

In Quotes

"I won a shooting medal in 2014 at a North Zone meet. That was it (when I knew what I would be doing for a long time)."

– **Shardul Vihan**, 15, on winning silver in men's double trap, 2018 Asian Games.

INSIDE

Story behind the ma



The nominees are, P6-7



Colours of freedom, P8-9

AMITEpoll

Can India improve its best ever gold tally of 15 at Asian Games 2018?

- a) Yes
- b) No
- c) Can't say

To vote, log on to www.theglobaltimes.in

POLL RESULT

for GT Edition August 20, 2017

Do you think that the value of Indian rupee will fall further with time?



Results as on August 25, 2017

Coming Next

For the teachers...



I spent four days, reading each and every story in these eight editions. And I have to say that every single story was outstanding.

Ayushman Jamwal,
Jury Member, Senior
Output Editor,
CNN News 18



It took me several years to get my first byline, something I cherish to date. All of you are very lucky to be getting bylines so early.

Akhilesh Kumar,
Jury Member, Infographics
Editor, The Times Of India

THE GLOBAL TIMES

MONDAY, AUGUST 27, 2018

www.theglobaltimes.in



Say GT!

Winner
AIS Noida

9th GT Awards Had Everyone Chanting One Name - GT

Bhawna Tuteja, GT Network

Say G. Say T. Say GT. Two letters that came together to create an event of a lifetime – GT Awards 2018. Bequeathed with glitz and shine, tears and joy, euphoria and nostalgia; the event will resonate in hearts for a long time to come. In case you missed it, here's a quick recap of the two letter charm.

Say G for Grandeur: The date was August 20. While the whole of Amity University, Noida, was enroute its usual humdrum, F 2 auditorium was abuzz with a new wave of excitement. After all, it was host to GT Awards 2018. Entering the auditorium, the first word that came to mind was 'Grand'. From the outpour of emotion to scale of events, the award function breathed magnanimity in every corner.

Say T for Talented: The event marked the culmination of GT Making A Newspaper Contest, an inter Amity competition, wherein eight branches of Amity across Delhi/NCR make an entire edition. The eight editions enter the battlefield to emerge victorious in categories viz Best Headline, Outstanding Story, Best Graphic et al. Needless to say, the talented emerge victorious in the war of newsprint.



"The Global Times is a great initiative, offering you exposure to the print medium at such a young age. All of you are doing a great job, at par with professional journalists and continue doing the same with the same fervour."

Bhavna Vij, Chief Guest
Political Editor, Outlook

Say G for Glitterati: All that glitters is GT. And when GT completes its ten years, the outcome had to be glitz like never before. The event that marked ten years of creating writers, illustrators, designers and more had the who's who in attendance. Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools & RBEF and the woman behind the newspaper graced the occasion. Media stalwarts as chief guest Bhavna Vij and jury members Ayushman Jamwal and Akhilesh Kumar, upped the star quotient further. The event also saw in attendance Ms Divya Chauhan, Chairperson, ASFT, ASFA & ASPA along with heads of other Amity institutions.

Say T for Triumph: There were stars at the event and then there were real stars who walked home with the trophies. Loud cheers and thundering applause echoed as AIS Noida walked home with the winners' trophy. AIS PV and AIS Gur 46 sealed a close win,

clinching the second spot. The second runners up position was bagged by AIS Saket. Awards were also given away to schools for Best Editing and Best Design, along with individual awards in various categories. And then came the tear-inducing, nostalgia-echoing GT School Time Achievement Awards. As a proud grandfather accepted the award on her granddaughter's behalf, tears were all one could muster.

Say G for Gaana Bajana: Excitement ruled the roost as entertaining acts kept the foot tapping and the hands clapping. Beginning with a flash mob by AIS Saket that showed GT's '10 ka dum', the event was at par with the Oscars. While a slam poetry by AIS Gur 46 essaying the newspaper's decade long journey left everyone on route nostalgia; the GT movie, a Bollywood spoof had the audience in splits. Culminating the

entertainment gala was a performance by AIS PV that literally soared with its theme 'GT gives me wings'.

Say T for Thumbs Up: If the event got a thumbs up, the woman who made it all happen got a double thumbs up. Felicitating Dr (Mrs) Amita Chauhan on the occasion, a book titled 'Impressions' was released, featuring her columns in GT. Speaking on the occasion, she said, "The Global Times was my dream. I am elated to see that in the past ten years, it has truly become a newspaper by, for and of the students."

Say G for Glee: We have come to an end of another rigorous cycle of making eight editions. We have acknowledged the best. And as we move on to yet another exciting year of this competition, our heart fills with glee. Glee for seeing our young achievers shining brighter than their bright trophies. Glee of seeing faces beaming with pride. Glee of giving students the voice they desired and the platform they needed to share that voice. **Say T for Tata Bye Bye:** And with this 700 word long article, we bid goodbye to the ninth year of inter Amity making a newspaper contest and the tenth year of Global Times. That is until we meet again next year. 🇮🇳

And the winner is...

Celebrating
10
YEARS OF GT



Best Design Award

Winner

AIS Gurugram 43

First Runner Up

AIS Gurugram 46

Second runner up

AIS Mayur Vihar

Best Editing Award

Winner

AIS Pushp Vihar

First Runner Up

AIS Saket

Second runner up

AIS Noida

School Time Achievement Award



Khushi Ko | AIS Saket



Arunima C | AIS Noida



Kabir Arora | AIS PV



Ankur Banga | AIS Gur 43



Poorvi Kar | AIS Gur 46



Devyani Goel | AIS Saket



First Runner Up
AIS PV



First Runner Up
AIS Gur 46



Second Runner Up
AIS Saket



#KiyaHiKyuChallenge

The New Generation With Its Willingness To Do Anything To Be A Part Of The Trend

Illustration: Pankaj Mallik, GT Network

Khushi Saxena

AIS Noida, XI I

"Hey, kid. Wanna jump in front of a moving car?"

"No way."

"It is for the #JumpInFrontOfAMovingCarChallenge. I'll record and put it on the internet."

"Omg! So cool, man. Let's do it right away."

'Think before you act' may sound like a great piece of advice, but a better suited one for today's generation can be 'think before you post it on the internet'. Long gone are days when seeing someone get out of the car and start dancing would elicit reactions of surprise and shock. Now you already know that they are just recording their take of the infamous 'Kiki' challenge. The newest social media trend, based on Drake's recent hit 'In My Feelings', has landed people in hospitals and even behind bars. This raises the ultimate question: Why do people become so dumb and reckless for a 30-second video clip and a few hundred likes? Here's a flashback of a few 'challenges' which truly were a challenge for anyone with a brain to comprehend!

#TidePodChallenge

What was it: The Tide Pod Challenge, which first gained momentum in USA, had teenagers either cooking the laundry detergent pods to eat them like a dish or directly swallowing them whole.

What did it do: Many children who swallowed detergent were rushed to the hospital for experiencing unconsciousness, excessive vomiting, drowsiness, throat swelling and difficulty in breathing. This led the company, Tide, to stop the production of these

pods as the number of cases for injury kept on increasing and so did their headache!

#KylieJennerLipChallenge

What was it: Kylie Jenner's excessively plumped lips motivated many teens to take up the

lip challenge and copy her style. They used plastic bottles or shot glasses to suck and create vacuum, causing them to have plump-looking Kylie-style lips, or so they thought.

