
**Status of the week**

I know I have not seen a lot of good movies. I know I don't understand what the actual bollywood cinema is, but I do know what your credit has been. 2011 has been one of the darkest years and today I bow in front of you, in front of the king of bollywood- one to give it, its true meaning. And you sir will truly be missed. RIP DEVANAND sir

**Dhruv Singhal, X C, AIS PV**

**INSIDE**



AGBS Special, P 2



Flaxy bites, P 4

**AMITEpoll**

Which Indian comics do you like the most?

a) Amar Chitra Katha  
b) Diamond  
c) Raj

To vote, log on to [www.theglobaltimes.in](http://www.theglobaltimes.in)

**POLL RESULT**  
for GT issue December 5, 2011

Who is responsible for ensuring peace?

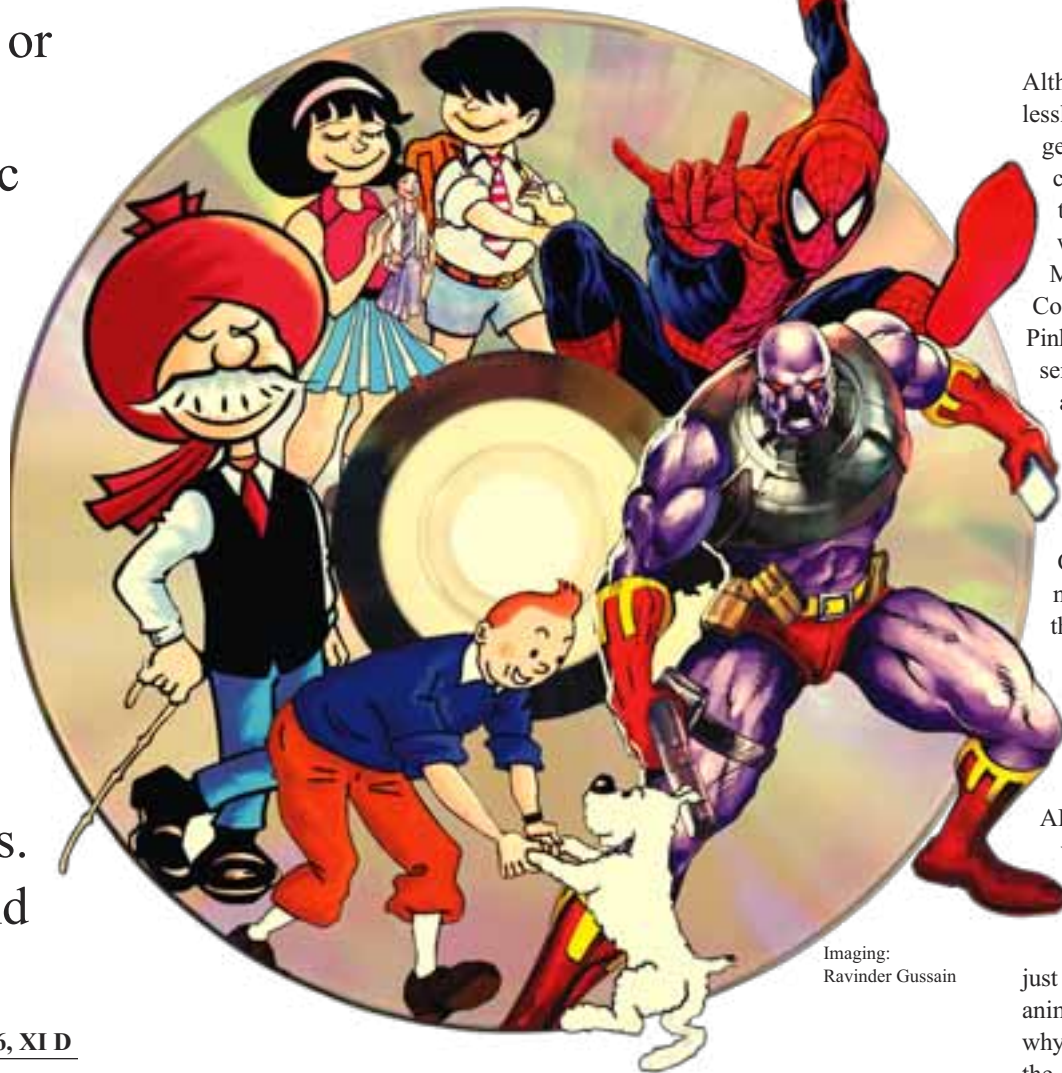
Category	Percentage
Government	14%
People	10%
Both	76%

Results as on December 9, 2011

# Comics Reloaded!

The new avatar, or should we say avatars, of comic books, have imbued life into the somewhat forgotten comics’ characters that tickled us pink at times, and elicited tears of anguish at others. A travel back and forth in time!

**Aditi Sharma, AIS Vasundhra-6, XI D**



Imaging: Ravinder Gussain

## The Challenges Ahead

Although filmmakers are venturing fearlessly into the newer space of cinema altogether, the path to success is laden with challenges, the primary one among them being an inevitable comparison with a highly successful comic book. Mr Gulshan Rai, Chairman, Diamond Comics (Chacha Chaudhary, Billoo, Pinki) agrees, “Chacha Chaudhary, the TV serial, did not match up to expectations as the actors who played the characters kept changing every now and then. Therefore, the flavour of the characters from comics could not be retained.” On the other hand, the Chacha Chaudhary cartoon series running on YouTube has won the hearts of the viewers of all age groups.

## Old vs New

Given a chance to choose between comic strips and movies, let’s see what people prefer. Apoorv Singh, XI, AIS Vas-6, opines, “I would definitely watch movies because most importantly, they’re animated and not paralyzed emotions. For instance in a Spiderman comic series, one gets to see just a line of his spider-web, but in movies, animation electrifies the viewers!” Yeah, why buy the cow when the milk is free? On the contrary, some feel that the textual essence and pulsating pictures are better than a film. Atmaja Chaudhary, X, AIS Vas-6 says, “We can refer to a comic book wherever and whenever we want. You don’t have to bother about switching your laptop/PC each time. The conventional comic books are far more handy!” Speaking exclusively to GT, eminent author of children’s books, Ms Dheera Kitchlu does not really see the Indian comic industry losing ground. As per her, the bigger picture witnesses an upward trend in the sales. It’s time we give comic books their due! So here’s to the unique genre of literature!🇮🇳📖

*Zoom into the world of comics on Page 7*

## Enter Digital Comics

Electronic comics are rapidly becoming a favourite among comic addicts. Go-Comics.com, is a cool hangout zone for those who dig Calvin & Hobbes or Garfield. In India, TechJini has recently launched digital comics on iPad, “The overall response has been really good, we have heard good reviews from people who have downloaded the comics,” shares Prathibha Sastry, TechJini, Bangalore.

## On 24 mm

Apart from going digital, comic characters are hogging the limelight on the screen;

Tintin catapulted to fame with Director Steven Spielberg’s 3D movie, *The Adventures of Tintin*. The ace director did not miss a shot at experimentation this time either, as he presented Tintin (the movie) with lively and life-like characters that did pure justice to the original comic. Not far behind is ace Indian filmmaker Anurag Kashyap, who is all set to refresh up the celluloid with Doga, an anti-hero from Raj Comics, a smash hit, especially in North India. The movie promises to serve international-level special effects that could probably be the most expensive Indian film ever.

# Comics have the power to empower

Though he can be described as a walking-talking comic book industry, Sharad Sharma is best known as a renowned cartoonist; the vision behind World Comics India and political animation on TV news channels, and the recipient of innumerable awards

**Namrata Gulati, GT Network**

*The culture of ‘Comics Journalism’ is relatively new to India. Do you think it would be accepted as well here as in other countries?*

The concept of Comics Journalism is new to the entire world. World Comics India is the first organization, which has systematically launched a diploma course in Comics Journalism through World Comics Institute. In the first batch, we have students from India, Pakistan and Nepal. World Comics has been promoting Grassroots Comics since mid-nineties. Grassroots Comics use comics as a medium where a common man, especially the rural folk can express themselves on any issue - social, economic, political or day-to-day concerns, freely. This concept has been exported globally. Since comics are visual stories, so primarily people read a story

and understand it through a visual. World Comics believe that everyone can communicate through visuals if they have something to say. India has a rich storytelling culture, so I believe that the comic is not as such alien art to them. That’s the reason it is becoming popular here by each passing day.

*Does the medium hold potential to transform the society?*

Grassroots Comics empowers common people to participate in development discourse. So, it has an enormous power to bring everyone on board and bring a positive change in the society.

*What are the challenges that lie ahead of the Indian comic industry?*

The Indian comics industry is witnessing a new genre of comics in the form of the graphic novel, several new formats and unconventional styles of comics. This market is still limited to only the English-speaking class and needs to be expanded to reach the masses. This is possible only if publishers show courage to publish comics on offbeat themes and regional languages.

*What makes a movie adapted from a comic successful? How does this idea compare on the Indian and global scale?*

This is something one does after 30-40 years of success of a brand like Tintin. We still have to walk the first few miles before such experiments. A good story and a better treatment make a film successful, not the genre of animation or the comic/book it has been adapted from. The serial on Chacha Chaudhary did just ok as it was average in production. Just imagine if Tintin was produced by David Dhawan and not by Spielberg, would it have the same charm and glamour attached to it that it has today?🇮🇳📺





India got its first comic character Dabu and Professor Adhikari in 1960 when artist Pran broke the monopoly of syndicated foreign comic strips.



# Freshers Effusion 2011

Fun-Frolic-Freshers...the three came together at Amity Global Business School (AGBS); resulting in a party of a lifetime. Come, join the celebrations

**Saanchi Gupta, Khushpreet Pannu & Baljit Kaur, AGBS**

It is that time of the year that lays the foundation for everlasting friendships...it is that time of the year every student eagerly awaits ... it is time for the Freshers party. The scene at AGBS was no different as the *fuchas* (freshers) geared up enthusiastically to attend the rocking freshers party- Effusion '11.

The fresh batch of ARU (2011-14) (undergraduate) and MBA (2011-13) enjoyed a warm official welcome to the AGBS family on November 9, 2011 by the senior batches. The event marked the beginning of an eventful and enjoyable journey called "MBA" that students would cherish all their life. The programme started with 'Saraswati Vandana' followed by an enthusiastic speech by Pro Vice Chancellor, Amity University, Prof (Dr) Gurinder Singh, who extended a warm welcome to freshers into



the AGBS family and motivated students to develop focus towards achieving goals in their life. The event also saw the presence of Director General of AGBS and AIBS along with several Faculty members. With a pulsating ambience, flashing lights and foot tapping music, Effusion '11 began with a difference. The theme 'Punjabi Tadka' saw the freshers sporting vibrant Punjabi outfits.

The highlight of the party was definitely the Mr & Miss Fresher contest, with every fresher eyeing the coveted titles. The students exhibited a wide variety of talents - singing, dancing and poetry, which was screened by judges that comprised faculty members - Ms Reema, Ms Priyanka, Ms Aparajita, Mr Ravi and Col Arora. Selected freshers competed for the esteemed title by way of 3 rounds



ie Introduction Round, Talent Round and Q & A Round. While freshers were tweedling thumbs, waiting for the contest results to come out, they were taken on a pleasure trip as the seniors presented a fantabulous dance performance for them.

The crowd cheered as the results were announced. Ashish Jaiswal and Nitika Gupta from the undergraduate programme and Puneetpal Singh and Ridhima Gera from the post graduate programme were declared winners. The winners were awarded sashes and gifts. Titles like 'The Best Dressed Fresher', 'The Best Dancer' and 'The Best Singer' were also given away.

The atmosphere was reverberant with lively music as everyone set the dance floor on fire. Jovial smiles and high spirits marked the freshers party. This party scripted a beginning of celebrations and efforts that students need to put in during the next two years of their makeover at Amity Global Business School.  

