

Status of the week
 I'm overwhelmed beyond words, as i see posts on my newsfeed, of my school giving out the 'Rahul Rastogi Award' for Musicians. I am proud, and honoured to have been a part of Amity, today...for they've honoured my friend...my brother's legacy
Vivaasvaan S, AIS Saket, Alumnus

INSIDE

Beauty: then & now, P 4

Know Shakespeare, P 6-7

AMITe poll
 Do you think highlighting the craze for six-packs in movies is sending a wrong message?
 a)Yes b)No
 c) Can't say
 To vote, log on to www.theglobaltimes.in

POLL RESULT
 for GT issue November 24, 2014
 Do you think Hinglish will replace English?

Results as on November 28, 2014

Coming Next
 AIMUN...the three day magic finds expression in newsprint

World peace: A tangible reality?

They say, before you start a war, you better know what you're fighting for. With conflicts raging in Ukraine, Iraq & Syria and future of Gaza strip largely unmapped by an Egyptian-mediated ceasefire deal; it is ironical that the ‘trending goal’ across the globe is world peace.

Medha Mathur, X C & Sudarshan Gopal, XI D, AIS PV

Trending #Peace

From prime ministers’ addresses to Facebook statuses of 15-year-olds, all are seen devoting a fair share of concern to world peace. Therefore the question arises that despite our desire for peace and efforts made in this direction, why do we face wars again and again?

War? Why?

“War grows out of the desire of the individual to gain advantage at the expense of his fellow man.”

Napoleon Hill

Since the beginning of mankind, there have been wars: tribal wars, religious wars, nationalistic wars and many others. But what did the wars mean?

It meant that one community felt superior to the other and wanted to dominate; the result - war. Take the case of Sri Lanka, where the dominance of the Sinhalese over Tamils lead to outbreak of a civil war.

Geographical divisions have also played a crucial role in wars. Nations fighting over territorial claims has been a constant part of world history; and things remain much the same even today. The leaders of the world’s greatest religions have also not helped in achieving peace either. In fact, many wars have been waged because of religious reasons.

But these are perhaps the more prominent factors that attribute to war. A war can start from anything that we as ‘intellectuals’ would not even regard as worthy of attention. Hitler’s hatred for the Jews was because of his one personal encounter with a Jew doctor during his childhood. This eventually lead to the disastrous state of Germany in the 1930’s.

The tried and tested

Most people would agree that there must be ways to prevent war. Some would suggest higher decrees of education. But then, Adolph Hitler, Joseph Stalin, Mao



Tse Tung, Saddam Hussein and many other tyrants were well educated. As knowledge and education have increased over the years, the number of wars and their severity hasn’t decreased. Others say ‘political alliances’ could help reduce wars. If that was the case then the League of Nations, which came into existence in 1920, would have been successful

Thousands of treaties have been signed, concerns raised at global conferences and governments extending efforts too. Yet wars happen. Why? Can there be a universal formula to achieve ‘World Peace’?

in nurturing a peaceful world. Instead, World War II broke out within 20 years of its formation. The UN witnesses similar fate as wars continue to break out. Thousands of treaties have been signed and broken. It is quite obvious that however strong the intentions be, it is futile to pose all our hopes and faith in such political alliances.

The road ahead...

It is quite clear that education or political alliance alone can’t bring about world peace.

Illustration: Aashmani Ghosh, AIS PV, IX A

It is we and our mindset that needs to change. One of the most pernicious myths is that peace is hopelessly complicated and unattainable. Untrue. Peace can be attained through the realisation of five basic fundamental freedoms for the world population. They are: freedom of speech, freedom of religion, freedom from want, freedom for the environment and freedom from fear. These freedoms are like a social formula; an outline of an agreement for humanity. When the international community creates a social order whereby all people enjoy at least the first three freedoms, only then will we have a society which can achieve the rest of the two freedoms that shall lead towards the goal of world peace.

Nearly a never

It is believed that most countries that have not been involved in any kind of wars are generally the newly formed ones like Czech Republic or Greenland which has extreme living conditions. So does one have to be a ‘nobody’ in order to lead a peaceful living? Perhaps not! Switzerland is one country that has left its mark in world history by not being involved in any kind of war since 1815 ie for nearly two centuries; and that despite being ‘successful’ by global standards. A progressive country like Switzerland is a success story for all to emulate.

Interviewing the interviewer



What happens when a person posing questions all the time is the one giving answers? What happens when an interviewer is interviewed? An interesting conversation! That’s exactly what happened when **Abhigyan Prakash**, Executive Editor, NDTV was interviewed by GT. A profile anchor, reporter and political analyst, he has, over the years, acquired the distinction of being an impeccable TV interviewer and political commentator. As one of the main faces of NDTV he has hosted some of the channel’s top rated shows- News point and Mukabala. GT reporter **Ishaan Kapoor**, AIS Gur 46, V D, brings to you an exclusive interview with the interviewer...

You are one of the best known TV journalist today. Did you always want to be one?

When I was in school, I used to regularly watch the TV show ‘The world this week’ and that is when I decided to become a journalist.

Which is the most challenging news story that you have covered?

There have been lots of them. However, if I were to choose one from the last 5-7 years, I think the the most challenging coverage was of the 26/11 attack on Hotel Taj at Mumbai.

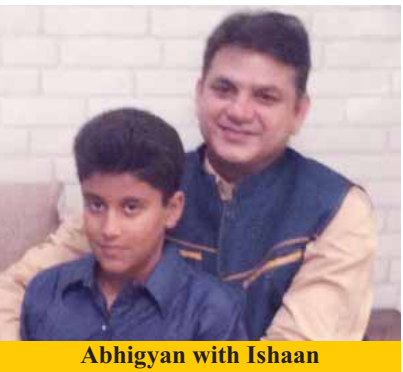
With so many news items and stories around, how do you select which story to pursue for your programme?
I primarily work on programmes that

focus on issues concerning the public at large. Hence my basis of selecting a story is very clear. The story should have some kind of public involvement, interest and appeal. For example, inflation. The idea is to report on small issues that go unnoticed but affect public. I try to bring their stand on the issue to the forefront. My agenda is to give voice to the people.

Is it very challenging being a journalist?

For a journalist the biggest problem is the timings as there is news moving around 24x7. Odd hours, extended work schedule, late nights and a great deal of stress, are some of the challenges that comes along with this profession. But it is the passion that keeps me going and overcome these challenges!

What were your hobbies as a child? Do you still get time to pursue any of them?
As a child, I used to play tabla. But unfortunately, after



Abhigyan with Ishaan

coming into this profession, I have had no time to pursue the same.

You have interviewed many personalities during your career. Which one according to you has been your most memorable experience?

Again, its very difficult to pick out one. But in a lot of ways, I would like to say that interviewing Atal Bihari Vajpayee was an interesting experience. He was very impressive when he spoke.