What did it do: The vacuum created to swell the lips rather

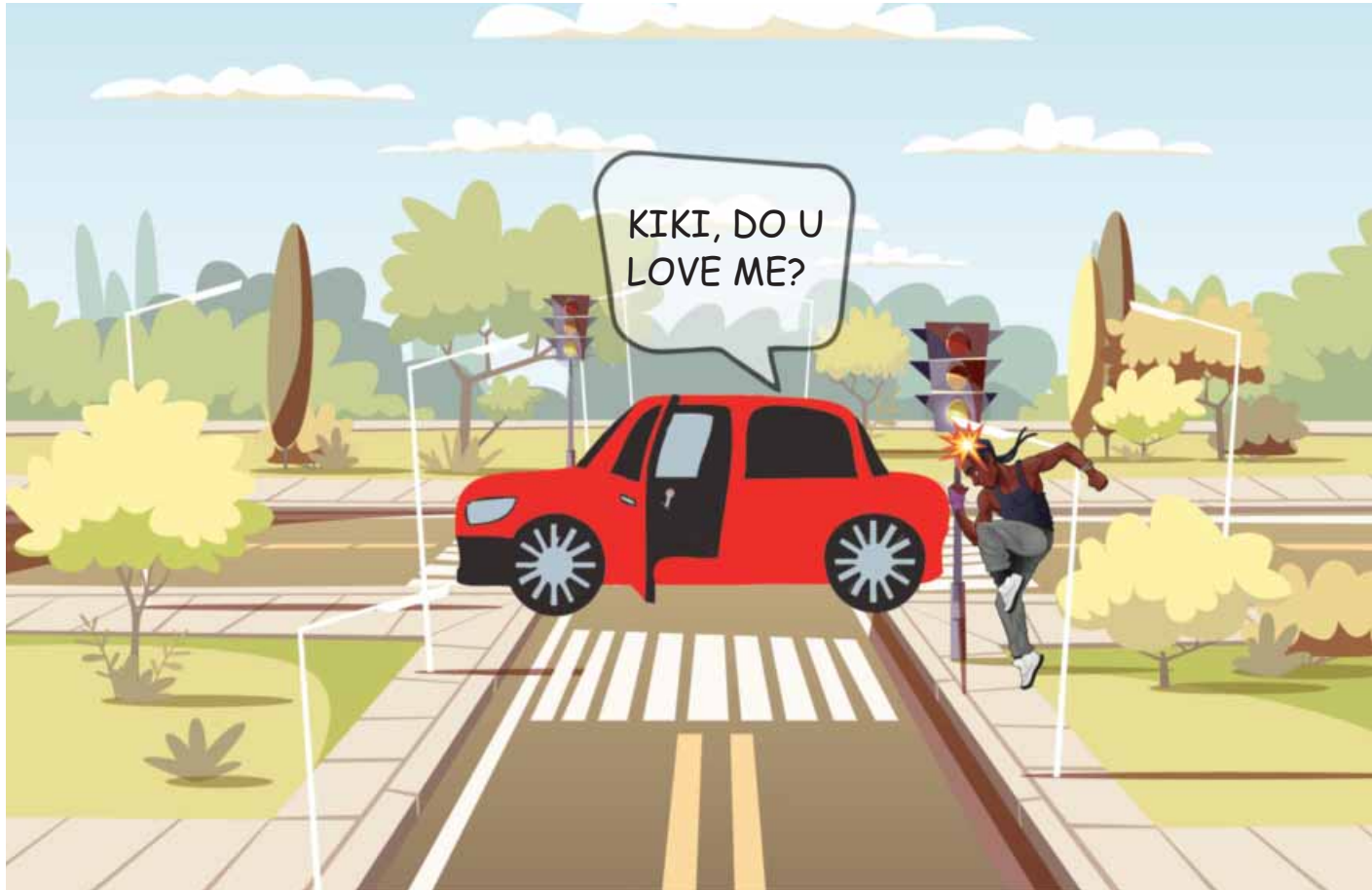
caused trauma. It led to rupture of blood vessels, lacerations, and cutting of the skin. The lips which were supposed to look prettier, turned out to be uglier!

#SaltAndIceChallenge

What was it: The challenge required participants to pour salt on their body, usually on the arm, and place ice right on top, causing a burning sensation similar to a frost bite.

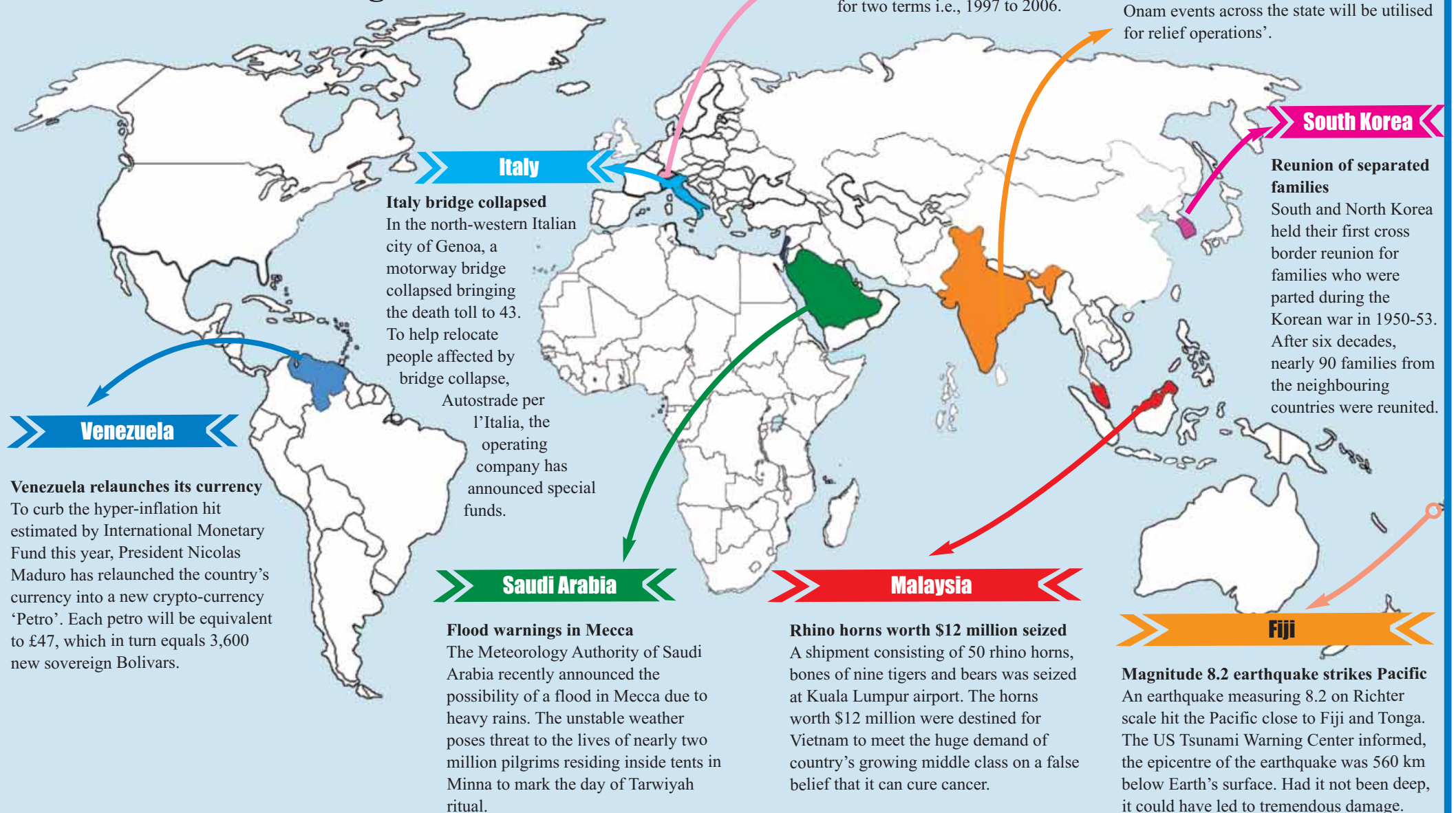
What did it do: The mixture of salt and ice creates a eutectic frigorific mixture which can cause second or third degree burns. The stunt caused nerve damage, permanent marks or even skin discolouration.

The trend of challenges has occupied a special dark dingy alley in the city of internet, but who says they have to be a combination of danger and stupidity? There have been plenty of challenges which promote good causes or habits. For instance, the ALS Ice Bucket Challenge, #2BooksAMonth Challenge or various dance challenges which encouraged our new generation to actually get up and groove. Such challenges prove that doing something fun for the internet doesn't always have to be something life-risking. [GFI](#)



World at a glance

GT keeps the newswire ticking by bringing you news from around the globe





Earth and Venus are similar in size with a difference of only 638 km in diameter. They are often referred to as sister planets.

