

Status of the week

Amity has given me so many cherishable moments. When I was awarded Chairperson's Appreciation 2015, it was the most memorable moment. I would like to thank my family and teachers for the immense support they've given to me throughout my school life.

Sarthak Dilawari, AIS Noida, XII

INSIDE

Amity's stars, P 5

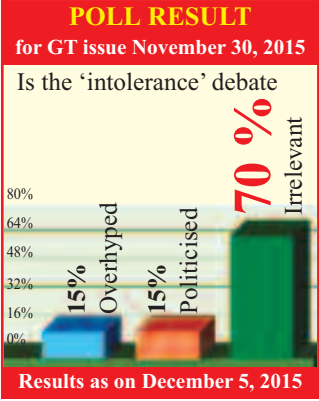
Tiny Teeth Tales, P 7

AMITe poll

What according to you is the reason for Chennai floods?

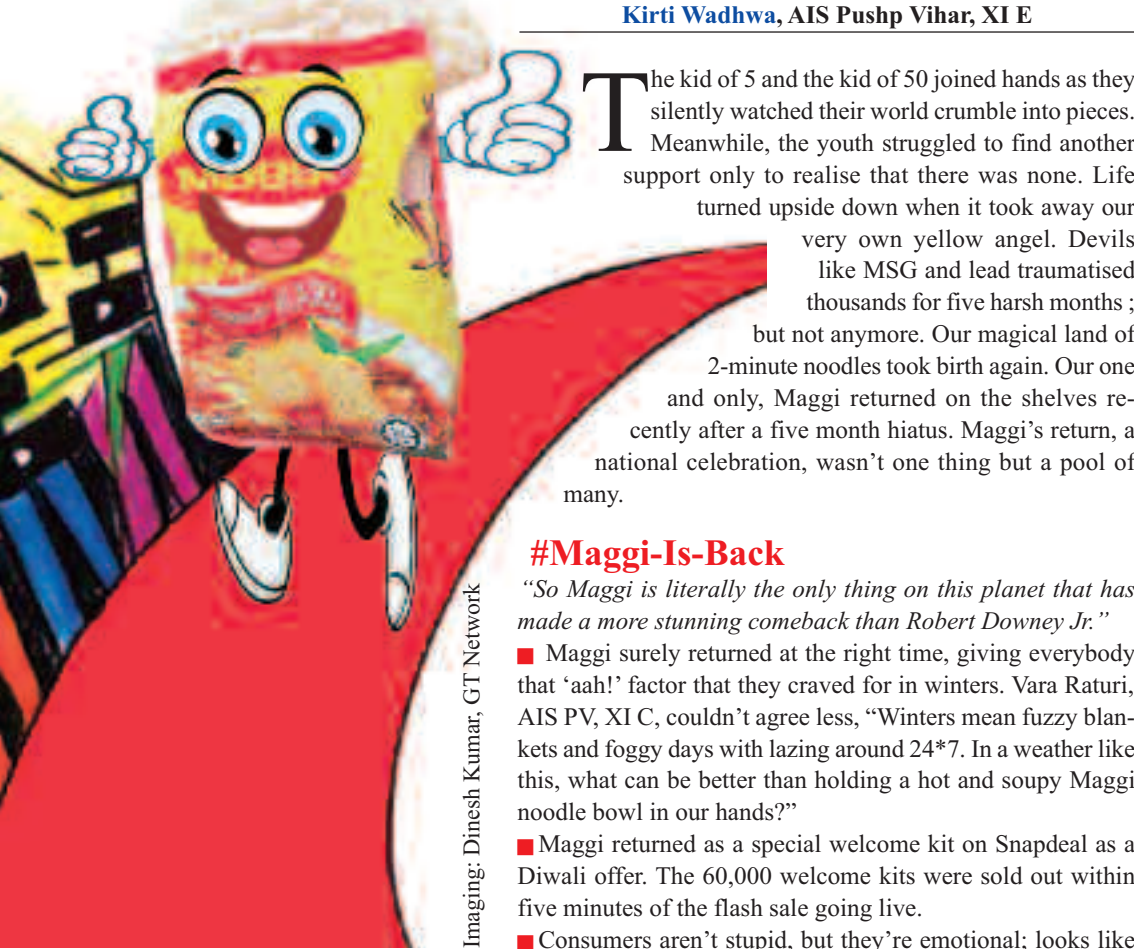
- a) Climatic change
- b) Deforestation
- c) Unplanned urbanisation

To vote, log on to www.theglobaltimes.in



Coming Next
 AIS Vās 6 Contest issue

The return of MAGGI



Imaging: Dinesh Kumar, GT Network

Kirti Wadhwa, AIS Pushp Vihar, XI E

The kid of 5 and the kid of 50 joined hands as they silently watched their world crumble into pieces. Meanwhile, the youth struggled to find another support only to realise that there was none. Life turned upside down when it took away our very own yellow angel. Devils like MSG and lead traumatised thousands for five harsh months ; but not anymore. Our magical land of 2-minute noodles took birth again. Our one and only, Maggi returned on the shelves recently after a five month hiatus. Maggi’s return, a national celebration, wasn’t one thing but a pool of many.

#Maggi-Is-Back

“So Maggi is literally the only thing on this planet that has made a more stunning comeback than Robert Downey Jr.”

■ Maggi surely returned at the right time, giving everybody that ‘aah!’ factor that they craved for in winters. Vara Raturi, AIS PV, XI C, couldn’t agree less, “Winters mean fuzzy blankets and foggy days with lazing around 24*7. In a weather like this, what can be better than holding a hot and soupy Maggi noodle bowl in our hands?”

■ Maggi returned as a special welcome kit on Snapdeal as a Diwali offer. The 60,000 welcome kits were sold out within five minutes of the flash sale going live.

■ Consumers aren’t stupid, but they’re emotional; looks like this is the new business-mantra for Nestle. Nikkhil Kalia, AIS PV, XI D, points out, “The new ad commercials that tug just at our heartstrings ask us if our moms were wrong feeding us Maggi and end with an assurance that they have passed in this course of life.” Prasoon Joshi always hits the right chord, doesn’t he?

#Maggi-Response

“Aisa lagta hai jaise parivar fir se pura ho gaya”

■ While those at Tom Uncle’s Q Maggi Corner and numerous bistros had their own reasons to be happy, those at Yippee and Top Ramen started feeling non-existent again. “Ever since Maggi has come back, people come in hoards to enjoy it,” says Vimal, who sells Maggi at a stall near north campus, DU

■ Ramdev Baba on the other hand confidently released the

The 2 minute happiness

Aditi Tripathi, AIS Gur 43, IX D

Remember the noise its packet made
 And every child just wanted to raid
 But then the court orders broke
 And the charismatic incense of Maggie was embargoed
 The MSG rates soared high
 And made the whole nation cry
 Every single child thought it was a conspiracy
 The government was just trying to prove its supremacy
 With a ray of hope still in our heart
 Our eyes were eager to see Maggi
 Never knew that this dream will soon be true
 And we will again see people lined up in queue
 Waiting for the happiness flu

Patanjali noodles as he had all odds in his favour. (In the parallel universe, obviously!)

■ The love for Maggi is coming out in bits and pieces on social media with hilarious ‘Keep calm’ and ‘Dekh bhai’ memes.

#Maggi-Muddle

“If Maggi is banned, half of India’s population (including me) won’t be able to say, ‘I can cook for myself’ anymore.”

■ Is it just a deception due to the numerous updates of Maggi being unhealthy or has the taste really gone down? “The taste seems to have been weakened or diluted. Along with that, the fragrance and whiff that was like icing on the cake seems to have lost its way in between all the wrangles,” mourns Karan Wadhwa, AIS PV, alumnus.

■ People now know that there exists a column on the products which details the consumer about the product.

It’s good that an essential food item is back with a bang and that single people, hostellers and sports-fans have a midnight snack to depend upon. However, is it really that big a deal? The truth of the matter still lies in the fact that it’s just a snack we all gorge on. Was this outburst of emotions because they have gained their ‘cooking experience’ title back? Or was it because we humans have a habit of making a mountain out of a mole hill? #Food ForThought. 🇮🇳

One woman, many shades

Shallu Jindal, chairperson of National Bal Bhavan, kuchipudi danseuse, face of new age Indian woman, & a humanitarian donning many hats with elan. She talks about some of her roles in an exclusive interview during her visit to AIS Gur 46 as chief guest for the school annual day. **Raunak Sood & Satvika Kalia, AIS Gurgaon 46, XI,** bring you some shades of this woman of substance.