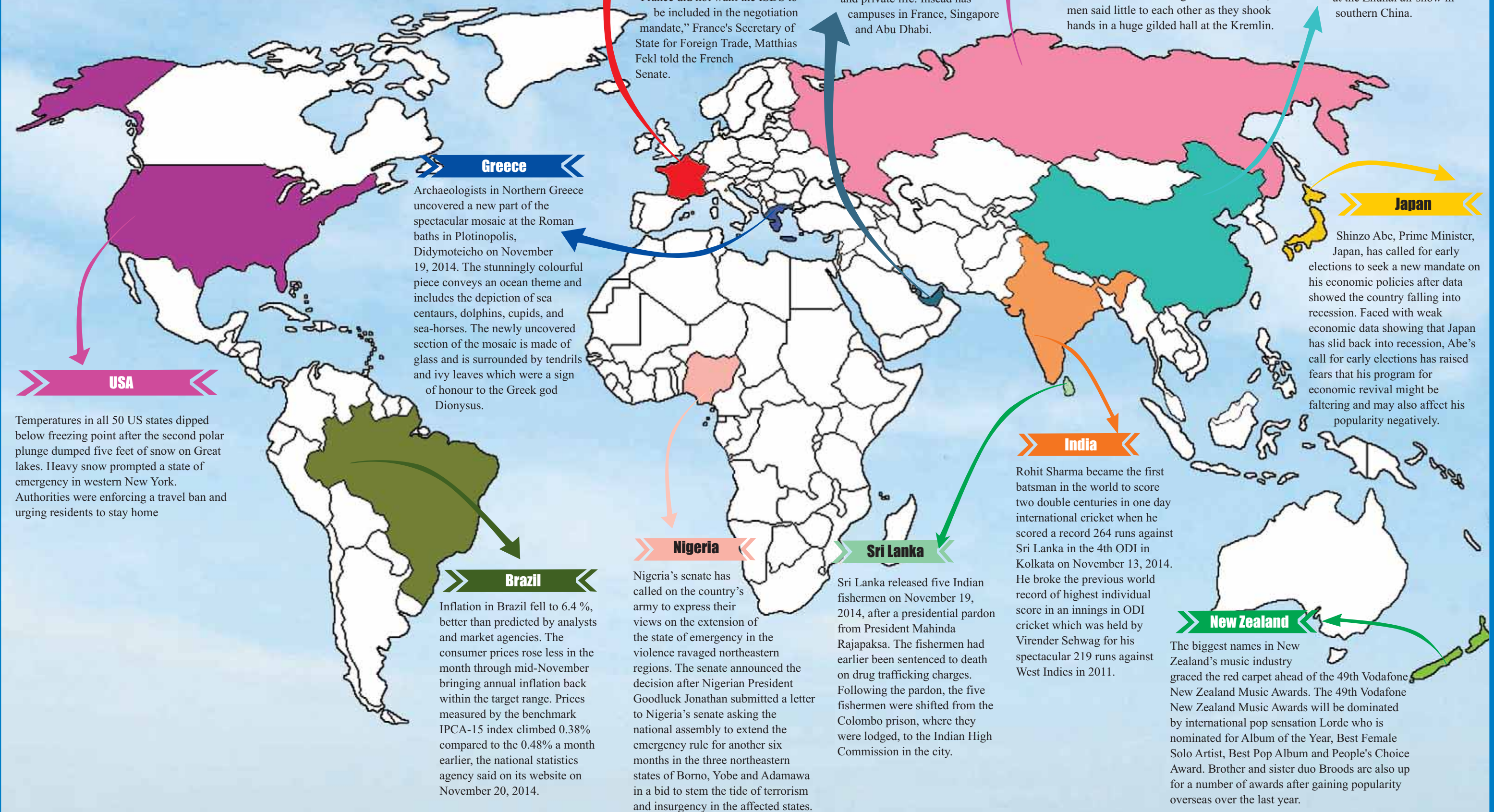
How does it feel now to be interviewed for GT?

It feels nice to be on the other side and be interviewed by a young boy. We never had an opportunity like this. The youth today is very privileged and should learn from such opportunities.

Any message for the children of today?
Work hard and enjoy life.

World at a glance

GT keeps the newswire ticking by bringing to you news from across the world



I love winters as my parents always plan an outing to a cold place and we get to play with snow.

Aarav Bhandari, AIS Saket, V C



I love winters



Hot snacks prevail everywhere and we have the winter carnival as well in school.

Muskann Katyal, AIS Saket, IV C

Let's make earth UV proof

Amity joins hands with UN to share concern over the need to save ozone layer during Ozone day celebrations being observed world wide



AIETSM & AIES

Amity Institute of Environmental Toxicology, Safety and Management (AIETSM) and Amity Institute of Environmental Sciences (AIES) in association with National Environment Science Academy (NESA) observed "International Day for the Preservation of Ozone Layer" at Amity University Campus, Noida.

Prof Tanu Jindal, director, AIETSM and advisor &

mentor, AIES introduced the theme for the day and gave a presentation on the environmental toxicological impact of increased UV radiation due to hole in the ozone layer. She elaborated on the carcinogenic effects of UV radiation exposure on skin and eyes along with immune suppression. In the end, she remarked, "there is no safe life zone without ozone, let us act as a whole to prevent ozone hole".



Dr Nelay Khare, director, Scientist F, ministry of earth sciences in his presentation highlighted that al-

The 'Ozone Day' marks the commemoration of the date of signing of Montreal Protocol in 1987 on substances that deplete the Ozone layer. The theme chosen by UN for this year is 'Ozone Layer Protection: The Mission Goes On'.

though India has actively worked on the guidelines of Montreal Protocol and is successfully phasing out CFC, but there is still a lot to achieve. He informed that the Montreal Protocol has so far been successful in meeting some of its targets including the phasing out of ozone-depleting substances resulting in revival of the ozone layer.

Dr A Arunachalam, principal scientist, ICAR, made a presentation on the NESA initiatives and activities during the occasion. Several academicians of other schools were awarded on behalf of NESA for their contribution in the field of environment.

Dr W Selvamurthy, president, Amity Science Technology and Innovation Foundation in his address said that the depletion in ozone layer will create innumerable problems for the growth of flora, fauna and human beings which include reduction in crop yield, decrease in photosynthesis, disappearance of large number of species and deteriorated air quality that affects health.

The event was attended by students, research scholars and academicians.  

Amity Institute for Competitive Examinations

Presents



Brainleaks-125

FOR CLASS XI-XII

If the cell wall is elastic instead of being rigid and if the cell is put in a medium of sugar solution of higher concentration than that of the cell, then

- The cytoplasm will shrink away from the wall
- The wall will break up as the cytoplasm shrink
- The wall as well as the cytoplasm will shrink
- The cell size and shape will not change

Last Date
Dec 3, 2014

3 correct entries win attractive prizes

Ans: Brainleaks 124 (d) 150 dis/min

Name:

Class:

School:

Send your answers to The Global Times,
E-26, Defence Colony, New Delhi - 24
or e-mail your answer at brainleaks@theglobaltimes.in

Scholastic Alerts



Institution: The Indian Institute of Technology (IIT), Madras

Course:

■ Integrated MA in Development Studies

■ Integrated MA in English Studies

Eligibility:

■ The final exam of the 10+2 system, conducted by a Central or State Board recognised by the Association of Indian Universities (www.aiuweb.org)

■ General Certificate Education (GCE) exam (London, Cambridge or Sri Lanka) at the Advanced (A) level

■ High School Certificate Examination of the Cambridge University or International Baccalaureate Diploma of the International Baccalaureate Office, Geneva

■ Humanities and Social Sciences Entrance Examination (HSEE) 2015

Start date for Application: December 17, 2014

Application for HSEE-2015 is only through online mode.

Last date for submission of Application: January 26, 2015

Entrance Examination: HSEE 2015

on April 26, 2015

Website: <http://hsee.iitmadras.ac.in>

Institution: VIT University (Vellore, Chennai)

Course: B. Tech

Eligibility:

■ 10+2 or equivalent with minimum average of 60% marks in Physics, Chemistry & Mathematics or Biology (PCM / PCB).

■ VIT Engineering Entrance Examination (VITEEE – 2015)

For further information & details about Scholarships, please refer to the website

Start date for Application: December 5, 2014

Last date for submission of Application: April 27, 2015

Entrance Examination: VIT Engineering Entrance Examination (VITEEE – 2015), a Computer Based Test from 8th April, 2015 to 19th April, 2015

Website: www.vit.ac.in

Taruna Barthwal
Manager, Amity Career
Counselling & Guidance Cell

For any query, write to us at careercounselor@amity.edu

Industries reveal success mantra

Industry experts share their valuable experiences during Corporate Meet 2014 at Amity University



Yogeshwar Sharma, executive dir. & COO, Select City Walk, Select Group interacts with participants



(From L-R) Manu Sharma Khandelwal, Dr Balvinder Shukla and Yogeshwar Sharma

AGBS

To give students an overview of the industry expectations and skills required to meet them, Amity Global Business School organised its annual Corporate Meet 2014 on the theme "Goal 2014: Connect, Inspire and Grow" on November 21, 2014.

The meet aimed at strengthening the industry-academia bond and enlightening the students on its importance, was inaugurated by chief guest Yogeshwar Sharma, executive director & COO, Select City Walk and Prof (Dr) Balvinder Shukla, vice chancellor, AUUP.

The meet that saw eminent panelists including policymakers, businessmen, academicians, think tanks and other key civil society players; acted as a platform

for exchange of ideas, dialogues and sharing of best practices.

Welcoming the gathering, Prof (Dr) Balvinder Shukla talked about the importance of maintaining a continuous relationship with the industry, to be updated on its demands and train students according to its standards. She added that considering the widespread globalisation and mounting competitive environment 'survival of the fittest' is the apt mantra for today's corporate world and students need to be prepare themselves well for the challenges.



Yogeshwar Sharma elucidated that the 1 foundation of a successful career depends upon having faith in one's abilities and networking.

Sharing her mantra for success, Manu Sharma, VP and branch sales head,

HSBC shared her belief in three aspects, ie being open, being connected and being dependable.

Vipul Bansal, MD & CEO, SunHill Systems Private Limited mentioned that formulating goals and reaching out to real inspiration from the beginning of the career defines the foundation of a sound career, while at the same time, understanding the line of priorities and executing them accordingly.