The life of a spoken poet

If Spoken Poetry Is What You Choose, Play With Words And Let Loose



Illustration: Ravinder Gusain, GT Network

Ankur Banga & Aradhana Sai
AIS Gur 43, Alumnus

For the longest time, spoken poetry was the only form of poetry. Poems were recited and were passed on from generation to generation by word of mouth. The tradition was eventually replaced by written words, wherein poets started to pen down their poems. Who knew that the trend would make a comeback in the 21st century, only to be a coveted career

choice. If you too wish to take on spoken poetry as a career, then this article is for you.

So how do I go about it?

Once you've decided that you want to be a full-time spoken poet, you try to grab every opportunity that knocks at your door. Go to open mics, participate in competitions, and upload YouTube videos – anything that gives you a platform. There are courses and workshops available online for your help too. While

most of them are free (and from universities like Harvard and Oxford), poetry school offers a wide range of paid courses which sell out in Godspeed. Follow your favourite poets or any poet who could inspire you to make it to the top. For all you know, they might also agree to mentor and guide you if they like your work.

What about job security?

You must understand the fact that being a poet is not a '9 to 5,

five days a week' desk job. For a profession like this, you cannot expect to be at work or in demand all the time. So, it will help if you take up some part time job to keep running, meanwhile. That said, being a spoken poet doesn't mean you will be cash strapped. As a matter of fact, many poets are making a great deal of money, but that's after they have worked for several years and gained top spots. A lot of writers and poets perform at events or go on tours in order to

make sure that their pockets are full. With the coming of time, a lot of people have started utilising the best of internet by monetizing their blogs or YouTube channels, some of them are earning millions of dollars too.

Is there anyone that I can look up to?

As a matter of fact, yes. Jordan Chaney from Kennewick, WA, has been a spoken poet for more than two years now. Before pursuing poetry as a full time career, Jordan worked around 54 jobs and none of them interested him. So finally, at the age of 21, he decided that he will try to save the world with his poetry. He has written a book called Double-Barreled Bible which also comes with a CD. Apart from this, he likes to organise workshops for poetry and communication skills. He also regularly contributes his poetry to a magazine called Winepress Northwest.

What if I'm still not sure?

If you still have doubts about your financial situation or your talent, then maybe you should wait. Don't try to rush into things that you aren't sure about. Keep doing what you would otherwise do, but make sure that you write poetry. Build a base, try to make your presence as a poet known to people, so that in case you do want to pursue poetry, the risk factor will be a lot lesser. 🇮🇳

**Amity Institute
for Competitive
Examinations**

Presents



**Brainleaks-250
FOR CLASS VI-VIII**

A body is just floating on the surface of a liquid. The density of the body is same as that of the liquid. The body is slightly pushed down. What will happen to the body
(a) It will slowly come back to its earlier position
(b) It will remain submerged, where it is left
(c) It will sink
(d) It will come out violently

Last Date:
Aug 31, 2018

3 correct entries win attractive prizes

Ans. Brainleaks 249:

Winner for Brainleaks 249

1. Kartik Yadav, X, AIMC
2. Aarav Chopra, V J, Gur-46
3. Akshata Suhani, VIII-A, Gur-43

Name:.....

Class:.....

School:.....

Send your answers to The Global Times,
E-26, Defence Colony, New Delhi - 24 or e-mail
your answers at brainleaks@theglobaltimes.in

Starting up

Four W's And One H To Begin A Start-Up

Shraddha Talwar
AIS PV, XII D

India has the third highest number of start-ups in the world. The number perhaps says a lot about the growing strength of aspiring entrepreneurs in the country. If you too wish to 'start up', then there are a few things you should be well versed with before hand. This article brings all of that, and more.

WHAT is entrepreneurship?

The capacity and willingness to develop, organise and manage a business venture along with any of its risks in order to make a profit, is a simple dictionary definition. It also involves the generation of an idea, which acts as a seed. This seed is then nurtured in an entrepreneur's mind like a baby which then later develops into a full-fledged tree of a venture. It requires shaping and moulding the idea into a fruitful product through hard work.

WHO should be an entrepreneur?

"An entrepreneur is someone who prefers a life of boundless uncertainty to that of predictability and chooses to bet on themselves before anyone else." Drew

Downs' words speak of a person who is strong and charismatic, and has the capacity to build an empire on its own, an independent being with risk-taking abilities. That is exactly what entrepreneurship demands. This dynamic field is chosen by people who have all these qualities and are willing to work hard to improve them.

HOW can one become an entrepreneur?

There are five basic steps to becoming an entrepreneur: Think, Plan, Create, Pitch and Act. Think of a great idea; Plan how this idea can be executed in the most effective manner. Create a layout with all possible outcomes and their pros/cons. Pitch

4400: Approx number of start-ups in India
\$5 billion: Estimated amount invested in start-ups
85,000: Average number of people employed in start-ups
4: Average number of start-ups born every day

this idea to potential investors who might help you make your dream a reality. Act upon it.

WHY should one become an entrepreneur?

Reaping the many benefits!

■ What you do is subject to your own control. You can make and execute plans, without any interference from outsiders, resulting in sole decision making authority. It not only speeds up the process but also gives the freedom to schedule the work as per your convenience. This ensures greater flexibility.

■ It acts as a medium of exposure and experience as you get an opportunity to venture into something new and exciting every day, challenging your own skills and abilities.

■ You get to channelise your inner creativity, while experimenting with and exploring new ways to get things done. This helps you survive through the competitive market that demands an ample amount of innovation on a regular basis.

■ There is a great deal of satisfaction in being self-employed. If the idea is being profitably exploited, the confidence of the entrepreneur is boosted.

WHY should one NOT become an entrepreneur?

If you feel any of these can bother you, do not step in!



■ Risk is an inevitable part of any business. The biggest hurdle that an entrepreneur faces is the lack of resources and uncertainty of returns. So, if you do not have it in you to take risks, then entrepreneurship is not your thing.
■ The growth and working of a business depends on factors that might or might not remain constant over time. Fluctuations in money matters are unavoidable

owing to the circumstances. Thus, as and when you enter this field, you have to bid farewell to a regular 'pay cheque.'
■ Sole decision making authority can also be a con, as with great power, comes great responsibility. An entrepreneur not only has to invest long durations of their time, but also has to bear the entire pressure that comes along with the solo job.

Entrepreneurship can be strenuous. It is full of uncertainties and requires 100% commitment. At the same time, it also offers a lot of incentives to entrepreneurs. It comes with its share of highs and lows, but if you start to understand this field, imbibe its basics and are determined enough to achieve your goals and dreams, then it is an immensely satisfying career! 🇮🇳



The Sibling Love

A Day To Cherish The Special Bond With Your Sibling

Changing the age-old definition

Shambhavi Priya
AIS Noida, X L

As a five year old, I was very fascinated with the idea of Raksha Bandhan – it seemed like a great festival where the elder sibling would promise to protect the younger one while a band of protection was tied to their wrist. It was soon revealed to me that the job of protection is naturally given to the ‘masculine’ sibling; it was always the brother who was supposed to protect the sister from evil. I accepted that fate and was ready to be ‘protected’ by a brother who wasn’t even born yet.

Eventually, God blessed me with a younger sister. She was an angel sent from heaven who would look up to me and lovingly call me ‘Didi’. Her innocence and sparkly eyes were all the motivation that I needed whenever I had a bad day. We grew up together,



ignorant of our age gap and became a team. On the occasion of our first Raksha Bandhan, I was struck with an idea – what if we don’t have a brother? Why should that be a reason stopping us from celebrating this beautiful festival? I discussed this with my

mother and she was very proud of me to have had thought of this. So, from that year onwards, my sister and I tie rakhis on each other’s wrists and make promises of always protecting each other, no matter what. As an elder sister, I feel responsible to keep her away from all troubles in life, but at the same time, I know that she is a fighter and would eventually learn to fend for her own safety and well-being. As for her, she has taught me how to smile through pains and learn to face them with determination and strong will, always having faith in oneself. Yes, Raksha Bandhan is about a brother-sister relationship, but more than that, it is about celebrating your bonds with your siblings. So, how does it matter if the sibling is a boy or girl. The beauty of Indian festivals is that they bring you closer to your dear ones, and ring in the joy of togetherness. And gender should be the last impediment in setting milestones of togetherness.

