

## INSIDE



Jugaadu Raam, P5



The Organic Indian, P6

## AMITEpoll

What is your forecast for the year 2014?

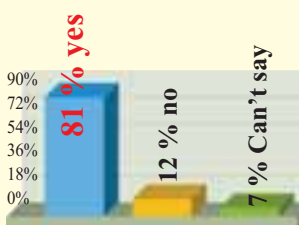
- a) Political shakeup
- b) Economic stability
- c) Empowered society

To vote, log on to [www.theglobaltimes.in](http://www.theglobaltimes.in)

## POLL RESULT

for GT issue December 16, 2013

Is organic farming a long term solution to India's looming food crisis?



Results as on December 21, 2013

## Coming Next

Plan your new year with us in the next edition

# When संता met Santa

What do you expect when India's Santa Singh meets the North Pole's Santa Claus over the news hour? It's time for some newsy balle-balle in the snow

Pramay Rai, AIS Vas 1, XI B

It was a cold winter evening. Santa was out on his usual business of distributing gifts. As Santa was checking his gift distribution list, he came across a wish so unusual; that left him amused. It was a top story for GT. Perplexed, he sat down, thinking how he would fulfill this wish when he suddenly saw Santa Singh watching 'Is saal ki sabse badi khabrein on the television set'. Santa could not resist but join Santa in watching the news hour...

## Sach-in to Sach-out

Master blaster Sachin Tendulkar bid adieu to international cricket. What made his farewell grand in every sense was the special twitter campaigns dedicated to him and songs commemorating his journey. He leaves behind a legacy of a record 16,000 runs in Test cricket and over 18,000 in ODIs.

**Santa Claus:** The game must go on.

**Santa Singh:** No problem *ji*, what if he is not playing; he is still 'Boost' ing everyone's energy.

## Sabse chhota rupaiya

The downfall of the Indian Rupee not only made headline but sent shivers down the finance ministry. The value of the Indian Rupee dropped by over 20% in a single quarter, reaching an all-time low of 68.85 against the dollar on Aug 28. It has undergone an overall depreciation of almost 40% in the past two years.

**Santa Claus:** It calls for introspection by both - the policymakers and the public.

**Santa Singh:** *Dollar ki kya aukaat hai, isse mehnga toh humara pyaaz hai!*

## Nature's fury

Human apathy resulted in India's biggest manmade disaster - the Uttarakhand tragedy. In June, torrential rains in Uttarakhand caused massive flooding and landslides, resulting in the death of over 5,700. Other regions facing nature's wrath include Himachal Pradesh and Nepal.

**Santa Claus:** Mother nature can take care of you only when you take care of her.

**Santa Singh:** Nature does a 'Don't angry me' better than Akshay Kumar.

## Out of this world

India's quest to reach the stars took flight on November 5 with the Mars Orbiter Mission, also called Mangalyaan. It is India's first interplanetary mission and will make ISRO the fourth agency to reach the red planet (Mars).

**Santa Claus:** I thought I was the only one travelling so far.

**Santa Singh:** I am unable to decide which is more revolutionary- Mangal Pandey or Mangalyaan.

## R-ev(e)-olution

Following the Nirbhaya case and countless other unreported crimes against women, the government has finally taken steps to ensure women safety. These include installation of GPS devices, appointment of lady police personnel and increasing the number of PCR vans.

**Santa Claus:** Can I ask for a gift this time? Respect women.

**Santa Singh:** *Gaur se sumo, yeh 'Kaur' ke liye hai!*



Illustration: Shruti Jha, AIS Vas 1, VIII B

# Scripting the success of Ram-leela



Dreamweavers:  
Garima Wahal and  
Siddharth Singh

Writing in Bollywood has undergone a metamorphosis of sorts in every genre - screenplay, script, lyrics et al. The credit for this evolution goes to the new age writers who have dared to take the unconventional route. Joining the league are **Garima Wahal** and **Siddharth Singh**, who penned the lyrics for the blockbuster **Goliyon ki Raasleela Ram-leela**. Join in as Garima of the writer duo talks about the journey she and her co-lyricist have traversed before they made it big with **Shivangi Goswami & Nandini Rajput**, AIS Vas 1, IX A

**Did you always want to be a writer?**  
Siddharth and I developed a penchant for writing at a very young age. Despite taking different career roads, we knew somewhere

that we wanted to be writers first. Though, Siddharth pursued computer engineering, he kept going back to his first love...writing! And after tasting success as a television and radio producer, I found it hard to resist writing. It was then that both of us decided to open our own writing outfit called 'Dukaan'.

## How easy or difficult was it to get your first break in Bollywood?

Our foray into Bollywood was a very filmy one! We were producing content for reality shows for television. As writers, we were enjoying our stint when one busy day we got a call from Sanjay Leela Bhansali's (SLB) office. At first, we did not believe our luck but that evening we found ourselves having tea with SLB, talking cinema. Little did we know then that a couple of years down the line, we would create history together with the maverick director! It was the toughest but the most amazing journey of our lives!

## Film writing has never seen a male-female duo. Does it help your writing?

We take pride in the fact that we are the first male-female lyricist and writer duo of Bollywood! It immensely helps our writing, though not in a predictable way! For a creative person it is a blessing to have an equally creative

counterpart. This makes the process of ideation and writing far more interesting.

## What is the pre-requisite to become a successful script writer or lyricist?

The first and foremost task for any writer is to create something with sheer honesty and stand for what you believe in. It is just as important to mould your writing in case you receive great inputs. What helped us score above others was a firm belief in our writing, patience and an understanding of our audience. The script needs to be very fluid, able to mould itself like water.

## What challenges did you encounter while working with an ace director like SLB?

SLB is probably one of the few directors who understands the complexity and the layers of writing. He knows how to get the best out of his writers. A genius in his own right, he tends to waiver or be spoilt for choices. That is where he needed us to chip in and help him take a decision. Despite being a big name in the industry he was extremely open to inputs and discussion. As first timers, we are glad that he showed so much faith in us. A few differences here and there and a few tense moments is what makes Ram-leela an experience of a lifetime for us!



Working for GT was a memorable experience for me.  
It helped me learn all about newspaper making.  
Vritika Chandwani, AIS Vas 1, IX B, Page Editor



# NEWS MUSE

Join **Pramay Rai**, AIS Vasundhara 1, XI on the quest to recognise and felicitate the newsmakers and newsmakers of the year 2013 with interesting titles



## The man with the golden bat

Sachin Tendulkar, for having created cricketing history with his 100 centuries and 96 half-centuries over a dazzling career spanning 24 years.



## The de-partheid

Nelson Mandela, former president of South Africa and global champion of human rights. He spent 27 years in prison for fighting against racism.



## The stunning debutante

Arvind Kejriwal, administrator-turned-politician, for piloting the Aam Aadmi Party to resounding success in the Delhi Assembly elections.



## The audacious Prez

Barack Obama, for getting re-elected as the president of the United States of America and surviving a three-day government shutdown.



## The baddie

Bashar al-Assad, president of Syria for the ruthless repression of rebels in his country. He has been accused of using chemical weapons against his own people.



## The loudest whistle

Edward Snowden, former CIA employee and NSA contractor, for revealing US government's secrets to the world. He is currently in an asylum in Russia.

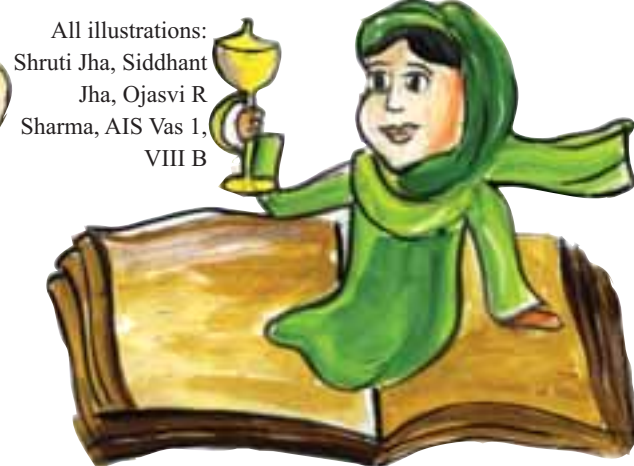


## The money messiah

Raguram Rajan, for resurrecting the Indian Rupee as the newly-appointed governor of the Reserve Bank of India.

