 \times 10^{-9} \text{ J}$ (d) $2 \times 10^{-6} \text{ J}$



3 correct entries
win attractive prizes

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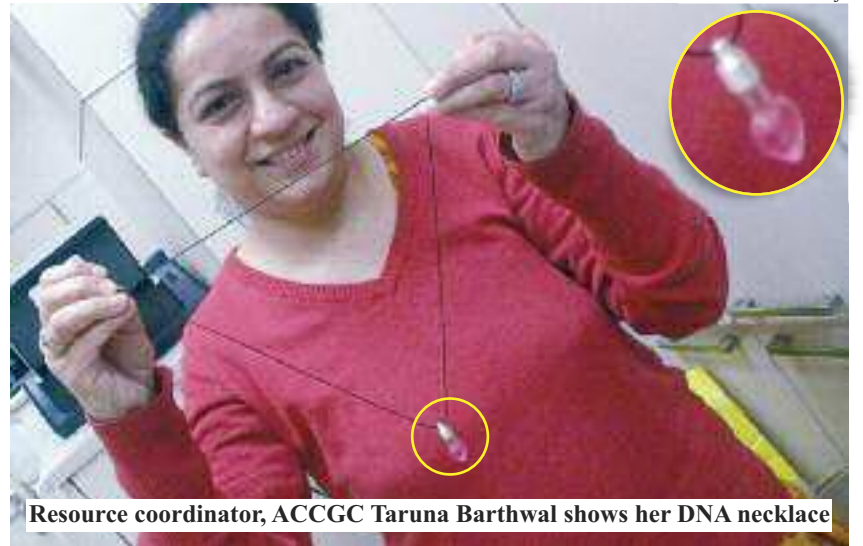
Name:..... Class: School:.....

Send your answer at The Global Times, AKC House, E-27, Defence Colony, New Delhi - 24
or e-mail your answer at amityglobaltimes@gmail.com

Amity Career Counselling & Guidance Centre

Make your own DNA Necklace

Pic: Bhawna Tuteja



Resource coordinator, ACCGC Taruna Barthwal shows her DNA necklace

Nasir Raza Naqvi & Raman Mathur
Amity Global School, Pushp Vihar

Dr. Momna Hejmadi from University of Bath, UK conducted a Science challenge workshop at AIS Saket on February 4, 2011. The hands-on activity workshop on the topic, "Create your own DNA Necklace" was attended by more than 50 Biology students from AIS Gur-43, AIS Gur-46, AIS Saket, AGS Gur, AGS PV, Syncro Study, Saket & Gurgaon. The workshop organized by Taruna Barthwal, Resource Coordinator, Amity Career Counselling & Guidance Centre (ACCGC), embarked with a discussion on basic processes of

recombinant DNA engineering. "The power point presentation by Dr. Momna triggered an interesting interaction session. I wish we had a quiz too," said Geeta Asri, AIS Gur-43. Students were challenged to extract their own cheek cell DNA. After performing a few more steps, the students could view their own DNA with naked eyes and encase it in their personalized lockets. The students were excited to know about a poster making competition on "Is gene therapy the 'magic bullet' for cancer?". The winners will get a chance to attend University's Science Summer School absolutely free.

With inputs from Sonam Bedi
Faculty, AGS, PV



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‘Dance like no one’s watching’ seems to be the new age mantra for young and old alike. With foot tapping becoming a hot trend, some less known dance forms have caught fancy of even those with two left feet.



So you think you know dance?

Meghna Ganesh, X A & Shivangi Mittal X A, Gurkiran Kaur, X A
AIS Gur-43

Thought that salsa and jazz are the only dance forms that can set foot tapping? Think again! There are some new and some lesser known dance styles, that can set the adrenaline pumping. Take a look.

SWING: As the very name suggests, Swing dancing is a general term that means dancing to swing music. FYI, the German youth used this dance form as means of opposition against Hitler in the 1940s. Lindy Hop is one of the best known forms of this dance. Rock and roll, one of the most happening dance forms today, is also known to have evolved from the swing. Suhani (X A) says, “Swinging along my favourite tunes occupies most of my time.”

Swing your hearts out: Kiran Dance in Rhythm, Shahpur Jat, Delhi

FOXTROT: Want something simple and fun? Foxtrot is just right

to set your feet tapping. The Foxtrot is a smooth dance in which dancers make long, flowing movements across the floor. Quickstep, another dance form, is a quicker version of the Foxtrot and is also very exciting to watch.

Trot along: Ballatino Dance Studios, Delhi and NCR

PASO DOBLE: Bull fighting and inspiration! Weird to see those words in the same sentence, isn’t it? Well, here comes the surprise-Paso Doble, which is a traditional ballroom dance, is modeled after the sound, drama and movement of the Spanish bullfight and escapades of

the average matador.

Fight on: Sandip Soparrkar Ballroom Studio, Delhi

RUSSIAN BALLET:

Who isn’t well versed with the phenomenal Ballet? Russian Ballet, a graceful and dainty form which follows the Vaganova method. It is a theatrical way of telling a story, characterized by grace with clean and precise of movements comprising of formal gestures, steps, and poses. Yashita Mahajan (X B) shares, “Russian Ballet gives me the absolute pleasure of dance.”

