


Diya ghuma ke



It is hard to fit in the reverlry of being the world champions in just half a page. The world cup bubbly overflows inside on Pg 8.

INSIDE



Hail Supremo!, P2

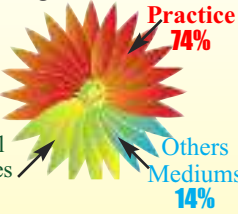


A to Z of Delhi, P7

AMITE1poll

Result of March16-31, 2011 Issue

The best way to teach values are through



Self Practice 74%

Moral lectures 21%

Others Mediums 14%

Next Poll

Despite ban on polythene bags, they are still being freely used because ...

- There is no cheap alternative
- There are no strict penalty
- Ignorance of law

THE GLOBAL TIMES

APRIL 1-15, 2011

www.theglobaltimes.in

Complete poster on pg 8



We

prayed

cheered

and

WON

As the feeling of being world champions sinks in, GT feels the adrenaline rush once again

Bhawna Tuteja, GT Network

Hip, Hip Hurray! Woohoooo! Yipppe... we won! Yay..yay...yay!...just a few of the common exclamations India has been reeling under since its World Cup victory. Read the ECG reports of the country that reveals the nation's fluctuating heart beat through the tournament.

Fingers crossed

‘Inhe dawa ki nahi, dua ki zarurat hai.’ Sounds like a typical Bollywood dialogue, forecasting the scene at World Cup Finals 2011. In a land, where we have 365 dieties, each reserved for a day of the year, *India ko toh jeetna hi tha*. Women chanting mantras during the finals was a common sighting. Amitians were not behind in pleasing Gods either and recited the gayatri mantra not once or twice, but five times at the behest of our Chairperson, Dr. (Mrs.) Amita Chauhan. Thank you Ma’am (She knew God listens to their Children).

Jeetega India



The Global Times too rooted for Team India through out, even before the tournament fever caught on.

Facebook party:

When India lifts the World Cup, the world celebrates and so does Facebook. Flooded with congratulatory messages and reverberating with cheers, the site is still reeling from the party hangover. Here is the *status-quo*. “India won!!!Gambhir Dhoni |RESPECT|” *Aditya Batra, XI, AIS Saket* “Whaaa, did we just win the World Cup?! Oh my God, yes we did! Woohooooo! ♥ India!” *Ishita Bedi, X, AIS MV* Kaptaan Sahab kamaal kar dita tussi...!!! In the end, ‘LANKA JALA DI’..!!! ;) *Rashi Khindri, XII, AIS Saket*

Starry salute

Bollywood bhi auto-graph mangta hai! The tinsel town screamed ‘Indiiiiiaaaaaaa.....Inddii-iaaaaaa...’ to their twitter followers basking in the glory of post victory moments. “A Chandigarh lad, a Jharkhand captain and a Delhi boy won the World Cup for us and dedicated it to a Maharashtrian legend !” *Amitabh Bachchan* “Chak De India!!! Congratulations to the team and thankyou!!! That’s 28yrs in the coming! :-) unbelievable stuff!” *Lara Dutta* “What an awesome feeling to become the world champions after 1983!” *Bipasha Basu*

Political appreciation

You bleed blue and we bleed money. That seems to be the motto of our politicians, who are in a rush to honour men in blue. Sample this! ●Maharashtra CM Prithviraj Chavan awards 1 crore to Tendulkar & Zaheer. ●BCCI offers Rs. 1 crore to each player and Rs. 50 lakh to each of the support staff.

●Railway Ministry offers lifetime complimentary passes

●Delhi govt. announces cash rewards of Rs. 2 crore for Dhoni and Rs. 1 crore each for the four Delhi players - Gambhir, Sehwag, Nehra and Kohli.

●Punjab govt. announces cash rewards for Yuvraj and Harbhajan.

●Gujarat confers its highest sports award, “Eklavya Puruskar” on Munaf Patel and Yusuf Pathan.

Jammed with joy

While the *aam janta* can’t switch on the money taps like the politicians, it can do something it has always been good at – blocking roads & stirring jams. But, for once the snarling traffic was a reason for joy. Delhi came abuzz with life and the party continued on the streets till the wee hours. The infectious celebration took over the city and didn’t even spare the otherwise reticent Sonia Gandhi, who was seen hurling the tricolor on the streets. Mumbai too saw the spirited Bachchans take to the roads in a joyous fury. 🇮🇳

Delhi knows how to savour the old world charm and reel in modern ambience too. Combining the old recipe with modern garnishing, the city serves you a delectable naya-purana platter. Relish it Dilli style!

Nai-Purani Delhi

Monumentary pleasure

OLD:

Old Delhi showcases a splendid palette of ancient traditions and valued culture in its architecture. Be it the majestic Puarana Qila or the clutter of Chandni Chowk, everything about Old Delhi is alluring. The edifices of the past like the Old Fort, the Tughlaqabad region and numerous tombs of the ‘Walled City’, create an incomparable picture of a bygone era. ‘Courtyard planning’ and ‘jharokhas’ form the key element of Mughal architecture. Gates make another prominent aspect of Old delhi. Read – Tughlaq Gate, Delhi Gate, Ajmeri Gate, etc.

Don’t miss:

Red Fort, Jama Masjid, Ghan-taghar, Fountain Chowk

NEW:

Be it the newly constructed Commonwealth establishments or eye popping flyovers, New Delhi has several architectural marvel to its credit. Bidding adieu to red stone and sandstone, the modern city’s concrete structures make extensive use of glass and steel. De-

signed on the minimalist philosophy, their design have been hugely drawn from the West. The area is a well constructed amalgam of skyscrapers and horizontal mansions.

Don’t miss :

Shyama Prasad Mukherji Civic Centre, Old Secretariat, Lotus temple

Shopping - Delhi ishtyle!

OLD:

The legacy of a rich Mughal past sneaks through the cluttered lanes and teeming bazaars, where every lane has something distinct to offer. While *Chawri Bazaar* is flooded with wedding cards, *Khari Baoli* leaves enough spices on your platter. Also known as Shajahanabad, it is a wholesaler’s paradise. The dingy markets of the old city are crammed with mango- lime pickles, silver jewelry and Zari saris.

Don’t miss:

Chandni Chowk, Chawri Bazaar, Kinari Bazaar, Sadar Bazaar

NEW:

Providing Delhites with bountiful of options from western wear like Zara or Nautica to ethnic apparel factories like Zardozi and Nalli, New Delhi is indeed a hub for the fashion savvy shopper. It offers fullsome street variety of Janpath on one hand, and the exquisiteness of

luxurious malls on the other. It is this amalgam of brands and styles offered by New Delhi that makes the city tip and top; hip and hop.

Don’t miss:

Select Citywalk, DLF Emporio, Rajouri Garden

Cultural remix

OLD:

The charm of this part of the city is truly ‘classic’. The *gotte-wali chunni* and colourful *salwar kameez* still add to the glamour quotient of the *purani dilliwalas*. Old Delhi still holds *melas* and *haats*, celebrating traditional festivals in authentic Indian charm. The bylanes of ‘*purani dilli*’ echo with *qawallis* and *kavi samel-lans* to get its entertainment dose and keep the social life abuzz.

Don’t miss:

Salaam- namaste, Gotewali salwaar, Chandni Chowk’s Diwali Mela

NEW:

From Louis Vuitton to Chanel, New Delhi flaunts it all. While New Delhi still lights up diyas and candles on every Diwali, the modern celebrations are evident in the glass-encased aromatic candles. Babe and Dude are local vocab. And a greeting without *muaahhss* or bare hugs is considered incomplete. The blaring music of pubs and discotheques are an integral part of the *Denizen*’s ‘happening’ life.

Don’t miss:

Oxford thick accents, Club hopping sprees, Brand laden teenagers, Farmhouse parties

From Old Delhi’s ethnic showcase of craftsmanship to Emporio’s foreign brand bandwagon (Read Gucci, Dior etc), Chandni Chowk’s ‘Jalebi’ to New Delhi’s Chocolate Fondue, from ‘salwar kameez’ to LBDs, Delhi exhibits an assortment that one lusts for. The city has diverse rhythm of joys- both old and new. It is amazing to explore these differences, which are alluring at both the ends.

Aanchal Sukhija, AGS-46

🇮🇳

On 12 Dec, 1911 the National Capital of then colonised India was shifted by the British from Kolkata to Delhi. Delhi celebrates its centenary as the National Capital in 2011.



Delhi has not just been the center of power but the center of headlines too.

The city has been loyal to the newswallahs, supplying them with a daily dose of spices. Take a look at some of the TRP and readership studded gifts offered by the Capital to the editor over the years.



NewScan Delhi

Delhi plays host to XIX Commonwealth Games: India's biggest sporting spectacle, XIX Commonwealth Games were held in Delhi. Embroiled in controversy from day one, the capital did manage to pull a spectacular game despite skewed skepticism.

Delhi opens doors to international designers: The first luxury mall in Asia, DLF Emporio opened its doors in Vasant Kunj, New

Delhi to international couture brands like Armani, Gucci and Versace, becoming India's most expensive commercial retail space.

World's third largest air terminal built in Delhi: Adding another feather to its cap, Delhi built the third largest air terminal at Indira Gandhi International Airport. Boasting of world class facilities, the terminal has strengthened

India's place on the global air route.

Obama visits Delhi in his longest trip abroad: Right from where he is going to stay to what he is going to eat, the media flooded the masses with interesting facts. Deals worth more than \$10 billion were signed during the trip.

Delhi gets its own metro: Capital's triumphant win against the jostling traffic indeed! Now, the city's heartline, Delhi Metro carries

16 lakh passengers daily. The introduction of ladies coach and six coach trains came as an added bonus for the passengers.

Parliament attacked: The year 2001 saw a terrorist strike on Parliament by Lashkar-E-Toiba. Over a dozen people died in the attack.

New Delhi under fire: New Delhi witnessed serial blasts twice in the past one decade. A series of bomb blasts hit the capital in 2008 in areas like Connaught Place, Greater Kailash and Sarojini Nagar. The capital saw a series of blasts again in 2005 in central and south region.

Delhi ranked as the fourth cleanest city: In a report released by the Urban Development Ministry, Delhi was ranked as the fourth cleanest city in India followed by Chandigarh, Mysore and Surat.

Bryan Adams's Delhi concert cancelled:

The much awaited concert was canceled due to mismanagement & security concerns. Is Delhi not ready for a big-ticket event yet?

Delhi and its temperature swings: Be it the monsoons, winters or summers, Delhi has set a new record in every season. Sample this – Maximum temperature: 47.3 degree Celsius, Minimum temperature: -2.2 degree Celsius.

Shruthi Vishwanathan, AGS Noida 🇮🇳

Hail Supreme!

The recent judgement on 'euthanasia' and 'CVC's appointment' has been accepted by and large with little or no uprising hailing the guardian of the constitution SUPREME.

Gunjan Sharma, GT Network

The Supreme faith in Supreme Court seems to be the order of the day. Whether it's a political fight or an ethical dilemma, their decision remains final and binding. Is it our faith in the legal system, or our helplessness to accept the judgment or the fearlessness of the court to confront social norms and political prowess that they hail supreme? The Global Times takes a look at what the experts and the janta have to say about the recent landmark judgments of the Supreme Court.

