

**Status of the week**

“Every great wizard in history has started out as nothing more than what we are now: students. If they can do it, why not us?”  
 —Harry Potter  
 Oh, how did I reach final year? So soon, too soon.  
 Venika Menon, AIS Noida, XII

**INSIDE**

GT impact, P2

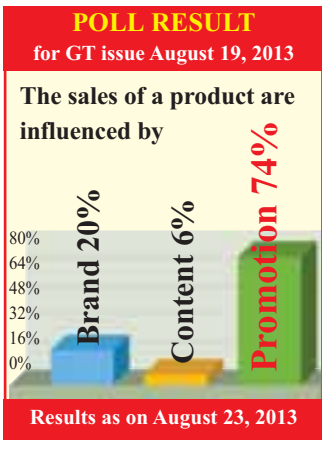
It's comic-al, P5

**AMIT e-poll**

Is ‘Pyaz’ the new pawn in politics?

(a) Yes  
(b) No  
(c) Can’t say

To vote, log on to [www.theglobaltimes.in](http://www.theglobaltimes.in)



**Coming Next**

Enjoy lip smacking food in ‘petu ka galiyara’!

# Perchance & Prejudice

Axelle Ayn Dickens

Face behind a face or name behind a name...the literary tradition of pseudonyms has been long standing. So, for those of you who have wondered what’s in a name, here’s food for thought.

## Plenty names, numerous reasons

Writers who crave anonymity often stumble upon a nom de plume for various inexplicably humorous or necessary reasons; some of the earliest being to hide the gender. Most of the 19th century female writers wrote under male pseudonyms. For instance, Alice Bradley Sheldon became James Tiptree, Louisa May Alcott became AM Bernard, et al. Stephen King, as ‘Richard Bachman’ was able to publish more frequently than a single name would allow. But when uncovered, in a moment of hilarity, King declared Bachman dead of “cancer of the pseudonym, a rare form of schizonomia.” However, in some cases, pseudonyms were used as a well calculated tool in a bid to attract a wider audience; a famous example of that being Benjamin Franklin. Franklin created wholly diverse personas like Silence Dogood, a widow who looked at the world with a satirical eye, Alice Addertongue, to mock the society and Polly Baker, the former mistress of several important men, who raised their illegitimate children and was punished while the fathers were let off the hook, in order to show women discrimination by the law.

## But prejudice counts the most

Having said that, there are in fact, several authors who use an alter ego to escape media pressure and intensive criticism of their works. When the ‘Great Expectations’ of

everyone are not met, the works are instantly blacklisted under the radar of public scrutiny. This often undermines the caliber of stupendous writers as they lose their ability to experiment and play with novel ideas and new genres. To quote JK Rowling, “I was yearning to go back to the beginning of a writing career in this new genre, to work without hype or expectation and to receive totally unvarnished feedback. It was a fantastic experience and I only wish it could have gone on a little longer.”

## The result – judging a book by the cover

So, does having an established name imply that the obvious is expected from you? Unfortunately, yes. The public needs no prompting to settle into a comfortable limited view point. It is, therefore, unsurprising when people equate success with no struggle, as an established trademark sells any product like hotcakes. A pen-name gives the writer and the readers the chance of judging the actual worth without the clout of a brand name.

## They-Who-Must-Not-Be-Named

So, your work sells because the public buys it, the media devours it, the critics praise it, you actively promote it and/or you are a famous person yourself. It’s a by-play of luck, quality and reputation. However, to escape prejudice, create new personas and explore new landscapes, literary freedom is the prime requirement. And if only nome de plumes can grant artists such literary liberation, then as Stephen Spender says, “Let them make their world run azure on gold sands and let the tongues run naked”. Let them remain ‘They-Who-Must-Not-Be-Named’, perchance to succeed than gather dust along with a litany of prosaic creations.🇧🇩

Have you read “*The Cuckoo’s Calling*” by Robert Galbraith? This crime fiction received a warm reception and sold about more than a few thousand copies initially. By mid July, the real author of the book – JK Rowling came into the scene. Thereafter, it sold an unhindered 17,662 copies and is now going for a second run. The book received instant success under its true authorship. Then why did Rowling use a different name?

The writer unearths the legendary art of literary deception, the mystery behind noms de plumes and a lot more on page 7.

I was yearning to go back to the beginning of a writing career in this new genre, to work without hype or expectation and to receive totally unvarnished feedback. It was a fantastic experience and I only wish it could have gone on a little longer.

JK Rowling, Author

# Politics, youth and Sanskrit

Jitin Prasada, minister of state for human resource development, in a candid interview with The Global Times, opens up on all things important that will propel the nation forward toward success



Namrata Gulati, GT Network

Jitin Prasada started his political career as the general secretary for Youth Congress in 2001. He was inducted as minister of state for steel in 2008, and became one of the youngest ministers of the cabinet. He interacted with the GT team during his visit to Amity University, Uttar Pradesh, on the occasion of All India Youth Sanskrit Conference. Here are excerpts from the exclusive tête-à-tête ...

### On joining politics

The realisation that I wanted to join politics dawned upon me in 2001 when I took the plunge as the general secretary of the Indian Youth Congress. I worked for the party organisation and finally contested the elections. There are no set rules for becoming a good politician, not even educational qualification. However, there is one benchmark for becoming a good politician and that is, winning people’s trust.

### On a challenging career

Every assignment in the field of politics is challenging simply because you have to excel in it. You have to make sure that

“For the youth to deliver results, it is important to give them the right direction. Lack of right direction and proper guidance can turn our biggest strength into our biggest weakness.”

whatever you plan, whatever you do, people will benefit from the same. Whatever assignment you undertake, it needs to show results. Whether it is a task pertaining to my constituency or even the ministry, I try and do the best so that India becomes a stronger nation and people can gain from it.

## On youth- our biggest strength

Today, India is a country with the highest youth population. This large youth population is perhaps the biggest strength of the country. It is the youth of the country that will propel us forward in the future. I realised the potential of

the youth when I was entrusted by the PM and Sonia Gandhi for the role of a state minister at a young age. It was an important responsibility indeed as I realised that half of India is studying in schools and colleges. But for the youth to deliver results, it is important to give them the right direction. Lack of right direction and proper guidance can turn our biggest strength into our biggest weakness. And to direct the youth towards the right path, we need more people like Dr Ashok K. Chauhan, who has erected such a big university to direct the youth of the country.

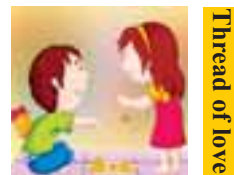
### On Sanskrit

The present day scenario is very dynamic. Everything around us is changing and so are the ways of teaching. As a result, so many languages have come and gone. But amidst it all, Sanskrit, a language which is many centuries old, still holds its own. Our culture, history and tradition are reflected in the language. However, Sanskrit has major challenges to counter, such as lack of job opportunities for Sanskrit scholars and the computerisation of the language. I want to take the language forward, but with the support of our youth. 🇧🇩



What fun it is when my sister ties me a rakhi; it fills my heart with glee. No fights, brothers and sisters unite as 'we'; Raksha Bandhan is indeed an important day for me!

Sagar Munshi, AIS Mayur Vihar, VI A



# In-dependence a la Bharat

We are funny people of a funny land of contradictions, happy to revel in the superficial independence we enjoy

Snigdha Shahi, AIS Noida, XII J

“**M**ere desh ki dharti sona ugley, ugley heere moti” and “Dil diya hai jaan bhi dengey, aye vatan tere liye” blare out of poor quality speakers in all *mohallas*, and the barricaded roads are lined with hawkers selling little *tirangas* and *Jai Hind topis*. The fragrance of marigolds seems to be a part of the air, and the patriotic spirit is an untamed, infectious energy capturing everyone, from the little children who live to fly tri-coloured kites wearing matching wristbands to old aunties and uncles, reminiscing the times of joy they lived through, when Pandit Jawaharlal Nehru declared our ‘Tryst with Destiny’.

India is alive and one, hopeful and optimistic, as powerful notes of *Vande Mataram* and *Jana Gana Mana* float in the air. It's a happy Independence Day, fellow Indians! And what better spells Independence Day than ‘Chak De! India’ and ‘Rang De Basanti’ re-runs on