Bhai, behen aur rakhi



Shreya Saxena
AIS Noida, X F

A simple thread. A strong bond of love. An eternal promise made by a brother to protect his sister. That is what Raksha Bandhan signifies. As this day arrives, you can see all girls, dolled up in their ethnic best. Holding a *pooja ki thali* replete with *haldi*, *kumkum*, rice, *mithai* and *rakhi*, every sister eagerly looks forward to tying rakhi on their brother’s wrist. The brothers in lieu of the rakhi give their sisters a gift, another reason that sisters eagerly look forward to this event.

This auspicious festival often witnesses girls tying rakhis on the Prime Minister’s wrist. Girls send rakhis to soldiers in an effort to show their support

and salute the bravehearts for their hard work. The festival has its roots in mythology, wherein it is believed that Draupadi tore a piece of her own saree, and tied the cloth around Lord Krishna’s hand when he cut his finger.

Celebrated on the day of the full moon in the month of Shravan, this festival celebrates the relationship between a brother and a sister. A relationship that is so different from the general nodding and casual smiling. A relationship that is often marked by hair pulling and name calling. But at the same time, a relationship that is accompanied with unconditional love and the promise to be there for each other forever.

Here’s hoping that this festival continues to bring the same happiness and joy to our lives.

Mansi Dangi, AIS Noida, X C

India is known for all the festivals that we celebrate. Everyone in the country, irrespective of the religion they follow, looks forward to these festivities as they bring joy and, of course, off days from school. One of the most celebrated festivals is Raksha Bandhan, which truly is all about the celebration of the love-hate relationship shared by every brother and sister in Indian household. The festival is special as it aims to highlight the pure love that lives amongst siblings.

“Bhaiyya mere rakhi ke bandhan ko nibhana, bhaiyya

mere apni behn ko gifts dilana...”

Be it an elder sister or a younger one, every girl awaits this day. She has been longing for this very day. This is the day when she will be showered with gifts more than what she expects to receive on her birthday. She is also not worried about spending all of her pocket money even if it’s just the beginning of the month, because her wallet is about to be recharged soon. So, from the mountain of gifts to her favourite *mithai*, the sister knows she will never lose.

“Phoolon ka taaron ka sabka kehna hai, Ek hazaaron mein meri behna hai.”



Welcome the victim, the brother. The brother had always been waiting for this ritual to become a win-win situation for both. ‘Hume kyun nhi milta kuch?’

Yes, this is what resonates in his mind as he is expected to surrender whatever he has been saving for a very long time. However, as he scorns this festival, Raksha Bandhan is also special for him because this is probably the only day when he can hope for his sister to show the utmost level of respect

for him. This way, he can at least console himself for this loss. Come on, we all have seen it, we all know it.

The regular love-hate of every brother-sister aside, Raksha Bandhan still remains a day that defines the unbreakable bond shared by siblings. For, a brother knows about his sister’s efforts and ‘bargaining’ that goes into finding the perfect rakhi for him and a sister knows how her brother has been secretly trying to find the perfect gift for her.

Before you get emotional, please be reminded that *Bhai dooj* is also round the corner!

The perfect frenemy

Mrinal Verma, GT Network

They fight but make up the next minute. They hit each other but wipe off other’s tears. They tease each other but also pledge to protect. There is no deeper bond than the love between siblings, and Raksha Bandhan is a day which aims to celebrate just that. Because you know your sibling will always be your partner in crime and if you get caught then... they did it!



The perfect partner

Who needs anyone else when you have siblings? You know that no matter what happens, you will always have a friend who will never leave you. They will watch your favourite movies or be your date to try a new restaurant. No matter how much you fight, they will always have your back.

The blame game

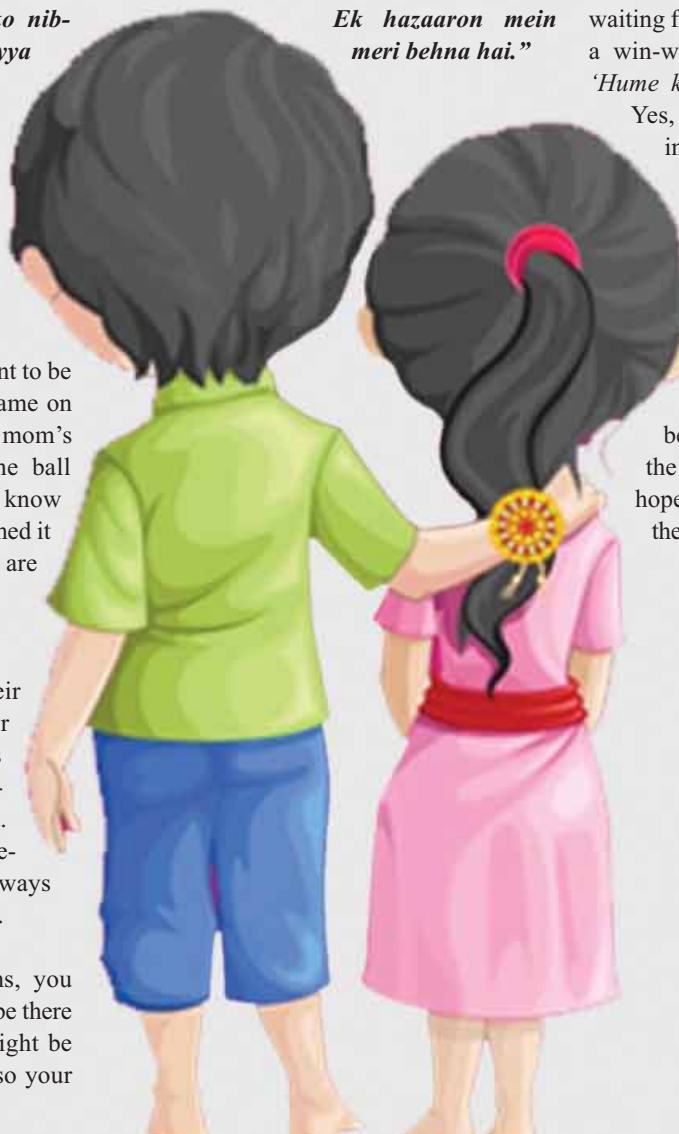
Did something wrong but don’t want to be scolded for it? Simple! Put the blame on your sibling. From breaking your mom’s favourite chinaware to hitting the ball through the glass window, you know you have done it all and blamed it on them. After all, what are siblings for?

ATM machine

From stealing their snacks to stealing their clothes, your sibling is truly the any-time-merchandise machine for you.

And let’s admit it, things belonging to our sibling are always somehow better than what we own.

Even through the ups and downs, you know that your sibling will always be there for you. After all, your sibling might be your worst enemy but they are also your favourite superhero.





There are more volcanoes on Venus' surface than on any other planet in the solar system.

Perfect excellence



Dr Amita Chauhan
Chairperson

This is the time of the year when myriad activities are being held in schools, including the recent ninth GT Awards that also marked the celebration of ten years of The Global Times. I have realised that over the years, we have become only better, achieving

new milestones and doing brilliantly in various fields. As Amitians engage themselves to conquer new horizons, I have a story to share with you all. The story of an artist who sought nothing but perfection.

Once upon a time there was a sculptor who made a 20 feet high statue. After completing the statue, he again started making a replica of the same. The king who happened to watch him, asked the sculptor that if he has already made a statue then why he is making a replica. To that the sculptor replied, 'The nose of the original statue had a small defect'. Bemused, the king said, "This is such a tall statue that no one will ever come to know of that small defect." The sculptor replied, "You are right. But I am a perfectionist and I will always feel guilty because I know that the statue is defective and that truth will never allow me to be at peace for not having done my work up to the mark." The moral of the story is, whatever work we do, whichever dreams we pursue, we must do it will complete honesty and always strive to be perfect because then only shall we achieve excellence. Only when we accept our faults and make efforts to rectify them, do we stroll upon the path of eternal success and stop at nothing but ethereal excellence. 🇮🇳

Wonderful Ten

A decade back I began to walk, with stories and pictures to do the talk

A decade later I continue to walk, with happy memories and merrier moments to rock.