Chairperson, National Bal Bhavan
 The feeling of being associated with a prestigious institution like the National Bal Bhavan is euphoric but at the same time humbling when I realise the role I am asked to play. The National Bal Bhavan (NBB) is a pioneering children’s institution which has provided the children of the country with knowledge, space to expand their creativity and lots of fond memories, since 1956. It has provided them with opportunities and scope for development that may not be available to them otherwise. As a mother and as someone with a global perspective, I believe that the development and enrichment of the children form the foundation of our

society. And therefore my mission, as the chairperson of the NBB will be to add further value to the activities and opportunities already provided here. My aim is to upgrade NBB and introduce new facilities and turn it into a state of the art children’s institution which is then emulated across the country.

An eminent dancer

Dance is the most important thing for me. In fact, my biggest learnings in life have been because of dance. It has made me disciplined and brought better focus and positive energy in my life. Dance has taught me many values, like patience and above all hard work. For me, dance is my meditation & *tapasya* for dancing has balanced me as a person and connects me with the almighty. I can cherish every moment of my life and do much more work only because of dance. Speaking of memorable performances, I think for me all of my performances are memorable, but *Rangapravesam* will always remain close to my heart, as it was then I was formally anointed a classical *kuchipudi* dancer.

The new age Indian woman

It feels overwhelming when I am referred to as the “Face of the new age Indian woman”. But in my opinion, every woman has a lot of potential and can do wonders provided she is empowered. In fact, women need to be empowered at a young age. It is the duty

of the society and the parents to instill confidence in them through education and skill development so that they can become financially independent.

We at the JSPL Foundation have set up the OP Jindal Community Colleges that provides vocational training with special emphasis on women. We have also set up women’s self-help groups in and around the areas of our operations, helping them earn their livelihood. Other than that, we have also initiated academies of art and culture in Delhi, Angul district in Odisha to help underprivileged youth to adopt arts as a career option. However, a lot more still needs to be done and we are striving to work towards that goal.

Signing off

Always have in mind that whatever you do, your time on Earth should be meaningful and fulfilling. 🇮🇳



Shallu Jindal at Annual Day, AIS Gur 46



My best moment of the year 2015 was when I won a prize in inter house handwriting competition.

Vanalika, AIS Saket, IV A

My Best Moment of 2015

Pulling the strings of change

They lit up the streets and courtyards with their bright costumes and bubbly banter. From being the heart of the town, the legendary *Kathputlis* of Delhi have tragically dwelled into oblivion

Ground Reporting

Sheel Chandra, AIS Noida, XI C

Amongst the numerous small and big, dilapidated and intact houses in Shadipur depot, a colourful array of shacks stands apart. If you hear the sound of the *dhol* and spot women dressed in red *lehengas* amid blue coloured houses; you know you're in the Kathputli Colony. Enter a small room in one of the houses of this compact community and you are likely to witness young, bubbly men rehearsing to a recorded Rajasthani monologue amidst various brightly dressed clay and wooden puppets of different sizes.

Each puppeteer in the Kathputli colony has his/her own talents, bound with the love for dance, music and drama. But the most important force which unites them is the fervour to revive the art which their ancestors had shaped. Luckily, they have met their angel in disguise.

'Kayakalp', an initiative of the Enactus Society of the Shri Ram College of Commerce, is pulling the strings of change. It has groomed these amateur puppeteers into professional artists. Their endeavour starts with identifying low income puppeteers, developing their script writing skills professionally and providing them global exposure to broaden their horizons. The puppeteers working with Kayakalp put together traditional characters and modern day so-



cial issues, reciting the story of Amar Singh Rathore on the occasion of Durga Puja and just as competently apprising you with the importance of health, sanitation, girl safety etc.

Kayakalp has nurtured numerous puppeteers and performers, giving them an edge over others. We met two such brilliant people 'Superstar' and 'Ravi Bhaat'. While the former is skilled in playing *dhol* and is also an active social

worker, the latter masters the art of making Japanese puppets called Bunraku. These freelancers who earlier did 2-3 shows per month, with low wages are now doing at least 8 shows per week collaborating with various well known artists including those associated with the famous show, *Gali Gali Sim Sim*. Today, they are performing not only in the Delhi-NCR region but also in Mumbai, Nagaland and are soon expected to

hit Bangkok. The credit for the same, of course, goes to Kayakalp.

When the corporates knocked on their doorstep with a proposal to demolish the colony for a new plot, Enactus stepped up for the puppeteers by starting a petition and garnered the support of the residents and various other organisations and the colony, now, stays intact.

In Vikram Bhat's words, another puppeteer, the colony is '*koyle ke khaan*

The Kathputli colony of Shadipur Depot in Delhi is home to the world's largest community of magicians, snake charmers, acrobats, singers, dancers, actors, traditional healers, musicians, especially kathputlis or puppeteers from the state of Rajasthan.

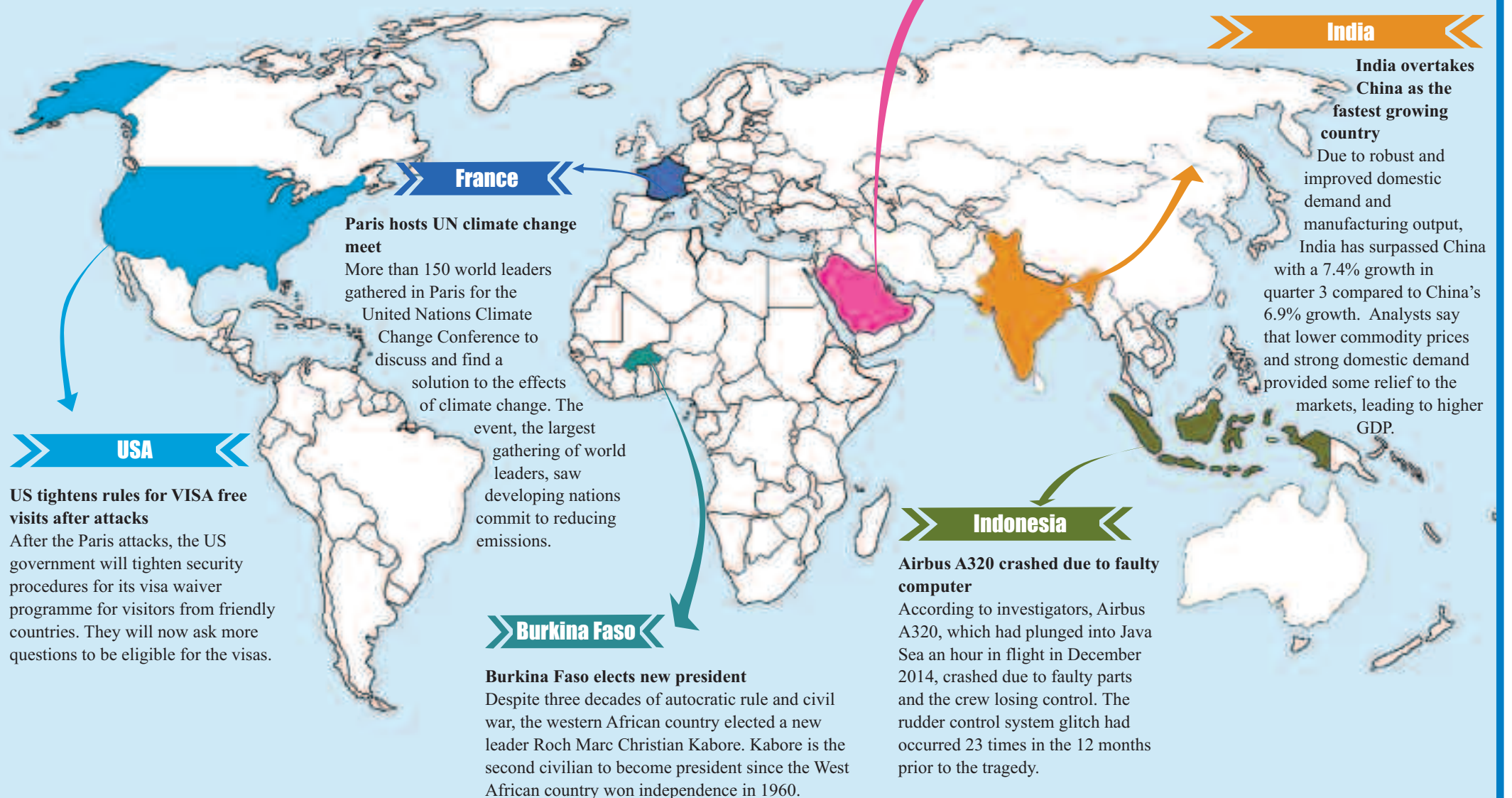


mein heera'.

