

AIS Gur 43
2015-16

This special edition has been brought to you by AIS Gurgaon 43 as a part of the GT Making A Newspaper Contest. The inter-Amity newspaper making competition entails each branch of Amity across Delhi/NCR churning out its own 'Contest Edition'. The eight special editions are pitted against one another at the end of the year, which decides the winner at GT Awards.

INSIDE

Conmen revealed, P 3

Mars-Venus, P 5

AMITEpoll

An accused for a heinous crime should not be considered juvenile.

a) Yes b) No c) Can't say

To vote, log on to www.theglobaltimes.in

POLL RESULT
for GT issue December 14, 2015

Will the odd-even number plate system help control Delhi's pollution?

Response	Percentage
Yes	54%
No	21%
Can't say	25%

Results as on December 19, 2015

Coming Next

Stay tuned. We will be back after a short break.

Round pegs Square holes Strange boxes

~~Think out of the box.~~
Different. Special.
Extraordinary. Or that is how we’ve been trained for years to believe

Chinmaya Kausik, AIS Gur 43, XI A

Einstein was expelled from school. Nash was Schizophrenic. Van Gogh cut his ears. But that’s why they were great, right? They were different. That’s what we’ve been told: Different is what you should strive for in every sphere of life, every second of your day. You can be great only as long as you're different. And strive we did. If she has a blue *lehenga*, I’ll buy a maroon one. If they’re reading Nietzsche, I’ll go with Ayn Rand. He’s getting pasta, I’ll eat Mexican. We struggled to be more and more different, only to get similar and similar, until we converged into this great big conforming noise of non-conformity.

I smell, you stink

This was 1999. Everybody was into computers. And Pangea systems wasn’t doing exactly great. So founders Bellenson and Smith, desperate to do something different, came up with a device that let out smells that tried to

match what was on your screen. And thus, iSmell of DigiScents, was born, and very soon, died. The problem? Not every unusual idea deserves to be implemented. Now they’re using the same technology to successfully work on early cancer identification. Sounds clichéd? We doubt if you’d prefer to get a smelly metal nose.

Next time you’ll be Sari...oops sorry

Cocktail sari. Lehenga sari. Sari with jeans. It all sounds quirky, right? But the problem with quirky is that it will fade away and what will stay is the elegance of the sheer simplicity of the six yard fabric. Different will come and go but simple will stay by the sheer virtue of its simplicity and go on to become what we describe as ‘classic’. But if you still want the tasteless leather throttling your six metres of elegance, the choice is yours.

MOM knows best

2013:The world’s largest economies were spending billions on complicated rocket science in desperate attempts to get to Mars. And ISRO did it within the budget of 4 with Mars Orbit Mission (MOM) Bollywood movies, using a Hohmann transfer orbit – taught in most introductory astronomy classes.

But maybe it was too cliché to even be considered. Only that NASA followed suit within 30 days with MAVEN.



Illustrations: Bhavini Verma, AIS Gur 43, XI C

Chemistry on the plate

Remember the plastic bananas in the art room? Good from far but far from good. That’s what every molecular gastronomist is today. Craving to be unusual. Every time he sets out to make a meal, he will exploit the entire periodic table to end up with a dish, looking like a third-grader’s art book. And that is how restaurants like elBulli and Amador closed down. Because the chefs forgot that the purpose is good food. Not liquid nitrogen! Different is just a *means*, not the final destination.

Of course, there’s been good out of the box work too. But David Mitchell’s Cloud Atlas wasn’t great because the idea was weird. It was great because he portrayed weird so beautifully, that it seemed only natural that the story should begin from the end - because things are neither weird nor usual. They just *are*. There *is* no box. Out of the box didn’t intend to restrict you from looking at another side of this imaginary piece of cardboard. So open up. Open up to every idea. Every thought. Every possibility. And choose the best out of what you see. Great things never happened with the intention of being different. But they happened because they were good, they were required, and also executed properly. And that is why they were considered as great things or extraordinary.🇺🇸🇮🇳

Of finances, big & small

Pic: Maansi Manchanda, AIS Gur 43, XI B



Former finance minister, home minister and a man commended for his reforms in the Home Ministry, P Chidambaram is known for his contributions in the economic sphere. **Shipali Ranjan & Pranav Bhasin, AIS Gur 43, XI, engage in a conversation with the charismatic leader.**

Early life

“My school life was full of extra-curricular activities”

I studied in two schools. Even though I enjoyed every bit of my school life, I think my best memories comprise participating in various elocution competitions, debates and quizzes. My school life was full of extra curricular activities.

Managing finances

“Pocket money teaches a child about nuances of finance”

I remember my mother used to give me a rupee a week. I don’t know what children get as ‘Pocket Money’ these days. I feel that pocket money teaches a child about nuances of finance. Children

who do get pocket money get the opportunity to learn how to save, how to spend and what to spend on, which in turn can help them develop a sense of finance from an early age.

It is for the same reason that children who belong to the weaker sections of society are thrifty. With meagre incomes at their disposal, these children learn to manage finances well from an early age.

Managing finances: Macro edition

“The economy of our country is dynamic and so are the problems that come with it.”

I have held the position of the country’s finance minister in three different spells. Each tenure came with its own set of challenges. During my first tenure, the challenge was to liberalise India’s economy. In the next spell, we had to face the repercussions of the 2008 international financial crisis. Not a single bank collapsed in India due to the crisis that was happening worldwide, which shows that the crisis was well contained. 2012 onwards, our main task was to bring the economy back in control by resolving the issues

of fiscal deficit, current account deficit and inflation. So, the economy of our country is dynamic and so are the problems that come with it.

The future

“India is definitely vulnerable.”

On the socio-political front, India is definitely vulnerable because South Asia is in a precarious situation. We have neighbouring countries like Pakistan and Afghanistan, where terror groups have found shelter, which pose a major threat to India. On the economic front, India could maintain a growth rate of 8% and above for the next five to ten years provided the external environment is relatively benign.

Signing off

“Be the best in whatever you choose.”

Irrespective of what your aim is, make sure that you’re the best in whatever you choose. Never underestimate your potential. There will be someone who might be better than you but strive to do the best you can in every given field.🇺🇸🇮🇳



GT reporters in a conversation with P Chidambaram

Special 26



The All Women Police Station at Sector 51, Gurgaon

Kaori Singh, XII & Rishika A, X
AIS Gurgaon 43

Perhaps one of the most common reasons why a majority of crimes against women go unreported is the lack of a congenial atmosphere in most police stations. After all, a tough police officer asking insensitive questions is the last thing a woman needs after being subjected to a crime. The All Women Police Station at Sector 51, Gurgaon is a step towards overcoming these challenges. The police station, which was inaugurated on the day of Raksha

Bandhan, this year, is staffed with a zealous battalion of 26 women and 5 men. A unit of the Haryana Mahila Rapid Action Force has also been stationed at the police station to deal with emergencies at all times.

At your service...

So, why an all-women police station? The arguments in favour of the same are aplenty. Police Commissioner Navdeep Singh Virk reasons, "All women police stations are being established in each of the 21 districts of Haryana to encourage women who have been victims of crime and violence to come forward. The aim



GT Reporters Kaori Singh (L) and Rishika Arya (R) with the women police officers

With females taking the community by storm, it is these 26 women of steel, of the All Women Police Station, Sector 51, Gurgaon, who have pledged to uphold equality in society

is to bring their grievances to the police, who have long been considered insensitive to women."

Besides, the police station also endeavours to provide a sense of comfort to women, who often tend to be vulnerable in the aftermath of a crime. "A victim, having suffered a crime from a male, would not feel comfortable visiting a male dominated police station. Women officers in most police stations often overwork, and as a result, there is usually a waiting period for crimes against women," says Inspector Umesh Bala, Station Head Officer.

This all women police station is working towards dealing with these odds. Inspector Umesh Bala points out, "Gurgaon homes single working women who live alone. Hence, they are forced to look for a man to accompany them to a police station. This police station ensures that they

can walk up to the station alone to lodge their complaint. It also ascertains that women do not have to tell the details of their trauma to a man, and the victims are not kept waiting."

For your service...

The police station offers various special services to ensure optimum support to women. "A chamber assigned especially for cases of domestic violence, a counseling centre supported by NGOs to provide victims with free counseling, a cyber cell to route cases from the helpline number-1098, a protection officer for women facing abuse from their families, and even a proposed in-campus Legal Aid Cell; all these services put together, form a holistic safety net, helping women battle emotional, physical and social evils of abuse," shares Inspector Bala.

Forever in your service...

The first case registered in the police station was that of a woman who was constantly receiving threatening messages from an unknown number. However, detailed investigation revealed that the messages were not being sent by the person who owned the number.

"It is because of cases like these that we ensure that an innocent person is not harassed and for this a complete verification process is followed before any action is taken against a suspect," informs Inspector Bala.

The procedure followed in the police station is convenient and can be easily approached by the public.

Inspector Bala urges, "Any woman who has been subjected to misconduct must report to us unhesitatingly. This is our first step towards women empowerment, let's take it forward together."



