



Come on board for a cultural voyage to Arunachal Pradesh. Savour some delicacies, go on a tribal trail and relenquish its diverse heritage, enjoying native music & dance on the go.

Status of the week

Whatte.Life.After.Boards

Shivangi Singh, AIS Noida

Hello 10th Be good to us

Sheffi Tiwari, AIS Gur 46

AMITEpoll

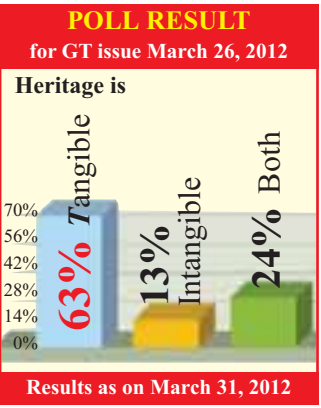
In which language was the national anthem written?

a) Quasi Sanskrit

b) Bengali

c) Hindi

To vote, log on to www.theglobaltimes.in



INSIDE

Savouries from AP P5

Tribal Trail P7

Celebrating with AP P11

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How to reach

Airways: There are no domestic and international airports in AP. The nearest airport is Lilabari, 67 km from Itanagar.

Railways: The nearest railway station is Harmuty located 33 km from Itanagar.

Roadways: Intra and Inter state buses connect the state from Naharlagun to Itanagar.

Budget Hotels: Hotel Bomdila and Simang are two most popular budget hotels of the state for a comfortable stay at reasonable prices.

A toast to the land of rising Sun

Take a journey down the beautiful and mystical land of Arunachal Pradesh and soak in its rich heritage

Labanya Maitra, AIS Saket, X C

Considered as nature’s treasure trove, the picturesque and serene state of Arunachal Pradesh with its haunting beauty and magical charm, has been luring visitors to bask in its rich heritage and experience its warm hospitality. Read to know more about the state which is India’s land of the rising sun.

A slice of Arunachal: Tucked into the north eastern tip of India, the state of Arunachal Pradesh is spread over 83743 sq km and shares a long international border with Burma in the east, Bhutan in the west and Republic of China in the north and north east. The state capital Itanagar nestled between two hills about 350 meters high, offers a spectacular view at dawn and dusk. The state is covered by the mighty Himalayas and

blessed with scenic hills and valleys, a salubrious climate and diverse flora and fauna. A home to more than 500 varieties of orchids, Arunachal Pradesh is any nature lover’s delight.

A leaf from history: The state finds mention in the literature of ‘Kalika Purana’ and ‘Mahabharata’. It was on this holy land that Parashuram washed away his sins after killing his mother and Lord Krishna married his consort Rukmini. Before 1962, Arunachal was constitutionally a part of

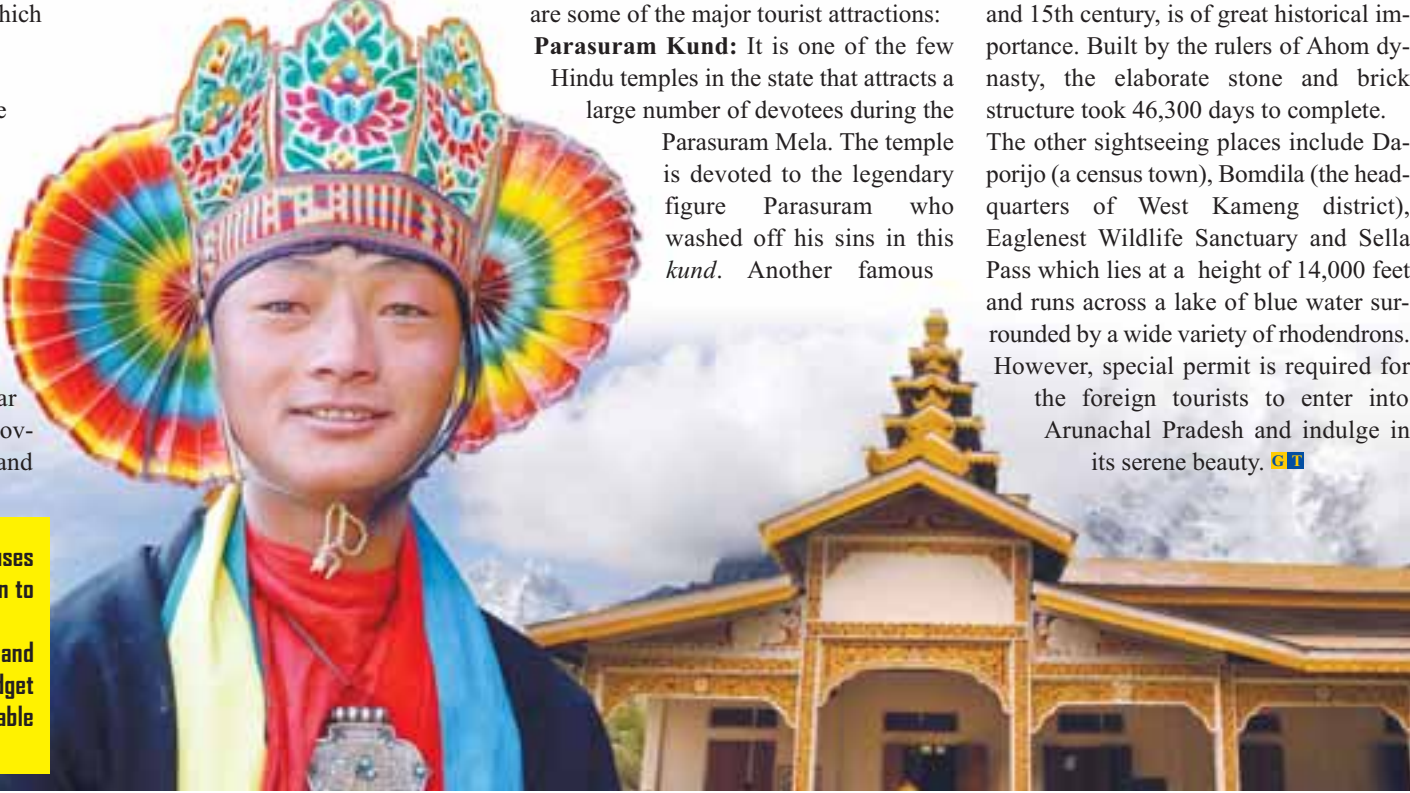
Assam which was administered by Ministry of External Affairs. It was in 1972 that it was constituted as a union territory and named as Arunachal Pradesh. The state became the 24th state of Indian union on February 20, 1987.

Tourist Hot spot: Arunachal is truly a gateway to heaven for nature lovers and adventure sports enthusiasts, to which the lofty mountains and the lush green forest offer a perfect backdrop. It is a land where serenity beckons the *nirvana* seekers. Here are some of the major tourist attractions:

Parasuram Kund: It is one of the few Hindu temples in the state that attracts a large number of devotees during the Parasuram Mela. The temple is devoted to the legendary figure Parasuram who washed off his sins in this *kund*. Another famous

Hindu temple includes the Krishna temple. **Tawang Monastery:** It is the largest Monastery in India and one of the biggest Buddhist monasteries in the world. The Tawang monastery is designed to accommodate around 700 monks and is currently home to more than 400 Lamas. The monastery also houses a three-storey Parkhang library which holds a collection of 400 year old Kangyur scriptures, the Sutras, Tangym, Sungbhum, old books and other manuscripts.

Ita Fort: The fort, built around the 14th and 15th century, is of great historical importance. Built by the rulers of Ahom dynasty, the elaborate stone and brick structure took 46,300 days to complete. The other sightseeing places include Daporijo (a census town), Bomdila (the headquarters of West Kameng district), Eaglenest Wildlife Sanctuary and Sella Pass which lies at a height of 14,000 feet and runs across a lake of blue water surrounded by a wide variety of rhododendrons. However, special permit is required for the foreign tourists to enter into Arunachal Pradesh and indulge in its serene beauty. [GT](#)



GT says goodbye

Illustration: Manisha Pundir, XII, AIS Saket



The Global Times brings to you its last ever edition, wrapped in love and soiled in memories. A little nostalgia is only justified, when we may never get to see you again

takes back much more than what the memory bank can ever fill. And every time this treasure box of memories reopens, it will flood us with nostalgia.

Bhawna Tuteja
GT Network

Goodbye. One word, a million emotions. And maybe one of those million emotions will touch you as you read the last ever edition of The Global Times. Let us relive the countless good times, the numerous memories and the endless words we shared with you affectionately, albeit for one last time.

Glorious years of GT

What started as a monthly publication, today stands to be an exclusive weekly student newspaper, the only one of its kind. The journey of becoming more than just a newspaper has been enthralling to say the least. Embellished with moments of pride during Youth Power and cheered with loud applauses during GT awards, The Global Times

Nurtured with love

“I want to give every Amitian a platform to write,” once Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools, said. And lo and behold, The Global Times was born. The newspaper, abiding by Amity’s philosophy of ‘We nurture talent’ in heart and spirit provided budding writers, photographers and illustrators an ideal platform. The GT office beams with pride and ecstatic smiles as our young GT reporters go on to find place in universities abroad, taking the professional route to journalism. Yes, we shall look forward to reading your names in the bylines in leading dailies. And we know for a fact that we will.