Case 1: The Ayodhya Verdict

It was Supreme Court that came to rescue the 60 year old Ramjanambhoomi-Babri Masjid title suit. Putting an end to all political ambitions and the potential riot-rift, the Allahabad High Court ordered a tripartite division, giving one-third of the land to each; Sunni Waqf Board, Nimohi Akhara and 'Ram Lalla's party. With every antagonized party having some booty in its pocket, the decision won peace in the country.

Expert Speak: "It was a balanced judgment which was delivered after taking every possible fact into consideration. Though, some people may call it an amicable solution but this case can't be treated at par with any other property/land dispute. I strongly feel that it was an apt legal judgment that has brought justice."

Janta Bol: "Although no other decision could have avoided unnecessary violence or suspected riots, yet I believe that the verdict could have been more concrete and precise." **Trisha Acharya, ASCO**



Aishwarya Singh
Advocate

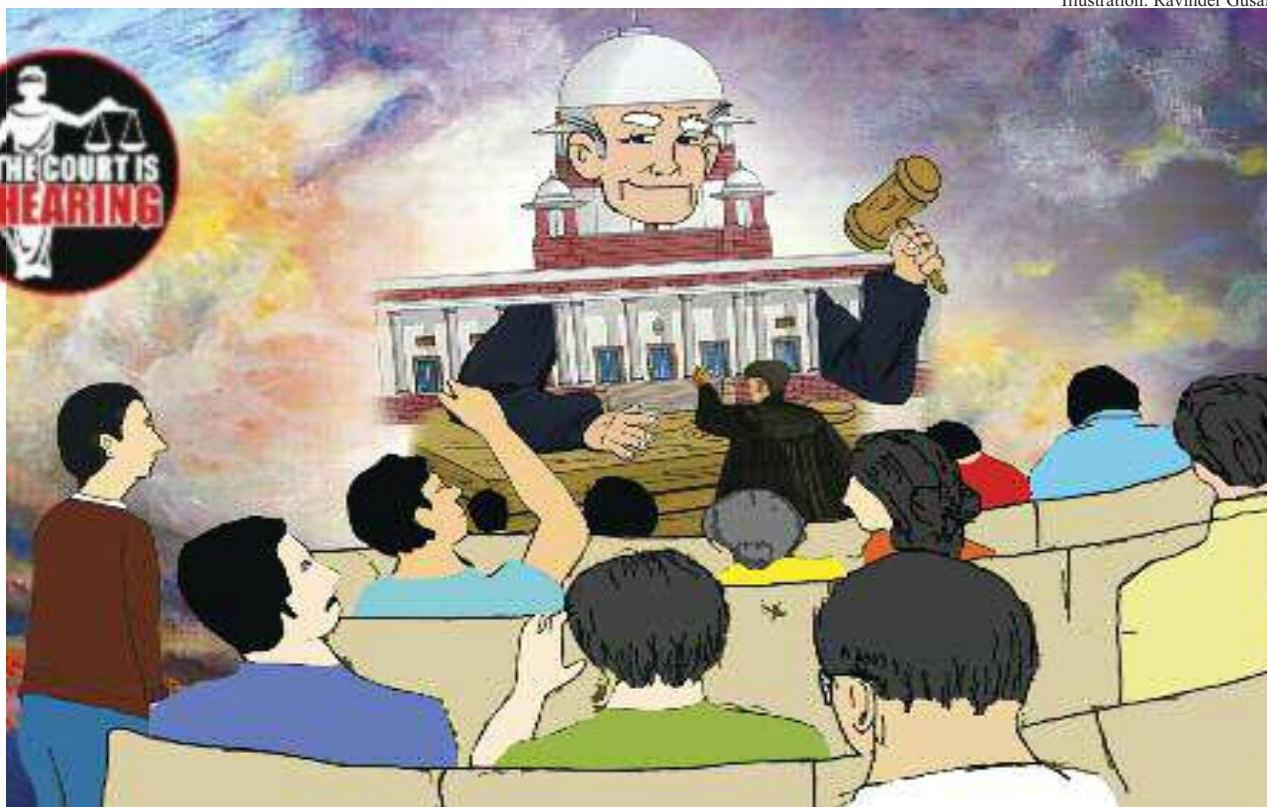


Illustration: Ravinder Gusain

Case 2: CVC Thomas' appointment squashed

Unthreatened by the ruling UPA government, the SC struck down the appointment of PJ Thomas as CVC, quoting Thomas as an accused in the Palmolein import corruption case. The ruling govt accepted the decision, hailing the Supreme Court's power supreme.

Expert Speak: "Being the highest appellate court, Supreme court has all the rights to do judicial review and this is exactly what worked in this case. While striking down the appointment of CVC, the Supreme Court has rightly reaffirmed its power to conduct judicial review of the actions of



Rajan Chawla
Advocate

Government."

Janta Bol: "No doubts about the credibility of the judgment. The post of CVC is a very crucial post and hence institutional integrity should be the touchstone for appointment." **Yamna Sharma, AIB**

Case 3: Euthanasia plea rejected

Whether it's a fight between man and man or man and God, our legal system seems to have the final say. SC stepped in by rejecting mercy killing in Aruna Shaunbagh's case and allowing "passive euthanasia" or withdrawing life support to patients in permanently vegetative state, offering a merciful hearing.

Expert Speak: "When the medical reports have refused any hopes of improvement, I don't think allowing passive euthanasia will help in real sense. Moreover, our legal system fails to understand that the hospital bed that has been occupied for years and the medical services given to her can be utilized for some one needy."



Dr. Nilendra Kumar
Dir., ALS, Noida

Janta Bol: "She has already been through so many traumas, I don't feel that the Supreme Court has taken an apt decision to limit her death to passive killing." **Shilpika Saxena, ASET**

Case 4: Sex workers get life of dignity

SC entitled sex-workers to right to life of dignity. Setting an example of social justice, it has directed the government to make comprehensive rehabilitation schemes not only for sex workers but also for physically & sexually abused women, reaffirming its faith with the marginalized section of the society.

Expert Speak: "As per Article 21 of Indian constitution, right to live a life of dignity is a guaranteed fundamental right irrespective of the fact whether a person is a citizen of India or not. I am sure this step will not contribute to proliferation of the profession. I believe that Supreme Court has taken a right decision both legally as well as morally."



Prof. Balachandran
Dir., ALS, Delhi

Janta Bol: "The decision is appropriate because law doesn't favour any caste based discrimination or a discrimination based on profession." **Sagorika Singha, Lecturer, ASCO** 🇮🇳

Newsreels



Kultheja Ponnada
(BJMC), ASCO

India lifts ICC World cup 2011:

India won the World Cup 2011, after 28 years. Yuvraj was declared the man of the series while Mahi was announced the Man of the Match. It was a euphoric moment as the nation let its feelings pour out on the streets and with message posts on blogs.

Dramatic shift in Tibetan politics:

The historic decision sent ripples from Dharamshala to Beijing through Delhi, when 14th Dalai Lama decided to give up politics and shift all temporal power to the Prime Minister elected by the Tibetan community in exile.

Hasan Ali Khan probe: Observing that Pune based farm owner Hasan Ali Khan Khan was allegedly linked to arms dealers and those related to terror activities, the Enforcement Directorate has asked the Union Home Ministry to probe the national security angle in the black money case.

Radhika Tanwar murder case:

Twenty year old Radhika was shot dead near Ram Lal Anand College in Delhi University's South Campus. The Delhi Police has arrested the main suspect from Mumbai. Although the suspect, Vijay alias Ram Singh, a mentally unstable man has confessed his crime but the motive of the murder is not yet clear. 🇮🇳

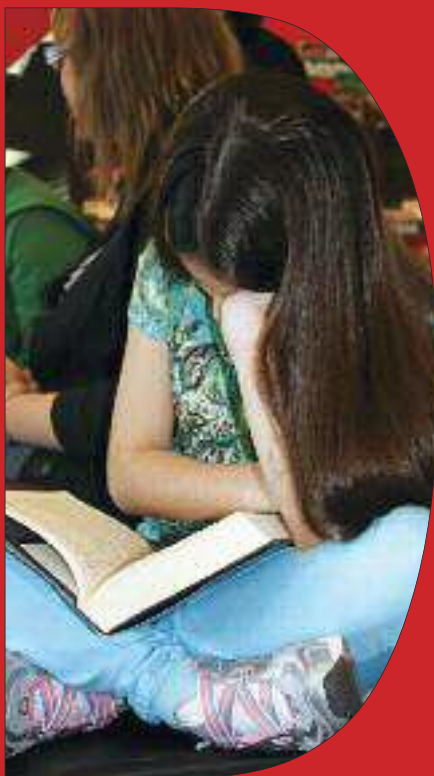
Halla Bol

Should there be a disciplinary committee in educational institutions? Should it be headed by a student or a faculty?

The Global Times gives you a platform not only to voice your opinion but also to introspect. Share your views and experiences with Halla Bol at amityglobaltimes@gmail.com



India's first set of stamps was issued on the occasion of inauguration of New Delhi in 1931.



Delhi is not only about historical monuments, spicy food & flashy cars. It is a hub for higher learning too. With educational institutions like IIT, AIIMS & DU; and an entire range of courses on the offering, Delhi is the favored destination of the intelligentsia. Here's what makes the city a bookmark

Padhaku Delhi

in the admission brochure.

Admission advantage- Many students studying in the NCR region or nearby areas shift to Delhi schools to secure admission into Delhi University (DU) colleges. Although reputed colleges like IIT, NIFT and AIIMS etc. go by standardized entrance tests, some universities prefer students who have completed their schooling in Delhi. "The students from Delhi have an edge over others when it comes to overall personality and EQ level but that doesn't form the only criteria for selection. However, they do enjoy the reservation benefits that few universities offer to students who

do their schooling from Delhi," says Dr. Sunita Singh, Director, Admissions, AUUP **World Class Education-** Many schools in Delhi are affiliated to IB, CIE and other international boards. The top schools which figure in this list include; Amity Global School, British school, American School, Pathways, G.D. Goenka and Step by Step. "Besides providing

certain advantages like additional college credits, subject flexibility and predicted grades, these boards prove beneficial to students while applying abroad. For example, the students studying these programs don't require to appear for certain standardized tests," says Mrs. Lily Pant, a teacher at Amity Global School, Noida. **Information hub-** Delhi is a perfect destination for students aspiring to study abroad or seeking admission into higher education institutions. The reason for the same is the information that the city has to offer. Be it the numerous education fairs or information centers like embassies, USIEF, British Council etc...the city offers all that you require to make

the right career decision. **Distance Education-** Want to study from home? Delhi has some of the most popular open institutions offering higher education at your aid. Study at home comfortably at your own pace and you can get the same degrees as everyone else. Now isn't that convenient? **Global exposure-** Are you interested in learning French, German, Japanese, Spanish or any other foreign language but don't know anyone who can teach? Delhi has a solution. Embassies of all major countries are located in Delhi. Qualified language teachers teach in the best international environment keeping the native flavor intact. With the increasing influence of multi nationals, most employers insist on employees knowing foreign languages due to their large scale foreign business operations. **Better Placement-** Studying in Delhi not only opens new avenues of learning but also lands good placement offers in the students' kitty. Many companies are willing to hire on the basis of a 'Delhi background'. "Delhi and NCR region offers benefit to both students and recruiters in terms of its location and metropolitan culture. Besides, involvement of educational boards and councils is extensive in Delhi, helping evaluate educational policies on constant basis, giving educational system a boost," says Prof. Dr. Ajay Rana, Director, Amity Technical Placement Center.