Contest Edition

Pics: Maansi Manchanda, AIS Gur 43, XI B

News Room

Hulchul



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"Nostalgia for GT is proof that change is inevitable, except for inability to stick to deadlines." Signing off, Mr Smug
Daksh Chhokra, AIS Gur 43, XII B, Page Editor

The secrets of a conman

Meet food stylists - the culinary artists who fool your eyes, deceive your taste buds, and befuddle your senses

Akshita Jain, AIS Gur 43, X A

Ever wondered how that cheese melts perfectly on the pizza menu or how that huge burger, despite its countless layers always stays intact. Well, this is because you are conned into visualising the perfection by a clan of people called the food stylists. This upcoming field can give you creative satisfaction along with the moolah; at least that is what the food stylists will tell you. Here are some things which they won't.

#1 Food stylists are housewives, make-up artists, photographers and more.

From going grocery shopping like ninjas to clicking the final picture, the journey of a food stylist is pretty long. They need to pick the right plates whilst also ensuring that there are exactly three drops of barbeque sauce on the plate; basically everything that will make the dish look irresistible. However, for some food stylists, the task ends at decking up the plate, whereas for others it goes a step further, who click it too, working as food stylist cum photographers.

#2 They assist first...

Most people enter this profession by working as an assistant to a food stylist. Some also work as traditional chefs before they enter this profession. Once you are into it full throttle, you could work as a freelancer or work in-house for a company. Restaurants and magazines are always on the look out for a food stylist.

#3 ...and end up asking for assistants eventually.

For food styling is not a one man job. It may start with the chef cooking the dish, followed by the prop stylist sourcing the cutlery, pots, plates etc and finally the art director looking into the lighting and the setup. So, if you want to be an excellent food stylist, make sure you are a good team player.

#4 Food stylists are great commen.

You can eat all the food that is on film sets but the thing is...you might not want to. Stacked food like pancakes or burgers are often perked up with cardboard support in between the layers. Turkey is blowtorched till it gleams the perfect brown colour, and the glistening ice cubes in fizzy drinks are actually plastic cubes.

#5 You can do without a Bachelor's in food styling.

All it takes to be a good food stylist is knowledge of various ingredients and the creativity to give food a makeover. That said, some kind of professional training in the field will certainly give you an edge. Some reputed universities which offer food styling courses in-

Career | Food Styling



Illustration: Guneet Dhall, AIS Gur 43, X A

clude-The French Culinary Institute, Mumbai Institute of Hotel Management Catering Technology and Applied Nutrition or Catering College, Food Craft Institute, Pune. Many online courses are also available at www.foodesigns.com and www.cookingschool-guide.com.

#6 Food stylists will make money in the future...

...as if they are not making enough, already. According to Simply Hired, an online job-search portal the average salary of a food stylist is \$33,000 (Rs 22 lakh) per year. Once established, a freelance food stylist can earn between \$450 to \$850 (Rs 30,000-57,000) per day.

Oddballs welcome



Illustration: Siddharth Kanojia, AIS Gur 43, XI D

Be quirkier with these tips and tricks!

- Treat the essay as an opportunity to share your story, not a burden.
- Be at ease, while you expose your vulnerabilities. Colleges don't expect you to be perfect.
- Proofread, edit, proofread, edit and proofread once again.
- Be humorous. Preferably, be the joke yourself.

3. You have 150 words. Take a risk.
 - University of Notre Dame

4. The ancient Romans coined the phrase "Carpe diem." Jonathan Larson proclaimed "No day but today!" and recently, Drake explained "You Only Live Once" (YOLO). Have you ever seized the day? Do you plan to shout YOLO while jumping into something in the future. What does #YOLO mean to you?
 - Tufts University

5. If you could choose to be raised by robots, dinosaurs, or aliens, who would you pick? Why?
 - Brandeis University

6. Find x.
 - University of Chicago

7. Sartre said, 'Hell is other people,' but Streisand sang, 'People who need people are the luckiest people in the world.' With whom do you agree and why?
 - Amherst College

8. So where [and who] is Waldo really?
 -University of Chicago

Daksh Chhokra, AIS Gur 43, XII

Universities around the world require applicants to send in personal statements for admission. But these days, in a rush to invite the most promising and innovative young minds to be a part of their campus, universities have started releasing quirky prompts for the personal essay. Presenting a few of them.

1. You have just finished your three hundred page autobiography. Please submit page 217.
 -University of Pennsylvania

2. Dog and Cat. Coffee and Tea. Great Gatsby and Catcher in the Rye. Everyone knows there are two types of people in the world. What are they?
 - University of Chicago



Pic: Muskaan Manchanda, AIS Gur 43, XII D; Models: Students & teacher of AIS Gur 43

Teacher's survival kit

Teachers and students have a symbiotic relationship. But more often than not, it is the teachers who end up taking the hardline...

Rishika Arya, AIS Gur 43, XI D

For a teacher to survive the inescapable jungle of little goblins known as school, she needs a survival kit to tussle with this chaotic atmosphere. We bring you some quotidian problems of teachers and their solutions.

Problem: Gale mein khich-khich?
Solution: Thermos

Long lectures and unruly students force the teachers to transform into loudspeakers. With the transformation comes a 'Baitha gala' and that's where the thermos steps in. With hot water inside, it helps get rid of the khich-khich and makes the teacher a loudspeaker again!

Problem: Gone to La la land?
Solution: A piece of chalk

Sitting in the classroom and thinking of playing Call of Duty and just as you are going to shoot down all your opponents, then suddenly *boom* you are being shot at! That too with a piece of chalk. And yes my dear that is no call of duty guy but your very own teacher bringing you back to reality.

Problem: The job of a RAW agent
Solution: Locking cupboard
 Question papers+UT notebooks+ remarks at the PTM = Necessity of a locking cupboard well explained! And where is the key? Now, that dear students, is meant to be a secret.

Problem: The muddled Pandora's Box
Solution: A Classic Jute bag

The eyeliner and foundation are all ready to fight a battle with the notebooks and FA activities. The teacher has a hard time trying to push them in the tiny Gucci bag. And that is where the classic Jute bag makes a wild card entry!

Problem: The Head concert
Solution: Headache pills

A hits B, B hits C and C hits A for hitting B. This is the complicated web that a teacher solves every day, combined with reading weird answers. The result? A cacophony of Metallica and DJ Snake playing in their heads. Do they have any other option except popping pills?

Numb and numb-er

Does the sight of a syringe send a chill down your spine? Probably you haven’t heard of the amusing (read scary) things doctors used to do before anesthesia came into the picture

Pranav Bhasin, AIS Gur 43, XI A

“This is the best time to be alive,” Albert Einstein once said. And for once, we agree with the guy. Because back in the 18th century, getting a surgery generally meant the doctor strapping you to the bed, and shoving a towel down your throat every time you tried to make him aware of the fact that he was leaning on your intestines. Thank God for little mercies like anesthesia. So how did we get from that to less scary and actually believable methods of administering anesthesia before surgery? That, in fact, is a long (and downright hilarious) history, which you’re reading right now.

No thanks, lettuce is fine
There always were methods to make the pain seem less pronounced, like cotton wool in the surgeons ears while he sawed your leg. Or straight up knocking out with a hammer, or for the more delicate ones, unconsciousness by strangulation. Most people stuck to brandy and stuffing the mouth with lettuce, lest the sound be heard. After all, 1800s was the time when people used egg beaters for blood donation and named smelly weeds after professional rivals.

Ether this or that
March 30,1842 was someone’s lucky



Illustration: Shreya Kumar, AIS Gur 43, XII C

day, when Crawford Long decided to try ether on a patient. He moved restlessly and ‘made extraordinary expressions’, but didn’t scream at all. So, ether caught on. Not that it stuck around for long because long exposure can cause vomiting,

drowsiness and death too. And as an added bonus, it catches fire quickly too.

Chlo’reform’
After a good deal of fires, and bad criticism, doctors took from ether to the non-

flammable chloroform. Only, that it was far more lethal, and dosage was a very delicate affair. Sometimes, less could kill, while an entire bottle could let you live. Neat. Oh, and it smelled sweeter than ether. So, you’d die with a nicer

feeling in your nose. Double neat. *Facepalm*

The last laugh
In 1799, Humphry Davy nearly died of inhaling excess carbon monoxide in his lab. He had to lie in bed for a week. Next week he got up, and did it all over again, this time with his friends. He never found a cure for tuberculosis, but he chanced upon the sublime bliss of laughing gas, and it went to become every dentist’s anaesthetic. Though again, chronic inhalation can cause brain damage. So, that laugh may as well be your last. (shudder)

It runs in your blood
Finally, medicine practitioners decided to put an end to the whole gassy affair, when in 1899, August Bier, used spinal anaesthetics on a volunteer, who did not notice anything when hit on the knees with a hammer. Well, that teaches you to be careful about what you sign up for.

McWhat?
And then comes McSleepy, the first robot anaesthesiologist, so that stuff like you staying awake and paralysed all through surgery don’t happen (yep, happens all the time).
PS The writer has decided to visit the dentist once a month and access the sublime bliss of laughing gas.🇧🇩

Natural carbon copies

Innovators are full of questions. Nature has all the answers. With nature at our side, inspiration is everywhere. A look at some examples when nature transformed into a muse and inspired man

Suhani Jain, AIS Gur 43, XI B

Nature has already solved many of the problems we are grappling with. What we have discovered after billions of years of research are characteristics that nature has been using since eternity to facilitate survival. It is for this reason that man tails behind nature, trying to capture ‘natural phenomenon’ in ‘scientific apparatus’, a concept known as Biomimicry. In fact, some of the biggest innovations of the 21st century stand at the intersection of biology and technology. A sneak peek into some of them.

