

## INSIDE



Music mutations, P 5



Let it go, P 6

## AMITEpoll

Should UN take a stand on the recent Pakistan terror attacks?

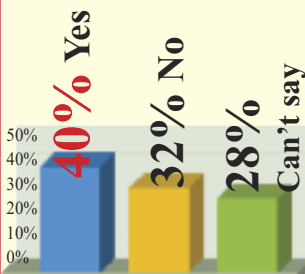
- a) Yes                      b) No  
c) Can't say

To vote, log on to  
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## POLL RESULT

for GT issue December 15, 2014

Should Bhagwad Gita be made our national book?



Results as on December 20, 2014

## Coming Next

See you next year after the holiday break!

"I asked my soul: What is Delhi?  
She replied: The world is the body  
and Delhi its life."

- Mirza Asadullah Khan Ghalib

New Delhi is exactly as its name suggests – 'new'. It is a melting pot of cultures, both Indian and western, with people of different regions and varying lifestyles constantly moving in. It stands to reason that the city too evolved with its citizens. **Ria Chopra, X C & Sanjana Chopra, XII**, AIS Saket present the same old city, albeit in its all new avatar.

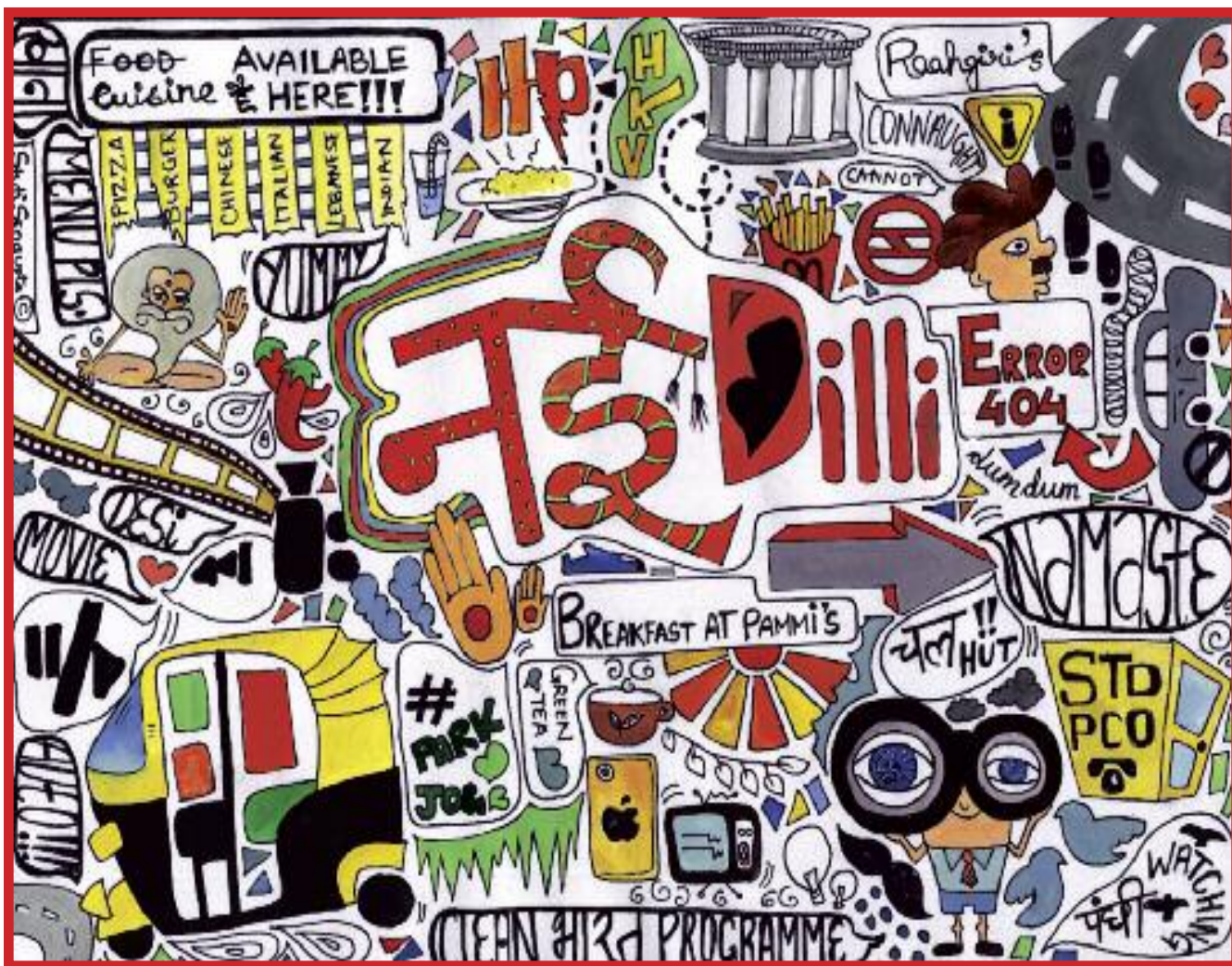


Illustration: Stuti Sengupta, AIS Saket, XI E

# Tune into NEW Delhi

## RAAHGIRI

### Supporting an active lifestyle

**Old:** After the popularisation of TV, internet and smartphones, physical fitness came to be a subject of neglect. Shortage of parks, unsafe roads and lack of facilities further boosted the couch potato mantra.  
**New:** With the tagline of 'Apni raahein, apni aazadi', Raahgiri found its way from Gurgaon to the capital. The concept of a morning on car-free roads in the heart of Delhi, Connaught Place and now in Dwarka with activities like dance, aerobics and games, was gladly adopted by the health-conscious Delhiites. Since its inception, the visitors have tripled, showing Delhiites' interest in leading a fitter life.

## NEW HOTSPOTS

### From CP to HKV

**Old:** Connaught Place used to be the hippest, most happening place in the city. Restaurants and coffee houses of Inner

Circle were the hangouts of the 'in' crowd.  
**New:** With quirky eating joints and over fifty designer stores, the Hauz Khas Village represents modern Delhi – fashionable, and colourful. Sophisticated baked goods at 'Elma's', Harry Potter love at 'Leaky Cauldron', open air brunch at 'Amour'...there's enough for the suave and sophisticated.

## HOBBY CLUBS

### The new hubs

**Old:** 'Hobbies' were treated as individual projects, to be pursued in free time. Hobbies were treated by angry mothers as a waste of time and a reason for low marks.  
**New:** With a large young populace, Delhi is the hub of youth clubs. From artsy topics like theatre, photography, poetry and fine arts to offbeat activities like bird watching, social work, graffiti painting and food appreciation, there are many options to choose from. Now, mummy doesn't get

to say, "Beta, tu itna vella kyun hai?", because you're doing something productive after all.

## EARLY BIRDS

### Eating breakfast in style

**Old:** Partying with friends all through the night was the 'cool' thing to do. Late-night culture and business boomed, with pubs, clubs and late restaurants being a hit.  
**New:** 12.30 am. All shut! Delhiites seem to have said goodbye to the charm of late nights and have started waking up early to quiet roads and pleasant weather. Keeping up with this lifestyle change, many new breakfast joints have sprung up all over the city. Sunny side up, anyone?

## FILMY FAIR

### Delhi-cious Bollywood

**Old:** Shooting (not the gun) in capital was a scanty affair. No exotic locales plus too many permission issues to deal with re-

sulting in "Let's go to Switzerland instead."  
**New:** Different parts of the city give different characters to a film, a la 'Rang De Basanti', 'Delhi 6', 'Vicky Donor' etc. Filming in the capital is now stress-free, and permissions are relatively easy to get. Delhi gives filmmakers the added advantage of providing all varieties of backdrops and sets, from picturesque monuments and parks to overcrowded marketplaces.

## CHANGING PALATE

### Food for Thought

**Old:** The Delhi crowd harboured love for Indian cuisines. Thanks to McDonald's and Pizza Hut, American fast food and Italian pizzas and pastas still had a fan following, but variety was lacking.  
**New:** New Delhi is adventurous, and there are takers for every cuisine possible. From Moroccan offerings at Rrala's Habibi to Himalayan cuisine at Yeti- there is a wide range of cuisine available. 🇮🇳

# Make one child happy every day...

...says Kailash Satyarthi, the first India-born to win the Nobel Peace Prize and founder of Bachpan Bachao Andolan. He gets candid in an interview with our young GT reporter

**Madhav Sharma, AIS Saket, IV C**

One Sunday morning, I managed to get a chance to meet Mr Satyarthi. As we entered his house, we heard Mr Satyarthi chanting, "Tune humein utpan kiya, palan kar raha hai tu...." This is also the daily morning prayer at our school, so for a moment I was zapped to hear my morning prayer on a Sunday morning. I began chanting the same while waiting to meet him. Then he walked out and gave me a hug and blessings as I touched his feet. A few minutes later, we were quite engrossed in our conversation. Here are some excerpts from the dialogue...

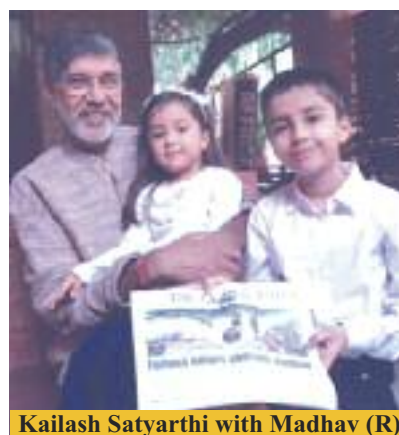
**What was the first thing that came to your mind when you realised that you had won the Nobel Peace Prize?**

The first thing that I did was to thank children. I always keep the child inside me alive and I like to keep things really simple. As we grow, we become more artificial and complicated. I like to avoid unnecessary complications. Obviously, later during the day, many arrived to congratulate me and the day went by.

**Has winning the Nobel Peace Prize changed you or your life?**

Not really, except for the fact that the number of people coming to meet me has increased. Other than that, nothing has really changed. I am as ordinary as I always was.

**You started the Bachpan Bachao Andolan in 1980. It must have been a lot of hard work.**



Kailash Satyarthi with Madhav (R)

We all work hard. Ever since our childhood, we are asked to study hard at school. So, we study hard! The only thing is that when you get over 'I, me, myself' and still work hard, your hard work becomes worship.

**You are an engineer. What prompted**

**the shift from an engineer to a social worker?**

Oh my God! I completely forgot that. You reminded me that I am also an engineer. I used to teach in college for about a year.

**Apart from being a social activist, you are also a good cook. What do you cook the best?**

I make nice round rotis and shahi paneer the best.

