

In quotes

“The way he is playing, Virat can well become the greatest ever Indian batsman.”

— Kumar Sangakkara on Virat’s finest test century

INSIDE



Surreal Careers, P3



Letter to the editor, P7

AMITe poll

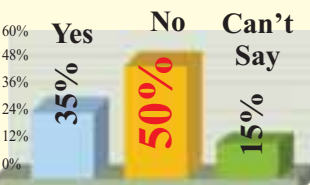
Is Google’s act of saving UIDAI helpline number in mobile phones a breach of privacy?

a) Yes b) No c) Can’t say

To vote, log on to www.theglobaltimes.in

POLL RESULT for GT Edition July 30, 2018

Has Delhi-NCR been able to deal with monsoon related problems better this time?



Results as on August 4, 2018

Coming Next

Too Self(ie) Obsessed?

THE GLOBAL TIMES

MONDAY, AUGUST 6, 2018

www.theglobaltimes.in

What’s your **plan...B?**

When Life Keeps Giving You Lemons, Keep Striking It With Plan B!

Induja Tyagi, GT Network

Crazy cut-offs, long admission process, those nerve wracking entrance exams... it’s all done. Over. Those seeking admission into their favourite college are now enjoying freshers and orientations in the institute they have always dreamt of. Wait! That’s not really the case for everyone. There are some, whose plan didn’t really work out as planned, who lost that prestigious college by one mark, who didn’t receive the letter of acceptance. What are they doing? Sulking away to glory? Or maybe they are being smart and acing the odds with a plan B, as did so many other smart people, the ones we now call achievers.

B for the better

If you do not succeed at something, don’t worry. Blame your destiny. What? Haven’t you heard “Jiski jaisi kismat”? If you don’t want to sound that loser-ish, there’s always a plan B to go to. History has it that it has often worked better than plan A. George Lucas is one shining example. The famous filmmaker did not always want to be a filmmaker. His passion lay not behind the camera, but behind the wheels. As a young man, he was

extremely passionate about car racing but failed tragically because of a severe car crash. But he didn’t sit back, dwelling on his sob story. He looked for an alternative, a plan B –filmmaking. And thank God for that. How else would we have masterpieces like the Star Wars trilogy and American Graffiti by the renowned filmmaker?

B for the bigger picture

We all have a dream, a dream that is woven with childhood aspirations, knit with a lot of love and passion, soft like a marshmallow and fluffy like a cloud. And so engrossed in our dream, we refuse to see the skyline that this cloud is a part of. A failed plan A often makes us look at the bigger picture, things that we had

missed initially.

Another example from the Plan B closet is Walt Disney. Yes, the name that made our childhood colourful. The man was a journalist at a local newspaper in Kansas. However, his run at the newspaper was rather short lived as his editor fired him for ‘lacking imagination and good ideas.’ Now, Disney could choose to

hide behind the pillows for he was met with rejection and a failed plan A. But then, he knew better and pondered over his other skills, ones that he missed while searching for his dream. Soon, he co-founded the Disney Brothers Studio and five years later Mickey Mouse was born, as a result of his very own imagination and a plan B.

B for the believer

Some say having a fall back option is for the weak hearted, the ones who do not believe in themselves enough to be able to materialise plan A. False. They are the ones who believe that success will come their way, even if through some other road. Nawazuddin Siddiqui, the man who aims to transform modern Indian cinema, did not start out as an actor. With a graduate degree in the field of Chemistry, Siddiqui focused solely on the field of pharmacy. It was when he moved to Delhi for better job opportunities in the field and failed to get any, that he focused on his backup plan which was acting. To pursue his Plan B, he moved all the way to the B-town and the rest is truly history!

From nursery to college, a perfect A is what we seek to attain. But at times it is the ‘B’ that works wonders. 🇮🇳



Imaging: Deepak Sharma, GT Network

Enterprising India

Bharat With A Mission To Influence The Business World

Shraddha Talwar & Rishita Paruthi, AIS PV, XII D

Deepak Bagla, MD and CEO of Invest India, through his untiring endeavours, has boosted several Indian start-ups. He has not just funded projects of budding entrepreneurs, but also provided them operational, management and marketing support. In an exclusive interview with GT, he talks about booming ‘Bharat’, and transformation of entrepreneurship in the country.

Bharat’s business

When I went to the World Economic Forum recently, I observed that the perspective of the world about India has changed in mammoth proportion. After more than two decades of a spate of entrepreneurial and strategic success stories woven by young Indians like Bhavesh Agarwal, Vijay Shekhar Sharma, etc, India is now the focal point of economic progress, attracting global investors, as it offers vast business opportunities. Reforms like GST and demonetisation have created a positive impression of India, as foreign investors now see the government as being able to take relevant decisions in national interest.



Deepak Bagla shares his success secret with young Amitians

Invest India is the National Investment Promotion and Facilitation Agency of India, set up as a non-profit venture to attract and retain high quality investments into India through strategic business advisory.

Bharat’s budget

Another good thing about new India is that this union budget offers fiscal incentives to start-ups and promotes entrepreneurship. Few economic growth driven initiatives with focus on development of new technology and promotions of MSMEs (Medium Small Micro Enterprises), have also been launched. These small businesses are instrumental in economic

development as they generate employment and account for 95% of the total industries in the nation. India has always been the land of entrepreneurship and economic reforms. Turn the pages of history and we’ll find that Indus Valley Civilisation was an exemplary economic model of its times and trade and agriculture flourished during that period.

Bharat’s education

In order to form the base of entrepreneurship, the education system should be restructured. The education sector is experiencing a transition. However, we still need to focus more on skills development. Our education should be more inclusive, interdisciplinary and trans-disciplinary. This will help young minds to understand Math, Economics, Art and Entrepreneurship

in relation to each other and broaden the thought process of the youth. This in turn, will reduce the hit and trial process at college level. It is also important to bring in certain reforms to the curriculum being taught in schools, colleges and universities. The access to quality education must also be made easier. It is only with educational reforms like these that India will be able to transform into a global superpower.

Bharat’s Amity

By providing a plethora of novel platforms, Amity has given youth the chance to lead India, helping it attain a prominent position on the world map. The university is an outstanding example of what passion combined with knowledge and right guidance can achieve. You are privileged to be a part of such an institution providing great resources. Strive hard towards making this country a world leader in every realm. 🇮🇳



Deepak Bagla, MD & CEO, Invest India

A frog's entire stomach is spewed out if the amphibian was to vomit something.



Amazingly wild

Is twice really nice?

The Dilemma Of Students Who Can Appear For IIT-JEE And NEET Twice In A Year

Alisha Taneja, GT Network

IIT-JEE and NEET are two of the most prestigious entrance examinations in India. While the former secures admission for NIT and IIT, the latter is a gateway to all medical colleges except AIIMS and JIPMER. The exams that were earlier conducted on an annual basis, will now be held twice a year. Also, the exams will now be conducted by NTA instead of CBSE, and will be held online. These series of reforms have invited mix reactions. We bring you some.

Good job 😊

"Seeing the results of this year and looking at the number of students dropping the year, I think this decision of two different dates is a great move for it gives students two different opportunities to qualify. Now, students do not have to wait a whole year to be able to sit for the exam again. Two chances to give the same exam will surely reduce the number of students dropping a year."

Sudiksha Gupta,
AIS Mayur Vihar, XI C

"I laud the government's decision to conduct the exam twice a year. The first attempt can work as a practice test for the applicants. It will make it easier for them to identify their weak areas, and work on the same, before giving the second attempt and improve their scores."

Medha Mathur, AIS PV, Alumnus



Imaging: Deepak Sharma, GT Network

Maybe, maybe not 🤔

"Every new system brings with itself new rules, new challenges, and new procedures. Understanding all these things and adapting to a new system, it will always remain a challenge. However, with the course of time, these challenges can easily be overcome. Perhaps, introducing extensive counseling and query resolving sessions to help students understand the new system can help students adjust themselves better to the new examination pattern."