Reaped with joy

The madness of the news room, the crying foul over the overly cursed limit, the endless pressure of deadlines, the competitive spirit, forged way for everlasting affinity and beautiful relationships. The bonds we created, the birthdays we celebrated, the moments we cheered, all of it, today, finds its place in the list of most cherished

memories. We shared the smile when you took home the trophy; and the disappointment of not getting one too. And we can only wish we could continue to do so forever.

All, for the last time

The love, the madness, the friendship, the frenzy, all of it draws to a close with this final edition. But the show must go on. Don’t let the talent fizzle out. Keep writing, sketching and clicking for you never know, we may meet again at some crossroads. And while you are at it, revel in the beautiful moments that you have created with us in the years gone by.

Time to say goodbye

Whether to feel happy looking back at the numerous moments of togetherness created over the past four years, or to contemplate upon moments of loneliness that lie thereafter is a dilemma GT faces today. While we smile over fond memories, the heart weighs with sorrow as this parting note comes to an end. We will miss you. We hope you will miss us too. [GT](#)

Drop in your goodbyes @ editor@theglobaltimes.in
www.facebook.com/theglobaltimes
A final goodbye awaits you on Page 6 in Editor’s Column

We had our doubts when we set the ball rolling for the ASET special page, but the tremendous response that we received from fellow students was heartwarming.
ASET Edit Team



Assets of ASET

Crowned as the gems of Amity School of Engineering & Technology, these young turks are all set to keep the Amity flag flying high. **Prashant Kumar & Shilpika Saxena** of ASET introduce you to some

All Caricatures: Sanchay Goswami, ASCO

Addwiteey Chrungoo: As his name suggests, Addwiteey has no parallel when it comes to robotics. An active robotics researcher, this young gem has done pioneering work to improve the capabilities of robots. He is also a member of premier robotics research labs in India and abroad. Apart from research, he has co-authored a monograph and likes to share his expertise with peers and fellow students.

Shashank Khandelwal: Popularly known as little genius, Shashank Khandelwal has been one of the toppers at ASET. And this academic wizard has added another feather to his cap of achievements by becoming the only student in the history of the department to bag the highest pay package. With a prim placement in www.yatra.com tucked in his kitty, this young and level headed lad is

all set to go places. Besides, his obvious accomplishments in academic front he also proved his mettle during his internship at Infogain in the year 2011. He also went ahead to win the best internship award for the same. All the best for your new endeavour (yatra)!

Sanchit Guliani: An outstanding archer, Sanchit has many awards tucked in his kitty. He has not only participated in tournaments at Thailand and Malaysia, but also done his alma mater proud by winning awards at many international archery tournaments. This Sportstar recently bagged the title of Mr CSE during farewell '12.

Sudhanshu Chauhan: A researcher at InfoSec Institute, Sudhanshu, a final year student of BTech Computer Science, is armed with a Diploma in Cyber Security and certifications in Web Development and Cyber Laws. His areas of interest are not limited to Web Application Security and Bypassing Security Measures. He is paid \$150 for his technical articles. His works can be found online at www.infosecinstitute.com. Now this technical juggler is set for an innings at Wipro.

Rahat Khanna: A proud owner of YEH Technologies in Amity incubator, Rahat shoulders many responsibilities on his young shoulders. He is not only the Chief Technology Officer at Go Processing India Pvt. Ltd, but also a student partner at Microsoft. The other words which best describe this little master are entrepreneur, technology evangelist, geek, book lover and active blogger. He has a long way to go.

Between Engineer and Engineering

Prashant Kumar, ASET decodes the life of engineers and the fascinating world of engineering. Join him in his journey



Engineering is not merely being knowledgeable, like a walking encyclopaedia; engineering is not merely analysis; engineering is not merely about possessing the ability to come up with innovative solutions to non-existent engineering problems. It is all about ushering in a technological revolution that changes the face of mankind. Engineers operate at the interface between science and society. The very fact makes “engineering” – the most desired and fulfilling career in our country.

GOD the engineer...

Engineering, as I see, is an evolutionary process that has its origin dating back to the birth of mankind. The Almighty who designed our body must have been a civil engineer (constructing a beautiful, well-carved, symmetrical body), computer engineer (making us naturally intelligent with unmatched and unparalleled memory); electrical engineer (who designed the most complex of all circuits – the nervous system) and mechanical engineer (enabling the body to perform multitasking operations including production and reproduction).

Why engineering?

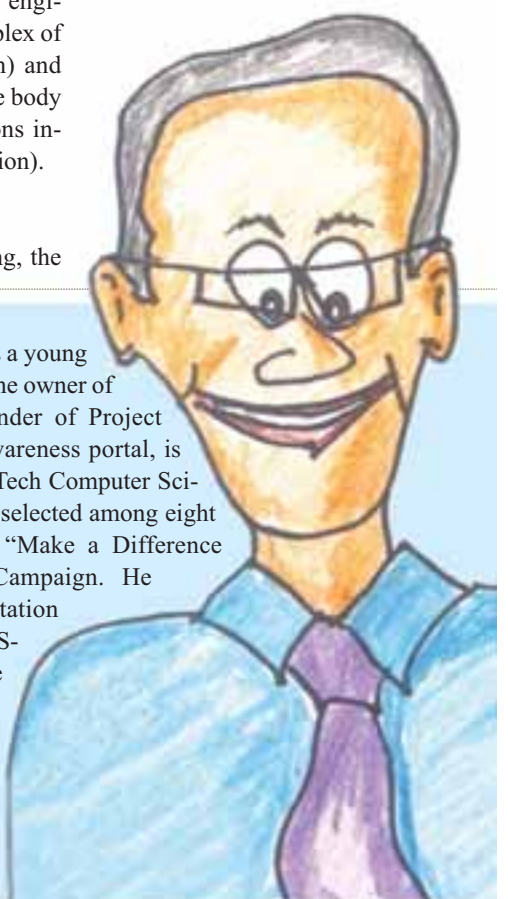
The fact which makes engineering, the

most sought-after discipline in our country (25% of the best engineers all over the world are from India) is the fact that it is a perfect amalgam of all the professions that one can possibly think of. In fact, it is said that every discovered as well as undiscovered domain finds its applications via engineers and obviously engineering, which gives it a comprehensive meaning. Hence, not surprisingly, engineering has indeed been a history maker and to put it across beautifully, happens to be the undisputed king of our future too. Undoubtedly, every parent and well-wisher wants an engineer in their family.

Engineering @ Amity

Some say “Places make people”. Well, having pursued engineering, imagineering and typengineering in ASET, it isn't at all presumptuous to owe our success to ASET, a creative womb of Amity University. 🇮🇳

Siddhant Satija: Popular as a young millionaire of India, Siddhant, the owner of RitSan Technologies and founder of Project Agya, a defence career and awareness portal, is currently in his final year of BTech Computer Science. The young gem has been selected among eight Indians to work with HCL's “Make a Difference and Lead the Difference” Campaign. He also heads the Online Reputation Management department at SMS-daak Networks. With a little support from Amity Innovation Incubator, this 21 year old millionaire is going places and his name splashed over in all the leading national dailies and television networks. 🇮🇳



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ASET
Special

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Padmashree Mamang Dai
speaks about the vibrant state

The AP Literati

A land of great litterateurs, Arunachal Pradesh has a rich past that finds pride of place in the Puranas and the epics

and education, she's also an active radio and TV journalist covering news programmes and interviews for All India Radio and Doordarshan, Itanagar. She was also the President of Arunachal Pradesh Union of Working Journalists (APUWJ), and has to her credit, a poetry collection (River Poems) and a work of fiction (The Legends of Pensam). A former member of the IAS, she left the service to pursue a career in writing. She is also the author of 'Arunachal Pradesh- The Hidden Land' and the recipient of the state's first Annual Verrier Elwin Awards, 2003 for the book. Dai is a Member, North East Writers' Forum (NEWF), an organization dedicated to the cause of promoting the literature of North East India. Beneath this regional exterior, her works show certain values and issues which are truly universal. The expression "The jungle is a big eater / hiding terror in the carnivorous green" from the poem "Remembrance" is one

such example of the universal element in her poetry.