Both Pics: Saurav Sen, AGBS



**Fresh talent** A student gives a musical performance

## Book your page



## AGBS Special

**Do you think your department is cool enough to feature in GT? Get in touch with us as @ B-02A, Ground floor, Amity University and fetch your department a special page in The Global Times. Rush, it's time to hog the limelight!**

# Innovative Diffusion

MBA students learn the latest tips and tricks of the marketing trade, straight from the experts

**Aayush Kr Sharma, AGBS**

With an aim to acquaint the students with the real market scenario and keep them attuned with marketing and innovation connect, AGBS organized a guest lecture on 'Innovation Diffusion Process' for the MBA students by guest lecturer Dr P K Kapur on November 23, 2011.

Business has only two functions-marketing and innovation. Innovation is one of those things that the society looks for and producers seek out. On this note, Dr P K Kapur, Former Dean of the Faculty of Mathematical Sciences, University of Delhi, concurrently employed under the aegis of AIBS & AGBS for conducting quality research initiated his engaging talk.

In his address, he talked about a plethora of concepts and processes under the broad umbrella of 'New age marketing', while citing references of tried and tested age old marketing models. Talking about introducing any new product in the mar-





**Dr. P K Kapur, Former Dean of the Faculty of Mathematical Science, University of Delhi**

ket, he said, the process involved two parallel stages of idea generation and market analysis. He also explained to the students the intricacies of 'The Bass Diffusion Model', better known as the million dollar mode for being the most popular model in the history of marketing.

Emphasizing more on the central theme of the guest lecture ie Dif-

fusion of Innovation, he discussed the concept at great length with the students. He reiterated time and again that the theory was one of the most dynamic concepts of marketing as it aimed to explain how, why and at what rate new ideas and technology spread through cultures. The talk on this theory primarily aimed at facilitating the students in establishing expertise in the area of marketing and forecasting the future of the products.

Apart from talking about hard core business marketing strategies and unique tips for branding the product, he stressed on the importance of strengthening interpersonal relationships with the customers for the ultimate benefit of business. He unwrapped the mantra of dealing with dissatisfied and difficult customers. The lecture concluded with the message, "Marketing is all about selling the product."

The lecture demystified several notions that students had in their mind about marketing concepts and also prompted them to think from a fresh perspective.  



## Setting Standards

The first BSI Annual Colloquia underlined the emphasis on 'Standards & Quality' for an organisation

**Aparupa Mitra, AGBS**

**What:** First BSI Annual Colloquia

**When:** November 4, 2011



**Where:** Moot Court, I- Block, AUUP

**Theme:** Quality is the face of any unique selling proposition and standards help to set up that benchmark of quality.

**Signatories:** Dr Ashok K Chauhan, Founder President, Amity Universe; Sir David Brown, Non-Executive Director, British Standards Institute (BSI); Mark Bashan, Regional Managing Director of BSI, Asia Pacific

Standards pre-define quality; and at Amity, quality is a virtue intrinsically linked to its roots. Being an institution that meticulously follows the ISO 9001 norms, Amity is known to uphold high standards over anything. Propelling this aim notches further, AGBS organized the first BSI Annual Colloquia on November 4. The colloquium began with a warm welcome of the dignitaries from British Standards Institute. David Brown, Non

Executive director, BSI and the Chief Guest for the occasion talked at length about 34,000 standards as incorporated in the performa of guidelines in various industries. Calling standards the driving force behind many innovations and key for organisations to gain competitive advantage, he reiterated that standards are integral for every industry, be it public or private. The Regional Managing Director of BSI, Asia Pacific, metaphorically compared quality with a river. He also said that the BSI aims to improvise the functioning of an organization, by devising standards for them.

Addressing the gathering, Dr Ashok K Chauhan, Founder President, Amity Universe, reaffirmed Amity's adherence to global standards in areas like teaching pedagogy, contemporary infrastructure and cutting edge research. He emphasized that the association of Amity and BSI in the form of signing of a 'Memorandum of Understanding' shall offer a dual advantage. It establishes the institution as a centre of excellence and also helps the students understand the importance of following quality norms, which eventually contribute to development of the society.  

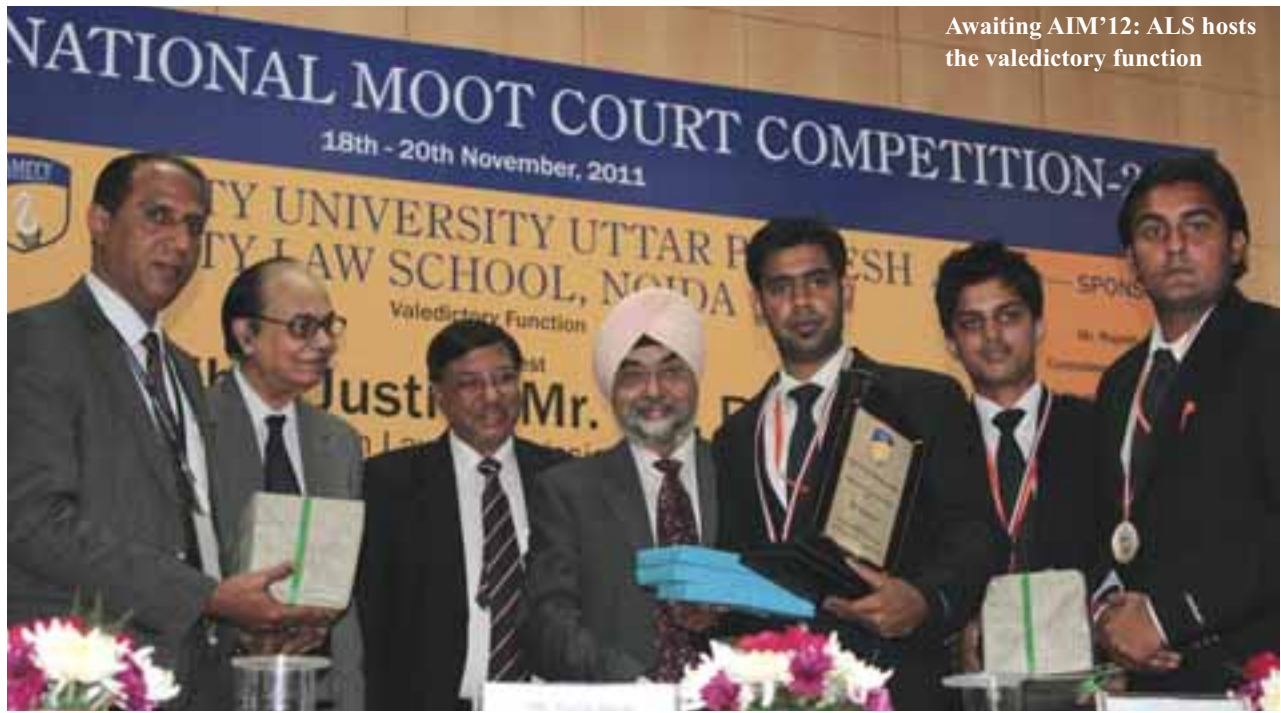




The U.S. Postal Service issued a stamp to commemorate the superheroes of the DC Comics collection in 2006.

# ALS AIMS high

The first Amity International Moot Court Competition, organised by Amity Law School, AUUP, deliberated upon contemporary conflicts, attended by eminent legal heads



Awaiting AIM'12: ALS hosts the valedictory function

Pic: ALS Media team

## Fair & Grand

After having traversed the country and the world to participate in moot courts, Amity Law School (ALS), Amity University Uttar Pradesh, gave the world its very first Amity International Moot Court (AIM), held from November 18 to 20. AIM'11 was co-sponsored by Delhi High Court Bar Association and International Society for Military Law and the Law of War. AIM'11 saw the convergence of 56 distinguished jurists, diplomats, scholars,

media persona to adjudge the event. To ensure integrity, Amity institutions (ALS, Delhi & ALS Law Centre-2, Noida) were not entitled to any prizes, while organiser ALS did not participate in the event.

The court rooms were manned by students from ALS, who played the roles of Court Bailiff and Court Masters.

## The Moot Problem

The moot problem was woven on a situation of conflict between two fictitious nation states, Adamanta and Ko-

jima. The conflict was a consequence of the struggle for independence in Adamanta by the minority Jamavi community, which formed the majority in the neighbouring state of Kojima. While the Jamavis sought legitimacy for the independence movement, Adamanta viewed it as a violation of its territorial integrity and sought recourse to the National Security Act. The conflict finally saw the intervention by the UN Security Council. The moot competition debated the issue of legitimacy of the intervention by UNSC; the competing 22 teams inter-

## Towards conclusion

- 4 semi-finalists, including ALS, Delhi
- Winning team NALSAR, Hyderabad, awarded a rolling trophy, silver medal and a cash prize of Rs 12, 500
- Best Mooter Award - Government Law College, Mumbai
- Best Female Mooter Award- Chanakya National Law University, Patna

preted the statutes and resourced the significant case laws to argue for and against the resolution of intervention.

## The High & Mighty

The event witnessed the presence of an assorted class of legal connoisseurs, such as the Union Minister for Law and Justice, Mr Salman Khurshid; Mr Ram Jethmalani, Member of Parliament and Senior Advocate, Supreme Court of India; Mr P H Parekh, President, Supreme Court Bar Association; Justice PV Reddy, Chairman, Law Commission of India and Mr AS Chandiok & Mr Harin P Raval, Additional Solicitor General of India.

In his key note address, Mr Jethmalani spoke passionately in favour of democracy, while the Law Minister reminded the students about the relevance of moot courts.

With inputs from Dr J S Nair Faculty, ALS & Moot Convener 2011

## Amity Institute for Competitive Examinations

Presents



## Brainleaks-28 FOR CLASS XI-XII

### Prefoliation denotes

- The way in which leaves are arranged in the bud with respect to each other
- The way in which each individual leaf is rolled or folded in the bud
- The way in which the leaves are arranged in the bud
- Rolling of the leaves from the apex towards the base like the tail of a dog

Last Date:  
Dec 22, 2011

3 correct entries win attractive prizes

Name:.....

Class:.....

School:.....

Ans: Brainleaks 26: (c) 3 Joule

Send your answer at The Global Times, AKG House, E-26, Defence Colony, New Delhi - 24 or e-mail your answer at brainleaks@theglobaltimes.in

## SCHOLASTIC ALERTS

**Institute:** National Council for Hotel Management & Catering Technology

**Course:** Bachelor of Science programme in Hospitality and Hotel Administration

**Eligibility Criteria:** 10+2 or equivalent with English as one of the subjects; NCHMCT JEE 2012

**Examination:** 28th April, 2012 (Saturday) 10:00 a.m. to 1:00 p.m.

**Application Form:** Sale of Application offline: 5th December, 2011 to 9th April, 2012. Online Application: 28th November, 2011 to 9th April, 2012.

**Last Date:** 13th April, 2012

**Website:**http://specialtest.in/nchmct 2012 or www.nchmct.org

**Institute:** National Institute of Fashion Technology

**Course:** B. Des. ( Fashion Design; Leather Design; Accessory Design; Textile Design; Knitwear Design; Fashion Communication.

Bachelor Programme (B.FTech.) - Technology (Apparel Production)

**Eligibility Criteria:** Written Entrance Examination; B. Des: 10+2 from a recognised Board of Education; B.Ftech:10+2 (with Physics, Chemistry & Maths) from a recognised Board of Education

**Examination:** 12th February 2012 (Sunday).

**Application Form:** 21st November, 2011 to 5th Jan, 2012

**Last Date:** 10th January, 2012

**Website:** http://www.nift.ac.in/admissions.html

**Taruna Barthwal, ACCGC, Career Counseling Coordinator**

# Leading the way

Sumitra Singh, Faculty at Amity Institute of Corporate Communication, AUUP won the Young Investigator Award for outstanding work in Clinical Nutrition. She pours her heart out to Ankit Gupta, Amity School of Engineering & Technology

**Congratulations! Have you come to terms with your newfound success?**

It is yet to sink in! Receiving an award from Union Parliamentary Affairs Minister Harish Rawat at the 16th World Congress on Clinical Nutrition and the 6th International Congress on cardiovascular diseases, held during September 2011 at New Delhi, was like a dream come true. I won the Young Investigator Award for my work on "Role of Clinical Nutrition in the treatment of some diseases" and "Ancient advice on Nutrition".

**How has Amity been instrumental in scripting your success story?**

I owe my success to Amity. I would always be grateful to Mr Aseem Chauhan

for being a pillar of strength and giving me ample opportunity to hone my skills.

