

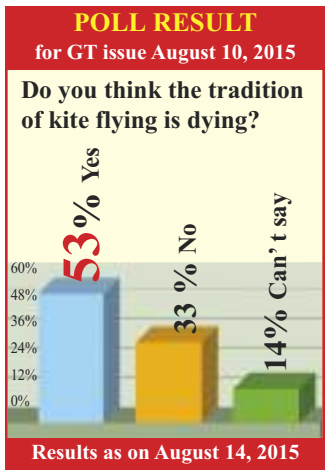


**Status of the week**  
 Always carry an umbrella when going to college, it can start raining cats and dogs ANYTIME  
 #ThingsCollegeTeachesU.  
 Vishruti Saraf, AIS Noida, alumnus

**INSIDE**  
  
 Unfolding India, P 7  
  
 CBSE champions, P 11

**AMITe poll**  
 Is ‘Swachh Bharat Abhiyan’ a flop in Delhi?  
 a) Yes b) No c) Can’t say  
 To vote, log on to  
[www.theglobaltimes.in](http://www.theglobaltimes.in)



**Coming Next**  
 NASA champions from AIS Noida

# Kites: war and peace

There’s war, there’s peace. There’s beginning, there’s cease. Kites have long been associated with joy, pain, freedom, captivity and many more emotions. *Richa, GT Network brings to you the story of kites. A story that has more plots than you can think of...*

**Of peace, joy and more...**  
**Chapter 1: Protest, freedom for an unchained nation**  
 The patriotic connotations of kites date back to the pre-independence era. To begin with, kites were used as a medium of protest on the arrival of the Simon Commission in 1927. With the slogan “Go Back Simon” written over them, kites were flown in the sky to express disapproval to the whims of the colonial masters. A popular belief has it that kite flying became a tradition on I-day when the nation’s first prime minister, Pt Jawaharlal Nehru flew a kite, along with hoisting the national flag. Since then, kites have become a symbol of freedom and nationhood and are an indispensable part of our grand Independence Day celebrations.

**Chapter 2: Celebration, festivity, harvest, prosperity**  
 Kite flying is popularly observed as *Makar Sankranti* or *Uttaryan*, a festival that celebrates harvest and the beginning of the sun’s transition into the zodiac of Capricorn. The sky (especially in western India) turns colourful, the kite markets are choc-a-bloc and terraces over-crowded. The three words ‘*Kai Po Che*’ resonate in the sky adding to the festive mood, making way for a feeling of victory, prosperity and a new beginning. “I’ve been to the kite flying festival in Gujarat thrice. The zeal, the excitement and the energy this sport brings is unmatched,” says Col BS Ahluwalia, Sr advisor, sports, Amity Group of Schools.  
**Chapter 3: Leisure, joy, a partner, a toy**  
 A reason to bring people together, a partnership in a joyful victory - kite flying brings feelings that are beyond measure. Kites, once, used to be a child’s fondest toys. “When I was a child, kite flying used to be the favourite activity for children to indulge in during the summer break. We were always eager to learn how to fly and make kites,” says B N Bajpai, advisor, Amity Group of Schools. Bollywood

songs like ‘*ek kati patang*’ (Kati Patang) and ‘*dheel dede re bhaiya*’ (Hum Dil De Chuke Sanam) have beautifully woven the art of kite flying into lyrics to convey some common emotions.

**Of war, strategy and demise...**  
**Chapter 1: It’s strategy, it’s deception, it’s war preparation**  
 Kites formed an important component of warfare strategies. In ancient Japan and China, kites were used for psychological warfare that involved hanging noise makers (bells or gongs) to a kite, which was then flown over an enemy encampment at night, scaring soldiers, who thought they were being attacked by invisible evil spirits, causing them to flee. Europeans on the

other hand, used kites as range finders during sieges by allowing kites to crash in the enemy encampment and then measuring the string’s length. Both WW I and WW II saw the use of kites as target drones for anti-aircraft crews, making these airborne paper squares a part of their blood shedding strategies.

**Chapter 2: Cuts, bruises, wings they loose**  
 Hundreds of birds in the capital lose their flights every year around Independence Day when kite battling is at its peak. The use of sharp *manjhas* that are used often result in bone fractures, cuts on wings and throat, and other serious injuries to birds. Numerous accidents resulting from kite flying are reported each year during the occasion of *Sankranti*.  
**Chapter 3: It’s soon going to be a thing of the times gone by**  
 The tradition of kite flying has witnessed a decline in the recent years. The number of kites spotted in the sky has decreased and so has the number of kite enthusiasts, taking a toll on the livelihoods of thousands who are dependent on the kite industry. The sport that has brought us so much joy might soon be a thing of the past.

# Holding onto the flight

Amidst the jam-packed streets and clustered buildings of old Delhi, lay a bagful of memories, traditions and values that might have faded away with time for ‘Delhiites’ but still glitter in the eyes of a ‘*puranidilliwalla*’. Kite flying and kite making are two such traditions that has found its sustenance in the warm embrace of old Delhi as well as its dwellers.

**A tryst with kite flying**  
 Veteran kite flyer Ram Dulare Gupta’s tryst with this tradition dates back to his childhood days. Attempting to provide the kite enthusiasts of the capital a much needed platform, he started the Union Kite Club, one of Delhi’s oldest kite clubs in 1954, with just six members. The club is now confined to the first floor of his abode at Chawri Bazar but his vision goes beyond. The club has a humongous collection of kites made with love and enthusiasm for the sport. “I hope that the future generation of my family will find an escape, rather a relief from their busy lives by indulging themselves in kite flying.”

**Shapes and patterns**  
 The collection that the club proudly flaunts comprises kites that appear simple in design, but are products of hours of labour and skillful designing. The de-

signs vary from geometrical shapes, impressions of animals and deities to replicas of human faces made by attaching tiny pieces of paper to form a single image, providing precision and enhancing the quality and durability of the kites. Having been preserved for over 70 years, these kites continue to shine, courtesy the glossy German paper that was imported owing largely to its requirement for making kites. While the freedom to experiment with designs was mostly enjoyed by the artists, at times, the designs were made to cater to the need of an occasion.

“The designs today have become much simpler. Earlier, an artist used to spend approximately two days on one kite and would sell it for as less as 75 paise. Though the production has become feasible, the newer kites seem to have lost their uniqueness and kite making as an art is fast losing its charm.”

**The flight makers**  
 The manufacturing of kites and *manjha* has mostly remained outside the domains of Old Delhi. While Bareilly is the epicenter of the *manjha* making industry following lineage, kite making has wit-

nessed artists from all over India. “Our collection comprises masterpieces by artists from Bareilly, Moradabad, Lucknow, Rampur, Ahmedabad and Jaipur. Some of these artists have passed away, but we carry their names forward by preserving their kites.”

**Kite battling tournaments**  
 The club has participated in a plethora of tournaments across the country and organises tournaments in Delhi, sometimes exclusively for senior citizens. Lack of incentive and support are no deterrents to keeping the sport alive.

“Of all the tournaments, my personal favourite is a tournament held at Kolkata where we won Rs 1.25 lakhs and a trophy - a kite made of silver.”

**Beyond paper and string**  
 From Bollywood celebrities like Dilip Kumar to political leaders, the club has witnessed kites uniting Indians for years. Their love for kites transcends differences of religion caste and creed. “Our kite makers belonged to different communities but what united them was their love for kites.”  
*(As told to Richa, GT Network)*



**Ground Reporting**



Ram Dulare Gupta’s son displays the clubs kite collection; Inset: Ram Dulare Gupta

Pic: Deepak Sharma, GT Network

**Trivia**  
 The smallest kite in the world which actually flies, is 5mm high.  
 The largest number of kites flown on a single line is 11,284. This record is held by a Japanese kite maker.  
 The longest kite in the world is 1034 metres (3394 ft) in length.  
 The biggest kite in the world is the Megabite. Its dimensions are 55 X 22 metres.  
 The fastest recorded speed of a kite is over 120 mph (193 km/h).  
 The world record for the longest ‘kite flying’ is 180 hours.



I love India because here, unity of different religions stands for victory.

Priyanshi Mittal, AIS Mayur Vihar, IV B



# IIM Draft Bill 2015: Deal or No Deal?

**The recently introduced IIM draft bill 2015 has created ripples. While some say that it will threaten the autonomy of the institution, advocates of the bill say that it will make IIMs institutions of national importance. As the bill awaits its final verdict, The Global Times brings to you what Amitians have to say.**



Imaging: Pankaj Mallik, GT Network

## IIMs: Puppets of sarkari babus?

The government officials recruited at IIMs are bound to alter the regulatory affairs in accordance with the government, which basically means a biased approach. Moreover, when this hierarchy is brought forward to the tables of the board of directors, it won't be wrong to say that the balance will incline towards them, automatically putting the non-govt officials at a subservient position.

**Aashna Manocha**, AIS Mayur Vihar, XI F

## Government involvement will open up more opportunities for the students

Considering that the Modi government is making immense developments in the sphere of international relations, the IIMs are quite likely to gain exposure on a global level if handed over to the government. Furthermore, private institutions only benefit a handful of people and have a limited reach. Government's intervention can widen its

horizons, make its affairs more transparent, help more students to get admissions, lower the fee and also create better job opportunities. This is a much needed step as even though the institutions are highly revered in India, they are still not at par with their global counterparts.

**Gunika Grover**, AIS Mayur Vihar, XI F

## An attempt to make IIMs more accountable

The IIM draft bill is satisfying and legitimate in nature. The main focus of the bill remains to increase IIM's accountability to the government. Additionally, since it is a draft bill, it will be open to amendments and reconsideration at all levels, to which the HRD ministry has shown good faith.

**Aviral Singhal**, AIS Pushp Vihar, XII A

## The government lacks scholastic expertise

Even though it is the government's duty to bring in new policies, they should be formulated keeping in

mind the pre-requisites in order to achieve the best results. Unfortunately, some of the elected politicians are not academically equipped with the current standards. This, in turn, does not make them qualified enough to decide for an institution.