## The braveheart

Malala Yousafzai, for advocating education for the girl child in Taliban-infested regions. She is the youngest ever nominee for the Nobel Peace Prize.



All illustrations:  
Shruti Jha, Siddhant Jha, Ojasvi R Sharma, AIS Vas 1, VIII B

All pics: Priyansh Shishodia, AIS Vas 1, IX



Wearing the thinking cap Page Editor at work



All set for victory Edit team of AIS Vasundhara 1



No room for errors Edit and re-edit



Well done The Editor-in-Chief



Life is colourful Creative genius blooms







It was an extremely educational and interesting experience. I gained valuable insight into how a newspaper works.

Pramay Rai, AIS Vas 1, XI B, Page Editor

# Green careers

Take the road less travelled with unconventional green careers that make you feel good about your contribution to the environment

Aakriti Dubey, AIS Vas 1, IX B

If you are an environment enthusiast eager to carve out a career in the green, you are at the right place! Read on to know what all green careers await you.

## Greenhouse managers

**Who are greenhouse managers:** Those who supervise plant breeding and cross hybridisation, plant nutrition and protection, pest and disease control and maintenance of systems controlling the greenhouse environment are called greenhouse managers. They are employed by universities, research organisations, agricultural companies and nurseries.

**Educational requirements:** A degree in greenhouse management is required, though, possessing a Bachelor's degree in technical agriculture or floriculture or horticulture can also work.

**Essential skills:** To be a greenhouse manager, one must be an expert in horticulture and plant cultivation and must possess strong communication skills, training and management skills and superior knowledge of safety and environmental regulations.

**Remuneration:** Earnings depend upon the location, size of the greenhouse operation and types of plant sold. It may vary from \$37,172 to \$45,000 annually.

## Arborists

**Who are arborists:** They are people who use hand and power tools to prune, hedge and remove trees. They prevent, diagnose, treat tree diseases, nutrient defi-



Pic: Rohan Budden, IX A; Model: Krishav Grover, AIS Vas 1, X

## Out-of-the- box green careers

Farm appraiser agronomist

Agricultural lawyer

Agricultural economist

iciencies and structural problems that are an eminent threat to the health of trees.

**Educational requirements:** Those interested in puru-

ing a career as an arborist must possess a Bachelor's degree in botany, plant pathology or soil science; each of them being a four year long programme. It is essential to possess a certificate from International Society of Arboriculture.

**Remuneration:** The remuneration for an arborist may vary according to a person's experience from \$32,090 to \$451,010 annually. 🇮🇳

# Frankenstage!

Does the stage remind you of the monstrous Frankenstein? Worry not for stage fright is a normal phenomenon

Shereen Arshad, AIS Vas 1, VIII B

Lights, camera, action! Huge applause and the stage is all mine. But am I ready to steal the show? Will I be able to meet the expectations of my audience or will it be an utter fiasco? If these questions play on your mind, then you have a stage fright. Worry not, here's help.

**What is stage fright?** Do your palms get sweaty, heart starts racing madly and throat becomes parched when you have to speak in front of an audience? This feeling is termed as 'stage fright' which literally means a sense of anxiety, fear or nervousness that one feels while performing in front of an audi-

Illustration: Nandini Rajput, AIS Vas 1, IX A



ence on the stage. Do not worry, three out of four people suffer from this dilemma, so it's perfectly alright.

**Why do we feel stage fright?** We start focusing on the expectations of audience rather than the content of our speech. This usually happens because people start thinking whether the audience will agree with them or not. Many students are often seen pleading for extra preparation time before heading for the stage, not because of inadequate vocabulary, but because they are hesitant to face their friends.

To top it all, with the recent activities introduced as a part of Formative Assessment (FA), with many of them including public speaking and require good oratory skills, a student has no option but to face the stage. What adds to the pressure is that the students are graded on the basis of these activities, as per the new CBSE rules. Hence, it becomes vital to perform well in these activities and thus the pressure of facing an audience increases manifold.

**Why getting rid of stage fright is important?** Nowadays, most job or university interviews include a round of group discussions. Recruiters look forward to candidates who possess good oratory skills. Thus, the first and foremost way to perform well in these spheres is to overcome stage fright.

**How to overcome stage fright?** Start from your classroom. Our classrooms are the best place to mould us to face the stage. Here, we face a small audience everyday but we don't try to use our oratory skills optimally. But if we try to speak confidently and smartly in our classrooms or during group discussions, it will prepare us to face a larger audience in future. Many of us do not realise it, but classrooms are actually the gateway to a brighter future.

Apart from active participation in classroom, here are a few things that can help you overcome your fear:

- Prepare and learn the content of your speech in advance.
- Collect information about the topic so as to be aware of the subject well.
- Practice the speech in front of a mirror; this will help you in improving your presentation.
- Practice your speech in front of your family members and ask for feedback. This will help you in improving yourself.
- While on the stage, if you forget any word or a line, don't stop in-between. Just carry on with your speech and don't let the audience know about your mistake.

So, go ahead, give your best shot and steal the show! 🇮🇳

# School is cool!

Model: Saksham  
AIS Vas 1, VIII B



Pic: Jusvin Phull, AIS Vas 1, IX A

Illustration: Ojasvi Sharma, AIS Vas 1, VIII B

Shreya Tayal, AIS Vas 1, IX B

We all love going to school! Maybe not for the same reasons, but they revolve around the same basics. Here are some things that make school so cool.

- The smell of textbooks- old or new.
- Learning something new everyday.
- An upcoming physics chapter with new formulae or an interesting classic to read in the English class.
- Our loud, obnoxious, embarrassing, hyper yet awesome friends!
- The innovative punishments we earn or the poor and stupid jokes we share with friends everyday.

- The special occasions when we are more than ready to bathe in attention. Thank god for the spotlight!
- School is practically our second home, where we spend the maximum time with our family members- teachers and friends.
- Taking a leave from school leaves us dying of boredom.
- No matter how much we dislike them, the teachers are an important part of school life (read scolding, confusing question papers and long answers on our sheets).
- Quite simply because WE LOVE OUR SCHOOL! 🇮🇳

Amity Institute  
for Competitive  
Examinations

Presents



Brainleaks-96

FOR CLASS XI-XII

Accumulation of large amount of  $K^+$  in guard cells is electrically balanced by

- (a) Uptake of  $Cl^-$
- (b) uptake of  $Cl^-$  and presence of malate ion
- (c) presence of malate ion
- (d) Efflux of  $Cl^-$

Last Date:  
Jan 5, 2013

3 correct entries win  
attractive prizes

Ans: Brainleaks 95: (C)

Name:.....

Class:.....

School:.....

Send your answers to The Global Times,  
E-26, Defence Colony, New Delhi - 24  
or e-mail your answer at [brainleaks@theglobaltimes.in](mailto:brainleaks@theglobaltimes.in)



# Farm in the Palm

With giant technological strides, agriculture is on the tips, oops- palms of the new-age farmer

Vishrut S Shukla, AIS Vas 1, IX B

Technology has brought about a revolutionary change in farming. Read on to update yourself with the latest technology that is redefining agriculture in various ways:

**Tractors on autopilot**  
Thanks to GPS enabled tractors, combines and sprayers, more farmers can drive themselves through the field without help. The tracking system is tied to the tractor’s steering- a favourite indeed with lazy farmers.