Vira Sharma
Managing Editor

So we have completed ten years of student journalism. Just last week, we got a call from an Amitian to tell us that she has landed a job as a journalist with CNN International. She was elated as she reminisced about the times when she was a student reporter with GT which marked the beginning of her pursuit of journalism and excellence. From the first article which turned out to be 'inspired', to being a journalist with CNN International, hers has been a fascinating journey. In the past ten years, there have been numerous such calls, messages or visits from students to share their laurels. Each one is a beautiful memory to reminisce and narrate. Now when I look back, I find that 10 is actually only a number. It's just a milestone in a journey, the sojourn still continues with creative ideas, more articles, more social causes to take up and many more laurels to bring home. Emotions and happiness both run high when I see the parents and grandparents coming along with their wards to collect the GT Awards. To all those who have won prizes at the recently concluded GT awards, heartiest congratulations! And to those who haven't no need to be disheartened. Awards are only the mark in an year, but what will be etched forever in the sands of time will be your passion towards what you do, your perseverance towards your passion and your innate desire to excel. 🇮🇳

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Your newspaper, your way

Humare Contest Issue Ki Kahaani, Hum Sab Ki Zubaani

Pic: Deepak Sharma, GT Network

Khushi Saxena, AIS Noida, XI I

*"From the seniors leaving school,
To the teachers who are cool.
The schools are shining in glory,
As GT carries everyone's story."*

The tale is as old as time: August starts and the wait finally comes to an exciting end as it is time to witness the outcome of the hard work we invest in our school's mighty contest edition. It is time for the ultimate verdict: GT Awards. Flashbacks run through our minds of all the challenges that were faced, hurdles that were jumped, and bridges that were crossed to create a 12-page testament of our sweat and blood.

Approval milna mushkil hi nahi, namumkin hai

"This is good, just not GT good."

With these magical words, the first edit meet of every contest edition starts, and well...ends. Every GT writer has heard this line being said to them at least once, or probably more than once. No matter how much you brainstorm or even if your story is written by the mighty William Shakespeare himself, it'll never be good enough (read: GT good) to get approved in the very first draft.

Tareekh pe tareekh, tareekh pe tareekh

"Guys, adhere to the deadline; it's the first and the most important thing to keep in mind."

It is a warm summer evening. The birds are chirping, the sun is shining, and all of a sudden, you remember that you have to mail your article by tomorrow. You are still calm, thinking that you'll work perfectly well under pressure. Fast forward to you sitting upside down on your bed with



only 30 minutes left on the clock and you wait for the creative genius inside you to finally make an appearance. Somehow, two panic attacks and five phone calls later, you send in the article a minute before the deadline.

Agar tum mil jao, zamana chhod denge hum
Re-wrote the article 4 times? Check. Met deadlines? Check. Article finally approved? Um, HAHAAH.

After receiving about 994 feedbacks, you finally unlock the stage of existential crisis where you start questioning your ability to write. You sit terrorised, awaiting the next feedback, as the illustrators and photographers pressurise you to finish your work just so they could start theirs. With every

minute spent refreshing your inbox, you pray for that one approval.

Picture abhi baaki hai mere dost

*Approval of the article? Check (finally *tears of joy*)*

But is that all you need? Haha. No. Now begins the dreadful yet completely exciting task of the visuals. From writers to editors, from photographers to illustrators, everyone is figuring out the perfect visual for each and every article. And the cycle of approval and rejection begins again.

Aaj main upar, aasmaan neeche

"GT Award toh hume hi milega"

A few months, 25849 drafts, 65840 deadlines, 599 rejections, and a whole

lot of hard work later, the day finally comes. The day when the printer rolls fresh and crisp pages which is the edition with your school's name at the top. And that's the day you finally take a breath of relief (well, for a little while, because the anxiety of winning the competition sets in!) and you cross your fingers for GT Awards.

Thus, the tale of one contest issue ends, so that another one could begin. We all come together through the doors of the red bricked building, yet again, to see the results. The never ending cycle of laughing, weeping, losing, and winning continues, just so we could write a thousand more stories and make a million more memories, because GT and GT Awards will stay with us forever. 🇮🇳

Dear Editor,

I would like to express my opinions on the article 'When Logic Met Superstition' in August 13 issue of your esteemed newspaper, which is about explaining how some superstitions are actually based on logic and common sense, and are not outlandish mystic stories or fables as we mistakenly believe. However, the issue at hand is that these logics have become redundant and utterly devoid of use. This very concept applies to a larger and more common belief 'religion'. Man created Gods, Titans, monsters and the like, not because bedside stories were an in-demand commodity, but to explain gaps in the knowledge that we had. What possible reason could an early human give for bright streaks of hot blue flashing in the night sky, or the fluctuating levels of water at the shore? Later on, religion was used to keep a productive and focused workforce, as well as explain the ever-increasing numbers of questions each answer brought. However, just like the taboos men-



GT M@il



Issue: August 13, 2018; Page 6

tioned in the article, religion and its certain facets have become obsolete. The problem is that they continue to be followed by a large number of people, oft selectively and sometimes blindly, but most of them remain for personal gains or adamant traditions. With all these misbeliefs and outdated philosophies lurking around, it has become imperative to update our beliefs concerning the

greater good, morality and ethics, faster than the changes which are pushed to scam, delay, hinder and restrict our potential and future. Only measures as drastic as these and their implementation can be relied upon to hope for a better, brighter day ahead.

Regards,

Aryaman Jain
AIS Mayur Vihar, XII G

Dear Editor,

This is with reference to the article 'For the Self by the Selfie' in The Global Times issue dated August 13, 2018. The article rightly points out that selfies have become the trend of the day and will continue to be so. But, of late, they have come under the scanner for resulting in various mishaps. Who doesn't like to collect memories of the amazing holidays that we go on? Who doesn't like to be clicked with breathtaking landscapes in the background? Everyone does, and why not! But things take a wrong turn when all we care about is a picture, when we forget to enjoy the holiday, when we forget to soak in those beautiful landscapes and views...all in the quest of clicking that perfect picture. This selfie obsession brings to the fore a disturbing trend – the desperation to portray our best to the world. And sadly, in the case of pictures, our best is confined to our physical appearances. However, the personality of a person goes way beyond



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their looks, something a selfie can never properly portray. Selfies, while helping in preserving memories, sometimes also act as an impediment to the memories we could have made. For instance, the conversation we could have had with our friends while enjoying the sunset is something that was lost in the wake of wanting to click the perfect picture to upload on IG. So, while we click, we need to ensure that we don't stop clicking with the ones around us.

Regards,

Shubhangi Saxena
AIS Mayur Vihar, XI C

Write to us at
editor@theglobaltimes.in

The surface of Venus is covered with a thick cloudy layer of sulphuric acid.



It's Venus



The atmosphere of Venus is mostly made up of carbon dioxide.

...and the Nominees are

Eyes filled with hope. Heart beating with anxiety. Fingers crossed for good luck. The GT Awards 2018 saw all this and much more. As deafening cheers filled the auditorium, there were some who stood by waiting for their fate to be announced in a few seconds, awaiting the result, the trophy they had long eyed and secretly hoped for. These were the nominees, the ones who shone with their talent, handpicked from a sea of newsprint.