**Nikhil Kalia**, AIS PV, XI D

## Uniformity may not be good

With government assuming control, it will want to bring about uniformity in IIMs, which may not be a good thing. Diversity leads to innovation and hence, each IIM should be allowed to decide its own mechanism. Besides, non-uniform standards will foster healthy competition between IIMs.

**Kashish Minocha**, AIS Saket, alumnus

## Some do need degrees

Not all IIMs are disappointed with the bill. In fact, the newer IIMs seem to be happy with the decision as the bill gives them the authority to give away de-

## What the bill says

- The Bill seeks to give the IIMs degree granting powers and convert them into institutes of national importance.
- The Bill advocates that instead of PGP, IIMs should be able to give MBA, and in place of a FPM degree, a full fledged PhD degree.
- The bill also proposes that the board of governors (hereafter board) will be the 'principal executive body', which will function under the oversight of the President of India, who will be the Visitor.
- Out of the fifteen board members, the government will nominate seven, directly or indirectly.
- The chairperson, who is the most powerful member of any board, and the director will be appointed by the Centre.
- Internal regulations including fixing of salaries, and framing of curriculum, shall require government approval before implementation.
- The draft IIM Bill 2015 proposes to grant statutory status to 13 existing IIMs, and declare these institutions of national importance, to enable them to grant degrees to students in academic courses conducted by these institutes.

grees. Considering the fact that an MBA degree carries more weightage than a PGDM, the bill might be a good move.

**Shalini Agarwal**, AIS Gur 46, Teacher

## Oversight, not micromanagement

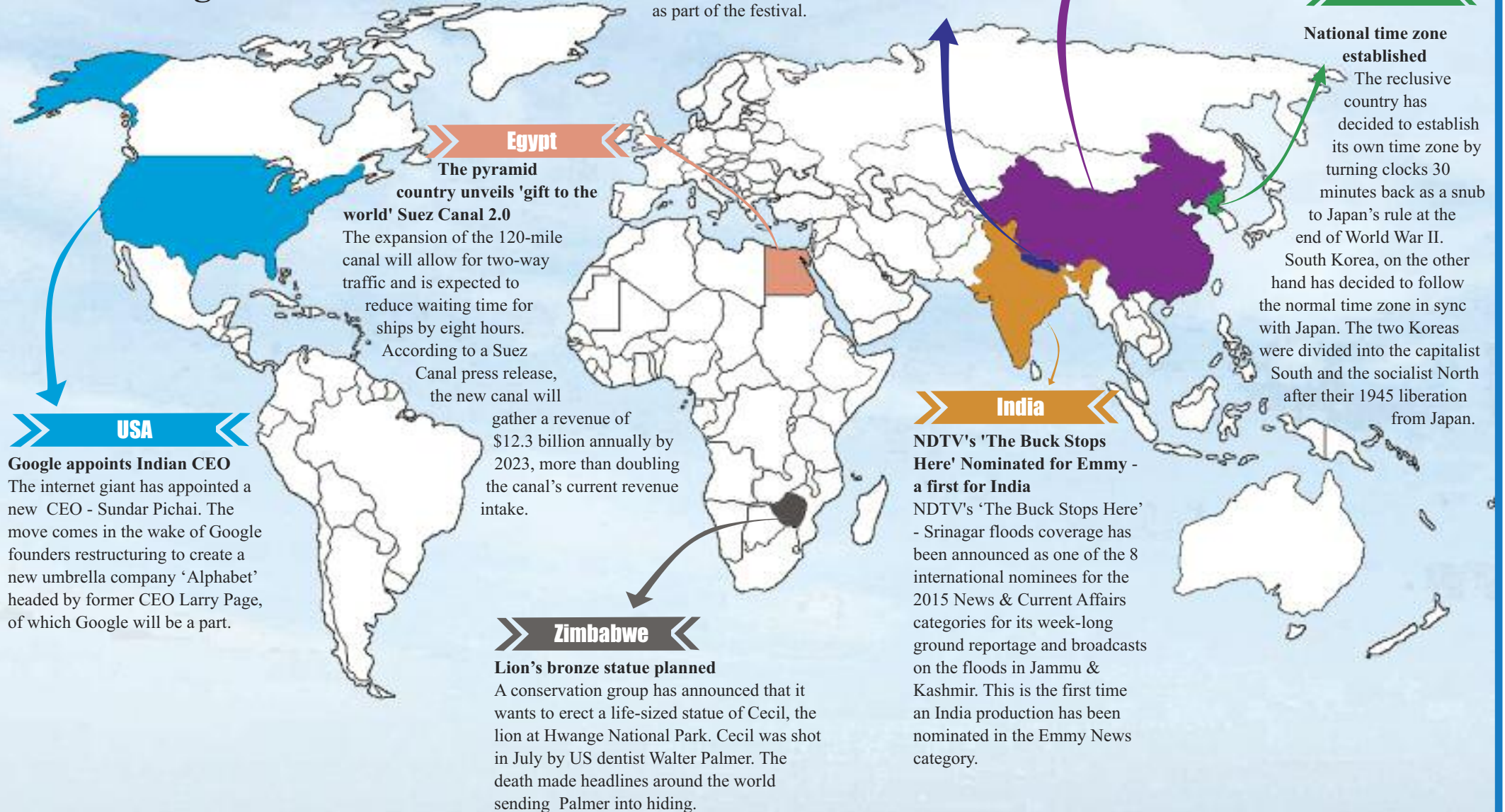
The govt and IIMs need to chalk out a middle path. The bill should be altered so that it does not threaten the autonomy of the institution and only gives the government supervision responsibilities.

**Labanya Maitra**, AIS Saket, alumnus

(Compiled by **Vaishali Soni**, GT Network)

## World at a glance

GT keeps the newswire ticking by bringing you news from around the globe









I love India as my motherland has the power to change the world.  
**Shivansh Pande**, AIS Mayur Vihar, III A

# Band performance

A band performance by the Indian Armed Forces left everyone awestruck and inspired

## AUUP

In keeping with the vision of Prime Minister Narendra Modi to connect the Armed Forces with the masses and to motivate the youth to join the Forces, a band performance by the Navy, Army and the Air Force was organised on August 10. 27 Madras Regiment, 9 Garhwal Regiment and 3/5 Gorkha Rifles from the three wings of the defence forces performed to an enthralled audience. The occasion provided the students a glimpse into the Army life and talent. Lt Gen BK Bopanna, director general, Amity Indian Military welcomed the brave heroes as guests and spoke to the students about the importance and need of the Armed forces and motivated them to make a ca-

reer in this field. Maj Pranav Upadhayay from the 27 Madras Regiment gave a brief introduction of the Pipe Band. He said that the Pipe Band tradition originated in the 17th century Scotland and that the infantry who perform in the bands are also capable of providing medical aid at the time of emergency. He stated that the programme is an appreciable step to encourage the youth to be acquainted with the valour, strength and sacrifice of the forces and inspire them to join the forces eventually. Also present during the event were Maj Sriji Menon from 27 Madras Regiment, Maj Gen (Retd) KJ Singh, group vice chancellor, Amity University; Brig SK Bahl, director, Amity Institute of Military College and other senior directors and heads of institutions.  

Pic courtesy: Amity Media Cell



The Indian Army band performance in progress



The guest lecture on trademarks in progress

# Guest lecture



Sumitra Singh

Faculty, Amity Law School II

**What:** Guest lecture on trademarks  
**Where:** Amity Law School II  
**When:** July 24  
**Why:** To apprise students about various laws about trademarks  
**Who:** Leading IPR litigation lawyer Dr Sheetal Vohra

ALS II hosted a guest lecture about laws on trademarks on July 24 at Amity University. It was an opportunity for around 250 students from the senior batches of BA LLB programme to interact with experts in the field of trademarks. The event began by welcoming of the esteemed guest by programme coordinator Santosh Kumar. The warm welcome was followed by an insight into the importance of the lecture provided by Dr Aditya Tomer, dy director, ALS II. The guest, Sheetal Vohra, partner and

head for the trademarks division of leading law firm, Lakshmi Kumaran and Sridharan, spoke at length on the topic of trademark division and trademark issues. She dealt with various aspects such as defining the idea of trademark and its significance. She also discussed the usage of unconventional trademarks, licensing of trademarks, infringement, copyrights, registration procedures in India, trans border reputation of trademarks, the DU controversy on the topic, disputes about the registration of trademark, etc. The informative lecture was followed by an interactive and intellectually stimulating question and answer session. The memorable occasion concluded with a vote of thanks by faculty member Lipika Sharma.

The event was coordinated by Lipika Sharma with student coordinators Chayanika Goyal, Shakti Priyan Nair, Gauri Sharma, Disha Ray, Ajay Ravish, Aishwarya Choudhary, Anjali Singhal, Ratul Sharma and Shiv Singh.  

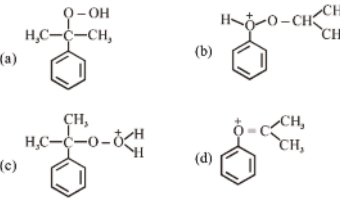
## Amity Institute for Competitive Examinations

Presents



Brainleaks-143  
 FOR CLASS XI-XII

Phenol and acetone are commercially produced from cumene in a series of steps. Which of the following is not formed during the synthesis?



Last Date:  
 Aug 27, 2015

3 correct entries win attractive prizes

Ans. Brainleaks 142: (d) DNA of the genes that may be used in genetic engineering.

Name:.....

Class:.....

School:.....

Send your answers to The Global Times, E-26, Defence Colony, New Delhi - 24 or e-mail your answer at brainleaks@theglobaltimes.in

# Designer by design

Himanshu Poswal

Amity School of Engg & Technology

Renowned interior designer Lipika Sud is the founder director of Lipika Sud Interiors Pvt Ltd and Dimension Designers Pvt Ltd. President of the Guild of Designers and Artists, and co-chairperson of the Indo-American Chamber of Commerce, she shares tips on the exciting career

**How did interior designing happen?**  
 My calling always lay in designing, creativity, art and painting. I did well in my Class XII Board examinations and joined SRCC thereafter. Once I joined college, all the design activities that I was involved in as a student took a backseat as academics and competition brought other fields into my notice. Thus, I moved on to doing my masters from the IIMC. I also hold a degree in law from DU's Law Faculty. My passion finally compelled me to pack my bags from my corporate job at Taj, to pursue a back breaking course in interior designing from UK. The efforts eventually paid off in the end.