**What do you enjoy doing in your free time?**

I really enjoy driving, specially on the hills; they are beautiful.

**Any message for the youth?**

You all must try and bring a smile to a child's face every day. Make a new child happy every day and this way the love will spread and multiply. 🇮🇳





Working in winters with GT makes us cosy.  
**Anushka Barthwal & Vedant Sandhu,**  
 AIS Saket, X C, Page Editors



# A tryst with the sky

All pics: Ria Chopra, AIS Saket, X C

**A**s the air turns nippy and those sweaters come out, the weather is perfect for a day out. And there cannot be a better way to team up such seamless sprees than great food served under a clear sky.

**Anushka Barthwal & Vedant Sandhu, AIS Saket, X C, take a field trip to some of the best open air restaurants in the city. Don't wait. Make the most of this winter, with piping hot food, served in the freezing cold.**

## Amour

**Where you at-** Hauz Khas Village

With a plethora of open air restaurants in HKV, what gives Amour an edge is its breathtaking view of the fort. Eating rich and velvety food and basking in the sun is what makes Amour the quintessential place to go for a Sunday brunch.

Have uncles and aunts visiting from the US? Bring them here for a flawless European experience. "Good food and good ambience is what people seek. We provide the perfect harmony between the two with an open air setting and a multi-cuisine menu," shared the head chef at Amour.

In case you are looking for a relaxed afternoon, sipping tea, overlooking the sprawling Deer Park and the serene lake, this is the place to be. Make your reservations now!

**Dishes to try-** Smoked pizzas; Chocolate Croissant



## Olive Beach

**Where you at-** Hotel Diplomat, Chanakyapuri

Think Olive Beach and you think suave and sophisticated corporate clan. PR and marketing professionals find this one as the perfect backdrop for that 'formal' meeting; courtesy the fine-dining experience this place has to offer. "It is boring having those meetings inside closed conference rooms. Olive Beach allows you to continue with those serious meetings and work in peace, albeit under the open sky," says Ameeta, a marketing executive. If you are not the corporate sorts, head to this place for a 'special' candle lit dinner, beneath the stars.

**Dishes to try-** The entire Mediterranean selection

## The Flying Saucer Café

**Where you at-** Epicuria, Nehru Place

The outdoor seating is impeccable for a sunny day. College goers find heaven here, given the affordable pricing and apt location just beneath the Metro station. "While other open air restaurants are heavy on the pocket, Flying Saucer is perfect for an average college student. It serves as a good break from the cramped CCDs and filled McDonald's," says college student Aadvik.

Make your plans for the birthday treat of your friends here for their 'Bang for the Buck' selection of mocktails will keep you salivating! Any time is the best time to visit this one. Stop once for an ad-

venture, stop again for an experience.

**Dishes to Try-** Ravioli

## Ace of Flames

**Where you at-** Hauz Khas Village

Ace of Flames is one of the rare jewels in HKV. It is a classic rooftop café with a sumptuous menu. With an average weekend turnout of around 200 people, they must be doing something right. Attracting a young and hip crowd, this one is the ultimate destination for a night out. "So far, Saturday nights have been synonymous with loud and garish clubs. Ace of Flames is a step away from convention as it retains the zing of the clubs sans the blare and claustrophobia," says manager Ashwini. The lighting sets the perfect backdrop for a delicious dinner beneath the moonlit sky.

**Dishes to try-** Purani Dilli Kebab; Biryani

## Coast Café

**Where you at-** Hauz Khas Village

With a sprawling rooftop garden, they offer a day-cation for all the book lovers out there. The USP of the café is that it has a retro vibe and offers a modern fusion of Indian coastal and western food at the same time. "When space was not an issue in Delhi, most people would have their own lawns where they would sit together for a family lunch on Sundays. But with urbanisation, patios and lawns are a thing of the past. These restaurants let you relive those familial joys of enjoying a good meal under the sun," says Mr Srivastava, a retired army officer. So, grab a book and get going!

**Dishes to try-** Nutella Appam. (sounds ridiculous, but it is a must try).

**Disclaimer:** Entering these restaurants on your own can be injurious to wealth. So, enter at your own risk or under adult supervision (because they are the ones with all the money!)



## News Room

# Hulchul

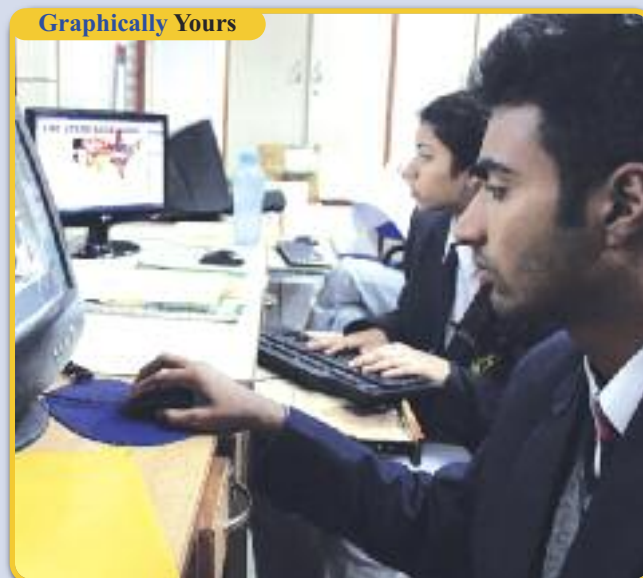
### Cheer Aloud



### Colourful Artist at work



### Graphically Yours



For more pictures, log on to [www.facebook.com/theglobaltimesnewspaper](http://www.facebook.com/theglobaltimesnewspaper)





# Careers for chatterboxes

Regardless of what you might have been told, talking a lot is not necessarily a useless talent to possess. Presenting a list of careers for the loquacious ones

Sanjana Chopra, AIS Saket, XII F

You cannot find a single student in school who hasn't been reprimanded at least once for talking during a boring lecture. Most people tend to look down upon those of us who have been blessed with the gift of the gab, but they don't realise that loquaciousness is a valuable trait to possess.

Take a look at some promising careers that could be great choice for people who love to talk.

## Radio jockey

Think RJ, and you think prank calls. Mimicry. Titanic Phatto. Funny jokes and funnier punch lines. Senseless and endless chatter. This is easily the best career choice for the ones who are constantly being lectured, "Beta, kabhi toh apna muh bandh rakh le." But don't be fooled into thinking that it's a piece of cake. RJs often need to speak for hours at a time, and only the very best talkers, capable of engaging the audience at a stretch, can have a successful career. So, one needs to talk and talk smart.

## Sports/fitness instructor

This is a great option for those who are as obsessed with health and fitness as they are with talking. Whether it is about shouting encouragement to athletes on the field, or convincing people that they can just NOT lose weight without exercising; fitness instructors, yoga teachers and personal trainers require great communication skills to deal with their clients. Train-

Illustration: Neha Singh, AIS Saket, XI E



ers must have stellar speaking abilities and great persuasive power to excel in this field.



## Public representative

This is the apt choice for those who are as glamorous as they are garrulous. Spokespeople get plenty of time in front of cameras and crowds as public representatives or press secretaries. However, it also involves dealing with controversies and complications, and requires a lot of finesse, dexterity, professionalism and adroitness.

## Corporate fundraiser

This is an emerging field, in a world where big companies and firms are constantly trying to outdo each other with fancy dinners and auctions to raise money. Asking people to part with their precious riches is a delicate business, even if you're requesting deep-pocketed organisations to donate to worthwhile causes. That's why corporate fundraising requires those who can motivate and inspire with their words. One must be a natural with smooth talk, and needs to have great convincing and persuasive skills to excel at this.

## News anchor

You deliver news to hundreds or thousands or even millions of viewers. In this job where you'd be taking centre-stage, you're responsible for accurate, appropriate and concise delivery on every broadcast. Great speaking skills are a major part of news anchors' and reporters' jobs.  

# Room for studies

Devyani Goel, AIS Saket, IX A

As examinations approach, most of us will be infected by 'exams ka fever'. But before you get cracking on those books, you need to get cracking on your room first. A few tips that will help you create 'room' for studies.

**Clean your bed:** You do need a place to comfortably sit. Plus, cleaning always leads to discovery of really cool stuff you thought that you'd have lost a long time ago.



**Toss and throw:** Get rid of everything you don't need, use or love. Take anything out of the room that doesn't belong there and put it back in the room where it should be kept.

**Get a 'keep out' sign:** We all know how annoying it is when family

members barge in while you're trying to mug up those formulas and dates. A sign guarantees no intruders or disturbances, and you can study in peace.

**Collect food:** Munchies for the totally intense study sessions that you're going to have- keep them stocked in one corner of the room, preferably near the bed. So, hunger can't be a reason for breaking that flow of studies.

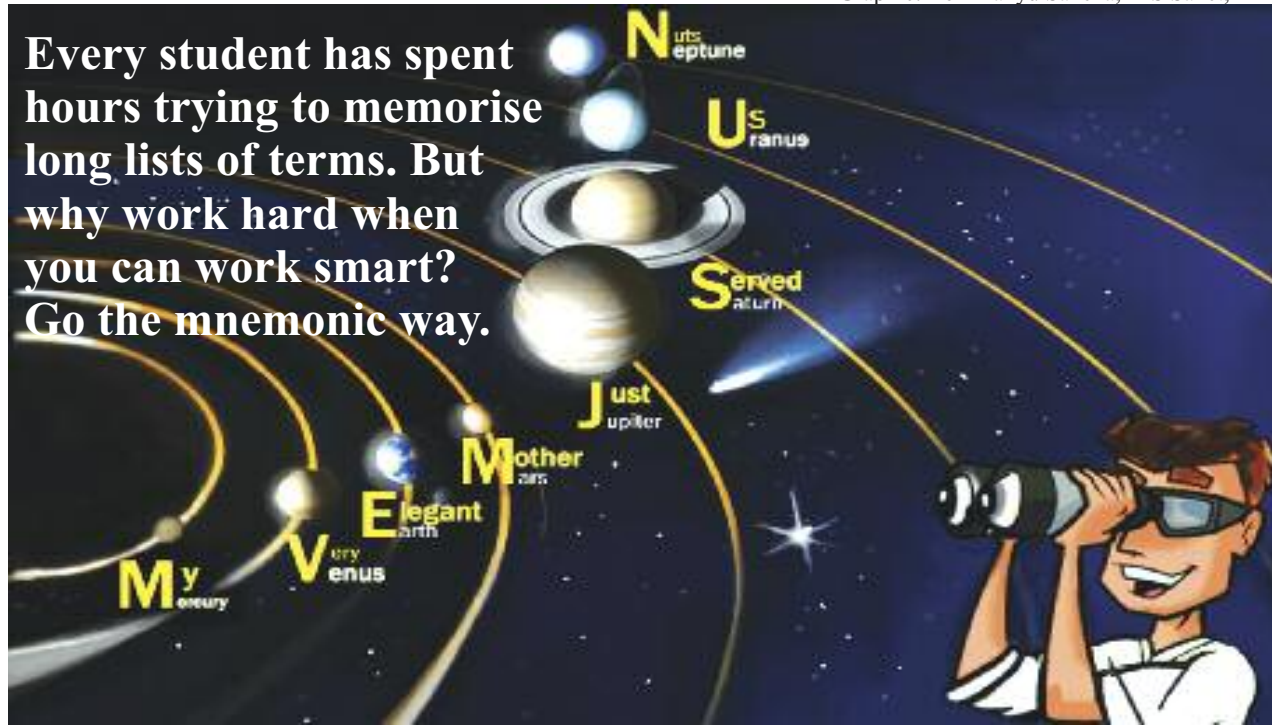
**Arrange books by colour:** This is a perfectly good way to spend the precious time before finals. Also, it's going to look pretty, other than helping you easily spot your books.