During the panel discussion, the increasing penetration of technology for creating effective connections was highlighted and participants briefed about India's Foreign Trade Policy 2014.

The corporate meet that was attended by more than 200 students, academicians and industry experts, turned out to be a huge success.  

I love winters as my parents take me out shopping for woolen clothes and stay in the sun for long

Ittresh Aggrawal, AIS Saket, IV A



I love winters

Gloss. Paint. Flaunt



*fashion
timeline*

1916

Liquid nail polish was introduced in USA followed by mascara and bright red lipstick.

1920

The anima age was launched in Hollywood and studio makeup teams created celluloid beauties every girl

set out to copy. Arched eye-brows, cupid bow lips and bright colours were the rage.

1960

The 60s were known as the flower shower reign as flowers were in fashion for hairstyling. The lips became pale and eyes were given more strength - an absolute must for the 60s look!

1975

By this time, a radical look caught the fancy of the youth. It was called 'punk'. Heads were fully or partially shaved, safety pins were worn through pierced noses and earrings often adorned a single ear, especially among men. Tattoos became fashionable and girls had pale faces with no or minimal make up.

1980

By this time, punk gave way to Gothic, with faces painted white with heavy make up and gelled hair. Women would match their designer dresses with their hairstyles!

21st century

Today, beauty is more of nostalgia. It's about adopting looks from the past and revamping them as our own. It is an era of reviving the old looks and no particular look stands out. It is more of to each, her own!

Back then, in the so called dark ages of cosmetics, when there were no lipsticks or other beauty products, didn't people care to groom themselves? They did, and had quite ingenious ways of doing so. Presenting the journey of cosmetics in the pursuit of beauty

Sriya B, Pawani, Priyanka,
Shreya V & Umang, AIS Vas 6, XI

Long before Ralph Lauren unveiled his high end cosmetic line or the likes of Estee Lauder, MAC and Revlon registered their presence, the women of the world had begun to rely on natural and artificial products to groom their beauty and enhance their looks. Cosmetics have undergone a vast evolution from time immemorial. Back then, there were no parlours or beauty salons. Nor were there any brands or products. But there existed the concept of beauty and methods of enhancing it artificially. From being strictly reserved for royalty in the past, to reaching out to the masses today, cosmetics have traversed a long way.

Ban the tan

2014 AD: From sunscreen sticks that can be rubbed on for quick coverage to sprays that offer 360 degree spritzing; there are ample options to block the sun. Sunscreens today not just protect but hydrate, conceal blemishes and even double up as BB creams.

7500 BC: Much before SPF was known, Egyptian shepherds and hunters in the Nile Valley used oil crushed from castor beans to protect their skin from the sun.

Black eyes.. hypnotise

2014 AD: Kohl, eyeliner, eye-shadow, mascara...enough to beautify your eyes. And if that's not enough, there are plenty of variants: read gel/water based eyeliner, kohl in eccentric blue, green, gray; felt pen styled eyeliners... and so it goes on. Studio eye make-up is the all new.

3500 BC: Women in Egypt and Mesopotamia used kohl made from lead ore, antimony and malachite which was believed to ward off danger! They even used henna dyes to colour their feet and hands.

PS: The in between: Before the entry of Maybelline and Lakme, deep black soot from oil lamps and stoves served as kajal. Don't believe it? Ask your grandmom about how she lined your mom's eyes when she was a baby.

Royal nail paint

2014 AD: From classic reds to trendy neons, nail paint options today will leave you spoilt for choice and imagination. Add to it, the beautification we call 'nail art'. Those nails with rhinestones do look glamorous.

1370 BC: Back in the depths of history, Queen Nefertiti of Egypt painted her finger nails and toe nails ruby red, a colour forbidden to all but royalty. Ah, the luxury of being a royal child!

Foundation woes

2014 AD: Oil free foundation for that dewy texture; rich cream liquid that moisturises dry skin; water based foundation for your 9 to 5 needs...pick

any. Setting the perfect base for your makeup, concealing blemishes and even working as SPF; foundation today is more than just a medium to lighten skin tone.

750 BC: Greek women were prone to whitening their skins with lead powder. For the Romans, being pale was the sign of wealth. Women achieved the pale look by using egg whites. Did you just turn pale with shock?

The eyes have it

AD 2014: Available in every imaginable shade, eye shadows today reflect the mood of the occasion. Creamy gel shadows that are easy to work with or powder based versions that are long lasting...which one is your pick?

150 BC: Romans, masters of the Mediterranean, painted gold around their eyes and used wood ash to blacken their eyelids. While, Greek women used colours like reddish brown on their lips, their eyelids were generally dark green.

Face cream alert

2014 AD: From cold creams to the fast evaporating ones, to hand and foot creams and under eye ones -there are creams for everything.

AD 200: Greek physician Galen mixed water, beeswax and olive oil to make a cream. When rubbed on the face, the water evaporated, cooling the skin. Modern day cold creams more or less work on the same principle.

Mirror mirror on the wall

AD 2014: From compact mirrors, hand mirrors, vanity mirrors to concave and convex ones, we are over flooded with mirrors today. Imagine a time when only a select few had the privilege to look at one.

AD 1580: Queen Elizabeth was way ahead of her contemporaries. She dyed her hair red, plucked her eyebrows and whitened her face. She was the first English queen to use a clear glass mirror to look at her own reflection. But, she banned all mirrors from the court as she aged.

Face decor ahoy

AD 2014: Hide those blemishes, patches, spots, with a concealer. Give your face that extra sheen with face powder and blush-on.

AD 1660: Women in England during the Restoration period painted their faces and decorated them with black patches in the shapes of stars, moon and sun. This rather weird fashion seemed to evolve from a trick used by the queen to cover her blotched skin.

Powder rooms

AD 2014: With vanity vans and powder rooms the norm today, even lit-

tle girls as young as five have their own private vanity spaces. Count in Tom Cruise's daughter Suri, Beyonce's baby Blue Ivy, etc.

AD 1700: Back then, powder rooms were created for fashionable British men and women. They applied powder to their faces, hair and wigs. Smooth skin was the rage then. While going to sleep, women put oiled pieces of cloth on their forehead and wore gloves to prevent wrinkles!

To pen a beauty book

AD 2014: Need tips on beauty? Grab Bobbi Brown's beauty manual or even one by our home grown Shahnaz Husain. Beauty's a secret no more.

50 BC: Cleopatra, the queen of Egypt, is credited with writing a book on beauty secrets. The powders and ointments she developed could be considered crude by today's standards but her formulas were very effective. Possibly, she was one of the earliest inventors of beauty products. In AD 10, Ovid, the Roman poet, officially wrote the first book on cosmetics. He recommended a face pack of barley bean flour, egg and mashed narcissus flower for beautiful skin.

Door to door marketing

AD 2014: One-on-one marketing strategies, launch parties galore; the cosmetic industry has reached the farthest nooks and corners of the world.

AD 1886: In USA, David McConnell went knocking on doors to sell anthologies of Shakespeare and accidentally launched the cosmetics industry. His gimmick was to give away a bottle of perfume when someone bought the book. But he soon found that customers showed scant attention to the bard but bought the perfumes instead. Thus, he began to make cosmetics and used women as his sales force!

All Imaging : Pankaj Mallik, GT Network



I like winters as during this season I get to eat favourite fruit oranges which is easily available.

Yohan Miglani, AIS Saket, IV A



Conflicts of a ‘peaceful’ mind

Peace is not absence of conflict, it is the ability to handle conflict by peaceful means.

-Ronald Reagan





Dr. Amita Chauhan
Chairperson

In a utopian world, age and ideas are respected, fellow human beings love one another, children live carefree, elderly are cared for and boundaries of cities, states and nations are blurred by global brotherhood. Utopia is defined by the existence of the most important requisite of humanity - peace. However, such a utopian world is merely a figment of imagination. The structure of the human mind is so complex, that it is perennially stranded in conflict. How one tames the mind from a state of chaos and conflict to a state of contentment and peace, defines the distinction between peaceful co-existence and warring factions. The process of calming the mind starts from childhood, a process we begin right from pre-school level at Amity. Various physical and mental activities appropriate for young children, help to channelise their abundant energy into productive pursuits, thus paving the way to a healthier thinking process. The process continues throughout various activities the children are involved in during their school life, be it debates, MUNs, youth parliaments, or music and dance performances. At Amity, each activity is planned in a way to ensure the progressive development of a thinking process rooted in humanity and enriched with cultural ethos. All this, in an attempt to bring about peaceful resolutions to the most complex conflicts of the human mind, thus paving way to a utopian world.  