Luminous Lummer

Recipient of the prestigious Sitanath Brahmachaudhury Memorial Award, late Lummer Dai, regarded as the father of journalism in Arunachal Pradesh, is more famous for his Assamese novels like *Prithivir Hanhi*, *Sille Sille*, *Mon Aaru Mon*, *Kanyar Mulya*, etc. Today, even after his death, he enjoys a special place amongst Assamese readers. Lummer Dai's journey began with his debut novel *Paharor Shile Shile* (Upon the meadows of hills). Woven against the backdrop of Adi society, the story of this novel throws light on the plight of slaves prevalent in the olden Adi tribes. Lummer Dai's most successful and

greatest novel was *Prithivir Hanhi* (The Laughter of the Earth), which established him as a novelist. His third novel *Mon Aaru Mon* (Heart to heart) revolved around an old destitute woman Gidum, and her pet dog Bomong. Before his death, he wrote his last novel *Upor Mohol* (In the High Places), which was a satirical novel aimed at high society people. Had this great novelist lived for a few more years, Assamese literature, along with the name of Arunachal Pradesh, would have become richer.



Late Lummer Dai

Echo of Arunachal, the first newspaper of AP was

founded by Lummer Dai. Ardent readers of this daily remember him for his explosive editorials and impeccable writing skills. His editorials are still prevalent after years. [G.T](#)

Surudhip Raam, VIII A &
Shreya Tayal, VII A, AIS Vas-1

A picturesque and hilly terrain, Arunachal Pradesh used to be known as the 'Hidden Land'; however, it has now opened its doors to outsiders. This ancient land finds mention in early literature as the *Kalika Purana*, the Mahabharat and the Ramayana. Literature reveals that it was here that Parshuram washed away his sins, Vyasa meditated, Bhismaka founded his kingdom. Only here, Lord

Krishna married his consort, Rukmini and King Balinarayana drew men for his armies from among the hardy people. The sixth Dalai Lama was born on the soil of Arunachal Pradesh and the 13th found refuge and safety here.

Meritorious Mamang

Among many writers from the area, the one renowned as the 'pride' of Arunachal Pradesh, is Mamang Dai, a journalist accredited to the government of AP. Recipient of Padma Shri Award for her contribution in field of literature

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SCHOLASTIC ALERTS

Institute: Indian Institute of Science, Bangalore

Courses: Four Year Bachelor of Science (B.S.) Biology, Chemistry, Environmental Science, Materials, Mathematics, Physics

Eligibility Criteria: 12th Standard or equivalent with PCM with min. 60% or equivalent grades. Meritorious students of the following national examinations: KVPY, IIT-JEE (appearing in 2012), AIEEE (appearing in 2012), and AIPMT (appearing in 2012).

Application Form: Online, from February 1, 2012 until April 30, 2012

Last Date: April 30, 2012

Website: <http://www.iisc.ernet.in/ug>

Institute: Indian Maritime University, Mumbai

Courses: 3 year B.Sc. (Nautical Science) Degree course at T.S. Chanakya, Navi Mumbai, Mumbai Campus; 4-year B. Tech. (Marine Engineering) Degree course at

Marine Engineering & Research Institute, Kolkata, Kolkata Campus & National Maritime Academy, Chennai, Chennai Campus; 3-year B.Sc. (Maritime Science) Degree course at Marine Engineering & Research Institute, Mumbai, Mumbai Campus; 4 year B. Tech. (Naval Architecture & Ocean Engineering) Degree course at Visakhapatnam Campus

Eligibility Criteria: Through IIT - JEE 2012. It is essential for candidates to have normal vision of 6/6 for each eye separately.

Examination: IIT - JEE 2012 (April 8, 2012)

Application Form: designated branches of Syndicate Bank all over India from Feb 20, 2012

Last Date: April 24, 2012

Website: http://www.imu.tn.nic.in/IIT_JEE_2012/Advnt_Eng_2012_AI.pdf

Taruna Barthwal, ACCGC, Career Counseling Resource Coordinator

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For registration please contact: 081-273-68742/43, 0522-6523892



Tribal Totems

What would be your reaction if you discovered that your ancestors were non human? Incredulous, you'd say! But the tribals of AP have a different story to tell

Abhinav Chhabra, AIS Vas 6, V B

Each tribe usually has some atypical symbols and beliefs that it associates itself with. The same holds true for tribal residents of Arunachal Pradesh too! They believe in peculiar symbols called 'totems'. A totem is a symbol to represent stipulated ancestor or a group of people, a family or tribe. It supports a larger group, and not an individual. In kinship and descent, if the ancestor of a clan is nonhuman, it is called a totem. However, in modern times, some individuals, not necessarily tribes, have adopted totem as a personal spirit or animal helper. A totem pole or pillar is normally made up from large trees, mostly

Cedar and painted with a series of symbols. It is then erected by tribes. The meanings of the designs on totem poles are as varied as the cultures they represent. These poles may recount familiar legends, lineages, or notable events. Some poles celebrate cultural beliefs, but others are mostly artistic presentations. Certain types of totem poles are part of mortuary structures and incorporate grave boxes with carved supporting poles, or recessed backs for grave boxes. Poles illustrate stories that commemorate historic persons, represent shamanic powers, or provide objects of public ridicule. Totems, however, have never been regarded as objects of worship.



Breathtaking beauties!

They have intrigued nature lovers with their vivid colours, meet some rare winged beauties from Arunachal

Snigdha Agraj, AIS Vas 6, V A

Arunachal Pradesh plays home to some exotic and rare winged beauties. Over 500 different species of world's most beautiful butterflies are found in the dense tropical rain forest of the state. About 134 species are found alone in Dihang Dibang Biosphere Reserve, including the critically endangered species Bhagadatta austenia purpurens (Nymphalidae). Bhagadatta, which fluttered into oblivion 95 years ago, was rediscovered in the year 1915 at Rottung village near Abor Hills in East Siang district. Namdhapa National Park, a popular haven for naturalists houses

183 brightly coloured butterflies, including the rare and exotic glittering beetles like Golden Tortoise Beetle. Another rare beauty, Bhutan Glory, generally found in Bhutan, and Southeast Asia and northeast India was spotted by an avid nature lover at Siroo village. The beauty of the planet's most beautiful creature forced JM Garg, the man credited for submitting more than 8,000 pictures of different nature categories to take another trip to this wonderland and enjoy its rich flora and fauna. Butterflies, the most important agent of pollination have added variety of colour to the vibrant state abounding in natural beauty by enriching its biodiversity.

Sports

Howzatt!!!

Pic: Preeti Sharma, Amitasha Noida, VIII, Imaging: Deepak Sharma



Sport the right diet

Baljeet Ahluwalia, Sports Advisor
Amity International Schools

For a sportsman, the kind of food he or she eats should be as important as the number of hours he puts into daily practice sessions. It is his diet that defines his well-being, resistance to diseases and of course, energy levels. Here are some simple tips that you could follow if you play a sport and wish to excel:

- Cut down fat consumption; switch to low-fat dairy products.
- Take smaller helping of foods that contain cream and butter as they contain high fat content.

- Avoid foods with high sugar content, such as cakes, biscuits and other sweet-meats.
- Eat more vegetables, raw foods, salads and fruits.
- Eat whole meal bread.
- Restrict your coffee intake.
- Eat a wholesome breakfast.
- Do not snack in between meals.
- Regulate your meals during the day, such that if you have a heavy lunch, eat a light dinner and if lunch was a snack, eat dinner early.
- Forego your craving for a bowl of salted nuts, crisps and munchies. Watch yourself with the salt cellar, if you don't wish to feel bloated.

GUNNING for Glory



Hitting Bullseye:
Manisha Rojaria

Tell us about the major sports championships that you have participated in?
I have so far participated in state and national level championships and each event has helped me become a better player. Competing with world class shooters at such prestigious events has not only helped me discover my strengths and weaknesses as a player, it has also motivated me to perform better.

What has been the most memorable moment of your sporting career?
I would term winning gold at state level championships in 2009, 2010 and 2011 as the most outstanding moments of my life. Bagging a silver medal during inter university games in February this year and getting selected for World University Games to be held in Russia was like a cherry on the cake.

What are your future plans?
I want to repeat Abhinav Bindra's feat by striking gold at Olympic Games. However, I don't want to accomplish this feat at the cost of education.

What is your message for budding shooting stars?
It is very important for a sports person to enjoy the game. If they start enjoying it, they would not shy away from undertaking extra pain to excel in the sport.

A new shooting star Manisha Rojaria from Amity University Rajasthan, has her eyes transfixed on the Olympic gold, finds Smita Jain, GT Network

Tell us about your foray into shooting.
I took up shooting initially as a hobby and had no plans to take it up as a career. But after I won gold in the 10 mm air rifle women state level shooting championship, I decided to put in my blood and sweat into the game.

Who has been your source of inspiration in life?
My parents have been my guiding force. They not only inspired me to enroll for championships, they believed in my abilities during difficult times. I owe my success to them.



Arunachali food stands for modernity in tradition, ubiquitous uniqueness, and forms a very integral part of the diversity that India proudly projects

Snigdha Shahi, AIS Noida, X D

Slightly ignored due to what could possibly be called geographical isolation and minimal population, Arunachal Pradesh retains every bit of its individuality and tradition in all aspects of culture, be it rites, traditions or dining. Food in Arunachal Pradesh is not very different from the local cuisine of the seven sisters (7 Sister States is a name given to the contiguous states of Arunachal Pradesh, Assam, Meghalaya, Manipur, Mizoram, Nagaland and Tripura), but undoubtedly, it still possesses some unique food to boast of, and can rightly be called a gastronome's paradise.