**Stick it out:** Hail sticky notes! Formulas, dates, things to do...paste them everywhere. They will make sure that you eat, drink, breathe studies, other than helping you memorise things.  

Pic: Ria Chopra, AIS Saket, X C; Model: Chaitanya Behl, AIS Saket, II B



Every student has spent hours trying to memorise long lists of terms. But why work hard when you can work smart? Go the mnemonic way.



Graphic: Abhimanyu Saxena, AIS Saket, XI E

# Mnemonic games

Adrija Tripathi, AIS Saket, X C

'My very elegant mother just served us nuts'- this was the very first mnemonic we came across, telling us about the order of the planets in the solar system. Put simply, a mnemonic is a word or a phrase that assists our memory in memorising tricky groups of information. Here's presenting some of the best types of mnemonics.

## Music Mnemonics

Song lyrics are pretty easy to memorise, so we can use this technique with mnemonics.

**Learn by example:** Young kids continue to learn English alphabets using the 'ABC' song.

**Works best for:** This one is best used to remember letters, numbers or short words. Unless you're a hardcore lyricist,

arranging large words into songs can be pretty difficult.

## Name Mnemonics

In this case, we use an ordinary name and each letter stands for a particular thing. 'Pvt. Tim Hall' stands for the list of essential amino acids (Phenylalanine, Valine, Threonine, Tryptophan, Isoleucine, Methionine, Histidine, Arginine, Leucine and Lysine).

**Learn by example:** Most of us already have used mnemonics like these to remember the periodic table of elements.

**Works best for:** This really helps in science, where there are many long lists of names that you can barely remember.

## Connection Mnemonics

Here, the information to be remembered should be connected in some way. For example, since 'longitudes' have an 'N'

and 'latitudes' don't, longitudes are the ones that run from North to South.



**Learn by example:** In the case of stalactites and stalagmites, the former has letter 'C' that denotes it drops from 'C'eling and the latter has letter 'G' denoting it stands from the 'G'round.

**Works best for:** Great for geography where things have similar names.

## Expression or Word Mnemonics

This is the most common and popular type of mnemonic wherein we simply arrange the first letter of each item in a list to form a phrase or word.

**Learn by example:** In English, the 7 coordinating conjunctions are For, And, Nor, But, Or, Yet, So => FANBOYS.

**Works best for:** Word mnemonics can be used for anything; you can even make up your own!  





# of science

The countdown has begun. Count 3, 2, 1 and you are on your way to explore some amusing, some interesting and some fascinating facets of science. Done counting? Start reading!

### 3 humanitarian inventions

Shobhit Ranjan, AIS Saket, X C

Google Science Fair 2014 concluded recently with the award ceremony held in the USA. Although only a handful won, there were some revolutionary projects that stood out for their humanitarian outlook.

**3. Speech for the verbally challenged:** A 16 year old boy from Panipat invented an Augmentative and Alternative Communication Device (AAC), that can translate breathing patterns into speech; like Morse Code uses tapping.

**2. Flying robots:** A boy in the 14-15 year category from the USA invented flying robots. With improved reaction times and limited processing power, this invention could basically save lives.

**1. Combating hunger:** Three girls from the USA found a reduction of 75% in crop maturation time by placing natural bacteria in the soil. This can turn around the current figures of people living in acute food shortage, by making food cheaper and accessible in large quantities.

### 1 amusing animal

Shivangee Gupta, AIS Saket, XII D

Nature is replete with examples of paradoxes. *Notothenioidei*, a marine creature is one example.

Notothenioidei, a fish is able to survive in icy Antarctic waters because of its antifreeze proteins. But in an evolutionary twist, this simple survival solution seems like a double-edged sword. While the proteins bind quickly to ice crystals entering the body of these fishes to corral the ice, the proteins hang on and later prevent the ice crystals from melting in warmer summer waters. In a research, the fishes were warmed to temperatures above the expected melting point, and it was observed that some ice remained inside their bodies. Ice that doesn't melt in such conditions is defined as superheated. The anti-freeze proteins were later tested and it was found that these essential proteins were paradoxically responsible for this superheating effect. In effect, this means that the anti-freeze proteins act as anti-melt proteins as well. The resulting accumulation of ice inside the fish poses adverse physiological consequences. The ice particles could obstruct small capillaries or trigger inflammatory responses. This is just one more piece in the puzzle of how notothenioidei came to dominate the ocean around Antarctica. It also tells us something about evolution; that is, adaptation is a story of tradeoffs and compromise.

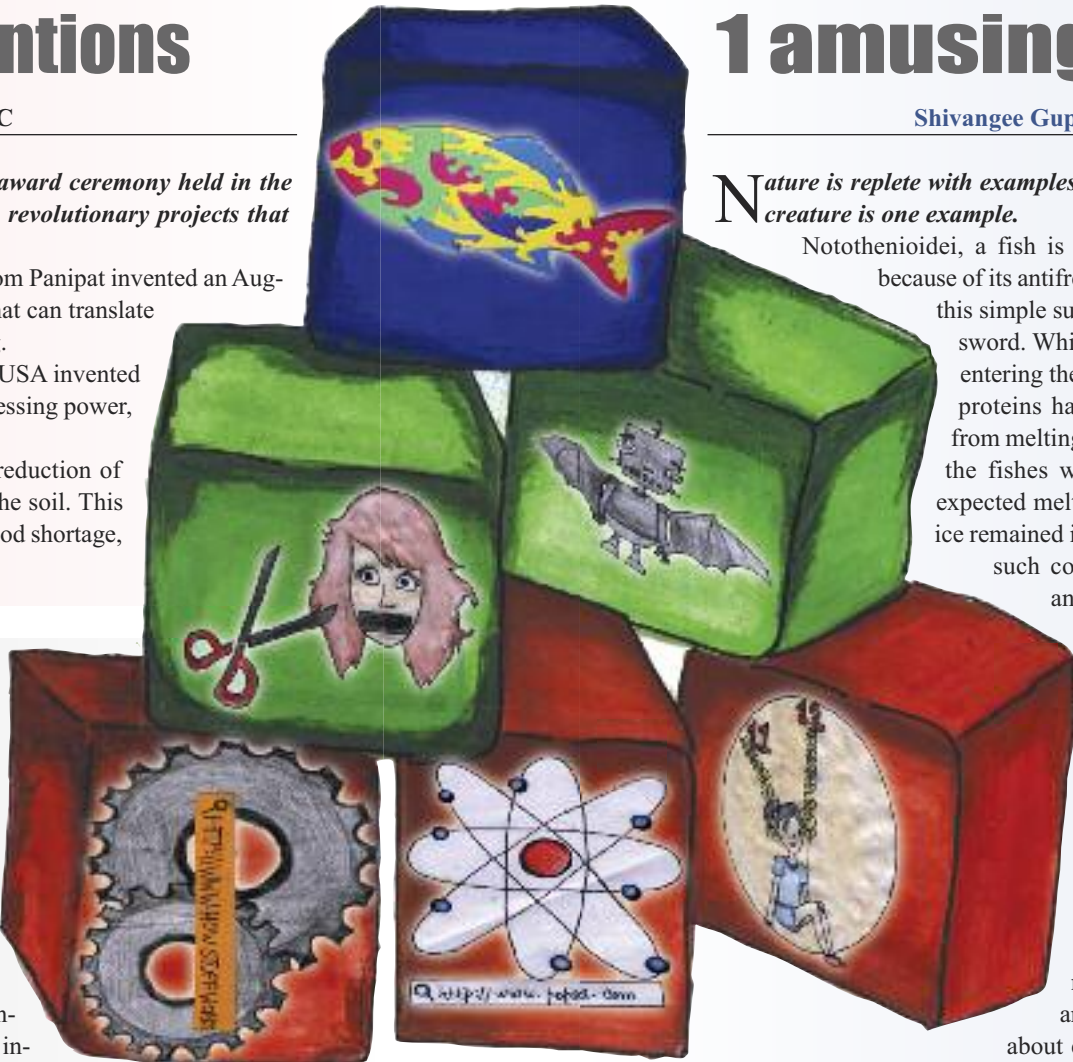



Illustration: Medha Dhall & Amrita Bindra, AIS Saket, X; Graphic: Uday Kampani, AIS Saket, XI E

# The fault in our mathematics

Just when you thought that mathematics couldn't get any weirder, we unravel some theories and mysteries of this complex subject. Read on to get even more confused...



Graphic: Tanush Bhagat, AIS Saket, X B

Radhika Ahuja, AIS Saket, XI F

“Some infinities are bigger than other infinities.” – John Green. If you hang around with John Green a bit too long, these words will begin to make more sense than romantic flattery. Keep reading and you will begin to see how...

### The principle of counting

How do you know that the number of fingers on your right is same as the number of fingers on your left? Well, of course, you have five on each. But it is simpler than that. You don't need to count the number of fingers as long as you can match them up, one-to-one. So if you have a finger on your right for every finger on your left, you can know that the number of fingers on both hands is the same without really having to count. This principle was used by ancient farmers who hadn't developed numbers as yet. They would set aside a stone for their grazing sheep and match them up to keep count.

### The infinities

There are as many even numbers as numbers. Wait, that can't be right. But it is. By using the principle of counting you can match up the whole numbers with the even numbers, one-to-one, thus proving that the two infinities are equal!

1	2	3	4	5	...
↓	↓	↓	↓	↓	
2	4	6	8	10	...

However, what we aren't able to digest about this fact is that the even numbers seem to be a part of the whole numbers. But does this convince you that you don't have equal number of fingers on both hands?