Signs of strength



Vira Sharma
Managing Editor

Last week, the work place had been particularly challenging, testing every inch of my leadership skills. As a leader, during such moments there are several occasions when there is a strong impulse to take charge of everything in isolation to overcome the fear that it may reveal your weakness. And I was no different. And then I happened to watch the 2010 several award winning film ‘The King’s Speech’. The movie, that dropped as blessing was certainly an inspirational ‘must watch’. It is an epitome story of a king’s fight to find his own voice to reassure his kingdom in times of crisis. King George VI, fights his debilitating stammer to address the countrymen in a rousing speech during the time of war to assure them of their safety. In his personal fight for the bigger good, he takes the help of a commoner who goes on to become his best friend. His journey from being a king who believes “I’m the leader here—I can’t let on that I need help” to “I don’t want to open myself up to being vulnerable,” and finally “I want to be a strong leader and that has nothing to do with my personal life”, he sends a strong message - if you are a strong leader, you can overcome any hurdle, just be more realistic. As for me there, was an outpour of management *gyan* and help from all sources that teemed in to make the tough times, an easy walk. In every opportunity and occasion, good or bad, there is something to learn. I learnt too. So the next time you are in crisis, do not refuse to accept help. At the same time when others are in crisis, do not hesitate in extending help. Asking for support in times of crisis is not a sign of weakness. It is sign of your strength.  

Music for the soul

“Pursue any art form, but remember, studies are of prime importance,” affirms renowned exponent of flute and shehnai, Pandit Rajendra Prasanna, in an interview to **Kaori Singh**, AIS Gurgaon 43, XI.

One of the top artists of All India Radio, Pt Rajendra Prasanna has performed across the globe including Edinburgh Festival (UK), WOMAD Festival (Australia & New Zealand), World Music festival in America, Canada and Switzerland, Concert of George (London), etc. He is known for popularising light classical genres like thumri, chaiti and kajri. Excerpts from the interview...

You were the first flutist to visit Pakistan after the partition. How was your experience of performing there?

The audience there was extremely encouraging and enthusiastic. Actually, they were just like us Indians! I felt at home. Often, I wish the partition hadn’t separated us and we would still be unified, with love.

Among all the concerts at which you have performed, which one has been your favourite?

My best experience was at the Concert



of George in England when I played with renowned artists, including Pandit Ravi Shankar Ji. As soon as he entered the stage, the audience stood up and gave him a huge round of applause which lasted for more than 5 minutes. It was truly enchanting and left an everlasting imprint on my heart. The Grammy award which we later re-

ceived for our performance came as an icing on the cake !

How was your experience of performing at Amity?



Performing in front of such an eager audience that respected and welcomed me whole-heartedly, was wonderful. AIS Gurgaon 43, is the first

school I have come across in which almost all the children knew the entire song, “*Saare Jahan Se Achha*” and not just the initial stanza. Kudos to the music teachers of the school!

What are your views on the declining interest of the youth in classical music?

Organisations like Spic Macay are working toward increasing participation of the youth in Indian classical dance and music, which is amazing. Classical music neither has, nor can compete with Bollywood and Western music. It has a separate, special throne for itself, and it will always rule that throne.

What is your message for the youth?

I never had the privilege of studying; therefore, I’ll suggest them to learn from my experience. If you want to pursue music or any other art form, don’t hesitate. However, always remember, studies are of prime importance.  

Simple living and high thinking

Are we too trapped in the vicious cycle of desire that we cannot think of a simple life rooted in deep values?

Arjun Singh



AIS Pushp Vihar, IV B

From ancient times, India has been home to saints who led a life of simplicity in their *ashrams* located in the forests, or on the banks of holy rivers. They lived in huts and cultivated a small piece of land for meeting their needs for food. They studied ancient scriptures and were highly educated. They not only lived a simple and knowledgeable life, but also passed their knowledge and skills to the royalty and commoners alike. Taking a cue from them, if we learn to control our desire for things like junk food, unnecessary fashionable clothes and expensive toys, with which we do not play for long, it will surely help our parents and us, to have a much simpler life. Parents would not

have to spend extra hours at work to provide us a lavish lifestyle. When we have a simple style of living, corruption will automatically reduce as our needs will not be so high that we need more money to sustain. Plus, with the time saved thus, the family can spend time together and read good books, besides sharing life experiences. Luxury of time will also give us the chance to explore our environment. A man not only finds a diversion in the company of nature from the worries of city life, but interaction with nature also develops his thinking process. Therefore, visiting mountains, temples and monuments will bring more peace and calm instead of visits to malls and cinema halls. A man of simplicity neither pampers his body with sumptuous food nor has a mind full of self-centered thoughts. He has enough



time to think of his fellow men, of relieving their misery and adding joy to their lives. Along with simple living, comes high thinking. It is achieved when we decrease our desires and start focusing on other things in life, like caring for nature, old and poor people, pursuing hobbies, etc. Such a change in our lifestyle is bound to pave the way for a calmer and peaceful world around us,

leading to reduced fights and conflicts. Simple living accompanied with high thinking brings such results that even money and power cannot bring. A great example before us is Mahatma Gandhi, who renounced worldly trappings and yet led the country to freedom from foreign subjugation. However, before we show the way to the world, it is important to ensure that it begins with us.  

Little pearls of wisdom

Spreading goodness

Saayanash Ahuja

AIS Vasundhara 6, VIII

Once Guru Nanak, along with his followers, came to a village. The villagers were rude, inhospitable and selfish and were fighting amongst themselves all the time when they came to visit him. His followers were very angry at this behaviour of the villagers, but Guru Nanak told them, “Do not leave the village. Remain where you are.” They were surprised to hear his words. Next they visited another village, where the villagers were kind





hearted and hospitable. Guru Nanak blessed them and said, “Be uprooted and spread.” His followers were confused and wanted to know the reason

behind his advice. Guru Nanak replied, “If wicked people move from place to place, they have a bad influence on others. But if good people move to various parts of the country, they would spread happiness and goodwill.” This story find’s relevance in today’s world as well. As people are no longer hospitable and friendly, they need to learn its importance. These days people are rude and have malicious thinking. They should learn to be kind hearted, helpful, polite and patient to make this world a better place to live in.



Dear Editor,

I really liked the article “Traditional English: Wandering around the hemlines” published in The Global Times issue dated Nov 24. It was really a thought-provoking article about the fall of the creative side of English. It instantly reminded me of dystopian book I recently read, titled “1984” by George Orwell. It was about a totalitarian govt that was successfully able to suppress the intellectual side of man by simplifying English so that they could not express their inner desires. It has often been said that words can set us free, and without the ability to express ourselves as different individuals, we might as well be animals.  

Amlaan Kumar, AIS Noida, XI J

Shakespeare-As you like it!

Popularly christened the Bard of Avon and the unanointed national poet of England, Shakespeare is possibly the most quoted and most widely read playwright the world has ever known. With 38 plays and 154 sonnets to his credit, he left a deep imprint in the world of English literature.

Master of puns, spinner of quotes, wizard of story-telling...William Shakespeare was like many talented persons rolled into one. What began as handwritten manuscripts of plays to be performed for the London theatre audience, took the shape of hard covers; some even being incorporated into educational curriculum across the world. Little did he know that people would eagerly lap up his writings, even centuries after he would be gone. He lived on to be immortalised as the most quoted and widely read poet and playwright, the English language has ever known. On the occasion of his 450th birth anniversary on April 23, 2014, students of AIS Vasundhara 6 paid a rich tribute to the legend who still exists in the language we speak, in the concerts, ballets, operas, plays and films we see for entertainment.....

Illustration: Samyak Jain, AIS Vas 6, X C



Bard's believe it or not

Tulika Banerji, GT Network

Same pinch! Though there are no written records to prove Shakespeare's exact date of birth, it is believed he was born on April 23 1564, incidentally the same day on which he died in 1616.

College no bar: Shakespeare studied till high school, but couldn't attend university due to his father's financial crisis as well his early marriage at the age of 18. In that era, married men were considered ineligible for university.

Writing volume: Though researchers and biographers claim that he wrote many plays in collaboration with other writers, Shakespeare's own plays count up to 37 exclusive of the 5 poems penned by him.

Suicide soiree: In an uncanny coincidence, suicide occurs in an unlucky thirteen of his plays. In Romeo and Juliet, both the main protagonists commit suicide. In Julius Caesar, both Cassius and Brutus commit pseudo suicides by stabbing each other; also Brutus' wife Portia takes her life.