**What did your interest in nutrition spring from?**

As a daughter of a defence personnel, I travelled across the country and noticed that people in rural and sub-urban India, especially women, did not realize the importance of the right nutrition. As a part of my B Ed curriculum, I visited villages and apprised them about the importance of a balanced diet.

**When did you start teaching? Who is your inspiration?**

I started teaching formally after graduation. I look up to Swami Vivekanand, Gandhiji and Dr Rajendra Prasad as they

laid a lot of stress on the importance of education in character building.

**Share your hobbies & achievements.**

I enjoy singing and dancing. I am a trained Kathak dancer and have also penned a song for Sangathan. My oratory skills won me two national prizes for debating at National Youth Parliament 2001 and 2003.

**What preoccupies you these days?**

I am writing a research paper on the Indian variety of fenugreek. My paper on 'Role of Alternative Medicine in the treatment of cancer' has been accepted for the 99th Indian Science Congress, which will be held in 2012 and inaugurated by PM Manmohan Singh.

## GT INTERN



Sumitra Singh, AICC faculty with Harish Rawat



Aman Singh Jaswal Amity Institute of English Studies & Research

Akanksha Sharma and Sandeep Manapragada, second year students of ABS (Amity Business School) have brought laurels to Amity University by winning the title for 'Best

# Economics Experts!

## GT INTERN

Business Student Article' in a research-based, article-writing competition organized by the MIB (Masters of International Business) division of Delhi School of Economics (DSE). The renowned school invited Economics students from various colleges to contribute articles for its weekly newsletter, *Vishvavyapar*.

The two gems of ABS faced stiff competition from 15 contenders, including the likes of FMS, IIFT, IIM-K, but managed to impress the panel of three judges most with their well-researched yet comprehensive study- *A Case of FDI in Multi-Brand Retail*. Sandeep and Akanksha recall the primary challenge they confronted in the participation itself, "We learnt of this competition at the last moment; it was the last day of submission, and we read about it on DSE's

website just 3 hours before the deadline was to expire!" A delighted Akanksha shares, "As we had very little time at hand, we selected a case study we did in the first semester and worked hard editing it. It was a tricky job to convert it into the required word limit, within the given time span." "We were amazed when we received an e-mail from the International Business Cell of DSE that we had won. We didn't expect it at all," adds Sandeep.



# ‘Flaxy bites’ for low cholesterol

Looking for a pocket friendly and natural cure for high cholesterol levels? Eat Biscuits

Pro@Project

Manya Mittal, XII A & Sanchita Goel, XI F  
AIS Noida

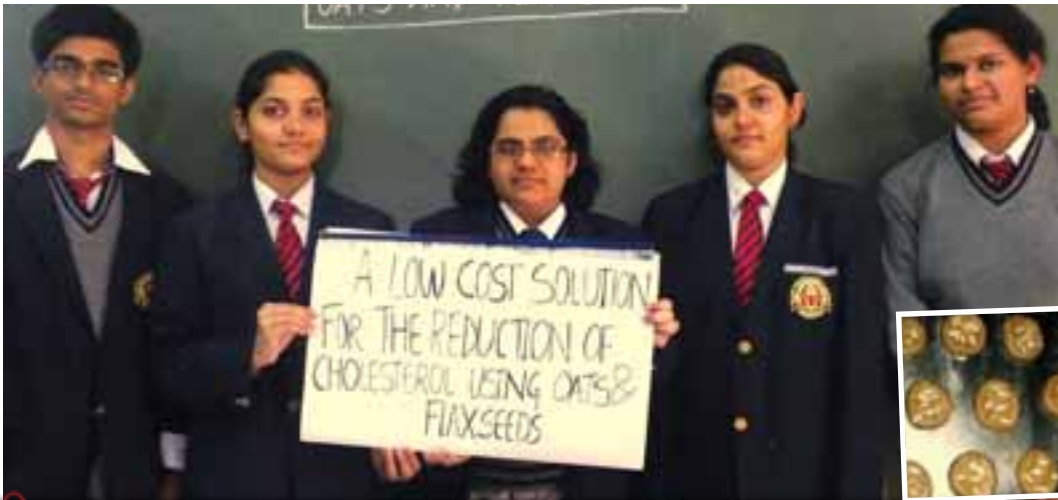
Dietary restrictions are one of the few things that every person suffering from high cholesterol levels has to follow. Right? Wrong... get set for a surprise as eating biscuits can help bring the cholesterol down! And what's more...they will not pinch your pocket too. Rising health concerns due to cholesterol levels and expensive medications being the only alternative, got our group- **Manya Mittal, XII; Anushka Baoni, Akash Panigrahi, Sanchita Goel, Vanshika Baoni, XI, AIS Noida**- thinking and we started working on the project- **‘Role of Oats, Flaxseeds and Olive oil in reducing cholesterol’** under the able guidance of Teacher Guide Seema Singh.

### Objective

- To determine the activity and usefulness of proteins present in oats.
- To formulate a pocket friendly treatment to keep cholesterol levels in check.

### Action plan

- In the biotechnology laboratory, we isolated beta-triglycerins (soluble fibre in oats) from oats by



### Scientific Pride

*The project qualified for National Level of IRIS (Initiative for research and Innovation in Science) 2011 after making the cut amongst top 100 projects selected out of 900 projects nationwide.*

alkaline extraction process. In this process, the oat bran is removed and the oats are defatted. It was then refluxed with ethanol for 6 hours followed by Centrifugation at PH 9.2. The protein precipitate so formed from 5 gm of oat weighed 2 gm. This de-sired protein was obtained on a filter paper and then

frozen dried.

■ In the pathology laboratory of Apollo Hospital, we studied the activity of protein on the cholesterol present in blood serum by Buiret method. Small amounts like 0.2 gm, 0.4gm and 0.6 gm of Oat proteins isolated earlier (which had been re-suspended

in an alkaline buffer) were added to 2 ml of blood serum in different test tubes.

■ Cholesterol level was checked after 12 hrs, 24 hr, 48hr, 96 hr, 120 hrs, 144hrs and 168 hrs. The cholesterol level of the initial blood serum was also taken for comparison.

■ Test tubes were left for 20 minutes at room temperature for colour development to be complete. Absorbance reading of each test tube was recorded using a spectrophotometer.

■ Based on the results, we also prepared biscuits named ‘Flaxy Bites’ made of 100gm oatmeal as base, 10 gm of flax seeds, olive oil for binding and flat pepper for flavour. Alternatively, 15gm of sugar can also be added. These ratios were experimentally determined by trial and error method. They are yet to be tested for goodness.

### Observations

■ The experiment revealed that the cholesterol level of blood serum decreases by 0.5%, 1%, 1.7%, and 2.4% respectively. Conclusion: Though oats didn't yield instant results, they can be very effective in combating cholesterol over a period of time.

### Future and feasibility

If the biscuits, as prepared in the aforementioned experiment, are made available to the masses, they can prove to be a low cost solution/treatment for high cholesterol patients.

Sports

Howzatt!?!

# The SHOOTING STARS!

They shoot..... well, literally! Having clinched gold and silver medals in Shooting at the international level and qualified for the Indian Squad trials, the Oberoi sisters (aka Shooting sisters) **Devika & Disha, Amity Institute of Biotechnology** believe in doing the unconventional in a predominantly male dominated sports field. Join **Labani Biswas, AIBS** as she shoots a volley of questions to aces of the sport- Shooting.

**What was the first spark that led you to shooting?**  
It was a gradual liking for the game. Abhinav Bindra was our School Captain and his exploits were announced during school assembly. That's how we first got hooked to it. We took up the first opportunity to join a shooting range.



Hot Shot: Shooting sisters with Labani (C)

**Being scholarship students and national level shooters, how do you balance both?**

We love the activities we participate in, so we never stress out; we've learnt time management. We had managed to be respective class toppers and scholarship holders throughout school, especially in the Boards. In sports, we pursued shooting and basketball at school.

**What makes you relate to shooting? Did parents influence your choice?**

What sets shooting apart from other sports is that it requires mental and emotional

strength more than physical fitness. Our parents have never spoon fed us, be it academics or sports. We simply followed our calling and pursued this sport. Our dad was super excited when we first spoke to him about shooting because he had an interest in it too. You may say it runs in our blood!

**How come both of you share same interests?**

Devika: The credit goes to Disha because she always involved me in whatever she did and the enthusiasm, with which she narrated it all, immediately got me hooked and I followed in her footsteps.

**How has Amity helped you in realising your goals?**  
Amity offers great exposure and extends full cooperation. We have a highly skilled coach who has been a part of the Indian squad. This is one of the reasons why Amity was our preferred choice of college.

**Any suggestions for those interested in the sport?**  
The beginning requires tremendous patience and hard work, but it's imperative that they stick to it, because shooting is upcoming, especially after India's performance at the Olympics and CWG. Grab every opportunity to enter this sport.

**Has anyone admitted to being scared of you because you girls can shoot well?**

From friends to faculty, this is the response we get very often, especially if one of us is in a grumpy mood!

**So I reckon we can call you ‘The Shooting Sisters’ both literally and symbolically?**

Wow, it's a pleasure. Hope we can live up to it!

SPORTS

Quiz

Shooting Special

Amlaan Kumar, AIS Noida, VIII E

1. Who won Gold Medals in shooting for India in Beijing Olympics held in 2008 and in which category?
2. Which Indian shooter won a bronze in Olympics in 2004?
3. Which type of shooting sport requires breaking a clay disk by shooting with a shotgun while it is flying in air?
4. Name the country from which trapshooting originated.
6. What is the full form of NRAI?
7. Who is the only shooting coach to be awarded the Dronacharya Award?
8. Name the shooters awarded with Rajiv Gandhi Khel Ratna.
- 9.How may Gold Medals did India win in shooting in CWG 2010?

#### Answers

1. Abhinav Bindra; 10m air rifle
2. Rajyavardhan Singh Rathore
3. Double trap shooting
4. England
5. National Rifle Association of India
6. Mr. Sunny Thomas
7. Abhinav Bindra, Anjali Bhagwat, Rajyavardhan Rathore & Manavjit Sandhu
8. 14 gold medals





Superman was the first comic-book superhero to appear in his own television series.

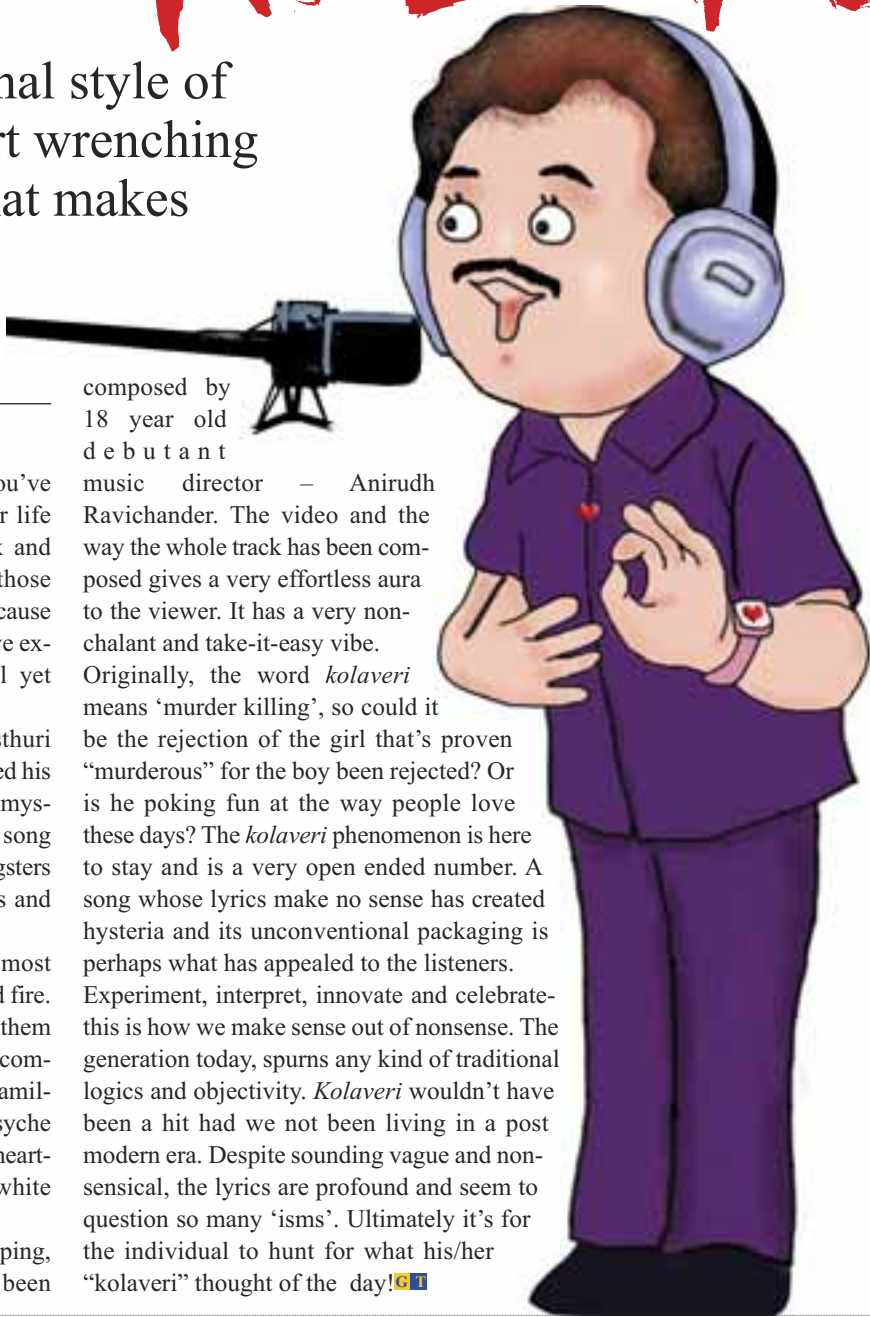
# Why this Kolaveri, Kolaveri "KOLAVERI DI"