Of course not. As long as there is even one way in which you can match things up, one-to-one, you can prove the sets equal.

### Bigger than infinity

Can you count the total number of fractions? This isn't easy; there are a lot of fractions. Georg Cantor, the father of set theory, formulated the answer to this as a grid list.

	1	2	3	4	...
1	1/1	1/2	1/3	1/4	1/5
2	2/1	2/2	2/3	2/4	2/5
3	3/1	3/2	3/3	3/4	3/5
4	4/1	4/2	4/3	4/4	4/5
...	5/1	5/2	5/3	5/4	...

So every fraction, however bizarre, can be found on the list. For example, 1943/20541 can be found in the 20541st column of the 1943rd row.

What about irrationals (numbers that cannot be represented as fractions)? Can we make such a list? Cantor showed that we can't. Let's say you do make a list of all the decimals. If the first decimal place

on the first number of your list is 1, there can be another list with a 2 or 3. If the second decimal place on the second number on your list is 2, we can have another 1 or 3. Thus, any list that you make can be proved incomplete.

Do you know what that means? The infinity of decimal numbers is bigger than the infinity of whole numbers.

### Wait, what?

If these ideas seem disturbing to you, you're not alone. Most mathematicians of Cantor's time could not make sense of his ideas and condemned them. Some even went personal, causing Cantor to go into severe depression. However, his ideas are widely accepted today and every student of mathematics learns about them. Cantor proposed that there exist sets of infinity between the set of infinite whole numbers and infinite decimals, though he couldn't really prove it. This theory, called The Continuum Hypothesis, was termed by David Hilbert as one of the greatest unsolved problem of mathematics. In the 1920s, Kurt Gödel proved that you cannot really prove this theory wrong and in the 1960s, Paul Cohen proved that you cannot really prove this theory right. Taken together, the implications are stunning. Though mathematics is the pinnacle of logical reasoning, there are questions that even mathematics can't solve. Nevertheless, mathematics is everywhere, even in John Green's dramas and it leaves us with some fascinating things to think about. 🧐





# Music mutations

Illustration: Arsh Bedi, AIS Saket, XI E



What is Amity without GT? What is Bombay without Juhu? What is Bollywood without its “craazzy music”?

Radhika Ahuja, AIS Saket, XI F

Music endows the plagued, music endows the miserable, music endows the lovers, music endows the loved, music endows the adults, music endows the teens and music is, indeed, all endowing. This Charles Dicken-ish attempt at defining music has been made to bring freshness to the general term, for music is a subject that has been pinned to The Global Times quite often. So, to sink in the freshness, we discuss the music endowed by Bollywood to our ever -plugged ears...

**GIBBERISH:** “Let’s make it insane!” As much as this phrase has attained popularity among the youth, has anyone ever wanted to go this insane that they stopped making sense? Songs like ‘Chintata chita chita’ and ‘Ooh la la’ epitomise the apparent madness our country has a desire for. Our country has all kinds of languages; it was time that we gave birth to one that made no sense. But don’t you worry, we’re doing pretty wkjfdbsjds!z;fj.

**THE ORCHESTRA:** Indian marriages are marked by their characteris-

tic orchestra, more lovingly called *band baaja*. Now we love the music, but we love the noise more. With all the families strumming to the tune of seemingly blissful cacophony, Bollywood has complemented a few of its own to add to the vibrance. Songs like ‘Jumme ki Raat’ carry with them the undertone of the familiar wedding band and the line between music and melody starts fading.

**LOVE DOSE:** No, we haven’t reached that song yet. That Bollywood is a melange of emotions, and love, among all, cannot be omitted. For the brimming exaggerations of this divine emotion, we have a monotony of similar sounds. Let’s face it, don’t most romantic songs in India sound just the same? Be it all songs of ‘Aashiqui 2’ or ‘Suno na Sangemarmar’, we’ve heard these tunes on shuffle and not realised the change.

**YO YO HONEY SINGH:** You knew we were coming to this one. Party, bling and funky lyrics, this man has it

all. With stunning patriotism, Honey Singh composes most of his songs in his native language, i.e. Punjabi. In the past two years, he’s done enough music to be remembered for the next two decades. Whether all of it is for the songs he’s done or the uproar he’s caused among feminist organisations, we are yet to find out.

They say that music has soothing abilities. But present-day music has redefined this definition to incorporate party and pomp. With a lot of it seeming hilarious and downright incorrect, maybe it isn’t really such a bad thing. Let’s just say music is going through its teenage years with all its crazy tattoos and bad hangovers. It’s a phase, you see. A few days of fun will ultimately dawn the maturity. Till then, ‘Party All Night’!

Music is going through its teenage years with all its crazy tattoos. A few days of fun will ultimately dawn the maturity. Till then, ‘Party All Night’!

## Once upon a wedding

Food, invitations, Instagram, clothes... there’s so much to an Indian wedding. Who cares about the bride and groom?

Devyani Goel, AIS Saket, IX A

Who doesn’t love weddings? The new clothes, the oh-so-perfect *mithaais*, meeting people you haven’t seen in years- \*sigh\* weddings. Everyone is busy getting ready, discussing what they’re going to wear on the *mehendi* day and the *sagaai* celebration. Wait- there’s something missing. The bride and the groom?!? **Food, invitations, and how about some more food?** The basic concept of the big fat Indian wedding is that, well, it is big. With so many opinions, a few are bound to be ignored. Let us take it as humility on the bride and groom’s part

that they allow others’ choices to take a higher seat than theirs. **Clothes, make up and Instagram.** The day of the wedding - while the groom is occupied with running around ensuring everything is fine, the relatives are too busy dressing themselves. As guests start pouring in, we can’t help but see the few personalities present in every Indian wedding- the *chachiji* with too much make up, the loner cousin sitting in a corner (he’s preparing either for a medical college or IIT), and the rather recent addition, the group of youngsters who take selfies with every aunt and uncle possible and Instagram filtered pictures of the food.

**Pictures, pictures, and -wait for it- pictures!** Where are the bride and groom, you might ask? They’re there on the stage; posing for pictures with people they didn’t even know existed until about a week ago, when they were given a crash course in family-ology by the oh-so-dear mummyji. While the guests are all feeding themselves, the to-be-married couple is still hard at work with the pictures! Let’s just hope someone actually sits down to see them 20 years down the line. **“Just Married”** But, at last, the wedding’s over. And then, someone works up the courage to ask the question- “Whose wedding was it anyway?” 🇮🇳

Graphic: K Abhimanyu Saxena, XI E & Tanush Bhagat, X B, AIS Saket



## The new prose of poetry

They say, books are a portal to our dream world. But for a musician, they are often the soul of their music. **Stuti Sengupta, AIS Saket, XI E,** presents books that went from novels to notes...



**The Novel:** *The Catcher in the Rye*, JD Salinger  
**The Song:** *Holden Caulfield*, Guns N’ Roses  
Holden Caulfield was the protagonist of the book and the song was inspired by the work. These lyrics are the testimony.  
“The Catcher in the Rye again ooh  
Won’t let ya get away from him  
It’s just another day like today”

**The Novel:** *Lord of the Rings*, JRR Tolkien  
**The Song:** *Ramble on*, Led Zeppelin  
JRR Tolkien’s “Lord of the Rings” inspired the rock band to have an entire song spun around it.  
“T’was in the darkest depths of Mordor  
I met a girl so fair:  
But Gollum, and the evil one crept up  
And slipped away with her.”

**The Novel:** *Wuthering Heights*, Emily Bronte  
**The Song:** *Wuthering Heights*, Kate Bush  
The song has all the elements of the book, be it the drama or the romance and even her quotations used as lyrics  
“Heathcliff, it’s me, Oh Cathy  
I’ve come home, I’m so cold!  
Let me in-a-your window”

**The Novel:** *Animal Farm*, Orwell  
**The Song:** *Pigs (3 different ones)*, Pink Floyd  
The muse for this song was the song’s three dictator pigs. This songs talks about the society, wealth and power  
“Pig stain on your fat chin  
What do you hope to find?  
When you’re down in the pig mine  
You’re nearly a laugh” 🇮🇳



Who says winter freezes thought? It just brings out the best in you like this contest edition.

Simran Gulati, AIS Saket, XI E, Page Editor



Contest Edition



## Do the new



Dr. Amita Chauhan  
Chairperson

It's a beautiful time. A year is about to end and another set to begin. With new promises to make in the refreshing new year that's yet to roll by, it's time to take stock of the resolutions made in the year that is all set to pass by.

2014 ushered the era of prime minister Narendra Modi and his new promises to the country. The path he called for, is one we have rigorously followed at Amity for years. His ideologies find a striking resonance in our philosophies. His slogan 'Make in India', reverberates in Amity's Innovation Incubator with more than 150 patents filed, echoing a vision to tap and encourage the young talent of India and protect their copyright. Modi's call to recycle and reuse paper, is a practice we've always followed at Amity. His 'Swachh Bharat' campaign inspired little crusaders of Youth Power Junior to take cudgels against a disordered canteen and unwholesome surroundings. On the global front too, India left an indelible mark by becoming the first country to reach Mars at an unbelievably low cost, a feat that attested the fruits of pushing oneself to achieve new benchmarks on new, untested paths.

With the wave of novel achievements and positivity spreading far and wide, I only wish my Amitians make just one resolution in the new year - to do something new. A resolution that will plant the seed of many more innovations and breakthroughs. A resolution that will ensure that you become the best you can be. For unless you try new things, you will never know how much you can accomplish. [GT](#)

## Making a difference

*"Darkness cannot drive out darkness: only light can do that. Hate cannot drive out hate: only love can do that."*

Martin Luther King Jr.



Divya Bhatia  
Principal, AIS Saket

As I pen down my sentiments for the contest edition by Amity Saket, my first as the principal of this very special school, my happiness and excitement are pegged down by the dastardly attack on innocent school children in Pakistan. Over a hundred young

lives extinguished by a senseless brutal act! Our children are our most precious resource; they brighten our today and shape our tomorrow. As the swan song to the year pervades all around, let us join hands and pray for a safe and happy childhood for every child and ensure for them a future filled with love and peace.

It is the vision of our Founder President, Dr Ashok K. Chauhan and Chairperson Dr (Mrs) Amita Chauhan that each child gets the right knowledge through education and thus develops into a responsible citizen, equipped with the ability to choose between right and the wrong. As I go through the beautiful articles and visuals created by my children, I am filled with great pride and confidence that together we will make a difference to society and Amitians will be success stories wherever they go.