Preethi V, AGS Noida.

Academic forte
15 Universities
314 Schools

Counsel Corner

I'm dating this guy for six months now and I'm in love with him. But the problem is that my parents don't like him and don't want me seeing him. What should I do?

Dating is very common these days. While for some it is a casual affair, for others it is a serious one. It seems that for you it is a serious affair given that you are considering the opinion of your parents. It is difficult to comment much as I do not have information about your family background e.g. Parents' beliefs on dating, marriage and your goal of dating. A relationship is healthy if both the partners feel good about each other, support each other to achieve their respective goals in life and do not neglect other significant relationships in life. So if you feel that you are in such a relationship then your parents may



also understand and support you. While dating is your choice, it is important to consider the views and inputs of important people in your life when it comes to taking decisions of your life whether it is about academics, career or marriage.

I have been depressed lately and cry all the time. My parents think of me as a terrible kid that I'm not. I don't trust my mom and I can't tell her anything. I've resorted to cutting my arms. What to do?

It seems that you are going through a lot and using maladaptive coping mechanisms by harming yourself to deal with depressive symptoms. I would recommend you to consult a Clinical Psychologist and Psychiatrist. Do share information regarding family support, relatives and friends.

Amity Institute of Competitive Examination Presents Brainleaks-06

FOR CLASS -XII

Imagine that in pea plants the factors for contributing seed coat colour and shape of seeds are present on the same chromosome and are very close together. Performing dihybrid experiments with these characters Mendel would not have been able to arrive at the law of

- | | |
|----------------|---------------------------|
| 1) Segregation | 2) Independent assortment |
| 3) Dominance | 4) Incomplete Dominance |

3 correct entries win attractive prizes

Answers for Brainleaks 04: (E) Periderm

Winner: Paran Kapur, IX A, AIS MV

Answers for Brainleaks 05: (D) $5/2 \text{ m/s}^2$

Last Date: 15th April, 2011

Name:..... Class: School:.....

Send your answer at The Global Times, AKC House, E-27, Defence Colony, New Delhi - 24 or e-mail your answer at amityglobaltimes@gmail.com

Offbeat internships commendable results

Gunjan Sharma, GT Network

It is truly said that "Winners don't do different things, they do things differently". Priyanka Singh, Amity School of Rural Management proved this true again by choosing to intern in a field considered 'Offbeat' by most students. She bagged remarkable appreciation and credits for her internship with TATA Steel Rural Development Society (TSRDS), which is the CSR (Corporate Social Responsibility) wing established

The Intern @ TSRDS

by TATA. Priyanka took the road less traveled and chose to intern with the Integrated Wasteland Development Programme (IWDP). "68.35 million hectare of the land is lying waste in India. So, it was extremely interesting to know how lands are treated to make them fertile. Earlier I was not aware how outstandingly it can help the tribal people of that area", she

shares. As part of her project she worked with five downtrodden villages. She also learnt Santhal (mix of Bengali and Oriya languages) to bridge the communication gap with the villagers. Dr. P C Sabharwal, Director, ASRM has all the reasons to feel elated. He says, "Exceptional initiative always makes students extraordinary. Internships if performed in a streamlined manner can

also prove to be a giant stride in student's march towards a lucrative job. She has done exceptionally well and set a benchmark for others." Priyanka's efforts of working with 10 self-help groups and encouraging them to make savings along with her project were highly appreciated. The results were there for all to see as she was offered pre placement during the tenure of internship itself. A short span of time yet productive work - now isn't that what we call a true professional approach?



On a rural mission: Priyanka Singh of Amity School of Rural Management



Internship is not just a period of supervised training. It is the opportunity for students to gain experience, build contacts and match their interests with career of their choice. And there are some students who make the most of this 'learning period'. This column is all about those exceptional interns.

The number of registered vehicles in Delhi is more than the total of registered vehicles in Mumbai, Kolkata and Chennai.



Delhi is one of the 'greenest' cities in the world with a green cover of almost 20%.

Striking a balance between growth and environmental balance is not an easy task.

Delhi begs to differ. At a time, when the world is struggling with numerous environmental hazards, the Capital is showing the way to the other cities of the world how to maintain their green cover without

hampering the necessary growth.

An alternative (CNG) way The year 2000 saw an increase in the number of cars on Delhi roads, resulting in increased emissions of "green house" gases. This prompted the government to make it compulsory for all modes of public transport to use Compressed Natural Gas (CNG) as fuel. To encourage the private vehicle owners to use CNG, the government subsidized the rates of CNG kits and also opened CNG filling stations across the city for easy accessibility.

THE RESULT – Within 5 years of implementation of the plan, carbon monoxide levels in the city came down by 32% and sulphur dioxide levels by 39%. The acknowledgment came in the form of Delhi winning the first US Department of Energy's 'Clean Cities International Partner of the Year' award for 'bold efforts to curb pollution and support alternative fuel initia-

Hari-Bhari Delhi

tives'.

Watery savings With a constant rise in demand for water, Delhi government initiated plans to encourage water conservation. The Municipal Corporation of Delhi (MCD) is using sewer water to water the public gardens in south Delhi region. This initiative has been taken up in coordination with the National Environment Engineering Research Institute (NEERI). A 'plant' based sewer water purifying plant is being set up which uses phytoid, a new technology that purifies water using special stones and plants. Rain water harvesting is another big step in this direction. The University

Grant Commission is promoting various universities in Delhi to adopt this technique by offering financial help.

THE RESULT – Delhi has additional 16 MGD water for usage, which was otherwise lost in the treatment process.

Sun Power Though, this energy is being harnessed on a small scale, it has shown considerable results. Solar energy is being used across the city to power street lights and light up billboards. The government is offering rebate on the installation of solar heaters.

THE RESULT - Use of solar power has saved 15,418 kwh/year worth of energy, accounting for almost 44% of the city's total energy needs.

Building green Delhi has the maximum number of green buildings with a 'platinum' rating. These buildings are self-sufficient in terms of energy requirements and often use renewable modes of energy. The RBI and Wipro buildings are prominent examples of eco friendly construction in the city. Delhi's Transco building has been constructed using flyash, a byproduct of thermal power generation. The new terminal of Delhi airport has been constructed along 'eco friendly' lines.

THE RESULT – Green building is a relatively new concept in Delhi, so significant results are yet to be achieved. But, the idea has surely curbed the ongoing energy crisis in Delhi.

Tanishq Kumar, AGS, PV

Are river banks still the most fertile?



Yamuna Fact File

- The total length of Yamuna River from its origin at Saptrishi Kund (near Yamnotri) to its confluence with Ganga at Allahabad is 1376 km, traversing through 5 states. In its run, it forms inter state border between Uttarakhand & Himachal Pradesh, Haryana & UP and Delhi & UP.
- It enters Delhi at Wazirabad and forms an expanse of 22 kms in the region. Delhi generates about 3,267 million litres of sewage per day (mld), which is dumped in Yamuna. The Capital has 16 drains discharging treated and untreated wastewater into Yamuna. Faecal coliform levels run into crores, against a maximum of 5,000/100 ml.
- The discharge of untreated domestic and industrial effluents have severely affected the quality of Yamuna water. It



S. Shashank, VII B, AIS Saket

The very mention of the word river plains brings to mind images of the fertile regions offering bumper and splendid crop production. But what a few students from AIS Saket discovered during their science project proved otherwise. The project titled 'Comparative study of the suitability of soils from three locations to grade them according to certain crops grown in these areas' aimed to reconfirm and re-establish the facts that river banks are not the most fertile plains. Here are some findings of the project.

Objective:

- To test the physical and chemical properties of soil and to study the various properties of soil that affect crop growth.
- To suggest suitable amendments to be carried out to improve the yield.
- To suggest the crops that can be best cultivated in the area of study and to grade them accordingly.

Methodology:

- Collected soil samples from three different areas namely- Mayur Vihar, Vasna (Vadodra) and Yamuna bank.
- Analyzed each of the samples for various

physical and chemical properties by conducting 14 different experiments. These were done to test factors like pH, humidity, humus, texture, moisture, temperature and buffering of the soil.

- Based on the results, the soil samples

Pro@Project

were categorized on their suitability for the growth of crops.

- A case study was conducted to complement the gradation process. The research was conducted to determine the growth prospects of two commercially

viable crops- potato and onion on three soil samples. Gradation of the samples was conducted on this basis again.

Observation & Results

- The hypothesis that the Yamuna Bank soil was the most fertile was nullified.
- On the basis of the 14 experiments and the case study it was concluded that the Mayur Vihar Sample scored the best followed by Vasna sample, lastly by the Yamuna Bank sample for maximising the output with minimum inputs.
- The Yamuna Bank sample was found to be contaminated with two harmful components- lead and arsenic. This observation added novelty to the research.

Future and feasibility

- This project is of great relevance to Indian society. Farmers can conduct these simple experiments themselves and accordingly determine the crops best suited for their soil - i.e which soil will yield maximum output with minimum inputs.
- Farmers can accordingly make necessary amendments to their soil, farming technique and method of irrigation to maximize their outputs.



Group Members(L to R): Ambreen Kauser(Teacher Guide), Shrom Arora, Simran Mattoo, S.Shashank and Rohan Prasanna

Scientific pride

It was a time for great jubilation and pride for AIS Saket when students S.Shashank (Group leader, VII B), Shrom Arora (VII B), Simran Mattoo (VII B) and Rohan Prasanna (VII C) under the guidance of Teacher Guide, Ms. Ambreen Kauser made the cut to the finals of the NCSC 2010 (National Children Science Congress).

With inputs from Ambreen Kauser, Teacher Guide for the project

now falls under the category E, which makes it fit only for recreation and industrial cooling, completely ruling out the possibility for underwater life and domestic supply. Yamuna leaves Delhi as a sewer, laden with the city's biological and chemical wastes.

- Soil type of Yamuna river banks is 'alluvial', known for its high fertility. However, of late, the fertility of the soil in the river basin has seen a dip, courtesy the vanishing forest covers in the catchment area. encroachment over river bed and flood plain is also to be blamed. The entire plain in the stretch of 22 kms has been honeycombed with constructions of various kinds, affecting the fertility of the soil manifold.



T3 Terminal at the Indira Gandhi International Airport is the second largest integrated airport terminals of the world in terms of size and sixth largest in terms of capacity.