Innovation: More efficient LEDs
Copied from: Fireflies
When fireflies light fires in their bellies, the radiance is amplified by jagged scales that surround the light emitting part of their body. Taking cue from the same, scientists created an outer layer for an LED that was similar to these jagged scales.
The result was that it enhanced the light of the LED by up to 55 percent, mak-

ing it more than one and a half times as efficient as standard LEDs.

Innovation: Improved turbine blades
Copied from: Humpback whales
Frank Fish, a biology professor noticed bumps on a whale statue in a Boston gift shop. He thought that the artist had got it wrong since fins are usually considered to be smooth. However, Humpback Whales have warty ridges, called tubercles, on the front edge of their fins. Fish then discovered that by adding similar bumps to turbine blades, the power harnessed by a turbine increased by 20%. It also reduced noise and increased speed. The bumped-blades could also reduce drag significantly.

Innovation: Velcro fastener
Copied from: Burr
After a hunting trip in 1941, Swiss engineer George de Mestral’s dog was covered in burdock burrs (a seed or dry fruit that has hooks or teeth). Intrigued, he observed the burrs under a microscope only to realise that the hooks of these burrs nimbly attached themselves to fur, clothing and hair. Taking cue from the same, he invented velcro that uses strips of hooked material on one side and loose-looped weave of nylon on the other. Velcro is considered as one of the most commercially successful example of biomimicry to date.

Innovation: Geckskin
Copied from: Gecko
Gecko - these creepy crawlies may scare someone, but they were the inspiration behind developing the Geckskin, an adhesive so strong that an index card size strip can hold up to 700 pounds. Scientists observed that a Gecko’s toe contained millions of microscopic hair. These hair could conform to the surfaces attached, thus giving a solid grip to the wearer.

Innovation: Bullet train
Copied from: Kingfisher
Who knew the humble kingfisher darting into water would be an inspiration behind the bullet train. An engineer at the Japanese rail company noticed that the bird rarely created ripples when it dived into water. He then used this observation to redesign the train’s nose; it now resembles a kingfisher’s beak, which not only travels faster but also uses less power.



Graphic: Shashank Agarwal, IX B & Saksham Manaktala, IX C, AIS Gur 43



“I have the smartest and wittiest top quote!”
Signing off, Ms. Still Writing

Damini Mehta
AIS Gur 43, XI D, Page Editor

Illustration: Kavya Gupta, AIS Gur 43, XI D

Biking away the blues

I always dreamt of open skies, riotous terrains and strange places to befriend but missed a companion, until I found my true love

Damini Mehta, AIS Gur 43, XI D

Swirling clouds appear golden, as if set ablaze by the lazily setting sun. The sparkling granite purple skies seem to be breathing a chilly breath, as the air around me forces me to zip up my jacket and pull my hoodie over my ears. Sitting on this rock, I close my eyes to feel the mountain air blow through my hair and breathe a deep sigh of contentment. It’s awkward trying to write while panting in confused breathlessness- but then it’s definitely better to take a break from my bike to adjust to the climate than giving my wife, Shalini a chance of taunting me of being too old for my ‘adventures’? ‘Too old’- How many times have I heard this? Every Sunday

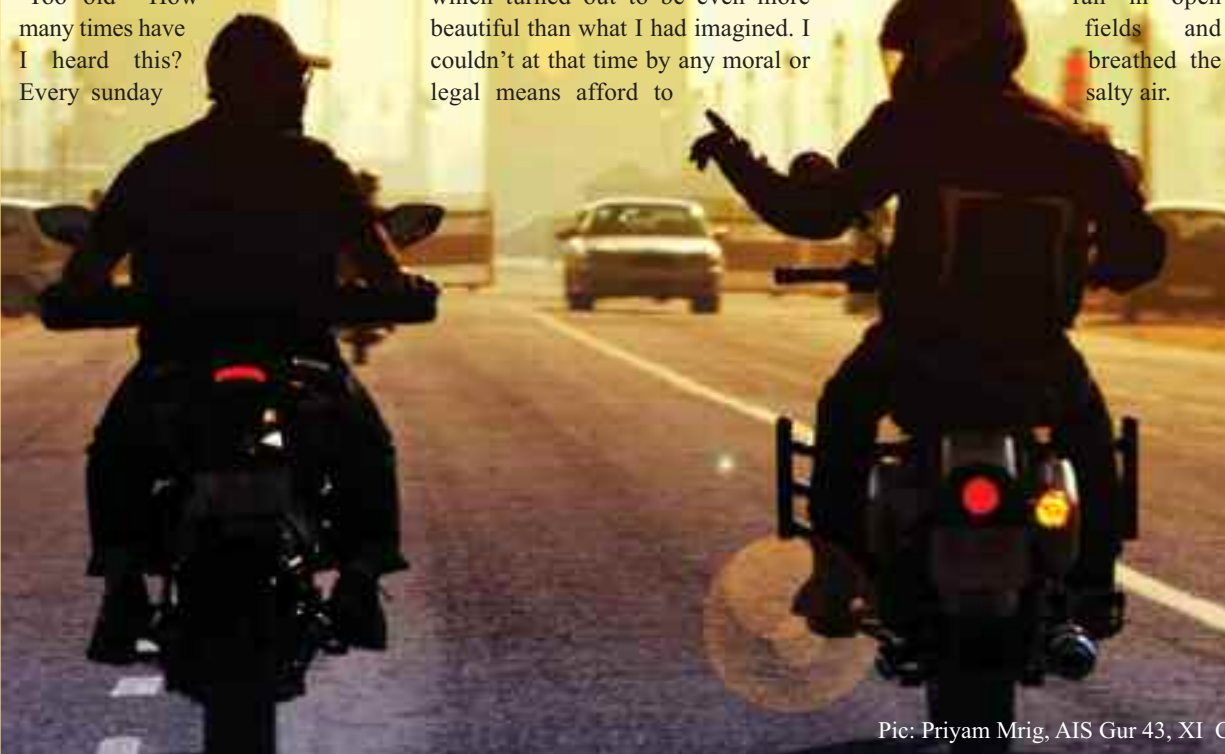
morning, when I take my bike to Manesar and every time the kids see my Harley Davidson standing magnificently in my garage.

I don’t really mind, for when I wasn’t too old, I was many adjectives more. Too young, too irresponsible, too poor, too careless.

In my college days, my father was the proud owner of a prouder yellow Vespa and I was merely a young soul craving adventure, yearning to taste the free skies. I once ached to run in open fields and breathe the salty air. Never did he think I was responsible enough to take his darling scooter even to the market. I still remember riding a cycle and dreaming of traversing Leh and Ladakh on a bike, which turned out to be even more beautiful than what I had imagined. I couldn’t at that time by any moral or legal means afford to

buy a bike. As for borrowing it, I ended up with three fractures once I tried. Dreams were bottled up and I devoted myself to the CAT exam. Years passed, I did top CAT and got a white-collar job, but a bike- never. The Vespa was replaced by a white sedan that followed the same 9 to 5 routine and carried a tired person. Until one day. As I stopped at an intersection after pulling another late night shift, a throng of shiny Harley Davidsons swarmed past me. The suppressed passion compelled me to buy a bike. Shalini stared at me with an unexplainable expression.

Now, whenever I turn to look at that beautiful decision, a sense of fulfilment overwhelms me. I feel I ran in open fields and breathed the salty air.



Pic: Priyam Mrig, AIS Gur 43, XI C



Car kalakaar

Cribbing about the traffic jam is too main stream. So observe human life even when ‘stuck’. You might just find content for a good story like Harshita Nagpal, AIS Gur 43, XI A, did, whilst checking out the ‘types’ in a traffic jam.

The Khatron ke Khiladi

These people have evidently spent their childhood doing nothing but playing car racing games. They embody the spirit of John Abraham from Dhoom. Dodging between lanes might just save them enough time to cook instant Ramen!

The Signal Models

A red signal at the traffic light means a green signal for them to open their life sized vanity boxes and re-apply their lipstick, mascara, kohl, eyeshadow, artificial eyelashes and paint their nails while listening to Beyoncé ...it’s endless.

The Hoink Hoink

They’ve had a bad day, alright. They vent out their anger aided by the weapon called horn, unless they’re the you-don’t-know-who-my-dad-is type.

The Angel In Disguise

Once in a while there comes a benevolent person who takes off his seat belt and stands at the signal to control the traffic. Don’t we all silently bless the guy with the halo?

The Texters

“nm, stuck in traffic, u?” They couldn’t care less about traffic, it just becomes another topic for the group chat. In fact they get so engrossed in texting, that they ignore the deafening horns.

The Sale-Crazy

These early birds check online sales and discounts while they’re stuck in morning traffic to grab the best deals. Sometimes, they even give the hawkers a fair chance.