Have a Ball(et): School of Russian Classical Ballet, The Russian Centre

of Science and Culture, 24, Ferozeshah Road, Delhi

BACHATA: This popular dance style comprises of three step Cuban hip motion (think Shakira), ending with a tap on the 4th beat. This lively form of dance will surely have you swaying (your hips) to its beats. Priyanka Rohtagi, X A chirps, “Bachata allows me to move like my favourite star Shakira”.

Go Save yourself: Ballrumours Dance Studio, 297, Gagan Vihar, New Delhi

So, what are you waiting for? Put on your dancing shoes and get grooving to these awesome dance styles. 🇮🇳

What’s on your playlist?

A thousand different artists of an equally great variety of genres are enough to confuse anybody. So, how do we develop a good and diversified music library? Souparnika Krishnan, IX D, AIS Gur-43, brings you the basics - the must haves for any music lover.

The Rock Rules: They define Rock. These five masters of their trade have come up with something fresh and original every time. Other hot favorite Rock songs are Green Day, Nirvana and AC/DC.

- Led Zeppelin (*Led Zepplin IV*)
- The Jimmy Hendrix experience (*Are You Experienced*)
- The Beatles (*Abbey Road*)
- Pink Floyd (*The Dark Side of The Moon*)
- Pearl Jam (*Backspacer*)

The POPulars: Pop music can be classified as the melting pot of several music styles like Hip-hop, R&B soul music or any other music that can pump up any party. Talking of Pop Music, these artists have earned the top positions:

- Michael Jackson (*Thriller*)
- Bruno mars (*Doo-wops and Hooligans*)
- Flor-Rida (*Only One Flo : part 1*)
- Rihanna (*Good Girl Gone Bad*)
- Justin Timberlake (*Future Love Sounds*)



The best ALTERNative: Altern and Country music is the kind you listen to with the wind in your air, the sun in your eyes and a lazy afternoon ahead. The mentioned artists never fail to deliver and make you feel completely at peace with the world every time they play.

- The Script (*Faith & Science*)
- Coldplay (*X&Y*)
- Switchfoot (*Switchfoot- The Best Yet*)
- The Fray (*The Fray*)
- John Denver (*Wind Song*)

So, all you music lovers, go ahead and stack up these must have songs in your playlist. 🇮🇳

Pic: Shalini Agarwal, Teacher, AIS Gur-43 Graphic: Amogh Gupta, IX C, AIS Gur-43

Menu Decoded

How often do you go to a restaurant and spend half of the time trying to decipher the menu? A lot! With never-heard-of dishes ruling the menus, eating out is a tough job!

Shruti Malik, XI A & Meghna Ganesh, X A, AIS Gur-43

In the days, when we simply dined out without playing a ‘foodie’, they had a totally homely Indian name – ‘meenu’. Haldi stained, sometimes laminated, they artlessly listed the name of the item in the question to the left and price on the right.

But, today when we know that they are pronounced ‘menyoos’, they come faux leather bound, weigh a ton and sometimes need semantic decoding. So, here we introduce to you the very new ‘menu engineering’, which has evolved, due to the changed philosophy of restaurants, as they now believe, that the ‘naam karan’ of the dishes makes them



more mouth watering than the dishes themselves.

Cryptic menus — with detailed description of each dish, such as a list of ingredients, adjectives, colours or even emotions have been in vogue. Every eatable is made to sound like a true work of art, as restaurants come up with lip smacking descriptions.

Served on the platter are dishes like ‘Basmati ki bahaar’, Shabnam ke moti, Roti ki tokri, ‘Samandar ki gehrai’, ‘Gosht e bahar’, ‘Sangi saathi’ (salad for the uninitiated), ‘Dil bahaar dopi-aza’ or ‘Badshahi badam pasand’.

The sumptuous names make the diner’s mouth water and leave him/her guessing

what the dish is all about. And if all these, doesn’t arouse curiosity, how about savoring ‘Anarkali ki aungulliyan’ (our dear lady fingers).

While for some, the cryptic and non-descript menus keep the suspense element alive as the traditional menu might spoil the surprise, sometimes the served dish can turn out to be completely different than what you had thought of.

However, sometimes they have no pretensions or aspirations to be anything more than what they are. So, desserts carefully titled ‘Meethe sapne’ and sundae called Death by chocolate, Poisoned, Tropical rainbow, Head over heels, Ticket to paradise and Mud pie mountain, don’t command too much of brain use. These poetic hyperboles of fancy new names makes one yearn for those days when menus were simply functional price lists. But of course, one wouldn’t mind learning the interesting new lingo of choosing the menu. Food for thought! 🇮🇳

BULLS OVER SAREES:

Who said only naris can wear sarees? We spotted a bull lounging in a saree shop on the streets of Varanasi!



Should I go on further with black spots or should I try a red one.