**Key to swath control**  
Building on GPS technology are Swath Control and Variable Rate Technology (VRT). Swath Control actually enables the farmer to control the size of the swath (a row of grass). VRT works in a similar fashion. By knowing what areas of a field are most and least productive

Graphic: Priyansh Shishodia & Sharnik, AIS Vas 1, IX B  
Models: Ojasvi Sharma, VIII B & Ishan Aryan, VI C, AIS Vas 1



the application rate of an input can be tailored to adjust automatically.


**Your tractor is calling**  
Telematics is being touted as the next big thing in agriculture. This technology allows equipment to talk to farmers and equipment dealers. Sample this- “Hey Bob! How’s it going? Your tractor here!”

**Sense your crop’s mood**  
Crop sensors are taking Variable Rate Technology to the next level. Instead of making a prescription fertilizer map for a field before you go out to apply it, crop sensors tell application equipment how much to apply in real time. Imagine the GPS voice telling you where to put the fertilizer.

**Irrigate via smartphone**  
Mobile technology is playing a big role in monitoring and controlling crop irrigation systems. With the right equipment a farmer can control his irrigation systems from a phone or computer instead of working on or driving to each field. Work can be completed even without standing. It’s pretty much like

playing Farmville. Interesting!  
**Your cow is calling too**  
Collars made for livestock are helping producers keep track of their herds. Sensors in the collar send information to a rancher’s smartphone giving the rancher a heads up on the cow’s location, or if she’s in some sort of distress. 📶🐄

Diversicultures of India



Illustrations & text:  
Om Rastogi, AIS Vas 1, X A

## Rainbow of revolutions

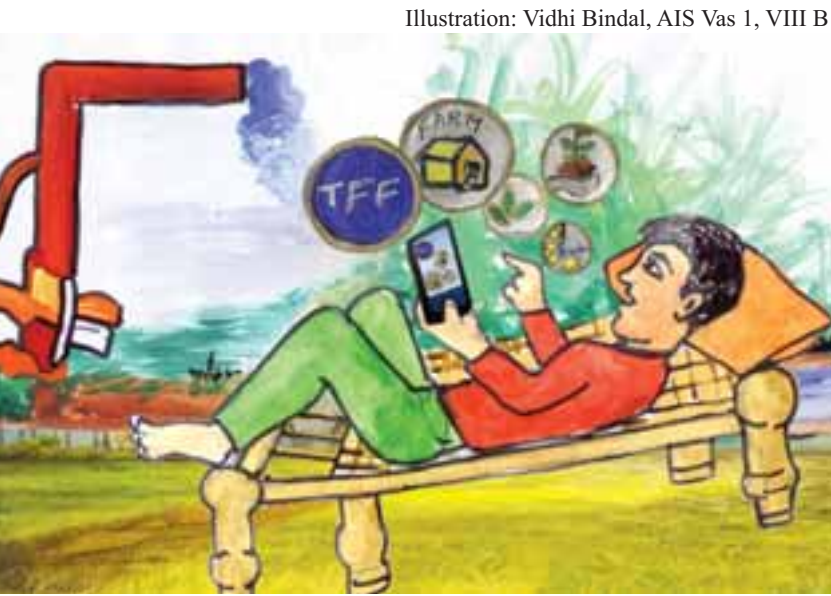
S Surudhip Raam, AIS Vas 1, X A

Revolution is all about bringing in new ideas. Can this newness be associated with colours which glorifies our lives? India has witnessed many revolutions not only in politics or technology, but in the field of agriculture too. These revolutions have opened up vistas of global opportunities and have given rise to productions in areas which otherwise were considered remote for the rural section of the society. But did you know that agricultural revolutions are often associated with colours? Well, acquaint yourselves!

Revolution	Production
Blue Revolution	Fish production
Brown Revolution	Leather/non-conventional(India)/Cocoa production
Golden Fibre Revolution	Jute production
Golden Revolution	Overall horticulture development/honey production
Green Revolution	Food grain (cereals, wheat & leguminous plant) production
Grey Revolution	Fertilizer production
Pink Revolution	Onion production/pharmaceutical (India)/prawn production
Red Revolution	Tomato production
Yellow Revolution	Oil seeds production
Silver Fiber Revolution	Cotton production
Silver Revolution	Poultry production
White Revolution	Milk/dairy production
Round Revoution	Potato production

## App-riculture

Here’s a list of some of the best apps for farmers, agricultural students and others who are tech savvy! **Adithyaa Sunder, AIS Vas 1, IX B** explores...



- **AgriCulture Information**  
This interesting app is the encyclopedia for any information you need regarding agriculture. It consists of a variety of farming methods, techniques and educational videos.
- **Agri Precision**  
This is a handy app that can be used in precision agriculture (a method of farm management). It behaves as a portable GPS, guiding users from point to point to collect samples from fields.
- **The Farming Forum**  
Looking for a place to discuss agriculture? Have something to share with the world on the subject? Well, search no more! TFF app allows you to

- gain full access to the discussion forum from a mobile device, with a user-friendly interface. This app requires internet connection.
- **eWeather**  
While this app may not mainly be concerned with farming, it is however, a great app that provides professional weather reports, earthquake map, hi-def radar and a weather map- quite handy for a farmer too.
- **Farm Story**  
Well, considering it’s a game, and it doesn’t help farmers or agricultural students, this shouldn’t be here. But, this is a great game where you can grow your own virtual farm. 🌾🎮





Like last year, working with GT this year too was an enriching and amazing experience.

Aayushi Shakya, AIS Vas 1, IX A, Page Editor

Comic strip: Aayushi Shakya, AIS Vas 1, IX A

All of us have that 'jugaad' streak within us that turns an impossible situation around in our favour



# Fashion fetish

Take a fresh look at the fast changing faces of fashion

Gunjan Sharma, AIS Vas 1, IX A

Fashion is undergoing a revolution. The trend that catapulted this industry to stardom is the global uproar which is ready to give art, culture, fashion and beauty a paradigm shift. We see people all aglitter with solitaire diamond, French manicure, stilettos and attitude as they walk the ramp. But, we, the students, have given a new twist to fashion. Here's how:

**For outings:** Girls, go trendy with chic dresses, leggings, stylish caps and patterned mufflers. Boys, worry not, you too could shine on the fashion meter with striking formals. Go for smart jackets and vibrant blazers.

**For tuitions:** We carry enough weight on our shoulders already, thanks to school bags. How about we carry something trendy to tuitions. Sling bags in neon colours, for instance, are the in-thing these days. You could go light with notepads that just fit in.

**For pyjama parties:** No 'to-dos' apply here. Yet funky pyjamas adorned with cartoon characters are quite a rage. Don't have them? Don't worry, team up anything with anything and you're good to go!

**For weddings:** Mix traditional with contemporary and go bohemian. In short, create your own unconventional style and you will grab all the eyeballs without fail.

All Pics: Jusvin Phull, AIS Vas 1, IX A



Manya Tyagi, AIS Vas 1, III D



Pinank Mehra, AIS Vas 1, VI D



Dashmeet Singh, AIS Vas 1, VII D



Muskan Khurana, AIS Vas 1, VII C



Megha Chatterpadhyay, AIS Vas 1, VII C



Akanksha Wadhawan, AIS Vas 1, VII A

Illustration: Ishan Aryan, AIS Vas 1, VI C

## From spud to snack: Evolution of the potato chip



Our favourite fattener, the wafer-thin potato chip, tells us its life story

Aakriti Dubey, AIS Vas 1, IX B

No one can eat just one of me and you should thank me for making you a couch potato. I am the life of all parties, I am the king of snacks. Guess who I am! You're right, yours truly, potato chips. And here I present my journey to you:

**I am born:** I was born on August 24, 1853 and my birthplace was a posh resort - Moon's Lake House in Saratoga Springs, New York. A customer complained that the french fries made by a cook at the restaurant called George Crum were too thick. To appease him, Crum sliced a new batch of paper-thin potatoes, fried them in oil for the crispy flavour and then salted them. And voila! I was born!

**I am named:** Crum's experiment was successful and I was named after my

birthplace- Saratoga chips. I became more famous when my maker Crum left Moon's Lake Inn to start his own restaurant called Crum's House. He placed large baskets of me on every table and so, I was relished by one and all. It was not long before I could be found in restaurants up and down the East Coast. Soon, I was renamed potato chips.