All that this community needs is a connoisseur to appreciate its beauty and to bring *kathputlis* back to life. Kayakalp has taken the first step. Hopefully, this group of boys will accomplish their dream of forming a renowned band of turban wearers with wooden *putlis*, playing music and shuffling beats radiating not only waves of a cultural revival, but also soft breezes of social change. 🇮🇳

World at a glance

GT keeps the newswire ticking by bringing you news from around the globe



Classroom retorts

Humour is contagious and the kind found between the folds of answer sheets can sometimes make legacies



Terumi Fujisawa &
Pankhuuri Srivastava
AIS Noida, XI

The clock's ticking; the horrendous paper that you couldn't find the time to study for, is right in front of you. Despair was about to triumph when suddenly your genius mind comes up with a new plan of action- to try tickling your teacher's funny bone. The only hope remains to impress her with your humour, hoping it would fetch you some brownie points. Intentional or spontaneous, some of the answers encountered by teachers as they check the answer sheets, can leave you ROTFLOL literally! Take a look.

Q1: Define Profit.
Student's retort: Profit is the profit earned by an organisation!
Yes child, nobody knew that was all the teacher had to say.

Q2: Draw a neat and labelled diagram of the excretory system.
Student's retort: (A graphic representation of a cow excreting!)
Eww! The real question is how did the student even know what the excretion process of a cow looked like.

Q3: Why is rain called the purest form of water?
Student's retort: Rain is the purest form of water because it comes straight from GOD!
Yes, this student is definitely the most pious one alive.

Q4: In which state do the particles show:
(a) The most movement
(b) The least movement
Student's retort: (a) Uttar Pradesh
(b) Sikkim
Well, it won't be surprising for us if the examiner of the science paper had to take some help from the geography teacher for this answer.

Q5: Where was the American Declaration of Independence signed?
Student's retort: At the bottom.
None of us thought of that for sure!

Q6: What is the story behind Archimedes' expression 'Eureka'?
Student's retort: Archimedes was calling his girlfriend, Eureka!
God, bless this child's imagination!

Q7: Why was Gandhi ji instrumental to India's freedom struggle?
Student's retort: Gandhi ji was very instrumental because he played the Tabla, the Mandolin, the Sitar and many other instruments.
The very reason many teachers choose to retire early.

Q8: Why did Anne Frank and her family go into hiding?
Student's retort: IDK!
Teacher's retort: YSK! ('You Should Know!')
Looks like the teacher just outdid you on the sarcasm meter.

Amity Institute for Competitive Examinations

Presents

Brainleaks-157 FOR CLASS XI-XII

Z_1 and Z_2 lie on a circle with centre at the origin. The point of intersection Z_3 of the tangents at z_1 and z_2 is given by

- (a) $\frac{1}{2}(\bar{z}_1 + \bar{z}_2)$ (b) $\frac{2z_1z_2}{z_1 + z_2}$
(c) $\frac{1}{2}\left(\frac{1}{z_1} + \frac{1}{z_2}\right)$ (d) $\frac{z_1 + z_2}{z_1z_2}$

Last Date:
Dec 17, 2015

3 correct entries win attractive prizes

Ans. Brainleaks 156 (c) $\frac{M}{61}$

Name:.....

Class:.....

School:.....

Send your answers to The Global Times, E-26, Defence Colony, New Delhi - 24 or e-mail your answer at brainleaks@theglobaltimes.in

Scholastic Alerts

Examination: Under Graduate Aptitude Test (UGAT). It is a standardised test administered by AIMA annually to screen candidates for various undergraduate programmes.

Course: BBA, BCA, BHM, Integrated MBA (IMBA) etc

Eligibility: The minimum qualification is 10+2 or equivalent from a recognised board. Students appearing/ have appeared in 10+2 can also apply for the test. UGAT is usually conducted once in a year.

Last date for the sale of application forms/ online registration: April 27, 2016

Last date for the submission of filled -in application forms at AIMA, New Delhi: April 29, 2016

Entrance Examination: May 7, 2016

Website: <http://www.aima.in>

Institution: IIT Madras

Examination: Humanities and Social Sciences Entrance Examination (HSEE 2016).

Courses: Integrated MA in Development Studies, Integrated MA in English Studies

Eligibility: Candidates applying for HSEE-2016 must have passed for the first time in 2015 or should be appearing in 2016 in any one of the following qualifying examinations (QE): 10+2 examination conducted by a Central or State Board recognised by Association of Indian Universities •Senior Secondary School Examination conducted by National Institute of Open Schooling with a minimum of five subjects. •General Certificate Education (GCE) examination (London, Cambridge or Sri Lanka) at Advanced (A) level. • High School Certificate Examination of the Cambridge University or • International Baccalaureate Diploma of the International Baccalaureate Office, Geneva.

Online registration begins: December 16, 2015

Online registration closes: January 25, 2016

Entrance Examination: April 17, 2016

Website: <http://hsee.iitm.ac.in>

Examination: Joint Entrance Examination (Advanced) 2016 The Joint Entrance Examination (Advanced) 2016 [JEE (Advanced) 2016] will be conducted by the seven zonal IITs under the guidance of the Joint Admission Board (JAB) 2016.

The performance of a candidate in this examination will form the basis for admission to the Bachelor's, Integrated Master's and Dual Degree programs (entry at the 10+2 level) in all the IITs and the ISM. The decisions of the JAB 2016 will be final in all matters related to JEE (Advanced) 2016 and admission to IITs and ISM.

Courses: Bachelor's, Integrated Master's and Dual Degree programmes in Engineering & Technology

Eligibility: The candidate should have appeared for the Class XII (or equivalent) examination for the first time in all the



subjects in either 2015 or 2016.

Candidates who appeared for the Class XII (or equivalent) examination in 2015 and wish to re-appear in the same in 2016 (either for improvement or because they failed in one or more subjects), will have to re-appear in all the subjects.

Online Registration Begins:

Friday, April 29, 2016; 10:00 am

Online Registration Closes:

Wednesday, May 4, 2016; 5:00 pm

Entrance Examination: The examination consists of two papers, Paper 1 and Paper 2, each of three hours. Both the papers will be conducted on May 22, 2015. Paper 1 will be conducted from 9:00 am to 12:00 pm and Paper 2 from 2:00 pm to 5:00 pm. Both the papers are compulsory.

Website: <http://jeeadv.iitb.ac.in>

Examination: Architecture Aptitude Test for B. Arch. Programme

Eligibility: Candidates desirous of joining the B. Arch. (Architecture) courses will have to pass in the Architecture Aptitude Test (AAT). Only those candidates who have qualified in JEE (Advanced) 2016 are eligible to appear in AAT in 2016.

Only those candidates who are desirous of opting for the B. Arch. programme available at IIT Kharagpur and IIT Roorkee as one of the choices while filling-in their choices online must appear in AAT.

Registration begins: June 12, 2016; 10:00 am onwards

Registration closes: June 13, 2016; 5:00 pm

Candidates must register online at the JEE (Advanced) 2016, online portal for AAT.

Institutes: Banaras Hindu University, IIT Bhubaneswar, IIT Bombay, IIT Delhi, IIT Gandhinagar, IIT Guwahati, IIT Hyderabad, IIT Indore, IIT Jodhpur, IIT Kanpur, IIT Kharagpur, IIT Madras, IIT Mandi, IIT Palakkad, IIT Patna, IIT Roorkee, IIT Ropar, IIT Tirupati, Indian School of Mines Dhanbad

For more details visit: <http://jeeadv.iitb.ac.in>

Taruna Barthwal, Manager, ACCGC

Soil and Human Health Summit 2015



The summit in progress

The two day summit brought to light the effects of soil health on food nutrition

AUUP

Amity University, Uttar Pradesh in association with Indian Potash Limited, New Delhi organised a two day summit on 'South Asia : Soil and Human Health Summit 2015' at Amity University Campus, Sector 125, Noida.

Dr Ashok K. Chauhan, Founder President, Amity Universe; Birender Singh, union minister of rural development; Dr PS Gahlaut, MD, Indian Potash Ltd; Dr W Selvamurthy, president, Amity Science Technology and Innovation Foundation; Dr Naleeni Ramawat, director, Amity Institute of Organic Agriculture and Dr Kuldeep Singh, chairman, South Asia: Soil and Human Health Summit 2015 and Emeritus Scientist, Amity Science, Technology & Innovation Foundation inaugurated the summit.