Lick your fingers or play the fork-knife banter...Delhi lets you pamper your taste buds your way. The city's culinary excellence is evident in both its roadside dhabas and upscale eateries. It serves you both jalebi and ice cream sundaes, hamburgers and tikkis, with equal flavor quoteint,

you can try this delicacy in an upscale ambience. Think (taste)- 'Not Just Paranthas' or 'More than paranthas'! They give the local dish a touch of continental, Italian and Mexican flavours. Sample exotic offerings like the Pan pizza parantha, Spinach and cheese parantha, Sharabi parantha, Warki parantha and more. **KEBABS:** Like your food finger licking good?

Chatori elhi

bringing the best to your table. **PARANTHAS :** India's staple breakfast...no one serves this like Delhi. **Old form:** To enjoy the authentic taste, head straight to 'Paranthe Wali Gali' in Chandni Chowk where the dish is served in desi style with mint chutney, pickle, and *sitafal ki sabzi*. Try the traditional aloo, pyaaz and gobhi paranthas or savour unusual flavour with fillings like almonds, pulses, pickles, cashews and papad. Weight watchers beware! Their deep fried style may hurt your diet regimes. **New variety:** In case, you cannot survive the dingy lanes of Chandi Chowk or suffer from the 'eeeks' syndrome,

Kebabs are the way to go. **Old form:** Bringing alive the aroma of Mughlai cuisine, 'Karim's' takes you on a gastronomic journey with its delicious kebabs. Seekh Kebabs, Shammi Kebabs or Mutton Tikka...there is enough to pamper your taste buds. If you wish to gratify your carnivore instincts, try Chicken Seekh Kebab, Tandoori Chicken or Chicken Tikka. Another place in old Delhi - Chitli Qabar, is a foodie's delight. They offer special kind of seekh kebabs that simply melt in your mouth. **New variety:** Have the *desi* taste served on a modern plate with New Delhi's kebab factories. 'Khan Chacha', one of the oldest street food-joints in Delhi serves the tastiest kebabs in the

city. It offers delicious choices such as kakori kebab, seekh kebab and chicken seekh. And that's not all; Khan Chacha satisfies even the vegetarians with paneer tikka-roomali roti rolls now. For those who want these sumptuous kebabs garnished with sophistication, can try elite joints like 'Pind Ballucchi' and 'Bukhara'. **DESSERTS :** Delhi pampers your sweet tooth with *kulfi* and ice cream sundaes alike. **Old form:** Like your desserts dipped in *chashni* of originality? Delhi offers you enough. The city offers traditional treats for dessert lovers such as *Kulfi Faluda* and *Royal Faluda* of 'Giani Di Hatti'. *Imarti* of 'Mehboob e Ilahi mithai shop' in Nizamuddin Basti and *Jalebi* of 'Jalebi Wala' in Chandni Chowk are some must try delicacies. Another dessert worth a lick is *Sohan halwa* at Ghantaghar, the 11th generation of the mithaimaker has been serving the city. Not to miss *Daulat ki chaat* -an unusual dessert made of whisked milk flavoured with saffron, pistachios, and silver foil. **New variety:** Want chocolate not barfi? Ice cream not halwa? Delhi scoops out modern sweetness too. 'Nirula's', the city's oldest sweet churner serves sinful delights like Death by Chocolate and Mud Pie Mountain. 'Giani's' - Nirula's new counterpart also has a vast menu - Diet Desserts, Cold Stone and more. And then, you have eateries like 'Mocha' offering exotica like Chocolate Avalanche. **Srishti Chawla, Sanchay Chawla, Aanchal Sukhija AGS Gur-46**

...And the old-new platter continues

OLD	NEW
Dahi bhalle- Natraj	Raj Kachori - Haldiram
Lassi-Amritsari Lassi Vala	Ice cream soda - Wengers
Amritsari naan-Gole Hatti	Dal Bukhara - ITC

A holiday to remember

Imaging: Deepak Sharma



Aashna Agarwal
X, AIS Gur-43



At night, when we were sitting in the verandahs, we noticed something rather strange...

A figure in a white sari was floating through the dense forests. The forest was swimming with all kinds of reptiles imaginable, as was told by our concerned caretaker. The thought of a woman just gliding through it without a torch naturally sent shivers

down our spines. In all appearances, she seemed like a ghost, but we disregarded that theory even though she had most of the necessary fixings. **White sari- check** **One large red bindi- check** **Long wild black hair- check** **A song on her lips- ?** That is where that foolish woman made a slip. To be an Indian ghost, the song is ESSENTIAL! The white sari can be ivory, the bindi can be missing, and the hair can be short. All these things are looked upon with a genial eye and can be pardoned, but NOT the song. The song has to be in place, and that is where she lacked. With the song, she was a ghost, and not only a ghost, but a very

good one too. But minus the song, she was just an ordinary woman, and not a very good one at that. Since the prestigious position of a ghost was not assigned to her, we decided to follow her and find out who she was. We climbed over the "fence" and went a little ahead in the direction of the woman. We didn't find much, because soon, we saw a huge brick wall facing us, and the woman had just vanished. The next morning we awaited the caretaker and as soon as he came, bombarded him with questions. As soon as he heard about our little adventure, he solemnly started shaking his head in an impressive manner. "Ah yes...", he gave a long sigh and continued to shake his massive head. Well, it was kind of im-

pressive for the first few minutes, but it lost the effect when he continued doing it for another 10 minutes. He finally stopped (may be the neck muscles had started paining by then), and raised a finger at all of us. "You must have seen the ghost of the forest!" he boomed at all of us. Great! That's just my luck. After my sleepless night, I had to deal with this *Bollywoodish* nonsense. He told us quite a melodramatic story starring a British military officer and his wife who committed suicide. The ghost was probably the wife. May be it was just a stupid play! The island was closed down within a year by our foreseeing government on the grounds of safety. Couldn't it be done earlier?**GI**

URBAN DICTIONARY

As the ODE nurtures its mother language, we find solace in our urban dictionary where our lovely usages and coinages find place. So *Dude-bhai*, it is time to blow your own Vuvuzuela with new and trendy vocabulary.

Automagically: Automatic+ Magically. Soon, you will automagically be speaking this wonderful language. It will empower your voice box ensuring you socialize well. *Wink*

Seagull manager: This adjective is used for a manager who flies in, makes a lot of noise, craps on everything and leaves.

Cheeseball: A person lacking taste, style or originality

Tweetups: Meetings set up on twitter. You never know when you may come across a cheeseball especially at Tweetups!

Vidiot: Let's just say, somebody who is inept with video recording tools

Blamestorming: We have been doing it forever, discussing who is to be blamed for a mess. And now we have a legit word for it.

Did u know? While Hinglish was seen as the *patois* of streets, it has now become the *lingua franca* of India's young urban middle class. We the principal torchbearers of colonial English have introduced some wannabe words that are all set to make their way to ODE.**GI**



Gambarimashou



Dr. Amita Chauhan
Chairperson

The tragic loss of life and untold devastation caused by the earthquake and tsunami that pummeled Japan on March 11, 2011 has been a great loss to the world. For Amity, the tragedy experienced has a very personal bearing.

Amity has always shared special and strong ties with Japan, courtesy-the numerous educational exchange programmes organized between Amity and Japan's educational institutes. Our students and faculty are privileged for having experienced Japanese hospitality, culture and educational system on their recent visit to Japan under the educational exchange program- JENESYS. We really look forward to many such interactions in the near future. Our long time association with the nation and the educational institutes explains the grief we share at onslaught of this natural casualty.

Successive media updates bring relief that though Japan is battling with worst natural catastrophes, future is not bleak at all. Tsunami can hit the land but not the spirit.

The tragedy in Japan is an inspiring model of courage, dignity and resilience for the world. Japanese proved themselves capable of a miraculous recovery after World War II. As the rescue efforts gather pace in Japan and it braces itself to deal with the tsunami's spillover, I'm sure the nation will resurface with a bang. The nation and the people shall brave the catastrophe with courage and come out of the turmoil victorious and unscathed. As the nation struggles to recover from the calamity, we extend our full support and stand in full solidarity with the people of Japan at this tragic hour. "Gambarimashou (keep up your fighting spirit) Japan" 🇺🇹

Dilli Darshan



Vira Sharma
Managing Editor

Love it or Hate it, Delhi has a big heart. Cycling through the narrow lanes of Old Delhi to racing through the swanky DND, slipping in and out of BRT jam to enjoying the Metro experience, the spirited Delhites have spanned 100 years of the

Capital with a rhythmic stride.

The startling contrast and blend of the Old and New Delhi, instantly strikes a special bond with every one who wanders into this Capital, only to become a part of it. From being an educational hub and a political launch pad, Delhi has moved on to create a special space for art and cultural enthusiasts, social activists to MNC's and mall goers.

Amidst the background of the silent historic monuments of Humayuns tomb, Lal Quila, and Qutub Minar; pop up the Garden of Five Senses, Lotus Temple and Delhi Eye, speaking of the rich and diverse architectural amalgamation. The best part of Delhi is the fine assortment of Delhites giving that distinct aroma, increasingly being adopted by one and all. The next time you hear a lady in a posh Delhi colony haggling with the vegetable vendour "Bhaiyaa aapne free dhaniya nahi diya!", and it sounds like music to your ears, then you are welcome to Delhi. After all, no matter what's your Delhi address, Delhites think alike.

As Delhi celebrates 100 years of its Capital, hop on to The Global Times wagon as the Amity Global School reporters take you for *Dilli Darshan*. Get up-close with the *chatpati* taste ticklers, celeb sport stars, eco moves from petrol to CNG... anything and everything from A to Z that reminds us of 'Saddi Dilli'.

Let's raise a 100 toast to your drive, in this Delhi Special. 🇺🇹

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"Education should aim for idealistic nourishment of mind"

Says Dr Samuel K. Mbambo, High Commisioner Namibia to India, during Amity's Management fest INBUSH 2011

Shilipika Saxena, ASET

How would you describe the bilateral relations between your country and India?

We share a close relationship with India. There are many Indians and people of Indian origin doing business with our country. The prevailing socioeconomic relations are wonderful. We are in constant dialogue with the higher Indian authorities to take this alliance a step further. India is a growing economy and has shown a lot of potential. And I definitely look forward to further extend our relationship in other fields as well.

How do you describe an idealistic education system for any country?

The education system of a country should aim for idealistic nourishment of the mind. Therefore, any system devised for imparting it should fulfill fundamental purpose of growth and development. Education at all levels should be delivered in a transparent way, following a certain code of conduct. An educated and a knowledgeable society is an invaluable asset of any country. So, investing in varied resources for its prosperity is indeed a profitable venture.

Tell us about your country's educa-

tion system? Do you think it differs from the basic anatomy of the system that asks a recipient to mug up a variety of books and sit for the examination?

Our educational system is designed to prepare the young ones to take responsible positions in society. The education imparted covers the full spectrum from modern technical knowledge, moral and social understanding to the preachings of our historic legacy. I am not much aware of the kind of education system followed in India. But the basic anatomy that you are talking of holds a justification in my eye. Teaching a variety of sub-



ject to the students is like teaching push ups to cricket players. Cricketers can not be seen doing push-ups on the pitch. It just contributes in a hidden way that delivers explicit results.

How about your experience in Amity?