**Growing up:** At first, I was served only in the salt flavours, but as my demand grew more and more, I was introduced in many varieties by giant manufacturing companies. In 2003, my 150th birthday was a grand affair. A dinner was organised for me at the Marriott Hotel of California. A media campaign including information on my history and trivia about me being America's favourite snack was launched.

Today, I am 160 years old and still a hot favourite with all alike! 🍟





## Flashback 2013



Dr. Amita Chauhan  
Chairperson

As the year 2013 draws to a close, it evokes in me mixed feelings. Undoubtedly, this year has been a year of highs and lows, ups and downs. The year saw the meteoric rise of the common man. Whether it was the stunning debut of the Aam Aadmi Party in India or

the spring uprising in Egypt and Syria, the common man left no stone unturned to make his voice heard in the corridors of power. 2013 can be rightfully called the year of the women. Never in the history of India were issues pertaining to women rights so vociferously debated and discussed on national television. The year saw women emerge stronger by refusing to tolerate any injustice or atrocity. She was all set to tread on the path of empowerment.

The year also saw India being struck by the greatest and gravest natural disaster of its times 'Kedarnath tragedy'. Billed as the biggest man made disaster, the catastrophe left behind an important lesson for life- "Never play truant with nature." The economy of the country was no better. However, with the stepping in of RBI Governor Raghuram Rajan, the plummeting Indian economy got a new breath of life. He not only curbed the fall of the Indian rupee but brought inflation into control to a great extent.

The year ended on a good note for Amitians too. My proud Amitians continued their winning spree this year too by setting new records and achieving success nationally and internationally. Our students not only bagged gold at IRIS, but also did their school proud by spotting asteroids, winning F1 in schools and registering their presence in several other programmes.

2014 promises to be a year of hope and new beginning; it is a year of leaping ahead in each and every field with renewed vigour and energy. 🇮🇳

## Celebrating the season of joy



V. Balachandran  
Principal, AIS Vas 1

Come December and it is time for Christmas bells to toll and the season of joy to unleash its magic. It is the time to put the good and well being of others above oneself. It is the time to worship the messiah of peace and walk the road of harmony spreading the message of peace and goodwill.

Dr. Ashok K. Chauhan, our visionary Founder President has time and again reiterated the fact that life is all about serving humanity and acting as a catalyst to ignite the talent that is latent in every human being. Even our revered Chairperson Dr. (Mrs) Amita Chauhan is an ardent believer that we need to give back to the society in proportions greater than what we take from it. At this juncture, I would like to add: Start where you are. Opportunities lie right ahead. Take advantage of every opportunity to serve others. This month is special to me in more than one way, it is not only time to regale in the festivity, but also for our second contest issue to roll out. Churned out with great enthusiasm and precision, this issue showcases the creative geniuses of my editorial board members.

This issue not only sets the mood for festivity, but also leaves behind important lessons from the year 2013. It is a true tribute to the unsung heroes of the country- the farmers who work relentlessly to feed the entire nation.

Kudos to our young team of editors, illustrators, graphic designers and photographers who did not shy away from working day and night to bring to you this bundle of joy. It is a sweet offering for all GT readers from AIS Vas 1. I hope you enjoy reading it as much as they enjoyed creating it. Wishing all the readers of GT a very happy and successful 2014! 🇮🇳

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# The Organic Indian

Creative director by profession, farmer by choice and founder of The Organic Indian, Auro Chattopadhyay opens up to **Pratha Bhatt**, AIS Vas 1, IX A

*What is your enterprise 'The Organic Indian' all about?*

The Organic Indian is a social enterprise which uses the power of social media to gauge and build awareness about the benefits associated with organic food. Our first campaign was focused on breaking the myths surrounding organic food. It is widely believed that turning to organic food is a new fad, or worse, a western influence! We as an outfit are working on building technology that would do wonders to the organic food industry in India and hopefully the world, by connecting the consumers, sellers and growers of organic food! This will not only increase the outreach of organic food but make it cheaper too.

*What made you give up a lucrative career in advertising and join the organic food movement?*

I did not feel content after dedicating 13 years of my life to brand building. I wanted to do something for the greater good of the society and not merely make people 'mindlessly' buy things. I wanted to re-apply the skills learnt in the advertising agency to change the way people buy things and indirectly bring about a social change.

Young Turk



With nature  
Auro Chattopadhyay

The Organic Indian was the germ of this idea that grew stronger over the years and this small part of me grew larger and larger until I decided to jump on to the bandwagon.

*How did the idea of going 'organic' come to you?*

In my teens, I had no idea what the term organic even meant. My dad worked as an agriculturist in a remote area called Kantabaji. Every time he came home, he brought along some locally grown pulses and rice from there.

These somehow tasted better so much so that it increased my appreciation for the humble *dal*! These were not branded organic, but dad said that the farmers there were so poor that they could not afford fertilizers and pesticides, so they continued to grow food in the traditional way, which was 'organic' by default! I discovered that in our mindless quest for profit, we were poisoning our own food supply. Rising cases of farmer suicides and lifestyle disorders made me join hands with the organic food movement.

*Do you see organic farming as an alternative to India's rising food demands?*

Though, I don't have any concrete evidence that rising food demand is an excuse that many shady corporate use to sell dangerous technology like genetically modified food products and chemical intensive farming. In fact, independent scientific research rebukes it. Genetic modification of crops and chemical intensive agriculture has resulted in loss of biodiversity and rising cases of cancer. Going against nature has never proved to be good. The best way is to encourage farmers to go back to traditional farming methods.

*What are the advantages and disadvantages of organic farming over conventional farming?*

I would say conventional farming is more or less similar to organic farming. Chemical intensive farming is a modern perversion. It is advocated and driven by profit minded people and those having destructive approach to farming. It destroys the land and poisons the water. It does not reap rich dividends for the farmers except for multinational companies. 🇮🇳

# Jai jawan, jai kisan

This slogan coined by Lal Bahadur Shastri several years ago, holds a lot of weight even today

Shreyans Jain & Ojasvi Sharma  
AIS Vas 1, VIII B

It was in the year 1965 when Lal Bahadur Shastri, India's second prime minister gave this famous slogan. Immediately after Pt Jawahar Lal Nehru's death when India's sovereignty was under threat from Pakistani forces and the country was reeling under abject food scarcity, Shastriji gave this slogan to motivate the Indian soldiers to defend their borders and simultaneously cheer the poor farmer to toil hard to increase the productivity. A visionary statesman, Shastriji used this slogan to underline the importance of a soldier and a farmer in an average Indian's life. From time immemorial the Indian soldier and farmer have played a crucial role in the development of the country. It is the fruit of

their selfless labour that today we can peacefully go to bed with our stomach full. Here is a small tribute to these unsung heroes-

**A labour of selfless love:** Popularly known as the 'son of the soil', it is on his sweat and labour that the prosperity and progress of our country is dependent. His name is synonymous

Graphic: Siddhant Jha  
AIS Vas 1, VIII B



with unflagging enthusiasm and indomitable spirit. The humble Indian farmer not only grows crops but selflessly works for humanity. He unknowingly teaches us many intricate lessons of life.

**A tale of blood and sweat:** Such was the impact of Shastriji's slogan that Indian soldiers not only made Pakistan forces bite the dust in the 1965 Indo-Pak war but also inspired them to be prepared to shed their blood for their motherland. Whether it is securing the inhospitable terrain at Siachen or courageously fighting the terrorists in

## Ancient communities harbouring similar beliefs

Many ancient communities like the Legalists of Han Dynasty and Vikings of Norway promoted a society of farmers and soldiers only!

**Legalists:** Founded by Chinese philosopher named Han Fei along with Li Si, Gongsun Yang, Shen Dao and Shen Buhai, Han Dynasty believed that farmers and soldiers were the highest ranking civilians.

