

**Status of the week**

'If you achieve something easily from the start, there is no sense of fulfilment. It is for making tenacious, all out efforts for construction that profound happiness lies.' Today is when we actually understand this. Turning tables everytime, Thank you Kohli.

**Vaishali Tikoo**, AIS Gur 46, XII

Status on Mar 27 #IndVsAus

**INSIDE**

Where's my water, P4

Student Council, P 6- 7

**AMITEpoll**

Should the no-detention policy for Class V & VIII be revoked?

a) Yes  
b) No  
c) Can't say

To vote, log on to [www.theglobaltimes.in](http://www.theglobaltimes.in)

**POLL RESULT**  
for GT issue March 28, 2016

Is Delhi ready for odd-even part II ?

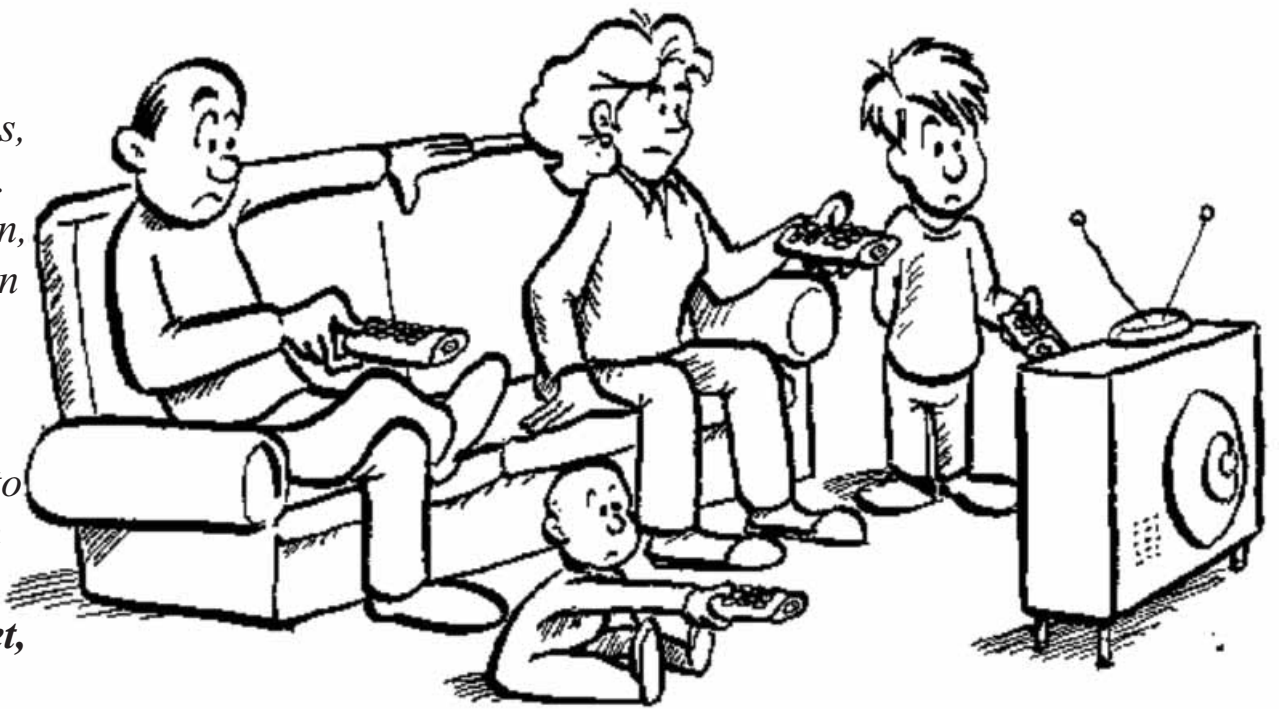
Results as on April 2, 2016

**Coming Next**

Art & Sculpture Camp

They say that the show must go on and so it has, for over 5 decades now. From cable theft to digitisation, the journey of Indian television saw revolutionary shows and standstill phases. Progression and regression went hand in hand, an irony that managed to keep an estimated 153 million households entertained.

**Anushka Barthwal**, AIS Saket, XII, captures its zig-zag path.



**Of shining stars and flashy lights**  
As the biggest of stars descended on the small screen, the smallest of objects were magnified.