Dr Ashok K. Chauhan, speaking at the event, expressed that the discussions and deliberations of the conference will culminate in innovative ways of promoting judicious use of fertilisers for soil enrichment, which in turn would lead to food and nutritional security.

Also, addressing the gathering of agro-scientists, academicians, industry representatives, Birender Singh expressed his delight over participating in the summit and appreciated Founder President for setting new paradigms and landmarks in higher education. During the occasion, Dr. Ashok K. Chauhan and Birender Singh launched the website of Amity Centre for Soil Science wherein all the proceedings and breakthrough research in the subject matter will be uploaded for the benefit of the stakeholders. Dr Ashok K. Chauhan announced that the website would act as an active platform for exchange of innovative ideas in the area of Soil Science. Also speaking on the occasion was Dr PS Gahlaut, who informed the gathering that the Government of India has declared December 5, 2015 as World Soil day, following which an extensive awareness drive has been planned wherein all concerned ministries will create mass awareness on 'Healthy Soil, Healthy Human Beings'. A panel discussion on 'Soil health and human nutrition' also took place at the event.

Report & pic courtesy:
Amity Media Cell

The unimaginable future

So you thought all those futuristic science fiction movies were ... just fiction? Well, you might be mistaken for some of the hi-fi gadgets and technologies that seemed like magic yesterday are coming true today

Athul Jayaram, AUUP, ASET

Our lives, today, are heavily dependent on technology. It is something we cannot live without. From the classroom where a projector is used for teaching to smartphones with their myriad social apps, technology is everywhere you go. In the near future, technology will be heavily used to solve every global problem. Here are some technological landmarks that have altered and are still changing the way we live, communicate and sustain ourselves.

Internet of Things (IoT)
Put simply, the Internet of Things (IoT) is an environment wherein objects, animals or people are provided with unique identifiers and the ability to transfer data over a network without requiring human-to-human or human-to-computer interaction. The convergence of wireless technologies, micro-electromechanical systems (MEMS) and the Internet has led to the creation of IoT. Perhaps the most popular example of this proposed development is the smart fridge: a fridge that could tell you it was out of milk. Its internal cameras can see that there is none left and text you about the same. Experts predict that the IoT will consist of almost 50 billion objects by 2020.

3D printing
Did you see the video of a cute two legged puppy that was given a prosthetic leg to walk? That was possible only because of 3D printing, the next generation technological marvel. Also known as Addi-



tive Manufacturing (AM), successive layers of a material are formed under computer control to create an object. 3D printers find application in various industries like food and research, medical, architecture etc. They are being used for manufacturing of items like jewellery, apparel etc.

Virtual reality
Put simply, virtual reality is an artificial environment created using a software and is presented to the user in such a way that he accepts it as a real environment. Virtual Reality (VR) devices takes the wearer to a computer stimulated environment

that simulates physical presence in places in the real world or imagined worlds and lets you interact in that world. This means instead of a console, you will be playing with *real?* swords with your enemies. Or you can trick you brain into walking on the moon! The possibilities are endless. VR will surely change the way we live and interact with our fellow human beings in the coming future.

Phototherapy
Medicine is rapidly changing everyday. One of the newest areas of medicine is the Phototherapy treatment. In experiments with infrared light, NASA has shown that flesh wounds like scrapes, cuts and burns, heal 40% faster when exposed to a few minutes of infrared LED light each day. The mere presence of the light causes the body to accelerate its healing process.

Robots
Don't be surprised if your class teacher is a Robot or you are served coffee by a robot the next time you head to a cafe. Robots are the next generation human companions. In Japan, robots are already serving in restaurants and more development is in the process when they will be able to do every imaginable work. Several projects aiming to create androids that look and to a certain degree, speak or act like a human being have been launched or are underway.

Technology in the future transcends imagination and one cant be certain as to what it will bring. Are you ready to witness the change? 🇮🇳

Jungle Fun

Brought to you by AIS Pushp Vihar

The jungles are home to some amazing creatures who will leave you amused once you get to know them better. That's what they did to us when we encountered them on a board in AIS Pushp Vihar

An elephant's trunk contains more than 40,000 muscles. They can consume 500 pounds of hay and 60 gallons of water in a single day.

Giraffes only need to drink once every few days. Most of their water comes from the plants they eat.

The name Hippopotamus means 'River horse' and is often shortened to hippo. A group of hippos is known as a 'herd', 'pod', or 'dale'.

A lion's heels don't touch the ground when it walks and it's roar can be heard from as far as 5 miles away.

A Zebra stripes act like an equine fingerprint - each individual's pattern is unique. Foals recognise their mothers by the pattern of their stripes.

Each crocodile jaw has 24 teeth that are meant to grasp and crush, not chew. They swallow stones that grind food inside their stomachs.

The board at AIS Pushp Vihar

Fantastic four

Sometimes all you need is a little passion and behold! You can see the sparks flying. Presenting four young budding stars of Amity

Poetic century

Star: Kuhu Nagpal, AIS PV, XI

Claim to fame: Her book 'The Folobep Theory'

There are some who like their story to be written in their words. Kuhu Nagpal, AIS PV, XI believes in the same. Read on as this young poetess shares her story.

"It all started when I was in grade four. I very vividly remember that the AUP English reader assigned to us had a section at the end of it - 'Learn how to write a poem yourself'. I was familiar with the fact that the poetic genes in my family had been transferred to me from my granddad and well, after writing my first poem there was no looking back. I kept on writing poems one after the other. According to what I can remember, my 'legitimate' writing started as soon as I entered grade eleven. One day, they touched a century. Yes, a hundred and an idea struck my mind - why not compile all of my poems into a self-published book?



I contacted the publishing house and after weeks of talking and e-mails, we finally reached a conclusion. I talked with my parents about it. They were very happy to hear about this and supported me wholeheartedly. My pulse raised fast and adrenaline rushed in my body with full force. It was only because of my family and friends' immense support that I signed my very first publishing contract at the age of sixteen. I started off with the manuscript and took help from my cousin sister, Harshita Nagpal for illustrations of the book.

We worked for a week and by the end of it I finished the manuscript. Now, it was ready to be mailed to my publishing associates at Patridge Publishing house. I had a really hard time deciding the title of the book and what the cover would look like. I came up with the title, 'The Folobep Theory' and a cover idea which was later compiled and edited



Kuhu with a copy of her book

by my friend Unnat Ramjiyani. Now, I badly waited for my complimentary copy to arrive. Then one day, when I came back from tuition, my dad, with a proud smile on his face, stood at the door with my book, still packed, in his hands.

I shouted "Wow" and hugged my mom, dad and brother, thanking them. That moment arrived, when I took my book in my hands. It was a result of constant hard work, support from family, teachers, friends and all the people who inspired me. I would also like to thank Founder sir, Chairperson ma'am and my principal for being a constant inspiration to achieve something big in life. I am very glad to inform everyone that my book, The Folobep Theory, is now available on all leading online retailers. Please do buy it, read it, share it with your family and friends and cherish it forever! Caution: The theory may make your life wonderful! Happy reading."  

Dancing diva

Star: Anwesha Rath, AIS Gur 43, II B

Claim to fame: Bestowed with 'Excellence in performing arts'

We all have had that one moment at a party or a social gathering, when the tiny ones take to the dance floor and make us go 'awwww'. But when Anwesha Rath, a student of Class II B, AIS Gur 43 dances, she makes you stand up in awe. A trained Odissi dancer, her tiny feet leave huge imprints on the spectators. Odissi is a rather intricate dance form, with numerous *mudras*, *bhangies* and postures. Despite her age, she has mastered these complexities well. While her feet sway to the rhythm, her face shows off the perfect expressions. Anwesha started learning classical dance at the age of five at Kala Udityan and excelled in the field within a year of training. Her guru Arpita Tandan Mahendru, Mamta Tandan and Guru Panchanan Bhriyan have made tremendous efforts to encourage her interest in this art form. Her sheer hard work and devotion made Anwesha pass her Prarambhik exam with flying colours from Gandharava Mahavidyalaya. She performed her first Odissi dance at Epicentre Gurgaon on April 20, 2015. She was awarded the 'Excellence in performing arts' trophy by her guru and director of Kala Udityan, Mamta Tandan. This little dancing diva definitely has a long way to go.  