Mixed Flavours

Food in AP mainly comprises of non-vegetarian dishes, but the restaurants serve many regional cuisines of India, from *sarson da saag* and *idli-dosas* to *Hyderabadi biryani* and continental cuisine. Chinese items like steamed/boiled momos have also managed to seep into Arunachal Pradesh and now have quite an influence on the streets, where one can easily spot a momo vendor with quite a crowd around his stall. Boiled rice cakes wrapped in lettuce leaves add to the street food's uniqueness. Also, butter tea- a concoction of yak milk, butter and salt, as repulsive as it might sound, has surprisingly gained quite a fan following

here. The draw for tourists is food prepared by the natives.

Fine Dining

The secret and scrumptious regional recipes of what traditional Arunachalis would call their 'fine dining', have been carefully preserved by the natives. Arunachalis love their food bland, with no or little spices. Methods of preparation are quite old, and food is garnished with bamboo shoots and local herbs. Along with leafy and green vegetables, fish and eggs are widely preferred. The most popular local dishes are *panch phoron tarkaari*, *misa mach poora*, *koat pitha*, bamboo shoot fry, fish fried rice, *dal* and eggs, and the ever-so-popular Arunachal Pradesh fish. A very popular alcoholic drink of the state is Apong, which is made from millet or rice. During the market day, it is kept in a large pot, and at the end of the day, it is served to everyone. During festivals and many occasions, this drink is indulged in happily by the aboriginals, and at times, by tourists who visit these celebrations to get a feel of the culture.

Delhi Belly

The magic of Arunachali food has been recreated to some extent in Delhi/NCR in places like Arunachal Bhawan, Dilli Haat, etc which offer a taste of that exceptional flavour. Many food

and cultural festivals also celebrate the specialties of the state with splendour. This northeastern state's food stands for its modernity in tradition, ubiquitous uniqueness and forms a very integral part of the variety and diversity that India proudly projects. Quite like Amity, isn't it? 🇮🇳

Foodoholical Arunachal



Arunachalis love their food bland, with no or little spices, and usually garnished with bamboo shoots.



Buddhist Aura

Arunachal smells of a very strong Buddhist aroma that permeates across its borders

Snigdha, AIS Vas 6, V A

Buddhism is a popular world religion based on the teachings of Gautam Buddha. In Arunachal Pradesh, there are two major sects of Buddhism: Tibetan Buddhism and Theravada Buddhism, mainly practiced by tribes living near the Tibetan border and in the western part of the state. They have influenced many tribes like Khowa and Mijito and are well dispersed in western Tamang and Kameng. Major Buddhist monuments include – Bomdila, Tatsang, Tawang and Urgelling monasteries and nunneries. The Buddhist Temple in Itanagar, is a stupa which reflects the Tibetan influence in Arunachal. The temple provides

a scintillating view of the city. There are many Buddhist monasteries called 'Gompas'. The Buddhist pilgrimage site, Tawang, is located at a 10 hour drive from Bomdila. This is where the Dalai Lama, goes to preach and pray. The most striking building is the central monastery, the Tawang Gompa. The Buddhist influence is seen in common motifs. The carpets from the state exhibit strong influence of Mahayana sect. Repetitive geometric patterns are used along with images of flora and fauna. Tigers and flowers are placed along with mythical beings like dragons. The patterns have great religious significance and are not used just for decoration. The Buddhist influence runs very strongly throughout the state. 🇮🇳

The Orchid Paradise

One, who treks through the jungles of Arunachal with watchful eyes, would surely discover the Orchid Paradise

Sanna Srivastava, V A & Kashish, IV D, AIS Vas 6

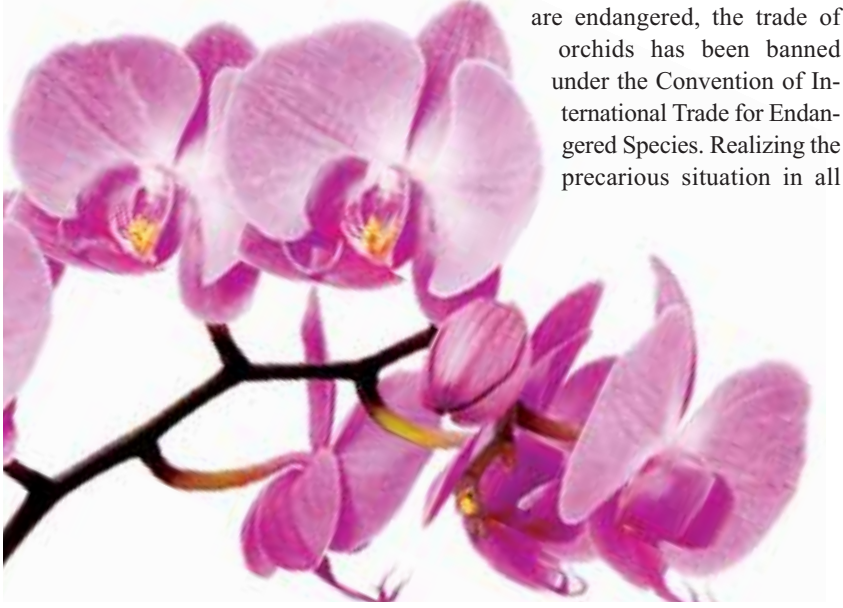
Nature seems to rejoice with joy in the beautiful land of orchids, Arunachal. Out of about 1000 species of orchids in India, over 600 are found here. The orchids found here are colourful, spectacular and some bear exotic names such as Sita-Pushpa and Draupadi-Pushpa which were believed to have been worn

by Sita and Draupadi for ornamentation. The state is known as the "Orchid Paradise" of our country. *Rhynchostylis retusa* (an orchid) is the state flower of Arunachal. Orchids have diverse habits, curious flower structure with brilliant colours, adding beauty to the landscape. Many of these species are rare, endangered and ornamental. Around 150 species are exported all over the globe. The state has a great potential for orchid trade, but since many flowers are endangered, the trade of orchids has been banned under the Convention of International Trade for Endangered Species. Realizing the precarious situation in all



Arunachal Day celebrations at AIS Vasundhara-6

the Orchid habitats within the State, the Orchid Society of Arunachal Pradesh was formed to spread the message of conservation and promotion of orchids throughout the State. The department of environment and forest of the state has also established an orchid research and development station at Tipi in west Kameng district for propagation and conservation of these rare species. They have been brought under Schedule 6 of Wild Life Protection Act. Arunachal Pradesh, which is considered "nature's treasure trove" has the potential of being promoted as a naturalist's haven. 🇮🇳



In-herit-age





Dr Amita Chauhan
Chairperson

Belongingness, identity, pride and honour, there is much to celebrate, cheer and value about heritage.

A young institute like Amity, found and nurtured with a strong vision, in the year 1986 has been spreading and celebrating our country's heritage right from its year of establishment. Heritage walks, numerous programs and days devoted in honour of the states of India are Amity's fit dedication to the nation's rich culture and heritage. Besides, the foundation strives to pass on the lessons of learning, values and ethics that form the very core of India. Such unforgettable principles that are transmitted from one student to another and perhaps, from generation to generation, are a sincere effort that Amity has been taking to keep the Indian traditions alive in the heart of every Amitian.

Amity's signature principle, "Where modernity blends with tradition" is a guiding light as well as an indication to the treasure trove of the Indian cultural heritage composed of ethics and ideals. The culture of the institution of learning is such that it encourages all the students to appreciate the beauty of heritage through daily morning prayers, offered in togetherness, and regular celebrations of subjects like Science, Mathematics, Arts, an integral part of the nation's educational heritage.

The Global Times too sought to applaud and bask in the glory of Indian heritage by carrying a heritage series, in association with UNESCO. The series aspired to educate the student readers of the meaning, essence and significance of our heritage. Through innumerable activities, the newspaper successfully achieved the aim of allowing its readers to appreciate heritage.  

It's April Fool folks!

"April fool. Go to school. Tell your teacher you are a fool..."





Vira Sharma
Managing Editor

If only I could capture that expression on your face. Cut it out, we are not going anywhere!

For all those who can laugh it off as a 'good one', hi five, and for all those who think this was a bad attempt at juvenile humour, well okay,

after all, everyone is entitled to their opinions. And you seriously thought we would say goodbye? Well, not when we love you all way too much to ever let go. Okay! Stop giving that I'm-still-mad look now. The joke is done. As the April Fools' air clears away, leaving space for some more sober notes, it dawns upon me that goodbye can be the hardest thing to say, especially when the farewell is that of your loved ones.

Over the past few years, GT has made many a young friends who range from the ones who say "Ma'am, I promise I'll send the article today," to the ones who drop by to share pleasant hellos (we love the surprises!) to the ones who say "Can I come over to the GT office and help with work?" Each one of our readers, radiates a special sentiment, each truly cherished.