Finally, I congratulate the GT team for providing the students with this unique journalistic opportunity. Indeed, it is a commendable effort by the student editorial board – dear children, you have truly donned the mantle of future journalists with élan and enthusiasm.

As the winter chill spreads over the city, I can assure you nothing will give you more warmth and pleasure than curling up with this bright and sunny issue of GT. [GT](#)

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# An eye catching novelty?

The Swachh Bharat campaign saw some picking up a broom and others taking selfies with it. Will the Modi magic really make a ‘clean’ sweep or sweep off mere FB Likes?

Simran Gulati, XI E & Anushka Barthwal, X C, AIS Saket

What is common between Anupam Kher, Hrithik Roshan and Salman Khan? Well, it's neither their acting prowess, nor the tendency to lose hair. The one thing that binds these three together is the new-born Swachh Bharat Abhiyan. While some people hail this action as a breeze of change, some people assert it is a gimmick.

### Breeze of change

The Swachh Bharat Abhiyan is a novel

step by the Modi government. By appealing to the public's sense of duty and concern, the campaign has managed to unite different schools of thought, with other political parties also heralding this crusade for cleanliness. This will surely contribute to our society's development and progress.

### Publicity stunt

Online videos of popular media-figures with a broom in hand and a pile of leaves beside it are becoming increasingly common. Politicians have resorted to hide behind the curtain of the *abhiyan* in order to gather mass support.

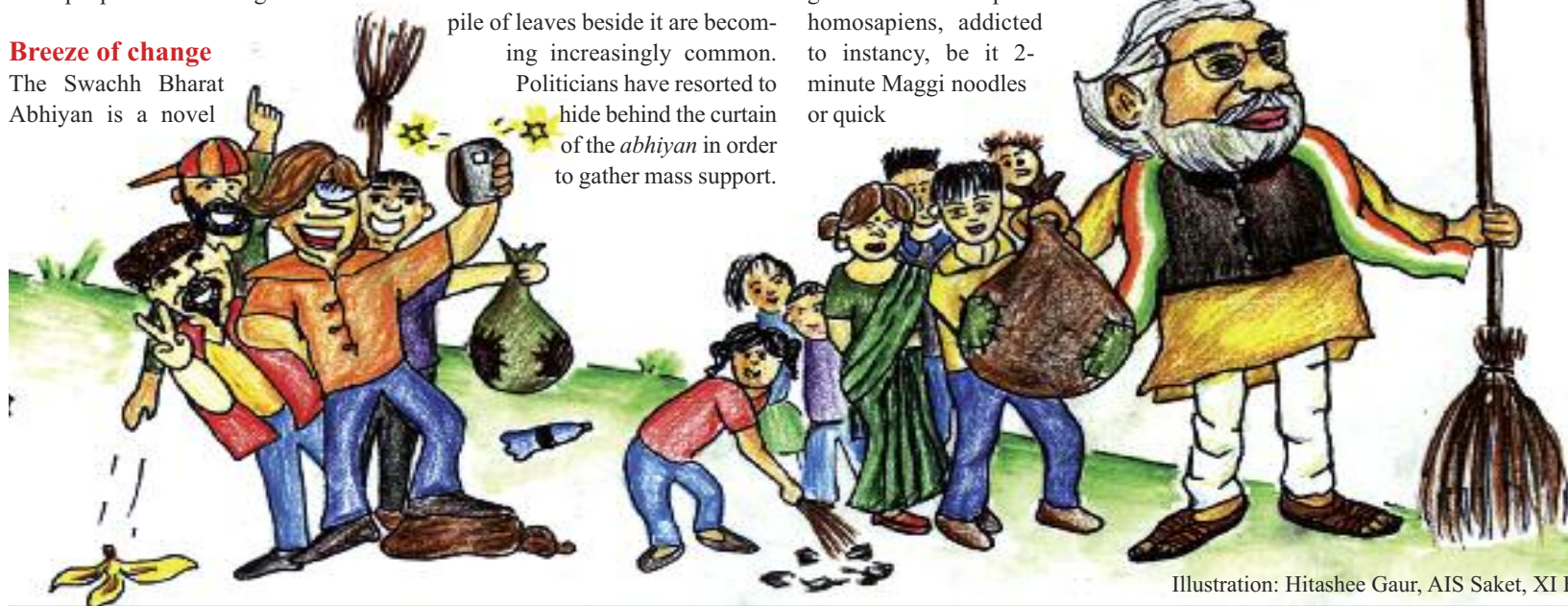


Illustration: Hitashee Gaur, AIS Saket, XI E

# Close your eyes and let it go

Graphic: Abhimanyu Saxena, AIS Saket, XI E



Vedant Sandhu, X C & Jayana Bedi, XI E, AIS Saket

As our life progresses, passing through phases and times, we are often burdened with problems we need to face and obstacles we need to tackle. What we thought to be the apex of our problems was just the beginning of fluster and amidst these sorrows, frustrations, disappointments and contradictions, it is sometimes okay to close your eyes and let go...

### Broken toys

From the very day one opens their eyes to the world, one is endowed with endless gifts and toys. Toys that have been with them and they have played with. And then one day, they break. Each time they did, one felt deprived of the joy they brought. Little does one know that crying for days won't fill the void the toy created. As a child, we often cried about petty issues, unaware of the bigger challenges lying ahead of us. But sometimes cherishing the memories and letting it go is what one should do than to succumb to regret.

### Squabbles & disagreements

'I'm not always right, but I'm never wrong' is usually our attitude during heated arguments. Consumed in our sense of self, we often embark on our quest of justifications. We feel that making our point is the only way out to gratify our ego. We must realise that sometimes, letting go doesn't make us diffident, it only proves our strength to rise above trivial things. Assertiveness

is bliss, but sometimes one must choose to let it go, and this choice is what makes all the difference.

### Loss of a loved one

We sink in one of the deepest miseries, when a soul close to our ceases to exist, when we lose a

loved one. Our eyes are clouded with tears but seldom do we come out of our little shell of sorrow and start to lose hope. It is at this point that the realisation of letting go should dawn upon us like a silver lining on every dark cloud. It is then that we need to understand that it is just the body that we need to let go of, for the soul is eternal and remains forever. The test of our character is to bloom in the midst of dark muddy waters like a lotus and let go of darkness to usher that light. [GT](#)

## A confluence of creativity



Debjani Das  
GT Teacher Coordinator

Writing is what brings to life our feelings and emotions. It personifies our deepest desires, goals and achievements. When we began our journalistic mission with the first edit meet, the literary process from research to writing, from editing to making illustrations seemed challenging, specially for the debutants. With each edit meet, the debutants blossomed marvellously in thought process and writing while the experienced wrote to their reputation. Who says winter numbs the sensation and freezes thoughts. Actually, the creative spark remains undimmed and unfazed by it. When there is a confluence of ideas, a convergence of potential-creativity is a natural outcome. What began as a congregation of a few abstract ideas and blank sheets of paper has been woven into this mesmerising masterpiece. Hope we have carried our unique passion through all the inputs of this issue and you enjoy its magic.

### Pearls of wisdom

## The flight of dreams

Anushka Barthwal, AIS Saket, X C

In the gloom of the night, my dreams take a flight. A plunge into the darkness, into a world that is mine. Where hope never dies, where dreams fly in the skies. A world where passions are set free, where my heart is at peace. No one to stop you from your goal, no one to make you feel alone. A land where promises are kept

and love is a feeling you'll always get. My dream's just beginning to take a flight, when my eyes see the light. My reveries come crashing down like broken glass, they scatter around. And I realise that in this life, you have to make your own place, you have to take your own stand, and build the world you dream of for your aspirations are your own and the entire world will be shown your talent and your flair. Be the change you want to see, here.



Pic: Pracchi Mehra, AIS Saket, XI E  
Model: Laksh Malik, AIS Saket, II A



Ladies and gentlemen our contest issue is like that first draft of winter winds that make you want to run for cover. \*Evil laugh\*  
**Stuti Sengupta**, AIS Saket, XI E, Page Editor

# For Our Trophy Troopers

*Stuti Sengupta, AIS Saket, XI E, presents the ultimate guide to the what's what of those coveted championship trophies*

## Cricket

**History:** The trophies' designs changed with the sponsors until the 1999 World Cup.

**Design:** The current trophy is made from silver and gold, and features a globe held up by three silver columns. The columns, shaped as stumps and bails, represent batting, bowling and fielding ie the three fundamentals of cricket. The globe symbolises a ball. The base of the trophy is engraved with the names of previous winners.

**Maker:** The trophy was designed and produced in London by a team of craftsmen from Garrard & Co.



## Hockey

**History:** The trophy for the Hockey World Cup was formally handed to FIH President Rene Frank by H.E Masood, the Pakistani Ambassador to Belgium in Brussels, on March 27, 1971.

**Design:** The trophy consists of a silver cup with an intricate floral design, surmounted by a globe in silver and gold, placed on a high blade base inlaid with ivory. A hockey stick and ball stand at the top. The trophy stands 120.85 mm high (without the base).

**Maker:** The trophy was designed by Bashir Moojid and created by the Pakistani Army.



Illustrations: Stuti Sengupta & Arsh Bedi, AIS Saket, XI

## Tennis (Wimbledon)



**History:** The Gentlemen's Singles Trophy replaced the Field Cup (1877-1883) and the Challenge Cup (1884-1886). All England Lawn Tennis Championship (AELTC) which had spent 100 guineas to purchase the trophy decided that the new trophy would never be the property of the winner.

**Design:** Made of silver, the trophy is 18 inches tall. The names of the champions are engraved around the bowl. The inscription on the side of the trophy reads, 'The All England Lawn Tennis Club Single-Handed Champion of the World'.

**Maker:** Not Known.

## Basketball



**History:** The Larry O'Brien NBA Championship Trophy, formerly known as Walter A. Brown Trophy, is awarded to the winner of National Basketball Association (NBA) Finals. The trophy derives its name from NBA commissioner Larry O'Brien.

**Design:** The trophy, made of 14.5 pounds of sterling silver and vermeil with a 24 carat gold overlay, stands two feet tall. The basketball in the trophy is the same size as an NBA ball.

**Maker:** The trophy is manufactured by the Tiffany & Co.

**History:** The World Cup is a gold trophy that is awarded to the winners of FIFA. Since the advent of the World Cup in 1930, two trophies have been used: the Jules Rimet Trophy from 1930 to 1970, and the FIFA World Cup Trophy from 1974 to the present-day.

**Design:** The trophy

was introduced in 1974. Made of 18 karat gold with a malachite base, it stands 36 cm tall and weighs 6.1 Kg. It depicts two human figures holding up the Earth.