**What has been your biggest learning as a professional?**

My real gurus have been those at the shop floor level. In a journey of over two

decades, I have undertaken a variety of projects. Every project has taught me how an organisation works and to look at things in a macro and holistic way.



**How important is the language of colours when designing a home?**  
 There has been thorough study and research on colours and their psychological impact. But for me, colour is a personal choice. It defines the personality and mood of the person at a particular time. You would have noticed many who do not move beyond black or grey. That's them. But if one day, you found the same person sporting an orange jacket and red trousers, it is reflective of a transformation in his or her personality over a period of time. The same principle applies to interior design. There are those who aren't very bold or experimental. They would like to contain their spaces in off-whites and pastels, and not go beyond the given. However, people have now started experimenting with interiors in their homes.

**How has interior designing evolved as a profession over the years?**

Almost 25 years ago, it wasn't even considered a profession! Today, various universities like Amity and others are offering design courses. Students look at it as a full time career option. In my time, people were confused as to why I took up something like interior designing after having graduated from the best of colleges. Back then, the 'bored housewife' stereotype of hanging paintings or rearranging sofas was associated with the profession.

**How can the field of interior designing**



**be encouraged?**  
 It is very critical that design students be taught entrepreneurship because without the knowledge of it, they will not be able to sustain and showcase their work in the real world. Until business skills are taught to students at classroom level, it will continue to be a big challenge for them as they will not be able to understand the dynamics of business world. Besides, designing is a profession for creative people who can face a mental block when it comes to looking at facts and figures or managing balance sheets.  

# AUUP signs MoU with FIEO

Pratiman Uniyal, AUUP

The Federation of Indian Export Organisations (FIEO), a set up by the ministry of commerce, Government of India, and Amity University came together to launch Amity Centre for Excellence for Export Enhancement. A Memorandum of Understanding (MoU) between FIEO and Amity University was signed in a solemn ceremony which was witnessed by the senior most officials of both the organisations. The momentous occasion took place in the presence of faculty members and students of Amity University, UP. The MoU was signed by Ajay Sahai, director general & CEO, FIEO and Prof (Dr) Gurinder Singh, additional vice chancellor Amity Group & direc-

tor general, Amity International Business School. The MoU will entail partnership between the two in various areas including training programmes, certificate and diploma courses for the members of FIEO, joint reports and publications, joint consulting assignments, joint organisation of annual events, workshops and seminars. Besides, Amity University will set up dedicated innovation incubators at its various campuses. FIEO and Amity will also exchange academic and research information, publications and other research under the MoU. On the landmark occasion, students posed multiple questions related to the the newly launched Centre for Excellence. It is hoped that the MoU would prove beneficial for both the parties



Prof (Dr) Gurinder Singh (L) signs the MoU



# Vision for India



Dr. Amita Chauhan  
Chairperson

Every year, hundreds of tri-colour balloons dot the Indian horizon with hues of saffron, white and green on Independence Day. The national flag is hoisted proudly atop national monuments and other buildings of national importance as a testament to the glory that our country’s independence has brought. Thousands of school children all over the country sing patriotic songs and relive the nationalistic fervour experienced by the freedom fighters in 1947. These symbolic gestures, are meant to ignite in our hearts, the fire of true independence, and comprehend the responsibility that comes with it.

On the 69th anniversary of our independence, let us ponder - have we been able to fulfil the vision of the luminaries who dreamt of a truly independent India? They dreamt of a country free from the shackles of casteism. They envisioned a nation free from the trappings of divided interests. They envisaged a homeland free from the chains of poverty and illiteracy. In that respect, we have surely traversed several miles. But, no matter how far ahead we have moved in terms of technology, innovation, food security and literacy, we have got further entrapped by global warming, escalating pollution levels, social intolerance and ever rising health problems. For India to be a truly independent nation, each citizen of the country needs to realise his/her responsibility towards the country. For that, you must first understand your responsibility towards yourself. If my Amitians become responsible citizens and disburse their duties with diligence, I’m confident we shall be able to realise the vision of our freedom fighters. 🇮🇳

## Flight to Freedom

*“Your whole body, from wingtip to wingtip,” Jonathan would say, other times, “is nothing more than your thought itself, in a form you can see. Break the chains of your thought, and you break the chains of your body, too.”*

— Richard Bach  
(In the book -Jonathan Livingston Seagull)



Vira Sharma  
Managing Editor

15th August 1947. India took its flight to freedom, breaking the chains of bondage and slavery. The Global Times captures this mood of the flight to freedom in this special edition through the photographer’s lens. The different expressions of freedom expressed via the theme of the contest ‘Udaan...a flight’ is beautifully captured in frames with a meaning, each to his own, shared in the captions. While some photographs relate the mood of flight to independence, some show the tangible progress of the nation. There are others, that need to be dug deeper to discover the real meaning, a privilege that the art of photography allows to explore.

This unique art of photography has the freedom to capture the ‘stills’ of the world and frame them for eternity. The power of the ‘stills’ to convert the frames into documents till they find their way into a collectors’ archive, stems from the freedom that this art offers to the artist. The contest draws attention to the concept of ‘freedom’ today demanded as a right and mostly, taken for granted. Dig deeper into the flight of freedom as Jonathan did, to unearth its real essence. It is more than a gull flying to the shore and coming back. It’s an opportunity to free oneself from bondage, to discover one’s potential and take the flight of freedom to progress. 🇮🇳

# Baba in the boxing ring

Shubhangi Kumari  
AIS Gurgaon 46, alumnus

*The term ‘Baba’ today has become synonymous with a preachy and boring person, or superstition. But are these stereotypes justified? To answer the question, we put ‘Baba’ in a boxing ring, against his opponent - the stereotypical questions posed by 21st century. The audience is welcome to place their bets and get ready for surprises, as this is not another rip off from ‘PK’ or ‘OMG- Oh My God!’*



Imaging: Dinesh Kumar, GT Network

A scrawny baba clad in a saffron T-shirt steps into the arena. No long beard or robe; he’s actually dressed in washed denims and a T-shirt! With an air of serenity around him, he looks up to the crowd and smiles. The crowd is cheering, some *bhaktis* are carrying placards with the words ‘Long live Baba!’ On the other side, a hulking,

huge menacing wrestler, ‘21st century’ growls his way into the arena. As the Thor’s hammer bangs the bell, everyone gasps for the match has begun! **21st Century** (smacking a punch) - “Now, which cult or religion do you advocate, self-styled Godman?” (The crowd cheering and mocking)

**Baba** (answering with a cool swerve and swag) - “I follow spirituality, and the whole point of it is not to follow any particular belief but to find and seek ourselves.” **21st Century** (with a block): So Baba, what’s with all the chanting then? When are you planning to drape robes

and leave for the Himalayas? **Baba** (Moving back a bit and swerving sideways, to protect his head): “Chanting a mantra won’t give you freedom, you’ll have to look for it. That is what I’m saying and it has been said for ages. There is nothing one will find in the mighty Himalayas, unless you have found yourself.” **21st Century** (Now running out of breath): “One last question, Baba. What has freedom got to do with questioning?” **Baba** (now blocking 21st’s punch with elan): “How will you ever be free if you don’t question? How will we ever step out of superstitions and the confines if we accept and not revolt? We need to revolt in order to constantly evolve. One must have the courage to seek the truth, to enlighten and educate ourselves and have a mind of our own.”

The quest for spirituality, love and truth has fascinated us since forever. However, we have been fed with tampered illusions of faith. Today, the *baba* has taught us that it is up to us to find our true selves and not be influenced by misconceptions and misinformation created by man, getting the better of mankind. 🇮🇳

# Decoding the HR psyche

Two industry experts dwell on the challenges faced by HR professionals



Abhiram Mishra, business head, Rel Digital

Sarvil Jain, Amity Institute of Business Studies

The 11th Global HR Summit organised by Amity International Business School at Amity University witnessed the presence of industry highbrows imparting their expertise to the students. The event, themed ‘Igniting human resources and reinventing leadership potential in building next generation organisations’ was a step towards bridging the much talked about industry- academia gap by providing budding HR managers a forum to interact with corporate leaders. Abhiram Mishra, business head, Reliance Digital and Dr Subir K Ghosh, HR head, Suzuki India decode the HR psyche, in an exclusive tell-all interview.

Abhiram Mishra

*How have HR policies changed over time?*

Over the course of time, the focus of HR policies has shifted from honing the skills of employees to training them to become loyal employees who contribute to the long term development of the organisation. Efforts have been made in HR development centers in the direction of management skills of professionals, something not undertaken before, but now being given major importance. These days, managing the behaviour of people is more essential than managing people themselves.

*What is the role of an HR professional today?*

An HR professional nowadays is treated as a patron for the business and not just an employee since s/he plays a key role in the generation of business. It is the HR department that is responsible for bringing brand value to an organisation. Besides, HR is also accountable for putting together people, products, service and brand to offer a complete package for the prospective consumer.

Dr Subir K Ghosh

*What is the biggest challenge before an HR professional today?*

The human resource can be an organisation’s biggest strength and hence it is important that it be managed in the most effective manner possible. Today, an HR professional needs to work as a business partner and be self-motivated since s/he needs to monitor the



Dr Subir K Ghosh, HR head, Suzuki India

human resource, which is highly dy It is also imperative that the HR department standardises HR policies, otherwise it becomes extremely difficult to function in the absence of uniformity and set procedures and policies.