Atharva Lath,
AIS Gur 46, Alumnus

"I think it is only fair to provide the students with two chances. We all study so hard all year round and it feels really unfair that all of the hard work is narrowed down to just one sitting of an exam. As a medical student, I feel unfortunate for not having been provided the same opportunity when it was my time to give the entrance exam. However, the decision to make the procedure completely online is slightly unfair. As Indians, they should be considerate towards the applicants coming from the rural areas who still do not have proper access to technology, but their hard work deserves an equal chance at clearing such exams and having positive results."

Shreya Arya, AUUP 🇮🇳

Not really! 😞

"While the intentions behind the aim are positive, I doubt that the impact of the same will be as positive, primarily because of the exam timings. Now the first round of tests will be held in the month of January (JEE) and February (NEET). These are the months that the students earlier utilised for preparation of Board exams. A lot of students are mostly concentrating on these competitive exams

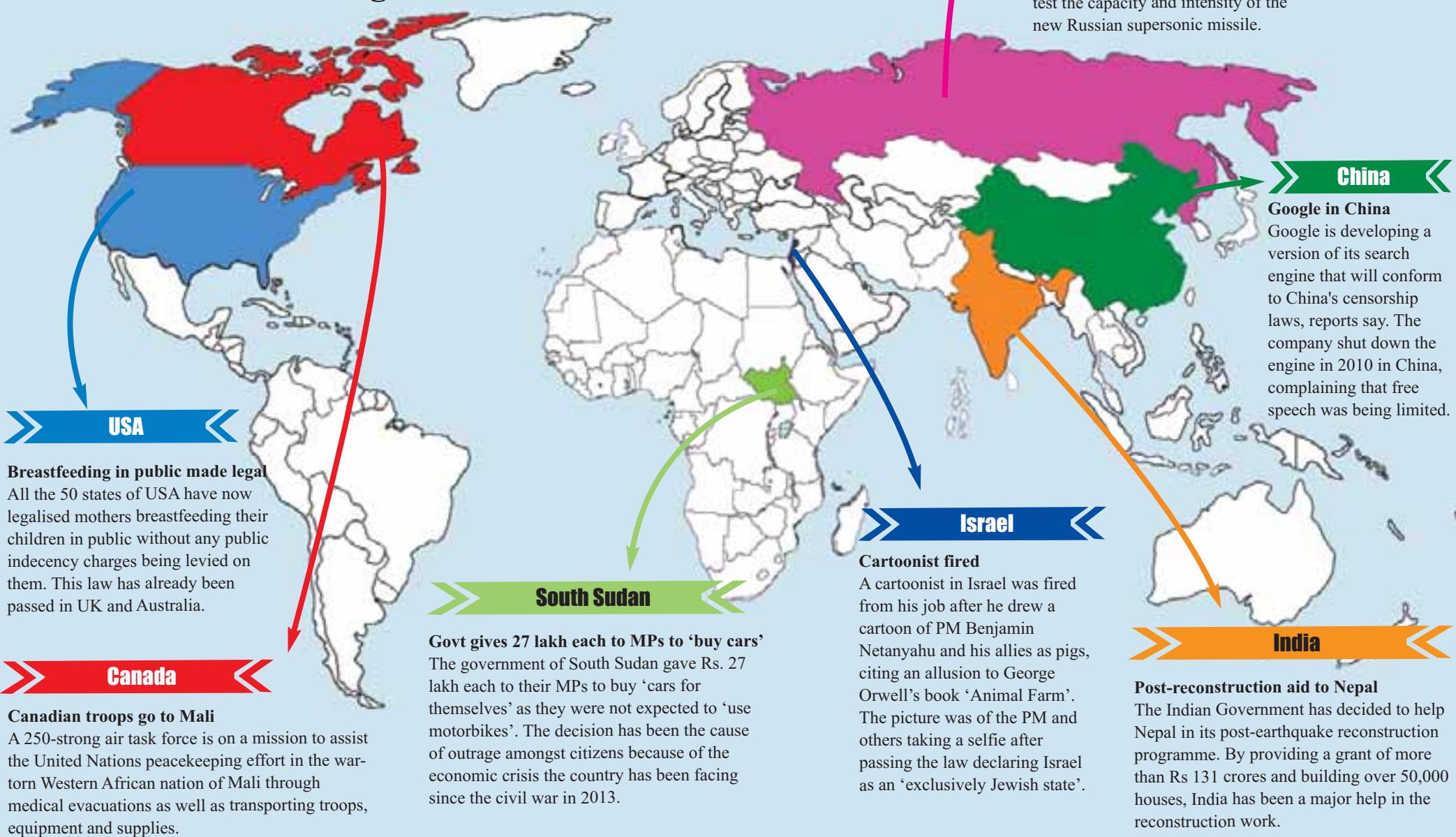
rather than their boards. This move will further deviate them away from boards. I really wish that the Government would have given a deeper thought in deciding the timing so that their decision would be more effective and fruitful for the ones they made this change for."

Aryaman Agrawal,
AIS Gur 46, XII A

Vichaar Junction

World at a glance

GT keeps the newswire ticking by bringing you news from around the globe





50% of orangutans in the world have fractured bones, due to falling fr trees on a regular basis.

Imaging: Pankaj Mallik, GT Network

#Guide101: surreal careers

A Survival Guide For When You Are Stuck In Your Favourite Book

Anupreksha Jain

AIS MV, XI B

With every new day, comes a new profession. Who would have thought that dog whisperer will also be a thing? Well, if you find this amusing then the fictional world has something more exciting than just this. In a place where imagination has zero limits, people who work here are equally interesting. Let's have a look on what could have been your dream job if fiction were to become reality.

Wand Making

Book: Harry Potter series**Skill(s) required:** Knowledge of the art of wand making**Famous wandmaker:** Ollivander

"The wand chooses the wizard." As the name goes, this profession revolves around the world of witchcraft and wizardry. A wand maker must have in-depth knowledge of the field of work, or things can go wrong! For a wizard is nothing without a wand, and without a wand-maker, there'll be no wand!

Initiation Instructor

Book: Divergent**Skill(s) required:** Knowledge of all initiation tasks**Famous Initiation Instructor:** Tobias Eaton

The job of an initiation instructor is that of teaching the initiates about the rules and practices of the new faction that they will be a part of. Also like any other guru, it is their duty to equip the initiates against any dangers that may arise.

Book Doctor

Book: Inkheart Trilogy**Skill(s) required:** Steady hands and love for books**Famous book doctor:** Mortimer Folchart

A book doctor is one who restores the old pages and repairs the spine of books that are falling apart due to their growing age. He allows the books to age gracefully to go on to become classics. Now, this one is something we could do with in real life too.

Chocolate Inventor

Book: Charlie and the chocolate Factory**Skill(s) required:** Creative mind**Famous chocolate inventor:** Willy Wonka

This one is self-explanatory enough and has already made

its way from the realm of fiction into the real world. Chocolates are children's one true love in the fictional world as well as in the real one. So, tie your aprons for the most 'tasteful' job.

Time Traveller

Book: The time machine**Thing(s) required:** A time machine**Famous time traveller:** The Time Traveller

"Time never stops." True enough. But think, if it was your job to travel through time and explore its hidden wonders? How would that be? Welcome aboard the time machine, fellow time travellers! 🇮🇳



Amity Institute for Competitive Examinations

Presents

Brainleaks-247

FOR CLASS VIII-XII

Which mouse deer is found mainly in peninsular India and normally rests in tree holes?

- (a) Chevrotains
(b) Hamster
(c) Gerbil
(d) Degu

Last Date:
Aug 10, 2018

3 correct entries win attractive prizes

Ans. Brainleaks 246: (A)

Winner for Brainleaks 246

1. Viraj Surana, VI D, AIS GUR 43
2. Saachi Gupta, V B, AIS MV
3. Saurabh Jha, XI A, AIS PV

Name:.....

Class:.....

School:.....