Is it the conversational style of singing? Or the heart wrenching love lost rage... What makes the Kolaveri song click? Find out!

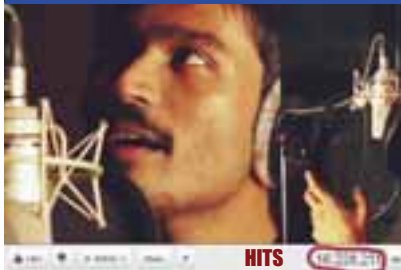
Supriya Chaudhary  
Amity School of Communication

Have you been crooning because you've been dumped lately? Or has your life become a duo-chrome of "black and white"? Or just may be you're one of those wanting to combat racial discrimination because of this and that of things that you might have experienced! Cure for all: the nonsensical yet spoofy *-kolaveri* song! Tamil superstar, Venkatesh Prabhu Kasthuri Raja popularly known as Dhanush, triggered his "baan" with his spoofy, funky, catchy and mystical song- "Kolaveri Di". Seldom has any song created such a craze, from children to youngsters to celebrities, everyone is head over heels and hooked on to the song. Within days, it has become India's most searched song ever and has spread like wild fire. So much so that it is touted as the youth anthem of the generation. The melody is an artsy combination of Tamil and English, *bole to...* "tamil-ish". The lyrics are said to be from the psyche of a lovelorn boy whose been coping with heart-break as he's been dumped by his "white skinned girl who has a black heart". The music is pretty magnetic and foot tapping, almost makes the listener groove. It has been

composed by 18 year old debutant music director - Anirudh Ravichander. The video and the way the whole track has been composed gives a very effortless aura to the viewer. It has a very non-chalant and take-it-easy vibe. Originally, the word *kolaveri* means 'murder killing', so could it be the rejection of the girl that's proven "murderous" for the boy been rejected? Or is he poking fun at the way people love these days? The *kolaveri* phenomenon is here to stay and is a very open ended number. A song whose lyrics make no sense has created hysteria and its unconventional packaging is perhaps what has appealed to the listeners. Experiment, interpret, innovate and celebrate- this is how we make sense out of nonsense. The generation today, spurns any kind of traditional logics and objectivity. *Kolaveri* wouldn't have been a hit had we not been living in a post modern era. Despite sounding vague and nonsensical, the lyrics are profound and seem to question so many 'isms'. Ultimately it's for the individual to hunt for what his/her "kolaveri" thought of the day!



## GT Intern



## Kolaveri - A rage

- Released on Nov 16, 2011
- 16 million hits on Youtube (India's most-searched YouTube video ever)
- First Tamil film song to play on MTV India
- Tune in to... [www.youtube.com/watch?v=YR1Z28fIdh8](http://www.youtube.com/watch?v=YR1Z28fIdh8)

## f Tune Struck

**Status 1:** When you've been listening to Kolaveri Di for over 48 hours continuously... everywhere you go, while brushing ... in the kitchen ... while walking back home ... you start to wonder why exactly is this soup-song/flop-song sooooo addictive!

**Status 2:** There's something terribly wrong, when all 4 members of the family set Kolavari Di as their mobile ringtone!  
Vivasvaan Srivastva, AIS Saket

## URBAN DICTIONARY

Sai Sindhu Neti  
AIS Noida, X A

**Fruid-** Fruit+ Food  
**Meaning:** Balanced food with fruits and vegetables  
**Sentence:** We should have fruid atleast once in a day.

**Effult-** Effort+ Result  
**Meaning:** Efforts lead to results  
**Sentence:** Effult is the key to success.

**Swinter-** Summer+ Winter  
**Meaning:** The changing period from summer to winter  
**Sentence:** Many precautions should be taken during the swinter season.

**Freccha-** Fresher+ Baccha  
**Meaning:** New comer who is short  
**Sentence:** There were many Frecchas in the college.

**Guilding-** Green + Building  
**Meaning:** Buildings which use recycled materials for conserving the natural resources and use them judiciously  
**Sentence:** My business in future will be to be build more guildings.

**Shypod-** Shy+ ipod  
**Meaning:** When someone is hesitant about sharing content of his/her ipod.  
**Sentence:** When it comes to lending my ipod to a friend, I'm shypod.

AMITY  
We nurture talent

# AMITY-UNESCO heritage इरादेइ



## The GT Media Literacy Project



## Part-V

### Celebrating Folklore

Today, I would like to emphasize on the oral traditions of communities known as folklore. Folklore, by its definition, is an amalgamation of cultural attributes like folktales, music, dance, games, mythology, traditions, rituals, customs, oral history, language, literature, proverbs, jokes, handicrafts, architecture, myths, legends and beliefs of a group of people or a community. Its importance led UNESCO to make a recommendation to safeguard the traditional culture and folklore in 1989 General Conference.

### Importance of Folklore

Even before the written script came in, there were a lot of oral traditions, history and customs, in short, to say unwritten folklore, carried through centuries by just the word of mouth. For instance, your grandma's recipe for making pickle may not be documented, but passed on verbally from mother to daughter by just the word of mouth. Similarly is the history of your family, folk songs and dance. Community history and traditions are often carried down by word of mouth.

### Folklore in danger

Since folklores are undocumented, they face the danger of vanishing if the community disappears as it happened during the Tsunami. The folklore also comes in danger when the people of the community stop practicing and

living their own heritage. This is more dangerous as today, the world has become a global village where people find more time to learn about other cultures and spend very little time with their own elders in the family to learn their own traditions.

Bollywood music has replaced the 'Sangeet' that used to take place at homes in marriages where folksongs were sung, in fact folk songs were sung at almost every occasion in India. Most of them have not been documented and many of us have not learnt it from our parents or grandparents. Traditional remedies have also been replaced by more sophisticated medicines. Traditional knowledge systems of weather forecasting is perhaps not even known to your generation. Where there is a lot of good to be found in globalization we still need to find the right balance to ensure that we can take forward the ancient knowledge of our ancestors, as these once lost will be lost forever.

### Student Activity

A community is a group of people. Going by this definition, your school is a community. So does your school have folklore? Find out. If not, it's time to create. If your school is too big for that, do so for your class. You may spot elements of folklore like the school history, song, myths, folktales, games, rituals, jokes, legends, etc.

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UNESCO – United Nations Educational, Scientific and Cultural Organization, is an organization, which was established in 1945 at the end of the Second World War with the aim to create peace through education, science and culture.

**How to participate?** We present the fifth part of 'Heritage Series', spread over ten parts. Cut out each series, complete the activity and design your own Heritage scrapbook. At the end of the series, submit your scrapbook to your school GT co-ordinator or post it at *The Global Times, E-26, Defence Colony, New Delhi- 110024*. Entries can also be mailed to [gtnmail@theglobaltimes.in](mailto:gtnmail@theglobaltimes.in). All complete & correct entries shall receive a participation certificate. One complete and best entry stands a chance to win the mega prize.





# A Life Less Ordinary

*Life is not measured by the number of breaths we take, but by the moments that take our breath away.*

Anonymous



Dr Amita Chauhan  
Chairperson

Dev Anand, one of silver screen's greatest gifts, lived an 88 year young life. Young, because his lust for life, till he breathed his last, was insatiable. His passion for all things new, infectious. Saluting the great octogenarian and his zest for life, fills me with nostalgia as well as a renewed sense of vigour. For, the way he enjoyed his cup of life to the brim, it gave us invaluable lessons.

This quest for new excitements is something we have tried to make a part of everyday life at Amity. Novel ways of teaching fuel the creative instincts of children and polish their IQ. Innovative competitions keep their grey cells charged up. Excursions and exchange programs ensure intermingling of ideas between young minds. MUNs guarantee an unbridled flow of new-fangled thought processes. Youth Power sensitizes them to social concerns and act for the same. With every activity that we undertake, there is an earnest desire to rise above the ordinary.

In my Amitians, I can see flares of luminaries waiting to flicker. And that is what gives me hope. The hope, to be able to create history by engraving the names of my Amitians in the league of extraordinary people, for eternity. For I'm sure, the ingenious spark that I see in my children, they will lead lives less ordinary.

And just as Dev Saab crooned, "Main Zindagi ka Saath Nibhata Chala gaya", flow along with the winds of life, and sure enough, you'll leave indelible prints on the sands of time. 🇮🇳

## Comic Croon



Vira Sharma  
Managing Editor

When it comes to comics, I cannot resist mentioning Phantom. The character created by Lee Falk was a living legend in almost every household during my school years, that gradually faded away with Falk's death. The Phantom strip in 'The Telegraph' everyday was a major attraction that drew me to pick up the newspaper. The legacy of the Phantom family, the love story of the 21<sup>st</sup> Phantom Kit Walker and his wife Diana Palmer and the suspense of their next child (who finally happened to be twins) ensured that I got the first pick of the newspaper everyday. Such was the attraction and impact of the comic.

From being merely confined to a character in a comic book, the protagonists have now come alive to the joy of the readers. The huge queue for the booking of Tintin on the first day of its release, spelled loud the affinity for this young investigative reporter in every family. Herge (creator of Tintin) intricately weaved his stories around contemporary issues including the Bolshevik uprising in Russia and World War II. At one point, he was even accused of favouring the Nazi and taken for interrogation. Comics, therefore need to be taken seriously. It is a medium that can make a powerful impact.

When RK Laxman started his column "You Said It" in TOI as a comic strip in 1951, India for the first time, saw a reversal in the characterization of the comic character - the Common Man, drawn from real life. This character was not a fantasy or dream, but living with us everyday. Over the years, comics have crossed the boundaries of reality and fantasy (pg 7: Blurring lines) to become a powerful medium of expression. 🇮🇳

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Published for the period December 12-18, 2011

# Being a good person is more important than scoring a 10 CGPA

It is rightly said, a visionary is a human personification of spring. And who better to exemplify that than our revered Founder President Sir?



**"When GOD pushes somebody, inspires somebody, leads somebody, no power in the world can stop such a person."**

**Dr Ashok K Chauhan**

**Kaveri Modayil**  
AIS Pushp Vihar, X A

A vision is a goal, and a goal can only be achieved when one dares to dream big. Our Founder President, Dr Ashok K Chauhan Sir, exemplifies this fact, and inspires us to dare to dream big. The students of AIS Pushp Vihar, got to know a lot about his personal life and mantra of success in the chat show, *Rubaroo*, conducted in the school premises, on November 8, 2011, on the occasion of Founder's Day.