It is this bonding that gives me a feeling that there will be many more April Fools' to share together. And maybe the next time you can pull a fast one on us. But this year, we shall revel in the one up that we have secured! Until then, Happy April Fools!  

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Published for the period April 2-8, 2012

Walks to remember

The treasure trove of Delhi's built heritage seeks your affection. Join **Shubham Jain** of AIS Noida, IX as he takes you on a cultural expedition

Magsaysay award winner and erudite Economics professor, Dr Ramji Narayan, organizes heritage walks all over Delhi to create awareness about the history and conservation of the built heritage in the city. A candid conversation...

How did you develop a passion for heritage walks?

The walks were organized for the first time by Conservation Society Delhi, with which I was proactively associated. The society did not encourage field work and as a result, the society became dormant. It was then that SPIC MACAY, dedicated to preservation of Indian culture, asked me to organize heritage walks.

So what are these walks all about?

I tell people about our culture and heritage and show them around the sites while explaining to them various aspects of the built cultural heritage. So the basic things that I keep in mind before selecting a site for heritage walk is, whether the place is of interest to the people or the site has amused people since ages and has not been explored to the fullest.



Have you organized walks to any unprotected monument?

There is a *Khanqah* (hospice) in a place called Panchhi Park, which is not protected by the Archaeological Survey of India and there is one in Sundernagar nursery too. But generally speaking, people have very limited interests in all such sites. But the *Khan-*

qahs are very interesting because these are places where people stay, so they must also be protected.

Do you think the Archaeological Survey of India is doing enough to conserve monuments?



Let me put it this way, if there was no Archaeological Survey of India, we

would not have boasted of the treasures that we have today. So in that sense, it's a positive force. However, I feel ASI needs to take more steps to protect dilapidated monuments and other heritage structures.

Would you support the restoration that occurred in Mirza Ghalib's Haveli?

Ghalib's Haveli, at one point, was nothing but a fallen structure. That's all that had survived and I don't know on what basis they renovated it, because in conservation, you are not permitted conjectural restoration.

What is the biggest pitfall in the conservation of built heritage?

There are different monuments. There are some that strike you, like Qutub Minar. Some are already in the possession of the government; some monuments have been passed on to private sectors to people, for instance, Begum Samru's Palace, which never came under the ambit of government. In such cases, how does one learn that the palace holds historical importance? Therefore a record of all such acquisitions must be maintained.  

Facing the challenge of life

Success is not about what you achieve, but about how you bounce back after failure with a renewed vigour

Kriti Chopra, AIS Saket, X C

Do you know that those who have succeeded in any field are not born genius, but possess a burning desire to succeed? What is this force that keeps them going? Well, each one of us has a bit of Einstein, Mozart, Shakespeare,

Abraham Lincoln and Gandhi in us because we have originated from the same cell. All we have to do is to harness and tap this immense potential. Who could have thought that a lean bespectacled *dhoti*-clad man with his revolutionary ideas of non-violence could lead India to her freedom? *Ba-puji* didn't care for people's criticism

and taunts. He persisted fervently in his approach.



Secondly, we should never be disheartened by those who try to demoralize us. Indeed, there is no dearth of people in this world who'd love to discourage talented youngsters who like to excel, but believing in oneself will break through the darkness of depression and always let the light of success shine through.

Thirdly, always remember a problem can be postponed temporarily, but by running away from them, we rather aggravate and dissipate our energy in useless pursuits. Consider problem as a challenge and prepare yourself to take it by its horns.

Never quit at any stage, because "Quitters never win and winners never quit". So always remember the formula that talent + hard work = prince; talent + no hard work = pauper; no talent + extreme hard work + determination = emperor.

So decide for yourself whether you want to become a prince, a pauper or an emperor!

Always remember:

"Life's battles don't always go, to the stronger or faster man; But sooner or later the one who wins is the one who thinks he can!"  





PEARLS OF WISDOM



Girl Child

Sonakshi Batra

AIS Pushp Vihar, IX C

Everyone talks of saving the environment, But not me, the girl child, more endangered than the animals in the wild. How can the mother's womb, be a girl child's tomb? Give her education, don't deprive her of your adoration. If you marry her early, she won't know how to raise her family. Don't burn her in fire, when she is a song on the lyre. Don't let the girl child suffer, Hope you don't differ!  

GT M@il

I loved March 5 edition of The Global Times, especially the top story titled, "All the President's Children". It was great to learn that the students of Amitasha grabbed the opportunity of interacting with President Madam. I also enjoy how the news is written in the form of a feature at times. I was also attracted to page 5 of the same edition, which took us on a tour to Kerala and to Mumbai's exciting Kala Ghoda Festival. I would like to take this opportunity to thank The Global Times for publishing my interview experience with Akhil Sachdeva. I look forward to more such assignments!  

Suruchi Khanna

Amity School of Communication



From the Apatanis who are great artists and weavers, to the Banganis who have to pay the bride’s parents to solemnize a marriage; the tribal clans of Arunachal are an intriguing lot!

The Mystical Tribals



Kaveri Modayil, AIS Pushp Vihar, X

The deep wooded land, with sunshine filtering through the canopy of trees and the gently bubbling stream; such is the mystical land of Arunachal Pradesh. Little is known about the land, and even lesser about its people. Explore the rich culture and remove the curtains of mystery that have long shadowed the AP tribes.

APATANIS: The Artists

The Apatanis are the most financially advanced

tribes of Arunachal Pradesh, and also the ones most artistically inclined. They are known for their superior weaving skills reflected in their coats and shawls. The Apatanis used to previously let their hair grow loose and then tie them in a tight knot atop their head. Tattooing the body parts is considered a traditional rite by the tribal natives.

BANGANIS: The Idealists

Marriage is the most important custom for the Banganis tribe. A small amount is paid by the bridegroom to the bride’s parents, prior to which the bride isn’t accepted into the house of the groom (a case of reverse dowry, eh?). The Banganis dress well, but their ceremonies take place without all the *band baaja baarat*.

NYISHI: The Faithfuls

The Nyishis are the most faithful tribes. They believe that before the creation of the universe, there existed only a vast emptiness. They also believe that after death, the spirit of the dead travels to the ‘village of the ancestors’. They dress simply and their religion is a form of the primitive ‘spirit culture.’

SINGPHO: The Tattooists

Their belief is firmly entrenched in the fact that God uses a rainbow as a ladder to meet his wife on the moon. The dressing style of the tribe is fairly simple – the men wear a ‘Burmese pasto’ coupled with

a jacket; the women wear a cloth much like the Assamese *mekhela*. The tribe’s men lightly tattoo their limbs, as do the women around their ankles, but unmarried women are not allowed to mark their bodies in any way at all.

ADI: The Folklorists

Folklore is one of the most intrinsic parts of a tribe’s heritage. Most of their folk tales have a strong moral base. One such story is of a young tribal girl Nenem, who attracts the attention of a British officer. Love blossoms, but the spirits were unkind enough to deem their fates separate. The young British soldier was transferred, and Nenem was unable to leave her village for the love of her land. Every tribe of Arunachal is unique in its own way, and only a journey through time will reveal the mysteries their past is shrouded in. 🇮🇳



Bejeweled beauties

Keshav Gupta
AIS Vas 6, V A

Tribals are extremely fond of jewellery and ornaments. Coloured beads are often strung together to form necklaces which are worn by both men and women. The Wancho tribe makes ear ornaments from beads of glass, bamboo, reeds, seeds and cane. In south-east Arunachal Pradesh, beads are made of brass, silver, stone and agate. The beads are woven into intricate pattern to make necklaces, earrings, bracelets, armllets, etc. The most common necklace worn is ‘Arulaye’ which has 40-60 beads strung together. Another is ‘Lekapon’, made of small white beads in 20 strands, woven together. The unique bead ornaments and glass necklaces are mainly available in Yirap and Changlang districts. 🇮🇳



Happy feet

The tribals believe in having a good time, and dance is an integral part of their feel good culture



Vaishnavi Kanugula & Tulika K, AIS Gur 46, IX E

Dances form a vital element in the zest and joy of living of the tribals. They dance on important rituals, during festivals and also for recreation. Dances may vary from dance dramas of the Buddhists to the martial performances of the Noctes and Wanchos. Most dances of the people of Arunachal are group dances where both men and women take part. However, Igu dance of the Mishmi priests, war dances of the Adis, Noctes and Wanchos, and ritualistic dance of Buddhist tribes are exclusively for male dancers. Some of the popular folk dances of the people are Aji Lamu (Monpa Tribe), Roppi (Nishing Tribe), Hiirri Khaniing (Apatani Tribe), Popir (Adi Tribe), Pasi Kongki (Adi), Chalo (Nocte Tribe), Ponung (Adi Tribe), Rekham Pada (Nishing Tribe), Lion and Peacock dance (Monpa) and so on. Most of the dances are accompanied by songs sung in chorus. Among the Adis, the ‘Phoning’ dance is performed by young girls in rhythmic unison. Similar group dances, in colourful costumes, are performed by Nishis and Tagins of Upper and Lower Subansiri Districts.