Send your answers to The Global Times,
E-26, Defence Colony, New Delhi - 24 or e-mail
your answers at brainleaks@theglobaltimes.in



MoU signed for Amity's Novel Innovation in Plant Growth

For the farmer

New Innovation For Amity

AUUP

Eminent scientists of Amity - Dr Ajit Varma, Amity Institute of Microbial Technology (AIMT); Dr Amit Kharkwal, Dy Director, AIMT; KS Bains, Advisor, Amity Institute of Training and Development and Hemesh Joshi, Scientist, AIMT innovated 'A Novel Endophyte for Plant Growth Promotion'. On July 31, 2018, an MoU and NDA-MTA agreement was signed for this innovation with M/s Smur Agro Ventures, leading promoter and producer of 100% scientific organic farming at AUUP Campus, Sector-125 Noida, by Udayan Arya, Founder Director of M/s Smur Agro Ventures and Dr BL Arya, Registrar, AUUP.

Dr Amit Kharkwal talked about the innovation based on microbial strain, a novel isolated Endophyte when treated with seeds, promotes plant growth and pest tolerance. Sharing his views, Udayan Arya avered, "This innovation has potential to increase productivity. Since the problem in crop starts at seed level, seed yielding provides with growth stimulus. India can become the biggest producer and user for organic farming, and a favourable testing ground due to the presence of all climatic conditions." Udayan Arya also called upon educational institutions to contribute through research partnership, by introducing new courses with curriculum formulated as per industry needs. (Courtesy: Amity Media Cell)

Cours pour le riche

3Cs: Course, Cost & Curriculum of Expensive Degrees

Saanvi Wadhwa, AIS Vas 6, X

Wharton School

Course: Executive MBA**Duration:** 2 years**Cost:** \$1,02,600 p.a.

Curriculum USP: One of the top business programmes in the world, the curriculum here encourages interdisciplinary learning and gives a complete hands-on learning experience with its robust career coachings, workshops and various case studies for the scholars.

Bard College

Course: Bachelor of Music**Duration:** 5 years**Cost:** \$69,787 p.a.

Curriculum USP: This 150-year old heritage institution offers a dual degree undergraduate programme combining conservatory training in music with a comprehensive understanding of the arts. One also gets to learn philosophies of human existence, theories of human behaviour and society, emer-

gence of science and history, making of art, etc. Quite a musically holistic learning out there.

Tufts University School of Medicine, Boston

Course: Doctor of Medicine**Duration:** 4 years**Cost:** \$56,784 p.a.

Curriculum USP: Ranked amongst the top 50 research and primary-care programmes, the curriculum focuses on appreciation of humanities and the art of medicine for building critical thinking, scientific and humanistic medical professionals. A medical course for ones who wish to study medicine with a humanitarian approach, and not just a scientific one.

Harvey Mudd College, California

Course: Bachelor of Science**Duration:** 4 years**Cost:** \$54,886 p.a.

Curriculum USP: Ranked the 12th best liberal arts college in the US, it offers the most expensive Bachelors degree

in science, math and engineering. Based on STEM, the curriculum entails robust science intricately woven with humanities and social sciences. 🇮🇳

University of Cambridge

Course: Doctor of Business**Duration:** 4 years**Cost:** \$1,30,754 p.a.

Curriculum USP: One of the most expensive degree programmes across the world, its curriculum is based on personalised training, learning and research. Small groups ensure perfect teacher-student ratio. This unique programme is aimed at facilitating transformation in leadership. But can leadership be taught through classes? Well, the costs and stakes of finding it out are way too high.

England

Students in England leave university with higher debts than almost anywhere else in the developed world.

Student debt

The average student debt per graduate who took out loans is higher than ever, at \$17,126.



Imaging: Pankaj Mallik GT Network



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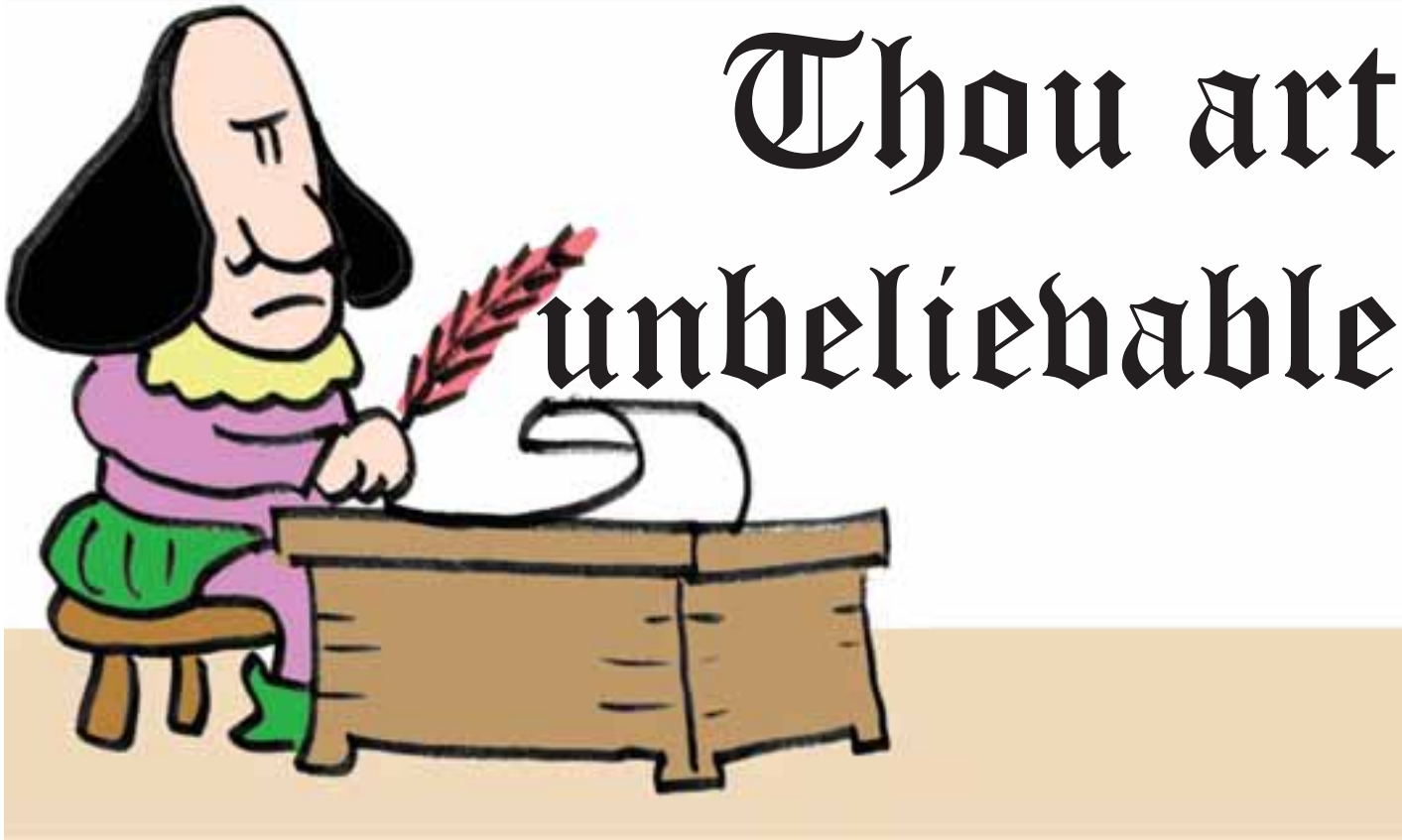
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The brain of an ostrich is very small. Smaller than its eyes!



A Literary Genius Or A Rebel Impersonating Fluke?