The Khaate-Peete Ghar ke

A lot of people in cabs open up their three tiered steel *dabbe* and start munching *aloo paranthas*, trying not to get a *haldi* stain on their clothes! 🇮🇳

When the planets collide

Men and Women - Mars and Venus - all are same, right? Totally. Or at least that’s what you think

Chinmaya Kausik, AIS Gur 43, XI

So, this girl, Jessica is told to go and sit with Aakash. “Hi!” Jessica says, propping her bag against the chair. And then there is silence. One of those awkward temporary silences you often come across in a class. And for Jessica, this is a really loud one. She thinks to herself, *He’s staring. Maybe that was too fake. Wait, am I wearing the lavender hairband?* And Aakash is thinking, *So...another girl. Right.*

And Jessica is thinking: *It’s lavender! She smiles, he looks excited. Overawed, too. Where’s Vee? I need to talk to her. Probably, I still have that pimple on my chin. I hope she’s brought the face powder waala pencil box today. I need cream. Right Now.* He’s thinking, *Who is this, Jessica? Ah, nice handwriting, right?*

“Can I have your Civics notebook for today?” he suddenly says, “I’ll get it tomorrow.” Jessica’s face shrivels. *How did he get so upfront?* She’s thinking, *Maybe I was too open. This isn’t how it should be.* “I don’t know if I have it,” she says, smiling politely. *But then upfront or not, he’ll feel bad, right?*

“Oh, it’s in the front pocket,” she takes it out and hands it to him. And Aakash is thinking, *Now, I’ll have more time for the Clash of Clans tournament. That idiot Lionel is probably attacking my town already.* And she’s thinking, *I think I need more space. You can’t force it on people. Maybe I’ve raised his hopes more. I need to talk to someone.* Aakash starts noting down the work. *I just need a*

couple of barbarians from the clan people here, and some dragons there, and I’ll show him who’s the boss today. But they will talk about guarantee.

And Jessica’s thinking, *It’s more about compatibility than space. You can always get more space, but without that connect, it doesn’t amount to anything. Maybe I should see if we even think alike. Wasn’t*

there this list of questions for compatibility available online somewhere?

Aakash is thinking, *I’ll give them guarantee. I’ll take the guarantee and the dragons and the barbarians and chuck it right at...*

“Aakash?” Jessica says suddenly. “Huh?” Aakash turns, startled.

Illustration: Kavya Gupta, AIS Gur 43, XI D



“Have you ever had a gir... sorry, Lindt?”
Oh Fish.

“A real Lindt?” she says.

“Umm... no,” he replies, desperately trying to figure out what’s happening, “Why?”

“Nothing,” she replies, “It’s good, right?”

I shouldn’t have asked him. He’s probably feeling constricted now. See, he’s asking Avishi for an eraser. I’ve been fantasising too much. Maybe there’s no connect. Maybe I should just excuse him.

“Excuse me,” she gets up.

“What?”

“Get aside, I need to get my English notebook from ma’am.”

Jessica will go home, think for a day, call up her best friend, maybe two of them, and they will discuss the thing for hours, and will dissect every movement in excruciating detail, and this will be their topic over the next three sleepovers.

Meanwhile, Aakash will get home, and prop himself with his tab in front of the TV, and send 10 barbarians, 2 dragons, and a couple of archers into Lionel’s town. He will know somewhere at the back of his mind that something mildly significant happened today, but also that he wouldn’t be able to find out what it was anyway.

One week later, Jessica will enter the class, and look at him. *Nah.* And she will silently go and sit with Vee. And maybe one day, sitting with another friend of Jessica’s, Aakash will ask, “Aralika, does Jessica eat Lindt?” 🇮🇳

I will have your cake and eat it too!
Signing off, Mr I-want-it-all. Also Mr Everything-else

Chinmaya Kausik, AIS Gur 43, XI A, Page Editor



Contest Edition

Think different

“People who refer to out-of-the-box see the box ... People who don't know the box even exists are the innovative thinkers.”



Lisa Goldenberg



Dr Amita Chauhan
Chairperson

There are two kind of people in the world. One - who believe in conventional form of living and follow established norms. Two - who question everything and chart their own path by doing things no one has done before. The latter are the ones who think differently and challenge traditional mindsets. Though the world needs both, it is how you think that brings about a path-breaking change in the society. Thinking is the first step towards bringing about innovation and progress.

At Amity, we believe in encouraging children to challenge their own abilities, at every step. Innovative thinking is encouraged and umpteen vistas are made available for children to explore their potential. Odyssey of the Mind, is one such unique programme which rewards the thought process of the child. Students of Amity are regularly groomed for participating in the same, and have made the institution proud by winning laurels time and again. Amity Innovation Incubator is another such avenue to promote the spirit of innovation and discovery. The incubator has not only been successful in harnessing the innate potential of students, many of its innovations are already patented with numerous others lined up for the same.

In keeping with the aim of promoting overall growth and development of every child, Amity provides a nurturing environment to train each young mind to expand its horizon, so as to groom Amitians as future world leaders. As they say, it's all in the mind. As you think, so you will be.  

Editorial sojourn





Dr Anshu Arora
Principal, AIS G 43

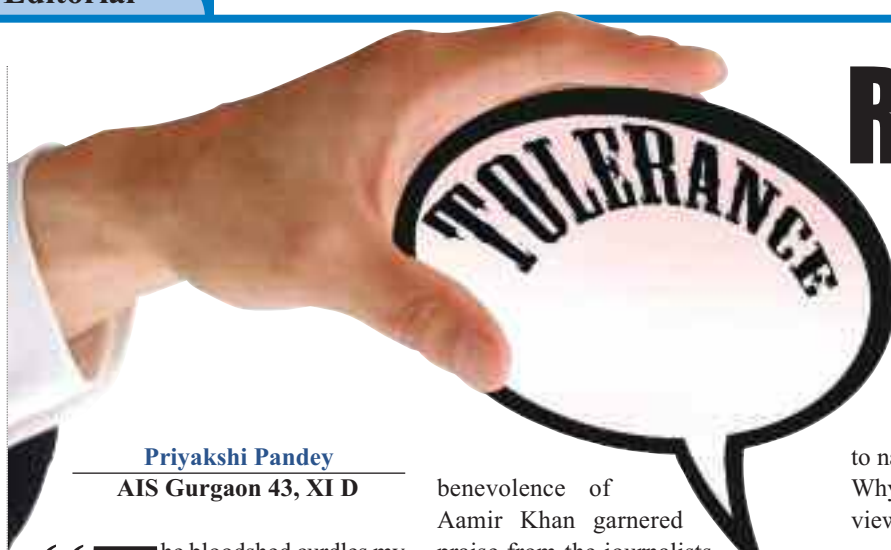
A momentous year marked by commendable achievements, joy and euphoria draws to a close with even greater exhilaration with our contest issue. It fills me with immense pride and wonder to behold the level of involvement, fervour and bubbling enthusiasm exhibited by all the members of the GT contest issue.

We are extremely fortunate to be guided by the wisdom and vision of our esteemed Chairperson, Dr (Mrs) Amita Chauhan, who has provided students with an inimitable platform, which is their very own ‘Newspaper’! This has enabled the children to hone their skills and perfect their fledgling foray into journalism.

In today's world, communicating effectively ensures success, secures one's employability prospects and of course, is an expression of the self. Having pursued my doctoral thesis in social media, I wholeheartedly agree that this exchange of views and news propels society and helps forge human relationships. In history, great men have achieved greatness because of their exemplary skill to explicate, communicate, and expound their thoughts categorically. Hence, this newspaper is a step forward, a step in the direction to excel, to steer thoughts and in turn the entire world towards making it a better place.

To conclude, I would like to reiterate yet again what Thomas J Watson said, “The great accomplishments of man have resulted from the transmission of ideas and enthusiasm.”

So, wield your pens like never before. Express and impress; as one's ability to put one's thoughts into words makes you what you are.  



Priyakshi Pandey

AIS Gurgaon 43, XI D

“The bloodshed curdles my blood, the constant state of terror has enveloped me and the reign of terror has left me terrified, the country is no more a safe place to live in and this is the wakeup call for us to rise from our slumber.” – a fellow citizen of the country. And the damage is done. The above lines were enough to make one look like a ‘Jihadi’ or a ‘Terrorist’. That one is an anti-nationalist has been established. One shall not express any views in a moderate manner without being a pro or an anti and it would not be long before the person shall be bombarded with death threats and hate messages. But, we have the freedom to express. Ironical, isn't it? It was only yesterday that the

benevolence of Aamir Khan garnered praise from the journalists for his show ‘Satyamev Jayate’, where he was sharing others’ opinion and also giving his own. Today, another simple statement and a quotation is a political fire-cracker.

In a country, where we already have so many things to fathom about, a statement has shook the nation. The media like always is looking for ‘spicy potpourri’, and we the audience as usual, are giving in.

A quintessential question which we need to ponder over is why are most of us bawling over the issue? Yes, this issue which I'd not like



Graphic& moel: Pranav Bhasin, AIS G 43, XI A

Reading between the lines

In a world full of conflicts, is it always about either this or that?



to name because it doesn't have one. Why can't a person simply express his views without sporting radical or extremist intentions?

Is it always that a person pointing out a folly or just voicing concern should be tagged as an anti-nationalist or extremist? Or are we getting away with everything by engaging in a blame game? These questions would seem as plain common sense, but the fact remains that we are not asking these basic questions. Think. Rationalise.