Master word-star: Shakespeare was way ahead of his contemporaries, for he coined many words and phrases which find resonance in everyday parlance today. These words are the first ever written records of their existence

including fashionable, lackluster, eyeball, wild goose chase, foregone conclusion, etc. In fact, he even christened a plethora of new names of that era like Olivia, Miranda, Jessica, etc which went on to become quite popular later, while some others

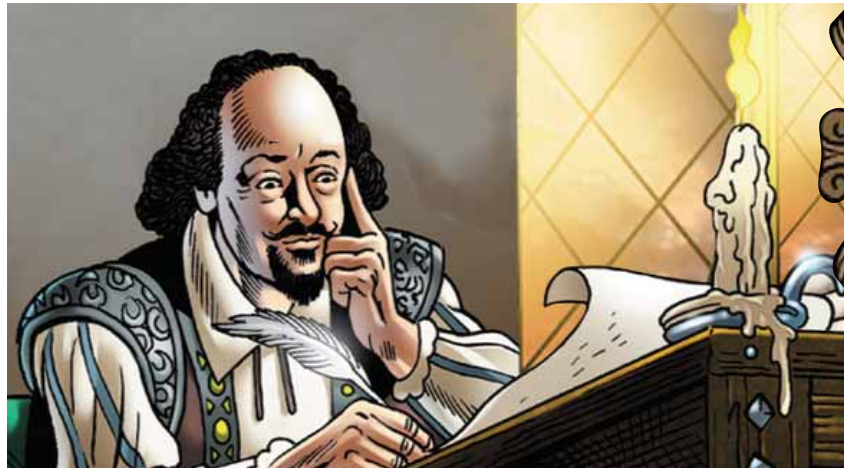
like Titania and Nerissa which weren't really lapped up by people.

Google God: 450 years after Shakespeare's death, there seem to exist almost 157 million pages on Google, mentioning him in some way or the other. There are 132 million for God, 14.7 million for George W Bush and 2.7 million for Elvis Presley. Only if Shakespeare knew how well searched he would be!

What's in a name! Had he been alive, Shakespeare might have taken objection to the way his name is spelled. But have heart, if written records are anything to go by, he himself spelled it in various ways. Apparently, he spelled his name in 80 different ways including 'Shappere', 'Shaxberd' and 'Willm Shakspere'. The name 'Shakespeare' has its origin in old English words 'schakken' and 'speer' meaning argumentative.

Writing to his grave: True to his witty writings, his epitaph had the following words engraved, which were probably written by him before his demise: "Good friend for Jesus sake forbear/ To dig the dust enclosed here! / Bless be the man that spares these stones / And curst be he that moves my bones." Strangely, his grave remains where it was and has not been moved ever.

Illustration:Contributed by AIS Vasundhara 6



Quote it like Shakespeare

Umpteen dialogues penned by the master playwright as part of his plays, have acquired the status of 'quoted quotes':

- Have more than you show, speak less than you know. -**King Lear**
- There is nothing either good or bad, but thinking makes it so. -**Hamlet**
- Death, a necessary end, will come when it will come! -**Julius Caesar**
- Love me or hate me, both are in my favour; if you love me, I'll always be in your heart, if you hate me, I'll always be in your mind. -**Hamlet**

- A fool thinks himself to be wise, but a wise man knows himself to be a fool. -**As You Like It**
- How poor are they who have no patience! -**Othello**
- Never play with the feelings of others, because you may win the game but the risk is that you will surely lose the person for a lifetime. -**Comedy of errors**
- Some are born great, some achieve greatness and some have greatness thrust upon them. -**Twelfth Night**

Shake-stics

April 1564

Born to the world

year

Attended King's New School in Stratford

1582

At the age of 18, married 26-year-old Anne Hathaway

1583

Daughter Susanna was born

1585

Twins- son Hamnet and daughter Judith were born

1585-1592

Known as 'lost years' as there are negligible records

1599-94

Wrote his first play 'Comedy of Errors'

1597

Became well known as a playwright in London

1613

Wrote his last play 'Henry VIII'

April 23, 1616

Death due to unknown causes

We that are true lovers run into strange capers

Smita Jain, GT Network

Shakespeare is known for leaving a deep imprint on English language. The phrases coined by him, several years ago have not gone out of fashion, rather they have become a part of everyday conversation and are now even an integral part of mainstream English. Here are some commonly used Shakespeare-an expressions...

For goodness sake
Meaning: A euphemism used to mean 'For God's sake' used to express frustration, exasperation or surprise
Origin: Henry the Eighth, Act 3, scene 1
Wolsey: For goodness sake, consider what you do, how you may hurt yourself—ay, utterly. Grow from the King's acquaintance, by this carriage.

All's well that ends well
Meaning: If the outcome of a situation is happy, it compensates for previous difficulties or unpleasantness
Origin: 'All's Well That Ends Well', is a comical play written by Shakespeare in 1601-05. It was published in the form of a theatrical playbook in the year 1623. The phrase has become a popular one even among the writers!

A tower of strength
Meaning: A person who can be relied upon for giving a great deal of support and comfort to others
Origin: Richard the Third, Act 5, scene 3
King Richard: Why, our battalia trembles that account! Besides, the King's name is a tower of strength.

The milk of human kindness
Meaning: Care and compassion for others
Origin: Macbeth, Act 1, scene 5: Lady Macbeth: It is too full of the milk of human kindness to catch the nearest way.

Heart on my sleeve
Meaning: Make one's feelings apparent
Origin: Othello, Act 1, scene 1: Iago: For when my outward action doth demonstrate the native act and figure of my heart in complement extern, 'tis not long after but I will wear my heart upon my sleeve for jackdaws to peck at.

Budge an inch
Meaning: Refuse to change mind or come to an agreement
Origin: The Taming of the Shrew, Introduction, scene 1, Sly: Third, or fourth, of fifth borough, I'll answer him by law. I'll not budge an inch, boy; let him come and kindly.

All the world's a stage
Meaning: Life is like a play - we merely go through the stages of our life acting it out
Origin: As You Like It, Act 2, scene 7: Jaques: All the world's a stage, and all the men and women merely players.

What's done is done
Meaning: There's no changing the past, so forget about it and move on
Origin: Macbeth, Act 3, scene 2: "Lady Macbeth: With them they think on! Things without all remedy should be without regard: what's done, is done."

Smita Jain, GT Network

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Write like Shakespeare

The Bard of Avon has left behind a great legacy of literary works to be researched and drawn from, which continue to intrigue literary bigwigs and students. Sample some...

Comedy of Errors, 1589: One of the greatest comedies penned by the Bard. Relying heavily on mix ups and witty dialogues, the plot revolves around two sets of twins leading to funny situations when they meet.

Romeo and Juliet, 1594: An eternal love story, it encompasses the tragic tale of a

man and a woman from warring families who fall in love. The lovers who risk everything for love, ultimately choose to kill each other rather than living without each other.

The Tempest, 1610: It narrates the story of the Duke of Milan, who plots to restore his daughter to her rightful place. He conjures up a storm, the tempest, leading to dangerous consequences.

Macbeth, 1606: After encountering three witches, Macbeth wants to see if their predictions come true. He is persuaded by his conniving wife that the fastest way to fulfill the witches prophecy is by murdering the king. A story of treachery, power and tragedy.

Illustration: Anish Mia, AIS V 6, X C



Illustration: Amogha GS, AIS Vas 6, X C

Inspired by Shakespeare

Tulika Banerji, GT Network

Think movies, think Shakespeare. Numerous adaptations of his plays have floated across moviedom. Here's a choicest pick of the cine world's tribute to the great playwright...

Bollywood

Angoor (1982): A story of mistaken identity and comical situations arising out of two sets of twins
Play: Comedy of errors
Qayamat Se Qayamat Tak (1988): Two star crossed lovers unite against the backdrop of an age old family enmity, only to meet a tragic end
Play: Romeo & Juliet
Maqbool (2004): A dark rendition of the Mumbai underworld
Play: Macbeth
Omkara (2006): A film revolving around the Indian crime scene and political vendetta
Play: Othello

All illustrations contributed by AIS Vas 6

ROMEO AND JULIET

HAMLET: By WILLIAM SHAKESPEARE
Hamlet was a play that was written by William Shakespeare. Some of the main characters include Prince Hamlet, Ophelia, King Lear, Horatio and Polonius. The short summary of Hamlet is that when Hamlet's father died his mother remarried to Claudius. The of Hamlet's father comes back to tell Hamlet that Claudius killed him. So Hamlet gets revenge. Ophelia loves Hamlet but he drives her mad and she died by drowning. At the end, a due takes place.