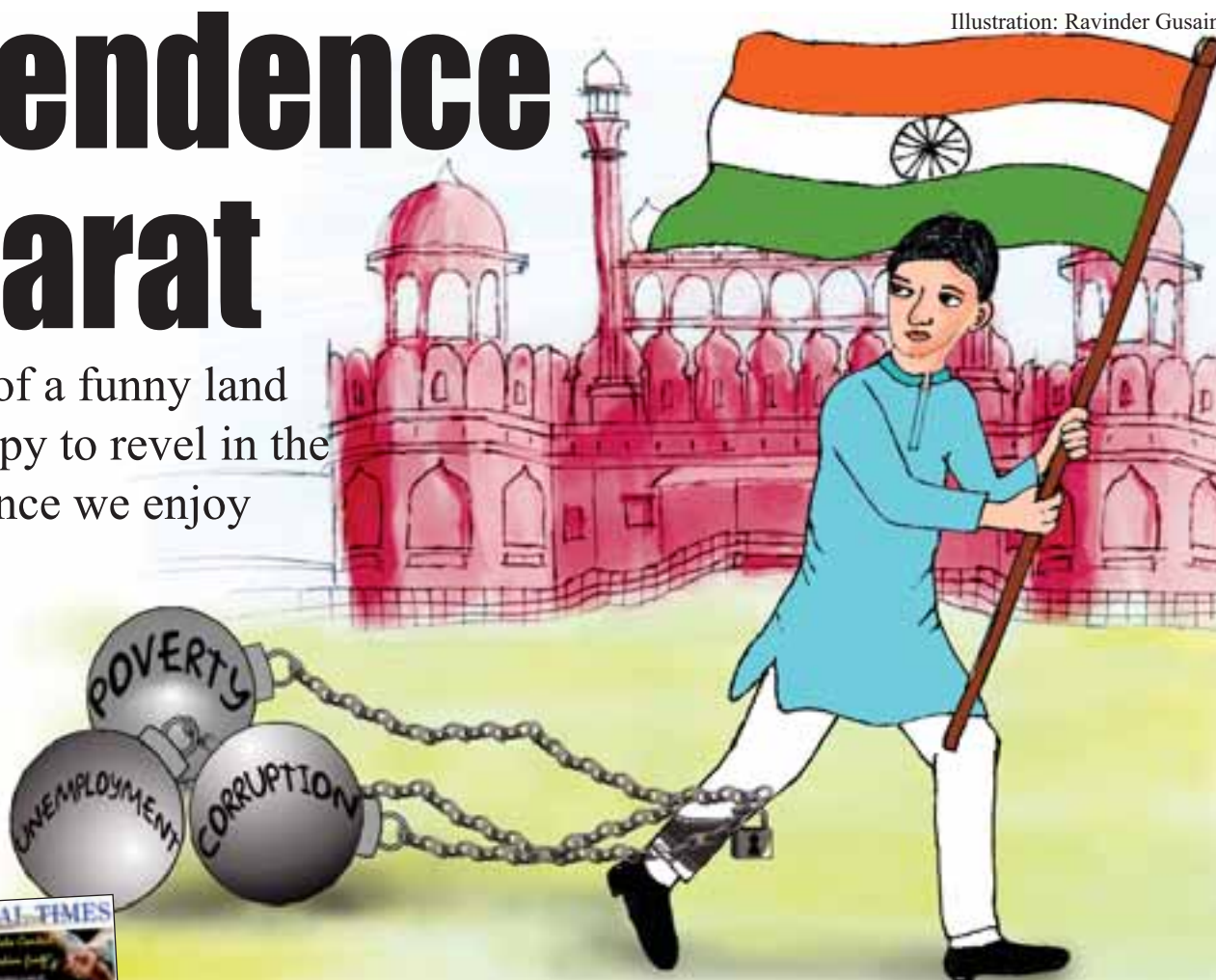


Illustration: Ravinder Gusain

TV, singing patriotic songs at full volume and terribly offkey, flashing those Rs 10 flags and *patang-baazeing* on the terrace! We recreate the magic that existed sixty six years ago,

when men and women, young and old, celebrated independence from the floors of buses and trams.

Back then, we had Independence Day special meals with prices hiking unlike ever before, and now, we have Independence Day special sales, with dis-

counts that can't be called anything short of genius. Back then, we had free movie tickets for students thronging the cinema halls in large numbers to celebrate independence, and now we have the 100 crore box office club vying for the coveted Independence Day release. Back then, we had a Mumbai with pedestrians walking their way through the streets, shouting frenzied slogans, rejoicing in the sweet air of independence by chanting passionate slogans in a multitude of tongues, and now, we have a ‘Once Upon a Time in Mumbai Dobara’ starring hotshots, happy with securing the release date. Back then, we had a Connaught

Place teeming with hundreds of *Dilliwalas* proudly declaring themselves as *Hindustanis* just to relish the taste of the word on their tongues, and now, we have a Connaught Place teeming with police barriers, with police looking forward to doing some extra ‘business’, without paying so much attention to roads. We hail from a land of contradictions that celebrates superficial independence. Yes, we hold our flags high, and heads higher, happy at this display of national unity and heartfelt patriotism, but who are we really kidding when we say the little girl selling wrist bands at the red light is independent? Who are we trying to fool

**GT** Impact is a feature that is a barometer of the impact that the articles or photographs published in any of the previous editions of The Global Times have had on you- the readers, thus compelling you to pen your thoughts out to us. In this particular edition, the ripples begin to show as enthusiastic students continue the journey that GT began on the Independence Day with its **Picture it - GT Photo Contest** themed ‘**I want freedom from**’ (reference edition: August 19, 2013) and in a dedication to the telegram that was celebrated and mourned for when it said goodbye to us (reference edition: August 12, 2013; ‘**Bye bye telegram**’). Here's hoping we continue to stir your soul with our upcoming editions!

when we say our women are safe and independent to live their own life when we are assured of increased PCR vans in all districts? How can we call ourselves independent if we cannot follow *Padhega India tabhi toh badhega India*, and instead witness *Khaaengey humare bacche, toh swarg jayenge humare bacche* (read mid-day meal).

And with that, another 15 August just passes by, with a bleeding border suffering from a wound that refuses to heal. Are we really independent? You decide! 🇮🇳

# Rang De Basanti

The realms of patriotism go much beyond celebrating national festivals or singing the national anthem



Reflections

Suhani Jain, AIS Gur 43, IX D

**A**s India celebrated its 66th Independence Day this month, we paid homage to the martyrs, who, smilingly embraced the gallows in pursuit of independence. But even today, India needs freedom fighters to free the country from the shackles of poverty, injustice, unemployment and corruption; can we expect to see some freedom fighters arise from amongst the youth today? Can we rekindle a spark of patriotism in today's youth?

“Nothing will change in this country”, this happens to be the favourite line of youngsters today. Their solution to all problems the country faces is to flee to another country. Well, our young freedom fighters too had a choice, but if they

had embraced it, could we ever enjoy this freedom that we claim to be our ‘birthright’?

It is a known fact that India has not been able to progress the way we would have wanted it to. Huge population, ever widening economic divide and a political structure that has not been able to meet our expectations has limited our progress. But then, no country is perfect. And just in case you are awestruck by the US because of its hi-end technology and infrastructure, don't forget that it topped the list of worst-hit countries during recession. After all, which country progresses without facing its set of challenges? India has its own share, but



it is also home to a swelling youth population. It is we, the citizens of tomorrow, who have to drive in the change. Today's generation can be better motivated through examples that strike an instant chord; “Don't just complain about the system- do something about it, find a way.” Does this message ring a bell? Well, it is a dialogue from the popular movie ‘Rang De Basanti’. So, why don't we engage actively in the decision making process instead of accepting everything that is thrust upon us? Perhaps, we can start out by simply being well informed about the choice we make when we cast our precious vote.

We, the future of the country, need to be the path-breakers and keep the flame of hope burning bright. The independence that we celebrate today is the result of hundreds of sacrifices. Today, the country needs leaders like them, who don't think twice before sacrificing their lives in the line of duty, and those

leaders need to be born from amongst us. Patriotism is all about achieving a sense of understanding and experiencing pride in being worthy citizens who contribute to the process of nation building. Let's not restrict patriotism to a cricket match or a war. It is a much bigger feeling that bonds us with our country, our motherland...Jai Hind! 🇮🇳

## REMEMBRANCE: Telegram (1850-2013)



# 160-year-old friend lost

Shipali Ranjan, AIS Gur 43, IX C

“**M**ay God give you courage faith peace,” wrote Gandhi in a telegram to his wife, Kasturba, when she was in jail in 1933. For more than 163 years, messages of joy, sorrow and success came in signature yellow envelopes hand delivered by a courier; but telegram, once the fastest means of communication in India breathed its last on July 15, 2013.

People serving in the armed forces were officially intimated through telegrams. Any important news, good or bad would be sent through a telegram and no won-

der it was the inspiration behind Pankaj Udhas' famous song ‘Chitthi aayi hai’. But who knew that the telegram, for which a person would cycle for miles together to deliver a message, would lose the battle against modern day messages that reach within seconds.



Nevertheless, the telegraph offices across the country witnessed an overwhelming turnout on the last day to bid adieu to a service that existed and served nearly two centuries.

The bookings multiplied several folds with people wanting to preserve a piece of history. And that is how the telegram joined the long list of items good enough to be preserved only as an antiquity. 🇮🇳





The bond of love between my brother and me can never be broken. It isn't about eating sweets and getting gifts, but about the string that makes our relationship stronger.

Anahita Ahuja, AIS Mayur Vihar, VI A

# Celebrating youth

Enthralling performances, inspiring words and a solemn promise to work for the development of the country dominated the International Youth Week celebrations

Pics courtesy: Amity Media Cell



Dr Ashok K. Chauhan addresses the august gathering



Amitians stir the conscience of the audience with their soulful performance

The curtains came down on Amity International Youth Week celebrations on August 12, with the varsity saluting the power of youth. The week long celebrations which began on August 6, 2013 were centred around the theme 'Youth for human rights' and were aimed at drawing the attention of the audience to the issues afflicting the youth worldwide and nurture the feeling of universal brotherhood. The students participated in various

competitions like essay writing, debate, slogan writing and *rangoli* making, specially organised for them. The valedictory ceremony saw the presence of several eminent personalities like Dr Ashok K. Chauhan, Founder President, Amity Universe; Dr Alka Munjal, director, academics, Amity University; classical singer Begum Yaman Khan; Anthony Raja, president, All India Council of Human Rights, Liberties & Social Justice and Navin Kumar Jaggi,

chairman, Balkan-ji-Bari International. "In today's global world, more and more young people are migrating to foreign lands. These young migrants are powerful agents of positive change and development. If statistics are to be believed, the number of young international migrants in 2010 alone was 27 million. International migration not only opens doors of opportunities, it also exposes a person to several risks like discrimination and exploitation. I want to use this

platform to make the youth aware about the risks and benefits associated with migration," Anthony Raja told the eager listeners.

Meanwhile, Dr Ashok K. Chauhan said in his address, "Youth is the driving force of development in any country. More than 50% of India's population is below 25 years of age and more than 65% are below 35 years. With such a huge youth force, no one can stop our country from becoming a superpower in each and every arena. Our country has the potential to excel, and the youth of the country will lead her on that path." The Founder President also announced the establishment of Amity International Youth Foundation. He said that the foundation will open a gateway for Amity students to interact with their counterparts from other universities across the globe on academic and international matters.

The event concluded with a sensational performance by famous singer Shankar Sahney who enthralled the audience by singing some of his popular numbers like *Kudi kumuri*, *Dil lena khel hai dildaar ka*. The students of Amity University also staged a dance drama that shed light on social evils plaguing the society like corruption and rape. 🇮🇳

## Amity Institute for Competitive Examinations

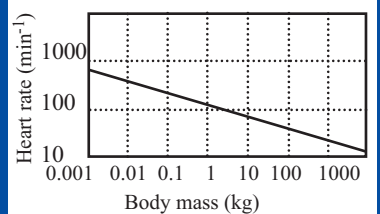
Presents



### Brainleaks-82

FOR CLASS XI-XII

The size of mammalian heart is nearly proportional to body size and makes up approximately 0.58% of the body mass. However, the heart rate is inversely related to body size. The following graph represents the relationship between the heart rate and the body size of mammals (data is plotted on logarithmic coordinates).