Well it's my first visit to Amity and am deeply touched by the warm welcome that India is famous for. I appreciate the global image enjoyed by Amity. It is doing quite well. I would like to extend my heart-felt wishes to all the students and faculty for their success and prosperity. 🇺🇹

PEARLS OF WISDOM

Pay gratitude to Almighty

Ishita Bedi, X, AIS MV

*"Dus vastu le pachche paavey
Ek vastu Karin vikhot gavavey
Ik bhi na daye, dus bhi har ley
Tau moor kau kaha karey?
Jis thakur si nahi chaara
Taku ki jay sad namaskara"*

Gurbani

The quote means- "For one thing which we don't have, we forget

about the ten things God has given us. But still we keep complaining about the one thing which we don't have. Come to think of it, if God does not give us that one thing and also takes away other 10 things that we already have, what will happen? So, we should always be thankful to God for the things he has given us. We can't control God, so it is better that we be content with what we have and not keep asking for more.

We should worship God and thank him at every moment of our lives, whenever we get a chance to do so." This quote holds absolute relevance in today's world where living in the so-called fast lane, we often don't pause for paying gratitude to God especially when we are busy rejoicing our victories of life. Let us take a pledge to thank God in every situation- be it smooth rides or struggling strides. 🇺🇹



GT M@il

Sportastic GT!

I am a regular reader of GT and find its articles truly inspiring and educational. The articles that talk about global issues are especially applause worthy. However, my favourite section out of all is the sports page. Being a sports enthusiast, I thoroughly enjoy reading this page as it updates me about the latest sports events and offers a sneak peak in the professional and personal lives of ace sportspersons. Ateek Singh, IX A, AIS Gur 43 🇺🇹

Global palate - Indian Cuisine

Delhi is a city that has accepted international cuisines with open tables and plates too.

Japanese, Chinese, Mediterranean, Continental...you name it and you have it. But despite offering an international palate, the city has still kept the local culinary tradi-

mosques, narrow alleys and old homes with flamboyantly built in courtyards. While we have the towering Civic Centre in CP, we still have small homes in bylanes of Purani Delhi and Paharganj.

Foreign dil – Desi dhadkan : Delhi might have started appreciating modernization but has



Hamburgers and Tikis; Ferraris and Indicas; Rock concerts and Classical music performances; Multiplexes and Local markets...these are just a few examples of the endless variations you can find in Delhi. But underneath this blend of Indian and International cultures, lies a big question - "Has Delhi really lost its own culture?" Well, Delhi doesn't think so!

Remixed Delhi

tions alive. While the hip haunts of Khan Market and GK serve you a global platter, the famous eateries of Chandni Chowk and the bylanes of Purani Delhi still serve you with authentic finger licking delights. The practice of relishing street food such as hot *tikkis*, *jalebis* and *gulabjamuns*, the favourite spicy water filled *golgappas* still exists and is something that is unique to this country-only. It's good to see that you're not the only person licking your greasy fingers!

Modern exteriors- Conventional interiors

Over the years, the city has modernized itself enough to be called a global city with its new multiplexes, clubs, golf courses and hotels. This is its own way of showing acceptance to western cultures, but go downtown and you'll realize that the city's own culture is not forgotten. The old Mughal settlements still make up most of the city's architectural presence with its

still managed to keep its identity intact. Yes, we do wear short skirts and have taken in kindly to the metro look but we have not forgotten the *salwar-kameez* and *kurta-pyjama* either. While we do go club hopping, we still believe in eating 'meethi dahi' before stepping out of our houses. We celebrate western offerings like Valentine's Day but still enjoy bursting fire crackers on Diwali and smearing each other's face with colours on Holi. The city offers respect to the live-in status but still cheers the big fat Indian weddings. While the club plays home to games like snooker, kids playing *Gulli-danda* and *langri tang* are still a common sight. Delhi proudly exhibits cosmopolitan diversity but it has managed to keep its mark and impact alive and hopefully will continue to do so. So we can rightly call, "Our Delhi- A Mini World".

Siddhant Bhise & Tarush Saxena
AGS, Gur-46 🇺🇹



The Walled city of Delhi originally had 14 gates, out of which five are still standing. They were named as per the directions they faced. Like Ajmeri gate facing Ajmer in Rajasthan and Kashmere Gate pointing towards North to Kashmir.

THE GLOBAL TIMES | APRIL 1-15, 2011

Big Story

Dilli Meri Jaan

7



As Delhi completes its centenary this year, it has added many new facets and flavours to its kitty, while retaining its old world charm. Here's taking a glimpse of what makes Delhi, 'Saddi Dilli'

Amity: No, we are not buttering! Talk of education in the Capital and there is no way that you can miss out on Amity. A pioneer in educational Amity provides educational solutions from 'KG to PG' via Amity Group of Schools and Universities.

BRT: It has come across as an ultimate solution for traffic struck Delhites. Carrying 1.35 million commuters a day, the BRT has brought respite to the otherwise congested South Delhi.

Chaat: The city's lavish chaaty cuisine has items like *Raj kachori*, *Dahi Bhalla*, *Pav Bhaji*, *Tikki*...on its menu. Served with the naturally spice-fermented hands of the vendor, they are sure to leave you asking for more.

Dilli Haat: Need a trip through the country in a few hours? Dilli Haat leads the way. A unique Mini-India of its own kinds, the place brings in all the flavours of the country together. Go on a country wide shopping spree or sample cuisines from across the country.

Emporio: Asia's first luxury mall found home ground in the Capital. With swanky showrooms like Gucci, Versace, Dior, etc, DLF Emporio opened the city to the international runway.

Fashionista: With two back-to-back fashion weeks, the city indeed has its style quotient soaring. It is the only city that carries street clothes and foreign brands with equal élan.

Garmi: *Chubti, jalti, garmi ka Mausam aaya*...is a tune that Delhites are used to singing. The sweatiest state, Delhi keeps getting hotter every year (the hot chics are partly to be blamed). The city's heat eliminates

the need for tanning centers completely. Just roam around on Delhi streets and you can get the bronzed look for free.

Home sweet Home: Live-life-bungalow-size seems to be the mantra followed in the Capital as evident from the city's sprawling mansions and bungalows. At a time, when cities like Mumbai are struggling to find comfortable space, Delhi is on a horizontal expansion spree. For example check Civil Lines, Lutyen's Lane, Greater Kailash, Defence Colony, Panchsheel, Green Park, Safdarjung Enclave, Sainik Farms and many more.

Be it the British, the Mughal dynasty, the Tughlaqs or eminent rulers like Prithviraj Chauhan – the city has always been the cynosure of the royal's eye.

Loud: For all those who love OTT, Delhi is the place to be. Whether it is the clothes or parties, *Dilliwalas* love to take the flamboyant route. Be it the neighbourhood *bhajan kirtan*, late night parties or a woofer-equipped car, Delhi loves to take the decibel level higher.

Metro: A severe competition to the London Tube, Delhi Metro has certainly changed the way the city travels. A welcome respite from the sweaty

Political: A political launch pad indeed! The city does not get its Capital status for no reason. Being the center of all political power, Delhi is truly the 'Centre' of India.

Qutab Minar: One of the most famous monuments and tourist spots of Delhi, the Qutab Minar is the tallest free standing brick Minaret in the world. Simply stretch your neck enough to catch a complete view of its majesty.

Road Rage: Road rage is a common occurrence in the Capital. Drunken driving, speeding, jumping red lights all have become synonymous with life in

University of Delhi: One of the oldest and premier universities of the country, it has put Delhi on the global education map. Ranked among the top 500 universities of the world, the institute has been offering quality education for nearly nine decades now.

Variety: In Delhi, one can find a variety of people, cultures, religions, monuments, food and almost everything. From Sushi to Salsa, Delhi offers variety in everything!

Weddings (Fat ones): The big fat Indian wedding has its origin in Delhi. Come on, people it is only 'Dilliwalas' who can call SRK for a gig to make the weddings a truly starry affair. From lavish *pandals* to farmhouses, the city's weddings are drowned in moolah.

XIX CWG: Right from its inception, the Commonwealth Games pushed the city into a quicksand of controversies. But despite the naysayers, the city pulled through a fabulous opening ceremony and offered a smooth ride to the games. Well done Delhi!

Yamuna: This riverbank has given the city its establishment. Even though the river gets the 'Goddess' status, Delhi worships the river with filth, effluents and sewage. Check this – although, 2% of the entire Yamuna stretch crosses Delhi, almost 70% of the pollution in Yamuna comes from Delhi.

Zoo: The Delhi Zoo is home to more than 2,000 species of fauna from around the world. A visit during the summers might disappoint many as scorching heat compels even zoo animals to go in for an afternoon nap. **Tanya Matta, Deboshree Bera, AGS PV & Shruthi V., Preeti V., AGS Noida**

Delhi has its own stories, own rulers, own achievements and own war ravaged history. But most importantly it has its own divine rhythm and very own moments of glories which we look back to and salute.

India Gate: This one is truly the birthmark of Delhi. This bold monument reflects the pride of the city in Dilli's true signature style – flamboyant and pompous. Head to this hot spot to catch a glimpse of the capital's rich history or pack the munchies together to enjoy a sweet picnic.

Janpath: If your pocket does not allow you to go mall hopping, then Janpath could be the place for you. The city's biggest flea market, it serves the middle class divas and hunks. Shoes, clothes, accessories, handbags...you ask for it and you get it.

King's favorite: The most powerful governments came to power here and were 'de-throne' here.

DTC buses, it connects the city saving precious time.

Newsy: Be it attracting news or generating news, Delhi does it all. With the city playing home to the *newswallahs*, it is Delhi's downpour that causes a news flood. And if that's not all, the city offers regional *tadka* too with numerous news channels that are centered in and around the city.