**Vikings:** Vikings were sea-faring, Germanic raiders who raided, traded, explored and settled over North Western hemisphere. Most of them were warriors and farmers. These two occupations were the most respected among them.

J&K, the Indian soldiers do not bat an eyelid before sacrificing their lives. Both the farmer and soldier are dedicated workers in their respective fields. The only difference between the two is that one is ready to shed his blood for his motherland, while the other tills the land with his sweat. 🇮🇳

# Served with love



Debosmita Mukherjee  
GT Teacher Coordinator

It was great to see my mail box overflowing with mails not only from my editorial board members, but also from the ones unknown to me. I was astonished to see the pull this newspaper has created amongst the students. To give this edition a shape, students weaved each page with utmost diligence and dexterity. They were ready to delve deeper into the ocean of ingenuity to churn out the best newspaper ever possible.

Debosmita Mukherjee  
GT Teacher coordinator, AIS Vas 1



Shifali Malhotra  
GT Teacher Coordinator

I was enthralled to see so many creative minds at work. This contest issue is a fruit of their sweet labour. The editorial team worked in tandem with illustrators, photographers and designers to bring forth this edition. For each one of us associated with the contest issue, the joy of creation soars above everything. So, grab a cup of piping hot coffee and relish our delectable offering.

Shifali Malhotra  
GT Teacher Coordinator, AIS Vas 1



GT M@il

Dear Editor,

The contest edition of AIS Vas 6 was wonderful. It appeared like the edition was put together with a lot of effort. The colourful illustrations left me awestruck. The issue delved on a lot of interesting topics. Their cover story shed light on forthcoming Lok Sabha elections and the back page was a bundle of surprise. It gave me plenty of ideas on how to end this year.

This edition is definitely one of the best editions churned out by the GT team. 🇮🇳

S Surudhip Raam, AIS Vasundhara 1, X A





Working for GT was a really great experience. I got to learn the nuances of making a newspaper.  
Aakriti Dubey, AIS Vas 1, IX B, Page Editor

# Futuristic Farming

With the technological revolution in agriculture, the farming fraternity is rejoicing; while the cows are at leisure- this could well be the future. Envision it!



Illustrations: Maansi Anand, VI A &  
Sanchita Tiwari, VI D, AIS Vas 1  
Text: Aakriti Dubey, AIS Vas 1, IX B



# Crossing the track

Illustration: Utkarsh Dobhal, AIS Vas 1, VI C



I looked at them closely and realised to my horror that these were the lost souls who had probably been crushed under the trains.

led them back to the railway track. A train was approaching. The sound of the train jolted the children and they started wailing. One of them then explained, “We’re dead. We lived a miserable life. We had no home or family. People treated us badly. Now at least, we don’t have to rummage in garbage all day. We can be happy.” There was a blinding white light. When it faded, the children disappeared. My horror gave way to shame. I had never given a thought to the hundreds of children who work in such dirty conditions for a living while I was privileged to receive good education and a loving home. I realised that we are the lost souls, selfish, with no thought to spare for anyone else but ourselves. That day, I decided to cross a track too, from my selfish existence to a more considerate one. I decided to work for underprivileged. There will be change, I thought, as I reached for my computer to write this story.

**Vinayak Shrote**  
**AIS Vasundhara 1, IX B**

I usually walk home from school. There is a railway track on the way. On the other side of the track is a stretch of forest land. One day, out of curiosity, I decided to cross the railway track and explore the other side. Soon, I reached an empty clearing. There were about a dozen young ragpickers sitting in the clearing. All of

them looked badly injured. One of the boys noticed me and said, “Help me cross the railway track.” “Why?” I asked, suspiciously. “I was crossing it, then a train came and I ended up here. I can’t find my way out since then.” “Take me...,” the other kids chanted. I looked at them closely and realised to my horror that these were the lost souls of people who had probably been crushed under the trains. “Follow me,” I swallowed my fear and



## Nest cutlets

**Khushi Jaiswal, AIS Vas 1, VIII B**

**Ingredients**

Potatoes (Boiled ) ..... 2  
Bread slices ..... 2  
Coriander leaves ..... 1 tsp  
Lemon juice ..... 1 tbs  
Salt ..... to taste  
Chilli powder ..... to taste  
Roasted vermicelli ..... 1/2 cup  
Refined oil ..... to fry

**Method**

■ Mash the boiled potatoes well, without leaving any lumps.  
■ Now add all the spices, lemon juice and coriander leaves.  
■ Soak two bread slices in water for two minutes.  
■ Mash the soaked bread slices well with the potato mixture.  
■ Now make small flat balls using the mixture.  
■ Sprinkle the roasted vermicelli on the balls.  
■ Shallow fry the cutlets.  
■ Serve it hot with tomato sauce or any other *chutney* of your choice.

## POEM

### Day and night

Illustration: Anubhav Pandey, Vas 1, VI C



**Shivangi Goswami, AIS Vas 1, IX A**

When luck knocks at your door,  
be sure to open it at a gentle pace.  
You may drag on the floor,  
as it is a generation to race.  
You might see your life galore,  
but your life is not a grace.

As lightening at night blares,  
luck stamps on your face.  
Some days are bad,  
as every day does not go your way.  
You needn’t be sad,

because one day your life will be gay.  
Hug your dad when you feel you may,  
tears may become mad,  
but they will make your day.  
The day may be set up by night,  
but the night also needs to die.

You need to fight,  
although you cry.  
First you will hang like a kite,  
and go astray in the night,  
but you will have light,  
when you will shine with pride.

## Crossword potpourri

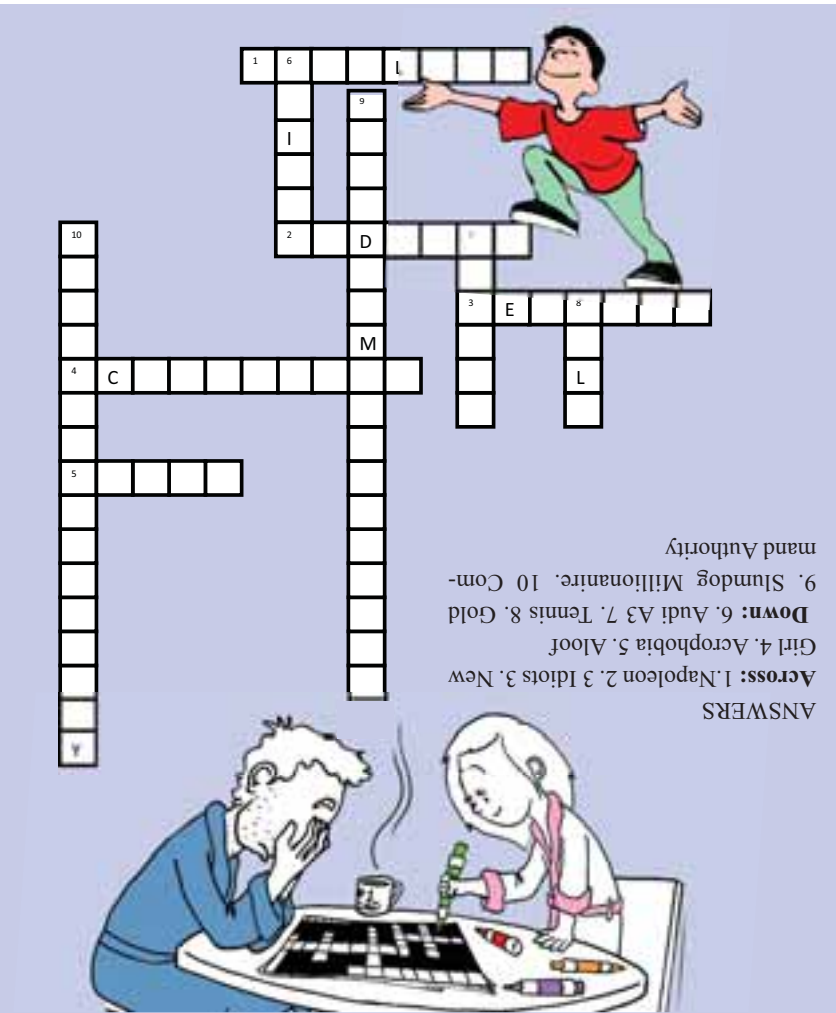
**Nandini Rajput, AIS Vas 1, IX A**


**Across**

1. "Glory is fleeting, but obscurity is forever." Who said this?  
2. A superhit bollywood movie which earned 203 crores, about 3 college friends who lived life to the fullest  
3. A show currently being shown on Star World Premiere about gender  
4. Fear of heights  
5. Another word for reticent or taciturn