With No Malice
Manisha Mishra, AIS Noida, X H

“We know what we are, but do not know what we can be.”
-William Shakespeare

The heavens know that most of us juveniles dropped the worry of impending at God’s gate, but it would be a lie if you say that it doesn’t infuriate you when certain people who you’d never expect to bask in glory get a top grade in their exam results. The latest in the infuriated-by-envy chapter is Shakespeare. Yes, Shakespeare, the man who wrote exquisite plots like Julius Caesar, The Taming of the Shrew, Macbeth, Hamlet, The Tempest and so much more, has been known to have facets in his character that make his entire life seem like a fluke. We’re looking at a person who didn’t know how to spell ‘toffee’, who signed his name wrong every single time. A man whose

name’s anagram is actually, ‘I am a weakish speller’. How could a man who mysteriously got lost for an unknown number of years in history, have written literary wonders like Romeo & Juliet or Othello? Theories suggest that he might have started writing during his venture to nowhere. Even his date of birth is a mystery, some say it’s the 23rd of April, others are not quite sure of that either. Quite candidly put, we have no clue what he did for a shelling. Some say he was a horse sitter, others say he was an actor but what we do know is that at some point in his younger years, he started writing. The first of his plays to be performed was a three-part historical drama with the very original title (note sarcasm) ‘Henry VI: Parts 1, 2 and 3’ which was a ‘blockbuster’ hit at the English theatre. One thing we do know about this enigma of a person was that he was one rebellious kid. In spite of Catholicism being illicit at the time, Richard Davies of Lichfield who is said to have known him had revealed that Shakespeare had been practicing the

same all along. Being a relative of William Arden (a man who plotted against Queen Elizabeth I and was executed at the tower of London), a dominant number of professors and historical books hint at the fact that he had stolen an entire theatre once, only to fulfil his unrealistic whims! However, Shakespeare’s cryptic nature is overshadowed by the ounces of talent that lay in his very fingers. Even though to many researchers, it was doubtful that he wrote the flawless pieces of literature that now lie in our coursebooks, Oxford Dictionary has credited him for being the origin of over 3000 words with incredible estimations of his vocabulary range being somewhere between 17000 to a dizzying 29000. In the introduction to the first printing of Shakespeare’s works, Ben Jonson wrote: “He was not of an age, but for all time.” There was no way he could have known how true his words would prove to be. William Shakespeare now resides in his heavenly abode. But hey, at least he stole the show at the English Theatre!

Movie Review



It’s A Piece Of Fiction

Devanshi B, AIS MV, XI J

“All’s well that ends well” - a clichéd aphorism, that doesn’t really hold true for Mahendra Bahubali. In the third installment of the popular franchise, the war riven Mahishmati kingdom had again started flourishing under the fair rule of its king, Mahendra Bahubali, and his queen Avantika. But all is not what it seems. As love blossoms inside the royal chambers of the Mahishmati kingdom, so does the lethal concoction of hatred and enmity which subsequently catapults Mahendra Bahubali back to the battlefield, embellishing the arid sand again with his enemy’s hot blood. SS Rajamouli, the celebrated director of the first two instalments, doesn’t fail to surprise the audience again in this final chapter of the tumultuous life of Mahendra Bahubali and his

family. Rajamouli has the Shakespearian gift of delving into the character’s psyche, manipulating feelings and creating a story so nuanced and entertaining. Also, kudos to his team, who created scenes so life-like and vivid that one can almost feel the sweltering heat of the battlefield and start sweating, sitting in an air conditioned theatre. But that is exactly where all the good things about this movie end. With its omelette like storyline – tried, tested and nothing new, it turns out to be in the same league as its predecessors. It offers the same flavours of love, betrayal, sacrifice and repentance. I label this movie a must-watch, for it is entertaining, and is a royal adaptation of the usual muck that Bollywood offers. Disclaimer: Bahubali 3 is nothing but a piece of fiction, as is this movie review of a movie nowhere in the making.



Dear friend,

In this unruly, selfish world, finding and staying with someone as caring and selfless as you feels like a dream come true. I can’t speak your language, yet we always seem to communicate just fine. This is not inclusive of the times when I misinterpret what you say, and do just the opposite. And that not-so-surprisingly often leads to mayhem. Like that one time you told me to stay inside the house, because we had new neighbours who were afraid of dogs. But I dismissed your words and sneaked into their house, scaring the living daylights out of them. I still remember when I walked into that house,

the lady’s eyes widened to the size of my food bowl. It was pandemonium, pillow cases and random utensils flying everywhere, with she and her children screaming their lungs out, and me barking and running around. I had fun, and I didn’t feel any guilt when you held me in your arms, bowing down in front of them, and apologising repeatedly, while I just licked your face, hoping you would join me. When we went back home, the look on your face made me feel guilty, and I thought you would be mad at me, furious even, and would stop talking to me... but you didn’t. Remember when we went to the park, and I

picked a fight with the other street dogs? They kept chasing me, and even though I thought they were playing with me, you knew better, and scooped me up in your arms, while making a bee line towards your car, hoping they won’t catch up with us. I thought you would stop taking me to the park and lock me up in the house... but you didn’t, yet again. I can still recall the time when I was sick, and you rushed me to the vet, and on the way there I threw up on your car seat. I thought you would never let me accompany you to the late night adventures of going to the nearby 24/7 convenience store again and ban me from sitting in the car... but you didn’t. Oh, and this one time when I ran out of the back



door while it was raining, and then bounced back in, leaving behind a trail of muddy footprints, which made you let out a whine of annoyance. I thought you would kick me out of the house and abandon me...but you didn’t. There were many things I’m glad you didn’t do, and I can’t think of anything to give back to you for your unconditional love. My whole world revolves around you, I’m used to waking up to you patting my head and showering me with kisses. My loyalty and compassion would never fade away as the years go by, and I hope my space in your heart will far out the number of days I have left in this world. Your loving pet dog, Simba
Roshini Srivastava, AIS PV, XI



Nature and learning





Dr Amita Chauhan
Chairperson

The recent spate of rains in Delhi NCR made me think how the change of seasons is so closely related to learning. It all begins with spring when the air is resplendent with new beginnings. It is the time when schools begin their new session. There are new books, new hopes and new joys of learning. After a month, arrives summer, when the sun is harsh and earth is parched. Schools close down for vacations, but kids continue flitting around from one summer camp to another, exploring, learning languages, honing creativity and more. Two months down the line, arrives monsoon and the schools are raining numerous opportunities to learn. A case in point are the number of inter-school, national and international competitions, programmes, exhibitions, etc., that happen at Amity schools. Right from AIMUN Singapore to F1 in schools, Vasudha to Olympiads, Crescendo to Robotronics, GT Awards to Sports meet...there's plenty of learning. Just like rains rejuvenate life, these programmes rejuvenate young Amities. Come autumn and the nature is blooming. Kids are immersed into the sea of skills and knowledge. Then arrives the winter when the cold winds envelope the earth and life goes into hibernation. For students, it is the time to ponder and prepare for competitions. It's enthralling to observe how with seasons learning also evolves. In spring you explore, in summers you engage, in rains you experiment, in winters you evaluate and imbibe whatever you have learnt and soar higher into new vistas.  

Travel to evolve



Vira Sharma
Managing Editor

Last week when PM Modi was addressing college freshmen in his 'Mann ki baat' programme, a young student asked for guidance on living a stress-free life in college. Prime Minister's answer enthused me to no end. He said that they should treat this as an opportunity to engage, explore, learn and grow. He asked them to travel their country, and understand it in all its beauty of diverse flora, fauna, foods, cultures, art, language, music, etc. How right he was. My recent trip to Singapore for an AIMUN conference was one such example of how young minds learn and evolve during travel. In classes, we only get to know about the world, but when we travel, we experience the world the way we can never even fathom. No matter how much planning and scheduling is done, each travel experience turns out to be a huge possibility. Events like AIMUN present limitless potentials. It was amazing to see how the young delegates not only lived on their own, but also became good communicators, intelligent decision makers, and quick problem solvers. Their tremendous tech-savviness and use of technology to solve seemingly large problems in no time and that too in a foreign land, left me in complete awe of these leaders and diplomats of tomorrow. In this trip to Singapore I also got to discover how technology can leave you in the lurch at the eleventh hour and how the same technology can help you sail through difficult situations. Both at the same time. One thing I have discovered about traveling in modern times is the fact that borders and fences now exist only on maps and politics. They do not exist in the hearts, minds and souls of youth.  