From the point of view of art and culture, the area may be divided into three zones: the Sherdukpens & Monpas; Aka & Miji Group; and the Membas & Khambas. The Sherdukpens make beautiful masks. They perform many ritual mask dances of which Thutodam is most fascinating. The dancers wear masks representing different skills and wear costumes designed as skeletons. In the Torgya festival, many masked dances are performed which aim at driving away evil spirits and ensuring prosperity. The Monpas, besides performing Monastic dances during Torgya festivals, also perform other dances on different occasions. Some of them are Aji Lhamu dance, yak dance, etc. The Monpas also perform Arpos in which dancers wearing helmets and carrying sword and shields, depict how the ancestors conquered their enemies. The performance concludes with a dance called Gallong Chham in which dancers perform wearing colourful costumes and masks. The most fascinating is the Yak dance. The dummy animal is formed by two men concealed behind a black cloth that forms its body. Three masked men dance around the dummy animal! 🇮🇳
(With inputs from Gautam Gambhir, AIS Vasundhara 6, V A)

Sir, I am not a rebel

The thinker in him comes to the fore as the writer contemplates the parameters of comparison between traditional and modern education



Ratul Roshan, AIS Gur 46, XII

I’ve always been told my head works in mysterious ways; I’ve always known I write average. The sad part however, is that I’ve never tried to put down my guiding fervours on paper. Anyhow, here goes. The epiphany came when I stood to behold a comparison of the *Gurukul* and modern day education system and I began to wonder why the *Gurukul* system was so glorified. Our teachers bellyache over our inability to keep mum. To them, I ask, how exactly does discipline gain primacy in the pecking order when it comes to ‘evaluating’ us as students? Cracking a few

jokes here and there in class, how does it cause any harm? These jokes give the otherwise sober and serious atmosphere of the class, an air of lightness. I understand that their expectation to not have conflicts with friends is backed by some serious logic. But, at our age, the only logic is that it is a part of ‘being friends’, a part of growing up. Studies also suggest that students respond a lot better to moral guidance than they do to exclusion. A second chance is well-deserved. As psychologist Carl Rogers says that humans have the innate tendency to do good and constantly work toward self-efficacy. I too have my *Gurus*, who know me in and out, and I would be honoured if they

would call me home to help me with their housework. The crux is that all student-teacher discords are highly over-rated, neither needed, nor beneficial, just like teen-parent relations. Cutting the long story short, I don’t want a *Guru*, I want a very knowledgeable friend who would threaten me with a smile if he caught me cheating, or tried my lunch without hesitation. I don’t want a teacher who would reprimand me at the slightest pretext. My theories and proposals may not make sense to many, but don’t take me for a rebel.

Disclaimer: The opinion expressed in this article is of the writer and does not necessarily reflect those of the editors or publishers.



Peanut Banana Sandwich

Ingredients

| | |
|---------------------|---------------|
| Whole peanut butter | 2 tbsp |
| Inch thick bread | 4 slices |
| Whole ripe bananas | 2 |
| Whole butter | 2 tbsp |
| Sweet potato | 1 |
| Butter | 1 tbsp |
| Lemon juice | 1 tsp |
| Honey | 1 tbsp |
| Salt & pepper | for seasoning |

Method

- Spread peanut butter evenly on one side of each piece of bread.
- Slice banana in 3/4-inch slices and

place on one piece of bread with peanut butter.

- Banana slices should be close together, and cover one side completely. Top with another slice of bread.
- Place sandwich in griller/ griddle plate and brown for approximately 3 to 5 minutes or until golden brown
- Peel the sweet potato, grill it and then roast it in the oven and serve along with sandwiches as an accompaniment.

The recipe won first prize in the culinary champ competition, Amity Youth Festival 2012.

SUDOKU-17

Log on to www.globaltimes.in for the solution

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POEM

The Land of Dawn Lit Mountains

Shruti Ananya, AIS Saket

The land of dawn lit mountains, Arunachal Pradesh is captivating, Oft-enchanting with its dream-like natural beauty.

A wonder state richly bejeweled with mountains, forests, streams and wildlife. A hub of Buddhism, the refuge of magnificent monasteries and natural splendour, tranquility and peace. The beloved home for Monpa, Nishi, Adi, Apatani and a host of other pleasant tribes.

A magical land hidden in rain and mist, where life and legend intertwine; of sun (*Arun*) rays (*achal*), Arunachal is bewitching in its own ways.

The tribal dress is Apatani here, The landscape sends out a sweet aroma everywhere. The land of dawn lit mountains is calling you; so pack your bags and explore the magic and sundew!

CAMERA CAPERS

Pics: Bhuvan Ravindran, AIS Noida, XII B

Green solace

Coloured in happiness

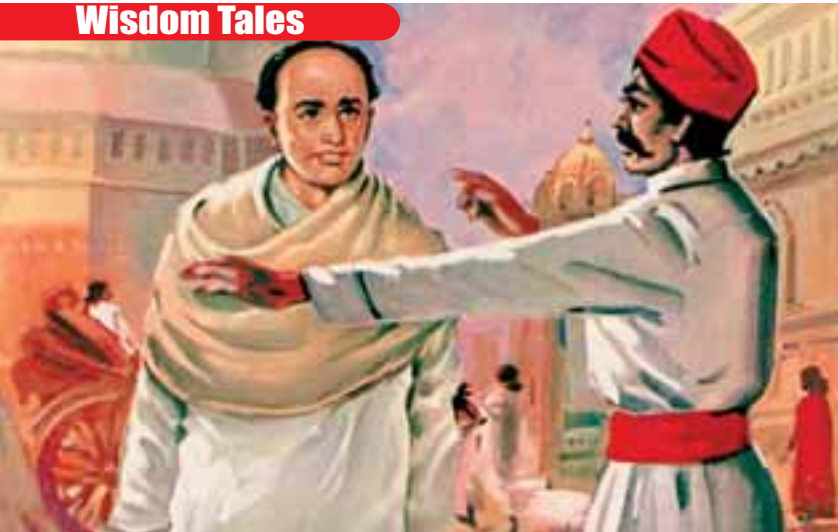
Soiled wanderer



The majestic Himalayas in Arunachal Pradesh invite people from all over the country to explore its geographical diversity.
Harsh Gupta, AIS Vasundhara-6, V A

The tale of a simple man

Wisdom Tales



Vinayak Shrote, AIS Vas 1, VII B

Once, social reformer Iswara Chandra Vidyasagar was invited as a guest of honour at a dinner party hosted by a rich man. He

was proud of his culture, so he wore his traditional dress to the party. At the gates of the big house, the watchman did not allow him in because he was dressed inappropriately. Vidyasagar went back home and returned after

some time, dressed in a suit as a gentleman. The watchman did not recognize him and said, “Sir, please go in.” Soon all the guests sat down for dinner. They all turned towards Vidyasagar. He was not eating anything, but with a spoon, he took each item of food and offered it to his shirt and coat. The guests were surprised. Just then the host appeared and said, “Sir, why are you feeding your clothes?” Vidyasagar replied, “When I first came here in a dhoti, I was not allowed, but once I changed into western clothes, I was welcomed. So I feel it is the clothes that deserve this dinner and not me.” The embarrassed host held both the hands of Vidyasagar and expressed his apology.

So, what did you learn today?
It is not clothes, but character that makes a man.



Fruit Sunshine Salad

Aditi Agarwal
AIS Vas 1, VII B

Ingredients

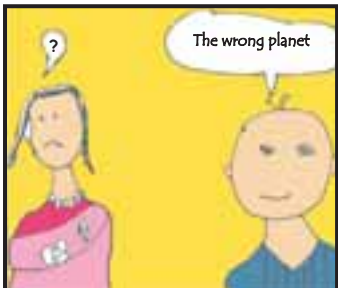
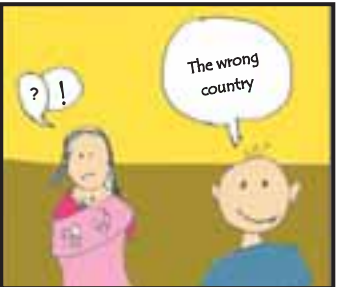
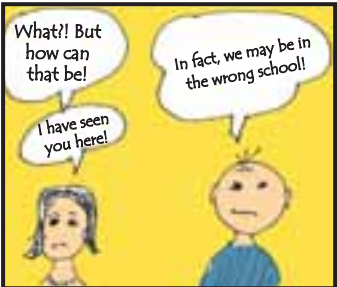
Kiwi fruits Sliced into pieces
Large banana 1
Mandarin oranges
(canned in light syrup) 1 can
Pineapple chunks 2 cans
Coriander leaveshandful

Method

- Drain the pineapple and reserve the juice in a bowl.
- Put kiwi fruits and oranges in a bowl and mix well.
- Add the reserved juice and refrigerate for 1-2 hours.
- Slice the banana and stir the above fruit mixture. Garnish with coriander leaves before serving.