“Few would know that in authentic Sanskrit there isn't a word for ‘adharma’ or ‘dharma’- for Indians were open to different interpretations of this conception. Few would know that statistically we are one of the most astonishingly tolerant nations in the world, and we still continue to call ourselves intolerant,” says noted author Amish Tripathi.

Every reaction or action or even no action at times invites the instant tag of being “either” something, “or” something else. Either an extremist or moderate, either religious or an atheist, either pro government or anti government, either this or that.

In a country with the lengthiest constitution, one of the most integral right is the “Freedom of speech & expression”, which has become a dead letter.

So, as we conclude, what do you categorise yourself as?  

Mis(s)informed feminism

Pic: Maansi Manchanda, XI B Models: Sara Chawla & Jay Aditya Chitnis, VI D, AIS Gur 43



The internet revolution has led to some lopsided, ill-thought of demands clothed in the veil of noble causes- like that of blind aggression being labelled as ‘feminism’. Here's an imaginary, yet realistic charter of this new found feminism given by **Disha Rawal, AIS Gur 43, XI D.**

Right to constrict choice

Take to social media about what a perfect woman looks like to you and you will be bombarded with hate from feminists all over the world. How can men be allowed to build expectations while choosing a female partner for themselves! Women should have absolute control over their bodies and over men's minds too.

On the contrary: Women have the natural and inalienable right to rant

about ‘their ideal man’ – the 6'2, muscular hunk.

Right to ego inflation

Laws of math state that when only two objects are present, randomly choosing one automatically means putting the other in the last. So, if convention puts ‘Male’ above ‘Female’ in forms, lists and well, notification icons too,

we must pointlessly make sure the order is reversed so as to make the point of ‘women empowerment’.

On the contrary: We never want someone in a queue to say “Men first please”.

Right to vain representation

President, Prime Minister, Governor and so on.... every post can be held by



both women and men. So why just refer to them as ‘he’ in text and books? We must put in extra effort and waste ink to attach a ‘she’ alternative and make the text irritating to read, even though it is well known that male pronouns have historically been used to represent both genders.

On the contrary: It is okay if the wedding cards read ‘Mrs & Mr’.

Right to easy passage

Women are delicate creatures with a natural shortage of physical strength. Ergo, they must be protected from struggle, by means of reserving seats and entire compartments in public transport for them.

On the contrary: We want more women in the armed forces as they are as strong as their male counterparts.

As frivolous as these ideas may sound but isn't it the small dots that make the bigger picture? True, we need to eradicate female infanticide before we push female above male in forms, but it is these small things that form ‘Gender Socialisation’. #Ponder.  

Little pearls of wisdom

Diminishing lights and souring sweets

Damini Mehta, AIS Gur 43, XI D

The intoxicating smell of sandalwood and incense sticks. Young, mischievous eyes gleaming with excitement, waiting to steal a *ladoo* from the plate in the kitchen. An atmosphere of happiness, as we rejoice in togetherness. All of this does bring a sense of nostalgia, doesn't it? It brings back memories of simpler times, when festivals were more than just gifts and ostentatious celebration. In a bid to finish first in the rat race of outdoing each other in terms of lavish gifts, we forget the very essence of these festivals. Festivals have been reduced to mere “Bumper sales” and “Dhamaka offers”. People flock like metaphorical sheep to malls and buy gift hampers, monotonously, without putting any emotion or any thought into it. Who knew emotions can come packaged in fancy hampers and baskets. The

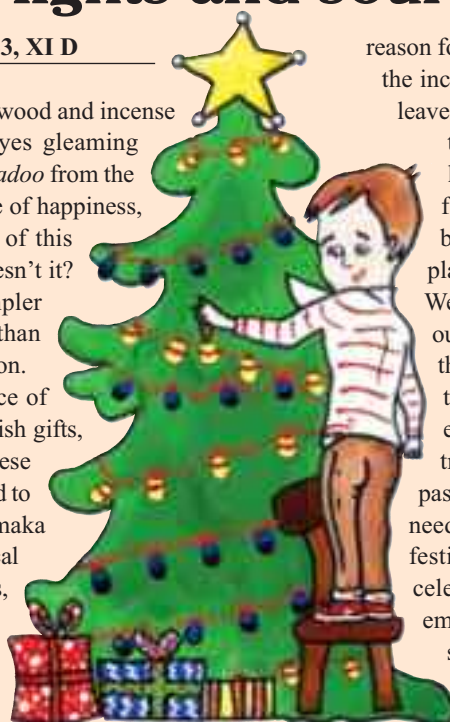


Illustration: Sarah Sharma, AIS Gur 43, X A

reason for these meaningless celebrations is the increasingly demanding lifestyles that leaves us with no time to do it the tedious traditional way anymore. We feel like we could save time by cutting a few traditional corners and put it to better use, like maybe a card party or playing Tambola.

We simply overlook the fact that it's our deep rooted culture and tradition that unite us and give us a sense of togetherness. It is extremely essential that we keep these cultures, traditions and practices alive, and pass it on to the future generations. We need to bring back meaning to our festivals, breathe life into the celebrations once again. We must embark on a quest to rediscover the soul and spirit of these festivals, so we can build memories that shall stay with us for a lifetime.

A soulful rendition



Shalini Ramaul
GT Teacher Coordinator

The quest for the perfect cover story, the most consequential ground story, the most animate illustrations and graphics, picture perfect photographs, appropriate words ...a challenge accepted ! GT is an addiction and only those who travel its vistas know that it is an experience like no other. ‘Hands on’, ‘real’, ‘self-actualising’, – where else will you find such fulfillment? Kudos to Chairperson ma'am's beneficence! This contest issue is truly special for the team. It is AIS Gurgaon 43's rendition from the soul – where imagination takes on new flights of fancy and the delight of discovering fresh talent regales the heart like never before. Aren't we all blessed to learn from and be a part of this beautiful world of children?

Art not just for art's sake. Signing off, Ms Impressionist & Ms Avant garde

Tanya Khatri, XII D & Kavya Gupta, XI D
AIS Gur 43, Page Editors



A Polish artist created two giant images of fish on the grass on each side of the Polish-Ukrainian border. The tail of the first image lies on the territory of Poland with its head on the Ukrainian territory. The second fish is positioned facing the opposite direction. The artist intended to send the message of unity of the two countries. The image was created using different kinds of crops.

The three countries meet at what is known as the 'Triple Frontier'. While there are many triple borders in the world, what makes this one special is the fact that it is formed naturally by the convergence of two rivers - Parana and Iguazu which serve as natural borders.

The volleyball teams of US and Mexico face off over the rusted border fence in southern Arizona as part of an annual tradition called "Wallyball". So, both the Mexican and US teams are playing in their own countries and yet with each other, with fence as the net.

BEYOND BOUNDARIES

Boundaries confine, right? They divide, they restrict. Well, that is not the case always. Sometimes they go beyond themselves, and do that extra bit that makes them special. A sneak peek into some such special boundaries that are intriguing for various reasons



There are 22 distinct Belgian towns, and a dozen or so Dutch towns, and they are sprinkled together like M&M's in a candy bowl. Baarle Hertog, a Belgian town is an example of this complexity. The official border runs through cafes and homes. So, it is possible to have coffee with someone who is in a different country. So, a restaurant can be half-Belgian, half-Dutch but the custom has been that a property belongs to the country in which its street door is located. So, move the street door and the house belongs to a different nation.

While Macau drives on the left side, China drives on the right side. So, if you are traveling from Macau to China, you must switch sides of the road without leaving the country. The Lotus Bridge that connects the two features three lanes and dual bridges in each direction that loop around to facilitate switching of sides easily.

Through the glass

Storywala



Illustration: Raghav Malhotra, AIS Gur 43, X C

Nalini Gupta, AIS Gur 43, XI A

Her eyes flew open. She sat up, rubbed her eyes and stretched, beginning her monotonous routine. She poured herself a glass of juice and headed to the adjacent desolate room. She occupied the sole chair and the screens on the wall illuminated the previously dark room. Her lessons for the day then began as a woman’s voice filled the room. She had no intentions of breaking her teacher’s monologue. She could hear, but not speak. Finally, after what seemed like hours, her teacher let her off and exhausted, she ordered her food as she slid into the chair, glancing at the view out-

side the window. The sky, unlike the way little children depict it, was pristine blue. Soft fleecy clouds lazily drifted across the horizon and the sunlight fell on the trees, turning them a thousand shades of green. But what enthralled her was the tree that stood in the middle of the vast sea of flowers. A proud Sakura tree stood tall, dwarfing all the others around her. The scene made her even more wistful. She rose from her seat and pressed her palm to the glass pane, hoping to fall through. At 17, she had no friends, no family. But, it was 2099, and it was perfectly normal to have no relations. Her birth itself was so insignificant. Instead of being greeted by nurses, she met only

At 17, she had no friends, no family. But, it was 2099, and it was perfectly normal to have no relations.

scientists. Everyone on earth had donated a part of themselves. Then blindly, two donors were picked and that was how she came to be. She was born alone and would die alone. Nothing new. There was no need for social interactions, let alone love. Being married and having a family was a curse. But, she was not like the others; she detested this system with all her heart. She walked over to her bed and lay down without looking away from the window, letting her mind wander. Why did no one meet each other? Why could no one go outside? Why was she confined to her room? Why, why, why?! She rumpled her hair in frustration. It was pointless. Nobody was going to do anything. Not her at least. The bell on her wall rang. She plodded to the door. What if she didn’t go in? What if she broke the window and ran out? She smiled. For once, she didn’t want to be like everybody. For once, she wanted to live her life her way. She threw a last glance at her room and set forth for a story untold, a journey unexplored and a road not yet taken.