1 kg bird is expected to have heart of 8.2g. For a mammal of the same size, the expected size of the heart could be

(a) 11.8g (b) 5.9g (c) 2.95g (d) 23.6g

Last Date:  
Sept 5, 2013

3 correct entries win attractive prizes

Ans: Brainleaks 81 (b)  $\pi/2$

Name:.....

Class:.....

School:.....

Send your answers to The Global Times,  
E-26, Defence Colony, New Delhi - 24  
or e-mail your answer at [brainleaks@theglobaltimes.in](mailto:brainleaks@theglobaltimes.in)

## Striking a bond

Amity University, Noida and Bond University, Australia explore grounds for potential tie up



Dr Balvinder Shukla presents memento to John Mc Partland

With an aim to explore and discuss potential areas of mutual collaboration, a high profile delegation from Bond University, Australia visited Amity University, Noida on August 14, 2013. The eminent members of the delegation included John Mc Partland, director, International; professor Kuldeep Kumar, Faculty of Business; associate professor Daniel O'Brien, Faculty of Health Sciences; associate professor Rick Best, Institute for Sustainable Development and Architecture and professor Raoul Mortley, dean, Faculty of Humanities and Social Sciences. During his interaction with the senior faculty members of Amity University, John Mc Partland said, "Bond University is the first non profit private university of Australia. The university with a student to teacher ratio of 10:1 lays equal importance on academics and extracurricular activities." He said that currently, the university has partnership with 62 leading uni-

versities in 22 countries and is looking forward to establishing similar ties with prestigious institutes in India. Meanwhile, professor Kuldeep Kumar, Faculty of Business, Bond University said, "The university is committed to nurturing global business leaders. With this objective in mind, the university has made four modules compulsory for students, irrespective of the programme they choose. It is a must for students to enhance their knowledge about 'Culture and ethics', 'Communication skills', 'Information Technology skills' and 'Leadership skills.' He said that the university invites applications for Masters programme in Business Management thrice a year in January, May and September for four different programmes - Marketing, Finance, International Business or a customized program incorporating all three. The delegation met Dr Balvinder Shukla, acting vice chancellor, Amity University and discussed the potential areas of collaboration. 🇮🇳

## Independence Day celebrated with fervour

Patriotic feelings were at an all time high as students and faculty members converged at Amity University, Noida to celebrate the 66th glorious year of India's independence with great zeal and enthusiasm

The Independence Day celebrations at Amity University, Noida saw students and teachers coming together to salute the spirit of freedom. The campus oozed with patriotism as students and faculty members dressed in tricolour outfits thronged the main campus grounds for the flag hoisting ceremony. The event began with the unfurling of the national flag by Mr Atul



Mr Atul Chauhan motivates the youth to contribute to their motherland

Chauhan, Chancellor, Amity University, Uttar Pradesh and Dr Balvinder Shukla, acting vice chancellor, AUUP. The air resonated with the melodious rendition of national anthem and patriotic songs, thus adding to the patriotic fervour. In his address to the students, the Chancellor said, "Though India achieved independence 67 years ago, but the country is yet to make major headways

on the economic front. The Indian economy is currently in a fragile state as the rupee has hit an all time low. The country's economy gets severely affected if the American economy suffers any setback. Whatever happens in America and China has a direct bearing on the Indian economy. I hope India attains the power to exercise its economic might."

He urged the students to realise their innate strength and contribute towards nation building. He implored the students to put their heart and soul into turning the dream of Dr Ashok K. Chauhan, Founder President, Amity Universe, of making India a superpower in the world, come true.

Meanwhile, Dr Balvinder Shukla reminded everyone present about the great sacrifices of the freedom fighters who laid down their lives to free India from the shackles of bondage. She called upon the youth to be responsible, dedicated and honest citizens who are willing to serve the nation. The event concluded with a colourful cultural performance by the students. 🇮🇳



United colours of freedom on display



Part 04

Uttar Pradesh

# Discover Bharat

## An ode to our heroes

AIS Vasundhara 1

The state of Uttar Pradesh has many celebrated names to its credit. These illustrious personalities have not just left an indelible impression on its history but also set noteworthy milestones in the field of literature, art and valour. While the state served as the birthplace of Lord Rama and Krishna, it was also home to renowned sages of the Vedic era as Bharadwaja, Gautam, Yagyavalkya, Vasishtha, and Vishwamitra. Authors who are accredited with literary brilliance as Valmiki, Tulsidas, Bhrgu et al also have their roots in the state of Uttar Pradesh. And that's not all. The freedom of our country is also attributed strongly to UP as the state gave birth to some of the most prominent freedom fighters who led our nation to independence as Chandra Shekhar Azad, Rani Lakshmi Bai, Mangal Pandey and many more. In the field of music too, the state saw several notable personalities which includes the likes of Pt Ravi Shankar, Hari Prasad Chaurasia and Naushad Ali. Here's celebrating these legends that made the history of the state worth cherishing.



**Name:** Asaf-ud-Daula  
**Reign:** 26 January 1775 to 21 September 1797  
**Who:** Nawab Wazir of Awadh

Asaf-ud-Daula became the 'Nawab of Awadh' at the age of 26. He is considered to be the architect general of Lucknow who developed the city into an architectural marvel. Some of the structures built by him that survive even today are Asafi Imambara and the Qaisar Bagh Baradari. He is known to have built the Imambara to generate employment when the state was struck by a severe famine. The commoners would work in the day, while noblemen and other elite worked in the night.



**Name:** Wajid Ali Shah  
**Reign:** 13 February 1847 to 11 February 1856  
**Who:** King of Awadh

Tenth and the last *nawab* of the state, Wajid Ali Shah, was also the fifth king of Awadh. He ascended the throne of Awadh in 1847 and ruled for nine years. His kingdom, long protected by the British under a treaty, was eventually annexed peacefully on 11 February 1856, days before the ninth anniversary of his coronation.

The *nawab* was later exiled to Garden Reach in Metiabruz, then to the suburbs of Kolkata, where he lived for the rest of his life off a generous pension. He was a poet, playwright, dancer and a great patron of arts. He is widely credited with the revival of Kathak as a major form of Indian classical dance.

Rani Lakshmi Bai was born into a Brahmin family in the holy town of Kāshi, (Varanasi). She was later married to the 'Maharaja of Jhansi', Raja Gangadhar Rao. After the king's death, their adopted son Damodar was denied the throne. This was because the British East India Company, under Governor-General Lord



**Name:** Lakshmi Bai  
**Lived through:** 19 November 1828 to 17 June 1858  
**Who:** Rani of Jhansi

Dalhousie's rule applied the Doctrine of Lapse that rejected

Damodar's claim to the throne due to him being adopted. This meant annexure of the state and all the territories.

In 1854, Lakshmi Bai was offered a pension of Rs 60,000 and ordered to leave the palace. However, she revolted and fought for her rights till death. She made a heroic contribution to the freedom struggle as she fought the Britishers with valour.



**Name:** Mangal Pandey  
**Born:** 19 July 1827  
**Who:** Sepoy

Mangal Pandey was born in village Nagwa, of Ballia district, Uttar Pradesh. He joined the East India Company's forces in 1849 at the age of 18 as a soldier in the 6th company of the 34th Bengal Native Infantry. Mangal Pandey is known to play a significant role in the events that preceded the outbreak of the Indian rebellion of 1857. He is primarily known for his involvement in an attack on several of the regiment's officers. This incident is said to have also marked the beginning of the struggle for independence in India. It later came to be known as India's First War of Independence or Indian Sepoy Mutiny of 1857.

Earlier known as Chandra Shekar Tiwari, his mother wanted him to become a Sanskrit scholar and thus persuaded his father to send him to Kashi Vidyapeeth in Banaras to study. In December 1921, when Mohandas Karamchand Gandhi launched the Non-Cooperation Movement, Chandra Shekhar, then a 15 year old student, joined it enthusiastically. This led to his arrest and a rigorous imprisonment of fifteen days. He then announced his name as 'Azad' in the court and came to be known by the same name then on. He is known to be the mentor of Bhagat Singh and the chief strategist of Hindustan Socialist Republican Association.



**Name:** Chandra Shekhar Azad  
**Birth:** 23 July 1906  
**Who:** Freedom fighter

Associated with Arya Samaj, Ram Prasad Bismil got his inspiration from 'Satyarth Prakash', a book written by Swami Dayanand Saraswati. He is also known to be a part of the Kakori Conspiracy of 1925, during the freedom struggle. Bismil was one of the founder members of the revolutionary organisation 'Hindustan Republican Association'. Several



**Name:** Ram Prasad Bismil  
**Lived through:** 11 June 1897 to 19 December 1927  
**Who:** Indian revolutionary

inspiring patriotic verses are said to have been attributed to him like the famous poem 'Sarfaroshi ki tamanna.'