COMIC CORNER

Prachet Verma
AIS Noida, VII B



Can you believe it?

Paridhi Sachdeva
AIS Noida, VII

- Research indicates that mosquitoes are attracted to people who have recently consumed bananas.
- Only 55% of Americans know that the sun is a star.
- An average person consumes nearly 350 strands of hair in his life accidentally.
- Mosquitoes have teeth.
- Spotted skunks do handstands before they spray.
- A three year old's voice is louder than 200 adults' in a crowded restaurant.
- Donkeys kill more people annually than plane crashes.
- Bats always turn left while exiting a cave!
- Some crickets and grasshoppers have ears on front legs.
- A cockroach can live for nine days without its head before it dies of starvation.
- Houseflies have taste buds on their feet.
- Intelligent people have more zinc and copper in their hair.

- There are approximately 550 hairs in the eyebrow.
- The colder the room you sleep in, the stronger the chances of you having a bad dream.
- If you ate too many carrots, you would turn orange.
- The pistol shrimp makes such a loud noise with its claws, that it can kill fishes.
- The most common bird on the planet is the chicken.
- A bird's feathers are heavier in weight as compared to its skeleton.
- The average speed of the cough that comes out of your mouth is 60 miles per hour.
- Children grow faster during spring.
- Blondes have more hair than the dark-haired people.
- Our nose and ears grow throughout life.
- Our skull is made up of 29 different bones.
- Human thigh bones are stronger than concrete.
- Life span of a house fly is only 14 days.

BRUSH 'n' EASEL

Manan Hingorani, AIS Vas 6, IV C



It's Me

My Name: Niharika Goyal
My School: AIS Gurgaon 46
My Class: IV B
My Birthday: 16 May
I Like: Playing outdoor games
I Hate: Pumpkins and brinjals
My Hobby: Swimming
My Role Model: My parents
My Best Friend: Prisha and Geetika
My Favourite Book: Geronimo Stilton series
My Favourite game: Badminton
My Favourite Mall: Ambience Mall
My Favourite Food: Continental dishes
My Favourite Teacher: Komal Ma'am, Shweta Ma'am, Deepti Ma'am, Neerja Ma'am
My Favourite Poem: My Grandma Snore
My Favourite Subject: Mathematics
I want to become: A Software Engineer
I want to feature in GT because: I want to become famous amongst my friends and be.



Happy feet graduate

The little Amies turned another leaf in their growing-up years as they climbed up the educational ladder. Come, celebrate their joy and enthusiasm as they take a step ahead on the Graduation Day!

Amies 'play' wise

Amiown Pushp Vihar

The little Amies of Pre-Nursery and Nursery of Pushp Vihar put up a spectacular show on the Graduation Day, held on March 16 and 17. The function began with the auspicious lighting of the lamp by Founder President, Amity Universe, Dr Ashok K Chauhan and Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools, in the accompaniment of Ms Sapna Chauhan, Vice Chairperson, Amiown and other members of the Amity family. The Amies recited the Gayatri

Mantra as the lamp was lit. The audience was enthralled by the performance of the Amies, who sang rhymes in their sweet voices. The Amies of Pre-Nursery enacted a story called 'Nanhe singh ne daharna seekha'. Dressed up as different animal characters from the story, they sent out a message that everyone is special. The guests and parents gave the little ones a standing ovation for the wonderful act. The Nursery children too showcased their acting skills through a play called 'Saving the old apple tree'. The message of sharing and caring was well-con-

veyed through myriad activities like acting, dialogue delivery, rhymes and dance. The showstopper was an orchestra performance by Pre-Nursery children where they played the rhyme "I am the music man".

Rhythmic moment
Orchestra performance by Amitot Adhiraj play along joyously on the tabla was a huge hit



Amies spread the message to save mother earth



Save Tiger say Amies



The Amity family cheers for the little ones

Befriending animals

Amiown Noida and Vas.

The Graduation Day at Amiown Noida and Vasundhara, was held on March 19, at Amiown Noida. The event was graced by Dr Ashok K Chauhan, Founder President, Amity Universe; Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools and other members of the Amity family. The theme, 'Animalia-the animal kingdom', brought out the value of the animal kingdom. Each class shared how we could do our bit to save Mother Earth. Ms Neelam Choudhry, Co-ordinator, Amiown Noida and Vasundhara, presented the schools annual report followed by a presentation of Amiown's joyride and unforgettable moments. The ceremony concluded with a song by Michael Jackson, 'Heal the World', that compelled one and all to sing along. Every par-

ent was presented their wards progress reports along with a portfolio CD.

The 'flowering' Amies become teachers

Lilac, Vasundhara: Dressed as birds; sang a welcome song for guests and parents.
Daffodil, Noida: Resembled aquatic animals; said one liner each on sea creatures followed by an action song.
Pansy, Noida: Impersonated farm animals; presented a skit on Old Mc Donald's Farm animals.
Orchid, Noida: Dressed as wild animals; shared facts about their habitats and dependence on the eco-system.
Aster, Noida: Presented a skit that suggested remedial solutions to save the earth and counter environmental challenges.

'Love'ly moment
Ms Sapna Chauhan, presented each child with a teddy bear as a token of love



Celebrating childhood

Amiown Gurgaon

Amiown, Gurgaon, Sector 27, grandly celebrated the Graduation Day on March 20 and 21. The occasion was graced with the presence of Founder President, Amity Universe, Dr Ashok K Chauhan and Ms Sapna Chauhan.

Every Pre-Nursery and Nursery section chose a concept and came up with their own respective themes. They collaboratively touched upon every aspect of 'Childhood'. To the delight of the parents, every child confidently expressed his or her thoughts. The occasion saw the little ones exploring the journey of growing up and learning in the 'Small

World of their own -Amiown', as they thanked the school in their finale song. School coordinators Ms Anu Bhasin and Ms Komal Girdhar presented the schools annual report sharing the new endeavours taken up by Amiown in the form of Parent partnership programmes; Amitots, the learning centres of the tiny tots; Saturday Story clubs and the enlightening parental workshops in collaboration with ACERT. Founder President acknowledged the spectacular performance of the talented Amies and congratulated the teachers and staff members for the limitless love and care they bestowed on each child of Amiown. Speaking on the occasion, Vice Chairperson, Amiown, Ms Sapna Chauhan, thanked the parents for trusting Amiown and for their overwhelming response. She also talked about the expanding Amiown family and expressed pleasure for the memorable performances delivered by the confident Amies.



Amies don the Graduation Caps



The caterpillars bloom into beautiful butterflies

Winged Moment

The viewers enjoyed a breathtaking experience as they saw the actual transformation of Ami, the caterpillar to a beautiful butterfly with wings.



Join in as all Amity International Schools celebrate the diaspora and culture that the vibrant Northeastern state, Arunachal Pradesh, the Land of the Rising Sun in India, stands for

All around the state



Cultural display of the vibrant state

AIS Saket

In sync with Amity's tradition of apprising the students about heritage of the country, various classes of AIS Saket organized a host of activities to mark the Arunachal Day celebrations.

Class III students prepared a collage on the state, depicting its various aspects like industry, agriculture, tourism, handicrafts, etc. Students of class IV prepared a brochure showcasing various tourist spots of the beautiful state. A special as-

sembly was conducted where the students gave a powerpoint presentation on the vibrant state. Students presented information about various tribal dances, tribal music, costumes, food, flora and fauna, occupations, religions, architecture, etc of Arunachal Pradesh. Needless to say, the presentation was a grand success enjoyed by everyone.

The bright traditional dresses, jewellery and headgear of the speaker and dancers brought color and beauty to the presented assembly, which concluded with a graceful traditional dance inviting applause. Their realistic costumes and twinkling toes had everybody enthralled. Students of Class XI F and the teachers were praised for their efforts by the Principal, Vice Principal and other faculty members for putting in a brilliant cultural fiesta. 🇮🇳



Students showcase Arunachal Pradesh's art and craft

Festive fervour

AIS Mayur Vihar

Divyanshu Talwar, IX B & Aakanksha Reddy, AIS MV

Arunachal Pradesh, in its complete glory, came alive at AIS Mayur Vihar on 5th Dec 2011 during 'Arunachal Day' celebrations. The festivity was a harmonious amalgamation of music, dance, culture and craft of the

state. The programme began with rendition of the famous Arunachal song "Ja-Jing-Ja" by the little music maestros, followed by an informative PPT on the topography and tribes of the state. The students of Middle Wing showcased a cultural extravaganza by presenting traditional *Khampti* and *Wancho* dance performances. An exhibition portraying the richness and diversity of Arunachal Pradesh was also put up. 🇮🇳

Dancing glory

AIS Noida

Usha Verma, AIS Noida, Teacher

The Primary Wing of AIS Noida observed Arunachal Pradesh Day on December 23, 2011. The entire school was decorated with cultural artefacts from the state, which the children had crafted themselves. The display showed originality and creativity of nimble fingers.