WORDS VERSE

Little wild flower

Illustration: Guneet Dhall, AIS Gur 43, X A

Nalin Bhatt

AIS Gurgaon 43, XI B

A little wild flower blossoms alone
With no shade to protect her
Her only company is bugs and bees
Who come to her for the nectar

They told her stories of another world
Where there were no weeds in sight
Flowers were treated with tenderness
And for the sun there was no fight

The little flower glared
As they spoke
She wished to see a place like this
For this she only hoped

I bet the little flower has transcended
Into the human realm
She blooms on the other side of world
And needs water now and then

With fertilisers of hope and a little help
Millions of opportunities shower
Drop by drop education flows
And helps more buds turn into flowers

So why are these beautiful flowers
Not visible in our sight
Why do we have to search for them
In the never ending wild

For acceptance these flowers try
Or is this the insolence of time
Oh! Of not the time we blame
But the weeds which grow beside.

Everyone’s country

Muskaan Manchanda

AIS Gurgaon 43, XII D

Many thousand acres it spread
Corruption and betrayal at each step
Looters and breakers on every corner
Filthy roads, puddled grounds
Nobody ever made a sound

It’s a country of different people
Each one with a different perspective
One dreaming of corrupting
One criticising the corrupt
One staying quiet

One standing up, rising against bad
Each mile, a different smile
Cultures are spread wide
A helping hand, whenever in need
No one to stop you from being you

Fresh breeze and the sound of the sea
Noble hearts under every little tree
It’s marvellous on its own
This country has its own beauty
Enough to be enchanted by.



Fresh basil tomato soup

Cheesiest tomato soup

Sweet & chunky tomato soup

Meghna with her soup

Pics: Meghna Nair, AIS Gur 43, X A

Triomato soup

Meghna Nair, AIS Gur 43, X A

Ingredients

For basic tomato soup

Tomatoes4
Garlic cloves (Minced)2-3
Onion (Finely chopped)1/2
Bay leaf1
Butter1tbsp
Sugar1/2 tbsp
Cornflour1tsp
Saltto taste
Pepperto taste

For fresh basil tomato soup

Fresh basil leaves2 to 3
Bread croutonsas desired
Cream½ tsp

For sweet & chunky tomato soup

Red bell peppers (chopped)1/2 cup
Yellow bell peppers(chopped)1/2 cup
Saltto taste
Sugar.....to taste
Cloves2
Capsicum(thinly sliced)for garnish
Coriander leavesfor garnish

For cheesiest tomato soup

Mascarpone cheese1 cup
Cheese (grated).....as desired

Method

For tomato soup

- Boil the tomatoes for 20-30 mins.
- Cool the tomatoes and remove the peel.
- Chop the tomatoes and puree them

using a blender.

- Melt 1 tbsp butter in a pan and add bay leaf, garlic cloves, chopped onion and saute for about 5 minutes on a low flame.
- Now add the tomato puree. Stir and then add 1 cup of water, salt and pepper to the pan. Bring to a boil.
- Make cornstarch paste by mixing it with 2 tbsp water and add it to the soup, while it is still on the flame.
- Stir well and simmer for 3-4 minutes till the soup thickens.
- Add sugar and stir.
- Pour the soup in a soup bowl.

For fresh basil tomato soup

- Add bread croutons to the soup.
- Finely chop fresh basil leaves.
- Mix it in the soup.
- Garnish with cream.

For sweet & chunky tomato soup

- Finely chop the bell peppers.
- Add 1/4 tsp butter to a pan and cook the bell peppers until slightly charred.
- Add salt, sugar and cloves to the bell peppers.
- Mix the peppers in the tomato soup.
- Garnish the soup with thinly sliced capsicum and coriander leaves.

For cheesiest tomato soup

- Add mascarpone cheese and whisk it well using a hand blender.
- Garnish with grated cheese.

COFFEEHOUSE

Crossword: Suhani Jain, XI B, Graphic: Chaitanya Sunkara, IX D

Across

1 2 3 4

5 6 7 8

Down

1. Literal translation of this drink is stained coffee

2. Coffee made with espresso and milk, frothed with pressurised steam

3. Black coffee made by forcing steam through dark roast aromatic coffee beans at high pressure

4. Similar to latte made with espresso, combination of frothed milk with a concentrated brew of spiced tea

Answers: 1. Caffè

2. Cappuccino

3. Espresso

4. Chai latte

5. Frappuccino

6. Irish coffee

7. Americano

8. Filter coffee

CAMERA CAPERS

Tanmay Nagpal, AIS Gur 43, IX D

Send in your entries to
cameracapers@theglobaltimes.in



Beauty in delicacy



Let the radiance within you bloom

Five spoons of sugar

Illustration: Siddharth Kanojia, AIS Gur 43, XI D



There had been times when she had not picked up the clothes, forgotten to deliver her sister’s lunch and had instead gone to a circus.

about the *gulabjamuns* she would have at the picnic. The next morning, her mother woke up early and prepared the *gulabjamuns*. “I am going to the temple, add 5 spoons of sugar after some time,” her mother said to Riya. Riya’s grandfather, father and sister heard this. Knowing how responsible Riya is, all of them added 5 spoon of sugar to the *gulabjamuns*, one by one. Incidentally, Riya too remembered to add the sugar. At the picnic, everyone took *gulabjamuns*. But no sooner had they put the first spoon into their mouths, “Horrible!” everyone shouted. Riya wept uncontrollably. She told her family about the incident. Immediately, everyone realised what had happened. Riya promised to be responsible.

So what did you learn today?
A new word: **Billowing**
Meaning: Move or flow outward

Ishanya Sharma, AIS Gur 43, V D

“Riya, where are you? I need some medicines from the market,” Riya’s grandfather called out for her. He handed her some money and said, “I have a terrible headache. Please get medicines for me.” Riya took the money and set off to the store. On the way, she passed by a confectionary store, entered the shop and stared at the sweets. She returned home with sweets in her hands. This made her grandfather sad. “When will you grow up and be responsible?” he sighed.

This was not the first time Riya had done such a thing. There had been times when she had not picked up the clothes, forgotten to deliver her sister’s tiffin and had instead gone to a circus. One morning her father asked her to iron his shirt. She started with the task and just then the phone rang and she started chatting with her friend. It was only when the smoke started **billowing** out, she realised that the shirt was burnt! Few days later, she came home from school and announced that she would take *gulabjamuns* for the picnic next day. Riya went to bed feeling very happy, dreaming

Nutella trio



Sara Chawla, AIS Gur 43, VI D

Ingredients

Brown bread 5 slices
Banana (sliced) 1
Strawberry (sliced).....2
Gems/candy sprinkles1/2 cup
Nutella1/2 cup
Low-fat cream cheese.....2 tbsp
Butter2tbsp

Method

Nutella swiss rolls



- Place a bread slice on a plate.
- Now, spread nutella on the bread slice.
- Sprinkle the candy sprinkles or gems on the slice.
- Roll up the slice like a swiss roll.

Strawberry-cream nutella sandwich

- Toast two slices of brown bread.
- Spread cream cheese on one slice.
- And spread nutella on the other slice (while it’s still warm).



Pic: Sara Chawla, AIS Gur 43, VI D



- Place sliced strawberries on top of cream slice.
- Put both the slices together to make a sandwich.

Golden banana-nutella sandwich



- Take two bread slices and spread nutella on each slice.
- Top one of them with banana slices and place second slice on top.
- Heat the frying pan and add butter to the pan.
- Place the sandwich in the pan and cook until it turns golden.
- Flip the sandwich and cook until the other side becomes golden too.

Brainteasers

Samrath B., AIS Gur 43, VI

- What demands an answer but asks no question?
- Before Mount Everest was discovered, which was the highest mountain in the world?
- Which word in English language is always spelt incorrectly?
- A farmer has five haystacks in one field and four haystacks in another. How many haystacks he would have if he combines all of them?

Answers: 1. Telephone 2. Mt Everest, as it was highest even if undiscovered 3. Incorrectly 4. One, if all the haystacks are combined together

POEM

When I am famous ...

Ananya Arya, AIS Gur 43, VII C



Illustration: Khushboo Agarwal, AIS Gur 43, XI B

When I am famous
I would have to do all that fuss
Conference every minute
Filmy shots and cuts!

I may be a fashion designer
Designing clothes
Or a famous business woman
Selling those clothes!

Maybe a rich woman

Wearing dresses of specific brands
Maybe a model
Walking on the ramp!

Discovering new things is my passion
Maybe in future it’ll be my profession
Yes I’m talking about being a scientist
Imagining everything is fashion!

I may be writing novels
Or fighting with guns
I may be the world’s richest person
Having gold coins in tons!