*What are the qualities that an interviewer looks for in a job applicant?*

In an interview, the interviewer tries to understand the psyche of the interviewee. Hence, it is important for the candidate to be a keen observer, assertive and possess a positive body language. They should be able to prove themselves as worthy investments. No company would want to hire a weak candidate incapable of ensuring upliftment of the company. 🇮🇳

## Little pearls of wisdom

# Another brick in the wall

Divjot Kaur, AIS Saket, X C

Ever spotted a single black rose amongst all other coloured ones? Doesn’t it stand out? Being different can actually be beautiful. Only if you don’t let the question ‘What will the society think?’ weigh you down, or let it affect your confidence. Don’t let it lead you to subconsciously start fretting about the pettiest things.

People often judge themselves on the basis of society’s opinions leading them to become a recluse only because their passion or interests are not seen as ‘desirable’ by the society. They’ll always poke you right where it hurts, because that is what they are best at doing.

In such a moment, you need to understand that the reaction of others is no benchmark for your self-esteem. No one can define who you are or

what you want to be. It is your life, do what makes you happy and not what the society wants you to do. You are not how you look, how you dress or what ideas you have, you are much more than that. Don’t let the censure trap you. Embrace courage and make it your strength. Not everybody can do what you can. Be proud of yourself, because you are one of a kind. Whatever you be, just don’t be another brick in the wall.



**Dear Editor,**  
I would like to express my happiness at being awarded the GT Mentor Teacher Award 2014-15. I feel well-rewarded for my sincere and earnest hard work. GT has helped me continue on my path of creative writing. Writing heals the soul and gives voice to one and all. Thank you GT, for encouraging me to write and supporting me in the process.

**Sumitra Singh**  
Teacher, Amity Law School II 🇮🇳

Write to us at editor@theglobaltimes.in





I love India as it gave birth to such freedom fighters who did not stop till they reached their goal.

Anshul, AIS Mayur Vihar, III A

# Unfolding India

As we're on the threshold of the 69th Independence Day of India, let's take stock of things that have made us proud and those that haven't really...

**A for Agriculture:** India is a land of farmers. They toil hard to give us our daily bread. But when it comes to their survival, does anyone care about them?

**Thumbs Down:** There is no greater shame for democracy than when farmers are forced to end their lives due to mounting debts and dwindling income.

**B for Black Money:** Whether it is Godmen, industrialists or politicians, every day a new person is known for stirring up a hornet's nest, cosily hiding away tons and tons of black money.

**Thumbs Up:** The Modi government released a list of Swiss accounts held by the bigwigs, assuring us that the first step in combating this problem has been taken. And as they say, well begun is half done!

**C for Corruption:** Scams, bribery, swindling and corruption seem to be plaguing India from all corners.

**Thumbs Up:** The Modi government has led by example. Gone are the days when only scams made headlines.

**D for Drug abuse:** Today, drugs are a lot cheaper than medicines, thanks to black marketing. Youngsters consume them either under peer pressure or due to an uncontrollable urge to elevate their mood.

**Thumbs down:** Academic pressure, fear of failure and shooting cut-offs don't help stabilise the already disturbed Indian teen. These and many more reasons compel students towards drug abuse, a major nightmare for India.

**E for Environment:** A healthy society is one that boasts of a healthy environment. Rising pollution levels, ailing rivers, declining forest cover, well, we can't help but be bothered about our future generations.

**Thumbs down:** If rising pollution levels, (Delhi ranks highly among the most polluted cities of the world) are anything to go by, we could go down in history as the least environment-friendly generation.

**F for Food security:** Millions of Indians go without two square meals a day. To add to the woes, India has been ranked 66, much lower than neighbour China, in the 2012 Global Food Security index. With India moving towards being the most densely populated country in the world by 2025, feeding the growing population is likely to become a grave challenge.

**Thumbs down:** Wastage of food is believed to be directly proportional to one's disposable income. Whatever happened to food helplines and caring for your hungrier neighbours?

**G for Global Warming:** A hot topic, with a hotter aftermath. A lot of solutions have been offered in various climate change meets and forums but the question is, are we really doing anything about it? Because if we are, it clearly isn't enough.

**Thumbs Up:** Though a larger part of the country is still ignorant, the good news, is that some states like Kerala, Tamil Nadu and Andhra Pradesh have introduced compulsory renewable energy systems.

**H for Health:** The dictionary now seems to have a new lifestyle disease per alphabet. Obesity, childhood diabetes, cancer, respiratory problems - you name it, they have it. Wrong eating habits coupled with negligible physical exercise is taking a toll on people's health.

**Thumbs Up:** Get up and get moving, is not just an axiom anymore for people are actually moving to be more physically active. Raahgiri, Happy Street, cycling and walking are making their way into the hearts of many Indian citizens.

**I for International conflicts:** Be it the age old Indo-Pak stalemate, or the increasing pressure from Chinese armaments, tensions with neighbouring countries have touched new heights altogether.

**Thumbs Up:** Modi's stern stance has certainly issued a bold statement to the world: enough is enough.

**J for Judicial reform:** Justice delayed is justice denied- ironically, the statement sums up the Indian judicial system, where prompt verdicts are certainly not a priority.

**Thumbs Down:** With a few rare cases getting speedy trials, majority of high profile cases (involving celebrities) take years to seal. Bails are disbursed faster though.

**K for Kashmir:** Kashmir is the undisputed agenda for constant conflict between India and Pakistan. Ever since partition, both countries have been involved in four wars, including an undeclared one, as well as frequent border skirmishes and military stand offs.

**Thumbs Up:** The present government has decided to not take things lying down, be it the breach of Line of Control or expressing a firm stand on the issue.

**L for Landfills:** New Delhi, the capital and pride of India, is also a city of garbage dumps. The National Environmental Engineering Research Institute (NEERI) reports that everyday, almost 8,000 m tonnes of solid waste is being generated in Delhi. The famous landfills of the city are filled to the brim to the point of overflowing.

**Thumbs down:** Causing serious health hazards to the rag pickers and people who live nearby, landfills release toxins in the already polluted Delhi air, adding to the downward spiraling health status of the residents.

**M for Malnourishment:** A large urban populace suffers from obesity while the rural population is mostly malnourished. Acute poverty and the great divide between the rich and poor, leaves a great part of our population struggling from ailments.

**Thumbs Down:** Clearly, India has not got its basics right. Despite the net GDP increasing and the escalating economic growth, the rate of employability in the country is still lower than what is desirable.

**N for Noise:** Rising number of vehicles on the road merrily announce their unavoidable presence in the form of continuous honking. In a city like Delhi, the average noise level during peak hours is 80-95 db! Nausea, dizziness, weakening muscles and touch sensations besides pain in the ear and loss of hearing, are only some of the downsides of the rising decibels.

**Thumbs down:** Barring a few legislations like no loudspeakers after 11 pm, etc, nothing concrete has actually been done in this direction. Anyone listening?

**O for Obesity:** No longer is obesity a disease of the west. It is eating into the average Indian teen's life. As you gorge on fatty junk food, the high cholesterol levels are eating into your health, leading to heart attacks and blocked arteries at a younger age.

**Thumbs Up:** Gradually, teenagers are getting more and more conscious of their health, all thanks to the rising popularity of fitness regimes and yoga.

**P for Poverty:** Poverty is that link which brings the ignorance-illiteracy-overpopulation-unemployment chain to a vicious cycle. The numbers of the homeless, beggars, seem to be on a rise.

**Thumbs Down:** Just one Slumdog Millionaire is not enough. India needs so many more of their clan.

**Q for Queues interrupted:** Indians seem to be under the impression that queues are only meant for school assemblies. Though widespread mandates can be found for queuing up (read metro, railway ticket counters, bill check-outs, etc), the average Indian takes pride in breaking every queue in sight.

**Thumbs Down:** Nothing, absolutely nothing, can replace good etiquette. Time to get into the line and wait for your turn buddy.

**R for Road rage:** Aggression, drunk and rash driving take away an insane number of lives each year, sometimes including the traffic constables and police officers too, who are out there to only do their job.

**Thumbs down:** The sad state of affairs refuses to get any better.

**S for Suicides:** Young or old, reasons for attempting suicide abound- low

marks, unemployment, relationship issues, peer pressure. Is this the 21st century country we all dreamt of?

**Thumbs Down:** Why put unnecessary pressure on children to score more. Is there nothing beyond college admission? Take a chill pill, parents and help your children lead a life of their choice.

**T for Terror:** The 'T' word has scared the daylight out of an average citizen. Terrorism is the cancer of the world. This disease has reached its maturity and if not curbed, will consume everything.

**Thumbs Up:** The stern stance of the government signals an era of positive change. Hope rests on 'achhe din'.

**U for Unemployment:** Though unemployment statistics show a marked improvement from the time we celebrated the first Independence Day, they are nowhere close to satisfactory.

**Thumbs Up:** More and more youngsters are embracing entrepreneurship, venturing bravely to pursue non-traditional and unconventional career paths.

**V for Vulgar language:** Profanity and vulgar language seems to be the new cool. Whatever happened to the sweet old days of politeness and humility?

**Thumbs Down:** Everyone seems to be okay with the abusive and vulgar words used on television. Children are picking up profane language at a much younger age.

**W for Women's dignity:** With Delhi becoming the rape capital of the world, we have more than enough to be ashamed of. Women's dignity has been held hostage, it seems.

**Thumbs Down:** Though the Delhi police has launched a number of apps to nab criminals, what has hit an all time low is the mindset of an average Indian.

**X for Xenocentrism:** A preference for other countries' products, styles, food, festivals, etc seems to be commonplace among Indians. Why be embarrassed about being Indian?

**Thumbs Up:** Thankfully, the easternisation of the world and the newly found love for all things Indian, is slowly bringing about a respectable change.

**Y for Yoga:** Yoga is India's gift to the world, towards a youthful and healthy life. People are taking up this simple fitness routine to combat lifestyle diseases and lead a happier life.