Anwesha with principal Dr Anshu Arora

What a move!



Vantika Agrawal with her trophy and medal



Star: Vantika Agrawal, AIS Noida, VIII

Claim to fame: Bagged Bronze at World Youth Chess Championship

Life is a like a game of chess, to win one must make the right move. Vantika Agrawal, AIS Noida, VIII, did just that, albeit on the chess board. Vantika's affair with chess began from the chess room of AIS Noida at the age of 7. Her brother Vishesh, taught her the basics and both started playing the game whenever they had time. Seeing her love for the game, her parents decided to provide her with professional training. Soon, Vantika started playing in tournaments. She started winning trophies from her very second tournament and there was no looking back after that. Within a year, she was an internationally rated chess player. She won prizes in every tournament she participated in including state champi-

onship. Her first major achievement was winning gold medal at Asian school chess championship, 2011 in U-9 girls category. Though her list of achievements is endless, but the major ones are silver in National U-11 girls (2013); silver in National U-13 girls (2014); bronze in National U-13 girls (2015). She was also selected to represent India in World Youth Chess Championship, South Africa (2014), Greece (2015) and Russia (2016) respectively.

Vantika brought laurels to her country by winning Bronze in World Youth Chess Championship held at Greece this year. She practices chess for 6 to 8 hours with her coaches Manish Uniyal, ML Abhilash Reddy and GM Praveen Thipsay. At present, Vantika is ranked 2048 according to ELO rating for Asia in U-13 girls category.

Well, looks like this chess champ is going to make strides with her moves.  

Rockstar junior

Star: Gauri Mishra, AIS Gur 46, IV

Claim to fame: Youngest Pianist of India

Music is a world within itself, a language we all can understand. But there are some who understand this language sooner than the rest. Gauri Mishra, a student of Class IV, AIS Gurgaon 46 is one of them. Playing piano since the tender age of four, this rockstar has everyone dancing to her tunes.



Declared as the Youngest Pianist of India by the Indian Book of Records for her invincible performance on August 29, 2015 at Ambience Mall, Gurgaon; this little star has had the Amity flag waving high. It was during this ground breaking performance that she played popular Bollywood and Hollywood songs non-stop for one



Gauri Mishra performs at Ambience Mall, Gurgaon; receives an awards for the same (inset)

hour that the world stood up to take notice of this little one. And that's not all. She has also received certificates from World Records India, Assist World Records and Record Setter (USA) as the youngest pianist.

At an age, when young ones struggle to perform on their school annual days, Gauri has been putting up stellar performances in front of gigantic crowds at many big concerts and corporate events. She also performed during a cultural programme organised by Tata Group, in front of a large audience at Manekshaw Auditorium, Dhaura Kuan, New Delhi. Her performance at Epic Centre Auditorium, Gurgaon, was also highly appreciated. Gauri has also passed Grade 2 Exam in 'Theory of Music' with distinction from Trinity College of London in May 2015.

Gauri maybe a born star, but even the most precious of diamonds need polishing; in her case the task being achieved by her parents and her mentor. It was the persistent efforts of the two that led Gauri to the pinnacle of success. "Aman sir is my biggest source of inspiration," says Gauri. And of course, her love for music counts too. Her inclination towards music can be understood in her own words, "When I play piano I feel happy and deeply connected to God." Having things on your fingertips is one thing, having music is another. Gauri has already accomplished the more difficult feat.  

Stay rooted

"A people without the knowledge of their past history, origin and culture is like a tree without roots".

-Marcus Garvey



Dr. Amita Chauhan
Chairperson

Traditions- one word, many connotations. They keep us attached to our ancestors, they mark our presence amidst our future generation. Traditions define our identity, our desires, our beliefs; they demarcate us in this ambiguous world and at the same time unite us with a sense of belongingness. Without them, the human race would be a mere flock looking for direction, trying to leave imprints while being uncertain about remembrance. Our culture and traditions entail the wisdom, the experiences of the yesteryear times. They are our gateways to the days we could not witness but can still live. In the 21st century, every day, every event unveils a new history, a new tradition in making that we are a part of. Will we not want to be remembered for the same? How can we then be ignorant of what we inherited from our forefathers?

The ground reporting story (page 2) on the Kathputli tradition is an attempt to bring to light a tradition, which like many of its counterparts is dying. We at Amity, strive to make traditions a part of education through activities like heritage celebrations, *nukkad nataks*, emphasising on different languages and nurturing cultural ethos. In my children, I see the tradition of Amity being carried forward, of being culturally rooted sensitive humanitarians 🇮🇳

Repositioning



Vira Sharma
Managing Editor

Between the first Maggi story "We cried, we moved on" that appeared in GT issue dated July 20, 2015 and "Return of the Maggi" that you read today, a lot has transversed. If one looks into these five months, Maggi was very much a part of our daily lives, with its wisdom chimes, ringing in lesson of life.

Foremost, practice the idiom 'Don't judge a book by its cover'. Blinded by the addictive taste and convinced by the tall 'health' claims, consumers fell for the product that played with their emotions. It's good to trust, but not blindly. Secondly, if you ever wronged, have the courage to own it up. It takes a lot of strength and dignity to accept a mistake, rather than defend the same. Maggi hurt the feelings of its million fans by not only cheating them but also not apologising for the same. Had it done so, perhaps the comeback would have been faster and Maggi would not have had to take services of the bigwigs as Prasoon Joshi to connect to his fandom. Remember, there are no shortcuts in life. Everyone, running against time, fell into their 2-minute trap. Shortcuts may lead to success but they are short lived.

Fourthly, life offers a plethora of opportunities to explore and experiment; so why be so stuck-up within the confines of your comfort zone. Move out. Try the other brands. I did and realised that Baba Ramdev atta noodle and the Chings Scheszwan noodles are a delight too. It's 'never to late to mend'. Maggi was quick to withdraw and destroy dated products. It returned with a new one, at par with food standards. So are we ready to forget, forgive and move on? While the real returns are yet to be seen, Maggi has certainly made its way for repositioning. 🇮🇳

The educational puzzle

When we first step into a school, we do not realise that we have stepped into a vast puzzling world of exams, marks, rat race and heaps of books

Perspective

Ravi Shankar Ohja
B.Sc. (H) Forensic

There is a reason why we showed an inclined dip in our morale, a deviation from being humane. There is a reason why we fell to more than a hundred nations in crime and corruption rates. There is also a reason why India, once the most pure and generous land became unsafe for tourists, bad-offs and marginal groups. The reason is education and the cause is you.

Education is supreme, but the way of imparting is highly controversial. At basics, the critics may say inclusion of western system of education, exclusion of vedic literature, lacuna of youth's interest, erratic laws and inadequate steps by education boards paced down education in India, but did any one of us, while growing up thought of becoming a dynamic teacher? Did any one of us want to take up this job only to ignite young



minds so that they can lead our nation better? If the answer to this would have been yes, there wouldn't have been space for writers to scribble on this topic anymore.

While the role of a teacher cannot be underestimated, one needs to understand that being a teacher and an education imparter are two completely

different things. The job of the latter is very simple but the first one requires sacrifice, dedication, patience, a vast area of knowledge and a lot more. Passionate teachers are the need of the hour; teachers who have the passion to turn children into torchbearers of the society. But are good quality teachers the solution to the education muddle?

Partially, yes. But there are other road-blocks too. The way we perceive education is one of them.

At a tender age, everybody was calling me future of India, that is how all the other tiny tots are treated, but then nobody cares how this future is being shaped. At an age when we want the warmth of parents, we are caged under play schools; when we need values of our ancestors, we find ourselves in the long queues to get enrolled in a big institute; when we want to play our heart out we realise we have been asked to step into the market of competition and outdo the rest in the number race for these are the parameters of education. Education needs to be about more than just marks, it needs to be more than just racing with others. Remember not every child needs to be Einstein.

The education scenario today is a like a jigsaw puzzle, and a rather complicated one. There are numerous pieces that need to be put together to create a beautiful picture. The ones mentioned in this article are just some of them. While we figure the rest of them, let's at least make a start. 🇮🇳

Incredible India

India is a beautiful land, brimming with colourful stories and heritage; this 21st century surely belongs to our mystic motherland

Anchit Gupta, AIS PV, VII C

India is potpourri of cultures, cuisine, religions and most importantly people. It is now an economic superpower to be reckoned with. However, our country is very young. India got the reins of its future in 1947 after the Britishers left; handing over their decades of rapid colonisation. We were slaves for many years. But freedom fighters like Mahatma Gandhi, Bhagat Singh and Shubhash Chandra Bose fought valiantly to free our country. Despite the exploitation by the Britishers which left India very poor, our country has flourished on all fronts. From being one of the poorest nations, India



today is a trillion dollar economy. From the past years, connectivity has improved and economic changes have come with it. Many government services have been computerised and the Indian technology has come a long way, leading India to become a 'Techno country'. Even our PM was welcomed with open arms when he met the who's who of the Silicon Valley in the US. 'Digital India' is surely the next evolution our fast growing society.