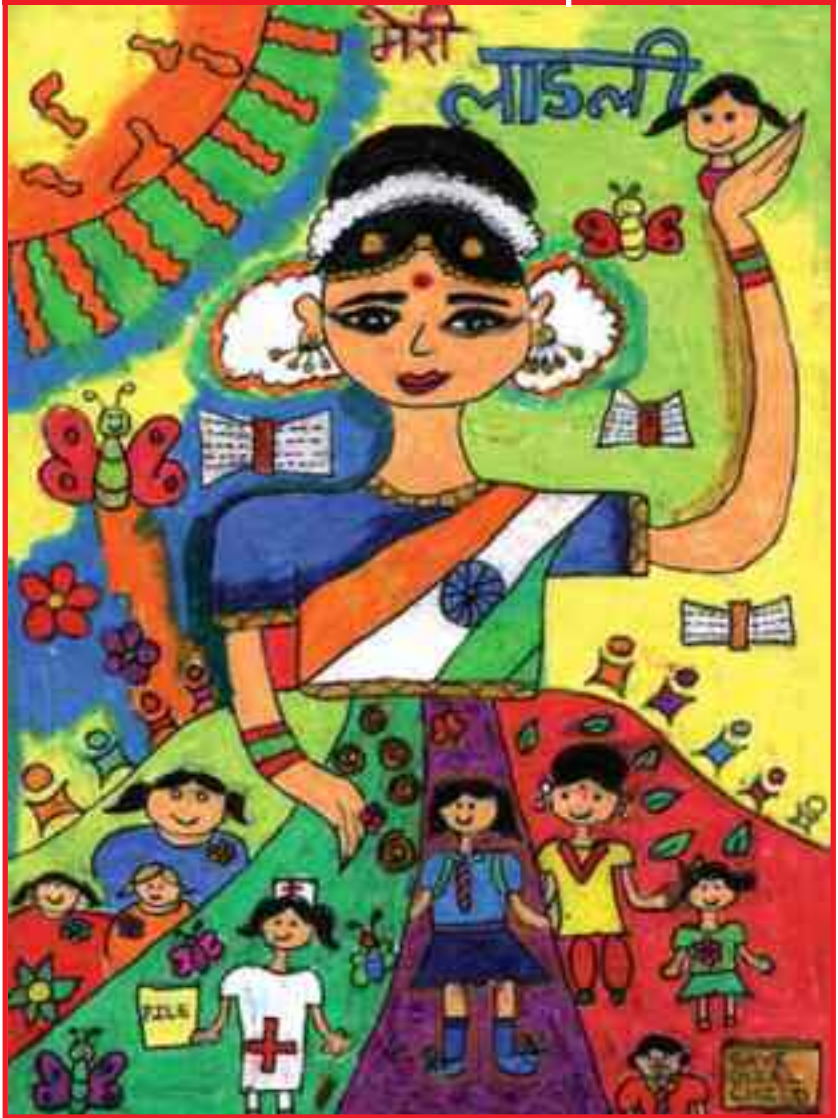
I wish I visit the moon
Or be like Shraddha Kapoor
But to make these wishes come true
I’ve to work very hard!

Only dreaming about it
Won’t help at all
I would learn every art
To become famous!


When I’m famous
I would have to do all that fuss
Conferences, filmy shots and cuts!

Painting Corner

Tanya Pasricha
AIS Gur 43, V D




Identify your Pokemon!




1

M _ _ _ T _ _ O _




2

B _ _ _ B _ _ _ A _ R _




3

_ U _ _ I _ O _ O _




4

S _ _ _ U _ _ _ R _ _ L _ _




5

O _ H _ _ W _ _ T _



7

C _ _ A _ _ S _ _ Y _



6

P _ _ Y _ _ U _ _ K _

Answers: 1.Mewtwo 2. Bulbasaur 3. Ludicolo 4.Squirtle 5. Oshawott 6. Psyduck 7. Chansey

It's Me



My name: Nashita Jain
My school: AIS Gurgaon 43
My Class: KG B
My birthday: August 9
I like: Listening stories
I dislike: Drinking milk
My hobby: Drawing and colouring
My role model: Abha ma’am
My best friend: Eva
My favourite game: Brainvita
My favourite food: Idli and dosa
My favourite teacher: Abha ma’am
My favourite subject: English
My favourite poem: Jungle mein ek sher
My favourite mall: Ambience mall
I want to become: A teacher
I want to feature in GT because: I want to show it to my dadu.

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IN GURGAON*

AMIOWN
GURGAON
(SOHNA ROAD)
RANKED
AMONGST
**TOP 6
PRESCHOOLS**
IN GURGAON*

AMIOWN
PUSHP VIHAR
RANKED
AMONGST
**TOP 6
PRESCHOOLS**
IN DELHI*

“For the past 10 years, each and every individual on the Amiown team has been dedicated to a philosophy of nurturing 'happy and lifelong learners' with the aim to provide the best and most positive Preschool experience to each Amiown family.

Though rewards and recognition are a motivation for us, our greatest reward still lies in the happy faces of our children.

On behalf of the Amiown Team, I thank our Founder Sir, Chairperson Ma'am, our Mentors, our well wishers, Amiown Parents and specially our Amiown children for their love and support in our joyous journey so far.

Once again, we renew our promise to keep giving you our best.”

Sapna Chauhan
Vice Chairperson

*Ranked by C fore survey and published in Education World dtd. Dec., 2015

**Ranked by C fore survey for 2014 & 2015

GURGAON (Sec. 27)
99-711-33582

GURGAON (Sohna Road)
99-990-39992

PUSHP VIHAR
99-100-36580

NOIDA
98-187-04663

VASUNDHARA (Gzb.)
98-187-04663

LUCKNOW
0-81-273-68743

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Annual Extravaganza

Filled with spectacular and mesmerising cultural performances, the annual day highlighted the special achievements of the schools



Annual day celebrations at AIS Vasundhara 6



Chairperson Dr (Mrs) Amita Chauhan felicitates a student at the event



Principal, AIS Gur 43 with Arundhati Dixit

Book review contest 2015

Parent Edge magazine organised its Annual Book Review Contest 2015 for the students who love to read and has an opinion on what they read. The competition facilitated by The Global Times saw an enthusiastic participation by Amityans from different branches of Amity schools across Delhi/NCR. A total of 25 entries from Amity schools were shortlisted. Three students from Amity made it to the finals in different age categories. In 14 to 16 years category, two students- Anushka Barthwal, AIS Saket, XI F bagged second prize and Kavya Aggarwal, AIS Vas 6, X B won Special Mention prize. Arundhati Dixit, AIS Gur 43, XII A won second prize in 17-18 years category.



Kavya Aggarwal(L) & Anushka Barthwal(R)

AIS Vas 6

AIS Vas 6 celebrated its annual day 'Affinitas- bonds forever' on October 20, 2015. The event was graced by Manish Sisodia, deputy chief minister, Govt of Delhi as the guest of honour, who was accompanied by Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools & RBEF. The event began with the lighting of the ceremonial lamp. 'Affinitas' was a unique attempt to sensitise people towards the enigma and essence of relationships which infuse values, foster kinship, patience, patriotic commitment and community identity. The audience was spellbound by an enthralling and spectacular one hour show put up by 1000 students of

Class III and Class VI to XI on nurturing relationships by cultivating peaceful coexistence, trust, respect, sacrifice and moral uprighteousness in every individual as these are the key virtues that can aid in the holistic growth of an individual. Innovative props, synchronised dances and ingenious costumes and stellar performances made the event a memorable one. The students brought out the self-sacrificing relationship between a butterfly and a flower, a soldier and his duty towards the nation. Chairperson praised the efforts of students and emphasised that relationships are casket of treasures. The annual day was not only an enjoyable experience, but also gave the students important life lessons. [G.T](#)

AIS Noida

An evening full of cultural performances marked the celebration of Annual Day at AIS Noida on December 3. The chief guest for the occasion was Dr Sadhana Shanker, principal commissioner of Income Tax department. The event was also graced by Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools & RBEF. The celebration began with the lighting of the lamp amidst rendition of *shlokas*, followed by a melodious welcome song 'Shubh Swagatam' by middle school children. This was followed by a spectacular orchestra performance 'Swar taal parikrama', a harmonious synchronisation of a variety of instruments

played by more than 200 students. School principal, Renu Singh lauded the excellence achieved by the students and presented the school's annual report, highlighting the academic, co-curricular and sports achievements of the school. Dr Sadhana Shanker emphasised on three important things that one must remember- learning, unlearning and then relearning. A scintillating dance drama 'Manav se manavta tak' displayed the origin of mankind, the fight for survival, the joy of living harmoniously with everyone. Chairperson congratulated the students for their brilliant performance and urged them to uphold their values. The programme ended with the rendition of the school song. [G.T](#)

Scholastic Alert



Course: 10+2 (B. Tech) Cadet Entry Scheme (Permanent Commission)

Eligibility:

■ Applications are invited from Unmarried Male Candidates (fulfilling the conditions of nationality as laid down by the Govt. of India)

■ Age 17 to 19½ years (ie born between 02 Jan 1997 & 01 Jul 1999 (both dates inclusive)).

■ Educational Qualification Passed Senior Secondary Examination (10+2 Pattern) or its equivalent from University/Board with at least 70% aggregate marks in Physics, Chemistry and Mathematics (PCM) and at least 50% marks in English (either in Class X or Class XII).

Selection Procedure:

■ Candidates will be issued call up for Services Selection Board (SSB) based on their performance in Senior Secondary Education (10+2

equivalent). Integrated Headquarters, Ministry of Defence (Navy) reserves the right to shortlist applications and to fix cut off percentage. No communication will be entertained on this account.