**Down**

6. A new car to be launched in 2014 after the success of AUDI Q3  
7. Each player uses a racquet to strike a hollow rubber ball covered with felt over a net and into the opponent's court. The object of the game is to play the ball in such a way that the opponent is not able to play a good return. Guess this game  
8. A song by Owl City named after a metal  
9. A bollywood movie which won Oscar and was based on Slums in India and had the concept of KBC  
10. A novel by Tom Clancy, together with Mark Greaney. It includes character Jack Ryan and was completed by Clancy before his death at 66 years







# CAMERA CAPERS


Shereen Arshad, AIS Vasundhara 1, VIII B

Send in your entries to  
cameracapers@theglobaltimes.in






Crystal clear



Reaching the sky



Blooming glory





I have always yearned to work with the GT team and I finally got this opportunity now. It was a marvellous experience.  
Ansh Singh, AIS Vas 1,V D, Page Editor

# The tale of froggies

Illustration: Adhya Mehta, AIS Vas 1, V A

## Wisdom Tale



Ansh Singh, AIS Vasundhara 1, V D

Once upon a time, three frogs Slimy, Croaky and Grimy lived in a pond, near a society. They were living happily in a pond brimming with water. But the residents of the society were very irresponsible; they used to dump all the garbage in the pond. Seeing the irresponsible behaviour of people, one day, the pond got very angry and dried up. Now the frogs had no place to go as the pond had dried up. So they hatched a plan to teach a lesson to the residents of the society. They moved into the residential society to trouble them.

The frogs had no place to go as the pond had dried up. So they hatched a plan to teach a lesson to the residents of the society.

One day Mrs Sharma made soup for Mr Sharma and when she was pouring the soup from the pan, Slimy the frog jumped out of the soup and ran away. Mrs Sharma yelled in fear. The same night when Mr Murthy was wearing his night suit, Croaky the frog jumped out of his night suit. Mr Murthy

jumped off in disgust. And lastly, when Mrs Thompson was taking a night stroll, Grimy the frog jumped on her feet. Mrs Thompson screamed and sprinted like Usain Bolt. Soon the residents of the society realised their mistake. They gathered near the pond and cleaned it up immediately. By the next day, the pond was completely clean and full of water. Slimy, Croaky and Grimy were delighted to come back to their sweet home. It was indeed a happy moment!🇧🇩

So, what did you learn today? Say “NO” to habitat destruction.

## POEM

Illustration: Raghav Prasad, AIS Vas 1, I A



## Save the earth

Aakriti Sehgal, AIS Vas 1, II A

Saving the earth is very easy, start it now, don't be lazy! Planting trees will take good care, they give you oxygen and fresh air. Save the earth, be very quick, plant trees and make the forest thick. This is the only wish of mine, save the earth else you will die!🇧🇩

# Riddle Fiddle

Kaushal Sharma  
AIS Vas 1, V D

Q What is as huge as an elephant but weighs nothing at all?  
A Elephant's shadow

Q What starts with 'P', ends with an 'E' and contains thousands of letters?  
A Post office

Q What is white when it is dirty and black when it is clean?  
A Blackboard

Q There are three oranges and you take away two, how many oranges will you have?  
A Two oranges because you took two away.

Q It has keys but there are no locks. You can enter but can't

move out.  
A Keyboard

Q What starts with T, ends with T and has T in it?  
A Teapot

Q Which month has 28 days?  
A All of them of course!

Q What word begins and ends with an 'e' but only has one letter?  
A Envelope!

Q Why did the boy decide to bury his flashlight?  
A Because the batteries died.

Q What has to be broken before you can use it?  
A An egg

Q Which month has 28 days?  
A All of them of course!



# Honey chilli potato

Mehul Sehgal  
AIS Vasundhara 1, V D

## Ingredients

Frozen French fries.....250 gm  
Cornflour .....1 tbsp  
Water .....2 tbsp  
Red chilli sauce.....2-3 tbsp  
Honey .....1 tbsp  
Red chilli flakes .....1 pinch  
Oil.....2 tsp  
Finely chopped garlic .....3/4 tsp  
Sesame seeds .....1 pinch  
Salt .....to taste

## Method

- Prepare a thin batter of cornflour by mixing it in water. Dip the frozen French fries in it and deep fry in oil for 3 minutes.
- Mix red chilli sauce, honey and red chilli flakes in a bowl.
- Heat oil in a pan and add finely chopped garlic. Sauté until it turns golden brown.
- Now add sauce and fries in the pan. Toss well. Add salt to taste.
- Sprinkle sesame seeds on the fries and serve hot.

# Tongue twisters

Anika Joshi, AIS Vas 1, IV A

1. Twelve twins twirled twelve twigs.
2. If two witches were watching two watches, which witch would watch which watch?
3. Chinky chews shoes so should she choose the shoe she chews.
4. Red lorry, yellow lorry.
5. Give papa a cup of proper coffee in a copper coffee cup.
6. A good cook could cook as much cookies as a good cook who could cook cookies.
7. Penny's pretty pink piggy bank.🇧🇩

# Painting Corner

Ishan Aryan  
AIS Vas 1, VI C



## It's Me



My name: Aarav Malhotra  
My school: AIS Vasundhara 1  
My class: I D  
My birthday: December 31  
I like: Cars  
I hate: Non-vegetarian food  
My hobby: Drawing and colouring  
My role model: My father  
My best friend: Akshita  
My favourite game: Car racing  
My favourite mall: TGIP, Noida  
My favourite food: Pizza  
My favourite teacher: Ms Komal  
My favourite subject: Math  
I want to become: A pilot  
I want to feature in GT because: I want to make my parents proud.



# Daddy's day out!

Someone has rightly said, "A father is a child's first hero." To salute these heroes and strengthen this unique bond of love, Amies celebrated Father's Day

## Amiown Pushp Vihar

Divya Sikka, Teacher

Father's Day is celebrated worldwide to recognise the contribution that fathers make to the lives of their children. Fathers act as role models for their children and hold a special place in their hearts. Though countries all over the world celebrate the occasion on different days (usually on the third Sunday of June), Amiown Pushp Vihar celebrated Fathers' Day on December 14, 2013.

The day started with circle time where fathers spoke about the special qualities of their children while the little ones expressed their love and gratitude for their fathers. Children also presented self-made souvenirs to their fathers. A mini sports extravaganza was the highlight of the day, where all the fathers took part in fun filled games and races along with their children. The king and princess race, happy feet race, follow the leader race, tug of war and musical chairs had everyone in high spirits.

After the action packed event, everyone relished a sumptuous lunch. It was wonderful to see fathers having a carefree bonding session with their little ones. It is true indeed that a father is a child's first hero! Amiown enjoyed saluting these brave heroes of our little Amies!



Let's play train Fathers on a joy ride

## Amiown Gurgaon

Indu Kapur, Teacher

*Happy Father's Day to you,  
God bless the things you do.  
We are so blessed to have you,  
truly your love is pure and true.  
We can't utter a million thanks,  
it will never be enough;  
but we love you so much dad,  
you are the best gift we ever had!*

Father's Day was celebrated with great enthusiasm at Amiown Gurgaon. Children warmly welcomed their fathers by applying *tilak* on their foreheads. To strengthen the bond between fathers and children, they engaged in art and craft activity together and made sceneries by tearing and pasting paper. During snack time, fathers



Soaking in fun Together we play

made delicious *sev poori* with their children and later, enjoyed games like balancing a book on their head, musical chairs, etc. As they enjoyed the day's activities, the fathers relived their own school days fondly.