### Triple Success Formula

Founder President Sir has developed a unique triple excellence formula, and constantly motivates us to reach the pinnacle of success. It is our duty as Amitians and citizens of the country to fulfil his dream of giving the golden eagle its wings back, and making our country a superpower by 2030. The title 'Educationist of the Millennium' deserves to be bestowed upon him.

### Smile Simplified

Founder Sir enthused us with his passion, while narrating stories that established an instant connect with the audience. He also elucidated the need to inculcate a sense of humour, for with a smile, all problems magically disappear. Truly, he personifies the quote, 'Smile a lot, it costs nothing.'

### Faith in the Future

He reinforced the intrinsic role we have to play in determining the future of our country. He made us believe that we have the ability to be exponents of change. He said that if we have the will, determination and faith in Almighty, we will achieve success in whatever we undertake. He reinforced that our vital role is nation building, since it is in our hands that the country will soon be.

### Success Mantra

Determination, perseverance, faith and will to look at challenges

in the face, all played a very important role in determining our future. He told us that a 10 CGPA didn't matter, what mattered was being a good human being.

### Teacher Tip off

When asked who his inspiration was, he simply said that, it was his parents who had always motivated him. He also explained that his teachers had always supported him and helped nurture his talent. He thus explained, that because he wanted all of us to be successful as well, he had employed the best teachers in Amity.

### The power of 2Ps

He narrated a tale to teach us that the 2 Ps, Perseverance and Persuasion, are the most important things to help overcome any deterrent in our path to progress. Under his able guidance, what started off as a seed of an unbelievable vision, blossomed, flourished and now bears fruit, under the banner of an esteemed institution known as AMITY. 🇮🇳

# FDI in retail: Pass ya fail?

Though the government has shelved the decision to open 51% FDI in single brand retail outlets as of now, the idea stirred up a storm.

## For the Motion



**Shivani Pundrick Upadhyaya,**  
AGBS, Noida

Retailing, is the largest private sector industry in the world economy with a size of \$6.6 trillion. India's retail sector accounts for 14% of GDP and is growing annually at 7%. Thus, FDI in this sector is expected to result in increased employment opportunities to over 10 million in agro processing, sorting, marketing, logistics management, front end retail, etc. If we consider farmers, they will also benefit from Supply Chain Management and logistics from large retailers, resulting in higher returns by selling directly to the retailers. The facilities of cold storage, refrigeration and transportation brought in by FDI, can add value to background integration and infrastructural support. Direct linkage with the farmers would lead to eliminating the middlemen, thus leading to lower prices for the consumers. Only 53 cities are to be allowed FDI policy in the retail sector in a country like India which has a population of more than 1 million. A 30% mandatory sourcing from small scale enterprises is expected to result in better income to cottage industries, artisans and craftsmen. 🇮🇳



### Dear Editor

It brought me immense pleasure that my picture was printed in GT Camera Capers and also felt honoured to see some of them in the Sangathan edition on the front page. I have been studying in Amity for 4 years now and have always wanted to contribute my pictures to GT. Photography has been the biggest passion for me, receiving it in

## GT DEBATE



genes from my father and GT has provided a platform for my pictures. I have seen the newspaper evolve with time; the content and quality has immensely gone up. It contains a beautiful blend of education and fun. I hope that my pictures and articles keep getting published in the future too!

**Harshit Walia, M Sc - Vis Communication,**  
Amity School of Communication (ASCO)

### Dear Editor

A picture is worth a thousand words. But for me, it was worth a thousand smiles and a moment of pride. The butterfly finally found her wings! The

## Against the Motion



**Ayushi Chhabra, AGBS, Noida**

FDI in retail would hit *kirana* stores and traditional retail shops in a big way, which would further lead to huge business losses. Even now, supermarkets are replacing small retailers. Agreed that FDI will provide employment opportunities, but not to the semi-illiterate people, and in India a large part of the population falls under the semi-illiterate segment. West Bengal and Tamil Nadu are against FDI in retail; they are of the opinion that it will affect the livelihood of about 5 Crore Indians. Further, small scale manufacturers and farmers will be forced to sell products at cheaper and economic prices, thus creating an oligopolistic market in retail trade. Lack of adequate storage facilities is most likely to cause heavy losses to farmers in terms of wastage and perishability, which will further lead to higher prices for the local consumers. So far, small and medium firms have no access to large retailers directly. Acceptance of the new policy of FDI in Retail in multi brand segment will eliminate the middlemen, thus depriving them of their livelihood. Keeping the interests of the common man in view, FDI in retail isn't really a great idea. 🇮🇳

event: closing ceremony of Sangathan 2011. The reason: GT's Nov 21 edition carried a photograph which I had clicked as part of the Core Photography Team of ASCO. It was a real good morning when I saw Founder Sir smiling through the pages of GT! I got associated with GT purely by accident and it has been an enriching journey so far. Photography and writing are my two loves and it was because of GT that I can see my dreams in print. Also, a big shout out to Mr Amit Chawla for taking me in his team 'Pixels' to cover the prestigious event. Happy Photographing! 🇮🇳

**Etti Bali, ASCO, AUUP**





The Indian War Comics, introduced in 2008, are a tribute to the national war heroes.

# BEYOND speech bubbles & fiction

As kids, we have fed on them; as teenagers, secretly tucked them under our pillows for a bedtime read and as adults, waited eagerly for them to enthrall us on celluloid and the big screen. But now, explore the ‘other’, more profound side of the world of comics

Namrata Gulati, GT Network

## Face to face with reality

Comic book characters are loved by us all, primarily because they seem to have stepped straight out of an innocent, almost childlike planet of fiction; in the unreal world of comics, justice is always granted, the morally upright always triumphs and there is always a quick fix to the biggest predicaments. The story, more often than not, ends with glowing faces. It may be safely concluded then, that this genre of literature has nothing do with the real world. Time for a reality check!

### Influence over reality- testing times:

Back in the 1950s, when Superman Comics were a growing rage in the American society, Psychiatrist Fredrick Wertham meted out a fatal blow to the comic book industry by accusing it of the rise in juvenile delinquency. In his publication, *Seduction of the Innocent*, one of Wertham’s charges against Batman comics was the distortion of Law of Physics since Superman could fly! Sr Lecturer Anusuya Das Gupta, Amity University echoes the psychiatrist’s sentiments partly, “Children have lost the habit of reading. One way of alluring them into reading is the comic, but of a constructive type, for instance, historical or mythological. Some American comic books, such as Superman and Batman have a destructive influence on the psyche since they glorify aggression.”

Cut to the chase, the decade, was an ordeal for the American comic book industry with a Parent’s Committee meticulously rating comics and the U.S. Federal Government going a step ahead by interlinking the pattern of crime among kids with crime comics.

**Reality & fantasy- The blurring lines:** That the fans ardently worship and identify with every movement in a comic book to the extent that they discover a slice of social reality in it, is most evident in the series of controversies over Tintin comics. To begin with, the comic was charged with sexism (absence of women characters), slammed for being anti-imperialist (*The Blue Lotus*) and condemned for stereotyping the Jewish community (*Land of Black Gold*). A Congolese citizen accused *Tintin in the Congo* of racism, following which, it was exiled to the adult bookshelf. Another time that revealed just how much citizens associate a sense of pride and be-

longingness with comic characters soon came to the fore when Superman threatened to renounce his U.S. Citizenship in *The Man of Steel*; the ‘news’ not only created an uproar among the fans, but also made headlines in leading American newspapers, with journalists dissecting the issue at length.

**In-sync- Impressions of reality:** To say that comics are merely a work of fiction would be an ignorant judgment to make; one would find generous traces of reality in comic books. In Raj Comics, for instance, superhero Nagraj declares assertively, “*Humein Lokpal ki nahin, thokpal ki zaroorat hai.*” The War Comic is not a new genre of reality-inspired comic either. In 2008, Indian War Comics immortalized the unsung military heroes of the

Kargil War and 26/11 in their comic book series.

Right from John F. Kennedy to Obama, US Presidents have made more than a dozen appearances in American comics, with the undisputable leader of political sarcasm being Richard Nixon of the infamous Watergate scandal. As soon as the scandal broke, comic authors instantly envisioned a super villain in the President, who was a preoccupation with the twelve-issue comic book, *Watchmen*.

## The story of the storytellers

Most bookstores in Delhi-NCR seem to have taken comics off the shelves. “Some 7 years

ago, Hindi comics sold like hot cakes. But in the last few years, no new comics have reached us. The industry may be experiencing a slump as the demand has gone down,” says the staff at a Delhi bookstore. But Mr Gulshan Rai, Chairman, Diamond Comics, consoles comic addicts, “You’ll find comics

on book stalls. Ask your newspaperman, and he shall deliver them to you everyday. As for ‘the slump’, I can tell you that Diamond Comics has been growing. We have penetrated into the remote areas and reached a wider audience with regional comics. The comics are also high on international demand.” He rewinds to the years 1990 to 2003, “With the electronic media, video cassettes, and video games becoming increasingly popular among the masses and advertisers, the comic book industry suffered a huge setback. The sales witnessed a spurt after 2003 with more cities coming up and the growing number of educated masses.”

Mr Rai reflects on the current Indian market for comics, but lets us draw our own conclusions, “Comics still pull kids, the heart of the industry, but they read them on the internet now.”



Imaging: Ravinder Gussain

## Comics Craze

Think you’re a know-it-all when it comes to comics? Let’s see!

Jayant Kumar Baloch

Amity School of Engineering & Technology

- Q1. What is the full name of Indian Superhero Shaktimaan’s Alter Ego?
- Q2. From which planet did Sabu (Chacha Chaudhary’s sidekick) come from?
- Q3. Doga is trained and brought up under the care of 4 chachas. Name them.
- Q4. What is the name of the alter ego of the Indian Spiderman?
- Q5. Nagraj is currently on a world tour in a series of comics. What is this series called and what is the name Nagraj is given?

Answers: 1) Pandit Gangadhar Vidyaadhar Mayadhar 2) Omkar Naath Shastri Jupiter 3) Adrak chacha, Dhania Khan, Haldi Khan, Kalimichhi Khan 4) Pavitr Prabhakar 5) World Terrorisism Series and Atankharta Nagraj.

## Kyunki har ek reader zaroori hota hai...

**Magicians:** Chacha Chaudhary, Billu, Pinki (Diamond Comics) & Jasoo Topichand (Raj Comics)  
**The Enchanted:** Kids  
**Magic Spell:** Simplicity in dialogues, storyline & language; short and sweet; no detailing in artwork & design, hence visually appealing characters  
**Psychology Mantra:** Readers’ identification with kid characters (eg Billu); affinity and respect for a grandfather-like witty figure (Chacha Chaudhary)

**Magicians:** Rama, Krishna, Hanuman (Amar Chitra Katha)  
**The Enchanted:** Kids, teens & youth

**Magic Spell:** Conversion of complicated mythological episodes into a pictorial, easy-to-grasp story form; higher recall value with the magnified actions, emotions, expressions of characters  
**Psychology Mantra:** The readers relate to ‘cooler’, more contemporary characters; transformation of Super Gods into Superheroes

**Magicians:** Nagayan, Nagraj, Doga, Dhruva (Raj Comics)  
**The Enchanted:** Teens, youth and adults  
**Magic Spell:** Physical appearance- lean, well-built through gymming and perfect abs; action at its best

with detailed movements; power-packed dialogues with great punches  
**Psychology Mantra:** Flaunting realistic, youthful accessories- Dhruva’s supercool bikes

**Magicians:** Bankelal, Gamraj (Raj Comics)  
**The Enchanted:** All & sundry  
**Magic Spell:** Humorous dialogues and funny situations; characters ooze unintended innocence

With inputs from  
 Jayant Kumar Baloch,  
 Amity School of Engineering & Technology





# A day at a Psychiatric Hospital

The mind stores myriad images and sounds; some real, some conjured. What if you hear only the not-so-real sounds?