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Reverberating rhythms

An Intellectual Artist, A Loving Guru And An Exemplary Human

Pic: Pankaj Mallik, GT Network



Guru Saroja Vaidyanathan with Amitasha alumni

Anushka Mishra
Amitasha Noida, Alumnus

It was indeed a moment of great fortune for Amitasha, when world renowned, eminent and glorious Bharatnatyam stalwart Padma Bhushan Guru Saroja Vaidyanathan graced the annual day of Amitasha as a special guest of honour. She holds the record of performing 'Nritya Akhandam', a non stop Bharatnatyam performance for 27 hours and is author of the book 'The Science of Bharatnatyam'. Guru Saroja Vaidyanathan is a strong supporter of girl's education and feels that love, compassion and care are the key tools with which we can build strong societies and nations. In her conversation with GT, she shares thoughts about the girl child and education in 21st century India.

In 21st century, girls are powerful

The times are progressive now and there are many initiatives being un-



dertaken for upliftment of girl child. A lot of individuals and NGOs are coming forward these days to support and encourage girl child education, which is a must for women empowerment. I am really happy to see that girls these days are getting the education that they deserve, that they are aware and can fend for themselves.

In 21st century, education is key

Education is very important. Everyone, be it a girl or a boy should be well educated and know the rights given to them by their nation. Apart from that, they should also be aware of their duties and responsibilities towards the family, society and also the nation. It is only then that the nation will

progress and there will be a harmony in the world. Both men and women have their own strengths and weaknesses, which basically depend on the kind of environment one is brought up in. Such things should be dealt with the powerful weapons of education and awareness.

In 21st century, women are leaders

I have met many people in my life and have learnt a lot from all of them. I highly admire and revere Saint Mother Teresa, a well-educated and very loving woman who devoted her entire life to the care and upliftment of the poor and needy. She served the underprivileged people selflessly and healed so many lives. Besides, I also greatly admire Indira Gandhi who was a very strong leader during her period and a very powerful woman. She had immense knowledge and was also a connoisseur of art. Even in the present times, there are so many women leaders who motivate you to move forward and excel in life.  

Buddhism: the path to peace

You Yourself Must Strive, The Buddhas Only Point The Way

Hridyanshu, AIS Saket, VIII A

Buddhism is one religion which purely works on the principles of peace, non-violence and enlightenment. Over the past 2500 years, it has deeply influenced the character and evolution of Asian civilization. Even today, it continues to evolve as a living faith in many parts of the world, with a following stronger than ever before.

The 'Peaceful' Beginning

The religion of Buddhism emerged in the sixth century BC in the northeastern region of India. The word 'Buddhism' derives from the Hindi word 'Budhi', which means 'awakening'. And Buddhism as a faith is an implementation of just that. When a soul awakens, it moves past worldly pleasures and attains salvation or ultimate peace.

The 'Tranquil' Pioneer

Buddhism is largely based on the teachings of Lord Buddha. He was born as a prince in Lumbini, Nepal and was named Siddhartha Gautama at birth. But very early on in his life, he realised that the worldly pleasures and materialism are not suited for him. He decided to give up his lavish livelihood and go out into the world to experience the 'real' pain and suffering, which he had never come across during his princely life at the Lumbini palace. When he realised that the world was full of suffering, he went into meditation to find peace within himself and thereafter, achieved enlightenment.

The 'Serene' Teachings



Buddhism became very popular for its mass appeal with its message of compassion, love, self-restraint and non-violence. The ultimate goal in Buddhism is to reach the state of enlightenment. The fundamental teachings of this religion are based on the Four Noble Truths. These are:

Dukkha: The first truth is that life is suffering, including pain, aging, disease and ultimately death.

Samudaya: The second truth is that suffering comes through whims and desires, and the need to control

the action taking place around you. The desires are manifold: it can be for fame, materialistic pleasures or to avoid unpleasant feelings and sensations.

Nirodha: The third truth is that suffering can be overcome and happiness can be attained. This stage is also known as Nirvana. It is when we let go of worldly whims and live in the present, ceasing the day and not worrying about the past or the future.

Magga: The fourth truth is that the Noble 8-fold Path is the path which leads to the end of all suffering that there is.  

Little pearls of wisdom

Crushed roses

Saanika Banga, AIS Noida, IX F

Cindy was a beautiful girl and the apple of her father's eye. Since she was the only child, her family fulfilled her every demand. As a result, while growing up, she became very arrogant. She was always rude to her servants. Whenever her parents tried to make her understand that her rude behaviour towards other people was disgraceful,

she would shun them and their advice would have no effect on her.

Cindy loved roses. She would always have fresh roses in her room to fill it with their scent. One day, her father came to her, handed her a bunch of roses, and said, "Cindy, I want you to do me a favour. Every time you talk rudely to someone or hurt them, take one rose from this bunch and crush it." Cindy found this request very strange, but accepted it anyway.

Two days later, Cindy had already crushed more than ten roses. While doing this to her favourite flowers, she felt awful. She told her father, "Daddy, I can't do this anymore. It hurts me when I crush these roses." The father told his daughter, "Cindy, people are also like these roses. They spread their scent when they are treated with love and care, and are crushed with rudeness. Being kind to people doesn't take much, but it leaves a smile on their faces." Cindy understood the lesson and promised that to be a kinder person. We must be kind and polite to people. Arrogance



and rudeness only hurts people. So, the next time you are being rude to someone, remember you are destroying the fragrance that they could have spread in your life.



The fingerprints of a koala are so indistinguishable from humans that they have on occasion been confused at a crime scene.

...Every letter tells a story

Imaging : Pankaj Mallik, GT Network

Penned to editor with Love

The reader is the king of a newspaper, but in case of The Global Times, the reader is the king, queen and pawn. For it is the readers who read the newspaper, and the readers who write for the newspaper. And when the readers of this reader-driven newspaper pick up the pen to write a letter to the editor, each letter shares a unique story of its own. From stories of trust to stories of unceasing happiness, these letters bear testimony to 12 pages of sheer love. Here's bringing you some of the heart-touching pieces!

The story of your own

Dear Editor,
Thank you for an edition that we can call our own!

Every edition of The Global Times is special, but there is one particular edition that we hold really close to our hearts - the contest edition. Knowing that all the twelve pages of an edition have been made by your own school, is a very special feeling. Every story, every illustration, and every page proudly beams with the hard work done by us, and hence it will always carry a special place in our hearts.

Regards,

Aditya Munshi & Akshat Grover,
AIS Gur 43, VI



The story of big learnings

Dear Editor,
Thank you for the big story!

I love all the pages of The Global Times, but the big story is something I particularly enjoy. My personal favourite was the series 'Rags to riches'. I was surprised to know that people who were born so poor went on to become successful and rich, all through the power of hard work, determination, and intelligence. Through this series, I got a chance to learn about the lives of Charlie Chaplin, Chewang Norphel, and Mahashay Chunni Lal Gulati. Such stories inspire children like me and motivate us to work hard to achieve our goals and dreams.

Regards,

Rhythm Garg,
AIS Gur 46, VI



The story of a celebrity

Dear Editor,
Thank you for the celeb status!

One of my favourite columns in the newspaper is "It's Me". The Global Times is the only newspaper which features the tiny tots and portrays them like celebrities. This makes them very happy, and builds their self-esteem, confidence and a personality from a very young age. The section shows young kids, from Nursery to class I, and talks about their likes,

dislikes, aspirations etc. It is bound to bring a huge smile on their faces.

Regards,

Sia Batra,
AIS Vas 6, VI



The story of a teacher

Dear Editor,
Thank you for teaching us!

We all love our teachers simply because they teach us so many things and make us more knowledgeable. It is for this very reason that I love The Global Times. With its insightful articles that range from science to lifestyle to education, it teaches us a lot. While I get to learn new things from the newspaper, I also pick up a lot of new words from the many interesting articles that I get to read. Even the short story on page 9 teaches values like being honest, respecting our parents and other good lessons we need to know. GT is the best teacher ever.

Regards,

Atharva Morchale,
AIS Noida, VI



The story of caring

Dear Editor,
Thank you for caring!