India has made modest efforts to conquer space, which began in 1975 with the successful launch of its first satellite-'Aryabhata'. In 2013, the country launched the 'Mars Orbiter Mission' becoming the first Asian nation to reach mars on its very first at-

tempt. Such a marvelous achievement! Despite India moving forward in science and technology, breaking near impossible frontiers, it is still a unique society; blending modernity with the age old traditions. The great epics, Ramayana and Mahabharata are still regarded in high esteem. Indian values and traditions are known across the globe. Our Vedas are known to be spiritual guides for people all over the world.

India will certainly be a force to reckon with in the 21st century. Like Mark Twain rightly said "India is the cradle of the human race, the birthplace of human speech, the mother of history, the grandmother of legend and the great grandmother of tradition." 🇮🇳

Little pearls of wisdom

Love them, respect them

Deepanjali Yadav, AIS Gurgaon 46, XI

Abhivandan Shilasya Nityam Vriddhopasevinah
Chatwari Tasya Vardhante
Ayur Vidya Yasho Balam



An English translation of the above lines is that for those who respect the elderly, four things of life steadily increase: their life span, wisdom, fame and power. Indian culture has always regarded the elderly worthy of worship, for they constantly guide us with their experience and form the foundation of our families. But today, there are victims of grievous hurt, robbery, murder and above all, ill treatment by family members. The ones, who took care

of us when we could not distinguish wrong from right, are now being wronged by the society. One of the reasons for the growing ignorance towards the old could be the shift from joint families to nuclear ones. The size of families has reduced considerably and so has the feeling of affection and respect towards each other, the willingness to sometimes compromise for our loved ones. All of us are busy in our own lives, packed with tight schedules, which leads to further ignorance of the elderly. Senior citizens are the pillars of our society. It does not take a lot to make them happy. Small gestures of gratitude and love can light up their old faces. They taught us our first steps and now that their steps are shaky, we must help them walk ahead.

Tiny tales

“For there was never yet philosopher, that could endure the toothache patiently,” said William Shakespeare in his play *Much Ado About Nothing*. Even Shakespeare couldn’t ignore tooth troubles, and neither should you. Students of AIS PV tell you why



“Master ji, pitaji ki patloon ek bilang...” “Ek bilang choti karu?” asked Master ji. But Ramesh and Suresh couldn’t say a single word. Reason: their gums hurt from all the 5 stars they had.

Sudarshan Gopal, XII



The beautiful *jalebis*, the sweet scent of *rasgullas*, oh how he craves for them. But his teeth won’t allow him to taste the bliss...regretting all the times he had chosen *gutka* over them a few years ago.

Aviral Singhal, XI

“Jaa Simran jaa, jee le apni zindagi.” Simran was perplexed, she ran back to take her oral kit before getting on the train, she was aware of the consequences.

Nikhil Kalia, XI



She smiled. With her lips pursed. Never showing her teeth. She couldn’t, they were terribly repulsive. Inside, she felt, she would be truly beautiful, if her teeth weren’t crooked and broken. Because the broken pearls broke her.

Muskaan Mendiratta, XI

“Thank you,” chirped the maverick actor, receiving yet another award for that excellent voiceover. The voiceover he would have done had it not been the alcohol that had ruined his denture.

Tanushree Dutta, XI



“What are you going to do with that?” asked Alia’s mother. “I am going to put it under my pillow for the tooth fairy,” she said. The tooth fairy never came but her mother always did.

Tanmay Goel, Alumnus



“A big cadbury silk can fix anything!” she said and smiled widely. But the cavities in her teeth jeered otherwise.

Vara Raturi, XI



“Never take candy from a strange man.”
“Not all men are bad, ma.”
“But darling too much of candy is.”

Aadya Vibhuti, XII



“Morning Cany!” said the Incisor while yawning. “Good morning...,” the canine didn’t know that it was already time for the usual 2 minute morning bath.

Kirti Wadhwa, XI



Favourite song, yellow; all clothes yellow. But it made him frown when the colour appeared on his teeth.

Vara Raturi, XI



Everyone was colouring their teeth in yellow shade for the Halloween role play. Except him... as for him the requirements were met without any artificial colours.

Kirti Wadhwa, XI

“Tumhari smile kitni dangerous hai pta hai?” never had Muskaan been so proud of her dental routine.

Aviral Singhal, XII



Ramesh woke Shanti up in a hurry out of her morning sleep, “Quick! we need to go for breakfast buffet, you can come back and brush your teeth.” Shanti replied, “Brush na karne ke consequences tum kya jano Ramesh babu.”

Nikhil Kalia, XI



“Ouch!” “Stay still, or we will have to remove more of your teeth,” said the doctor. Rahul regretted not listening to his mom now. Had he brushed and flossed every night, he wouldn’t be here.

Sudarshan Gopal, XII



Her dad got, Silk, Munches, Perks and Skittles. But she just watched them and shut the fridge, she knew her teeth weren’t okay.

Yashika Thappar, IX



“Arey beta tum brush nahin karte ho kya,” exclaimed his aunt. He realised that just happydent wasn’t going to give him sparkling teeth. *wink*

Sudarshan Gopal, XII

My best moment of 2015 was when I had a short conversation with Chairperson ma'am while escorting her to Principal ma'am's room.

Madhav Sharma, AIS Saket, V C

My Best Moment of 2015

Dreams turned true



Imaging: Ravinder Gusain, GT Network

Anchal Raina, AIS Vas 6, IX A

Jeet lay in his bed, glaring through the window at the training ground. The doctors said he would have to be in the bed until his ankle recovers. He had met with an accident during his last six months of the training; just when he was about to become a proud commando. The injury broke his ankle and confined him to bed. His future was at stake and his life, shattered. Jeet dreamt of being a soldier ever since

he was a child. At an age when other children were enjoying their childhood, Jeet studied science books and detailed research papers that offered him a deep insight into the army. He read a lot about how great soldiers had contributed to the country. He always used to tell his father, "I shall make you extremely proud one day. You will never have to bother about anything."

He was a courageous and determined person, but when he was restricted to bed, he was totally broken. His life

He always used to tell his father, "I shall make you extremely proud one day. You will never have to bother about anything."

seemed to have come at a standstill. Every day he wished that the doctor would come back with a positive report but his wait grew longer. It took him six months to start recovering. He then started with his physiotherapy sessions. Thankfully, his health showed some improvement. But even then he stayed under the clouds. He returned home and for a month he underwent various treatments, in a hope to find some improvement. Finally, after six months of rigorous efforts of his family, doctors and himself, he was able to walk. He joined his training and since then had been an excellent cadet. His sincere efforts brought him different laurels. It was the proudest and happiest moment for not just Jeet alone but his family too. His hard work and sacrifice brought great wonders and earned him the title of a commando too. He learnt to never stop dreaming.



Veg kebabs

Aastha Aneja

AIS Gur 46, IX

Ingredients

Cabbage (shredded)100 gms
Fresh *paneer* (grated).....100 gm
Potatoes (boiled and mashed)2
Green chilies (chopped).....3
Carrots (peeled and grated)50 gm
Ginger (minced).....1 inch
Refined flour150 gm
Red chili powder1/2 tsp
Coriander leaves (chopped).....handful
Saltto taste

Method

- Combine mashed potatoes, grated paneer and salt in a big bowl.
- Add ginger, carrot, cabbage, coriander leaves and the remaining spices. Mix it thoroughly.
- Now add flour to the vegetables to make a soft yet firm dough.
- Grease your palms with oil and make small balls from the dough.
- Mould them into kebab shape.
- Heat oil in a deep pan.
- Fry kebabs untill golden brown
- Your crisp kebabs are ready.

Do It Yourself!

DIY Homemade moisturiser



Winter is here! With it comes the problem of dry skin and costly moisturisers. Don't worry for we bring you the guide to making your own moisturiser

Ingredients

Coconut oil.....1/2 cup
Liquid Vitamin E1 tsp
Lavender essential oil12 drops

the health benefits of all the ingredients in one, quick and simple homemade moisturiser.