Born as Dhanpat Rai, this renowned Indian writer, famous for his contribution to modern Hindustani literature, began writing under the pen name Nawab Rai, but subsequently switched to Premchand. He later came to be known as Munshi Premchand, Munshi being an honorary prefix. A novel writer, story teller and dramatist, he has also been referred to as the *Upanyas Samrat* (emperor among the novelists) by some Hindi writers. Premchand has left behind a legacy of a dozen novels and nearly 250 short stories. Amongst

### Heritage revived

*Celebrating the rich and diverse heritage of India, Amity International Schools indulge in the art, cuisine, traditions, lifestyle, flora and fauna of different states. The year-long heritage activity, as envisaged by Chairperson Dr (Mrs) Amita Chauhan, aims at reviving India's rich heritage and bringing it closer to the students.*

*GT brings to you 'Discover Bharat', a heritage series that captures the ongoing heritage celebrations at Amity Schools. It also complements the elective course on heritage, soon to be launched by CBSE for senior classes.*

**State in spotlight:**

**Uttar Pradesh**

**Next in 'Discover Bharat':**

**'Petu' went on a food tour to Uttar Pradesh. Discover what made his tummy the happiest.**

### Other famous heroes:

**Jawaharlal Nehru, Lal Bahadur Shastri, Obaid Siddiqui, Amitabh Bachchan, Muzzaffar Ali, Mira, Indira Gandhi, Naushad Ali, Salim Chisti, Laxmi Acharya, Bhagwan Das**

all, 'Seva Sadan' -his first novel was highly celebrated. Other popular titles by him include 'Rangmanch', 'Gaban', 'Nirmala' and 'Godan'. He believed in the principle, 'Hate the sin and not

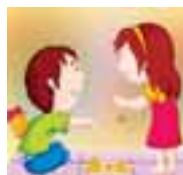


**Name:** Munshi Premchand  
**Lived through:** 1880-1936  
**Who:** Literary scholar

the sinner.' Some of his renowned novels have also been made into films. **GT**

*Compiled by: Arnav Garg, Sameu Raghav, Namya Kaushik, Shriya Aggarwal & Evam Bansal, IV*





R-relations; A-dorable; K-eeeping our family connected; H-oping every brother cares for his sister; I-love this festivals.

Pallav Saha, AIS Mayur Vihar, VI A

THE GLOBAL TIMES | MONDAY, AUGUST 26, 2013

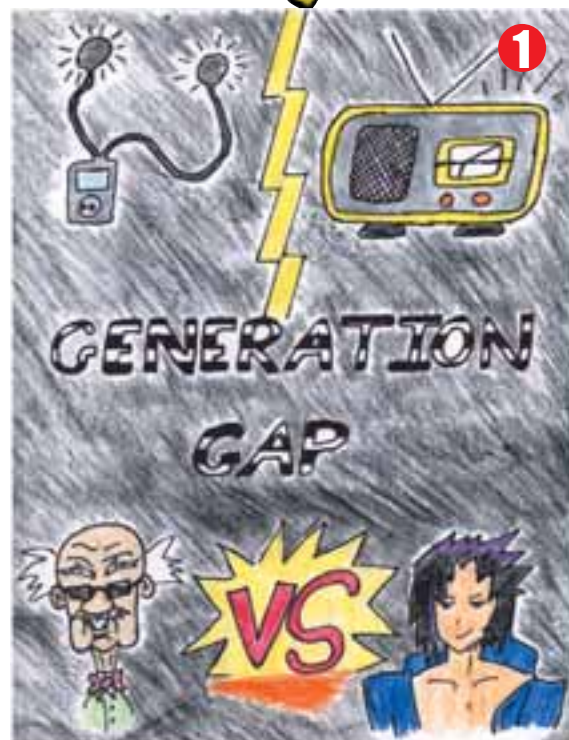
It's comic-all!

Generation gap

5

# Mind the gap

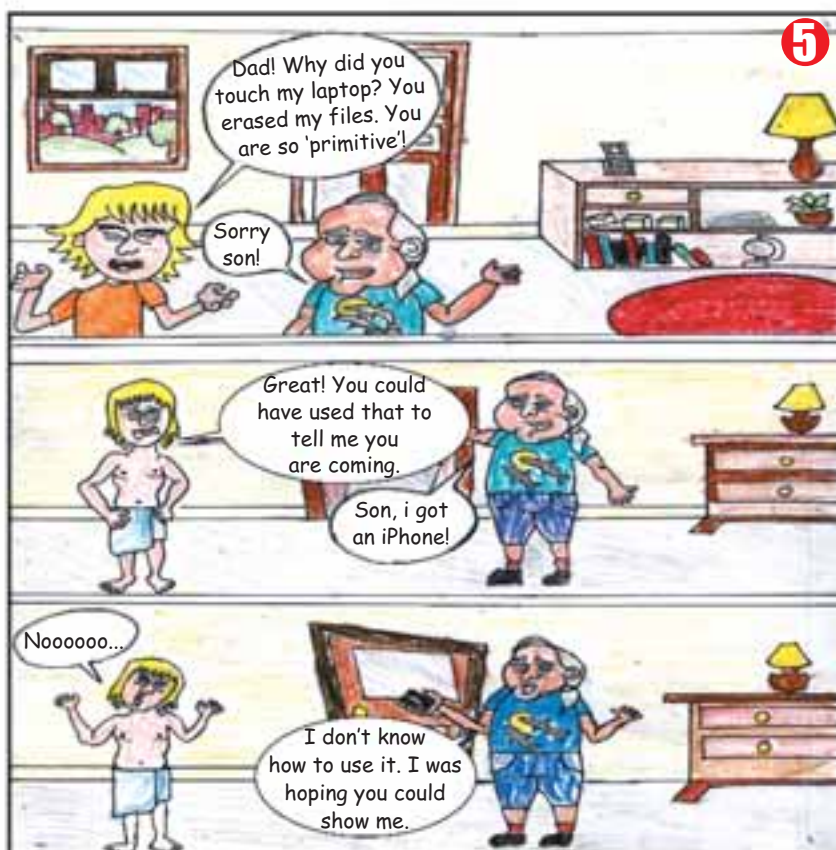
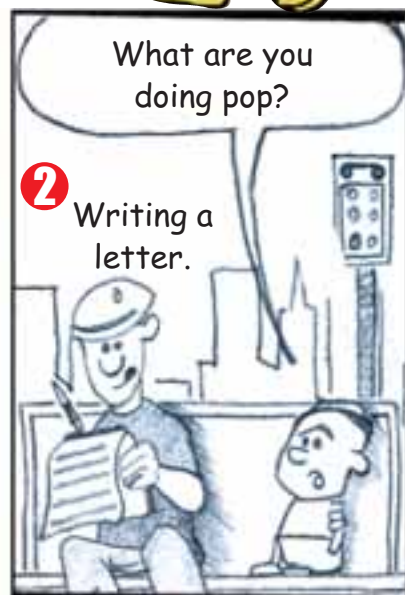
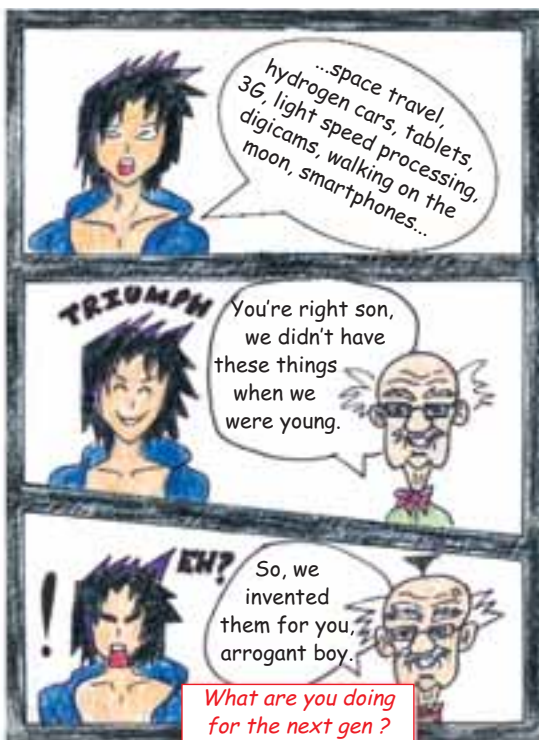
...because it's not any routine gap but 'Generation gap' that we talk of. While you may have heard a lot on the cliched topic, students of AIS Vasundhara 6 present a comical take



An arrogant college student explains to a senior citizen why it is impossible for the older generation to understand his generation...

**GMUG**  
You grew up in a different world, a 'primitive' one.

**EXPLAINS**  
The young people of today grew up with TV, jet planes...



1 Kanchan Joshi, Aashi Bansal, Akansha Mohan, Shivang Aggarwal; IX A 2 Paarth Chandak, Manav Aggarwal, Prakher Josan, Sameer Saxena; IX B 3 Sakshi Negi, Sparsh Bansal, Sajal Jain, Anshul Singh; IX B 4 JSS Samanritha, Dipanshi Bansal, Arunima Gaur, Pranjal Shukla, Srishiti Sharma 5 Udit Chopra, Nishtha Saxena; IX D 6 Aishwarya Pugalila, Anmol Sharma, Aditya S, Aniket Kumar; IX B 7 Chhavi Sharma, Ritika Mittal, Aashvita Bagai, Naman Gupta, Yash Karamwal; IX D



I promise to always be there for my sister as she showers me with her love and blessings. No matter how many fights we have, we are united!

Arpit Jain, AIS Mayur Vihar, VI A



## Threads that bind



Dr. Amita Chauhan  
Chairperson

The most enjoyable thing about childhood is having siblings to share it with. The innocent squabbles about nothing and everything, the constant struggle to gain a brownie point over the other but still going that extra mile to shield each other when caught...such is the beauty of the relationship between siblings.

They fight, they make up and then they fight again. But they ensure that they are there for each other in dire circumstances. In India, we celebrate the purest of all relationships as Raksha Bandhan. When sisters tie *rakhi* on their brothers' wrists, they are not just tying a silken thread, but making a promise to stand by their side through happiness and sorrow. For brothers, it is a lifelong pledge to protect their sisters from evil and take care of them through thick and thin. Siblings are the best friends one can ever have. The festival of *rakhi* celebrates the universal bond of friendship, love and care not only between siblings, but towards our fellow beings too! Just like the rakhi sent by Rani Karnawati had the Mughal emperor Humayun rushing to her rescue, this festival spreads the message of peace, love and amity.

Raksha Bandhan teaches the universal values of tolerance, friendship and love; it has the power to turn foes into friends. Just imagine how peaceful and happy a place the world would become if warring factions could dissolve their differences by tying *rakhis*. The festival brings home the fact that every problem of the world can be solved by displaying a little sensitivity and respect towards others. 🇮🇳

## Generation gap



Vira Sharma  
Managing Editor

*"The beauty of collaboration between older and younger generations is that we combine strength with wisdom—a surefire way to accomplish more for the glory of God."*  
— Brett Harris

This time, I am going to pen on generation gap. You will ask, so what's new? Yes, there may be nothing new in terms of the content. Yet there is something new in the treatment and presentation of this issue by the students of AIS Vasundhara 6. Brought out in comic strips, (read pg 5) the Amitians sketch the 'generation gap' with humour and sarcasm, to ponder and discuss.