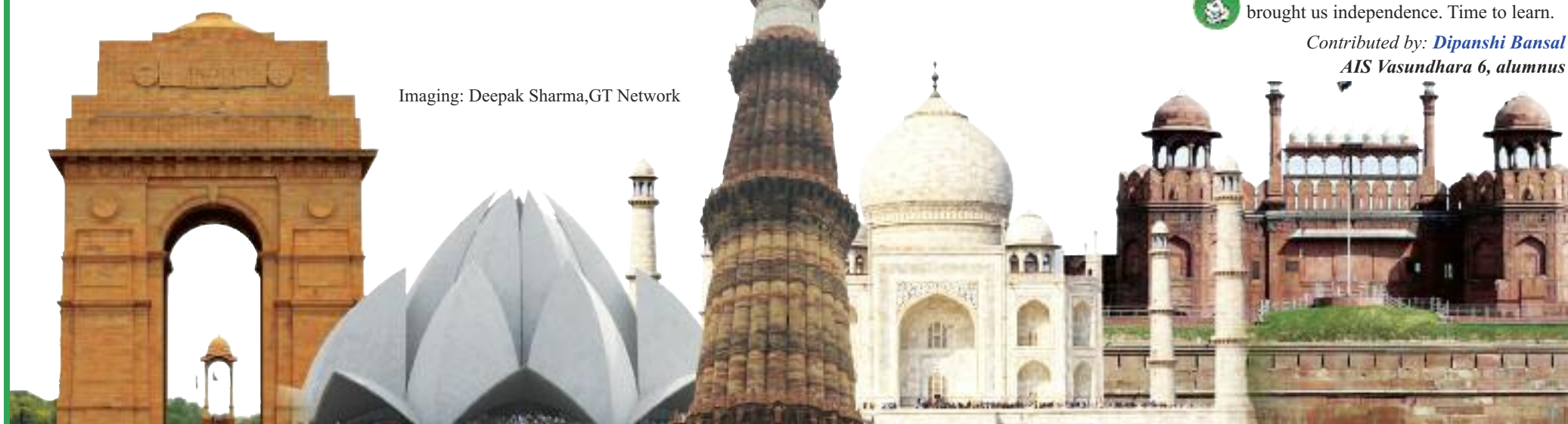
**Thumbs Up:** The huge turnout of Indians on International Yoga Day, is promising indeed.

**Z for Zealots:** The numerous zealots and their conservationist tendencies might pull the country backwards. Being fanatical for a cause is good, but being mulish is not.

**Thumbs Up:** A number of true zealots brought us independence. Time to learn.

Contributed by: **Dipanshi Bansal**  
AIS Vasundhara 6, alumnus

Imaging: Deepak Sharma, GT Network








# GT Picture it Photo Contest




## Udaan ...A flight

*Unnati ki Raahon ki Aarzadi ki*  
*Uigyan ki Khwabon ki Raahon ki*  
*Desh ki Pariवेश ki Ummidon ki*

*FLIGHT - one word, many connotations - flight of progress, flight of dreams, flight of freedom, flight of the nation... the only thing that remains constant is the spirit to soar. This Independence Day, our photographers capture this spirit in the lens.*





*A flight of faith*

Ansh Aggarwal, XI D  
 AIS Pushp Vihar





*A flight ready to take off*

Manveen Kaur Bedi, IV A  
 AIS Mayur Vihar





*A flight of timeless ages*

Zoya Negi, I K  
 AIS Noida



*A flight of altitude*

Priyal Jain, X B  
 AIS Gurgaon 46



*A flight to progress*

Khushi Jaiswal, X A, AIS Vas 1



*A towering Flight for light*

Khushi Jaiswal, X A, AIS Vas 1



*A flight to rescue*

Ragini Mathur, XI F, AIS Saket



*A flight ready to take off*

Abhigyan Deep Singh, I A  
 AIS Mayur Vihar



*A Flight of Togetherness*

Osho Maheshwari, KG-G  
 AIS Noida



*A flight of free ride*

Himangli Bhawsingka, XI F  
 AIS Saket



*A majestic flight*

Dhruv Raj Kashyap, IX B, AIS Vas 6



*A flight of a new struggle for life*

Simran Kapoor, X C, AIS Pushp Vihar



*Buddh-circuit the flight of speed*

Sheen Bhujo, VIII D  
 AIS Mayur Vihar



*A flight of pride*

Maulik Modani, II A  
 AIS Mayur Vihar



*A flight of sovereignty*

Anushka Barthwal, XI F  
 AIS Saket



*A flight of new wings*

Kirti Thakkar, VII A  
 AIS Mayur Vihar



*A flight of togetherness*

Osaïd Rahman  
 AIOA, AUVP



*A flight of heritage & modernity*

Vidhi Bindal, X A, AIS Vasundhara 1



*A flight of freedom*

Sarthak Gaur  
 AIS, AUVP



*A joyful flight*

Medhavi, VII D  
 AIS Vasundhara 6



*A flight of leadership*

Parth Kohli, X C  
 AIS Saket



*A flight of childhood joys*

Mansi Manchanda, XI B, AIS Gur 43



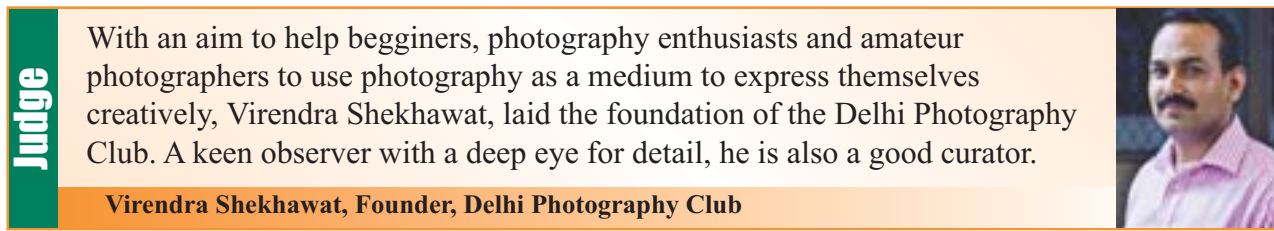
*A flight to light*

Naman, XI B, AIS Vasundhara 6



*A flight of conflict*

Anmol Mađan, VIII C, AIS Gur 43



With an aim to help begginers, photography enthusiasts and amateur photographers to use photography as a medium to express themselves creatively, Virendra Shekhawat, laid the foundation of the Delhi Photography Club. A keen observer with a deep eye for detail, he is also a good curator.

Virendra Shekhawat, Founder, Delhi Photography Club



# The dark days




Illustration: Ravinder Gusain, GT Network

Yastika Biswas, AIS Gur 46, X H

In the darkness of the night, two figures appeared from the shadows when a man in a white cloak approached them. “Did you find the boy?” asked the man in the white cloak. “Yes, your majesty, we found him. He lives among humans. His parents are Amelia and Henry Jordan and his sister, Elizabeth,” replied one of the men. “Did they suspect anything?” asked the man in the white cloak. “No, your majesty,” said the other man crouching in the shadow. “Keep an eye on him and when it’s time, bring him here,” replied the man in the shadows. The men nodded to express

their agreement and slowly slipped away into the shadows. John, a 15 year old ordinary boy, was getting ready for school. Today, he had to qualify for his football trials. He gulped down his breakfast and left for school. The school bus was crowded as usual, but he managed to find a place at the back. He looked out of the window when suddenly, he saw two dark figures standing in the driveway. Puzzled, he turned to his friend Daniel and asked him if he knew them. “There is nobody standing there. You are imagining things,” said Daniel. “No, I saw two tall, creepy, guys,” John said, pointing in the direction where Robert and his partners

He was walking on, engrossed in his thoughts, when suddenly, a large figure lunged at him out of nowhere.

stood a few minutes back. Daniel peered again in the direction but could not see a thing. He brushed John’s concerns aside. The last bell for the day rang. School was over. Children rushed in the hallway. John walked out of school, upset that his football trials had not gone as well as he had expected. He was walking on, engrossed in his thoughts, when suddenly, a large figure lunged at him out of nowhere. John lost his balance and fell backwards. The attacker grabbed him immediately, and pinned him to the ground with great force. He was much stronger than John, yet the young boy was putting up a fierce struggle to fight him off. He grabbed an iron rod lying nearby and fought back with all his might. The attacker was surprised and fumbled for a minute and in those few precious seconds, John struck the rod on his head. The attacker fell to the ground howling in pain, revealing his face. John was shocked at what he saw. 

To be continued...



## Tri colour salad

Sudipan

AIS Gurgaon 46, IX

Ingredients

Eggs (hard boiled) .....6  
Boiled potatoes .....2  
Capsicum (sliced into rings) .....1  
Onion (sliced into rings) .....1  
Tomato (sliced into rings) .....1  
Lemon juice .....2 tbsp  
Salt .....to taste  
Black pepper.....to taste  
Coriander (finely chopped).. to garnish

Method

- Cut the eggs length wise into halves so that you have 12 pieces.
- Scoop out the yolk and mash it with boiled potatoes in a bowl.
- Keep the egg white halves aside.
- Add salt, pepper, lemon juice and chopped coriander in the mixture.
- Fill the egg whites with the egg yolk mixture.
- Serve the egg salad in a tray garnished with onions, tomatoes, capsicum and coriander.

POEM

# The dance of beauty

Janhvi Singh  
AIS Pushp Vihar, X C

Beauty in its true form, I thought, was to be caught at a glance. Like a soft slow dance, not the one done for romance. But the kind with fancy clothes and affluence, never without a large audience.

So beauty I sought, in such arcane plots. And when that, I couldn’t find, I convinced myself I needed time. And when I suddenly came across the right thing, aloud the beauty it would sing.

While, I wandered from place to place, in the corner of a busy street. I saw swinging feet, no garb, I saw there. Of finery they were unaware, doing their petty little thing.




While there were souls who could dance and sing, I passed them every day. By will or by habit, I couldn’t say, they amused me, this little group.

Going on without a care, of a whole world there was to compare.

Slowly it happened and I had to admit, I realised their worth. About them was this certain appeal, enough to disarm, even charm, the harsh detractor that was me.