*We progressed with the ‘big’ coming to the ‘small’.* Bachchan, Khan, Kapoor and Karan, need we say more? Time and again, the small screen has accommodated big stars and their grandeur. With Salman Khan getting paid Rs 6-7 crore per episode for Big Boss, it rained money on the small screen. Another biggie for Indian television was the foreign investment limit in DTH and digital cable network, which got enhanced from an earlier 74% to 100%.

*We regressed as we tried to make a big deal of the ‘small’, Simar’s spoon for instance.* It was not long before the art of telenovellas became synonymous with garish sets and eye-pain-inducing camera work. Almost every Indian daily soap came with a house that had heavy chandeliers and women with heavier costumes and makeup. Acrobatic music and multiple camera angles ensured that a family problem looked like an international crisis. And as lightning struck Mr Bajaj’s face thrice, going overboard became the trend.

**Of 2000 episodes with humans & snakes**  
As the saga continued forever, the script died a 1000 brutal deaths.

*We progressed with Tulsi greeting us for the 1883th time and Daya breaking open the 1065<sup>th</sup> door.* Indian daily soaps have made new records of airing for the longest duration. Even the not-so-favourite ones managed a 500 episode mark, to say the least. It was for this

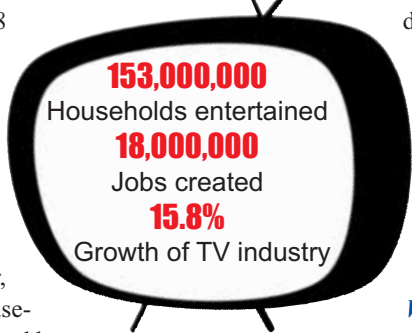
# Dekh Bhai Dekh

longevity that the industry created nearly 1.8 million jobs in 2008, contributing a whopping \$6.2 billion (Rs 28,305 crores) to the Indian economy.

*We regressed as the story lines jumped several years and plots, at once.* Buniyad, Shanti, Byomkesh Bakshi... Indian television started with substantial content aired with limited budget and technology. Years later, what we have is high definition, borderline nauseating drama. Our daily soaps succumbed to several leaps, repeated plastic surgeries, multiple marriages, the dead coming alive and reincarnations - all to stay alive and running.

**Of countless reality shows and copies**  
As we attempted to become a ‘crorepati’ or a ‘roadie’, we chose to be less real.

*We progressed as ‘Diwane’, ‘Mastane’ and ‘Parwane’.* Reality shows, back in the 90’s were real in the truest sense, for the concepts were original and the format catered to the need of an average Indian viewer. Antakshari and Star Yaar Kalakaar gave the Bollywood fan a gateway to make the most of the long found love for Hindi songs. Sa Re Ga Ma Pa was the first stage for many melo-



dious voices, that gave the country singing sensations like Shreya Ghoshal and Shaan. For those with two dancing feet, ‘Boogie Woogie’ was the perfect dream. Most of all, ‘reality’ was not scripted, censored or copied.

*We regressed as in our quest to copy, we lost what was real to us.* Years later, the number of reality shows has multiplied manifold for it did not take much to come up with the concept, perhaps only as much it would take to translate it in Hindi. And hence Who Wants To Be A Millionaire became Kaun Banega Crorepati and The Moment of Truth, Sach Ka Samna. In the success of our duplicates called Indian Idol, Khatron Ke Khiladi, Jhalak Dikhla Jaa and most of all Big Boss, we left behind our very original heroes. Perhaps, innovation seemed unnecessary, given that the tried and tested brought enough bread and butter, and sometimes even lasagna. The rules have changed, and so has the game – sometimes for the better and on other occasions, for the worse. The Indian audiences did switch channels, but turning off the ‘idiot box’? Nah! Not an option.



# In the nation’s defence

Dr G Satheesh Reddy, scientific advisor to the minister of defence, talks about the defence forces, taxing projects, misuse of technology and more in an interview with GT

**Roop Sawhney**, XII &  
**Shaurya Mehta**, XI, AIS Noida

An eminent missile scientist, Dr G Satheesh Reddy has made pioneering contributions to navigation and avionics technologies. He spearheaded many defence projects and programmes as director of Research Centre Imarat (RCI) and provided necessary thrust to the development of critical technologies. The first Indian to be honoured with a silver medal by the Royal Aeronautical Society (RAeS), London and a recipient of the prestigious Homi J Bhabha Memorial Award 2013-14, he has several achievements to his credit. During his visit to Amity University, Noida for Convocation 2015, where he was conferred the honoris causa, he interacted with GT reporters. We bring you excerpts from the interview.