The word 'gap' in this context, measured in terms of years, is increasingly shrinking to being as much as even 3-5 years. Some of the most beautiful and cherished relationships between mother and daughter or older and younger siblings fall apart when issues of generation gap are not addressed. Yet, on many occasions, generation gap makes it easier to understand, appreciate and respect each other better.

Holding a rigid mindset responsible for any misunderstanding and disharmony brewing due to generation gap is not the right attitude. For all the new technology that every new generation savours, there was the old generation working for it. For every new technology that the older generation attempts to adopt, there are youngsters to help them learn it. Not relating to the music elders listened to is not generation gap; it's a matter of choice.

Every generation feels theirs is the best. Yet, the best is that which learns from the best practices. Generation gap is like a board game, where each generation shifts, moves and changes positions to come closer to one another. The generation that bridges the gap is the ultimate winner. 🇮🇳

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# Silken threads of love

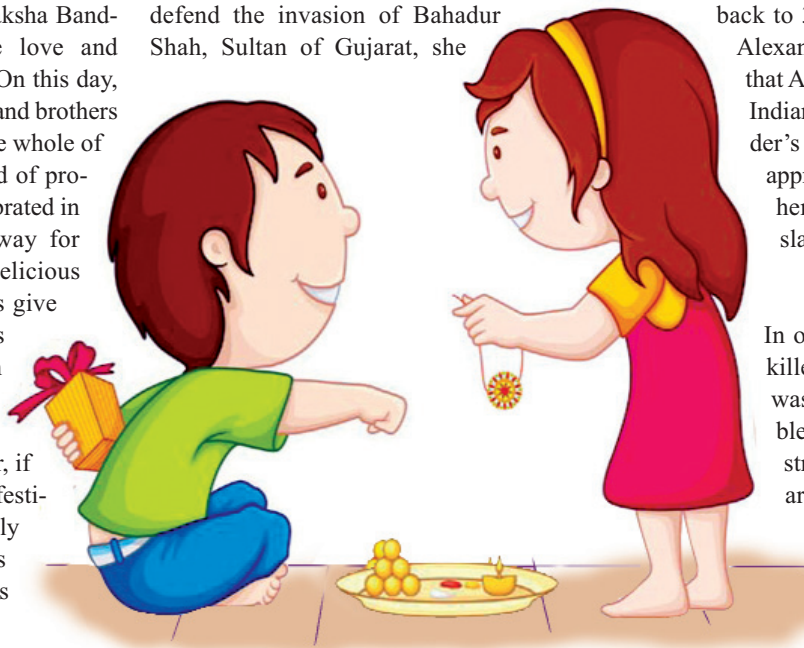
Such is the love between brothers and sisters that though they love to drive each other crazy, they can't do without each other either. With Raksha Bandhan just gone by, let's explore the loving festival through the ages...

Suhani Jain, AIS Gurgaon 43, IX D

If there is one festival that celebrates the most innocent and purest of bonds, it is Raksha Bandhan. This festival celebrates the love and affection between brothers and sisters. On this day, sisters tie rakhi on their brothers' wrists and brothers pledge to take care of their sisters for the whole of their lives, thus translating into a 'bond of protection'. Raksha Bandhan has been celebrated in our country in the same traditional way for decades. Sisters affectionately make delicious dishes for their brothers while brothers give gifts as a mark of their love. From books and games to iPads and laptops, though the gifts have changed with the times, but the spirit of the festival has essentially remained the same. However, if we trace the history of this affectionate festival, we would realise that it successfully averted wars and turned foes into friends many a time. Such is the power of this silken thread.

Karnawati and Humayun

When Rani Karnawati, the widowed queen of the king of Chittor, realised that she could in no way defend the invasion of Bahadur Shah, Sultan of Gujarat, she



sent a rakhi to Mughal emperor Humayun to bail her out of the situation. Touched by the gesture, the emperor sent his troops to help Rani Karnawati without wasting any time. However, the Rani's army was outnumbered and defeated and she had no choice but to commit jauhar, even before Humayun's troops could arrive. But Humayun kept her honour by reclaiming Chittor.

Alexander and Puru

The oldest reference to the festival of rakhi goes back to 300 BC, when the great conqueror King Alexander of Macedonia invaded India. It is said that Alexander was totally shaken by the fury of Indian king Puru in a war against him. Alexander's wife, who had heard of the rakhi festival approached Puru for peace. The king accepted her as a sister thereafter and refrained from slaying or attacking Alexander.

Krishna and Draupadi

In order to protect his people, Lord Krishna killed evil king Shishupal. However, Krishna was hurt during the war and was left with a bleeding finger. Seeing this, Draupadi tore a strip of cloth out of her silk sari and tied it around his wrist to stop the bleeding. Realising her affection for him, Lord Krishna declared himself bound to her sisterly love. Draupadi was affectionately called 'Krishnae' 🇮🇳

## Just do it!

Youth Envoy 2012-13, **Sana Sawhney**, AIS Noida, XII opens up her heart about her sole bid to protect mother nature

### Perspective

It's in one of those really emotional moments that you connect with the beauty of nature. It's in one of those disturbing moments when the news channel flashes one manmade disaster after another; or a newspaper reports the death of an animal due to human activities. It's in one of those absolutely frustrating moments when you see heaps of garbage lying around and more being added. It's in one of these moments that I feel that all of it is my doing; it's me who has contributed to these problems.

Each time I see someone toss something on the road, I feel as though it's my duty to pick it up and put it in the bin. Every time I see a cow or dog

searching for food in a garbage dump, I feel somewhat responsible. I know I can stop it. If not all, at least some of it. I know I can do something for these animals, if not all, at least one. That feeling that I can and I must do something for the environment and everything around me is what pushes me every day.

I know there are times when I feel absolutely helpless like others, I too am consumed by the complexities of my own life. On most occasions, I find myself the lone ranger trying to tread an unknown path without my closest friends for company. Of course, there are times when I am scoffed at by others for being too insanely obsessed with the environment.

I know I don't have a degree that qual-



Clockwise: Sana organises a signature drive; distributes fiber bags; conducts 'Best out of waste' competition; organises awareness campaign

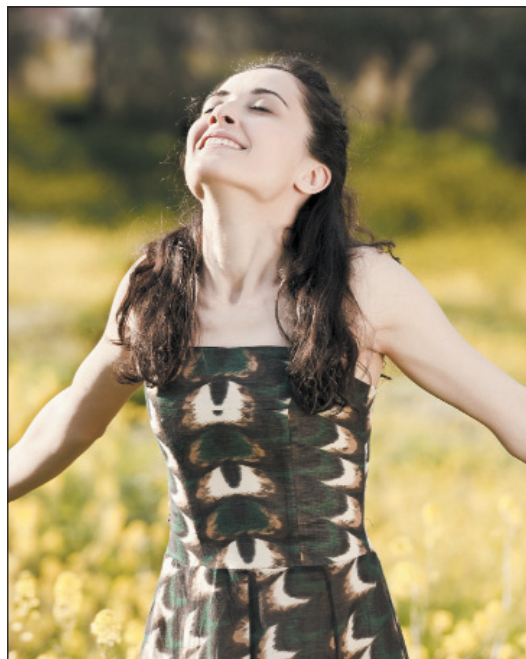
ifies me as an environmentalist. But I know in my heart that my passion for the environment is no less than any environmentalist. The pleasure a teacher gets from teaching, a doctor gets from saving a life, a singer gets from a hit track-I get the same pleasure from working for the environment. No matter where I am going or what I'm

doing, at the back of my mind I'm just thinking of what can I do to make the environment cleaner and safer for everyone around us. I'm constantly looking for new ways to reach out. But one thing is for sure; I do not want to rest till I have done whatever I can to the best of my capacity to restore the pristine beauty of mother nature. 🇮🇳

## Success is not an event, it is a spirit

The difference between success and failure lies in the attitude one has towards one's goals

Kaushiki Agrawal, AIS Gurgaon 46, XI C



We all have dreams and we all wish to convert those dreams into reality. But sometimes, the path from dreams to reality is a long one and meanders through rocky patches. Some people who are not able to realise their dreams, blame their destiny for their failure. But have they ever wondered if it is really destiny that is responsible for the failure of a person?

Once, there was a balloon seller who used to put up his stall near an amusement park. He was quite popular; the kids used to throng his little stall to buy balloons from him every evening. But soon, the children would go away after buying some balloons, and the seller couldn't find any more buyers. At that time, he would blow a big balloon and release it in the air. As the balloon went up, it would attract many more children and he would have business again. The cycle continued every day.

There was a little girl who used to live near the

amusement park. She would observe the balloon seller each day. One day, as he was releasing the balloon in the air, the little girl walked up to the stall and began to stare at the balloons intently. The balloon seller asked her, "Which balloon do you want?" The girl replied, "I don't want a balloon but I want to know which colour balloon do you release that it goes so high?" The balloon seller was puzzled by the question. When he finally understood what she meant, he laughed and answered, "It isn't the colour but the air inside it that causes the balloon to fly so high in the sky."

In the same way, one should understand that it is not destiny that makes us succeed or fail; but it is the strength of our desire to achieve our dreams and the amount of hard work we put in to achieve it. There will be roadblocks through the way, but one shouldn't lose hope. In the beginning, you may fail but sooner or later, success will come your way.

How true a thought- success is not an event, but a spirit. 🇮🇳





A relationship of many years; love reaches out to all our brothers. He will never leave you in tears; this love lasts for a hundred years!  
Kaveri Mathur, AIS Mayur Vihar, VI A

“You know JK Rowling right?” “Of course, the Harry Potter writer.” Typecasting? Perhaps! Prejudice? Most definitely yes! The result - pseudonym, alias, nom de plume, pen name or whatever you may call it. But who takes the blame for the literary deception that has conned us beautifully over centuries?