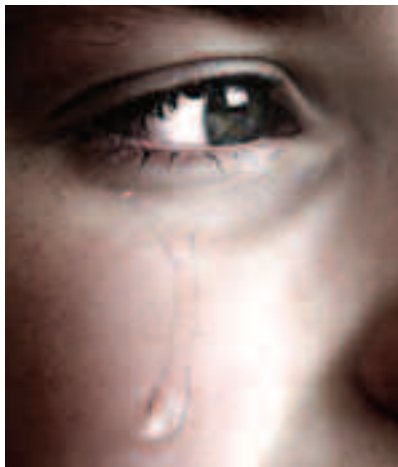
Seal the deal

Method

- Melt the coconut oil (by placing the jar into a bowl of warm water).
- Mix in Vitamin E and lavender oil, stir and let it set.
- Whip with a fork if you want.
- When the coconut solidifies, you'll end up with a mixture that contains

- Coconut oil works as an anti-aging agent; it contains anti-fungal, antibacterial and also has antimicrobial properties.
- Liquid Vitamin E aids in healing of scars and regeneration of new cells.
- Lavender oil is a well-known antioxidant and reduces acne.

WORDS VERSE



I'm the one

Riya Kumar, AIS Gur 43, X D

I am very pure
I am in everyone for sure
I am there where sadness is
I am there where happiness is

I am colourless
But not feeling less
I am hated by everyone
Still I am with the sad one

I am made of 1 percent of water
And 99 percent of feelings

When you are cheated by dreams
I take your pain

But I am never paid
I clean your soul
And fill your heart's holes
I am conceived in your heart

Born in your eyes
And die on your lips
Sometimes I come in fear
I am just a tear.

You are so excited and totally carefree

It's something new...you click 'Post'
Yet again, you try to boast
After an hour, 30 likes and 4 comments
You got to see who are these friends

And then you happily say
'Thank you soo much...how're you?'
This vicious cycle continues forever
Let's not forget the real world ever

Show your true self, don't be fake
Else you would commit a big mistake
Be yourself, be original
Never forget this, wherever you are!

Facebook funda

Aditi Sharma, AIS Noida, X H

As you open your Facebook account
Fingers crossed and you count on
While your mobile is slowly loading
Your mind has several things floating

It opens and shows up 10 notifications
And you are filled with expectations
As you see, you get to know
Your aunt tagged you again..."Oh no!"

Well then you rush to your timeline
And write 'What's on your mind?'
Be it your status or a quirky selfie



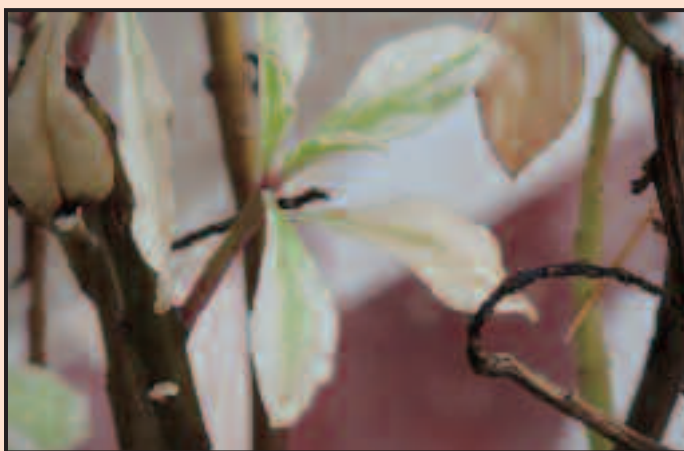
CAMERA CAPERS

Anunay, AIS Mayur Vihar, IX C

Send in your entries to
cameracapers@theglobaltimes.in



Picturesque beauty



Blossoming flower



Touched by purity

The road to unity

Short story



Gurneel Singh, AIS PV, V A

Once upon a time, there was a village called Haripur. The road that connected the village to the city passed through a jungle. The jungle was home to many wild animals and a gang of robbers, so no one dared to travel through the road at night. One day Hari Singh, the *sarpanch* said, “Let us make a proper road to the city so that people can travel without any hassle.” Everyone was very happy but Kallu, who was an informer of the rob-

Illustration: Ravinder Gusain, GT Network
 bers immediately went to the robbers and told them about the plan. The robbers got worried as a proper road meant that the path would lead away from jungle. Hence, they would not be able to steal anything. The robbers decided to fail Hari Singh’s plan. The villagers came together and started building a road. Kallu along with the robbers had decided to create dispute amongst the villagers. He went to each family and said, “Brother, you and your family members are toiling like beasts, yet it would be Hari Singh, the

The robbers became worried as a proper road meant that the path would lead away from the jungle.

sarpanch, who will take all the credit. Shouldn’t the road be named after your family?” As a result, a fight broke out over the name of the road. The work halted and every one had to travel like before. Hari Singh was troubled by this and decided to call a meeting again. He said, “People think that I am the one who would be benefitted the most by this road but do you even realise that I don’t have a family who would be using this road.” Hari Singh started working on the road himself. The villagers, realising their **folly**, joined to build the road. With their collective efforts, the villagers finished the road in no time and made it safe for everyone to travel. The road was aptly named “Unity Road.”

So what did you learn today?
A new word: Folly
Meaning: Foolishness



Smiley sandwich

Saanvi

AIS Gurgaon 46, III

Ingredients

Lettuce (chopped)1/2 bunch
 Bread4 slices
 Cucumber (sliced)1
 Tomato (sliced)1
 Onion (sliced)1
 Salt and pepperto taste
 Tomato ketchupto decorate

Method

- Apply butter on the bread slices.
- Now, place onion, tomato and cucumber and lettuce on them.
- Sprinkle salt and pepper.
- Cover with another bread slice.
- Put in a preheated sandwich maker for five minutes.
- Take out the sandwiches.
- Make a smiley face on the sandwiches with the ketchup.

It's Me



My name: Ayati Narain
My school: AIS VKC Lucknow
My Class: I A
My birthday: May 29
I like: Sketching, listening to music, dancing and acting
I dislike: Being scolded by my parents
My hobbies: Sketching and clay art
My role model: My daddy
My best friend: Gauri
My favourite book: Pinocchio
My favourite game: Playing with dolls
My favourite food: White chicken
My favourite teacher: Nupur ma'am
I want to become: A doctor
I want to feature in GT because: It's the best place to be featured.

POEMS

Friendship

Rudrannsh Mehra

AIS Noida, V E

Be a friend, you don't need money
 Just a disposition sunny
 Just the wish to help another
 Get along some way or other

Just a kindly hand extended
 Out to one who's unfriended
 Just the will to give or lend
 This will make you someone's friend

Be a friend, you don't need glory
 Friendship is a simple story
 Pass by trifling errors blindly

Gaze on honest effort kindly

Cheer the youth who's bravely trying
 Pity him who's sadly sighing
 Just a little labour spent
 On the duties of a friend

Be a friend, the pay is bigger
 Than is earned by people clever
 In what's merely self-endeavour
 You'll have friends instead of neighbours

For the profits of your labours
 All those moments you savour
 You'll be richer in the end
 Than a prince, if you're a friend



The sunset

Sanjna Saxena

AIS Vasundhara I, VII A

There's nothing as beautiful
 As the setting sun
 Watching it sink
 Is quite fun

Once it's set
 The moon comes in
 And the wind starts to blow
 With quite a din!

It looks like a mango
 On the ocean where it sets
 And then it is time
 For us to rest!

Riddle Fiddle

Abhinav Gupta, AIS PV, II D

1. What is the easiest way to double your money?
2. What gets wetter as it dries?
3. What belongs to you but is used more by others?
4. Mary's father has 5 daughters – Nana, Nene, Nini, Nono. What is the name of the fifth daughter?
5. What has 4 eyes but can't see?