"THERE IS NOTHING EITHER GOOD OR BAD, BUT THINKING MAKES IT SO."
- WILLIAM SHAKESPEARE

MACBETH

Life is a tale, told by an idiot, full of sound and fury, signifying nothing.
- William Shakespeare, Macbeth

Answers:

Across: 1. As you like it 2. Lear 3. Hamlet 4. Venice 5. Mary Arden 6. Winter 7. John 8. Mercutio 9. Ophelia 10. Twelfth Night 11. Puck 12. Macbeth 13. Hero 14. Othello 15. Avon 16. Witches 17. Sonnet



I like reading and sitting in the sun
with my grandparents.

Jaisal Kothari, AIS Saket, V A



Pic: Aditya Thakral, AIS Gur 46, XII

Art of life

Storywala



She has mastered the art of life. Her spirit to live taught me that life is too short to worry.

ken and shattered person; she helped me overcome this. The deaf girl in the wheelchair, without eyes and hair. Yet, she had the most beautiful toothless smile. She had mastered the art of life. Her spirit to live taught me that life is too short to worry. When I cried silently, she couldn't hear or see me, but could feel my pain and gently rested my head on her lap. A cancer patient, she fought her dreaded illness with a smile. I soon began to depend on her as she taught me to smile every time I couldn't. But alas, the best things in life are never meant to last forever. One day she went away, never to return and left me with a note that she had painstakingly learnt to write.

Tears welled up in my eyes, but this time, they were tears of gratitude. Today, as I held her picture close to my heart, I walked out of the hospital doors to become the journalist I aspired to become. And till date, I try to be a friend like her... one who can laugh with you at her own problems. [G U](#)

Kritika Misra, AIS Noida, VIII D

“When dolphins leapt, I felt I should too. When birds sang out, I knew that was what I was born to do. When butterflies showed off, I knew I must too. And then, when I looked at myself, I understood I would never be able to. Because I don't speak and I can't hear and doctors think the end of my days are near. I'm wheelchair bound, I cannot

walk; I can't master the skill to talk. If only I could find a friend; I'm about to die by next years' end. And let me tell you straight and clear, most people try not to come very near. What is the use of a life such as this?" These were my thoughts some five years ago. Depressing? I agree. But then a friend came along and taught me that there is more to life than this. Though she stayed for a brief period, she made a lasting impact. Before she entered my life, I was a bro-



Veg bullets

Ingredients

Cabbage.....1 kg
Potato.....200 gm
Carrot.....200 gm
Paneer.....200 gm
White pepper.....as per taste
Ginger-garlic paste.....as per taste
Green chilly sauce.....100 gm
Baking powder.....15 gm
Cornflour.....400 gm
All-purpose flour/maida800 gm
Semolina/sooji.....300 gm
Salt.....as per taste
Oil.....for deep frying

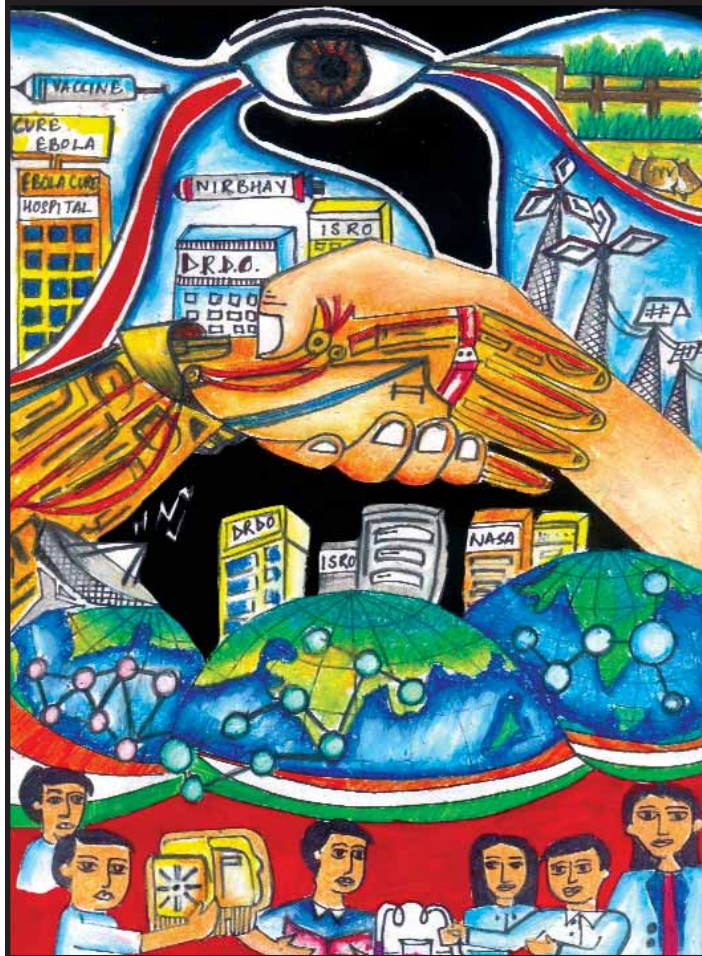
Method

- Grate all the vegetables.
- Add *maida*, cornflour, *sooji* and baking powder to the veggies.
- Add white pepper, salt, ginger-garlic paste and green sauce according to how spicy you like it.
- Combine all the ingredients thoroughly to make a thick dough like mixture.
- Spread the dough on a clean surface to a thickness of 1/2 inch.
- Cut this into finger sized pieces.
- Deep fry till golden brown.

This recipe is prepared in many Amity canteens and is a hot favourite amidst students

Brush 'n' Easel

Chaitanya AK
AIS Vasundhara 6, X



About the painting: The painting made for the occasion of National Science Day (birthday of CV Raman), displays two thought processes. Firstly, the organizations and services which play an important role in the betterment of human life. Secondly, the human and robotic handshake conveys the message that if mankind and scientific temper come together, there can be only progress for posterity.

The onset of autumn

Ananya Agarwal, AIS MV, VIII B

It's the onset of autumn, and nature is dry,
no longer can I spot the beautiful butterfly,
who used to come to my garden and play,
throughout the morning and during the day.
The blooms of my garden have somewhere disappeared,
and the hues of red and yellow fallen leaves have been smeared,
no longer do fruits hang on the delicate branches,
brown coloured grass can be seen on the distant ranches.
The aimless wind scattering the leaves, and squirrels making burrows in the trees,
such beautiful sights we can see and get, during the period of autumn's onset.
The distant views of the greenish brown

POEMS

A mother

Deepak Sharma, AIMC, X

A mother is one who understands the things, you say and do
Who always overlooks your faults, and sees, the best in you
A mother is one whose special love inspires you
Each and every day
Who fills your heart with gladness in her warm and thoughtful way
A mother is all these things and more
She is the greatest, treasure known
And the dearest mother in the entire world is the one, I call my own. [G U](#)



hill,
the breeze which blows, sets in the chill,
all this tells us it is coming- the autumn season,
with its own unique beauty, its own different reasons.
As through my window, at the autumn, I gaze,
it never fails to surprise me and amaze,
with the beautiful sights I see and get, during the period of autumn's onset. [G U](#)



CAMERA CAPERS

Vikram Sethia, AIS Vasundhara 6, XII D

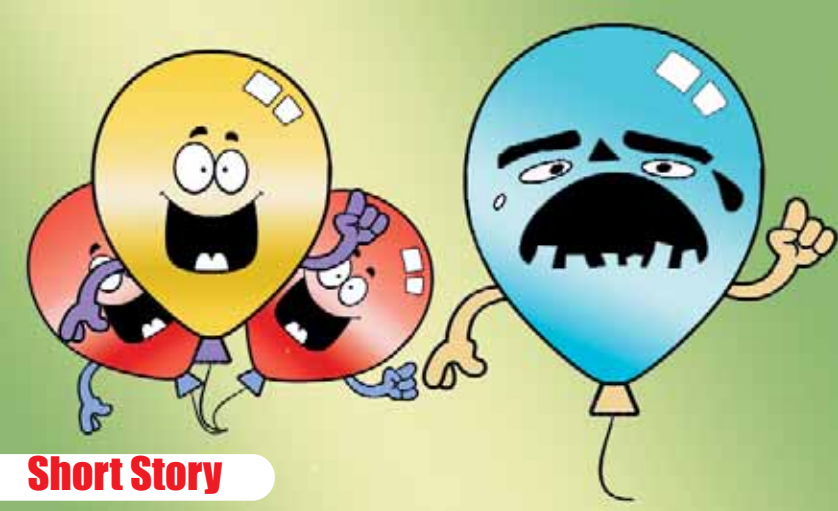
Send in your entries at
cameracapers@theglobaltimes.in



‘Swachta Abhiyan’ in full swing at International Trade Fair 2014, Pragati Madaan, New Delhi



The blue balloon



I was really elated because he drew a smiling face on me and gave me a name: Bluey

One day I woke up and saw a lot of buzz in the house. It was the boy’s birthday and the house was being decorated. I hung there happily on the top shelf, watching the boy tell all his friends that I was his special balloon. After the party ended, the boy started opening his gifts. Among the many presents one was a packet of balloons. There were balloons of many colours, but I noticed the boy admiring the only bright orange balloon in the packet. As the boy now had many blue balloons and only one orange balloon, he put me aside and made the orange balloon his special balloon. This ended the sparkling life I led and made me just a common blue balloon.