The Global Times is a big success, but it is so because it cares so much about making our world a better place to live in. It tells me and everyone else who reads it to care about our society, about the day-to-day issues, and what we need to do to help people around us. It makes me realise that even though I am just a kid, I still have to do my part in taking care of our world as it is our home. I have read many stories in The Global Times about the changing climate, the cutting of trees, the polluted air etc, and all of them have taught me that I cannot just sit idle and do nothing. It cares about the world and it also cares about us as it teaches us all these values. When I grow up, I will bring a big change and make this world a better place, all thanks to GT.

Regards,

Diya Mahalwal, AIS PV, VI



Dear Children,

Thank you so much for all the love you have showered upon us. Without your support, we would never have been able to make it this far. Keep the good articles coming, and I'm sure that one day, our beloved newspaper will become the inspiration for every child to believe in themselves and pursue their dreams.

Love & Regards,

The Editor, The Global Times

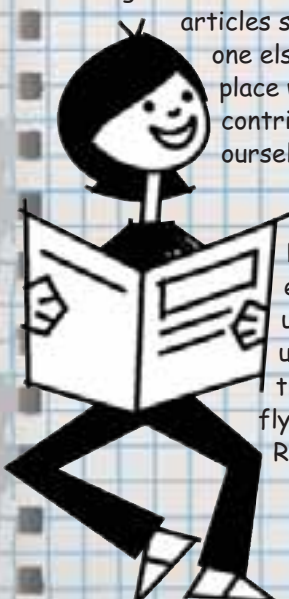
The story of trust

Dear Editor,
Thank you for trusting us with this paper

There is a reason why The Global Times is one of its kind. It is the only newspaper that trusts the people who read it. GT gives us all a pen, asking us to write beautiful stories, poems, and articles so that it can print them. No one else does that! GT is the only place where we are valued as contributors. Even when we doubt ourselves, it puts a trusting hand on our shoulder and smiles at us. Every page is written by us and for us. It prints everything we write, making us feel important. GT gives us love, respect, care, and it truly does give us wings to fly.

Regards,

Shubhangi Sinha,
AIS Vas 1, VI



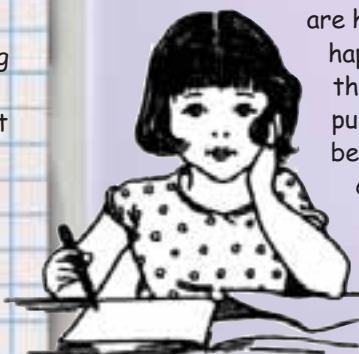
The story of a byline

Dear Editor,
Thank you for printing my name in the paper

The impact that The Global Times has on all of us cannot be put in words. I want to be a writer one day, and GT inspires me to write more and more so that one day I can reach that dream. It publishes the stories and poems that I write, making me happy and motivating me to write even more. Not just that, but by reading the paper I get to know about all the talented *didis* and *bhaiyas* in my Amity family. When we see our byline in the newspaper we are holding, it gives us so much happiness and joy. Even when I don't think I am a good writer, GT publishes my work, telling me that it believes in me, which gives me confidence. I am thankful for GT for making me believe that I can be the next Shakespeare!

Regards,

Yashika Poply, AIS Saket, VI



The chevrotain is an animal that looks like a miniature deer with fangs.



Amazingly wild

The Phoenix Survivor

Storywala



Siona Ahuja, AIS Noida, Alumnus

June 15. It was my 24th birthday and, like any other group, my friends and I decided to celebrate the special occasion at a club. Soon enough, it became unforgettable. As we danced away to the tunes of Calvin Harris, our arms were in the air and heels on the dance floor. That's when we saw a faint smoke

filling the room. Not paying much heed, we continued to party. Suddenly, panic spread like wildfire. Screams of terror were audible even above the 95 decibel music. People ran for their lives. I finally realised a fire had emerged in a corner of the club. Everybody had the look of pure fear in their eyes. Time seemed to lag as I rushed towards the back of the club and saw people pushing each

other to escape. The instinct to stay safe makes us selfish. I realised it that evening. The crowd was crushing souls against the walls by this time. The excessive amount of smoke in the air started to fill my throat and I was struggling to breathe. However, there was no time to think about my friends in this menacing situation. My heart palpitating and sweat dripping down my forehead; I bent down

It took me all my willpower to not bawl. After minutes had stretched like eternity in slow motion, the only sound I could hear was of my heavy breathing.

to save myself from the ever rising smoke, I had learned this essential skill at a fire drill in school. I prayed to God, something I don't do very often, to let me be able to make it out alive. No matter what your religious beliefs are, you tend to believe in God when you fear for your life. The sound of the panic resonated in my ears, almost rhythmically. It took me all my willpower to not bawl. After minutes had stretched like eternity in slow motion, the only sound I could hear was of my heavy breathing. I was alone, still alive and everything seemed surreal.

My own conscience beckoned me to rage against the dying of the light as the flame engulfed everything it touched. Survivors have seen the darkness and resisted to submit to fate. I finally crawled the narrow alley towards polluted air which felt like heaven compared to the thick smoke in my lungs. I had survived, against my own expectations and that is because I decided to hold on with everything in me.



Rock Photo Holder

You'll need

- Smooth Rocks
- Copper Wire
- Tweezers or scissors
- Acrylic Paint
- A marker



Steps

- Paint the rocks with a solid colour. Apply a few coats to give it a nice finish. After the paint has dried, you can go ahead and add some patterns with a smaller brush.
- You can also decorate the rock with glitter or



nice stick-ons.

- Cut a piece of wire according to how tall you want your photo stand to be.
- Roll the other end of the wire around a marker to make small loops. This will help to hold the picture. Remove the marker.
- Wrap the other end of the wire around a rock a few times.
- Your rock photo frame is ready to rock!



COLOURING FUN



Email the entries to: editor@theglobaltimes.in and the best entries will be published in GT.

Read Play and Win

Reading your favourite GT can fetch you a prize too. Complete all the boxes below. Click a picture and send it to editor@theglobaltimes.in or submit it to your GT Teacher Coordinator. 3 lucky winners will win a prize every week!



58

Q: Which was the first country to have its own world map?

Ans:

Q: Who is the writer of the story named 'Penned with love'??

Ans:

Q: What is the name of the poem written by Yash Verma, AIS Gur 43?

Ans:

Q: What is formed when vinegar reacts with baking soda?

Ans:

Q: Who is thanking the GT editor for giving the writers celeb status?

Ans:

Q: What is the name of the girl in the story 'Of crushed roses'?

Ans:

Q: What is the name of Shreyansh Chatterjee's best friend?

Ans:

Q: Who is the famous book doctor in '#Guide 101 Surreal Careers'?

Ans:

Q: Which country did Aarohi Ganguly, AIS Noida, travel to?

Ans:

Name: Class: School:

Results of 57: **Ahaan Ali**, AIS Vas 1, V A; **Saisha Mehra**, AIS Noida, III J; **Nishchay Verma**, AIS Gur 43, IV D

WORDS VERSE

A House of Cards

Yash Verma, AIS Gur 43, XII A

That night, Jim got a scolding
Exams weren't very rewarding
Irritated, to his house he went back
Took a bed sheet and made a sack

He packed everything in haste
And out of his house, he paced
Went to the hill behind his school
As he wished to stay in solitude

He opened cartons of cardboard
To build his dwelling on the road

Made a shelter out of his stuff
Hoping it wouldn't be tough

Another bed sheet, a jar of Nutella
Two raincoats, some pairs of socks
Some slices of bread, a small radio
A Nintendo Switch and two pillows

Soon the green grass beneath
Turned comfy with the bed sheet
The house with a single room
Had become Jim's living tomb

He turned on the radio for music
To listen to melodies acoustic
But his mind was not in zone
He wasn't prepared to live alone

Bam! The radio stopped
As a reporter's voice popped
"It's going to rain tonight," she said
And this had Jim all upset

He stitched the raincoat together
Raindrops turned into a shower
He heard sirens, as it started to rain
He peeked through the cellophane

Listening to the radio, he heard
"Missing Jim, handsome reward"
The hunt for him had begun
His plan to escape had off-spun

He was hidden inside all night
His heart was filled with fright

The rain fell like crystal shards
His home felt like a house of cards

Next morning, was a holiday
But he heard school bells ringing



PTM was scheduled for today!
He had to go there running

He ran downhill to the school
Running, panting, running, panting
And when he opened his eyes
The dream had met its demise

That night, in his real home,
He realised how wrong he was
A solid roof and mother's love
Was what he needed and that was all

It was the night a storm came
But he was sound and safe
Out the window to his surprise
He saw his house of cards fly!