So I went there every day, by will I could say. This dance couldn’t compare to the ones I’ve seen, because they were illusions of beauty, mere dreams. While this was the most real thing I’d ever seen.


Thus ended my hunt for beauty, not, amongst regalia in a theatre. But in the corner of a busy street, in an imperfect set of swinging feet. Even without the bling, aloud, the beauty does sing. 

word DETECTIVE


Can you spot 9 words related to Harry Potter?

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| P | T | X | F | T | X | N | A | H | L | R | Z | E | A | W |
| O | E | W | H | Q | Z | O | C | Z | I | W | H | N | X | V |
| A | D | U | U | K | O | T | V | X | O | R | Z | I | H | E |
| Y | C | N | D | G | I | W | L | S | W | Z | K | R | W | R |
| O | R | U | Q | D | T | C | X | I | D | A | L | E | S | O |
| H | L | O | D | F | S | N | B | R | O | K | R | H | P | E |
| B | A | I | D | N | M | J | N | I | C | G | L | T | K | T |
| W | U | G | A | N | J | S | T | U | E | N | H | Y | I | C |
| Q | G | P | R | U | I | V | R | S | K | C | A | L | B | O |
| D | E | F | K | I | V | F | X | I | B | A | C | S | S | J |
| X | E | M | H | S | D | J | F | O | K | V | D | C | K | B |
| Y | H | E | W | H | E | W | X | Y | Z | Y | H | X | Q | I |
| V | O | L | D | E | M | O | R | T | R | L | T | K | J | P |
| E | R | O | D | E | L | B | M | U | D | G | U | B | H | H |
| K | G | V | U | X | Y | M | T | M | H | M | Y | Q | P | L |

WORDS: ■BLACK ■DUMBLEDORE ■GRYFFINDOR ■HAGRID ■QUIDDITCH ■SIRIUS ■SLYTHERINE ■SNAPE ■VOLDEMORT




Shashwat Das, AIS Mayur Vihar, XI




Kreetik Thakur, AIS Noida, VII

Send in your entries to cameracapeters@theglobaltimes.in


Raghav Paul, AIS Mayur Vihar, XII



Faith of the trishul



Indigo serenity



Innocent fun





# Pia’s new friends



Short Story

Avya Roy, AIS Vas 6, II

Once upon a time, there lived a seven year old girl called Pia. She was an orphan and was forced into begging by the city goons. One day, she decided to run away from her wretched life. Not knowing her way well around the city, she accidentally went into a forest. It was so dark there that she slipped into a ditch. She wept for hours bitterly and later, fell asleep. Suddenly, Pia was awakened by the

Imaging: Pankaj Mallik, GT Network  
noise made by a herd of elephants. Pia was happy that someone would finally hear her call for help. Unfortunately, there were only elephants to hear her. Pia kept crying out for help for the next fifteen minutes. Soon, she gave up. She was sure that no one would help her out now. Suddenly, she saw an elephant trunk right over her head. She could even hear the elephant trumpet while she sobbed. The elephant had sensed her misery. He had brought some wild berries for the little girl. The elephant

He made a loud noise as if instructing Pia to walk up the trunk in order to get out of the ditch.

then gathered a few others to save a helpless Pia. One of the elephants broke a few tree trunks and dropped them into the ditch. He made a loud noise as if instructing Pia to walk up the trunk in order to get out of the ditch. Pia immediately clung to the tree trunk and began to slide upward. She made it up to the end of the trunk, from where she was picked up by the elephant. Pia burst into tears of happiness at being rescued. She was touched by the loving gesture of the elephants who had miraculously saved her life. That very moment, she decided to stay with the elephants in the forest forever. Pia had finally found happiness among her new family members.

So what did you learn today?  
A new word: Sobbed  
Meaning: To cry noisily



## Tri colour kheer

Jaysheel Buddhadeo  
AIS Gurgaon 46, I A

Ingredients

- Sabudana .....250 gm
- Sugar .....250 gm
- Milk.....1 litre
- Cashew nuts (chopped in half)..10-12
- Saffron .....3- 4 strands
- Tulsi leaves .....to garnish

Method

- Soak the *sabudana* in milk for 2-3 hours.
- Soak the strands of saffron in 1 tbsp

- of milk separately, for five minutes.
- Now take a deep black pan and pour the milk.
  - Once the milk starts boiling, add *sabudana* and sugar.
  - Let the milk simmer on low flame.
  - Stir occasionally till the *sabudana* is cooked and milk becomes thicker.
  - Transfer the *kheer* into a round bot-tomed serving bowl.
  - Add the saffron milk to the *kheer*.
  - Garnish with *tulsi* leaves and cashew nuts.
  - Garnish with few strands of saffron in the centre. Tricolour *kheer* is ready.

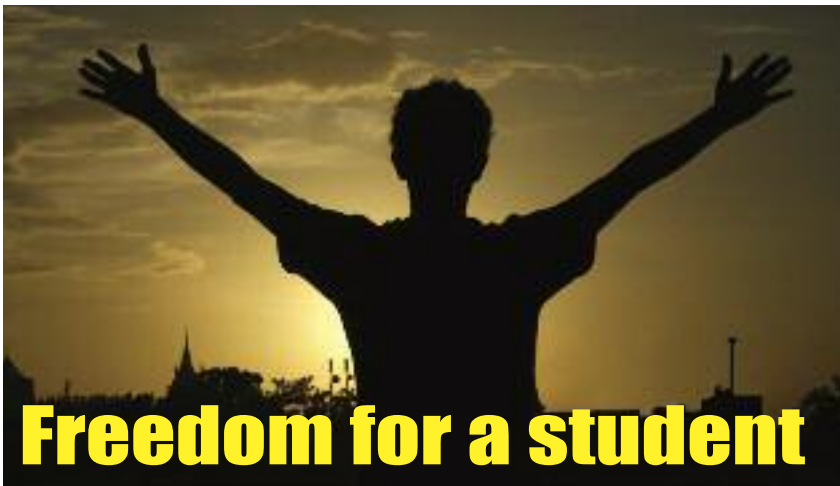
## It's Me



My name: Tanshi Aggarwal  
My school: AIS Noida  
My Class: Nursery F  
My birthday: May 13  
I like: Colouring and playing  
My hobby: Painting  
My role model: My mom

My best friend: Soumya and Vihaan  
My favourite food: Garlic bread  
My favourite teacher: Naina ma'am  
My favourite mall: Spice Mall, Noida  
I want to feature in GT because: I want to express myself!

## POEM



## Freedom for a student

Niamat Gill, AIS Noida, IV

To be honest, to be kind  
to be inquisitive so as to find  
what shall lead our country on  
where old hard times shall be bygones.  
Freedom to express,  
to soar high in the sky,  
freedom gives us wings,  
freedom can help us to fly.  
Gear up dear friends,  
let's create a country so new,  
with goodness-enriched life,  
where miseries are few.

Freedom to follow the faith we want,  
freedom to walk wherever we want.  
Freedom to live and let live,  
freedom to desire righteousness,  
freedom to forgive.  
Rights and duties go hand in hand,  
we are responsible for  
the growth of our land.  
Use freedom rightly,  
don't act unwisely.  
Life is a fest,  
say 'yes' to the best  
and never let your ambition rest.  
as students, we must pass this test!



Nahar Yadav, AIS Saket, II A

**Customer:** The water in the glass is dirty. I can't drink it .  
**Waiter:** No sir, I assure you. We serve pure water here. The glass might be dirty.  
☹ ☹ ☹  
**Gopal:** I am thinking of going on a world tour.  
**Ram:** It is very expensive.  
**Gopal:** No, I am just thinking and thinking is free.  
☹ ☹ ☹  
**Guddu:** Why are you suddenly read-ing books today?  
**Rinku:** What do you mean? I have a blood test tomorrow.  
☹ ☹ ☹  
**Teacher:** Who landed on the moon for the first time?  
**Student:** Chintoo  
**Teacher:** Wrong answer, it was Neil Armstrong.  
**Student:** Yes madam, but we call him Chintoo lovingly.

## Painting Corner

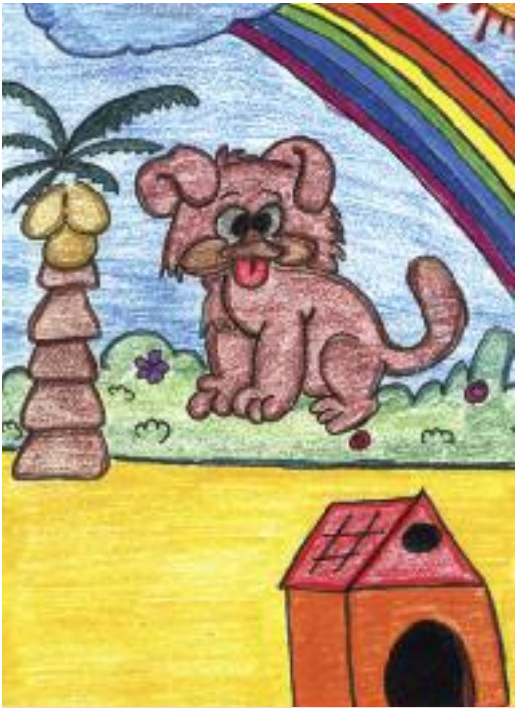
Ishita Bhardwaj  
AIS Mayur Vihar, VII



Picturesque beauty



Flying angel



Little puppy



All paintings: Amiown students

# Freedom to be

*Freedom is the key word in Amiwon Philosophy. We nurture and nourish our children in such a way that they are able to express themselves freely through ideas, art & craft, dance, drama, music etc. This Independence Day, our students did just that. Here's a glimpse.*

**KG A**

- I love India because I stay here. **Ayati**
- We can fight for our country. **Mugdha**
- We should keep our rivers clean. **Ansh**
- My country is so special for me. **Anshika**
- We should not pollute India. **Shriyansh T**
- Our country gives us so much. **Prabjot**

**KG B**

- India has beautiful flowers. Aaina
  - We have relatives in India. Dishan
  - We can play because we're free. Noyaa
  - I love our country. It has given me things like food, water, oxygen and so many things. Kavya