**Indian Defence: Competent**  
The Indian defence system is extremely effective and efficient. Over the years, it has undergone various changes and transformations. The result is that today it stands at



Dr Ashok K. Chauhan & Dr Atul Chauhan confer honoris causa on Dr G Satheesh Reddy

par with the best defence forces across the world. Equipped with state-of-the-art technologies, Indian defence is adept at tackling any kind of threat.

**Navigation Technology: A worthy add-on**  
Amidst various technologies that have been coalesced into the country’s defence mechanisms, navigation technology is perhaps one of the most valuable additions. Put simply, navigation technology is what you call your modern GPS. It is crucial for determining the position of vehicles and acts as a catalyst in the effective functioning of the Indian defence system. This technology has proved to be of great help to the defence forces on various occasions.

**Challenges & Opportunities: A package**  
Opportunities and challenges go hand in hand. So,

while every project presents you with certain challenges, it also brings along an opportunity to prove yourself. Ergo, one needs to focus on the opportunities in order to overcome the challenges. Having said that, there are certain projects that are more challenging than others. For me, the most challenging project was Agni 5. It was India’s longest range missile. In order to ensure that the project is a success, we had to come up with various new technologies and incorporate the same in the missile.

**Technological Malice: Curbing misuse**  
Technology has always had its fair share of pros and cons. While the correct use of technology can foster the security of a nation, its misuse, on the other hand, can destroy the entire planet. Anywhere in the world, no matter how stringent are the rules, misuse of technology cannot be ruled out. Such acts have a direct and detrimental effect on the society as a whole. However, the defence department has played a crucial role in safeguarding technology. Time and again, it has proved itself worthy of the responsibility that it has been bestowed with, ie, protecting the country.

**Nation’s Engineers: The youth**  
Today’s youth has the power to make or break the world. They are the wheels that can drive the nation towards change. I expect all Amitians to be the change bearers for the nation and the world at large. Amity will become an engine of innovators, who will invent new technologies for the betterment of humanity.





# Bittersweet love

Love it or hate it, but the truth is that Facebook has become an integral part of our lives. From just another social media website in 2004 to the big thing governing your popularity status, it has surely come a long way. As Facebook celebrates its 12th year in the running, **Romika Chakraborty**, *GT Network* brings 12 things, some good and some not so good, about FB

Imaging: Pankaj Mallik, GT Network

## We liked Facebook when...

### 'Likes' made us feel loved

Every time you receive a like for a post, you feel accepted, loved and consented. The 'like' button has always lit up faces. After all, who doesn't like to be liked?

**Roop Sawhney**, AIS Noida, XII

### It facilitated parenting

When you don't exactly know what's going on in your teenager's life, check his/her timeline and you'll know it all. Thank God for Facebook that has made parenting easier.

**Shalini Ramaul**, AIS Gur 43, Teacher

### It marked us safe

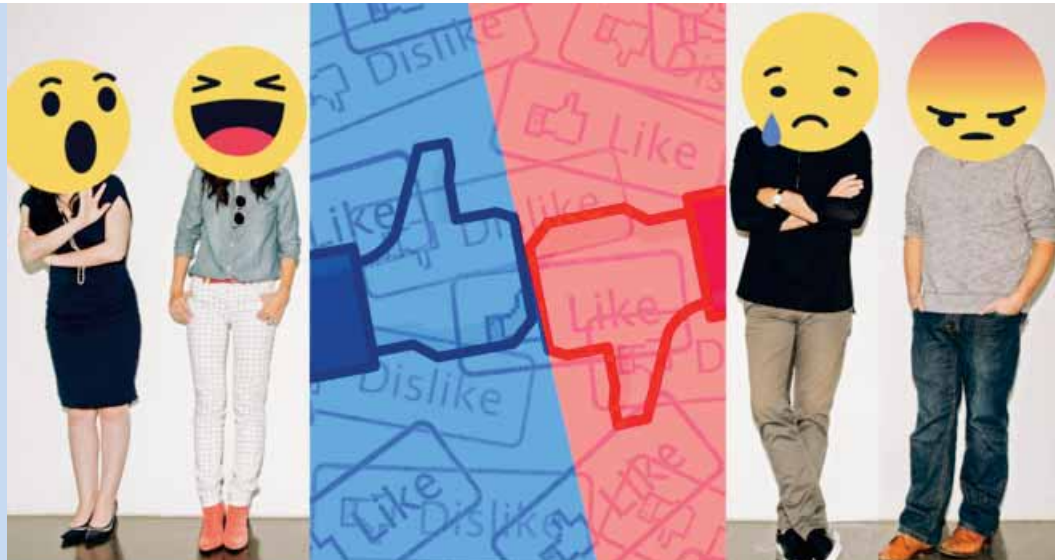
A notification that has helped many breathe a sigh of relief, Facebook's safety check feature came as a knight in shining armour when in despair. Be it the Nepal tremors, or the Paris attack, Facebook made sure to communicate the well-being of our loved ones to us.