Axelle Ayn Dickens

Last week, I was diligently nibbling on fresh hot chicken dim sums dipped in soya sauce sold by a kindly looking Assamese lady on the street side, and enjoying the daftness of monsoon showers that were ineffectively blocking the uncouth Delhi traffic. I was trying to find peace in the silence of the noise. And yet I couldn’t help overhearing two little blighters acting as amateur critics, “And you know JK Rowling, right?” “Of course, the Harry Potter writer.” It made me stop in the middle of the second dim sum. The Harry Potter writer indeed! I wanted to scoff. But then I remembered, that of course, if Agatha Christie is the “Hercule Poirot writer”, Aamir Khan, the “realist 3 Idiots actor”, Leonardo Da Vinci the “Mona Lisa painter”, and M.Shyamalan the “Night Chronicles director”, then why not, JK Rowling, the “Harry Potter writer”.

So is it really any wonder when Ms Rowling published her new novel, a crime thriller called “The Cuckoo’s Calling” under the pseudonym “Robert Galbraith”?

And so I continued ruminating about my middle-school favourite “The Harry Potter” series over the plate of spicy dim sums. The fantasy fiction took the world by a storm so strong that it raged and overshadowed the actual potential of Rowling’s future works. This might have inspired the author to launch her crime thriller under her alter ego of “Robert Galbraith”. In the local daily that was being oil-stained under my flimsy paper plate, many journalists called this legendary literary deception a marketing stunt due to Galbraith being a powerful and alluring name, which Rowling has refuted by saying “If sales were what mattered to me most, I would have written under my own ame from the start, and with the greatest fanfare.” This indeed brings us to the question why her adult novel “The Casual Vacancy” did not garner as much sales. Was it because she was a victim of public prejudice and pre-conceived notions of the critics based on Harry Potter fiction? It is believed, quite rightfully so, that her fantasy work would have undermined her other works under a new genre. In her words, “It has been wonderful to publish without hype or expectation.” Yet some say that once her actual worth has been appreciated as a pseudonymous story, the leak now ensures her future fame under original penmanship as well. However, this myth or truth about publicity is a never-ending cycle. And between my hungry stomach and delicious dim sums, there was no place for any kind of controversy.

After all, the artists over years have practiced this art to find - with as little marketing as possible - whether their work would be known for talent or by luck.

An illustrious example is Stephen

King. King was condemned to be a famous “one-book-a-year” author. To overcome this stereotype, prevent oversaturation of his market brand and judge his actual talent, he wrote under the pen name of Richard Bard. The leak and resulting successes were similar to that of Rowling’s. While pondering over this analogy, I idly began naming my remaining dim sums with the alias of famous artists like Emily Bronte “Ellis Bell”, Mary Ann Evans “George Elliot”, Samuel Langhorne Clemens “Mark Twain”, David Pilkey/Lewish Shiner “Sue Denim” and Daniel Handlers “Lemony Snicket”. And I bit into Ellis Bell and thought about the present day scenario.

Today, perhaps the need for this deception is due to the abominable influence of the media; critics and response it generates from the public.

I recall the careers of two such noteworthy literary geniuses – Aamir Khan and M. Night Shyamalan. Aamir Khan gradually rose to the pinnacle of success as an actor and then a producer and director, from typical spicy and sappy Indian masala, to tragic love stories and crime thrillers like “Fanaa”, and optimistic and hope-filled realities like “Taare Zameen Par”, witty reality checks on stereotyping like “3 Idiots”

to bitter realism like “Dhobi Ghat”. Throughout his career, he remained resilient in the face of media and public pressure and the resulting image was of an “intellectually stimulating and original artist”. However the “born filmmaker” Shyamalan succumbed to the pressure. His rise began with “The Sixth Sense” and “Unbreakable” but gradually declined with “The Village”. His next film “The Lady in Water” received a negative reception largely due to prior poor reviews for “The Village”, an example of media and public prejudice. Examples of such literary artists reaffirm the need for literary deception. So dear readers, the question now is, should you take the blame for the way

JK Rowling and other such conned us in such a devious and beautiful manner? Of course not! You are as much to blame as my poor innocent George Eliot or Mark Twain is for my potbelly. Public opinion is as inevitable and fickle as the course of nature.

A creator thrives on the masses, masses thrive on his creations and the creations thrive on the reputation of the creator who in fact thrives on the media and the critics.

This cycle prompts the need for calculated building of reputation through timed public ruse. Why, take the case of “Uncle Tom’s Cabin” by Harriette Beecher Stowe for instance. The book’s strong sentimental leaning, vivid poignant imagery and platitudes of philosophical emotionalism are timelessly justified by the virtue of having been portrayed by a female author. Had the book been written by a male author, it is possible that such features would have been colluded with effeminism, vulnerability and sentimentalism, and thus would have met with a less positive response. Now while I am never the one for discrimination, you may be surprised to know that various scientific and literary dissections of the art of writing have revealed a trend or distinction between male and female writing styles. The fame of writers like George Bernard Shaw, Winston Churchill and John Grisham in opposition to Nancy Drew, Enid Blyton, Agatha Christie and the Bronte sisters established a prejudiced public opinion about male writers being more informational and philosophical, while female writers being more involved and using more comments and apologies. Such insular distinctions really made me choke on my perilously cooked Lemony Snicket. This gender-based distinction is under attack by many researchers, as they believe, and so do I, that the distinction should be writer-centric as each writer has his own limits to the types of writing styles. But the mass opinion is unwavering as is evident by the Rowling’s Editor David Shelley’s surprise, who first read the novel without knowing who its true author was and said, “I never would have thought a woman wrote that.” This gender-based sentiment perhaps forced JK Rowling to use a male nom de plume to successfully be able to channel what she calls her “inner bloke”. Oh the irony! And as I was chewing on my Sue Denim, I suppose my face must have showed some incredulity, because one of those little blighters standing next to me said, “What, never heard about JK Rowling, huh?” And I do think I said, “Of course,the Harry Potter writer.” I finally tucked in a little Ellis Bell and retreated back into my car and the annoying traffic that proved too much for my analytical mental faculties to thrive. Why, I don’t suppose you kept a count of how many dim sums I must have had either! 🍽️

Afternote: This psedonymous article is written by Akanksha Gupta, an alumnus of AIS Pushp Vihar.

# The legendary art of literary deception

Graphic : Pankaj Mallik



### WHAT’S IN A NAME?

Another name. Take a look at the real names of some popular names you’ve been reading for long

REAL NAME	PEN NAME
Anne Bronte	Acton Bell
CS Lewis	Clive Hamilton
Mary Ann Evans	George Eliot
Alice Sheldon	James Tiptree
Daniel Handler	Lemony Snicket
Samuel Clemens	Mark Twain









Rakhi is not just a piece of thread. It signifies the long lasting relationship between kith and kin. The sweets we share with each other sweeten the bond even more.  
Paluk Gupta, AIS Mayur Vihar, VI B

# The princess and a kind frog

## Storywala



Just then, an ugly frog hopped out of the pond and asked the princess the reason for her sadness. The princess narrated her problem to the kind frog.

The princess agreed happily. He dived into the water and fetched the ball from the pond for the lovely princess. Receiving her ball back, she brimmed with happiness. She took him to her home and did all that she had promised. When the princess took the frog to her bed, in a flash, he changed into a handsome prince. He told her that for years he had been under the spell of a wicked witch. The princess fell in love with the prince. They got married and lived happily ever after. 🇮🇳

**So what did you learn today?**  
**New word: Overwhelm**  
**Meaning: To overcome completely**

Arushi Arora, AIS Vas 1, VIA

Once upon a time, there lived a beautiful princess in a big and beautiful kingdom. She lived with her father and three sisters. She was very fond of a golden ball. One day when she was playing with the ball, it fell into the pond. She tried very hard to take it out, but failed. She didn't know what to do. Overwhelmed by sadness,

she sat on a rock and began to sob uncontrollably. Just then, an ugly frog hopped out of the pond and asked the princess the reason for her sadness. The princess narrated her problem to the kind frog. He assured her of bringing the ball back, but in return he asked the princess to do him a favour. He said, "If I get your ball back, you would have to take me to your home and share your food and bed with me!"



## Chocolate brownie

Tanmay Tandon, AIS Lucknow, VII

### Ingredients

Butter ..... 150 gm  
Dark chocolate ..... 200 gm  
Dark chocolate chips ..... a few  
Eggs (beaten ) ..... 2  
Brown sugar ..... 175 gm  
Plain flour..... 55 gm  
Baking powder ..... 1 tsp  
Walnut pieces (optional) ..... 55 gm  
Carnation caramel ..... 4 to 6 tsp

### Method

■ Preheat the oven to 180°C.  
■ Take the beaten eggs, melted butter and brown sugar in a bowl. Blend this mixture until it becomes fluffy.

■ Now add the flour and baking powder to it. Mix well. And then add the melted dark chocolate to it. Stir constantly until smooth.  
■ Now it's time to gradually add dark chocolate chips and walnut pieces to the mixture.  
■ Beat the carnation caramel in a small bowl and swirl it into the mixture.  
■ Grease baking tray, and line it with a parchment paper. Then pour the mixture into the tray and spread it out evenly. Bake it for about 30 minutes, until the cake begins to shrink slightly from the sides of the baking tray.  
■ Cool it and cut the brownie into small square pieces.  
■ Serve with loads of love! 🇮🇳

## Painting corner

Bhaavya Batra  
AIS Noida, VIII G



## POEMS

### Mango: the king of fruits!

Yash Jain, AIS Gur 43, V D

Mangoes are exotic fruits, they are rightly called the king of fruits!

Mangoes are rich fruits, a rich source of vitamins, minerals and antioxidants, mangoes are summer fruits!

To crave for mango fruits is quite natural, they are a good source of fibre!

Different varieties of mangoes, Alphonso, Kesar, Banganapalli, Neelam, Totapuri, Malgoava, Rumani, are some names with a place in the hall of fame.

Fruit compote, sorbet and ice-creams are all prepared with mango fruits, mouth-watering salads add to everyone's delight too!