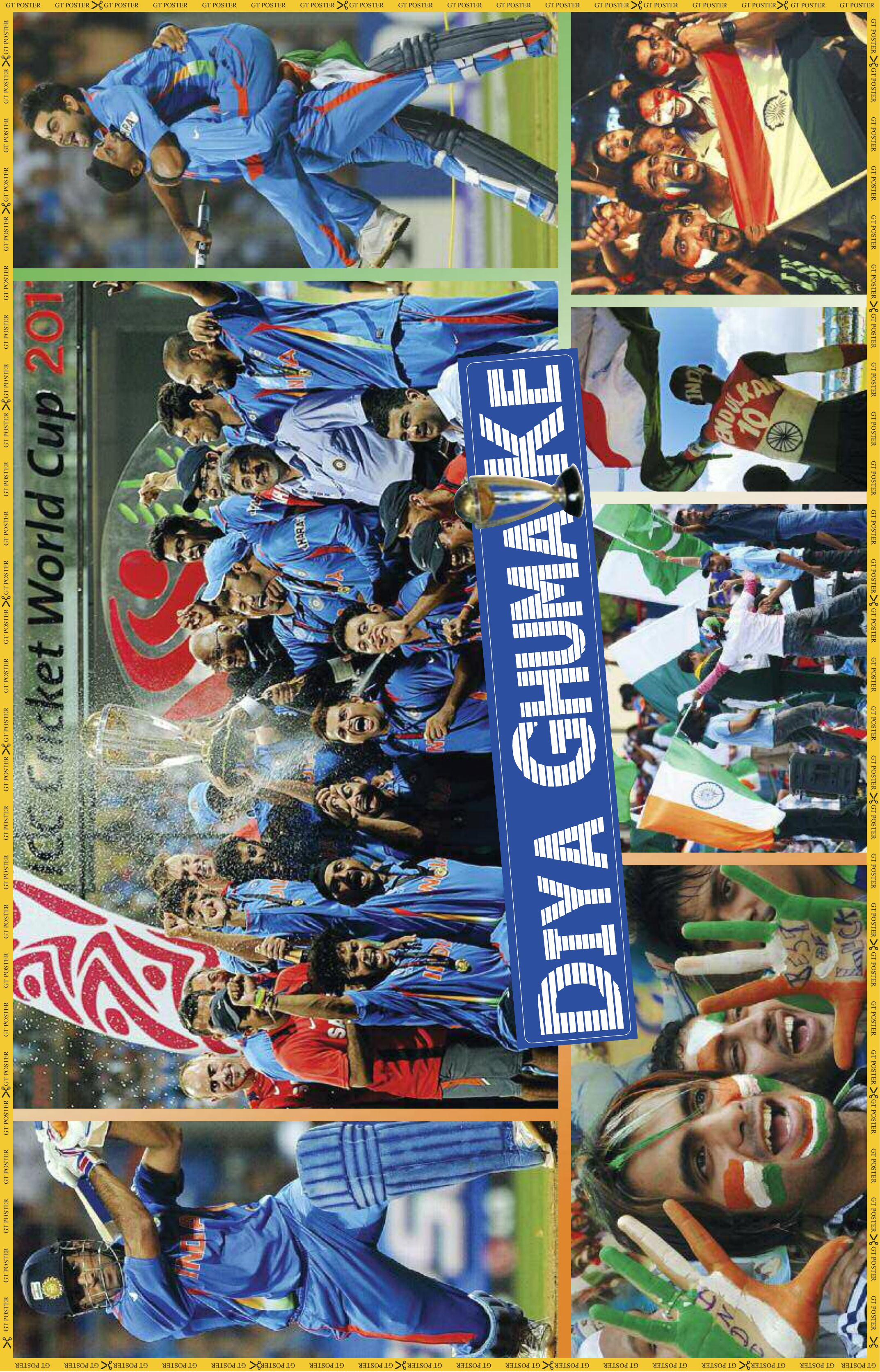
Overcrowded: Labelled as a city of opportunity, modernity and promises, not to forget heavyweight politicians and migrants who flood the capital giving it a diverse and metropolitan culture. And not to forget the overcrowding they cause. Wade through to find your way through the busy city!

Delhi. Law and Order is poorly enforced, increasing accidents and crime.

Shahrukh Khan: The 'man who has captured a million hearts has his heart in Delhi. Born and brought up in the city, his framework as an actor was laid in the city. With fourteen Filmfare Awards and a Padma Shri to his credit, he has earned the 'King Khan' status.

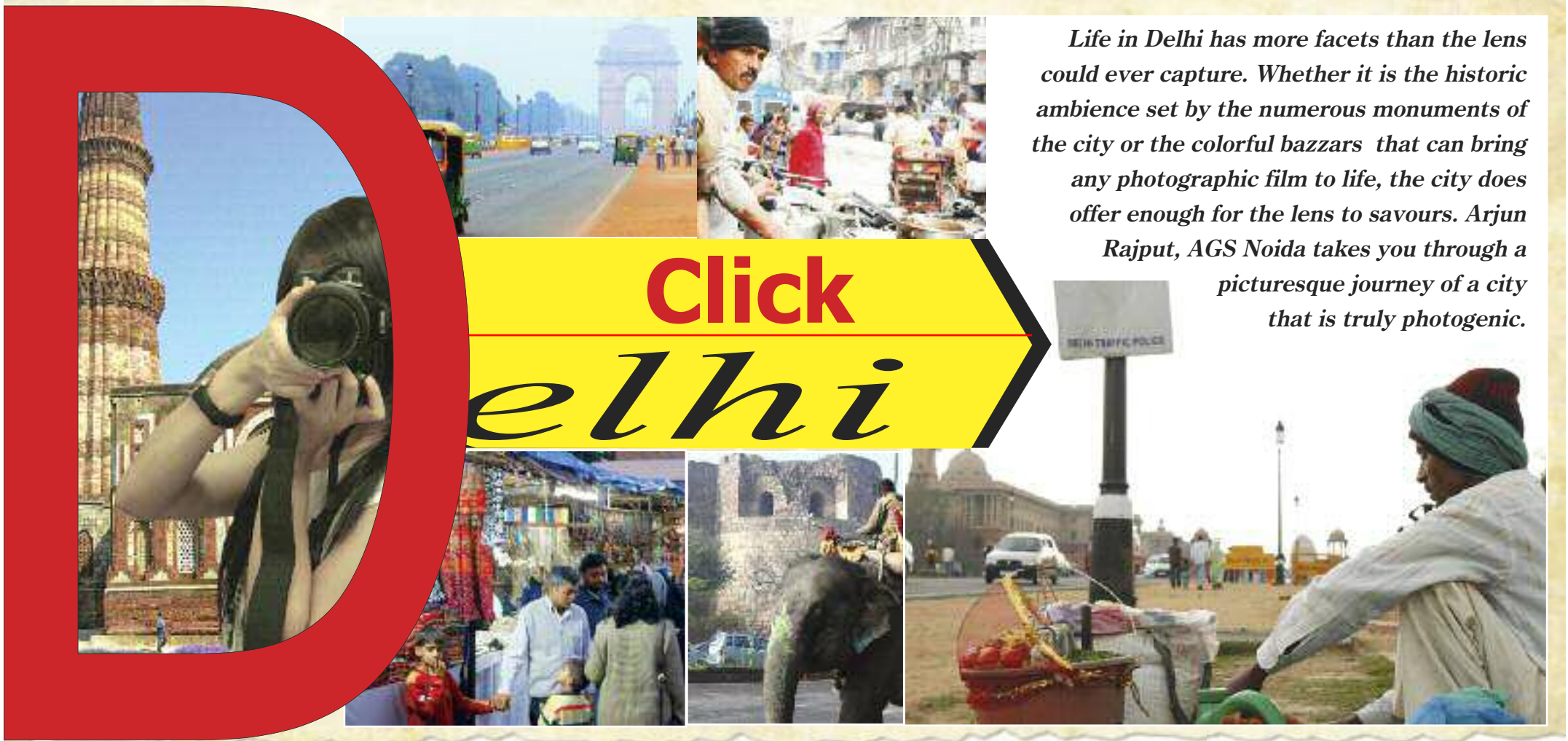
Traffic: *Peee-Peee...pom-pom...* this will sound quite familiar if you are a Delhiite, after all we are used to finding our way through the chaotic traffic maze. With the highest number of registered vehicles in the country, the traffic stream comes out on the Capital roads in full throttle during the peak hours, adding to the city's woes.







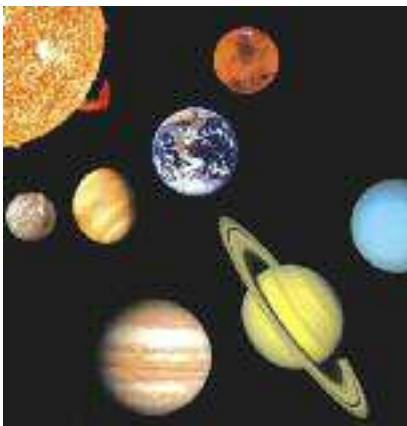
India Gate is one of the largest war memorials of India. While Jama Masjid is the biggest mosque in India, Akshardham is the largest Hindu temple in the world.



Click
Delhi

Life in Delhi has more facets than the lens could ever capture. Whether it is the historic ambience set by the numerous monuments of the city or the colorful bazzars that can bring any photographic film to life, the city does offer enough for the lens to savours. Arjun Rajput, AGS Noida takes you through a picturesque journey of a city that is truly photogenic.

The Solar System



Himadri Seth, IV C, AIS NOIDA

In the middle is the sun,
You cannot stand on it or run.
Here is mercury , small and cute
On it there is no dispute.

Venus is brightest of all,
Brighter than the brightest hall.
Earth is a wonder,
With rain , light and thunder.
Mars is all red,
With craters shaped like ‘Z’.
Jupiter is huge and big,
There , would you like to dig ?
So here ends my talk on the solar family,
Happy together they revolve
in their heavenly trajectory.

POEMS

The dark Forces...

Sakshi sapru, X B, AIS Noida

Those who have lost the sense of Rationality.
Those who believe in the cult of

Violence and brutality.
Those who take pride in acts of Cruelty.
Those who have become champions of insanity
Those who have developed the behavior of Abnormality.
Those who kill people for sake of Publicity.
Those who pretend to be the custodians of A particular faith and demand loyalty.
Those who don’t in fact belong to any religion or sect
And work against the forces of unity.
Those who don’t believe in Plurality.
They are the dark forces
Or terrorists
Or modern *Rakshas* of humanity.
They are the enemies of humanity.
Oh god! Let my country take lead
In destroying these dark forces of humanity
Let there be peace and tranquility
For well being of humanity.🇮🇳

It’s me

My Name: Suhani Chauhan
School: Amiown, Pushp Vihar
Class: Nursery
Birthday: June 22
I like: Colouring
I hate: Fights
My best friend: Agastya
My favourite bed time story: ‘I never go to bed’ of Charlie and Lola series
I want to become: An astronaut and sit in a spaceship
My role model: Saumya jiji (elder sister)
My favourite teacher: Sangeeta Ma’am
My favourite game: Skating
My favourite food: Mangoes
My favourite toy: Dolls
My first reaction after getting a copy of The GT: Whenever I come back from school with a copy of The GT, I give it to my mom and we read it together. 🇮🇳



Khushi in the fairyland



Imaging: Ravinder Gussain

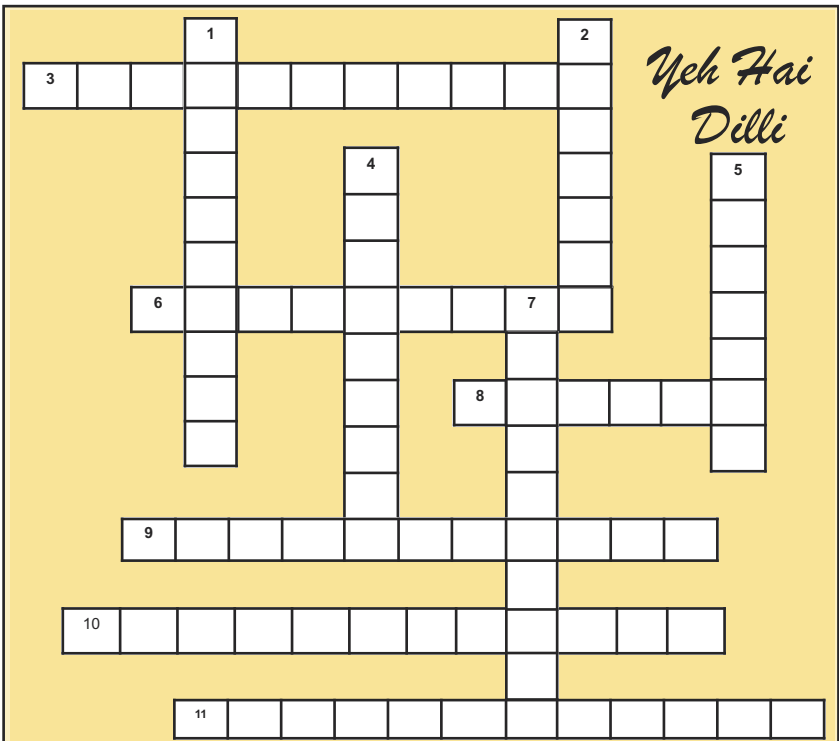
SHORT STORY

Khwahish Gupta, IV C, AIS PV

Once there was a girl called Khushi who used to eat only junk food.
She never even touched any fruits or vegetables. One night she saw two fairies in her dream that were having their dinner. One fairy was eating chips, burger and pizza. She was also drinking a big glass of coke. The other fairy was eating green vegetables and fruits. She just had one slice of pizza.