Best Outstanding Story				Best Fictional Story			
AIS PV RIP Conversation Garima Minocha, X B	AIS Gur 43 A survivor's guide 101 Ankur Banga, XII B	AIS Noida Winds of change Arunima C, XII I	AIS MV Behind the screen... Aadithya Aravindh, XI G	AIS PV An artist's reverie Aditi Suresh, XI F	AIS Gur 43 The world she lived in Ria Aggarwal, XII C	AIS Noida At the Heart of Art Ananya Grover, X B	AIS MV (Be)spectacled Divya Upadhyay, VII A
AIS Vas 1 Priya will not work Anika Joshi, VII D & Radhika Goel, IX B	AIS Vas 6 I am just like you Mihika Srivastava, XI A & Saanvi W, IX B	AIS Saket THE GLOBAL TIMES Devyani Goel, XII F	AIS Gur 46 Rise of the Introvert Pulkit Goyal, XI B & Muskaan Paintal, XII H	AIS Vas 1 The cave in sea Akshat Gupta, VII A	AIS Vas 6 Through the glasse Avya Roy, IV B	AIS Saket Slice of Happiness Asya Kapur, VII C	AIS Gur 46 Grandma's dilemma Ridhima Duggal, VII J

Best Headline				Best Ground Reporting			
AIS PV Parliament 'Sort'ed Shradha Talwar, XI D & Aprajita Gupta, XI F	AIS Gur 43 Brad(eling) movies Aradhana S, XII C	AIS Noida God and His Followers Ritika Mathur, XII I & Sanya Grover, XII I	AIS MV The Period of change Anandi Sen, Nandini Sukhija & Sarah S Varkey, XI G	AIS PV Bole choodiyen Anvi Mahajan, IX C & Aditi Suresh, XI F	AIS Gur 43 Take a deep breath Ria Aggarwal, XII C & Shambhavi Sharma, XII D	AIS Noida The unwritten epilogue Arunima Cheruvathoor XII I	AIS MV The Period of change Anandi Sen, Nandini Sukhija & Sarah S Varkey, XI G
AIS Vas 1 Stuck in the middle Arushi Arora, XI A	AIS Vas 6 Thou shall not pass Sarthak Shrivastava, X C	AIS Saket A flood of stories Meghna Pradeep, XII F	AIS Gur 46 Bold is beautiful Khwaish Gupta, XI I & Mugdha Jain, X G	AIS Vas 1 Echoes of the heart Mehul Sehgal, IX C & Tanishq Jagoori, IX D	AIS Vas 6 Searching my name Krishna Dhasmana, IX B & Samica Yasisht, XI D	AIS Saket The wheels of change Himadri Seth & Kanika Mohan, XI F	AIS Gur 46 Story behind the mask Nayesha Gandotra, XI D & Kriti Panwar, IX A

Most Innovative Story							
AIS PV Red Handed Dhairya Chaudhary, XI C	AIS Gur 43 Private matters Manvi Jain, XII C	AIS Noida Firelemales Ritika Mathur, XII I	AIS MV Starching Story Rhea Suri, X C	AIS Vas 1 Break-up to patch-up Maansi Anand, X B	AIS Vas 6 Turning 40 at 20 Saanvi Wadhwa & Gauri Singh, IX B	AIS Saket Sympathy Empathy Dhanya Visweswaran, XI E	AIS Gur 46 A revision of seven ages Nayesha Gandotra, XI D

GT Special Mention Awards 2017-18

Best Fictional Story: Ridhima D., AIS Gur 46, VII J • Most Innovative Story: Divijot Kaur, AIS Saket, XII F • Best Illustration: Sarah Qadri, AIS Vas 1, IX B • Best Photograph: Shehul Kaul, AIS Gur 43, X C

Best Illustration				Best Photograph			
AIS Noida Nidhish Dogra, XII B	AIS MV Tanisha Pruthi, XI G & Khushi Aggarwal, XI A	AIS Vas 6 Deeksha Singh, IX F	AIS Gur 46 Mitalee Makwana, X C	AIS Noida Ria Upreti, XI D	AIS MV Archisha Arora, XI G	AIS Vas 6 Dhruv Raj Kashyap, XI A	AIS Gur 46 Jinesh Bothra, XII I
AIS Gur 43 Divita Mahich, XI C	AIS Saket Noor Sharma, X C	AIS PV Dhiman Badan, IX A	AIS Vas 1 Sarah Qadri, IX B	AIS Gur 43 Shehul Kaul, X C	AIS Saket Dhruv Goel, XI C	AIS PV Rudraksh Ahluwalia, X C	AIS Vas 1 Anubhuti Saxena, XI A

Best Graphic/ Imaging				Best Educational Poster			
AIS Noida Kartikya Bagla, XII D	AIS MV Mudit Aggarwal, XI A	AIS Vas 6 Samagra Singh, VIII B	AIS Gur 46 Ksheetija Das, XI B	AIS Noida Simranh Kakkar, XII C & Amrita Aggarwal, XII B	AIS MV Samiksha Ramesh, X E, Kaveri Mathur, X E, Anshika Jain, X E & Khushi Agarwal, XI	AIS Vas 6 Sanna Srivastava, XI A, Gaurvi Rustagi, XII D	AIS Gur 46 Pulkit Goyal, XI B, Ksheetija Das, XI B
AIS Gur 43 Saksham Manaktala, XI A	AIS Saket Sahil Vashist, X A	AIS PV Vanshika Chaudhary, IX C	AIS Vas 1 Shlok A Tripathy, IX C	AIS Gur 43 Samridhi Agarwal, XI C, Amolika Vaish & Kartikya Purohit, XI D, Sumedha Mehrotra, IX C & Yana Bhanot, VIII A	AIS Saket Aditya K Das and Srishti Saxena, X B & Noor Sharma, X A	AIS PV Kanika Sharma, XI C, Keshav Gupta & Vanshika Chaudhary, IX C	AIS Vas 1 Sarah Qadri, IX B & Rupsha Sen Gupta, VIII D

Melodious rhymes from AIS Gur 46	The 'greatest' performance by the butterflies of AIS PV	Little stars from AIS MV who 'cheer'ed everyone up	AIS Saket's love for their GT

Colours of

Little Ones At Amiown Immerse In Colours Of Independence Day Celebrations.

Heritage walk

Amiown, Gurugram

Ranjana Singhania, Teacher

The school organised a 'Heritage Drive' under the Parent's Partnership initiative to celebrate Independence Day. The parents of KG kids were requested to take their children to explore beautiful historical monuments of Delhi like Red Fort, Qutub Minar, Humayun's Tomb etc. Kids were then encouraged to share their myriad experiences in the class. The objective of the programme

was to ensure experimental learning with fun for Amies. At the school, the Independence Day celebrations were nothing short of a festival of art, craft and colours. Children made vibrant decorative craft items in tricolour. Pre nursery kids made tricolour badges, Nursery made tricolour head bands and KG made tricolour bunting, which were then used to decorate the school. Kids took part in the Special Assembly wearing those badges and head bands and sang a melodious patriotic song together.

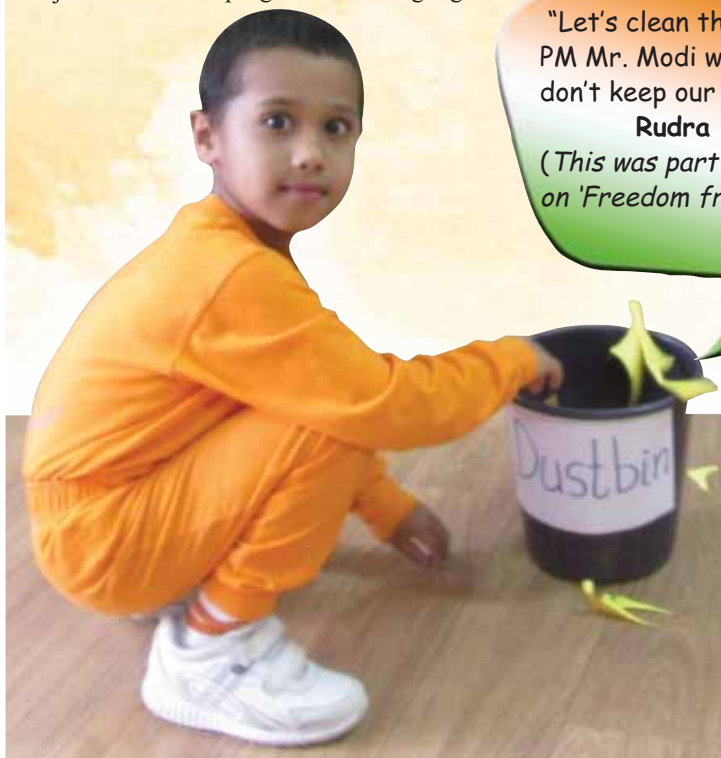


"Let's clean the classroom. Our PM Mr. Modi will get angry if we don't keep our country clean."
Rudra Pratap Singh
(This was part of the discussion on 'Freedom from Litter' -)