The highlight of the celebrations was an educative assembly which commenced with marking the most important festival of the state—Christmas. The Nursery kiddies put up a cute harvest dance. Class III M demonstrated the unique Arunachal culture with 'Neshe', a dance form which focusses on hand movements and headgear. The children from Classes I, IV and V participated in a 'Fashion Show' depicting the diverse tribes of the state. 🇮🇳



Arunachal Day celebrations at AIS Gurgaon 46

A cultural odyssey

AIS Gurgaon-46

Vaishnavi Kanugula & Tulika Kirtiman, AIS Gur 46, IX E

In keeping with the idea of respecting and celebrating the diversity of states and culture in India, AIS Gur-46 organised a craft mela on October 21, 2011. As a part of the *mela*, students put on display the rich cultural heritage of Arunachal Pradesh and also presented

the colourful Monpa dance of the state. The brightly coloured dresses, headgear and dance moves stole everybody's heart. BN Bajpai, Advisor R&D, and Principal Anuradha Handa graced the occasion.

On July 13, 2011, students of the junior wing (Classes III – V) presented the beautiful *Aptani* and *Nockte* bamboo dances in the Assembly. The Cultural Fiesta had the students looking beautiful in their colourful attire. 🇮🇳

Exhibiting beauty

AIS Vasundhara-6

Amity International School Vasundhara 6 organized a unique exhibition, 'Amazing' Arunachal on Saturday, October 15, 2011, which showcased the beauty, variety and exclusivity of the northeastern Indian state. The exhibition was inaugurated by the Deputy Resident Commissioner, Shri KM Damu, an eminent mountaineer and recipient of the Chief of Armies' Commendation card for popularising mountaineering, an adventure activity in the unique state.

The function began with the welcome address by Principal Sunila Athley and the traditional lamp lighting ceremony, followed by soul stirring Morpa dance. The exhibits included colourful butterflies and exotic orchids from the land of the rising sun, totem poles depicting the



various indigenous tribes, tourism brochures, fact files, a typical native stilt house, costumes, jewellery, traditions and the various Buddhist monasteries of Arunachal Pradesh.

The Chief Guest was effusive of the efforts taken by the students in depicting the remote yet beautiful state of India. Dr (Mrs) Amita Chauhan, Chairperson Amity Group of Schools appreciated the efforts and blessed the children. 🇮🇳

Activities galore

AIS Pushp Vihar

Arunachal Pradesh – the land of the rising sun in India, was celebrated with great zest in AIS PV through a flurry of activities. Students celebrated the heritage of the beautiful state known for its handicrafts by displaying work of art ranging from weaving, painting, pottery, smithy work, basketry, woodcarving and many more.

A special assembly was organised where the students dressed up in traditional Arunachal's attire gave presentations about the state and also performed the state's tribal dance, folk songs, etc. The students shared lesser known information about the unexplored paradise, apprising all about the 'nature's treasure trove' at length. 🇮🇳

Treasure Trove

AIS Gurgaon-43

AIS Gur-43 celebrated the spirit of Arunachal Pradesh through a host of activities. A special assembly was held by the Primary Wing and for the first time, a shadow puppet theatre was created and an episode from 'Ramayana' was enacted. Class III presented handi-

craft and arts of the state, quite resembling an art and crafts emporium. While the little chefs of class III presented varied cuisines of the state, students of class IV and V showcased the traditional tribe Bhuiya dance using cane stuffs and masquerade masks. The mellifluous tunes of the keyboard added allure and appeal to the show. 🇮🇳

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'Gear' up in colour

The ethnicity of serene Arunachal comes alive with its vibrant clothing, which are a prominent part of its culture

Siddhant Kapila
AIS Gur 43, IV D

Akin to all parts of India, the people of Arunachal Pradesh are also fond of their colourful & traditional clothing and jewellery.

The vibrant costumes adorned by the tribals reflects their rich cultural diversity and also highlights their taste and zeal. The unique and colourful costumes worn by them boasts of a myriad of patterns and beautiful embellishments.

Tribal wear

With as many as 26 native tribes along with numerous sub-tribes, the traditional costumes are splendoured with myriad patterns and attractive colours.

One of the most prominent tribes of the state, the Monpas, wear dresses which have a strong Tibetan influence. Women folk are fond of sleeveless chemises which are mainly worn with jackets. A similar kind of dress is also worn by the women of Sherdukpen tribe. They wear 'Mushaiks' or waist cloth with embroidered full-sleeve jackets. The 'gurdam' skull-cap filled with yak hair is the hallmark of this tribe making the entire look very attractive.

The Adi tribe, are known for wearing a 'galae', a poly utility garment worn by both the genders. The 'Hill Miris' women wear crinolines that resemble a blouse. The Naga or the Tangsa tribe is known for their proficient dressing style. The men wear green coloured 'lungi' with matching red, yellow and white yarns and sleeveless shirts. The women generally wear attractive and bright petticoats with a linen blouse.

These resemble the modern Indian skirts and shirts. On the other hand, the tribe of Miji women sport an ankle-length cloak, white in colour, coupled with chunky earrings and silver necklaces.

Headgears galore

Headgear is an integral part of the tribal dances. It is mostly made of bamboo sticks and shells with colorful beads, etc. Adi men wear a helmet carved out of cane, deer and bear skin. During the ritualistic dances of the Noctes and the Wanchos, the dancers like to sport headgears made using dyed cane strips, waistband, headband, armband, etc. Their headgears are invariably woven of red cane strips. Yellow and black colours are also occasionally used.

Accessorize it right!

The most common fashion accessories worn by tribal women are silver rings and earrings made from bamboo bits and embellished with turquoises or beads. The elderly married women of Adi tribe wear yellow necklace with coiled earrings, while the ornament 'beyop' is worn by the unmarried women. Armlets and amulets made of metal are equally popular among both men and women. 🇮🇳

Students of AIS Gur-43 flaunt the traditional attire of Arunachal Pradesh



Moon Sign Totems

Arunachal Pradesh strongly believes in moon signs and animal totems, finds **Pranit Tandon**, AIS Vas 6, V A

Most of us believe that our sun signs determine our personality and traits. However, the astrology that the tribes of Arunachal Pradesh believe in and follow is completely different from the regular astrological norms. In the state, the tribes associate the birth dates with particular animal totems, which as per their belief, dictate the personality traits of an individual. Besides, the four elements, colours also play an integral role in defining the characteristics of every individual. So, what's your totem?



Goose Birth Totem

Moon: Dec 22 ~ Jan 19
Animal: Goose or Snow Goose
Colour: White
Element: Earth
Personality: Faithful



Otter Birth Totem

Moon: Jan 20 ~ Feb 18
Animal: Otter
Colour: Silver
Element: Air
Personality: Sociable, talkative and independent



Wolf Birth Totem

Moon: Feb 19 ~ Mar 20
Animal: Wolf
Colour: Blue-Green
Element: Water
Personality: Compassionate, artistic and gentle



Red Hawk Birth Totem

Moon: Mar 21 ~ Apr 19
Animal: Red Hawk or Falcon
Colour: Yellow
Element: Fire
Personality: Active



Beaver Birth Totem

Moon: Apr 20 ~ May 20
Animal: Beaver
Colour: Blue or Yellow
Element: Earth
Personality: Resourceful and methodical



Deer Birth Totem

Moon: May 21 ~ June 20
Animal: Deer
Colour: Green
Element: Air
Personality: Talkative, congenial and moody



Woodpecker Birth Totem

Moon: Jun 21 ~ Jul 22
Animal: Woodpecker
Colour: pink or rose
Element: Water
Personality: Emotional, vulnerable but protective

Animal totems are an interesting aspect of the astrology followed by the tribes of Arunachal Pradesh.



Salmon Birth Totem

Moon: Jul 23 ~ Aug 22
Animal: Salmon or Sturgeon
Colour: Red
Element: Fire
Personality: Confident and energetic



Bear Birth Totem

Moon: Aug 23 ~ 22
Animal: Brown Bear
Colour: Purple
Element: Earth
Personality: Practical and industrious



Raven Birth Totem

Moon: Sep 22 ~ Oct 22
Animal: Raven or Crow
Colour: Brown or Blue
Element: Air
Personality: Tolerant and friendly



Snake Birth Totem

Moon: Oct 23 ~ Nov 22
Animal: Snake
Colour: Orange/Violet
Element: Water
Personality: Impulsive, ambitious and purposeful



Owl Birth Totem

Moon: Nov 22 ~ Dec 21
Animal: Owl
Colour: Black or Gold
Element: Fire
Personality: Loving, independent, trustworthy and adaptable 🇮🇳

GT Travels to Mumbai



Vasudha Sharma, II B, AIS Pushp Vihar, embraces her favourite newspaper by the side of a popular beach and vacation spot, Aksa Beach, located in Madh Island, Mumbai. The beach is known for its sparkling cleanliness, serenity and abounds in attractive snails and shells.

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