**Maker:** The trophy was made by Italian sculptor Silvio Gazzaniga of Stabilimento Artistico Bertoni company.



## Football



# The frog and the nightingale



Short Story | Old tale with a twist

Illustration: Vidushi Chaudhary, AIS Saket, XI E

Shobhit Ranjan, AIS Saket, X C

Blind with tears, the nightingale heard him out in silence and tried. A moment of realisation, dawned, but too late, she yelled at the traitor, “You lied!” “Well, poor bird,” said the frog, “I couldn’t let you replace me in the bingle bog; when I sang alone, no one paid me heed, but now, the more money I earn, the more I need! Did you really think that it was the song I cared about? No, I wanted to sleep on the money on my couch!” “You evil creature, you loathsome beast! You should have cared about a fellow creature at least!

What you did was break my trust in you. And believe me when I say it; you will be punished through and through.” With this, her hoarse voice strengthened, longer and longer her torso lengthened. Her feathers disappeared in a poof of light, the frog looked upon the Goddess in fright. “I am Athena, Goddess of arts, wisdom and war; tell me creature, is it money you want anymore? Had you asked me for it, I would have taught you music gladly, you had no right to torture the nightingale so badly!” “But, Almighty, was it not you who was the nightingale? But what I see of you now is a Goddess in pale.” “You fool, what the nightingale was, you could never be. So I blessed the poor bird to turn into me! But now, you will face the punishment, of selfishly using the nightingale’s accomplishment, to a point where she was in tatters, but ultimately, it is the destruction of evil that matters!” The beam of energy hit the frog, before he could react. “Well, you greedy frog, it is a fact.” The Goddess gave the nightingale justice at last. In the bingle bog, though, now you can see, where the frog stood in his last moment, stands a tree. And in the tree, you can hear the nightingale, journeying, again, up and down the scale. You might wonder, what happened to the frog, he stands as the ‘nightingale’s’ oak tree in the bingle bog. The nightingale can sing now whenever she wants, for the frog though, it is the worst of taunts. Owl of sandwich, Duck of Kent, Mallard and Milady Trent, all know now, that like the frog, evil always meets its end. 🇧🇩



Pracchi savours her Talumein soup (R)

## Talumein soup

Pracchi Mehta, AIS Saket, IX E

### Ingredients

Mixed vegetables (chopped) ....1 cup  
Sweet corn cob (grated) .....½ cup  
Vegetable stock .....4 cup  
Soy sauce.....½ tsp  
Sugar .....½ tsp  
Hakka noodles (half-boiled) ..100 gm  
Cornflour .....3 tbsp  
Oil.....2 tbsp  
Salt.....To taste  
Black pepper (grounded).....To taste

**For garnishing**  
Spring onion (finely chopped) ..2 tbsp  
Coriander (finely chopped) .....1 tbsp  
Chilli sauce.....A few drops

Chilli oil .....A few drops  
Chillies soaked in vinegar .....A few

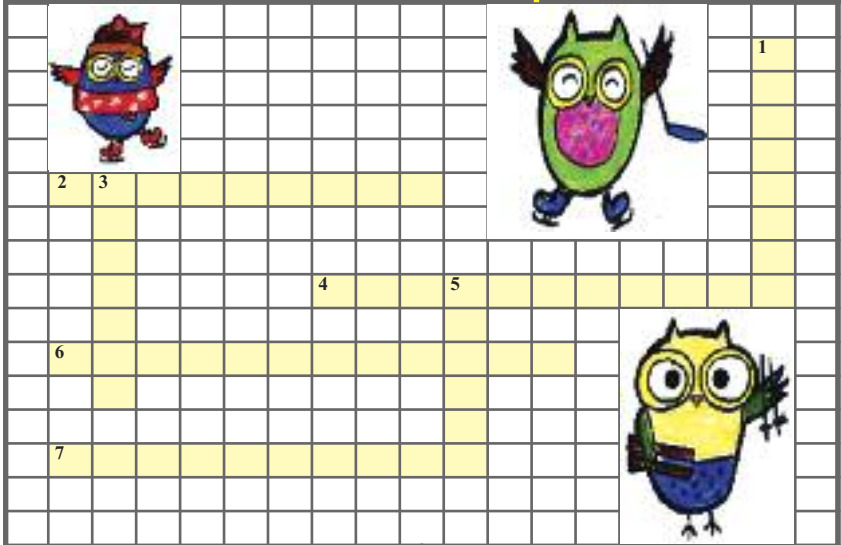
### Method

- Heat oil in a wok over high flame.
- Add the mixed vegetables and saute for a couple of minutes.
- Add the corn, vegetable stock, soya sauce, sugar, noodles, salt and pepper and bring to boil.
- Mix cornflour in ¼ cup of water.
- Add this mixture and stir continuously till the soup thickens
- Garnish with chopped spring onions and coriander.
- Serve hot with chillies in vinegar, chilli sauce and chilli oil.

Illustrations Arsh Bedi, AIS Saket, XI E

### Winter Sports

Shreyanshi Upadhayaya  
AIS Saket, XI E



**ACROSS**

2. It is a fast-paced sport, nicknamed "The Fastest Game on Earth".

4.The modern day sport was conceived in Switzerland in the late 1800s.

6.It became a Winter Olympic Sport in 1998.

7.It belongs to the oldest kinds of sports in the world and has its origin in Norway.

**DOWN**

1. The device used in this activity was initially developed to haul loads over snowy terrain.

3. It is a sport in which players slide stones on a sheet of ice towards a target area which is segmented into four concentric circles.

5. As a competitive sport, it is generally classified into Alpine, Nordic or Freestyle categories.

ANS: ACROSS 2)Ice hockey 4)Bobsledding 6)Snowboarding 7)Ski jumping DOWN 1)Sledding 3)Curling 5)Skiing

### POEMS



Graphic: Abhimanyu Saxena, AIS Saket, XI E

#### 2012, Did we forget?

Devyani Goel, AIS Saket, IX A

Two years- don't say you've forgotten.  
Two years- don't say you've moved on.  
Two years- don't say you don't care any-more.  
Two years- don't say you don't think about her now.  
Two years can't make you forget.  
Two years are nothing in this respect.  
Two years won't make me stop caring.  
Two years shouldn't matter to you.

Two years ago, she put up a fight.  
Two years ago, she lost her life.  
Two years ago, she woke up a city.  
Two years ago, we pledged to remember.

Two years since- I still can't go out alone.  
Two years since- women are still not secure.  
Two years since- when will we learn?  
Two years since- we all hope for better.

Two years ago- we said we'd had enough.  
Two years ago- a thousand candles lit at the heart of India.  
Two years ago- praying for her soul.  
Two years ago- Nirbhaya we lost.

### Language


Stuti Sengupta, AIS Saket, XI E

It is not through words,  
that the best of passions are expressed.  
When hate seeps through your sneer,  
I resign.




Illustration: Arsh Bedi, AIS Saket, XI E


When love emerges through your eyes,  
I glow.  
When anger slips through your clenched fists,  
I cover.  
When fear grips your subtle heart,  
I surrender.  
When hesitation begins to still your lips,  
I worry.  
When joy courses through your veins,  
I shine.  
You see? I need no spoken words between the two of us.  
No language. 🇧🇩



Bro, I want a hug



I am watching you!



Where the earth meets the sky

## CAMERA CAPERS

Manoj Prabhakaran, AIS Saket, XII

Send in your entries to cameracapers@theglobaltimes.in





# Five Pounds

Illustration: Medha Dhall, AIS Saket, X B

## Short Story



Vipasha Nair, AIS Saket, V B

The air was damp and cold, as the last bit of rays from the sun could be seen on the horizon. The street was silent, as it usually is on December 20. In the middle of the street I walked with my sister in search of some shelter. Life wasn't easy for us orphans. As we walked, we came across a

small shop with very lovely toys. But the most attractive one on display was a cute pink doll. My sister ran to the glass wall and pressed her nose against it. Her eyes looked straight at the doll that smiled sweetly back at her but she dropped her head in sadness and turned back to me, with tears rolling down her cheeks. She ran back into my arms and said, "Oh! brother, it is getting damp, why don't we go to a warmer place

It was December 24 and I had managed to earn only 3 pounds. I still needed 2 pounds more.

faster." I saw her eyes glisten with sorrow. I let her chin rest on my shoulder but before we started out, I checked the price tag quietly. 5 Pounds... phew! I worked hard for the next four days. It was December 24 and I had managed to earn only 3 pounds. I still needed 2 pounds more. I remembered the 2 pound note that I had neatly folded and kept in my wallet for any difficult time. "I think the time has come," I muttered to myself and headed straight to the toy shop. Finally, done with my purchase, I went back to the garage where she slept cosily. I kept it on her lap and slept besides her. The next morning, as soon as she opened her eyes, the first thing that she saw was the beautiful doll. She jumped up, screaming with joy, "Yay!! Santa heard my prayers. This is the best Christmas gift I ever got!" That twinkle in her eyes and the million dollar smile can never match up to the millions that I have today.

### So, what did you learn today?

A new word: Glisten

Meaning: Something that looks shiny like it's wet.

Pic: Kriti Gambhir, AIS Saket, XI E



Keya with her apple cinnamon cake

## Apple cinnamon cake

Keya Gupta, AIS Saket, V B

### Ingredients

Eggs .....3  
Unsalted butter (melted) .....1 cup  
Maida .....1 cup  
Sugar .....1 cup  
Apple .....2  
Cinnamon powder.....3-4 tsp  
Baking powder .....1 tsp  
Vanilla essence .....1 tsp  
Cooking oil .....1 tsp

### Method

- Beat the eggs till the batter becomes three times in volume.
- Add sugar and butter and beat for 2-

- 5 minutes. Add vanilla essence.
- Grate one apple and mix it evenly in the batter.
- Sieve maida, baking powder and cinnamon powder thrice and mix it with the egg batter slowly; 1-2 tablespoon at a time.
- Grease a baking pan evenly using cooking oil.
- Pour the mixture in the greased pan.
- Place thinly sliced apple slices on top of the mixture in the pan
- Pre-heat the oven at 150 degrees Celsius for 15 minutes
- Bake the cake batter for 40 minutes at 180 degrees Celsius.
- Your apple cinnamon cake is ready.

## It's Me



**My name :** Aaditya Hans  
**My school:** AIS Saket  
**My Class:** II C  
**My birthday:** October 30  
**I like:** Doing Abacus, acting, narrating stories and rhymes  
**I dislike:** Littering around  
**My hobby:** Playing tennis  
**My role model:** My father  
**My best friend:** Aarav and Ishita  
**My favourite book:** Puss in Boots  
**My favourite game:** Monopoly  
**My favourite mall:** Ambience Mall, Vasant Kunj  
**My favourite food:** Rajma chawal, Pizza and Spring rolls  
**My favourite teacher:** Sumati ma'am  
**My favourite poem:** The Stately Lady  
**My favourite subject:** Mental Math  
**I want to become:** An actor  
**I want to feature in GT because:** My friends and teacher would know me better.