A celebration of tropics is mango fruits!  
In summer, a daily ritual at every home to treat, dig and bite into a juicy mango fruit! 🇮🇳



## A tree said to me

Navya Suri, AIS Vasundhara 6, II D

A tree said to me,  
I would like to grow.  
A tree said to me,  
I would like to breathe.  
A tree said to me,  
I would like to host animals.  
A tree said to me,  
I would like to be planted in good soil .  
A tree said to me,  
I would like flowers,  
blue sky and the sun.  
A tree said to me,  
I would like rain, I would like friends,  
other trees and animals.  
I am your friend and I want to save you,  
I will talk to others to help me. 🇮🇳



## Save the Earth

Hitika Mathur

AIS Vasundhara 6, II D

Every day is Earth Day  
Clean up the earth  
Our earth is a blue ball  
Let's take care of the earth & trees  
Ocean and the mountains peaks  
Green trees make the nature fresh  
You want to help us – save the earth



**Q:** What do you get from a pampered cow?

**A:** Spoilt milk



**Q:** What stays in the corner and travels all over the world?

**A:** A stamp



**Q:** Why did the computer go to the doctor?

**A:** Because it had a virus!



**Q:** Why did the boy sprinkle sugar on his pillow before he went to sleep?

**A:** So he could have sweet dreams!



**Q:** Why did the boy bring a ladder to school?

**A:** He wanted to go to high school.



**Teacher:** Anyone who thinks he's stupid may stand up!

*Nobody stands up.*

**Teacher:** I am sure there are some stupid students over here!

*Little Johnny stands up.*

**Teacher:** You think you're stupid?

**Little Johnny:** No ma'am, I just felt bad that you were standing alone.



**Boy:** The principal is so dumb!

**Girl:** Do you know who I am?

**Boy:** No.

**Girl:** I am the principal's daughter!

**Boy:** Do you know who I am?

**Girl:** No.

**Boy:** Good! Walks away!



**Q:** What did mushroom say to fungus?

**A:** You are a fun guy (fungi)! 🇮🇳

## It's Me



**My name:** Aryan Sanyal

**My class:** I A

**My school:** Amity International School, Mayur Vihar

**My birthday:** January 14

**My hobby:** To collect different types of toy cars

**My best friend:** Krishiv

**My favourite subject:** English

**My favourite teacher:** Aparna Ma'am

**My favourite food:** Rajma-chawal

**My favourite game:** Cricket

**My favourite mall:** Star City Mall

**I dislike:** Junk food

**I like:** To watch television

**My favourite book:** Panchatantra Tales

**My role model:** Shane Watson

**I want to become:** A Doctor

**I want to feature in GT because:** It helps in conveying my feelings and likings to my friends. 🇮🇳





# Happy birthday to you!

...echoed little Amies on the Vice Chairperson's birthday! It was also a celebration of her vision that took Amiown to great heights! It was a day packed with fun, where little Amies enjoyed to the hilt!



**Gala time** Amies enjoying with the Vice Chairperson

## Amiown Noida

**Razi Gandhi**

Amiown Noida, Teacher

The most awaited day at Amiown witnessed a grand birthday celebration of the honourable Vice Chairperson of Amiown, Ms Sapna Chauhan. It was an expression of a big thank you for her boundless love for children. Everyone soaked in the cele-

bration themed, 'Prince and princess'. The day began with an auspicious *hawan* with the little Amies and the entire staff in attendance.


The school got a complete facelift with balloons and streamers all around. The Vice Chairperson was presented the Amiown trophy with pictures of little Amies on it. Showering loads of love, she gifted goodies to them.

Fun and frolic continued throughout the week with each class preparing skits

punctuated with songs, and handcrafted gifts for the Vice Chairperson.

As part of the celebration, the Vice Chairperson visited each classroom where children shared presentations with her, greeted her in their own unique style and showered gifts on her, which they made with their little hands using loads of creativity. Sheer excitement was clearly visible on their smiling faces.

The 'Sparkling Star Class' kids wearing beautiful headgear welcomed her with the rhyme 'Fishy fishy in the pond' and gifted her a lovely flower basket. The little ones of the 'Glistening Star Class' honoured her with a crown. This was followed by an interesting skit.

A tempting pink cake was cut and a cute handmade photo frame was gifted to her. She was welcomed with rhymes by the Twinkling Star Class. Sporting headgear, kids gifted a mesmerizing hand-printed tree to her. 'Shining Star Class' presented a skit with a rhyme and gifted an attractive paper mache bowl to her. Last but not the least, the enthusiastic Amies were seen happily gorging on a variety of delicious snacks. 

## Amiown Vasundhara

**Puja Malhotra**

Amiown Vasundhara, Teacher


Amiown Vasundhara took great pride in celebrating the birthday of Vice Chairperson Ms Sapna Chauhan with full fervour and gusto. The celebration commenced with a *hawan* ceremony attended devotedly by the little Amies too. Sporting birthday caps, the jovial Amies also blew tooters. The enthusiasm of the kids reached a crescendo when the Vice Chairperson cut the cake. She then distributed the cake among children. She visited all the classes where children were eagerly waiting for her. She was presented with beautiful gifts made by the lovely Amies using their creativity. They prepared a basket of flowers, where each flower had a picture of a child and the basket was tagged with a note, 'Thank you for helping us bloom!' The other wonderful gift was a



**Capping joy** Bonding with Amies



**Religious flavour** Hawan ceremony

file folder festooned with cut outs of flowers, birds and butterflies. Then, they showed their dance moves on their favourite rhyme. Seeing the exhilarating dance, the Vice Chairperson also joined in. As a token of love, she distributed chocolates among them. 



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**Creativity all around** Projects by parents



**Engrossed Amies** tapping their potential!

## Amiown Pushp Vihar

**Shalu Chiber, Amiown Pushp Vihar, Teacher**

After weeks, days and hours of preparation, finally came the day when happiness and festivity were all pervasive in Amiown Pushp Vihar, as all the Amies and the staff reveled in the joyous birthday celebrations of the honourable Vice Chairperson, Ms Sapna Chauhan. The celebration was a special tribute to her for her love for all children and her commendable efforts for taking Amiown to great heights.

While appreciating the little Amies, the Vice Chairperson said, "Children bloom like flowers under praise. They eagerly want to be noticed and appreciated, to excel and have their excellence noticed."


In brief, she enumerated the philosophy of Amiown which revolves around the firm belief that education should be a joyful experience.

The week-long celebrations were marked with interesting activities that commenced with a *hawan* ceremony in the school, where children prayed for

her good health and happiness.

The hallmark of the celebration was the 'Open House Week', conducted in the first week of August as part of her birthday celebration. During this week, parents were cordially invited to spend a day with their precious little gems at Amiown. They observed how different activities are conducted in the classroom. Both the parents and the little Amies enjoyed those special moments.

The highlight of the 'Open House Week' was the special collaborative work done by the parents of each pre-nursery and nursery students, wherein they racked their brains and used their creative ideas to create an unparalleled art work. Later, on August 17, 2013 a special exhibition was held to showcase the creative and collaborative work by parents at Amiown. It was such an enriching experience for the parents and their little ones.

The enormously eventful celebration came to a close with a vote of thanks to the Vice Chairperson as all the wonders at Amiown wouldn't have been possible without her broad vision, relentless efforts and valuable guidance. 

## Amiown Gurgaon


**Sonal Jain, Amiown Gurgaon, Teacher**

Children at Amiown Gurgaon had a gala time celebrating the birthday of Amiown's beloved Vice Chairperson, Ms Sapna Chauhan in August.

The day began with a *hawan* ceremony. While vibrant kids diligently recited the *Gayatri Mantra*, the teachers showered flowers on them. The day was also celebrated as Friendship Day where the KG students got homemade friendship bands, which they excitedly exchanged with their friends and teachers. The pre-nursery and nursery students made friendship bands in school, tapping their cre-



**Cherishing friendship** Amies tie the bands

ativity. As a token of love for their Vice Chairperson, little Amies handcrafted beautiful pots during their pottery class that was gifted to her. The tempting treat of *chole-bhature* and *halwa* made the day more enjoyable and memorable. 







I feel jubilant and my brother feels lucky on the occasion of Raksha Bandhan. It's an amazing day that strengthens the emotional bond between us.  
Adwita Manocha, AIS Mayur Vihar, VI B

# Independence Day celebrations

## AIS Saket

Amity International School, Saket celebrated the Independence Day on August 13, 2013 with great patriotism and zeal. The programme began amidst the chanting of *shlokas* wherein each and every student

prayed for the nation's well being. Vice principal, Anshu Mital hoisted the national flag and motivated the students to work towards achieving the larger goal of nation building. She asked the students to be the torchbearers of peace, prosperity and universal brotherhood. The students of Class X A exhibited their

love for their country through a cultural programme. A play titled 'Struggle for independence' staged by the students taught the true meaning of independence to all present. The Independence Day celebrations at the school concluded with the students pledging to work for the development of their country.  



AIS Saket celebrates Independence Day with enthusiasm and zeal



## Young leaders of AIS Saket stand tall



# Junior student council on board

## AIS Saket

A grand investiture ceremony was held at AIS Saket on July 26, 2013 to confer badges to the members of junior student council. The event began with the ceremonial lighting of the lamp. It was followed by an inspirational speech by school principal, Dr Rekha Ranade. The newly elected council members proudly received badges from Col. B S Ahluwalia, sports



advisor, Amity Group of Schools, school principal and vice principal. After the badges were conferred, the oath taking ceremony was held, where the prefects promised to discharge their duties with utmost integrity and excellence. The parents of the newly elected council members also bestowed their blessings with their presence. The elected council then marched regally to the beats of the school drum, making it a memorable day indeed.  

# For books are a man's best friend



AIS Lucknow students display some important books one must read

## AIS Lucknow



A special assembly was held at AIS Lucknow on July 22, 2013 to emphasise the importance of reading. The students of Class V to VII motivated their fellow students to take up reading to enrich their knowledge. The assembly commenced with a visual presentation signifying the importance of books. A group song performance was also appreciated by those present. This was followed by a beautiful dance recital. Students of Class Nursery, KG and I also participated in a fancy dress competition where they came dressed up as a favourite character from their all time favourite storybook. The children came dressed up as Red Riding Hood, Snow White, Mickey Mouse, Spider-Man, Superman, Radha, etc. It turned out to be a fun filled learning event for the children. The participants enthralled the audience with their performances, confidence, and style.  