"I am tiger, the national animal of our country. I have brown stripes on my body."
Kiaash Sharma

"I was amazed to see how tall Qutub Minar is. See, I can touch it with my finger".
Shubhi Rao

I said 'Thumb' when I saw Ashoka Stambh
Vanya Jain



"Sare jahan se acha, hindustaan hamara."
Amies sing in chorus

The National pride

Amiown, Noida

Sunila Kaul, Teacher

A week prior to the Independence Day, children were apprised about the significance of the day. They were also told about their Honorable Prime Minister Mr Narendra Modi. A 'Nature table' was placed in the school foyer displaying

various national symbols like Lotus, Tricolour flag, Banyan tree leaves, etc., to acquaint the kids with them. Amies engaged in art and craft, and expressed their patriotism by making National Flags, National symbols, tricolour kites

"Modi ji is our Prime Minister and I want to become Modi ji."
Abeer Chaturvedi

and balloons to adorn the school. Kids also wore tricolour badges for the Special Assembly. Young Amies were quite excited as they sang songs like 'Nanha munna rahi', 'Saare jahan se achha' that evoked a feeling of patriotism. The special patriotic performance by Nursery Gentle Giraffes enthralled all. Kids also had fun as they made and savoured tricolour sandwiches.



"Let's make tricolour badges in the shape of our National flower, Lotus."
Reyan & Gurbani

"This is Red Fort where our PM hoists the National Flag every year."
Ananya and Sanvika



freedom

Amies Engage In Activities Which Bring Out Their Patriotic National Fervour.

Freedom in learning

Amiown, Vasundhara

Meenakshi Lamba, Teacher

Patriotic fervour marked Independence Day celebrations as little Amies celebrated the day with great zeal and engagement. Keeping in sync with the philosophy of 'Freedom to learn' at Amiown, children were at their expressive best as they freely created art and craft items based on the theme of tri-colour and also presented mes-

merizing song, dance and drama performances. Amies enjoyed various art and craft activities like making a National Flag by dabbing saffron and green colour on a white sheet and making a kite by engaging in a tearing and pasting activity. They were told about the significance of Independence Day, and the lives and times of great freedom fighters were also shared with them. On this day, kids also became little chefs as they made delicious tricolour sandwiches.

Today we will try to fly our own handmade tri-colour kites.

The excited Creative Caterpillars



"We enjoyed making our National Flag with sponge dabbing. It has three colours saffron, white and green with Ashoka Chakra in the centre." Aarvi Jain & Aarvi Sardana

"Let's make yummy tri-colour sandwiches for all."

Aarav & Adiva



"Quit India." Mishka Tajodia as Mahatma Gandhi enacting the Dandi March.

Rooted in values

Amiown, Pushp Vihar

Prabha Singh, Teacher

Little Amies connected with their country by listening and learning the history of India's Independence and presenting a dramatized version of the same. To acquaint themselves

more with the National symbols, they made National Flags and badges. Kids came dressed up in tricolour for the Special Assembly and sang patriotic songs. They also participated in an Independence Day quiz. As responsible citizens, Amies planted saplings and took a pledge to plant more trees and make their country more green, healthy and strong.

"Britishers Go Away, this is my India and these are my people". Ishanvi Majumdar as Rani Lakshmi Bai.

"I told my friends saffron colour in the National Flag stands for Courage and Bravery." Bismun Kaur



"This is my country - India. It is triangular in shape from the bottom. I narrated India's freedom struggle story to my friends and teachers confidently." Harsahib Singh Rahi

Venus is the third brightest object, after Sun and Moon. The brightness is due to its acidic atmosphere that reflects light.



The smell of the Sun

Open Up



Dhairya Chaudhary
AIS Pushp Vihar, XII

The sun was up high in the sky, gusts of wind broke the silence of more than a hundred students, all sweaty and squinty, as they assembled in the school grounds. It was that time of the year when students are elected to be vested with responsibilities and formally inducted as the student council of the school. The most prestigious ceremony of the year, the investiture, perceives boundless zest from all participants. Although the fervour isn't that high during the 'in-between' process, ie, the practices. I was never too fond of marching, being perpetually caught by the fear of hitting the person ahead me or being judged by the one behind me. The only time the sun manages to appeal to me is during the dead winters. So, it doesn't strike as an oddity that I particularly lacked gusto during the practices.

Eventually, some enthusiastic members around me broke the ice to start conversations. Following the lead, I entered a bottomless intellectual conversation with my (equally involved) comember next to me. We discussed the mysteries of the universe, the society's wrongdoings and ended up reaching a stalemate on a bizarre topic: the smell of the Sun (I tell you, it's a thermal smell).

Engrossed as I was, I didn't notice the gathering around me fall silent. We did not expect to be under observation. It didn't strike us till it stared at me in the form of two bespectacled eyes under a sun hat. He didn't say much, but one word 'Out'. And then I trudged to stand in a corner, engulfed in shame with scathing eyes peeling at me. From the corner of my eye, I could see my friends laughing and no one threw them out. But there was a silver lining; I was shifted to shade and didn't have to march with others. This memory reminds me that our conversation was left open: Does sun really have a smell? Is it a psychological phenomenon that we attach odours to things which are indispensable to us? Not that sun is a favourite, but that particular day it seemed it was burning just for me, only on that fateful day. 🇧🇩

Engrossed as I was, I didn't notice the gathering around me fall silent. We did not expect to be under observation.

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Plastic broom



Materials Required

- 3 large plastic bottles
- Stationery knife
- A stick/ Broom holder
- A few big nails
- Scissors
- Hammer

Procedure



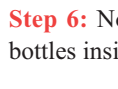
Step 1: Clean and wash the plastic bottles and leave them to dry.



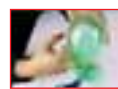
Step 5: Insert the first bottle with neck, inside the bottle without neck.



Step 2: Using the knife, carefully cut the bottom part of all the three bottles, with equal measurement.



Step 6: Now insert these two bottles inside the third bottle.



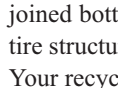
Step 3: Now using scissors, cut thin strips along the bottom of all the three bottles. Leave space between strips and neck.



Step 7: Slide the stick or broom handle through the opening of the bottle.



Step 4: Cut the top part of the second bottle.



Step 8: Using hammer, pound two nails on both sides of the joined bottles to secure the entire structure in place. Your recycled broom is ready!

Read Play and Win

Reading your favourite GT can fetch you a prize too. Complete all the boxes below. Click a picture and send it to editor@theglobaltimes.in or submit it to your GT Teacher Coordinator. 3 lucky winners will win a prize every week!



Q: Which school won the GT Best School Newspaper Award?

Ans:

Q: Who is the author of the article 'Starting Up'?

Ans:

Q: Which country organised a cross border reunion?

Ans:

Q: On which page, the Independence Day celebration by little Amies is featured?

Ans:

Q: Name the two jury members at GT Awards 2017-18.

Ans:

Q: What is the headline of the article written by Shambhavi Priya, AIS Noida, X L?

Ans:

Q: How many challenges are mentioned in the article, #KiyaHiKyunChallenge?

Ans:

Q: Which planet is considered the 'brightest' after the sun and moon?

Ans:

Q: How many plastic bottles do we need to make a plastic broom?