GT Intern



Pravesh Parekh

Amity Institute of Biotechnology

Day: May 17, 2011

Place: OPD, Dept of Psychiatry, National Institute of Mental Health and Neurosciences, Bangalore

As an Intern, I spent most of my morning and a bit of the afternoon sitting with a researcher, who was waiting there for patients who would help him in his research. Sitting with him, I was observing how things were done and talking about various neu-

rological disorders. He was looking for patients who suffered from auditory hallucinations for at least fifty percent of their waking period in a day. To state it simply, he was looking for Schizophrenia patients who thought they were hearing voices. Tough call...we had no such patients for the entire time. While conversing with him, the topic somehow moved on to movies that show Schizophrenic patients. Interestingly,



only in rare of the rarest cases do patients with this disorder were shown to have visual hallucinations (seeing things that are not there). Well...so much for the popularization of this belief... (including the very famous "A Beautiful Mind"). One of the interesting details he told me about hallucination (auditory) was that the patients usually hear things that are either very insulting or almost always very negative. Interesting! Some random neurons in your brain spike up and you end up hearing things...and then you become distressed about it. There are two theories to explain hallucinations, he went on. One of them says that because of some already present disorder in the brain, certain signals get wrongly processed, with the result being that people believe that they are hearing voices. In another perspective, we all have our own inner voice. We usually keep talking to ourselves. However, our brain is capable of understanding that it is talking to itself and so the person does not really feel distressed. However, in patients with Schizophrenia, the brain is unable to distinguish its own voice from somebody else talking to itself. So it ends up believing that the thoughts that are passing through the patients' mind are actually voices of other people. In certain people, these thoughts end up being manifested as the patient hearing voices. No theory so far, has been able to explain why hallucinations take place, but it is quite a fascinating and ongoing field of research in Psychiatry. Well ...got to leave now...maybe there is a patient around the corner!

Read more @ <http://requiem-for-a-lost-soul.blogspot.com>

POEM

## Toy Soldiers of India

Atmaja Chaudhary, AIS Vas-6, X A

Welcome to the beacons of future  
Who brim with hidden talents  
and smiling faces;  
Welcome to the beacons of future  
Who are armed to fight all obstacles.  
They will carry the tricolour,  
To live, to love, to unite, to fight;  
Even if it pains their shoulders,  
They will march on for  
days and nights.

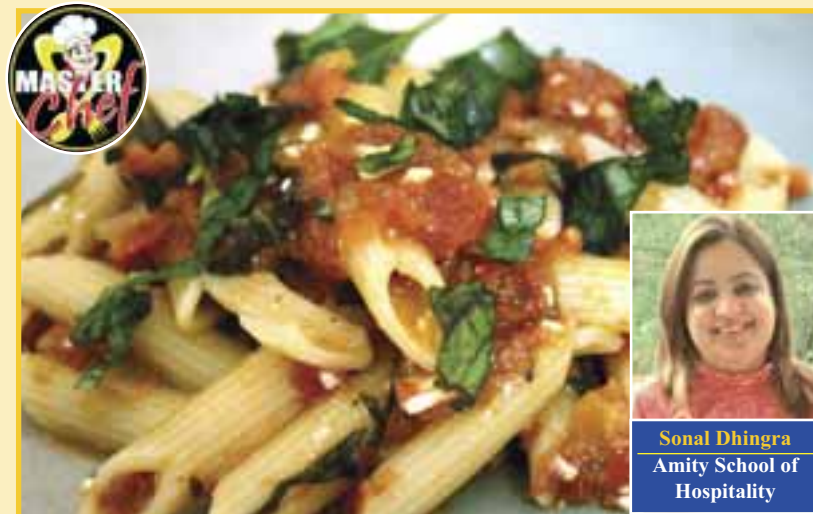
When scams and allegations rock the  
country  
And the Indians are left bruised and  
scarred,  
The soldiers of tomorrow make their  
heroic entry,  
Chanting, "Our destination of truth is  
never too far."

They will be the ones who would make

The country rise as the brightest sun,  
They will be the ones who would take  
The responsibility to unite her sons.  
Their merry voices will be the herald  
for the new day,  
Their feet will march on  
till distance infinity,  
It is they who will eventually lay  
The foundations for a new country.

Prepare yourselves for the folks of the  
Golden Age,  
Who will rise and shine  
like gilded birds,  
Breaking all bounds  
of the ancient cage,  
They will fly to a paradise unheard.  
History will repeat itself,  
impossible will become possible,  
The country will see  
new men and women,  
Because they, who are brave and able,  
Are actually the CHILDREN OF 2011!

## Stuffed Shells Pasta



Sonal Dhingra

Amity School of Hospitality

### INGREDIENTS

Jumbo shell pastas	12
Fat free cream cheese	4 oz
Fat free cottage cheese	6 oz
Fat free shredded mozzarella	1 cup
Chopped mushrooms	1 cup
Marinara sauce	2 cups
Dried oregano	3 tsp
Dried parsley	1/2 tbsp
Dried rosemary	1 tsp

### METHOD

- Set oven to 350 degrees before be-

ginning prep work.

- Cook jumbo pasta shells until they are nearly done (al dente). Drain and rinse under cold water. Set aside.
- In a mixing bowl, combine cream cheese, mozzarella cheese, mushrooms and spices. Mix well. With clean hands or a spoon, pack pasta shells with the cheese mixture.
- Place each stuffed pasta shell into an oven – safe, high sided container.
- Pour marinara evenly over stuffed shells.
- Cover with foil and place into oven for about 20 minutes.

NUMBER OF SERVINGS: 4

## Attitude Pill

Chitra Jain, AIS Vasundhra-6, XII







Anant Pai, the creator of Amar Chitra Katha series, published stories sent in by the readers in children’s comics book series ‘Tinkle’.

# The Tale of the Helpful Woman

## Wisdom Tales

Samriddhi Prakash, AIS Vasundhra-1, VI B

Once, there was an old woman who lived in a small house in the forest. She was very kind, polite and helpful. She never teased or hurt animals, instead she loved them. One day, the woman saw a boy in the forest while she was bringing her fruits from the trees. She called him and asked, “What are you doing here in the forest?” The boy replied, “I was a cook of Mr Ram. One day, I forgot to put sugar in his tea. So I was thrown out of the job.” The woman took pity on the boy and said, “You can stay with me, but you have to promise me that you will not hurt animals in any way.” The boy agreed. He was the happiest person at that time. The old woman asked, “What’s your name?” “I am Rahul,” the boy replied. The woman took him home and made him comfortable there. She went in search of more fruits for dinner and grass for Rahul to sleep on. She came back, put his bed, made the dinner and served it to him. “Did you like it?” She asked. “Lovely food! I have never had such food in my life. Thank you and good night,” saying so, Rahul went off to sleep on the soft and cosy bed. The old woman woke up at 5 am, much before Rahul. She went to the well, got water, brought fruits for breakfast; cooked vegetables and made the lunch. Then she woke Rahul up and gave him breakfast and water. Many months passed by like this. One day, a hunter was roaming in the forest to catch a deer. When the old woman came to know, she asked him not to kill the deer. But as he was very rude and selfish, he went on. The old woman tried to stop him. So as he moved forward, she started screaming, “Rahul..Rahul!” Hearing the noise, Rahul came out and asked, “What happened?” When he saw



Illustration: Ravinder Gusain

that the old woman was trying to save the animal, but the man was pushing and hurting her, he became angry and started beating the hunter. Then he took him to the king of the area. The king punished the hunter. In this way, both the deer and the woman were saved. 🇮🇳

**So what did you learn today?**  
**If you help others, they will also help you.**

## Poem

### Turning 13

Ruchi Avtar, AIS Vas - 6, IX C

The days of mischief and childhood are almost gone,  
A life of maturity is beginning to dawn.  
Well, being a teen might not be so bad,  
If pencil fit jeans were not the new fad.  
You’ll just be like any other ‘teen’ box,  
And be choosy ‘bout your shoes and socks.  
Being moody, quiet and self-conscious is only natural,  
But with all those cosmetics, your face will never look natural.  
The bad part is, no more sleep-overs, no more play-dates,  
Now even a board game is something that everyone hates.  
The only thing that everyone likes to do is talk,  
On their mouths, can’t they ever put a lock?  
Having a touch screen mobile is totally in,  
Not checking Facebook daily is almost a sin.  
Settling down and getting used to stuff, will take some time,  
But it’s not going to be as easy as a rhyme! 🇮🇳



I AM INSPIRED BY...

Himadri Seth, AIS Saket, V-A

I am inspired by the nature.  
I am inspired by the sun, which shines bright all day and gives us light and warmth.  
I am inspired by the moon which makes the night a lovely time.  
I am inspired by the trees which stand themselves in the heat but give us shade and fruits to eat.  
I am inspired by the flowers, which charm us with their beauty and smell.  
I am inspired by the sea, which gives life to un-countable creatures.  
I am inspired by the mountains, which stand mightily, without the fear of anything.  
I am inspired by the clouds, which soar high above in the sky.  
I am inspired by the nature and will try to be like it. 🇮🇳



# Little Picasso

When nimble fingers play with colours of innocence, the result is sheer magic. Mridul Ahuja, class III D, AIS Pushp Vihar recreated the same magic when he participated in a unique show called ‘Future Artists’ at Gurgaon on the occasion of Children’s Day. More than 100 young artists from all over Delhi/NCR participated in the show which encouraged healthy competition and a spirit of participation. Mridul’s work was greatly appreciated. In an interview to the TOI, he



confessed candidly, “I love to play with colours, and the best way to create magic with colours is painting, which was made possible by none other than Amita Ma’am who gave meaning to colours for me.” Mridul loves painting festivals like Holi, Diwali, Christmas, etc. He also painted the Anna Hazare movement. Here’s wishing this little Picasso a colourful and bright future! 🇮🇳



## It's Me

**I am:** Kushagra Bharti  
**My School :** AIS Vasundhara -1  
**My Class:** KG-B  
**My Date of Birth:** 19th August, 2006  
**My Favorite Cartoon:** Ben 10  
**My favorite food:** I love sweets  
**I Like :** Playing  
**I Hate:** When someone troubles me when I am watching TV  
**My Role Model:** Hanumaan  
**I want to become:** A Police Officer  
**I want to act like:** Ben 10  
**My favorite friend:** Siddhant  
**I want to feature in GT:** So that all my friends see me in GT. 🇮🇳



# Santa’s s(n)Jack!

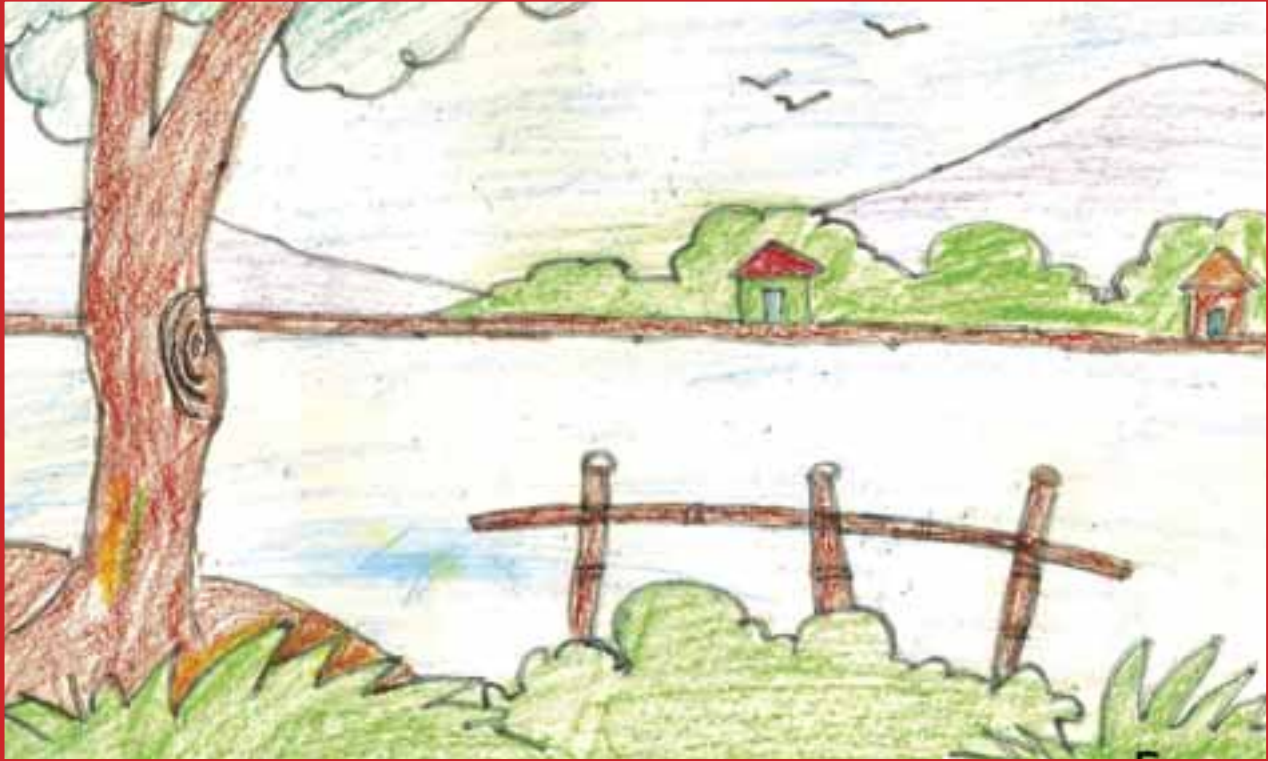


This holiday season, spruce up your festive spread with fun imaginative décor tools that are easily available at your nearby grocers’. Here’s how:  
**Dainty Darlings:** Make your soup sticks chocolicious with this chocolate dipped idea. Take some chocolate syrup in a bowl. Dip the soup sticks one by one to coat them well with the syrup. Take out and roll over some coconut shavings and let out to dry. Hey presto! Your dainty darlings are ready!