■ SSB interviews for short listed candidates will be scheduled at Bangalore/Bhopal/Coimbatore/Visakhapatnam during Feb – May, 2016.

■ Shortlisted candidates will be informed about their selection for SSB interview on their e-mail or through SMS (provided by candidate in their application form).

■ SSB interview will be conducted in two stages. Stage I test consists of intelligence test, picture perception and discussion test. Candidates who fail to qualify in Stage I will be routed back on the same day.

■ Stage II tests comprise psychological testing, group testing and interview which will last for 04 days. Successful candidates will thereafter undergo Medical Examination (approximate duration 03-05 days).

■ Candidates recommended by the SSBs and declared medically fit, will be selected for training in the order of an All India Merit List depending on the number of vacancies.

Online application open: December 12, 2015

Online application close: January 2, 2016

Last Date for Submission of Application: January 12, 2016

Website: www.joinindiannavy.gov.in
Taruna Barthwal, Manager, Amity Career Counseling and Guidance Cell (ACCGC)

For any query, write to us at careercounselor@amity.edu

Guru Nanak Jayanti celebrations



Students enact the life of Guru Nanak in assembly



The little ones showcase the Sikh procession

AIS VKC Lucknow

Sapna Joshi, AIS VKC Lucknow, Teacher

A special assembly was organised at AIS VKC Lucknow by the students of Class V on the occasion of Guru Nanak Jayanti on November 24, 2015. The assembly commenced with a prayer song followed by Prabhat Pheri showing Panj Pyare. A skit, a video on the life of Guru Nanak and a PPT was presented on the occasion. Vice principal Mukta appreciated the efforts of students. [G.T](#)

AIS VYC Lucknow

AIS VYC Lucknow celebrated Guru Nanak Jayanti on November 23, 2015. The assembly began with chanting of the holy prayer 'Ek Onkar'. This was followed by a visual treat viz sikh procession led by Panj Pyares. The students performed *bhangra* and *gidda* with enthusiasm.

The traditional sikh martial art 'Gatka', was also performed with aplomb by Samanyu Walia and Arnab Sharma of Class I. The assembly apprised the students on Sikh customs, culture, and religion and also about the life of Guru Nanak. [G.T](#)

Inter amity aerobics competition

AIS Pushp Vihar

With an aim to strengthen physical agility in students, AIS Pushp Vihar hosted the annual inter Amity aerobics competition 'Verve' on November 7, 2015. The competition began with great fervour after the lighting of the lamp. The competition saw the participation of Amityans from all the eight Amity schools across Delhi/NCR. The competition was divided into two categories – junior and senior. Several individual, dual, trio and team performances were conducted within each of these categories. The participants showcased their fitness levels in the event and were judged by eminent personalities from the field of sports. In the senior category AIS PV, bagged the winners' position, AIS Saket secured the first runner up position and AIS Gur 43 secured second runner up position. In the junior category, AIS PV secured the winners' position, AIS Gur 46 was the first runner up and AIS Noida secured second runner up position. AIS Pushp Vihar was declared the overall winner of the competition.



The winning teams (Junior category)

position and AIS Gur 43 secured second runner up position. In the junior category, AIS PV secured the winners' position, AIS Gur 46 was the first runner up and AIS Noida secured second runner up position. AIS Pushp Vihar was declared the overall winner of the competition.

Somebody give me a top quote.

Signing off, Ms. Forever in dilemma

Disha Rawal, AIS Gur 43, XI, Page Editor



Contest Edition

Restroom rendezvous

The sheer variety and significance of the other than obvious activities that happen in these seemingly small spaces would amaze anybody!

Disha Rawal & Kaavya Sahu, XI
AIS Gurgaon 43

Gladiator combats, chariot races, venationes (animal slayings) executions, footraces- these are only some of the activities that the ancient Romans used to hold in the great Colosseum. It would definitely be an exaggeration to state that our school washrooms are of equal stature in our student life, but nevertheless, they are of equal utility value and importance in the microcosm of our school-sized universe. Here's why.

Court for conflict resolution

Washrooms prove to be a particularly advantageous location for war and peace. The audience and witnesses to sensitive fights remain restricted since there are no passerby

eyes and ears prying for gossip. Besides, the stone slabs provide comfortable seating, if the issue becomes very long!

Free flow of emotions

Warm hugs. Pricey snobbery. Earth-shaking confessions. The four walls of the washroom have witnessed all these scenes. As the deepest secrets are divulged and the juiciest information is relayed, lasting friendships are built and sometimes broken over all these emotional moments. Everyone needs a place to rant and vent out, after all!


Hair ready? Make-up ready?

Check out the girls washroom between 7:45 and 8:00 am on any school day, and you would find scores of girls trying to hustle in to catch a glimpse of their silky mane in mirrors. This rush reaches its zenith before the

class photograph, for who would want embarrassment printed all over their I-cards for one full year?

The much deserved break

With the weight of studies weighing down on the mind, and teachers' endless rebukes tiring the soul, how can one not want to escape to an island of peace and quiet? The school washrooms also faithfully serve as the place where one can breathe easy, away from all stress- most notably the one that gushes in when you look around during an exam and find the nerdy heads confidently placing a tick beside every question you couldn't solve.

So as our teachers continue to wonder what pulls groups of students to the washrooms every hour or so, we know the answer! 

Graphic: Arehit Gupta, AIS Gur 43, X D



Graphic: Piyush Prasad, AIS Gur 43, X C

The Canne't Awards

Dedicated to all the times when cinema has spilled into absolute horror and painful nonsense

Chinmaya Kausik
AIS Gurgaon 43, XI A

This article is a tribute to bravehearts who have gone through the pain and misery of watching one of those really lame movies and resisted the urge to put a bomb under the director's bed and press the button. Read on as we felicitate the people, events and things who just Canne't (sorry, folks; it's not you it's, well... you). So here's what you ought to have avoided this year (unless you have some really bad enemies who've already shown it to you).

The Worst film: Anyone can make Piku. But it takes singular and unflinching devotion to churn out something as heinous and terrifying as Humshakals.

The sequel nobody was clamouring for: Welcome Back. You're totally not welcome. Mention not.

Aap se naa hoga: Disney for Khoobsurat and ABCD 2. Sonam Kapoor's Princess Story and

Varun Dhawan in Texas? (#Facepalm)

Behenji please: Gurmeet Ram Rahim Singh for MSG-hey-bhagwaan-2. What were you thinking? And, what was everyone else thinking?

Most atrocious lyrics: Taher Khan for 'Eye to Eye', without doubt. "Spectrum eyes"? "Eye to eye makes happy killer love lifetime once in a life"? No, that's no typo, these are the lyrics of the song. And to think the song was for his bride-to-be.

Worst direction: Jointly to the Holy Trinity of Dangerous Cinema; namely Farah Khan, Sajid Khan and Shirish Kunder, for everything they've done to Bollywood. Sorry guys, but you Khan't. You just Canne't.

Worst debut: Sooraj Pancholi and Athiya Shi... sorry, Shetty for Hero. Because nepotism and bad plots. And bad acting. And it's called Hero. Wow.

Worst couple: Big B and Dhanush in Shamitabh. Their voices matched, but nothing else really did. Shame-itabh.

Naam to suna hi hoga!

When names go wrong, life turns into a constant crisis, one that results out of parents wanting to 'distinguish' their child. **Maansi Manchanda & Shipali Ranjan**, AIS Gur 43, XI, bring you names that aren't intended to be just that - names.

Irrelevant words

Specimens: Michael Jackson's son 'Blanket' and the infamous 'North West' (Kanye West's son)

Taking it too far: We would expect Steven Spielberg's 126 awards to be a proof of his creativity, but all he could come up with was Destrly! (FYI That's Destiny and Destroy)

Belong to: Parents who are desperate to deliver good puns in almost all situations.

Aftermath: We're all looking for the right direction in life but North West's already got it!

Branded kids

Specimens: Gucci, Prada and Chanel. But it doesn't stop at clothes! We have human Audis and Ferraris as well!

Taking it too far: Siblings - one named Charles and the other Keith. Dolce and Gabbana can be found in the family too.

Belongs to: Materialistic parents who insist on taking 'brand loyalty' to the next level.

Aftermath: Comments like "Louis Vuitton isn't just doing well in stores, but in school as well!"

Ridiculously royal names

Specimen: Jai Singh Abhimanyu Abhishek Rathore Ranthambhore and more

Taking it too far: We get that you want to keep track of generations but please stop numbering them! Who wants a Louis the seventieth anyway?

Belongs to: Parents who want their scrawny kids with names heavier than themselves!

Aftermath: Their lives are an endless struggle of trying to fit their name onto a form.

When names meet hunger

Specimens: The very unexpected Barack Obama! Barack is actually the name of a Hungarian drink made of apricots.

Taking it too far: Parents looking for baby names in menus from Café Coffee Day and Dominos!

Belongs to: People whose cravings are never ending and just can't be satisfied with food.


Aftermath: All sentences with their names in them sound bizarre! "Vanilla is running a high fever" or "Vanilla ate chocolate". 

Illustration: Kaavya Sahu, AIS Gur 43, XI B