## POEM

Pic: Arsh Bedi, AIS Saket, XI E

## Childhood

Pranjali Singhal  
AIS Saket, VII A

Childhood is the best stage of life, with no hurries and no worries. My mom remembers the day I walked, and still cherishes the way I talked. The house was filled with my giggles and laughter, littered with barbies, bears and helicopters. I remember my first days of school, and splashing with my friends in the swimming pool. I remember playing my first sport, or the letter I scribbled and wrote. Life keeps on changing pace, I promise to keep up in the race. Thus, I would always cherish my childhood memories, with my ample share of hurries and worries.



## Riddle Fiddle

Ananya Gambhir  
AIS Saket, VI B

1. What has a single eye but still cannot see ?
2. I'm light as feather, yet the strongest man can't hold me for more than 5 minutes. What am I?
3. I give milk and eggs at the same time? Who am I?
4. I travel the world and I am drunk constantly. Who am I?
5. What is black when its clean and white when its dirty?
6. A father's child and a mother's child yet no one's son. Who am I?

Answers: 1) A needle 2) Breath  
3) A shopkeeper 4) Water  
5) Blackboard 6) A daughter

## Comic Fun

Aviral Bindal  
AIS Saket, VI B



## Painting Corner

Arunima Gulati  
AIS Saket, VI B





# Felicitating ACERT batch '14

ACERT felicitated its eighth outgoing batch of teachers with diplomas and certificates at a special function. Making the occasion memorable were Amity dignitaries, who showered their heartiest blessings



The outgoing batch of ACERT Pushp Vihar 2014 felicitated by Amity dignitaries

The much awaited felicitation ceremony of the outgoing ACERT batch of 2014 was organised at Amity International School Pushp Vihar on December 6. As many as sixty trainees were felicitated on the occasion, as many of them have already been placed in prestigious schools across Delhi and NCR. The magnum opus event saw the benign presence of Dr Ashok K. Chauhan, Founder President, Amity Uni-

verse; Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools & RBEF; Ms Sapna Chauhan, Vice Chairperson, Amiown & ACERT; Ms Pooja Chauhan, Vice Chairperson, Amity Humanity Foundation; Ms Divya Chauhan, Chairperson, ASFT, ASFA and ASPA and Ms Jaishree Chauhan.

The felicitation ceremony began with the traditional welcome dance, followed by a thought provoking

*nukkad natak* staged by ACERT Pushp Vihar on the theory of multiple intelligence. The *natak* imagined the consequences of the commercialization of multiple intelligences and thus, raised several valid questions, such as, "Are we telling our children what to think and how to think?" Next up was a dance performance put up by the trainees of ACERT Noida, that spread the message of valuing women. 🇮🇳

## About ACERT

*Amity Centre for Educational Research & Training set up in Noida, Gurgaon and Pushp Vihar, offers diverse programmes of international standards in teacher training to people aspiring to be educators. It is an innovative, contemporary & unique integration of international methodologies focusing on child centric methods of teaching. It also boasts of programmes for parents, future parents and holistic teacher training programmes with its products currently placed in leading educational institutions of Delhi and NCR.*

## From the mentors



Team ACERT with Founder President and Chairperson RBEF

Trainees gear up to embark on a new journey that shall make a difference to many lives

"Amity runs as many as 400-500 programmes, but ACERT is closest to my heart. It is a wonderful programme raised under the wise leadership of Sapna Chauhan. All of you must take pride in the fact that you are different than all of us because you are teachers."

**Dr Ashok K. Chauhan,**  
Founder President, Amity Universe

"Teachers are the most valued asset of the country because they are the chosen ones for nation building. I would like to salute the housewives in particular as it calls for a lot of courage since you have so shoulder many responsibilities."

**Dr (Mrs) Amita Chauhan,**  
Chairperson, Amity Group of Schools

"You are the stars of today. You have the special privilege to be called the ACERT alumni. I am sure that the completion of this course has been a vigorous journey, but you made it happen with your passion and grit. Today, you are the chosen ones, all set to make a difference to many lives. Your calling has been heeded has you have completed your journey at ACERT, which isn't just a journey, but a transformation. I would like to make a special mention of the in-laws, husbands and children, without whose support, the ACERT journey wouldn't have been as happy."

**Sapna Chauhan,** Vice Chairperson, Amiown & ACERT 🇮🇳



Receiving the diploma with pride

## Awe-inspiring Awards

Every year ACERT bestows two invaluable awards, one each to an alumnus from the outgoing batch. The final selection of the candidate happens through a rigorous process of election, followed by an interview round. This year, the awards went to....

**Award:** Dr Ashok K. Chauhan Leadership Award

**Winner:** Nidhi Sharma, ACERT Noida  
**Qualities:** Dynamism, confidence, inspired thinking and dedication

**Award:** Dr (Mrs) Amita Chauhan Human Values Award

**Winner:** Kavita Negi, ACERT PV  
**Qualities:** Benevolence, integrity, compassion and inspired thinking.

Every alumnus of ACERT is special. This was more than clear at the award-distribution ceremony that included...

**Diplomas :** Two diplomas were awarded for Elementary Teacher Training (ETT). The diplomas were awarded in a rather lively and creative way. The names of were awardees were announced as 'Perfect Priyanka', 'Pleasant and cheerful Sonali'. In some cases, lengthy descriptions of the qualities of the alumni were also highlighted.

**Certificates:** Teachers who had successfully completed their certificate course in management of children with learning difficulties were also awarded certificates on the occasion. 🇮🇳

## Word-ly wise

### The journey of ACERT



**"The ACERT classroom is the best thing to have happened to us!"**

I would like to say a million thanks to Sapna ma'am and express my gratitude to Nandini ma'am, for being a mother and a tough teacher with us. A special thanks to Bindu ma'am who introduced me to myself. Lastly, I want to thank the entire ACERT team with all my heart."

**Neha Jain**  
ACERT Delhi, Alumnus

**"At ACERT, we became children once again"**

For me, ACERT has never been a course, but a life-time experience, wherein I lived student life and was able to think like one. ACERT has taught us the importance of understanding students.

**Nidhi Sharma**  
ACERT Noida, Alumnus



**"ACERT has given me an identity."**

Before I joined ACERT, I was a simple housewife. ACERT gave me wings by making my confidence soar. Today, I am working with AIS Gur 43. I look forward to go to school as everyday is a new learning experience.

**Sonali Roy**  
ACERT Gurgaon, Alumnus



Underlining the value of women through a dance



A traditional dance performance



Impersonating a goddess



Nukkad natak in progress





'Cool' stories, 'hot' designs.

**Abhimanyu Saxena, Graphic Designer & Arsh Bedi, Illustrator, AIS Saket, XI E**



Club member being felicitated

## Investiture Ceremony

AIS Saket

**A**IS Saket held the investiture ceremony of Interact Club on November 12, 2014. The event was graced by Rtn Raman Bhatia, Rtn Rahul Bhargava and Rtn Sudhanshu Pasichia. The ceremony progressed with lighting of ceremonial lamp followed by the National Anthem. Principal Divya Bhatia greeted the guests, and spoke about the Interact Club of previous years, instilling a sense of pride and zeal in the members of the club. The new Interact Club president Tanya Chauhan along with other members were felicitated on this occasion. This was followed by the oath taking ceremony and address of the club president, stating the deeds to be undertaken by the club. Chief guest Rtn Raman Bhatia appreciated the efforts of the club members. 🇮🇳

# INSEF regional fair

The regional round of Indian Science & Engineering Fair saw Amitians walk away with four gold out of a total of five



The dignitaries bless the winners of INSEF, regional round

### Amity's Children Science Foundation

**T**eams from 13 schools including 8 from Amity International Schools participated in the regional round of the Indian Science and Engineering Fair held on December 2, 2014 at Amity University, Noida organised by Amity's Children Science Foundation (ACSF). Students of Class VI to XII participated in this regional fair. The entries were judged in two categories, junior (Class VI to VIII) and senior

(Class IX to XII). Dr K Muralidharan, director, DRDO graced the occasion as the chief guest. Out of the 123 projects submitted online for the first round of screening, 51 projects were selected for the regional fair. During the orientation, Narayan Iyer, president, Science Society of India emphasised the purpose of the fair- 'research and innovation'. The projects made on various themes ranging from energy, environment to physics, chemistry and computer science were judged by a panel of experts from the field of science & technology.

The programme concluded with the felicitation ceremony. Amitians did the school proud by bagging 4 gold, 6 silver, 7 bronze and 6 honourable mention certificates out of a total of 5 gold, 8 silver, 8 bronze and 12 honourable mention certificates amongst a total of 96 contestants who took part.

The gold medal winners will participate in the national round of the fair to be held in Chennai in January, 2015. The top 3-4 projects from national fair will participate in I SWEEP to be organised in the USA in May, 2015. 🇮🇳



Asmita with Jess Dutton

## Art for cause

AIS Saket

**A**smita Chakraborty, Class IX student of AIS Saket was awarded by Jess Dutton, Acting High Commissioner of Canada on December 6, 2014 at YWCA, New Delhi, on the occasion of the Canadian Day of remembrance and action on violence against women. She was awarded for her painting that featured in the 2015 Calendar of the Canadian High Commission along with thirteen other paintings on 'Empowering adolescent girls- ending the cycle of violence'. Her painting, shortlisted by Counsellor and Head-Advocacy Programme, High Commission of Canada that was uploaded on their Facebook page, received more than 1800 likes to become the fourth most liked artwork. Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools & RBEF congratulated her for taking the initiative of spreading the social message through the medium of art. 🇮🇳

# Awards at WSC Championship

AERC

**5** teams comprising 15 students from Amity International Schools visited Yale University USA to participate in the World Scholar's Cup, Tournament of Champions round, from November 21 to 27, 2014, under the aegis of Amity Educational Resource Centre (AERC). The students qualified for the same after having made it amongst top 100 teams during the preliminary Singapore Global round of World Scholar's Cup. They were accompanied by Ameeta Mohan and Renu Singh, school principals of AIS PV and Noida respectively. Amitians did the school proud by winning 14 awards in all, at the event. Dr (Mrs) Amita Chauhan, Chairperson,

Participating students team-wise				
Team 1 Senior	Team 2 Junior	Team 3 Junior	Team 4 Senior	Team 5 Junior
Bhavika Anand (AIS Gur 4B)	Manasvi Ahuja (AIS Gur 4B)	Chirag Sethi (AIS Saket)	Eshita Kapoor (AIS Noida)	Tanmay Kapoor (AIS PV)
Prisha Singh (AIS Gur 4B)	Satvika Kalia (AIS Gur 4B)	Animesh Jha (AIS Saket)	Bhavna Johar (AIS Noida)	Arjun Pajni (AIS PV)
Angad Singh (AIS Gur 4B)	Shubhangi Kumari (AIS Gur 4B)	Amisha Srivastava (AIS Noida)	Grishma Purewal (AIS Noida)	Aditya Chandra (AIS PV)

Amity Group of Schools congratulated the students for their superb performance and encouraged them to continue on their path to success. The World Scholar's Cup (WSC) is a mega event which consists of several events like Scholar's Scavenge, Scholar's Bowl etc. The students of Amity Schools put up a brilliant dance

performance at the talent show event. The guest speakers at the event included poets, educationists and other luminaries like BJ Best, Ted Wittenstein and Guy Djoken. The students also got an opportunity to visit the UN Head Office at New York, Madame Tussauds Museum and other Landmarks in New York city.