You can even try rolling them with coloured *saunf*.  
**Cookie Jar:** Give regular cookies your special touch by decorating them with fun trimmings. Take your favourite pack of cookies or crackers (the crunchier, the better). Make stars or mini Christmas trees on them with chocolate or vanilla icing. You can also colour the vanilla icing red or green using edible colours, for that Christmas feel. Sprinkle some coloured sprinklers, chocolate shavings or edible silver balls over them. Just run your imagination wild and you can have an assortment of cookies in your favourite designs. Fun trick: For the décor, think jam, glazed cherries, candy sticks, powdered cinnamon or an eclectic mix of all! (Maybe, you can pack some in a cookie jar and gift it to your friend!) 🇮🇳

## PAINTING CORNER

Vaibhavi Marwah  
AIS Pushp Vihar, III B





# Amies' date with deer!

An educational field trip to the Deep Park awakened their sensory experiences. They stood transfixed when they saw the deer herd. A few were overheard having a private conversation!

A field trip is an excursion that children take, away from their regular school environment. Visiting different facilities helps them to learn in a more hands-on and interactive manner than they do in school. It also gives children a welcome break from

routine. Learning in assorted ways can appeal to varied learning styles, be it visual, auditory or kinetic. Children learn about different professions, ideas and opportunities when they travel outside their own neighbourhoods. A field trip can awaken the desire in a child to try

new things and pursue previously unconsidered dreams. Young children use their senses to gather information about the world around them. Hence field trips play an important role in the curriculum. It is important for caregivers to use educational trips as a vehicle for sensory experiences such as breathing in fresh the air or listening to the sounds of traffic. It's also important for caregivers to point out details and help children talk about things they have seen before.

## Field trip to the Deer Park

It was a special treat for Amies when they went for an excursion to the Deer Park. The excited lot boarded their bus and could not wait to reach their destination. As soon as they spotted the deer herd, they squealed with delight and rushed to catch a better glimpse. They stood transfixed and a few were overheard having a private conversation with their favourite deer! The children noted the wet nose, the spots and the shape of



**Bonding Act: Feeding the deer**

its tail. After they had had their fill, they proceeded on a long walk to the lake to see the ducks. In spite of loud 'Quacks' by the little ones, the ducks could not be persuaded to come closer. By this time, the children were hungry and tired, and needed very little cajoling to eat and

bundle up in their bus for a ride back to school. The next day, after a revisit of the trip during Circle time, the class collaboratively depicted the Deer Park with its flora and fauna. The result was a fascinating picture that will always act as a reminder of the wonderful trip. 🇧🇩



**Smile: A day out in the deer park**

## Lil' Chefs



**What's Cooking?**

Amiown's latest adventure during 'Snack Time' has been making a *Bhulpuri* in the class. The children were provided with diced tomatoes, cucumber, boiled potatoes, onions, *chutney* and packets of *Bhel*. The teachers asked the children to name the vegetables, at the same time stressing upon the importance of healthy eating habits. The little ones put on their aprons and proceeded to scoop their

choice of vegetables and *chutney* into their bowls and mixed them well. Most of them were able to transfer the materials with minimum spillage. The children were simultaneously kept engaged in talking about their choices and preferences. They talked about their likes, dislikes and past experiences of eating *Bhulpuri*. Some even took their concoctions home to show mummy! 🇧🇩

## Cooking after effects

Past experiences confirm that simple cooking exercises help to: **Enhance gross and fine motor skill:** When the child transfers ingredients from the bottle/bowl, he strengthens his finger grip which is essential for writing skills. When he carries a plate of food, he learns to hold it upright without spilling. When he cleans the table, he uses his whole arm, enhancing his gross motor skills.

**Learn Math:** When he takes out the ingredients according to the specified quantity required, he learns counting. When he has too much and needs to remove some, he learns subtraction, or vice-versa, addition.

**Develop self confidence:** The time spent with the teachers/parents in a

happy and relaxed environment brings security and love to the child. The process of creating and putting together the food, adds colour and creativity. The final product grants satisfaction and accomplishment.

**Develop language skills:** Talking while working helps learn new vocabulary from the ingredients used as it elicits feelings of joy which are translated into words & sentences. Preschoolers are notoriously picky eaters, and encouraging them to 'cook' can help them open up to new tastes. Kids are encouraged to taste new ingredients and talk about what they like and how healthy foods make their body grow. Showing off what they can do, provides opportunities to gain a sense of accomplishment. 🇧🇩

# Clap to the music

Saturday Fever gripped the preschoolers of Amiown Pushp Vihar as they experimented with the musical moments of life!

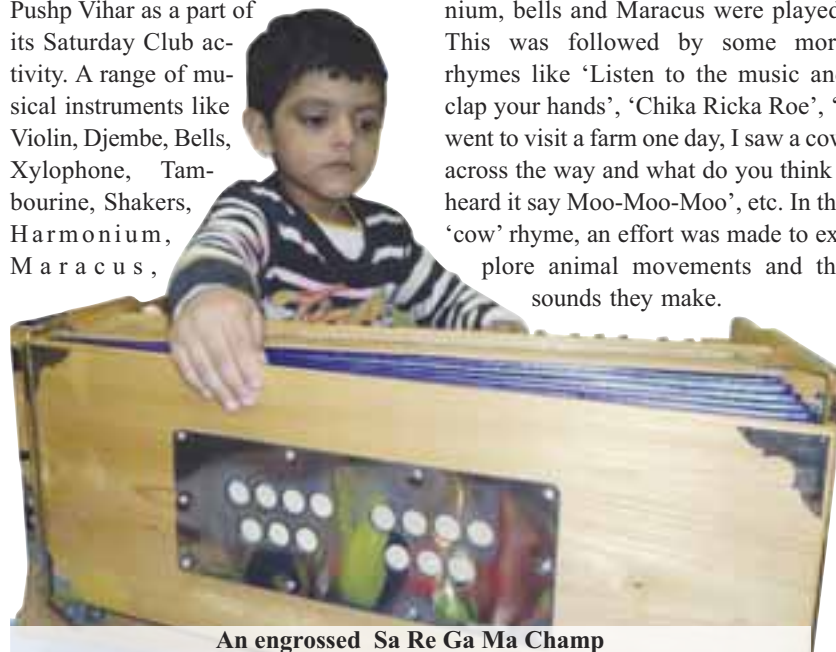
## Saturday Club Activity

Infancy and early childhood are prime periods to capitalize on children's innate musical spontaneity, and to encourage their natural inclination to sing, move and play with sound. Preschoolers love to sing, make music and move to the beats. They feel competent when they learn a new song, powerful when they pound a drum or shake a tambourine, and proud when they invent a new dance. A Music and Movement programme was held at Amiown, Pushp Vihar as a part of its Saturday Club activity. A range of musical instruments like Violin, Djembe, Bells, Xylophone, Tambourine, Shakers, Harmonium, Maracas,

Tabla, etc. were displayed on the *Tabla*. **Music Man:** Children were encouraged to pick up any instrument of their choice and explore the sounds and rhythm. The programme began with a welcome note and a song dramatized by the school music teacher Mrs Kuri, who dressed up as a Music man and sang the song "I am a music man, I come from far away and I can play. What can you play?" A musical instrument mentioned in the rhyme was played by the Music man. As the rhyme progressed, different instruments like Djembe, trumpet, keyboard, harmonium, bells and Maracus were played. This was followed by some more rhymes like 'Listen to the music and clap your hands', 'Chika Ricka Roe', 'I went to visit a farm one day, I saw a cow across the way and what do you think I heard it say Moo-Moo-Moo', etc. In the 'cow' rhyme, an effort was made to explore animal movements and the sounds they make.



**Lets get Musical**



**An engrossed Sa Re Ga Ma Champ**

The children were given different masks/headgears and they enacted like animals on this rhyme.

**Musical scenery:** A large picture was painted on the floor showing mountains, water falls, trees and a demonstration was given by the teachers to show the movement of the natural elements like wind, water, thunder, rain, flower, trees, etc. The background music depicting these natural elements was played on the synthesizer.

The Saturday activity club was a huge success and children learnt to make different musical instruments using various materials like styrofoam plates, empty cartons, paints, jars, etc and took them home excitedly, with their faces beaming with joy. 🇧🇩





# Fibre to Fabric

...an educational presentation of an EVS project through the cultural medium leaves an everlasting impact on children



## Amity International School, Saket

Activity based learning followed at Amity, has always helped the students in better learning and confidence building. Keeping in view the same approach, AIS Saket staged a highly synergized and a meticulously executed EVS presentation by students of Class III on the topic 'Fibre to Fabric'. The main objective of the presentation was to highlight through the

medium of dance, music, drama and associated narration, all attributes of clothes. It traced the journey of fibre to fabric which was followed by sharing of valuable information on different kinds of fabrics, their availability, materials used for clothes and the globalization of Indian fabric. The purpose of clothing as protection, as a form of adornment and as an expression or personal style was highlighted. Various inputs regarding religious clothing and clothing maintenance were also shared. The 'fashion show' left the audience spellbound. The tiny tots conveyed the message of reusing old clothes and not wasting money on new ones, when the old ones are in good condition. The mesmerizing performance by the orchestra added zing to the whole show. School principal, Dr Rekha Ranade, applauded the humble efforts made by the students. Ms Anshu Mital, Headmistress presented the vote of thanks. 🇮🇳

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Raghvi Kabra, a Kathak dancer and mutli-talented personality, has several awards to her credit that she exhibits with pride

## AIS Mayur Vihar

Raghvi Kabra, a student of class IX of AIS Mayur Vihar, gave a solo Kathak performance at Triveni Kala Sangam, Mandi House on December 10. A disciple of renowned Kathak artiste Shri Hemant Kumar Kalita, Raghvi Kabra has been learning the nuances of Kathak from the young age of six. Raghvi has given many stage performances with her Guru, and also on Delhi Doordarshan. Her performances include a live performance at Delhi Haat, Uttara Guruvayurappan Temple (Mayur Vihar), Poorva Sanskritik Kendra, Opening Ceremony of MUN 2010, etc. Raghvi has attended several prestigious workshops like National School of Drama (NSD), Summer Theatre Workshop, 2009; Sahitya Kala Parishad Summer Theatre Workshop; NSD Sunday Club Part I, and is attending Part II currently. She has also acted in the play 'Tom Sawyer' at LTG Auditorium. Raghvi is endowed with a highly attractive and graceful stage presence. She

## Dancing Glory

- Awarded the coveted CCRT Kathak Scholarship, 2010.
- Recipient of Overall Excellence award at Amity International School, Mayur Vihar from 2008-2010.
- Consistently winning the award and trophy for Best Dancer in the class at Amity International School, Mayur Vihar since 2003.
- 2nd position, Naman, Inter school festival, Amity Ullas.
- 1st position at Amity *Shloka* and dance competition, 2008.
- 3rd position at the Interschool Group Dance- folk competition, Ahlcon International School, 2008.

performs *Aamad*, *Tode*, *Tukde* and *Parans* with fluent footwork and a strong sense of *Taal* and *Laya*. Apart from Kathak, Raghvi's interests are reading literature, drama and astronomy. She is also an expert swimmer. 🇮🇳



# Career Guide

## AIS Gurgaon- 46

AIS Gurgaon 46 hosted the USIEF - IIE Fair held on November 4 in the school premises. The fair organised Ms Taruna Barthwal, Head, Amity Career Counseling & Guidance Cell had 26 universities from 19 States of US put up information desks to interact with the students and answered their queries regarding admission procedures, courses offered, scholarship schemes, hostel accommodation, fee structure, job opportunities, etc. Apart from the US Universities, the fair also had information desks put up by Amity Institute for Competitive Examinations (AICE - SAT) and United States - Education India Foundation (USIEF). A warm welcome address by principal, Mrs Anuradha Handa enlivened the at-

mosphere. The representatives from US universities were presented The Global Times as souvenir. 105 students of AIS Gur-46 and 28 students of AIS Gur-43 participated in the fair.