**KG D**

- When our country will become clean, then it will be a better country.  
Veer
  - To make our country better, we all have to become good.  
Reeti
  - My *daadi* lives in Delhi and it is the capital of India.  
Bhavya S

**KG E**

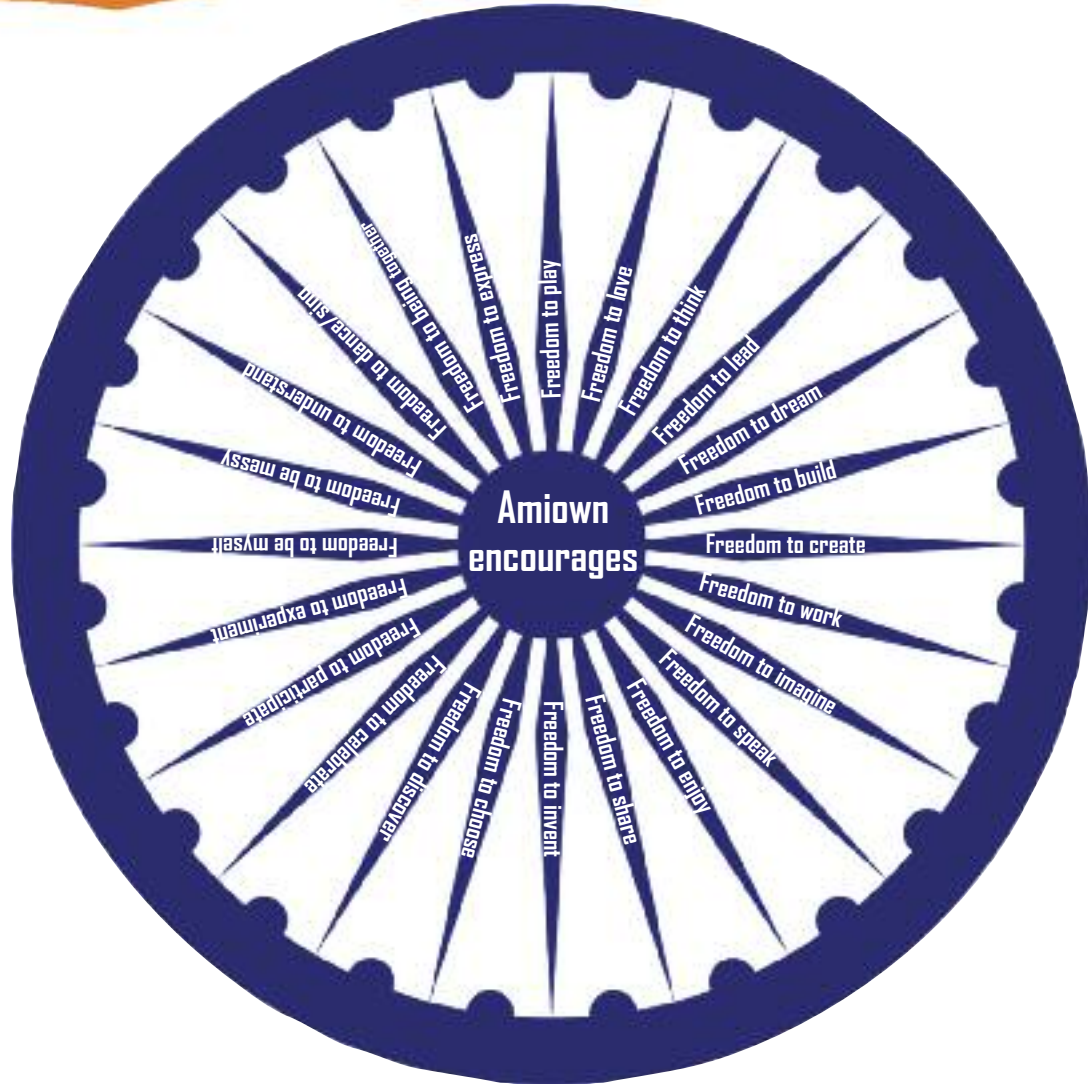
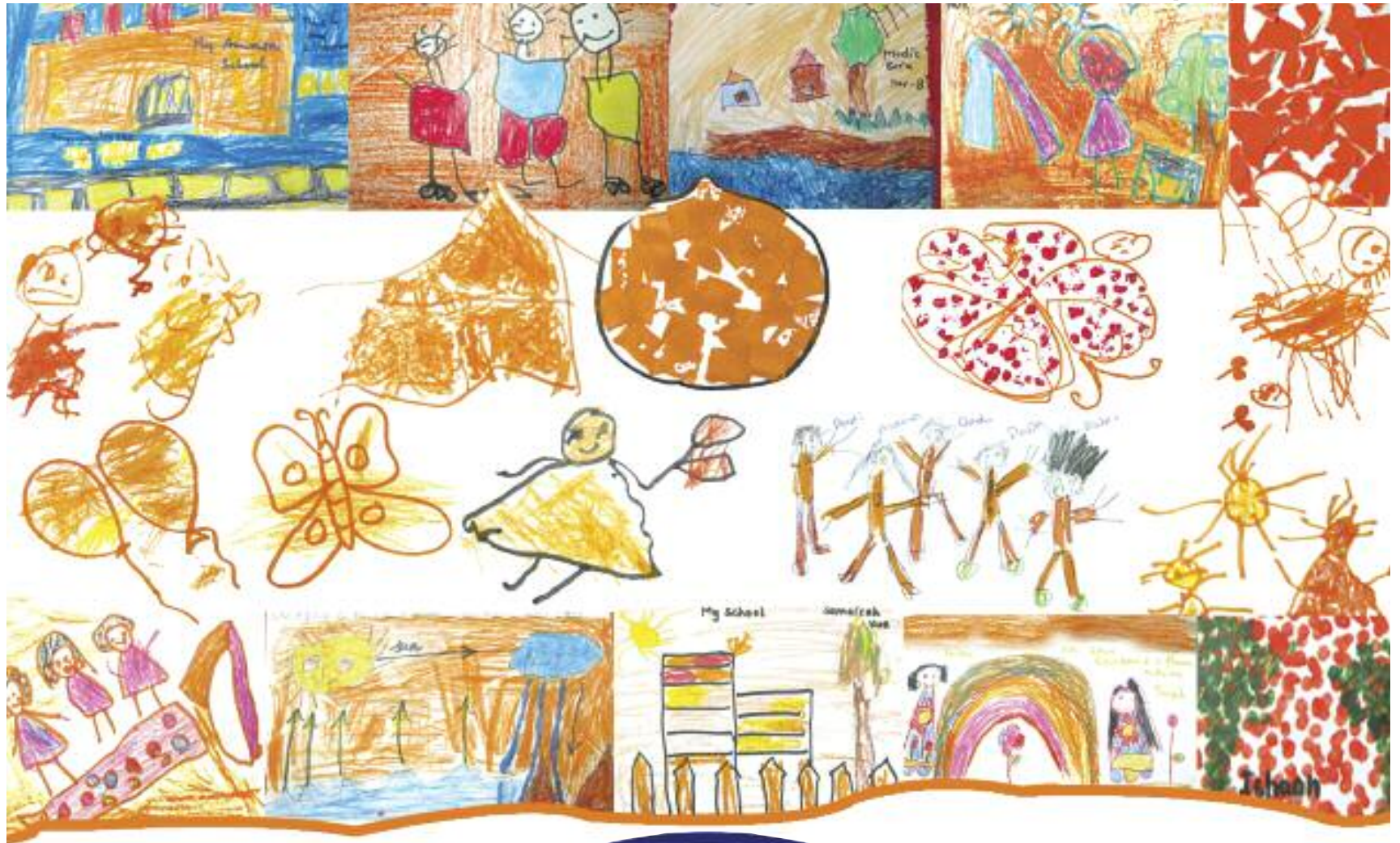
- We must always remember and salute the freedom fighters.  
**Avika**
  - We should never let our flag fall down. I picked up a flag which was on the floor.  
**Vivaan Raj**
  - We all are from different places but still we live happily together.  
**Niyati**

**KG C**

- Our army is very strong.  
Ayushman Jain
- First we should talk with other  
country and then fight.  
Aarav
- We should protect our country  
and become like a soldier.

**KG F**

- Mahatma Gandhi is the father of the nation.  
**Mudrit**
  - We should always give leftover food and clothes to the needy people.  
**Guru**
  - Jana Gana Mana is our national Anthem.  
**Anay Mohan**
  - We should keep our country clean.







The respect for elders, and people sharing & caring for each other, make me love my India.  
**Ekansh Gupta, AIS Mayur Vihar, IV B**

# CBSE champions

Amitians made their school proud with their winning streak in multifarious challenging competitions organised by CBSE

**AIS Vasundhara 6**

The Rashtriya Avishkar Abhiyan, is a flagship programme of the CBSE to inculcate scientific temperament among school children. Under the programme,



**Siddhant Jain**

CBSE conducted an online quiz on July 23. Siddhant Jain, VIII A of AIS Vasundhara 6 was declared among the top 10 national winners in the programme. He was felicitated with a certificate and cash reward of Rs 2500. The Rashtriya Avishkar Abhiyan is an initiative to motivate and engage children in the age group of 6-18 years in science, math and technology through



**Dr (Mrs) Amita Chauhan with Cryptic Crossword winners**

observation, experimentation, model building and inference drawing. The programme strives to create scientific curiosity and inculcate the spirit of innovation among students.

**AIS Gurgaon 43**

CBSE organised the 'Cryptic Crossword Contest'- India's largest crossword solving championship. The contest involved decoding multiple

clues in order to solve the crossword. Chinmaya Kaushik & Pranav Bhasin of AIS Gurgaon 43 proved their mettle in crossword-solving by bagging the first position at district level (Gurgaon). The brilliant duo competed with students from 15 schools to clinch the position, thus paving their way to the quarter finals. Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools & RBEF, congratulated and blessed the crossword wizards. 🇮🇳

# A workshop to save Earth

**AIS Saket**

A workshop was conducted at AIS Saket by Confederation of Indian Industries (CII) & Hero Future Energy, on 'Save the Earth' for students of Class VI-X on July 8. The session was chaired by Suman Nath, a spokesperson from CII, who explicated the theme with the help of relevant multimedia tools. The workshop was organised as a part of the ongoing 'Anubhav' series, an initiative of Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools & RBEF. The series witnesses experts from various fields sharing their life experience and expertise with the students.