## Scholastic Alerts



/Pre-Dental Entrance Test, 2015

**Course:** MBBS/BDS

**Eligibility:** Candidate must have passed in the subjects of Physics, Chemistry, Biology/Bio-technology and English individually with an aggregate of 50% marks in Physics, Chemistry and Biology/ Bio-technology in the qualifying examination.

**Candidates appearing for Class XII examination in 2015 are also eligible for the entrance test, subject to their fulfilling the conditions later.**

*For further details please refer to the website*

**Application forms:** Online registration going on from December 1, 2014

**Last date for submission:** December 31, 2014

**Entrance Examination:** AIPMT-2015 – May 3, 2015

**Website:** [www.aipmt.nic.in](http://www.aipmt.nic.in)

**Examination:** Indian Navy B.Tech Cadet Entry Scheme 2015

**Course:** Cadre – B.Tech

**Eligibility:** Male and Female candidates between 17 to 19.5 years having minimum 70% marks in Physics, Chemistry & Mathematics (PCM) can apply.

*For further details, please refer to the website.*

**Application form:** Online registration starting from December 4, 2014

**Last date for submission:** December 24, 2014

**Last date of Receipt of online application at Naval Headquarters:** January 4, 2015

**Website:** [www.nausena-bharti.nic.in](http://www.nausena-bharti.nic.in) : [www.joinindiannavy.gov.in](http://www.joinindiannavy.gov.in)

**Taruna Barthwal**  
Manager, Amity Career  
Counselling & Guidance Cell

For any query, write to us at [careercounselor@amity.edu](mailto:careercounselor@amity.edu)

# Annual sports day

AIS Vasundhara 1



Dr (Mrs) Amita Chauhan with the winners

**A**IS Vasundhara 1 held its first annual sports day for Class V-XI on December 5, 2014. Chief guest Manmeet Singh Gondi, director and sports administrator, Sports Authority of India along with Arjuna awardee Mohinder Pal Singh and Abhishek Verma, prominent archer, graced the occasion. Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools, along other dignitaries lit the ceremonial lamp. School principal Valambal Balachandran presented the annual report stating the numerous laurels the school had won. This was followed by a welcome song, a march-past by students, oath taking and the ceremonial torch lighting by school sports captains, Achintya Bankra and Aakriti Dubey. The sports extravaganza included both cultural sports like archery, Rajasthani dance, *malkhamb* display, snake and ladder display, basketball dance, aerobics along with *matka* race, nutro fit race, relay, tyre and cot race, slow cycle race, 200 meter baton relay, karate and kabaddi. Medals were awarded to the winners of respective races. The programme culminated with the rendition of the school song and the National Anthem. 🇮🇳



# The grand adla badli

The whirlwind *adla-badli* of hot trends and cultures between the East and West has taken a rather meteoric speed; and slowing down isn't on the cards, at least for the next aeon or so. Let's dive into the ocean of 'inspired' (read: copied) trends that are here to stay.

**Stuti Sengupta, AIS Saket, XI E**

Fortunately for Pammi aunty, Starbucks set its sacred foot in the Indian malls – phew! The taste of home grown Café Coffee Day was getting onto every last one of her nerves. The idolisation of western culture has been a debatable issue; one that has left many twirling their literary moustaches. But for a change, this time, let's take a look over the gives and takes of both these societies.

## What we took

*Yes, yes, we know too much of aping the West. But sometimes, it is for the good, or maybe not.*

**Cafes and frappes:** Pammi auntie's daily dosage of the American staple caffeine, politely extended

by Starbucks and those delish Dunked Donuts have become a physiological necessity for birthday parties and dinner handovers! Thank heavens for these American saviours infiltrating our food industry else poor Bunty would still have to make do with *aaloo parantha* and *aam ka achar*, served with but of course, *maa ka pyaar*.

**Oh! The idiot boxes:** We have seen Big B offering crores of rupees to people who ate general knowledge books for dinner. Ever wondered where does he get the genius idea? 'Who Wants to be a Millionaire' became 'Kaun Banega Crorepati' and 'Dancing with the Stars' was called 'Jhalak Dikhlai Jaa'. Charles Darwin stands proved yet again, only this time in terms of American reality television so imbibed in our disposable TV time.

### That forbidden fruit:

Oh, a 6? My neighbour's wife's brother's daughter just got 6 Plus that too Champagne. What? Oh you have college in a year? Then let's not forget the absolute need for a MacBook! A for Apple has changed its meaning in the country, all thanks to the new definition flown in on the iPlane from the west.


## What we gave

*Indians with all their big hearts believe in the act of giving, even to the 'developed' ones.*


**The cat pose:** Err. No. We were talking about yoga. Dance studios all over the States boast of trainers having taken lessons from some acclaimed yoga gurus in the depths of Indian forests. Today, Nike and

Graphic: Uday Kampani, XI E & Prateek Vachher, X B, AIS Saket

Adidas are making special yoga equipment. If this is not Grade A commercialisation, we don't know what is.



**The tandoori trip:** We gave them *Basmati* and *tandoori* chicken. Right from Dawat on 58th St NYC to Saffron in Manhattan, it's clear; the revenue based solely on the Indian food industry is high in States. So much so that Americans with a flair for business are already marketing bottled curry and *Basmati* at exorbitant prices. If you find an 'imported tandoori spice' bottle in Nature's Basket, rest assured it was made in India and has come home for a smug visit.

**Henna tattoo** – Yes. *Mehendi* is our next contribution. These exotic, temporary and rather intricate designs have taken everyone, right from Madonna to Miley Cyrus, by a storm. Americans have utilised this avenue as well for business strategies – right from tattoo shops in Malibu handing out ‘stick-ons’ and cake décor in henna patterns. 

# Fishing for likes

Illustration: Stuti Sengupta, AIS Saket, XI E

As social media sites gain more than 0.35 billion users every 2 years, the concept of World Wide Web is getting more real, so much so that it has evolved into a new world with its own set of people. Take a look

**Pracchi Mehta & Sareena Roy**  
**AIS Saket, XI E**

The internet is no ordinary escape from the harsh reality of the world we live in, at least not any more. At the risk of overstating (not really), it can now be referred to as an intense alternative paradigm, where Gen Z spends most of its time... and then some more! As more people join this exciting revolution, the concept of the “world wide web” is attaining a reality that even the inventors of the internet did not possibly foresee. Whether it’s Facebook, Twitter, Instagram, Tumblr, Snapchat or Pinterest, GT takes on the different types of people encompassing these tiny but beautiful virtual societies.

### Type #1: The selfie addict

This type of person is identified by their 2k followers on Instagram and 300

Likes on their profile pictures on FB. Less than that and you're considered 'unpopular'. These people also tend to have Snapchat accounts; with their snap stories creating immense buzz in lounge parties. Needless to say, the selfie stick and that smoldering pout are their most valuable assets.

## Type #2: The onlooker

This type will have an account on every social networking site known to mankind. But what really separates this one from everyone else is that in the virtual universe, no one even actually notices their presence.

They log on, they scroll down, they stalk, even give their Likes and that pretty much sums it up; for browsing through these sites daily, for them, is the equivalent of reading a newspaper customised to update you on the lives of everyone you know.

### Type #3: The blogger

The one person that spends nights sitting on their Tumblr/Blogger, posting the intricate gifs and exquisite graphics they made. And God bless you, if they like to write too, for write to impress and not express is the mantra they live by. They freak out when they touch 1000 a whopping followers; some even throw parties to celebrate their new found 'popularity'.

### Type #4: The funny guy

This person is followed by thousands on their Twitter accounts. Their witty one-liners and ‘punny’ jokes are their claim to fame. They bring light to boring posts on Facebook. So, if you are bored of the oh-so-serious FB posts, just stalk them. And obviously when hate comes their way, they retaliate with a stabbing comeback. Everyone wants to be them. **GI**



# School bag or black hole?

Here's a list of all the things that are left in our backpacks, falling prey to the black hole

**Devyani Goel, AIS Saket, IX A**

week ago. Not our fault. The vortex of the school bag is too strong.

Spending the majority of our lives in school, our education eventually becomes the driving force in life, and the backpack, our universe. The bag eventually evolves into much more than just that: it transforms into the black hole, engulfing everything we feed it. Here's a list of all the things that are left in our school bags, often undiscovered.

**Pen without a cap** Lost the ‘dhakkan’ ages ago and yes the ink is on the brink of drying, but letting go? No. Underneath all those books, pencil shavings and the week old apple, is this angel.

**Rough notebook** Its corners are cut off, the ratio of scribbles to substantial notes is 3:1. It still does make for a good alternative to sleeping in class and for that, the notebook stays; even if crumpled in some corner of the bag.

**Week old circular** It's PTM the next day and the circular was to be shown a

**Overdue book** You're a 'Wanted' offender by the library for owing them Rs.2000 in fine but the book just can't seem to find its way out of your bag and no one ever gets you! Them feels, bro.

**Surprise money** There is no greater joy in this world than discovering hidden money. 20 bucks in that tiny pocket? *Aaj toh duniya kharid lenge.*

**'Last' item** The assembly is 2 minutes away, and jumping off a cliff would probably mean less danger than not having your ID card. So you hold your breath, and in a now-or-never moment, the bag is upturned. The ID card is found. Peace has been restored.

**'The' paper** This sheet of paper is your lifeline: the deadline for your Eco assignment, details of history project, your Ask.fm password and 'her' number. You better hunt it out of there. **GT**