So, what did you learn today?
New word: Elated
Meaning: To be very happy



Bread dahi bhalla

Anoushka Jain, AIS PV, IV C

Ingredients

White bread2 slices
Sweet chutney2 tbsp
Green chutney1 tbsp
Curd.....1 cup
Sev1 tbsp
Saltto taste

Method

■ Take two slices of white bread and

cut into small round shapes with the help of the edge of a bowl.

■ Beat the curd with a beater until its texture is smooth.

■ Dip one of the bread circles in the curd and place it on a plate.

■ Sprinkle salt over it.

■ Place the other circle of bread on it.

■ Pour the curd, sweet chutney and green chutney over it.

■ Garnish with sev.

■ Bread dahi bhalla is ready!

Aditya Aeri, AIS Saket, V A

I am a blue balloon. I was made in a factory, packed in a small plastic bag and finally sold to a shopkeeper. For many days I sat quietly on a shelf in the shop, hoping to be bought and taken away somewhere else. One day a boy came asking for balloons. Did I hear the boy say plain blue balloons? Yes! My packet was dusted and shown to the boy. He bought me, took me home, opened my packet and blew me up. I looked so splen-

did! I was really elated because he drew a smiling face on me and gave me a name: Bluey. He used to come back from school, play with me and at night I slept beside him. One afternoon the boy took a cardboard box and filled it with cotton to make a cosy bed for me. I felt loved and cared for. I remember the day when the boy came home and found a small leak in my body which made me look smaller. He quickly found where I was leaking from, taped me up and filled me with air and retrieved my beautiful shape.

It's Me

My name: Janika Goyal
My school: AIS Noida
My Class: KG N
My birthday: December 3
I like: Drawing and playing tennis
I dislike: Lying to others
My role model: Modi (PM) uncle
My best friend: Rachita
My favourite book: Ramayan

My favourite game: Lawn Tennis
My favourite mall: Shipra Mall
My favourite food: Kadhi chawal
My favourite teacher: Shreya ma'am
My favourite poem: Five little fingers
My favourite subject: Mathematics
I want to become: An astronaut
I want to feature in GT because: It makes me feel so special.

POEMS

Winter fall

Nikhil Gupta
AIS Noida, VII I

Winters are here, winters are here,
it's time for us to unpack our gear.
Take out our cosy comforters and blankets,
start wearing our sweaters and jackets.
We won't be eating ice-creams anymore,
ice cream parlours will have to close their door.
Nights will be long, days will be shorter,
children sitting in their blankets would read books like Harry Potter.
Soon the winter snow will fall,
and cover the land as well as trees that are tall.
People will love to sit in the sun,
with a cup of hot coffee and a piece of bun.
The water in the lakes and ponds would freeze,
there would be chill in the morning breeze.
Soon Christmas time would be near,

that would be followed with a brighter new year.
The streets would be decorated with Christmas lights,
everyone would be cheerful, even enemies won't fight.
Santa Claus will bring gifts, bells will jingle,
there would be joy all around as people will mingle.

Jokey Pokey

Kritika Singha
AIS Noida, VIII D

Teacher: Kittu tell me what would you like to answer; two simple questions or one difficult question?
Kittu: Sir, one difficult question.
Teacher: Okay. Tell me what came first, a hen or an egg?
Kittu: Sir, egg.
Teacher: Egg? How?
Kittu: Sir, you can't ask. This is your second question.

Ajay was very talkative. He loved making fun of everyone and pull their leg. One day he wanted to buy some *jalebis* and so he walked into a sweet shop.
Ajay: “For how many years have you been making these *jalebis*?”
Shopkeeper: Sir, around 30 years.
Ajay: Aren't you ashamed? You have been making these *jalebis* for such a long time; even then you cannot make a single piece straight?

ART GALLERY

Aatika Choudhary, AIS Vasundhara 6,VII C

Flaming flamingoes

Deeksha, AIS Vasundhara 6,VI A

The blushing hibiscus


Shreya Pandey, AIS Vasundhara 6,VII B

MP's indigenous art



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RANKED AMONGST TOP 5 PRESCHOOLS
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**NEW BRANCH COMING UP
AT GURGAON (Sohna Road)**

We enjoy winters as our birthday fall in the winter months and we get loads of gifts.

Aryan Sethi, IV & Niharika Roy, IV A, AIS Saket

Musical beats @ Amity Utsav

With participation from best schools in the city, the music and dance extravaganza enamoured everyone

AIS Viraj Khand, Lucknow

In keeping with Amity's ethos of being culturally inclined and musically bound, AIS Viraj Khand, Lucknow, organised 'Amity Utsav'. The music and dance extravaganza held on October 30-31, saw enthusiastic participation from many renowned schools of Lucknow.

The first day commenced with the melodious 'Geetayan' (Indian vocal music competition). The theme for the competition was 'Bachpan' and 'Inspiration' for the junior and senior categories re-

spectively. The participants accentuated their performance using props and wearing vibrant costumes. 'Nupuranjali', the inter-school dance competition, had relevant themes as 'Save the earth' and 'Sufi'. Mesmerising performances by the dance prodigies of various schools were applauded by the judges and audience alike. On the second day, students dressed in ethnic wear, avowed one and all with their synchronized 'Shloka Gayan'. The 'Nukkad Natak' competition, based on burning topics as literacy and corruption saw the participants present a wonderful act, without the use of any



Dance performance during 'Nupuranjali'

props or dramatic costumes.

The highlights of the fest were the creative and colourful events, 'Newspaper dressing & mask making' which drew immense response from the participating teams. Using newspapers and colours, the participants made alien masks and victorian dresses. The judges for the event comprised renowned names including prominent classical & folk singer, Reena Tandon, and renowned ghazal singer Pradeep Ali. School vice principal, Mukta Banerjee, congratulated the teams and teachers for their participation and enthusiasm. [G](#)[I](#)

AIS Noida voted top school

AIS Noida

Under the dynamic and visionary leadership of Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools, AIS Noida once again touched the pinnacle of success. The school has been adjudged 'Leader & Best School' in Noida, yet again by the Times School Survey 2014. The survey was based on parameters like value for money vis-a-vis other important dimensions.

The research objective of the survey was to arrive at a list of top ranked schools in Delhi/NCR. It was based on the methods of convenience sampling and questionnaire. Teachers, alumni, parents and students from 350 schools of Delhi/NCR were surveyed for the same. The survey was based on general information about the school – establishment, affiliation, infrastructure, sports facilities, cultural/extra-curricular facilities, medical facilities in the school, teachers' potential to network, exchange programmes and global exposure awards. AIS Noida came trumps in many parameters, thus winning the top slot.

(L to R) Aakarsh, Chaitanya and Ritika with coach Anas Choudhary



Skaters on a gold rush

AIS Vasundhara 6

Three skaters of the school namely Ritika Choudhary, Chaitanya Maitray and Aakarsh, participated in the 8th Junior Roll Ball Skating National Championship 2014 at Erode, Tamil Nadu from October 3 - 5, 2014. 17 state teams participated in the event. Amity students, who were part of the UP state team, won gold medal in the Under-

17 category, defeating Delhi in the quarter finals, Maharashtra in the semi-finals and Rajasthan in the finals. The students also got an opportunity to attend a three day conditioning and practice camp organised by the UP Roll Ball Association at Mathura Sports School from September 26 - 30, 2014. The skaters are now preparing for Asian Championship, under the guidance of their school skating coach Anas Choudhary. [G](#)[I](#)

Thematic Class presentation

Giving every child an opportunity to showcase their talent, the presentations brought many lessons alive

AIS Vasundhara 6

Amity believes in giving each child an opportunity to optimise his/her potential and class presentations are a unique way of doing so. A Class Presentation was organised for students of Class III on the theme 'Water: The elixir of life'. 150 water ambassadors of Class III sensitised everyone on conserving the most precious gift of God ie water, through skit, music, dance and oration. The chief guest for the occasion was Teluram Kamboj, mayor of Ghaziabad Nagar Nigam. The beginning of the program was symbolic, a tribute to the ancient and time tested water conservation systems of our country, the 'baoli' or step well. School principal Sunila Athley, in her address, apprised everyone of the problem of acute water crisis and encouraged everyone to join hands to resolve the issue. [G](#)[I](#)