# MUN Conference 2013

## AIS Gurgaon 46

A two-day MUN conference was organised by AIS Gurgaon 46 on August 5-6, 2013, where over 400 students from Class VIII to XII represented 104 countries. The event was graced by R C

Sharma, vice chancellor, Amity University, Manesar and Lon W Mc Daniel, principal, Amity Global School, Gurgaon. Students from Class XI and XII held coveted positions in the executive board. The prestigious position of Secretary General was held by alumnus

Harmeet Dhiman. The opening ceremony commenced with the ceremonial lamp lighting and a dance performance by the little ones of primary school on *Durga stuti*. Amity MUN 2013, witnessed intense discussions on global issues such as arms trafficking & terrorism, post 2014- withdrawal from Afghanistan, arbitrary detention and extra-judicial killings, impact of economic crises and political conflicts on oil investments, equal access to education to women, etc.  



AIS Gur 46 students with principal Arti Chopra at the MUN Conference





Students exercise their vote



# IT whizkids

## AIS Vasundhara 6

On August 8, 2013 Amity Vasundhara 6 bagged the winners trophy at the '18th edition of Dewang Mehta Memorial Inter School IT Competition' organised by Bhartiya Vidya Bhawan, Delhi. The competition organised in collaboration with the National Association of Software and Services Companies (NASSCOM) saw about 500 students from 26 reputed schools of Delhi &

NCR participate in eight different categories. These categories were - Hi-D, Pixel collage, Virtual warzone, Robo war, Word art, Ad Mad and Graphica. It gave the students a unique opportunity to design a Power Point presentation, talk and play act about IT products, showcase innovations in cars, design cover pages for short stories, etc. Som Mittal, NASSCOM president was the chief guest of the event. He lauded the efforts of the students.  



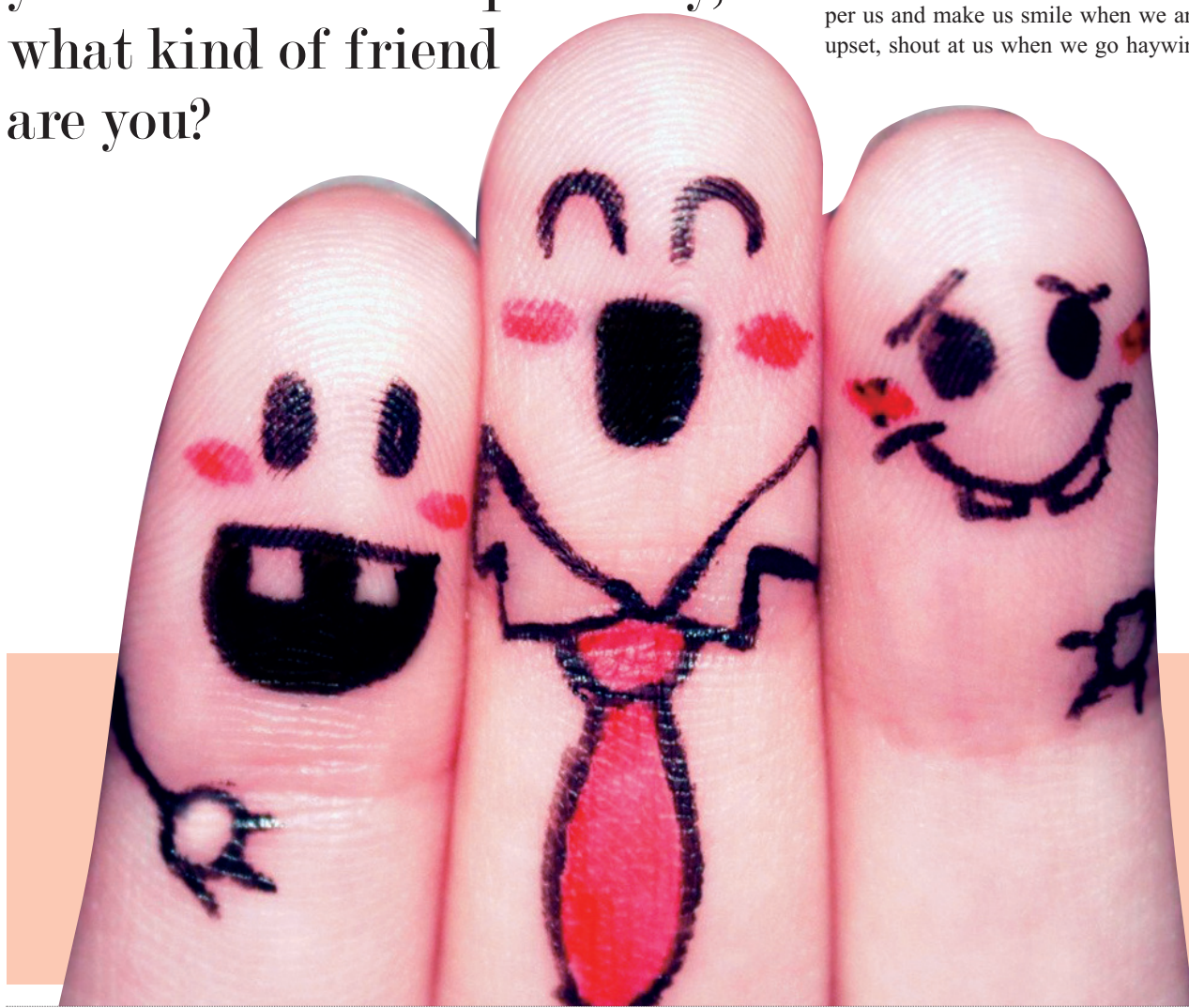
Raksha Bandhan is a day when a brother takes a benevolent oath to protect his sister, to prove he is capable of helping out his dear ones in danger.

Madhava Krishna, AIS Mayur Vihar, VII D



# Chum's charm

Silly or crazy... boisterous or shy... funny or sober... partying or introvert... weird or cool... what kind of friends do you have? More importantly, what kind of friend are you?



Nikita Choudhary

AIS Pushp Vihar, XI D

**W**eird, immune to sarcasm, inscrutable ... are there any better adjectives for one's friends? But it so happens that these very people end up becoming an inseparable part of our lives. They are the ones who believe that we can achieve our dreams even when we are in doubt. They pamper us and make us smile when we are upset, shout at us when we go haywire

and are forever ready to let their hair down with us. And most importantly, they love us for who we are! Every person has various kinds of friends, but here's presenting some 'must haves'...

**The 'know-it-all' friend:** The kind of friend who, in one word, is 'brilliant' and always has something to say on each and every topic you converse on.

**The 'sweet-little-lost' friend:** The type of friend whom your mother considers very decent but at the same time, s/he is absolutely confused about everything that happens in and around her in the school!

**The 'Punjabi tadka' friend:** The kind of friend who is always high on spirits. Without his/her dose of *mast* Punjabi banter, a little senseless talk and some spicy conversation, the day is usually incomplete.

**The 'philosopher' friend:** Well, we all just bow down to his/her philosophies on life. S/he is the one with an ideal solution to all our worldly problems.

**The 'laugh-it-all' friend:** This one is pretty complex to explain. An utterly

bewildering person with no sense of where, when and what. S/he starts laughing at the very sign of any action and has an inbuilt tendency for ROFLing each time someone falls or when s/he hears a joke; well, you get the picture!

**The 'slow' friend:** We all know at least one creature of this species. We often use the term 'tubelight' for this one. This is the kind of friend, who would simply understand things according to his/her own comfort, ie, a little late or sometimes not at all!

**The 'moody' friend:** One moment she's sulking, the next moment she's pouring her heart out and suddenly, she's laughing and chirping around! Surely, she is quite a handful; her mood swings are even more unpredictable than physics solutions, but a friend is a friend after all!

**The 'chalta hai' friend:** This is the kind of friend who takes life casually; s/he is relaxed about everything and simply follows the '*Dilli funda of jugaad*' for all that s/he does. S/he is a great help when you need practical solutions. Well, despite their idiosyncracies, life is unimaginable without friends! 🇮🇳

**The 'Punjabi tadka' friend is one who is always high on spirits. Without his/her dose of *mast Punjabi* banter, a little senseless talk and some spicy conversation, the day is usually incomplete.**

## Angrezi beats, desi tunes

Rapper, singer, composer and music director Honey Singh gets candid about his music and the role of academics in one's life



Vaishnavi Kanugula, AIS Gur 46, XI

**How does it feel to be ruling the music charts?**

I owe my popularity to my fans. It is these people who have made me a household name and a rising star. I hail



Honey Singh joins the GT fervour with Vaishnavi Kanugula (R)

from a modest family in Hoshiarpur and had to struggle for 10 years at the onset of my career as a music director. However, it was after I took up rap that people started recognizing me and today, I have fans all across the globe.

**From 'Angreji beat', 'Brown rang' to 'High heels' and now 'Siftaan', you have written innumerable raps. Which one is your favourite?**

It is difficult to pick one as my favourite. 'Brown rang' was dedicated to the beautiful Indian woman while 'High heels' was meant to appease the western audi-

ence. However, the song which is closest to my heart is 'Jat soorme'; it is dedicated to my idol Bhagat Singh.

**Is it important to be academically brilliant to have a successful career?**

Academics play a very important role in shaping one's destiny. Today's kids are very smart and they know how to strike a balance between studies and extracurricular activities. These days, even parents leave no stone unturned to fulfill the desires of their ward and all that they demand in return is respect and good marks. If children want to pursue an off-beat career, they should convince their parents about their preference instead of developing a rebellious streak.

**What is your opinion about the youth of today?**

Today's youth is completely different from the youth of the past decade. When I was a child, I had time for everything but today, the packed academic and extracurricular schedules leave children with little or no free time. But they are still in tune with the latest technology.

**What is your message for Amitians?**

I would like to thank my fans at Amity for their love and support. Childhood is a golden period, enjoy it but strike a balance in whatever you do. 🇮🇳

## GT Travels to White House



**Aaryan Bayala**, Amiown Pushp Vihar, Nursery, flaunts his copy of The Global Times in front of the White House in USA. White House is the official residence and principal workplace of the President of United States of America, located at 1600 Pennsylvania Avenue-NW in Washington, DC. It has been the residence of every US president since John Adams in 1800. 🇺🇸

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