What added to the excitement was a surprise gift in the form of magic cup gifted to the little ones.

## Amiown Noida

Kritika Jaiswal, Teacher

Amiown Noida celebrated Father's Day with great zeal. The celebrations began with the children welcoming their dads by giving them a special gift created by them with enthusiasm.

Following the warm welcome, the fathers were asked to pen something about their child on cut-outs of star, aeroplane and flower. Some fun games were planned for the fathers like musical chairs, four corners, etc. For the four corners, the corners of the class were painted in different colours. When one colour was announced, players had to gather at that corner; whoever could not reach in the given time, were declared out. Another game was ad making; fa-



Bonding over donut Father and son

thers and children made advertisements on the products provided. They also enjoyed decorating donuts with jam and chocolate sauce. Children helped their fathers to create beautiful souvenirs like key-tray, photo frame, etc which they gifted them. It was a nostalgic moment for both kids and dads. 🇮🇳

Your child is unique.  
So is the caring  
ambience of our schools.


  
amiown
   
AMITY'S PRESCHOOL


Imagine a school that uses space creatively to take care of all developmental needs of its little students... a school where expansive outdoor areas enable them to run and move about freely; where dedicated play areas help the little ones master their motor skills; where spacious indoor areas instill creativity; where each of them can have enough space for themselves; where learning can effortlessly transcend the boundaries of classrooms: where the conducive atmosphere of learning truly inspires every child to realise his or her true potential.

Or simply visit Amiown, which over the past 8 years, has devised the philosophy of individualised holistic care for your child.

Application forms are available only online at [www.amiown.com/admissions](http://www.amiown.com/admissions)

## PRENURSERY & AMITOTS

AGE ELIGIBILITY: • Prenursery : 2 Yrs.+ (as on 31st March 2014)  
• Amitots (Toddler Prog.) : 18 Mths.+

Recipient of  
INDIAN EDUCATION AWARDS - 2013  
in the category 'Best Standalone Preschool'

AMIOWN NOIDA  
RANKED AMONGST TOP 5 PRESCHOOLS  
in Noida by Education World (Dec. 2013)





It was a great journey with twists and turns. We hope this newspaper turns out to be a treat for all our readers.  
Nandini Rajput, AIS Vas 1, IX A, Page Editor



Team Amity poses with German counterparts in Germany

# Exchange trail with Germany

Bagging the Bosch sponsorship for student exchange at Paderborn for the second time, is a step towards becoming global citizens

## AIS Pushp Vihar

It is the firm belief of Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools, that exposure to international programmes is of great importance for students in order to develop a strong global vision. It was, therefore, a moment of great exhilaration for AIS Pushp Vihar to be awarded the Bosch Sponsorship to partner with Gymnasium Schloss Neuhaus in Paderborn for the second time in succession, under the aegis of AERC (Amity Educational Research Centre).

**The basics:** Ten students from AIS Pushp Vihar were selected for the exchange and both partner countries have begun working on the project: 'Life in the cities of the 21st century - a comparison between Delhi and Paderborn'. The

project needs to be completed in one year, with each group visiting the partner country for a period of 14 days. The Indian group's visit to Germany was scheduled from November 16-30, 2013, while the German group is to visit India in April 2014. Prior to the visit, the students contacted their partners in Germany and exchanged mind maps, pictures of housing and PowerPoint presentations of the two cities and uploaded them on pasch.net.

**The stay:** The two weeks that followed were filled with frantic activity ranging from classroom interactions, theatre workshops, cooking sessions, ice skating, disco bowling and dancing to *Jai Ho*, to projects involving tours of Paderborn, Muenster and Frankfurt. The students conducted a survey among the locals at the city centre, to assess their

living conditions and found them to be largely satisfied. They also met the mayor and city planner. Along with their German partners, they created presentations to compare landmarks, development and lifestyles in the two cities i.e Delhi and Paderborn. The stay with the host families was amazing.

Students were appreciated for their presentation skills and general awareness. Their dance performance enthralled the audience. The exchange proved to be a learning experience for everyone.

**Escorts from AIS PV:** Divya Bhatia, vice principal, AIS PV; Abhishek Arthur **Students:** Alan J Antony, Kabir Arora & Prattek Gupta, Class VIII; Ansh Agarwal, Adita Vikram Chauhan, Surina Jaidka, Diya Lal, Samma Malhotra & Mriganka Singh, Class IX and Apoorva Gupta, Class X. 🇮🇳🇩🇪

# Sports: The apostle of peace



Chairperson along with dignitaries at the sports day

## AIS Vasundhara 6

AIS Vasundhara 6 hosted their annual Sports Day themed 'Apostles of peace' on November 27, 2013. Around 850 students from Classes II to VI held an audience of approximately 2000 mesmerised with their exemplary show of strength and skills. The function was graced by Dr Yogendra Narain (IAS), former chief secretary, govt of UP; Deepa Malik, Arjuna awardee and Yojiro Tanaka, director, Japanese Intellectual Studies, Japan Foundation

as well as parents of the students. In the march past, children proudly displayed the medals won by them in various sports. Thereafter, principal Sunila Athley apprised the audience of the school's achievements.

The day's highlights included a chess ballet, Japanese precision walk, aerial silk acrobatic, taekwondo, ribbon drill, martial arts, etc. Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools, appreciated the efforts of the school and reiterated that sports can usher peaceful coexistence among nations. 🇮🇳🇯🇵

## Talent unlimited!



# Scientifically speaking

The Delhi state level round of National Children's Science Congress saw great scientific minds

## ACSF

The Delhi state level round of National Children's Science Congress was hosted by AIS Mayur Vihar on November 30, 2013. District level winners of 40 schools participated in the event that was convened under the auspices of Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools and guided by Dr Madhu Phull, adviser, science communication, Amity's Children Science Foundation (ACSF). The budding scientists presented their projects on the theme 'Energy- explore, har-

ness and conserve'. The jury for the prestigious event comprised Dr BK Tyagi, scientist, Vigyan Prasar; Prof Rajnish Prakash, former principal, Punjab Engineering College; Dr Rajni Bhatnagar, chairperson, Key Foundation, New Delhi and Prof S K Agarwal from Delhi University. The event culminated with the valedictory function. Chief guest Prof Yashpal, Padma Vibhushan awardee, guest of honour Dr (Er) Anuj Sinha, Chairman, NCSTC Network and other revered dignitaries like Kunti Aswal, DDE, science branch; Mukesh Chand, deputy education officer; Prof

Khawja M Rafi, general secretary, NCSTC Network and SAKSOI and Dr RN Mathur, former advisor, MHRD, govt of India and president, SAKSOI, were welcomed with a thundering applause by everyone present. Principal Debjani Sengupta welcomed the guests and reiterated Amity's endeavours to develop scientific temper in students. The highlight of the event was the interaction of children with Prof Yashpal, one of the leading science communicators of the country. The day ended with the announcement of eight winning teams for the national round. 🇮🇳

## Eminent science communicators of the country on one platform



MUNers show off their placards and certificates at AGMUN

# AGMUN leads the way

With the aim to discuss sensitive global issues, AGS Gurgaon organised Model United Nations conference

## AGS Gurgaon

### Rohini Singal

### AGS Gurgaon, IB- year II

AGS Gurgaon hosted AGMUN 2013 on November 21 - 22, 2013 which was attended by delegations from AGS Gurgaon and AGS Noida. The simulated committee represented the Human Rights Council with the two agendas being, 'Compromising on the right to life' and 'Refugees of the Arab Spring'. The first session featured engaging discussions on various problems related to the agendas and the delegates were able to come up with viable solutions. The second day was defined by the presidential statements of the affected

countries and attempts at resolving the various crisis.