**Tarini**, AIS Saket, XII

### The world got smaller

Today, there are only 3.57 degrees of separation among the 1.6 billion FB users, in comparison to the earlier 3.74 degrees in 2011. Facebook has indeed made the world smaller, connecting not only people, but ideas, beliefs, cultures and ethos. It has truly made the world a 'Global Village'.

**Unmuktman Singh**, AIS MV, XII



### We reviewed the timeline of life

With each post we share, we make memories for ourselves and Facebook has made sure to surface these memories time and again. From '18 finally!' to '95% #boards' our timeline shows it and saves it all.

**Medha Mathur**, AIS PV, XII

### It expanded communication

When your *dadi* sends a friend request to her long lost school friend, you know that communication has expanded. With FB, spreading a social message the world over is just a matter of a click.

**Kashish Minocha**, AIS Saket, Alumnus

### Cyber criminals started liking it

Check-ins, a flurry of photographs, uploading personal details, ease of stalking... Facebook offers a multitude of avenues to cyber criminals. Of course, FB does offer several features to ensure security but even then, cases of cyber crime via FB have been rampant.

**Toyam Khanna**, AIS Gur 46, VIII

### Political activists spammed our newsfeed

Whether it is reservation or the JNU controversy, come any political happening and the political activists on FB come alive. They bombard your newsfeed with immature comments that miss logic but



## We disliked Facebook when...

expect great responses.

**Syed Habeeb Tehseen**, AIS Saket, XII

### It poked us incessantly

I believe 'Poke' is the most annoying feature that FB could ever come up with. Random strangers poking you just because they saw your picture somewhere is not something you want in your FB notifications.

**Kriti Sinha**, AIS Noida, XII

### Crushing with candy became possible

If there's anything more annoying than a poke, it's those irritating candy crush requests. XYZ wants you to play criminal case. Thanks, but no thanks.

**Simran Arora**, AIS PV, XII

### Humans were tagged as sun and stars

There are times you wonder why you have been tagged in that picture of a sunset. And then you realize that you are not the only one; there are countless others who have been irritated with this tagging hurricane.