The workshop commenced with an introduction to planet Earth and the fast-depleting ozone layer. Suman Nath, spokesperson from CII, further discussed how humanity, with its growing demands, is contributing to environmental degradation in a big way. He showcased presentations to highlight the consequences of environmental



**Suman Nath addresses students**

threats. He also discussed the preventive measures that one must take in order to preserve the environment. A Q n'A session ensued thereafter. The students who answered correctly, were rewarded with chocolates. The workshop concluded with a pledge by the students to conserve and protect the environment.



**Math Quest winners with school principal Arti Chopra**

# Maths Quest – 2015

**AIS Gurgaon 46**

AIS Gurgaon 46 added a feather to their cap by winning the Overall Championship trophy at the Dr Stya Paul Memorial Mathematics Quest held on July 30. The challenging and mind-boggling mathematics competition was organised at Apeejay School, Saket in memory of their founder president who was also a great mathematician. The achievement keeps alive the vision of Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools and RBEF to raise young Einsteins at Amity. The event witnessed the participation of 22 reputed schools from

Delhi/NCR. Students from Class II to XII participated in the competition that entailed innovative rounds, such as, 'Exploring Shapes', 'Pattern-o-metry', 'Relay Race', 'Maths Quiz', 'Mathematical Modelling' and 'Symposium'. Out of the six competitions held, AIS Gurgaon 46 walked away with the first prize in four rounds. The school team clinched the first position in 'Exploring Shapes', 'Relay Race' and 'Pattern-o-metry', while in 'Mathematical Modelling', the school secured the second position, thereby winning the well-deserved Overall Championship trophy. School principal Arti Chopra congratulated the winning team. 🇮🇳

# Felicitation ceremony

**AIS Saket & AIS Gur 43**

AIS Saket and AIS Gurgaon 43 organised a felicitation ceremony in their respective schools, for students of Class XII who performed exceptionally well in the CBSE Boards 2014-15. The teachers of senior secondary were also honoured and felicitated on the significant day. The schools saw the benign presence of Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools & RBEF while Dr TPS Chauhan, senior advisor, Amity Group of Schools presided over as the guest of honour for the day at AIS

Gurgaon 43. The Chairperson motivated the achiever students to accomplish their ambitions with qualities such as hard work and sincerity. She also applauded the dedication of the teachers who have contributed majorly in the achievements of their students. Divya Bhatia, principal, AIS Saket read out the exceptionally brilliant school result to a thunderous applause. Some students went down the memory lane to reminisce the many memorable years spent at their alma mater and the profound bond they share with it. The parents too paid a heartfelt tribute to the philosophy of the school deeply

embedded in the venerable Indian value system. In her address to the students, principal of AIS Gurgaon 43, Vishakha Chitnis, motivated them to rely on their inner strength and perseverance to accomplish all their dreams and goals. Prachi Singhvi and Akhil Kumar were felicitated amidst a round of applause for being the school toppers with a commendable 97% and 95% from the commerce and science stream respectively. The subject toppers were also honoured for their academic achievements. Vice principal Alka Awasthi presented the vote of thanks. 🇮🇳



**AIS Saket students at the felicitation ceremony**



**Dr (Mrs) Amita Chauhan felicitates a student**



**Young orators at the inter house JAM competition**

**AIS VKC Lucknow**

**Shruti Goel, AIS VKC Lko, Teacher**

The school organised an inter-house Just-a-Minute competition for Class VI to VII, from July 8 -

15, 2015. The competition saw eight participants from each house, voicing their opinions on the impromptu topics given, within the stipulated time. The topics were thought-provoking as 'Hit and run case: is Salman's bail justified?', 'Reading habits on the decline', Real

learning happens outside the classroom', 'Marks and grades do not reflect a student's intelligence', etc. The budding orators enthralled the audience with their captivating oratory skills and evolved thought process.

**Results**

**First prize** was won by Bhagirathi House. Winners: Prabhav Trivedi & Ananya Singh (Class VI), Shreena Singh & Arpit Anand (Class VII), Anushka Singh & Ibrahim Ahmad (Class VIII).

**Second prize** was bagged by Alaknanda House. Winners: Jhotsana Sahi & Tanya Singh (Class VI), Suhani Dheer & Purujeet Kulshetra (Class VII), Aryan Agnihotri & Saumra Rai (Class VIII).

**Consolation prize** was won by two students: Anahita Singh (Class VI) of Pawani House and Christine (Class VIII) of Mandakini House. 🇮🇳

# Special assembly

**AIS Noida**

The students of Class I to V of AIS Noida, conducted special assemblies on Eid from July 13 to 17, 2015. The assemblies sent out the message of love, tolerance and harmony. Under the able guidance of principal Renu Singh, the little ones put up lively presentations to celebrate the spirit of Eid, that began with a solemn prayer followed by news reading. The tiny tots presented a talk on the festival and brought out its significance through placards. The highlight of the assembly by Class II was a lively qawwali followed by a poem recitation. Students of



**Students celebrate Eid**

Class III and IV put up inspiring skits depicting the various aspects of the festival. The presentation by Class IV students included a song and a foot tapping dance performance. Vice principal Soma Mukherjee applauded the efforts of the children and teachers. 🇮🇳



I love India because it still has a joint family system and I value it.

Manveen Kaur Bedi, AIS Mayur Vihar, IV A



# Brothers knockout

*Akshay, Siddharth and Jacqueline- super stardom at its best. **Vaishali Soni**, GT Network brings you bytes from a press conference held in New Delhi to promote 'Brothers'*

## Akshay Kumar

**On his upcoming movie:** This film is very close to my heart because it has a lot to do with martial arts. I've always said that I'm a stuntman first and an actor later. The movie is a family drama; emotions are the USP of this film and fight scenes add the necessary action.

**On promoting new talent:** I have been very supportive of new directors and new talent. I can understand what goes on in their mind because even I was a struggler once upon a time. Everyday, I went to look for work hoping it would be my lucky day. So yes, I am always there for people who need help.

**On being so good looking even at 48:** \*Smiles\* All the credit goes to my parents' lovely genes. And since I'm a Delhiite, to Delhi's food too.

**On the importance of smiling:** You shouldn't take your work so seriously that you forget to smile. It has always been my motto. Work should always be

your passion. You will enjoy your work only when you smile and laugh enough.

**On Indian film industry:** Hollywood has set a very high benchmark as far as action movies are concerned. Hence, the comparison is inevitable. The audience is bound to feel 'ye to humne dekha hai' but they forget the fact that Hindi movies are made on a very small and tight budget, much smaller in comparison to Hollywood movies. But the Indian film industry is doing a rather great job, considering the money that is being invested into it.

## Siddharth Malhotra

**On his upcoming movie:** This movie is a family drama like K3G with a generous sprinkle of Mixed Martial Arts. In a family of fighters, how two brothers and their father resolve their emotional issues, is the storyline of the film. I think men have a habit of keeping everything to themselves and they generally don't

like to talk about how they feel.

**On working with Akshay Kumar:** He used to play cricket and crack Punjabi jokes behind the camera. For a young actor like me, to see that you can reach this level of stardom and yet enjoy life regardless of what is happening in front of the camera, is inspiring.

**On sibling relationship:** The emotions that you experience with your brothers

Pic courtesy: Amity Media Cell



For more pictures, log on to [www.facebook.com/theglobaltimesnewspaper](http://www.facebook.com/theglobaltimesnewspaper)

Pic: Deepak Sharma  
GT Network

## Starry affair at AUUP

### Lucky with Akki

Cheshta Gundh, Amity School of Engineering & Technology, AUUP

Little did I know that a regular day was going to turn into the luckiest day of my life! I was called upon by Akshay Kumar to the boxing ring! It was truly an honour to share the same space with such amazing B-town stars and a boxer of such renown! Akki asked me what I'd do if I were attacked by a man. The filmstar made us understand that when faced with an unpleasant situation, a girl should raise her voice. Girls can overcome an attacker if they muster the courage for it. He told us all to pursue martial arts for our safety. What ensued was a boxing round between Akki and me. I finally won it! I learnt that one must always take chances because you never know what's coming your way!



*Euphoria and inspiration prevailed when the star cast of 'Brothers' descended upon AUUP. **Abhishek Saha**, AINST brings some to you...*

#### Healthy body for a healthy mind

"I have always believed that if you are not physically fit, you will never be able to lead a happy life. A healthy mind resides in a healthy body which together creates a better world for us. Women must take self defence classes to ensure safety and physical well being."

Akshay Kumar

#### Head outdoors

"Today's youth has almost given up on sports. They are more into indoor activities like playing video games. I think physical exercise should be made a part of the regular curriculum. As for the safety of women, if they practice self defence, they will be more confident."

Siddharth Malhotra

#### Dedication: A must

"Whole-hearted dedication to any profession calls for mental and physical fitness which can be acquired only through physical exercise. It is this physical fitness that, in turn, makes you more confident and more energetic to deliver efficiently at work."

Vijender Singh

#### Shout out

"It's always intimidating when a guy approaches you negatively. If I'm confronted with such a moment, I am sure I'd be frozen out of fear. But I think the best thing to do would be to shout out loud. It might make the guy nervous leading him to think twice before harming you."

Jacqueline Fernandez

## GT Travels to Venice, Italy



**Anushka Sharma**, AIS Noida, II A poses with her copy of The Global Times at Dorsoduro. It is one of the six sestieri (districts) of Venice, in north Italy deriving its name from the Italian word for 'hard ridge', due to its high, stable land. Linked with San Marco, it is a popular spot among tourists.

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