The conference was a great learning opportunity for everyone involved. The Executive Board (comprising Prachi Saxena as secretary general, Aditya Sachdeva as president and Sidhant Bhise as vice president) demonstrated exemplary leadership and patience.

At the award ceremony, the delegate of Russia, Prakruti Uday secured the 'outstanding delegate' award. Vedant Bedi was declared the 'best delegate'. The 'high commendation' awards were bagged by Rohini Singal and Rudafadia Kabir Dar. Manisha Srivastava and Rohini Singal were the winners of the 'best position paper'. Tasneem Kabir Dar

bagged the 'best delegate' award in the intra-MUN session while Prachi Saxena, received the 'outstanding executive' award. 🇮🇳🇷🇺

## Scholastic Alerts

**Courses:** MBBS & BDS

**Eligibility:** Please visit the website: [www.aipmt.nic.in](http://www.aipmt.nic.in).

**Application form:** Online application may be accessed through the website [www.aipmt.nic.in](http://www.aipmt.nic.in).

**Application form:** Submission of application form - Dec 1, 2013 to Dec 31, 2013 (till 5:00pm).

**Date of Entrance Examination:** May 4, 2014

**Website:** [www.aipmt.nic.in](http://www.aipmt.nic.in)



It was a mind-blowing experience with many stops and fixes along the way, but it was all worth it in the end.

Shreya Tayal, AIS Vas 1, IX B, Page Editor



# What gift do you want this Christmas?

With two days to go for X-Mas, we asked students of **AIS Vas 1** what gift they would like from Santa? Sample some interesting replies that left us bemused



Graphic: Ishan Aryan, AIS Vas 1, VI C

## The big fat Indian wedding

Who says Indian weddings are all about band, baaja, bride and buffet. **Shivangi Goswami**, AIS Vas 1, IX A, finds out what lends them an eternal charm and makes them a memorable affair

With wedding season on in its full bloom, it seems Indian weddings just got bigger and fatter with each passing day. It is not the five star menu, lavish venue, bride's heavy ensemble that makes Indian wedding the toast of the town. What lends it an eternal charm is Lucknow *wale chachaji's* crazy dance moves and Pinky aunty's thousand watt Colgate smile. It's not an Indian wedding without...

**Marigold flowers:** Nothing

can beat or match the grandeur of the evergreen marigold. Though, lilies and orchids are trying to move their way up the popularity charts, marigold with its rich look beats them hands down. No decoration or *puja* ceremony is complete without it.

**Match my steps:** Want to know who is giving Ranbir or Shahid a run for their money? It's none other than our homegrown and homebred Michael Jacksons- *chachajis* and *mamajis*. Forget trying to matching their energy levels, they surely know how to dominate

the dance floors with their crazy and strange dance moves.

**Shiny, decked up aunties:** No Indian wedding is complete without these decked up aunties who do not mind blowing away a few thousands to get Kareena's hot new look. With their thousand watt smiles, they lend the *baraat* the much needed glamour and glitz.

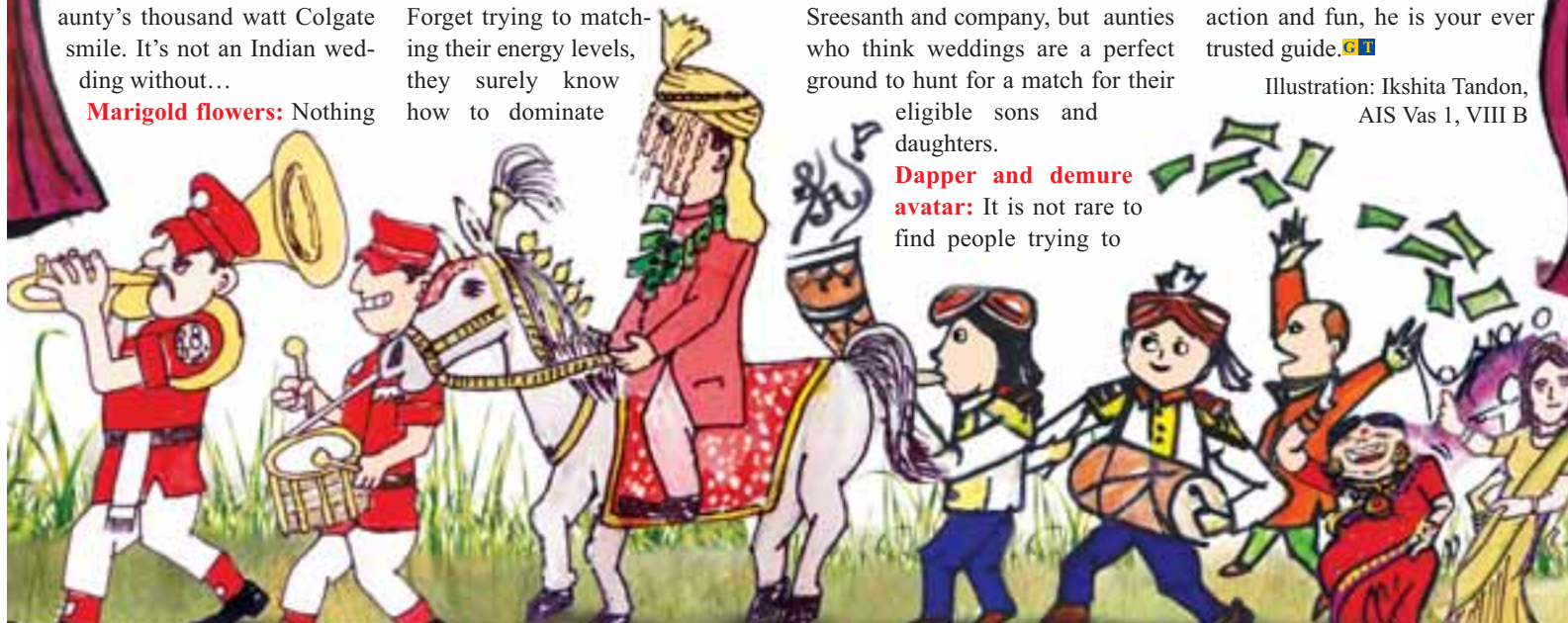
**Spot fixing:** Who says match fixing is a crime? We are not talking about Sreesanth and company, but aunties who think weddings are a perfect ground to hunt for a match for their eligible sons and daughters.

**Dapper and demure avatar:** It is not rare to find people trying to

catch one glimpse of the NRI cousin who is looking every bit *desi* in a *dhoti-kurta* whereas his Indian counterpart is flaunting a tuxedo.

**Man with a zooming eye:** No Indian wedding is complete without this man with a roving eye. Whether it is capturing the beauty of the bride, the crazy dance moves of the groom and his friend or all the behind-the-scene action and fun, he is your ever trusted guide.

Illustration: Ikshita Tandon, AIS Vas 1, VIII B



## Book for all seasons

Pic: Jusvin Phull, AIS Vas 1, IX A  
Model: Sanskruti Bharti, AIS Vas 1, VI C



**Book:** Danny-The Champion of the World

**Genre:** Fiction, Children's literature

**Author:** Roald Dahl

**Pages:** 224

**Publication:** Penguin

**Favourite line from the book:** "I'm glad that my father is an eye smiler."

**Rating:** ★★★★★

**Book-Review**

Sanskruti Bharti, AIS Vas 1, VI C

Set in the year 1950, Danny- The Champion of the World is a tale of a nine-year-old boy Danny who lives in an old gypsy caravan behind a petrol station with his father after his mother dies. The book explores their relationship. Danny's life is perfect as the youngest car mechanic till he discovers his father's deepest and darkest secret- his love for poaching pheasants. And then what follows is the adventure of a life time. It is a fascinating story about the strong relationship between a boy and his loving dad. As you flip through the pages, you can see the characters come alive. Though, the book lacks Roald Dahl's over-the-top zany humour, the book soars above other works of Dahl in terms of rich character development. This book is recommended for children above 8 years.