Then the fairies decided to fly out of the window. The first fairy fell down and was unable to fly. The second fairy gracefully flew out of the window. Khushi rushed to help the first fairy. The second fairy also came back to help. The first fairy was very fragile and did not have enough strength to get up without anybody’s help.
After helping the first fairy, the second fairy told both of them “This happened because she ate lots of junk food instead of healthy food. Food gives us energy and strength. So, it is very important to eat a balanced diet to stay healthy and

fit.” Then they all played many games together. Both the fairies blessed her to do well in her studies and achieve success in her life.
Khushi was very excited and thrilled and she started shouting in happiness. Her mother asked her if she was dreaming something. Khushi woke up suddenly. “Oh!”, she exclaimed. She realized that it was just a dream but Khushi had understood the importance of eating fruits & vegetables. She promised her mother that she will take a healthy diet.
MORAL: We should always eat a healthy and a balanced diet.🇮🇳



Find the answers to these cues in your very own city - DELHI.

- | Across | Down |
|---|---|
| 3. Divine Flower, shape of a water lily? | 1. Pride of slaves; It stands tall and does Delhi proud |
| 6. Ethnic weaver’s paradise | 2. Tricolour was unfurled from its ramparts |
| 8. hare Rama Hare Krishna | 4. Inextinguishable flame burns for ever |
| 9. Space the final frontier; to go where no one has gone before | 5. Rashtrapati Bhawan, Parliament, New Delhi: his pride and joy |
| 10. Silvery edged reminiscent of Mughal Era | 7. Immortal abode of Gods |
| 11. No magic only science | |

Aashna Agarwal-IX A, Saksham Agarwal-IX D, AIS Gur-43
Answers ACROSS 3. Lotus Temple 6. Qutub Minar 7. Akshardham
Mantar DOWN 1. Qutub Minar 2. Red Fort 4. India Gate 5. Lutyens 7. Akshardham
10. Planetarium 9. Iskon 8. Dilli Haat 11. Jantar

Traffic in Delhi is like traffic in London.
Drivers sit on the right side of the car.



Both pics: Safal Chaudhary, BJMC, ASCO

Going Digital

Amity University Rajasthan

Roshni Punjabi, BJMC, ASCO

Setting a new milestone in the history of Amity University Rajasthan, Amity School of Communication organized India's first ever International Conference on Media. The conference titled "The Changing Paradigms of Media Landscape in the Digital Age" was held on March 4-5, 2011. The conference was inaugurated by Mr. Ashok Kumar Bairwa, Minister Information & Broadcasting and Public Relations and Prof. B. K. Kuthiala, Vice Chancellor Makhanlal Chaturvedi University of Journalism.

Delivering the inaugural address, Dr. Raj Singh, Vice Chancellor, Amity University Rajasthan said, "The objective of the conference is to explore the impact of digital technology on traditional media and find how these technologies are enabling the media professionals. It also laid stress on the usage of digital tech-

nology." The conference was divided into two plenary and nine technical sessions. The first plenary session which was devoted to the subject "Traditional vs Digital Media" saw eminent media personalities like Mr Nand Bhardwaj & Ms Sangita Pranwendra of India TV, Mr. Mosses Manoharan, CEO TV99 and Mr. Parikshit Luthra, CNN INN highlighting the impact of traditional and new media on the society. The panelist concluded by saying that the impact of media varies according to the need and interest of people who use it.

The second technical session saw discussion on role of media in globalizing the world. The second day started with session on scope of social media, followed by three concurrent sessions on: Digital vs Traditional media, Digital Media & Governance and Digital media as community media. The delegates enjoyed Rajasthani hospitality during the cultural evening hosted by students. [G](#) [U](#)



Trisha Acharya,
BJMC, ASCO

The pinnacle of excitement tickles the young minds as their blood starts thumping and grooving with the tunes of the grand 'Big Picture'. This annual fest of Amity School of Communication (ASCO), which took place on March 10 and 11, finds a special place in the heart of Amity University, Uttar Pradesh, as it signifies the time for ignition of new talent and a time to rejoice sidelining the monotony and humdrum of student life.

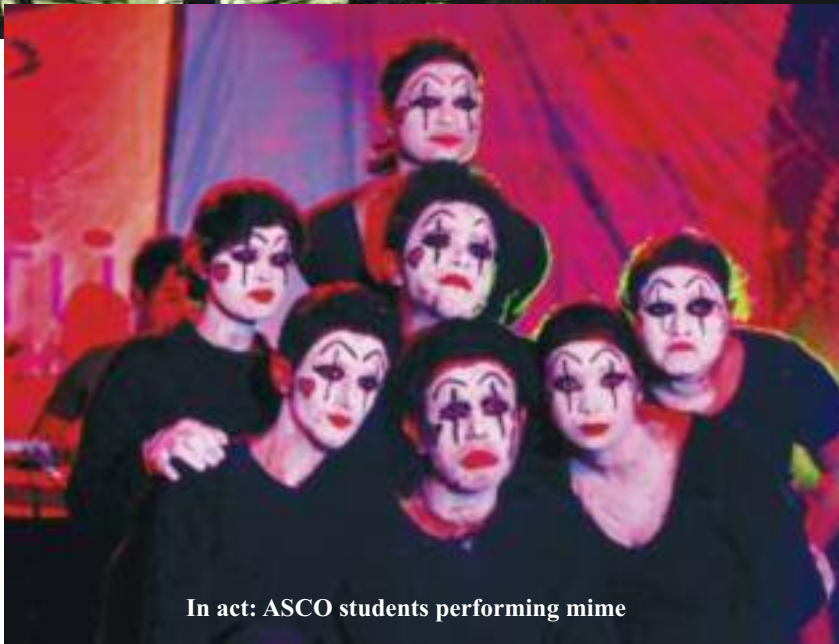
The Big Picture 2011 had towering entertainment quotient with Nasha Band, DJ Suketu and Bohemia performing live for a packed audience. The event also provided scope for nurturing talent as it included two grand exhibitions namely Ad-drive (ad exhibition) with rural development as its theme and Pixels (photography exhibition).

'Going big' is what Big Picture aspires to communicate to all, be its whooping promotional activities within or outside the boundaries of the campus. This fest is one that always sets benchmark and establishes new trends for others to follow, be it through the ravishing ramp walk that was judged by Shehnaz Husain or the sizzling acoustic performances that took away the hearts of many including the experts.

Rocking, grooving and moving are

Big Picture creates rage

Groove it: DJ Suketu
playing Bollywood numbers



In act: ASCO students performing mime

words that defines Big Picture's major attraction-namely the Jazz House performance. Dancing to the beats of *masaledaar* Bollywood numbers belted out by made the students and others go high on their heels until midnight

Adding to this was the breathtaking mime performance by ASCO students replete with emotions and touching moments. Blowing with the winds of love, this year's mime left one and all speechless. Rising with the spirit of humanity and social awareness, 'Aaghaz', the *mukkad natak* group of Deshbandhu college, unleashed their roaring bulls with the flowing colorful dupattas and stamping of lathis. Screaming out loud

under the scorching sun, the street play participants from various colleges compelled the audience to introspect. While Deshbandhu bagged the crown, Kamala Nehru and ASCO grabbed the second and third positions respectively.

Churning on the wheels of time was the Big Picture's film festival, Timecode. Invented to redefine the achievements of students in the field of filmmaking, Timecode celebrated its second year at the fest.

All in all it's the tension stricken pleasure, race for recognition and appreciation, foottapping excitement, sensstizing and jaw dropping attractions that defines Big Picture's true essence. [G](#) [U](#)

Amity School of Economics organizes Orion 2011

Piyush Beriwal, Siddhant Singh,
Raunak Singh,
B.A. (H) – Economics, ASE

Amity School of Economics (ASE) held its second annual conclave "Orion-2011" to mark the Human Value Quarter celebrations on March 4.

The programme began with a panel discussion, which critically evaluated India's growth process. The speakers for the discussion included Mr. Anand Singh Bhal, Economic Advisor, Department of Economic Affairs (Ministry of Finance); Dr. Anandita Roy Saha, Associate Professor, Environmental Economics, Indraprastha College for Women and Dr. Bidyadhar Majhi, Joint Director (Economics) in the Competition Commission of India.

The speakers explained varied dimensions of the Indian growth story, delving far beneath the surface of an 8% annual GDP growth rate. Dr. Roy Saha chose to explain the fundamental principles of environmental economics. Meanwhile, Mr. Bhal, who has served in the Indian Engineering Services (IES) for a quarter

of a century, described the Indian economic profile in its entirety, covering every crucial and strategic sector. He also highlighted the critical errors committed by administrators nowadays.

"There is a dire need to re-examine the social complexion of growth, and how the narratives of public health, social equity and malnutrition were less encouraging. Only with sustainable and truly inclusive growth India can deliver in areas such as infant mortality, rural health, and the breaking down of social

barriers to ensure widespread economic revolution," Dr. Bidhyadhar Majhi, said providing a refreshingly apposite perspective on India's growth story.

The event was followed by an extensive question-answer session, in which a range of issues were raised and discussed. An inter-university debate competition on the topic "Is Microfinance - Really for the poor?" was also conducted. Speakers from various institutes presented opposing and informed views on the subject. [G](#) [U](#)



Orion 2011 : Panel discussion in progress

Pic: Kushal Kapoor, BJMC, ASCO,



On a noble road: Maj Gen AK Jain, Additional Director, ASET with Ms. Sarika Jain (L) and Ms Sapna Sinha, Lecturers, ASET.

Amity teachers lead the way at Abilympics

As a noble gesture, the teachers of Amity School of Engineering and Technology (ASET) helped disabled people discover their talent during the recently held Third National Abilympics at Amar Jyoti Charitable Trust.

The event organised on February 24 and 25, 2011 by National Abilympics Association of India was conducted to select the Indian contingent for the Eighth International Abilympics. Sharing her experience, Sarika Jain, a lecturer at ASET who represented

Amity at the event said, "We were so deeply moved to see the extraordinary skills of disabled people so we donated our participation fee back to the organisation."