### Career Fair information servings

- Under Graduate and Post Graduate courses offered
- Ranking of the universities
- Examinations they need to qualify before entering in a particular US university
- Admission Procedure along with the deadlines to complete the formalities before the admission procedure
- Other detailed information about Universities; e.g. hostel accommodation, fee structure, etc.
- Job opportunities and guarantee of placements after completion of the course. 🇮🇳

# If you can visualize, you can memorize!



## AIS Vasundhara-6

The Counseling department of AIS Vasundhara-6 organized a workshop on Memory Training on October 17, 2011 with resource person Mr Suneel Keswani (Personality Development Trainer), for classes VI-VII. Mr Keswani discussed different emotions and how they affect memory. He said, "When we are tensed, we are in a state

of 'confusion' which leads to 'conflict' and forgetting of the stored information." He also explained that if we experience things closely, they get registered in our Long Term Memory. The highlight of the workshop was his explanation that the key to memorization is VISUALISATION. He explained the MAPP theory, ie: Mentally as well as Physically Present, citing the example of students who forget what they learn in

school because they are only physically present.

All students were given a list of 30 words which they had to memorize in 30 seconds, but they couldn't. Then, he displayed the words again and making a story, asked the students to visualize the story. This time, the students could recall them. Hence, he proved that visualization is the best way of retention. The workshop was beneficial for students as well as teachers. 🇮🇳

## AIS Mayur Vihar

AIS Mayur Vihar organized a workshop on Time Management and Memory Retention on November 1, 2011 for classes X to XII. Resource person Mrs Vandana Tandon shared tips on how to manage time well. She also explained techniques to remember and recall. She answered the queries of students efficiently, thus steering the students towards improved strategies for examinations. 🇮🇳

# Marie Curie Day

## Usha Verma, Teacher, AIS Noida

"In science, we must be interested in things, not in persons." -Marie Curie  
On November 18, 2011, the Primary Wing of AIS Noida commemorated Madame Marie Curie Day in honour of

## Amity International School, Noida

her birthday. She was born on November 7, 1867. The students sitting in small working groups conducted simple, yet innovative experiments that could be easily demonstrated in a classroom set-

ting. They were judged by a team of science teachers. Besides it being a competition, the day proved to be a "hands on" way of learning new things. In the meantime, the Amitians also used the Internet to gather interesting information on Marie Curie. 🇮🇳



The most expensive comic with an appearance of Superman was sold at an auction at \$1.5 million in March 2010.

Contributed by Jayant Kumar Baloch, Amity School of Engineering & Technology



# LIFE in the General Coach

**It's the last metro. She must catch the train. Oh she does! But lands up in the general coach instead of the pink one. And then? She deciphers species unknown**

Etti Bali

Amity School of Communications

**S**tuffy. Sweaty. Squeezy. Welcome to the “other” side of the Delhi Metro. You curse the seconds when the system was beeping, signaling the train’s departure and reaching the pink coach seemed a distant dream. But now, you have stepped in the ‘general coach’, struggling to make your place in a man’s world. And suddenly, the men turn all their attention to you as if you were actually from Venus. And then? Nothing, it’s just a brief interaction with the varied species of the ‘general’ world.

**The ogler:** In the dark and murky quarters of the metro, dwell the oglers. The stares are sharper than metal piercing laser beams. They make you wish for a Harry Potter’s invisibility cloak (and sometimes a little too desperately).



Illustration: Ishita Sinha, AIS Noida

**The Bhaiyyaji:** This one starts his assault by digging his nose, or killing that itch in his armpit. Or worse still, relieving himself of the summer rash. You squirm in your seat. Shift. Jiggle. Place your elbows firmly at right angles. But you forgot that

subtlety is not his cup of tea.

**The Babu:** The next category is the “Sarkari-Office-Babu-Types”, who do nothing but drink *chai* and gossip about their *mohallas* and life in general. They assume responsibili-

ties otherwise assigned to K-serial vamps. Their day is not complete until they have discussed the day’s happenings. The man in this category will continuously crib and rant about one WHOLE coach being given to ladies. He is unhappy with

the remaining coaches and keeps peeking into the pink one.

**The Hippy:** You hear loud, guffawing noises followed by some not so pleasant exchange of nouns and adjectives. Meet the “Super Psyched Hippy”, who thinks he is too cool for school. You can easily identify him as he is always on the phone delivering repugnant monologues, replete in his blingy studs and fake Gucci shades. He regularly trades at Gaffar Market and checks every female with an X-ray vision.

By this time, you really have had enough. You gather your belongings, hold your head high and walk towards the pearly gates. You get down at the next station, wait infuriatingly and finally enter the ladies’ coach. Peace of mind and a sense of belonging engulf you as you breathe in the fresh scents and smirk slyly as you hear familiar dialogues.

## The GIRLS are here

Shivangi Mittal  
AIS Gur 43, XI D

**V**idya Balan has asked for a higher amount in her next movie than the male lead. Kareena Kapoor has quoted more than a few crores for her upcoming movie ‘Heroine’. The result? A berserk media writing full page stories about how our heroines have ‘ar-



rived’ and the so-called intellectuals wondering if the otherwise male dominated industry is set to change. SO WHAT? We are living in 21st century India, where gender bias should be unheard of. Yet, a female asking for a higher fee than the male actor is not considered cool. Doesn’t a heroine work as hard as the hero does? Is she inferior to her male counterpart? NO. And we need to get that straight. These women are national icons. They must stand up for themselves and ask for what they deserve. And now that they have, we should just give it to them, instead of wondering what’s wrong with them.

# Cyber freak logs in

**When technology and gaming are your only love**

**Ishita Kaushik, X C, AIS Vas 6, offers you a sneak peek into the life of a gamer and his world of games**

N.C.R., India (0700 HRS)

“Noooo...! How can the school bus leave me AGAIN?!”

And so starts my journey. Being an Indian teen gamer, hacker and developer does not really set my daily course apart.

“Hey MacTavish, you are late son! Run after the bus, will you?”

“Sure mom!”

**M**y favourite song from Prodigy comes up as I put on my uniform and to my surprise, I find 50 bucks in my trousers. Must be my lucky day, I think to myself. But what I also know is that this 50 bucks will be gone in a couple of hours.

Through the window of my room, I give a last goodbye glance to my dearest iPod Touch who is sitting on my study table waiting for my return. After all it is a ‘jail broken’ Apple device, quite a norm for a cyber freak. Six hours later, the burning afternoon sun does nothing to dampen my spirits as I compete with the school bus in my mind, and using short-cuts, even beat the bus!

Although it has become a common thought now, I still, with a heavy heart, try to find reasons as to why I sold my gaming site, that too when it was giving good returns to the buyer just by the links’ clicks. But, 96 grand was not a bad deal at all, especially when you

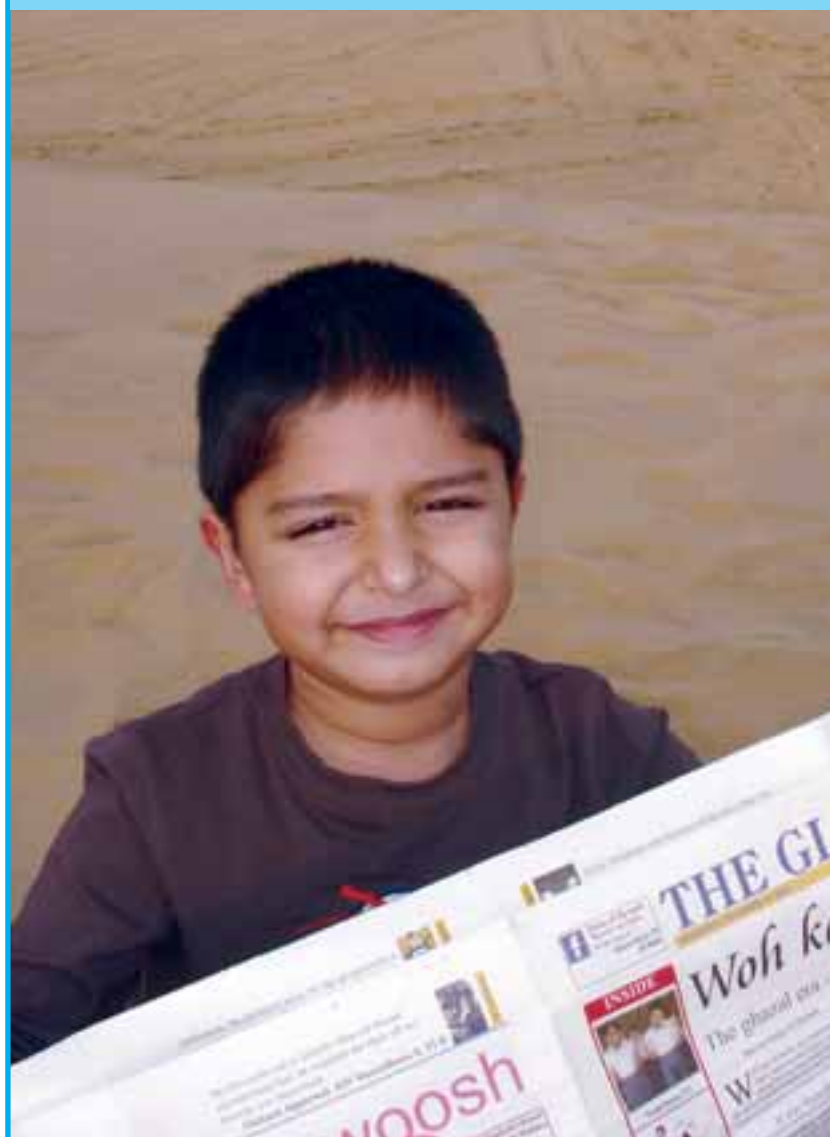
don’t have time to manage a domain everyday. Striking a balance between the daily schedule of CBSE syllabus and your daily gaming is not that easy after all. Really, studies do take a toll on my gaming... from the top rank in the Death Match series of COD: MW2, I have slipped down to the 10th rank.

As I get back from school, I jump on to my study table and plugging the iPod to my ears, finish off that giant pile of assignments. By the evening, I am again on the screen checking my mailbox of previous gaming sessions, or simply gaming on my Alien ware.

By the night, I am lying flat on my back in my bed. And suddenly I look up at the ceiling... ‘what a drag?!’ And I shut my eyes, waiting for another completely unpredictable day to come.



## GT Travels to Jaisalmer (Rajasthan)



Adi Singh of I B, Amity International School, Pushp Vihar with his copy of The Global Times amidst the amazing sand dunes of Jaisalmer.

Got some clicks with GT while on the go? Get them featured! Send them to us at [gttravels@theglobaltimes.in](mailto:gttravels@theglobaltimes.in)