A grizzly bear’s bite is strong enough to crush a bowling ball.

God is everywhere

Illustration: Ravinder Gusain, GT Network



Wisdom Tale

Avni Drolia

AIS Mayur Vihar, VI

This is the story of a cobbler named Andrew. He was a kind, god-fearing person who was deeply rooted in religious values. Every night, he would sit with his children and read out the Holy Bible to them, teaching them values and lessons which he had come across in his path to God. Once, during one of the Bible reading sessions, he heard a

strange voice ringing in his ears, whispering, “I will come and meet you tomorrow.” Andrew got confused and thought it was just in his head. He finished his session and went off to sleep. The next day after work, when he sat down with his children again, he heard the same voice echoing the same words all over again. The voice had a heavenly feel to it and for some reason, Andrew felt that it could be the voice of God, calling out to him. But of course, there was no way to be sure.

So, he decided to wait the next day. He waited for someone to come up to him and some miracle to happen, but nothing happened. That evening, it started to snow. He noticed an old soldier from his window; stranded in the cold, tired and shivering. Andrew invited him inside and offered him hot tea and a warm sweater. He insisted that the soldier spend the night in his cottage as it was too cold to step outside. The next morning, the soldier felt better, thanked him and went away.

Once, during one of the Bible reading sessions, he heard a strange voice ringing in his ears, whispering, “I will come and meet you tomorrow.”

After that he again started to wait for the miraculous appearance of God. But that day, he spotted a lady with a small baby walking through the path in front of his house. He felt bad for them and called them inside to offer his humble hot tea and some hot milk for the baby. The lady also expressed her gratitude to Andrew for his kindness and left. He sat that night, sad and dejected that no miracle had happened to him. Then suddenly he heard the voice again, whispering something else this time, “Hi Andrew, I am God. I had come to meet you twice and both times you treated me very kindly and I am very happy to have met someone as gracious as you.”

This is when Andrew realised that the soldier and the lady were God Himself. We must remember, He is not present in our religious books or scriptures. He is everywhere, in every earthly creature, and if you serve these creatures selflessly, you indirectly serve the Almighty.

So what did you learn today?
We must always treat everyone with dignity.



Bread cheese pouch

Aadyaa Banyal

AIS Noida, III

Ingredients:

- Bread.....8-10 slices
- Red bell pepper.....1
- Yellow bell pepper.....1
- Capsicum.....1
- Potato (boiled).....2
- Cottage cheese.....150 gm
- Cheese cubes.....3-4
- Cornflour.....1 tbsp
- Spice mix.....As desired
- Water.....As desired

Method

- Take the bread slices and roll them as thin as possible using a rolling pin.
- Finely chop all the vegetables – red and yellow bell pepper, capsicum, potatoes and cottage cheese.
- Grate the cheese cubes.
- Mix the finely chopped veggies, grated cheese and

the spice mix in a bowl. Make sure that the mixture is not too moist.

- Take the thinly rolled out bread slices and spread the vegetable mix on one half of the bread. Spread the mixture in the middle and leave the corners which need to be sealed later.
- Mix cornflour with water to make a smooth paste.
- Apply this paste to the corners of the bread slices.
- Overlap the half without the filling on to the other side (half) to create a pocket and gently press the edges together to seal them.
- Shallow fry the stuffed bread pieces till they turn golden brown.
- Cut them into halves. Your bread cheese pouch is ready to be served.

It's Me



Name: Shreyansh Chatterjee

School: AIS Vasundhara 6

Class: I

I was born on: February 28, 2013

I like: Playing with ball

I dislike: Being dirty

My hobbies: Painting

My role model: My father

My best friend: Namish

I love to read: Animal stories

I love to play: Football and hide & seek

My hangout place: DLF Mall of India

I enjoy eating: Noodles

My favourite teacher: Barbara ma'am

I enjoy reciting: Watermelon, watermelon

My favourite subject: Mathematics

I want to be: A good boy

I want to be featured in GT because: It is fun to be known!

POEMS

My papa

Dhruv Sharda, AIS Vas 1, V B

My dear papa, I love you
This poem is to thank you
Neither Spiderman nor Batman
You are my Superman
My dear papa, I love you
There is no one in the world like you
In blue shirt and trousers white
You look so handsome and bright
My dear papa, I want to tell you
You are so loving and caring too



Nobody can match your batting
Neither Dhoni nor Ricky Ponting
My dear papa, I love you
I am blessed that I have you

A daughter

Annonya Chavan

AIS Gur 46, VIII

A daughter is a blessing
A treasure from above
Her laughter and warmth
Is worth everyone's love
A daughter brings joy
Coming from deep inside
As she keeps growing
She becomes your pride
With every year that passes



She's more special than before
At every stage, every age
You love her even more
No words can describe
What a delight she is
She never fails to amaze
And her presence is bliss

Painting Corner

Rhea Yadav

AIS Vas 1, V C



Riddle Fiddle

Viyaan Pahwa, AIS PV, II

1. What has two hands, but no arms and legs?
2. What has to be broken before you can use it?
3. What belongs to you but is used more by others?
4. I am tall when I am young and I am short when I am old. What am I?
5. What is at the end of a rainbow?
6. When do you start when it's red but stop when it's green?
7. What do you see once in a year, twice in a week, but never in a month?

Answers: 1. Clock 2. An egg 3. Your name 4. Candle 5. The letter 'W' 6. When we are eating a watermelon 7. The letter 'E'



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Blue jays mimic hawks' calls to scare away other birds.



Educators synergising for sharing best practices, developing innovative pedagogies and creating classrooms of 21st century

Training the trainers

Developing Multiple intelligences Managing Classrooms

With a vision for imparting good quality education and ambition to nurture global educators for changing the world through education, Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools and RBEF, has devised a structured programme for improving the quality of education and educators in school. This programme held under the aegis of **HR and Training Department** and conducted 'By the educators, for the educators' of Amity Universe, is mainly focussed on building the capacity of our educators by creating collaboration, inclusion, mutual learning, sharing best practices and expertise. Thus, a five days long professional development programme was organised during summer vacations from June 25 -30, 2018 for all the teachers of Amity schools. Total 3224 educators out of 3883 educators (Primary teachers, TGTs and PGTs) from all Amity schools of Delhi /NCR, Lucknow and Gwalior attended the programme. Strategically divided into workshops and interactive sessions, a multitude of educational development sessions were conducted in various schools like: AIS Noida, AIS MV, AIS Saket, AIS Vas 6. A special programme called 'The Awakened Citizen Program' was also held at AIS MV. GT brings you the main highlights of the interactive session.

On Creative Pedagogy

Active Lesson Planning workshop : Mohina Dar, Director Academics, Amity Schools took an interactive workshop on making quality lesson plans, including

activities in that, using assessment tools and strategies effectively.

New Pedagogies Math (VI-X): Jayanti Das Gupta spoke on new and innovative pedagogies for teaching Mathematical concepts with the help of video lessons. She also suggested the use of diagrammatic representation of Mathematical concepts for better imbibement of basics.

Activity Based Learning: Reeta Talwar used interactive group activities to teach how to use classroom demos for clarifying basic concepts of science.

Activity Based Learning (VI-X): JP Aggarwal demonstrated how the objects readily available in the immediate environment can be used to explain various scientific concepts. The session focused on learning by doing.

Art Integrated Learning: Sangeeta Choudhary, Deepika Malhotra, Vandana Verma and Yogesh Kumar took the session on integrating art in the teaching-learning process by using different outdoor and indoor activities.

Constructive Pedagogy: Chandee Marwah reinforced the concept of VAK (Visual, Auditory

and Kinesthetic) learning. The workshop dealt with active and constructive learning by students and focused on active, reflective, collaborative and inquiry based learning.