Echoing similar sentiments, Sapna Sinha, lecturer ASET said, "Their determination to excel in life despite disability made us decide to conduct free training classes."

Ms. Sarika Jain, Dr S K Shukla and Ms Sapna Sinha participated as judges in various competition organised to assess the skills of students. [G](#) [U](#)



Dwarka, Asia's largest planned residential colony is located in Delhi.

Bidding adieu to STAR Achievers



Mrs. Divya Chauhan presenting citation to a student with Mr. B.N. Bajpai and Dr. Rekha Ranade

A citation ceremony was organised for class XII students of AIS Gur 46 on Feb 8, 2011. The programme commenced with 'hawan' to invoke the blessings of the Almighty. The ceremony was graced by Mrs. Divya Chauhan, Chairperson, AIFT (Amity Institute of Fashion Technology) and ASFA (Amity School of Fine Arts), who conveyed the blessings of Dr. (Mrs.) Amita Chauhan, Chairperson, Amity Group of Schools, Mr. TP S. Chauhan, Advisor to Chairperson and Mr. B. N. Vajpayee, Advisor, Research and Development. The students also received the blessings of School Principal, Dr. Rekha Ranade; Vice Principal, Mrs. Radhika V. Raman, teachers and parents. The ceremony saw presentation of photographs to students along with a brief personal account written by teachers and fellow students. It was an ideal parting gift which would remind students through out their life about Amity's contribution in their growth. The day culminated with an entertaining cultural programme put together by the juniors. The program concluded with showering of flowers and blessings. [G](#) [T](#)



Students of AIS Vasundhara, Sect 6 performing at Hindon Mahotsav

Little saviours

With an aim to restore the beauty of Hindon river which stands out as a symbol of India's rich heritage, students of AIS, Vas 6 participated in 'Hindon Mahotsav'. The students turned up in huge numbers to support the cause held under the able guidance of Ghaziabad District Magistrate Mr. Hridayesh Kumar between March 4 to 10, 2011. The week long celebration commenced with performances of various artists of national and international fame. A host of other competitions were also organised for children and adults.

A classical dance presentation on the song "Bharat ek anokha rang hai", glorifying the rich culture of India was presented by students of AIS Vas-6. This was followed by another dance performance by students of class III choreographed by renowned Kathak dancer Mrs. Bhaswati Chakraborty. The efforts of the students were also appreciated by Dr. (Mrs.) Amita Chauhan, Chairperson, Amity Group of Schools and the school principal for being part of such a noble initiative. [G](#) [T](#)

AIS Vas-6

Swiss Educationist visits Amity

With an aim to widen horizons of learning and facilitate cross cultural exchange, Amity Educational Resource Centre (AERC) organized a visit of Mr Marc Bucchman, the International

Baccalaureate (IB) Coordinator from Kantonsschule School, Wettingen, Switzerland and his wife Mrs. Hanh Bucchman to Amity Schools. The guests during their five day visit to Delhi were invited to various Amity schools



Mrs. and Mr. Mark Bucchman on their visit to AIS Noida

and accorded a traditional welcome. Students of AIS Gur 46 and the Amity Global School (AGS) showcased the rich Indian culture and ethos through their dance performance. Mr Bucchman enjoyed the cultural program and also enthralled the audience by playing and singing a song for them on a piano. He presented a sneak preview of his school through a PowerPoint presentation. AIS Noida organised an interactive session for them in German language. The English teachers apprised them of the teaching methodologies followed at Amity and Mr. Bucchman shared the IB teaching methodologies with them. They

students in both countries benefit from each other.

We are told that there are only four schools in Switzerland that are affiliated to Swiss Govt? Is it true?

This is a misconception. National curriculum is followed in all Swiss state schools. Secondary level schools are called "Gymnasium" in Switzerland and a Diploma called "Matura" is required to seek admission in Swiss Universities. There are four state schools in Switzerland that offer IB and students are required to undergo a combined course in "Bilingual Matura + IB" if they want to do IB.

Any Educational policy followed at Amity that you would like to implement at your institute?

There are a lot of areas where we are working on partnership. We shall have Swiss volunteers to teach Amitasha students. Besides, we have also worked upon short term and long term exchange program. You shall be happy to know that the first batch of Amity students shall be visiting Kantonsschule School, Wettingen, Switzerland from June 23 to 30, 2011. [G](#) [T](#)



Cultural extravaganza at AIS Gur 46

were deeply moved by the performance of Amitasha students who recited an English poem. At AIS Mayur Vihar, they shared interesting facts about their country. They also visited Amity University

during the last lap of their visit. Their visit generated a harmonious blend of educational objectivity and a strong bond of friendship among people with diverse culture. [G](#) [T](#)

GT's Encounter with The Bucchmans

What notable differences did you find in the education systems of the two countries? Any fond memories about Amity that you would take back?

The traditional welcome accorded to us was heart warming. We were smitten by the beauty of flower arrangements, garlands, chanting of *shlokas* and vermillion *tilak* which was used to welcome us. It would be too premature to comment on the fundamental differences that exist between Amity International Schools and Kantonsschule Wettingen, Switzerland at this stage of our partnership. The cultural difference between the two nations is apparent in the schools. This difference makes life more colourful and fascinating. However, the daily sorrows and joys of teachers and students are very similar.

In what areas can sharing of resources prove mutually beneficial? How do you plan to take this partnership forward?

It all depends upon future exchanges between the two institutes. Students here have mastery in English, Maths and Natural Sciences. They are also good at debate. Switzerland has a 150 year old rich tradition of classical music. Nearly 60 percent of our students take lessons in instrumental or vocal music.

Do you think that the culture of a place influences its education pattern? The culture of a place definitely influences its educational pattern. But what largely remains to be seen is how can

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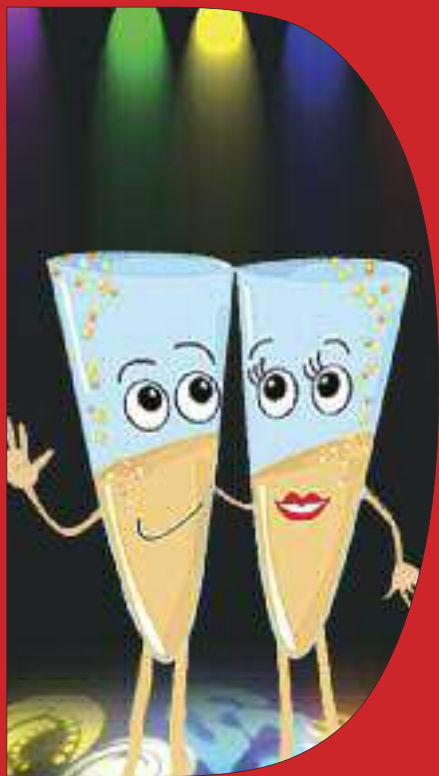
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The new *Subzi Mandi*, the wholesale market at Azadpur, Delhi, is Asia's largest fruit and vegetable market.



Page 3, manages to hog space in every newspaper regardless of the competition. (Even though GT believes in giving equal attention to all the pages.....Pun intended). We bring you to the 'What's-What' of the real party circuit. The real story behind the

Party-time Delhi

glam and the glitzy affairs..

Come one, Come all

P3 serves all kinds- Models, social workers, business tycoons, journalists and of course wannabes. These different breeds bring in spicy variety that make Page 3 an essential ingredient of the city's chutzpah. Sample this delectable dialogue to taste the spice.

Social butterfly: Heyyy! How have you been? Gosh! Have you lost weight? (*You're

FAT*)

Model: Look who's talking! (The pout more prominent now.) I think you look slimmer.

Fashion designer: Ladies! I think I have my muse with me now. (Raises a toast to ha..ha..)

Photographer: Would the designer and his muse like a picture? (Forced laughter followed

by a modest-sounding of course)

Social Butterfly: (in the photographer's ear) Cut her! She is too LS for your paper anyway!

TV commercials? NO!

Who needs prime time slots or space in a newspaper, when a bright new advertising medium is on the rise? P3 creates a medium to advertise an outlet through celebrity presence. The practiced poses and mastered pouts in the page 3 section of the paper are evidence enough, aren't they?

Spicy is the variety

With such a mish-mash of worlds, cultures and more importantly species, the resultant recipe is bound to be high on the spice quotient. Common titles like 'Hot, hotter, hottest' and 'Still single' are used to add the 'masala' and 'tadka'.

Wardrobe is the function

Fashionista gowns, well suited men (with oodles of attitude), crisp cotton sarees (Oh and Satyapauls too!) is the order of the hour. "Oh check out my new Armani" or "Gawd, she looks so tacky" are often chat-starters. Repeat your outfit and you are damned.

Not all that bad!

P3 people, whatever said and done, are sure the ones who enjoy life their way. A P3 party is often a place to de-stress, meet up with friends and acquaintances and have cerebral discussions. Never mind the glamour, fake accents & sultry attires! Be it the shamiyanas and dawat-e-khas of yesteryears' dilli or modern P3 parties, *Dilliwalas* surely know how to enjoy. No matter, if raising a toast...is raising eyebrows and hemlines ;)

Ipshta Rath & Harshman Singh,
AGS Gur-46



Gunjan Sharma, GT Network

Give her a brush and paper and she will paint anything that you want her to. Her expertise at infusing life on canvas with unrestrained brush strokes and vibrant hues leaves everyone amused. Meet **Purva Sinha**, a student of AIS Gur-43 who recently bagged first prize at the international poster making competition on 'World Peace', jointly organised by UNESCO and City Montessori School, Lucknow. Her stint at international competitions and fame is nothing new. She is already a recipient of three international awards that add to her 'Wall of fame'. The young girl is not just the jury's favourite but the schools' favourite too, considering she has designed the Annual Day

card twice.

Besides, the accolades that she has received for her creative streak, she is a bright student performing equally well academically and in other extra curricular activities like dance and sports. But, art is where her inner calling lies. It is her medium to outpour stress and emotions. "Painting has no rules, no expectations. Whenever I finish a painting, I can see that the raw emotions that I felt, have left their imprints with the brush strokes. The mood of my work reflects my emotions that I felt at the time of its creation", says Purva. She finds herself lucky for not facing skepticism and raised eyebrows from anyone for her desire to pursue her hobby as a career. Unlike her classmates, who are still struggling to zero down on their career options, she has her

goals crystal clear. "I haven't learnt art professionally. My mother is also an artist. So, art is in my genes. But I don't wish to apply for dozens of art colleges. I will adopt a focused approach," she declares.

And the focus lies in National institute of design (NID). "All the possibilities and wonder that abstract painting gives are so exciting. I am looking forward to studying others' work and experimenting with my style to become the best artist," quips Purva.

This budding artist hopes to complete long innings as she plans to pursue a course in textile designing next. Wishing Purva all the success and may she paints her dreams in colours of success.



All smiles: Purva Sinha displaying her award

Camera Caper

Clicked by Priyanshu Jora, BJMC, ASCO



CHASING DREAMS



SILHOUETTE SHINE



REFLECTIONS OF DISPARITY