The vibrant presentation by AIS Vasundhara 6



AIS Gurgaon 43 students dance on 'nature' tune

AIS Gurgaon 43

In an ode to the beauteous wonders of nature, Class III students of AIS Gurgaon 43 showcased a presentation on September 25. The show commenced with the ceremonial lighting of the lamp, followed by words of encouragement by school principal Vishakha Chitnis. With the theme 'The Beauty of Nature', the presentation included panoramic views of nature starting with a brilliant sunrise and ending with a celestial night scene. Along with speaking on the topic, children also presented a skit emphasising the marvels of nature and how to preserve it. The performance concluded with the song, 'We are the world' by the school choir. Colourful costumes and light-and-sound effects gave the show a larger-than-life feel. School headmistress Nina Soni proposed the vote of thanks and acknowledged the efforts of the children. Parents also appreciated the enthralling performance of their wards. [G](#)[I](#)

Visit to post office

AIS Pushp Vihar

As a part of their lesson on community helpers, students of Class I, AIS Pushp Vihar, visited Malviya Nagar post office on September 30. The children learnt about how letters are collected, segregated, stamped and stored in pigeon holes for the postman to collect. They also saw the various counters selling stamps, envelopes, postcards, etc. They were explained how parcels are delivered within the country as well as abroad. Later, as a hands-on activity, the children posted Diwali postcards they had prepared in school for their parents. The children were thrilled to receive greeting cards and chocolates from the post office staff.

AIS Viraj Khand, Lucknow

AIS Viraj Khand, Lucknow organised a visit to the post office on October 13 for Class Nursery to II. The objective of the visit was to make children aware of the working and importance of post office. The children were very excited and inquisitive to know about the journey of a letter from the post office to their homes. To understand

the whole procedure better, they were asked by their respective class teachers to make Diwali cards for their parents. They were then guided by the post office staff on how to post their cards. The children enthusiastically posted their cards, and were eager to know when they would be delivered to their parents. The trip turned out to be a great learning experience for the little curious minds. [G](#)[I](#)



AIS Viraj Khand students post their cards

Educational trip to TERI Gram Retreat

AIS Saket

Antara Sen, VIII A &
Ishita Mullick, VIII B, AIS Saket

Students of Class VIII, AIS Saket got the golden opportunity to go on an educational field trip to TERI Gram Ecological Retreat on October 13. They were accompanied by school teachers Julie Lukose, Bharati Bhardwaj, Ambreen Kauser and Lalit. Apart from being a fun trip, the knowledge imparted to the students captured their attention completely.

The students got the first hand experience of seeing a rainwater harvesting pond from close quarters. In the conference room, they watched a video which showcased how TERI was putting to use the various available renewable energies. They learnt that all the 24 rooms and 6 suites of the North Block at TERI Gram were cooled and powered by alternative energy resources. They also learnt that the presence of deciduous trees helps to filter sunlight in any weather, besides learning about hybrid power generation and solar photovoltaics. It was interesting to know that such measures helped the retreat to reduce power consumption from 260 kw to 96



Learning through live demonstration

kw. The visit enhanced the knowledge of students tremendously and they learnt many ways to lead an eco friendly life. [G](#)[I](#)

(With inputs from Ambreen Kauser Teacher, AIS Saket)

Winters season is closest to my heart as it reminds me of the snowflakes that I saw once and made me wonder about the beauty of nature.

Manavendra Singh Panwar, AIS Saket, IV A



BARGAIN

The Indian Ishtyle

“Na tumhari, na meri-bhaiya beech ka laga lo!” A true blue Indian will vouch mouthing this dialogue sometime during their shopping spree. Take out bargaining from shopping, and you miss all the fun!

Kruti Burra, X & Sweta Sahu, XI
AIS Gurgaon 43

“Bhaiya, 500! Are wahan to 250 mein mil raha hai! Sahi sahi daam batao, mujhe 3-4 aur lene hain.” If this sounds familiar, it is because all of us at some point in time have been a part of the bargaining community. While some may be doyens at it, others are fledglings. If you wish to excel in this particular field, there are some rules that you must abide by. GT bring to you the rule book.

Be a chatterbox

No matter what the shopkeeper says, and vouches for, just be verbose. Speak anything and everything which supports your say, even though it may seem nonsensical. Any sane person will go mad if he is continuously exposed to nonsensical blabbering. This formula is sure to make the shopkeeper bow down to your stated rate.

Go the Pinocchio way

The moment the shopkeeper sees your contentment with the product, he is motivated and borderline convinced to not budge from his stated price. So be a Pinocchio, pretend that the dress is just about okay and you are still contemplating buying it, even as your heart goes “I WANT THIS!”

Avoid being shilly-shally

Be confident about what you speak. Being lackadaisical and unsure about your say will surely be sensed by the veteran shopkeepers and you won't be successful in winning over him.

50% meter down

If you really want to save your bucks, then the best way to strike a deal is to state a price that is 50 percent lower than the actual. Obviously, the shopkeeper will not agree with such a low price, but in the end will surely charge you 20%-30%



Graphic: Rohan Aggarwal, XI C & Nikhil Gulati, XI A, AIS Gur 43

GT Travels to Vatican City



Harsh Deodhar, AIS Noida, VII E, poses with his copy of The Global Times in front of the Sistine Chapel at Vatican City. It is the official residence of Pope. Built in the 1470s under Pope Sixtus IV, from whom it takes its name, the Chapel is one of the most popular tourist spots in the city.

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Walking with the cheetah

Nothing can prepare you enough for the moment when the wild cat comes pacing to you at menacing speed

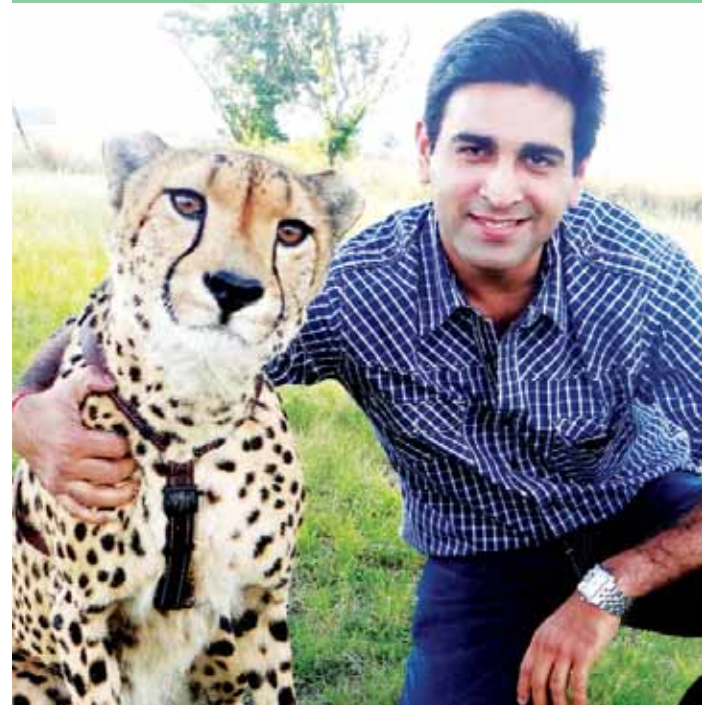
Sagar Bahadur, Deputy
Director, International
Business Development, RBEF

The cheetah is the epitome of exquisite beauty, grace, elegance and speed. However, when a cheetah bounds towards you in the wilds of Lion Park, Johannesburg, South Africa, these qualities are the last thing that cross your mind. Raw fear dominates your mind and it is only steely nerves that can keep you from running away as it comes upon you within seconds. From hundred metres, it zeros on you so fast that your heart doesn't even get a chance to miss a beat.

The tongue is as rough as coarse sandpaper as it licks you in greeting; the fur is surprisingly coarse, the paws end in vicious claws but the eyes are deep, brooding and mysterious. The trainers advice you to hold the cheetah with firm hands as a soft touch may suggest your fear, resulting in serious consequences.

Tourists are told that walking with the cheetah is not dangerous and precautions are indeed in place to deal with any eventual-

Sagar with the majestic cheetah



ity. The officials constantly reassure that the cheetah is friendly, will not attack and is leashed. Notwithstanding all this, when you see him coming towards you, your mind goes blank and you are completely at his mercy. That said, the fear lasts only till you establish a rapport with the magnificent beast. Once you

have managed to connect with the wild cat, you can click photos and he is even willing to pose. The stunning African wilds and the azure blue sky are too exquisite to put into words. Add to it the majestic cheetah and lo and behold, you have a perfect picture that you would want to capture for a lifetime. 📸