Answers: 1. Put it in front of the mirror 2. Towel 3. Your name 4. Mary 5. Mississippi

Painting Corner

Ishita Bhardwaj
 AIS MV, VII A



Spot the differences



Answers: Cat, one pig missing, father, two horses and no apple on the tree

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Science–Math fair

Students showcased their scientific and analytical temperament at the fair



AIS G-46 student shows her project



AIS Vas 1 students exhibit the project at the event



Students of AIS MV with esteemed dignitaries at the fair

Amity's Children Science Foundation

Children learn best through hands-on activities and practical learning. With this in mind, Amity organises several competitions to provide children an opportunity to explore, research and emerge as budding scientists and mathematicians as envisaged by Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools & RBEF. Amity's Children Science Foundation organises several science and math

based competitions like Vasudha and Mathamity. These two are held alternately every year; this year being the year for Mathamity. However, this year several projects that were part of Vasudha were also put on display during the final stage, which marked the INSEF Regional Fair. The event takes place at three levels; the first two being intra Amity and the third being inter school, which was organised in three different Amity schools located in different geographical regions Haryana, Delhi and UP. AIS Vas 1 hosted science and math-

ematics fair for UP region on October 30-31, 2015; AIS Mayur Vihar for Delhi region on November 3-4, 2015 and AIS Gur 46 for Haryana region on November 5-6, 2015. The science projects were centered on the theme 'Understanding Weather and Climate'. The mathematical projects focussed on application of Math in areas like sport, agriculture, medicine, space and games. The winning projects at the fair ranged from water purification to prediction of Solar flares, etc. 45 projects in science and mathematics

have been selected for participation in different science fairs. The winning projects will be further presented at various national and international fairs viz National INSEF fair; MILSET; National Children Science Congress, CBSE Fair; IRIS fair. Five gold medals were bagged by Amity schools making them eligible for participation in INSEF National Fair. Dr Madhu Phull, head, ACSF, shared that programmes like these go a long way in fostering scientific temperament in students.



Students with their certificates

Katha workshop

AIS Gurgaon 46

Students of AIS Gurgaon 46 brought laurels to the school as they were selected for the second round of All India Regional Writer's Workshop organised on October 10, 2015 by 'Katha' at Tagore International School, New Delhi for fiction and poetry categories respectively. Many schools across the country took part in the event. The main aim of the workshop was to nurture creativity in students and hone their writing skills. The participants were apprised on the concept of Katha on the first day. The topic was 'Regional diversity of India'. On the second day, students were asked to submit their write-up for final evaluation, in which 150-200 entries would be selected for final round that will be held in December 2015.

Bazinga 2015

The inter Amity science quiz encouraged students to think on their feet while instilling in them a love for the subject

With an aim to develop scientific temper and facilitate understanding of scientific concepts 'Bazinga' inter- Amity science quiz was organised for the third year. The event conceived by Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools & RBEF was organised by BN Bajpai, advisor, R&D, Amity Group of Schools. The competition was conducted in three legs – for students of Class IX, X and XI at AIS Noida, AIS Saket and AIS Pushp Vihar respectively. The event organised from November 16 -18, 2015 at the aforementioned venues saw an enthusiastic participation of students from all branches from Amity. This event comprised of two semifinals followed by a final, consisting six rounds each and covered



AIS Saket winners at the event

topics ranging from physics, chemistry, biology, visual round, scientist and science today. Top two teams from each semifinal contested in the final rounds. The quiz rounds in the finals were different from the semifinal rounds as the students' practical intelligence skills was also tested. The rounds were Google doodle, Concept testing, Visual with connect, Video round, Progressive clue round and Buzzer round.

DAY 1
Venue: AIS Noida
Conducted for: Class IX students



AIS PV students with their awards



AIS Noida winners pose with their trophies

Result			
	CLASS IX	CLASS X	CLASS XI
I position	AIS Noida	AIS Saket	AIS Pushp Vihar
II position	AIS Pushp Vihar	AIS Pushp Vihar	AIS Noida
III position	AIS Mayur Vihar	AIS Mayur Vihar	AIS Gur 43

Date: November 16, 2015
Graced by: Chief guest Dr Gopichandran, director, Vigyan Prasar (GoI) and Dr BK Tyagi, scientist, Vigyan Prasar (GoI)
DAY 2
Venue: AIS Saket
Conducted for: Class X students
Date: November 17, 2015
Graced by: Chief guest Sachin Narvadiya, scien-

tist, Vigyan Prasar
DAY 3
Venue: AIS Pushp Vihar
Conducted for: Class XI students
Date: November 18, 2015
Graced by: Chief guest Dr MS Bhandari, general secretary IAPT (Indian Association of Physics Teachers) Member and coordinator of Delhi State Science Teacher's Forum.



AIS Gurgaon 43 students triumphed Gurgaon Annual Meet by lifting the coveted Ansal cup on October 12, 2015. The duo of Parinita Saini, XII A and Sakshi Verma, VII D were invincible as they bagged first prize in table tennis. Also, Vikramaditya Jalota, VIII C and Tanmay Nagpal, IX D bagged second prize in Badminton. School principal, Dr Anshu Arora congratulated and encouraged students to work harder.

Heritage assembly

AIS VYC Lucknow

Heritage state Chhatisgarh was depicted in all hues and colours by the students of AIS VYC Lucknow on Nov 4, 2015 during a special assembly. The students got a glimpse into the rich culture and tradi-

tions of this state through the dances, songs and presentations. 'Saila' - a folk dance was rhythmically performed by the children. Melodious folk songs about the farmers were sung by the students. Presentations were given by the students of Class I- VIII about the varied festivals, food and forests of the state.



Little ones present the hues of Chattisgarh on stage

My best moment of 2015 was when I saw my teachers act on Children's day just like us in the assembly.

Sagarika Dey, AIS Saket, V A

My Best
Moment of
2015

Dice em' well

Dreaming of becoming a hi-fi Chef? But don't know how to make anything other than Maggi? Fear not as we bring to you the first step of cooking - dicing the vegetables. So even if your food doesn't taste well, it will surely look good!

Mincing



Say it right: Mins-ing
Cut it right: Put simply, mincing refers to very fine chopping. Cut the ingredient into thin strips. Bunch the strips together. Then dice these

strips into tiniest pieces possible. The pieces should be 1/8th of an inch or less in size.

Place it right: Minced vegetables are usually for stuffing such as burger patties.

Works best for: Anything and everything.

Paysanne

Say it right: Pay-zahn

Cut it right:

If you are chopping the veggies into slim, flat and square pieces, then you have achieved the Paysanne cut. Cut your vegetable such that the result is a long cuboidal tube. Cut this into thin slices and voila!

Place it right: Ideal for base in stews and soups. You could use it for minestrone soup or sautee it for pastas.

Works best for: Carrot, radish, zucchini, etc

Chiffonade

Say it right: Shife-nad

Cut it right: Remember the ribbon like lettuce leaves in a salad? Well, they have been cut en chiffonade. Gather the leaves in a stack and roll them producing a cigar shaped roll. Cut it into thin slices.

Place it right: Use it for garnish, salads or as dressings for your soups.

Works best for: Any leafy vegetable or herbs! It is great for things that you are going to eat fresh or raw like lettuce or basil.

Macedoine

Say it right: Mase-do-nea

Cut it right: Macedoine is a cutting technique in which a fruit or vegetable is cut into cubes. The diced cube is usually 0.5 cm square in size. Vegetables cut in macedoine style are usually served as cold salads or they are warmed and served with butter.

Place it right: Used primarily for soups, stock base or fruit salads.

Works best for: Carrot, beans, turnip, celery and fruits too.

Brunoise

Say it right: Broom-wahz

Cut it right: This French cutting technique refers to cutting vegetables into small and fine cubes. This is a formal cut and all the cubes should have a uniform and precise measurement. The food item is usually first cut into long and thin strips, then sliced across the lengths to produce small cube.

Place it right: Used for garnishing soups, sauces such as a tomato concasse etc.

Works best for: Hard vegetables such as carrots, potatoes, turnips, celery etc

Slicing

Say it right: Slais-ing

Cut it right: This style simply refers to cutting the food item into slices. It is the first cutting technique that we all learn when we first use a knife.

Remember the cucumber & tomato sandwiches we made as kids? The cutting technique used to chop cucumber and tomatoes here is 'Slicing'.

Place it right: Can be used for a variety of dishes

Works best for: Almost everything!

Julienne

Say it right: Joole-en

Cut it right: The thin matchstick size veggies that you see in noodles have been julienned. This cutting technique requires chopping veggies into 'matchstick' like strips. Slice the vegetables and then cut it along the length to create thin strips.

Place it right:

Commonly used for stir fried recipes.

Works best for: Any firm vegetable or fruit.

Text : Vaishali Soni, GT Network

GT Travels to Ohio



Kavisha Badonia, AIS Noida, Nursery B poses with her copy of The Global Times at Columbus, Ohio. It is a state in the midwestern United States and takes its name from the Ohio river and is historically known as Buckeye state.

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