Ans:

Name: Class: School:

Results of 60: **Piyush Tanwar**, VIII, AIMC; **Parth Mathur**, V A, AIS Vas 1; **Kanak Verma**, III G, AIS Noida

WORDS VERSE

Together we belong

Prof VP Kakkar
AIBS, AUUP

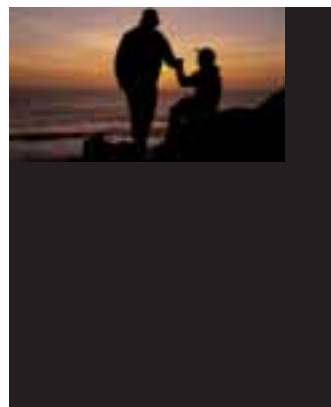
We shared so much together
Loads of laughter and joy
Promise me that this friendship
You or I will never destroy

It's exciting to look back
At all the times we shared
You were always there
To prove how much you cared

When I was lost and broken
And couldn't find my way
You held me in your arms
Saved me from going astray

When my smile was big
And my eyes were bright
You were always proud of me
That I was always upright

You held your hand out
When I couldn't walk
On your shoulder I could rest
My head when we talked



The rhythm of our footsteps
Matched the beat of our hearts
We had faith in each other
That we'll never be apart

There is no obstacle
This friendship cannot handle
God brought us together
He'll light our way like a candle

If I ever move on
I'll miss you more than I say
But just know that I'll think
About you only everyday

So I'll never cry
I'll always be strong
Because my heart shall know
That together we belong. 🇧🇩

That shady night

Ananya S, AIS Saket, X B

I remember that shady night
A night nowhere bright
Walking along the street
My mind alert and buckle tight

Somewhere in the woods so dark
Where no dog could ever bark
I had lost my way home
Among many-a-weeping lark

Along a tall tree, I stood by
And then I heard a loud cry
In dirty old rags, she sat
Face hidden in her thigh

Beside her I stood

"Are you lost in the woods?"

She looked up slowly
Unveiled the face under her hood

The most hideous face I ever saw
Her features distorted and raw
Deep wounds covered her body
I thought my vision had a flaw

She saw me and held her girth
Then wailed, "I gave you birth"
I couldn't believe what I'd heard
"My child, I'm Mother Earth!"

Then she vanished, out of sight
Oh! I remember that shady night
A night nowhere bright
My mind alert & buckle tight. 🇧🇩



CAMERA CAPERS

Nikunj Maheshwari, AIS Gurugram 46, XII F

Send in your entries to
cameracapers@theglobaltimes.in



The reflections of serenity



Carrying the colours of happiness



Riding along the tide



The surface of Venus is extremely hot with temperatures over 470 degrees Celsius.

*All top quotes contributed by
Rishit Grover, AIS Gur 46, IV*

Soldiers of tomorrow



Young cadets stir patriotism through their cultural performance

14th Raising Day Celebrated At AIMC

AIMC

Amity Indian Military College, Manesar celebrated its 14th Raising Day function on August 3, 2018. Lt Gen BK Bopanna, Director General, Amity Indian Military Education Society graced the occasion as chief guest and Major H K Arora, Deputy Commandant & Chief Instructor, College of Military Engineering, Pune, was special guest of honour. The programme commenced with auspicious lighting of the lamp accompanied with melodious *ganesha vandana*. School Head Master, Colonel R C Patial in his welcome address

enunciated the school's aim and mission. This was followed by the Investiture Ceremony, wherein badges were conferred upon the newly elected members of the students council. The cultural programme presented by the students on the occasion, based on the theme 'The Saga of Indian Brave hearts' lit the spirit of patriotism in one and all. All the acts and stories presented were related to the history of India's independence. A skit 'Duty, Honour and Courage' depicted the valour of the Indian warriors. Glimpses of the life of great legendary hero Bhagat Singh and his sacrifice for the freedom of India was also

presented. The story of Captain Vikram Batra, enacted by children touched the hearts of the audience. Besides these, students also performed a Symphony of music, in which they played a medley of patriotic songs followed by a very energetic bhangra performance. In his address to the cadets, Lt Gen BK Bopanna, appreciated the achievements of AIMC and shared the importance of alumnus and role of parents in grooming children. He quoted the Founder President saying that 'Failures are acceptable but not aiming high is a crime'. The programme concluded with a vote of thanks and national anthem. [G](#) [U](#)



Students visited the 'Parliament House' of India to understand how democracy works

Parliament visit

Students Visit The Heart Of Democracy

AIS Mayur Vihar

With an objective to show students the centre point of Indian democracy and acquaint them with historical and political heritage of India, the students were taken for a visit to the Parliament House on August 6, 2018. The

visit was a part of hands-on understanding of Indian Legislature, which is an integral part of Legal Studies included in school curriculum. The trip included visit to Parliament museum and Lok Sabha. Students also witnessed the Lok Sabha proceedings where the SC and ST Act was being debated upon.

The visit was instrumental in making children understand the work done by our parliamentarians. The students also got an opportunity to see political stalwarts like Suresh Prabhu, Kiron Kher, Kiran Rijiju, Anurag Thakur, Dr Mahesh Sharma and several other parliamentarians in full action. [G](#) [U](#)



Debate in action

English debate

AIS VYC Lucknow

Students from Class VI-IX took part in an interhouse debate held on July 13, 2018. The primary school debate on 'Social Media is a bane or a boon', was won by Ojasvi Verma (VII) of Pawani house. The sen-

ior wing debate on 'Peer Pressure hinders the growth of the child' was won by Atul Dev (VII) of Mandakini house. The judges for both the primary and senior wing debate were Mona, English Facilitator and Sunita Singh, HoD, Social Science respectively. [G](#) [U](#)



Winners of ASEAN Quiz

Amity conquers ASEAN quiz

AIS Noida

A team of three students from AIS Noida namely Nikhil Joshi (X M), Shivam Pareek (X F) and Sarthak Saxena (XI K) brought laurels to the school by securing second position at the ASEAN (Association of Southeast Asian Nations) Quiz 2018. The team was awarded a cash prize of Rs 26,000. The quiz organised by the Royal Thai Embassy was held on August 7, 2018 at Arya Auditorium, Greater Kailash, New Delhi. The event was graced by all the ten ambassadors of the ASEAN countries to India.

Book week

Read More, Enjoy More

AIS VKC Lucknow

To inculcate the love for reading amongst young children, the school organised a week long celebration 'Book Week' from July 23-27, 2018. The celebrations also drove home the message about positive impact of reading habit on the growth and development of the children.

The celebration included various events for primary sections such as 'Bookmark Making', 'Read-O-Thon', 'Books Open Doors', 'Storytelling Competition', 'Book Parade' and 'Little Poets'. All the activities were designed in a manner which prompted the students to read during the allotted time and then express their understanding of the stories through skits and other activities. During the storytelling competition, students enacted different stories they had read. In Book Parade, students dressed up as different characters from fairy tales and read out aloud their



A young boy recites a poem

favourite dialogues of the characters from the fairy tales. Overall, it was an engaging week wherein the children read their favourite books and fairy tales. The young minds immersed themselves into an ocean of learning with a twist of fun. [G](#) [U](#)

MUNs in action

Nurturing Young Leaders Of Tomorrow



Delegates raise issues to express their care and concerns for world issues

AIS Noida

The school organised the 8th edition of Amity Noida Model United Nations (ANMUN), a simulation of the UN from August 7-8, 2018 for the students of Class VIII-XII. The event commenced with welcome address by School Principal, Renu Singh, at the opening

ceremony. The conference saw students participate in an intense debate held in four different committees. The agenda for the General Assembly (GA) was 'Impact of non state actors in areas of conflict'. The Economic and Social Committee (ECOSOC) debated on the 'Aftermath of BREXIT'. All India Political Parties Meet (AIPPM) deliberated upon 'Un-

employment in India' while Central Intelligence Association (CIA) chose to remain 'classified' about their agenda. Students displayed thorough research on the topics chosen during the debate. The event concluded with students being felicitated with titles such as 'Best Delegate', 'High Commendation' and 'Special Mention'. [G](#) [U](#)

AIS Mayur Vihar

The 10th edition of AMV-MUN was organised for the students of Class IX-XII from Aug 1-2, 2018. MUN is the vision of Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools and RBEF to acquaint students with the proceedings of real United Nations and help them develop leadership abilities. The event had the students simulating different committees and councils of the United Nations. Around 250 students participated as conference staff, delegates and members of the Secretariat, the Executive Board and the International Press. The main committees and councils were, UN General As-



Debates and discussions in progress

sembly, Futuristic UN Security Council (2030) and UN Human Rights Council. The delegates discussed agendas like Proliferation of weapons of mass destruction in Asia, with special emphasis on Korean Peninsula;

Restoring and sustaining human rights in post-secondary conflict and war stricken regions, etc. The two day MUN proved to be a platform for the students to hone their leadership skills and find amicable solutions. [G](#) [U](#)

Lights Camera Action

Deepak Sharma, GT Network brings to you the best of GT Awards 2018 through his lens