Teaching Science at Primary Level: Surinder Kaur took the session on capacity building in teachers and learning by doing teaching methods like power-point presentations, colourful masks, paper puppets, muppets, finger puppets.

Reading and Writing Skills: Dr Sharda Kumari listed some functions of language and explained that it was further categorized under five main linguistic categories. She also demonstrated methods like dramatization to introduce new concepts.

On Student Management

Handling Children (I-III): Sonal Ahuja conducted a very interesting role play for efficient handling of small children especially the ones in primary classes as they are in formative years.

Developing Multiple Intelligences: Arti Chopra through a story demonstrated how each learner is different and needs to be given different assessments



for constructive learning. Yet, all of them need to learn together and there lies the big responsibility of educators. She also emphasized on how to use the concept of Multiple Intelligences for understanding the way a learner learns and then using it for holistic learning.

Effective Primary Teacher: Sujata Maleyvar demonstrated how an effective teacher keeps the lessons lively and makes learning fun. She suggested the use of 'Energisers' like : jingles /dancing /exercises in the classroom. She also spoke about using Bloom's Taxonomy to assess the learning of all the learners at different cognitive levels.

On Self Development

Good Team Building: Kavita Thapliyal & Taranjeet Duggal took an interactive session on good team building through developing mutual understanding and respect.

Effective Communication: Vandana Tandon shared about the importance of verbal and non-verbal communication. Emphasis was put on importance of educators having great body language and calm demeanor to have an impactful rapport with the students and colleagues.

Teaching Learning Skills: Anshu Arora motivated the teachers to work on their expressions and body language for effective communication with the students. She showcased student oriented teaching approach for immersive learning experience.  



Educators deliberating on effective classroom management



Educators during a session on teaching Mathematics



Learning to integrate art and real life in teaching methods



Just a minute

AIS VYC Lucknow

To enhance the linguistic abilities of students, the school organised English Just-A-Minute (JAM) competition for the primary classes (I-V) on May 3 2018. In this individual activity, each student was given a topic on-the-spot and they had to speak on that topic for one minute. Every student spoke very fluently with correct pronunciation and exuded a lot of confidence during the oration. The students came well prepared and impressed everyone with their excellent oratory skills. The



A child speaks at JAM

children were given scores on the basis of parameters like: Fluency, diction and pronunciation, wherein they all scored well.  



Young scientists with their sustainable city model

Science wizards

Vasudha Held At School

AIS Gwalior

In an effort to foster scientific temperament and encourage research & innovation amongst children, Amity Children Science Congress titled Vasudha and Math-amity are held every alternate year. The programme has been envisioned by Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools and RBEF. Under this initiative, children are encouraged to prepare small do-able projects in Science and Maths. The short-listed projects are then sent for

various national and international forums like: National Children Science Congress (NCSC), Initiatives for Research and Innovation in Science (IRIS), CSIR exhibitions and so on. Thus, on July 16, 2018 Vasudha, a science exhibition was held in the school. Coming up with some very innovative ideas, children made and exhibited unique working models like: solar city, water indicator, fire alarm, vegetable battery, etc. The objective was to provide a platform for young budding scientists to showcase their scientific approaches.





Guru Geetha Mahalik with her team, school principal and kids

Rhythms of Odissi

SPIC MACAY hosts heritage

AIS Gurugram 46

To sensitize youth towards our music, art and culture, Society for Promotion of Indian Classical Music Art and Culture Amongst Youth (SPIC-MACAY), held a mesmerising Odissi performance by renowned artist Geeta Mahalik, Padma Shri on August 1 2018 in the school. One of the most outstanding exponents of Odissi Guru Geeta is the recipient of central Sangeet Natak Akademi Award and Odisha State Sangeet Natak Akademi Award for

Odissi. She was accompanied by Shri Prafulla Dash on Mardala, Shri Prasanta Behera the vocal artist and Shri Affzal on Violin. Before beginning the performance Guru Geeta Mahalik, gave students an insight on classical dance forms of India. She also demonstrated different mudras. Students also cleared their doubts during the interactive session. She concluded with a message from PM Narendra Modi about Swachh Bharat Abhiyan and advised the students to keep their surroundings neat and clean.  



Euphoria on the roll

...say the members of the band *Euphoria*, the earliest pioneers of Hindi rock. A band best known for the energetic aura that it creates on stage, *Euphoria* has gained critical acclaim and popularity across the world. Catch them unfold their secrets as **Tarini Sharma & Anoushka Chakrapani**, *AIS Saket, XI*, take you behind the scenes as they interact with some members of the team.



GT reporters with back-up vocalists Kamakshi Khanna (left) and Vaishali Barua

Pic: Ravinder Gusain, GT Network

They met, they said



Debajyoti Bhaduri:
Bass



Rakesh Bharadwaj:
Dholak and Percussion



Prashant Trivedi:
Tabla and Percussion



genre of music that is portrayed as one form with no sub-genres. The sense of freedom that Rock music gives cannot be provided by any other genre. We miss the pure Hindi rock music.

‘Reality’ shows

Like any other reality show, music reality shows provide a platform to those who seek opportunities in the field. In fact, many of our band members have been a part of music reality shows and these shows have actually played a significant role in shaping our careers. One needs to keep in mind the purpose for which they are participating in a reality show. They are great if you want to gain

experience and exposure into the industry.

Delhi vs Mumbai

In Delhi, people have a sense of individuality and the music is raw and very close to the roots. There is a lot of hidden talent buzzing through the streets of Delhi. Mumbai, on the other hand, is more about making a living out of music since it provides a platform that allows to commercialise music.

Be social

In the present day and age, no music band or

album can survive without being popular on social media. Today, social media has an important role to play in the sales as well as popularisation of a music track. People use phones more than they read newspapers.

Publicising the events through social networking websites has helped us and many other bands gain more followers than we could have gained through traditional methods.

Follow your heart

If you strongly believe in something, go for it. Follow your heart. No matter how risky it appears as a career option, if it makes you happy, make it your career. The satisfaction you will gain will be worth it.👍

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Anoushka is going to attend King’s College, London, for BA Liberal Arts, and Tarini is in her second year of BA LLB from Symbiosis, Pune.



A run for happiness

Diary Entry Of A Girl Who Ran A Marathon



Aditi’s marathon run was a memorable experience



Aditi Goel
AIS Noida, IV

Dear Diary, you know that you are my best friend, which is why I find time to write down in you even on the busiest of days. But today I want to share something special with you. Today, I met a lot of new people, learnt something new, and had so much fun that I can’t even describe it in words. Today, I participated in the 5 km run in Noida Grand Marathon. I never imagined that running can be such an enjoyable activity. The marathon was nothing like I had ever done before. I woke up at 5.30 am in the morning, got ready, and was eager

to leave. I was so excited that I woke my parents before the alarm clock could. We reached the venue by 6 am. The fresh air made me feel so excited. I looked around and saw so many people. While some of them were kids like me, there were others who looked like they were in *bhaiya’s* age group and some who were of my parents’ age. I even saw some grandparents along with their children. Many people were warming up before the run. But there were also some, taking selfies and photos of the beautiful gathering and chit-chatting with one another. Everyone looked cheerful and eager to run. Just then, an uncle blew the horn and we all started to run. Everyone around

me was smiling and running, and I was smiling and running too. Some were very fast, some slow. I felt like I was part of a team and we were all running together for a cause. There were a lot of people standing at the sides of the road, cheering for us, prodding us to run faster. It motivated me to keep going. All these loud cheers filled me with joy and happiness and I wanted to run as fast as I could. I felt like a celebrity. I want to participate in more such marathons and I want to run faster and be better. It was one of the best days I have ever had, and I will always remember it.
Love, Aditi🇮🇳

GT Travels to Italy



Aarohi Ganguly, AIS Noida, KG B poses with her copy of The Global Times at Leaning Tower of Pisa, Italy. The tower is one of the seven wonders of the world and is known for the unintended tilt which makes it unique yet special. The tilt is due to the ground being too soft on one side to support the structure, and now stands as the perfect modern example of a piece of ‘flawed art’.

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