**Aadya Punj**, AIS Gur 43, IX

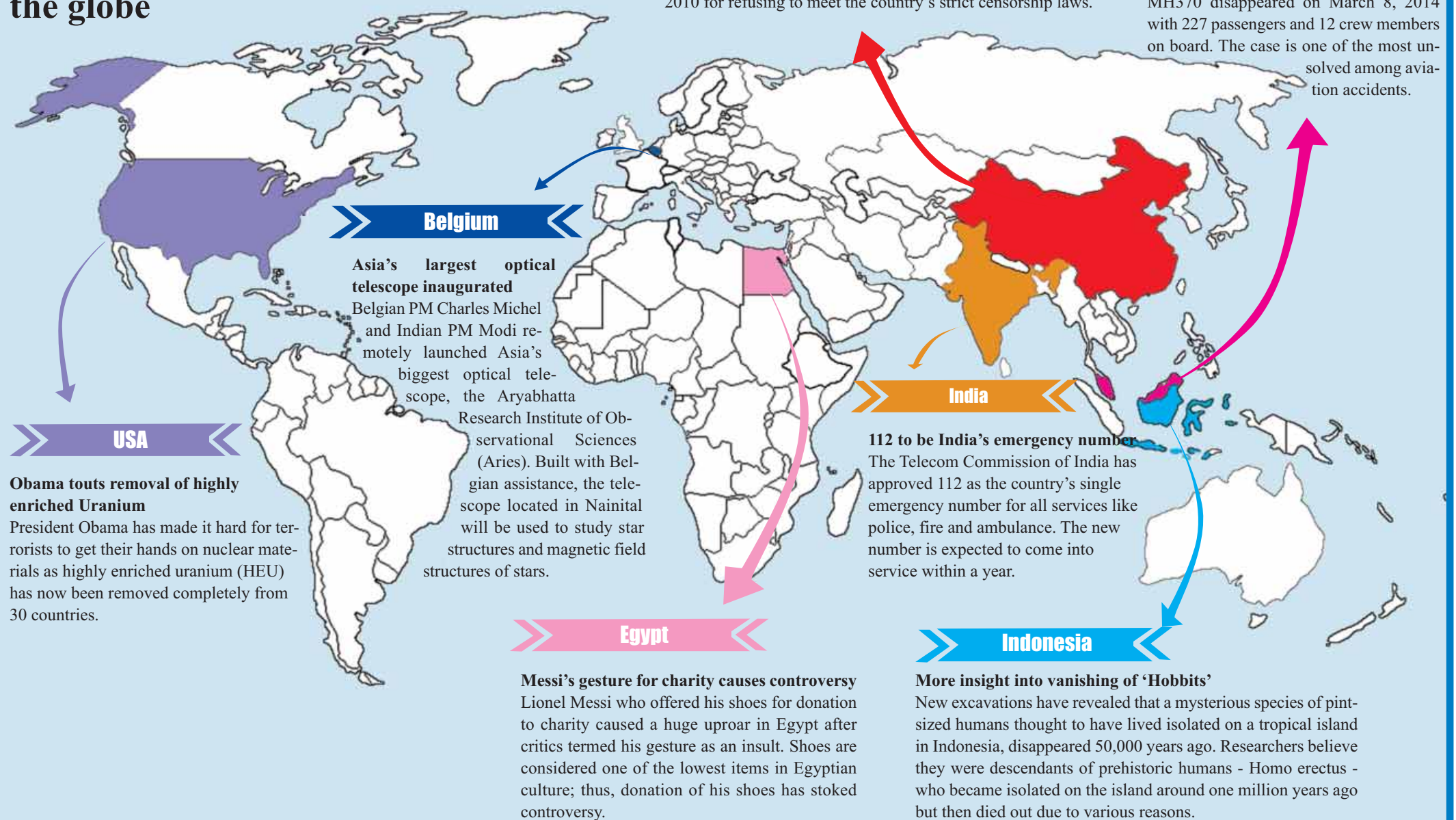
### 'Likes' became equivalent to catching up

Today 1.5 billion people are using Facebook to 'connect' with each other. The result - nobody really cares about meeting in person. Liking and commenting seem enough to be in touch.

**Pragati Priya**, AIS Saket, Alumnus

## World at a glance

GT keeps the newswire ticking by bringing you news from around the globe







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10<sup>th</sup> BATCH COMMENCING FROM  
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- Mother's International • Spring Dales School • Army Public School
- Convent of Jesus & Mary • Vasant Valley School • Amity International School • Step By Step School, Noida • Ysgol Friars, Wales, UK
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“Getting first hand experience at university level by interacting with new people who hold similar interests differentiated Amity University Summer School from other programmes.”

Vanshree Mathur  
Podar International School, Mumbai



“At Amity University Summer School, the faculty was very supportive and student-friendly. Also, the practical experience of working in a news studio was very exciting.”

Mishka Jaiswal  
Convent of Jesus and Mary, New Delhi



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Qutub Minar is world's tallest brick minaret.



Delhi facts

# Bohr-ed? No more

Graphic: Abhishek, AIS Saket, XII

The smallest building blocks of matter have always fascinated scientists and philosophers around the world. The awe inspiring thought that we all are made of star dust drove many on the quest to decipher this mystery. **Shobhit Ranjan, AIS Saket, XII** presents a timeline of the evolution of atom..

**Greek Era:** Democritus proposed atom for the first time.

**1879:** Sir William Crooks discovers the properties of cathode rays.

**1897:** JJ Thomson determined the charge to mass ratio of electron.

**1900:** Max Planck used 'quanta' to explain hot, glowing matter.

**1909:** RA Millikan determined charge of electron through oil drop experiment.

**1911:** Rutherford gave a model of the atom, unable to explain its stability.

**1922:** Bohr explained atoms in terms of atomic orbitals and quantum jumps to explain the spectra.

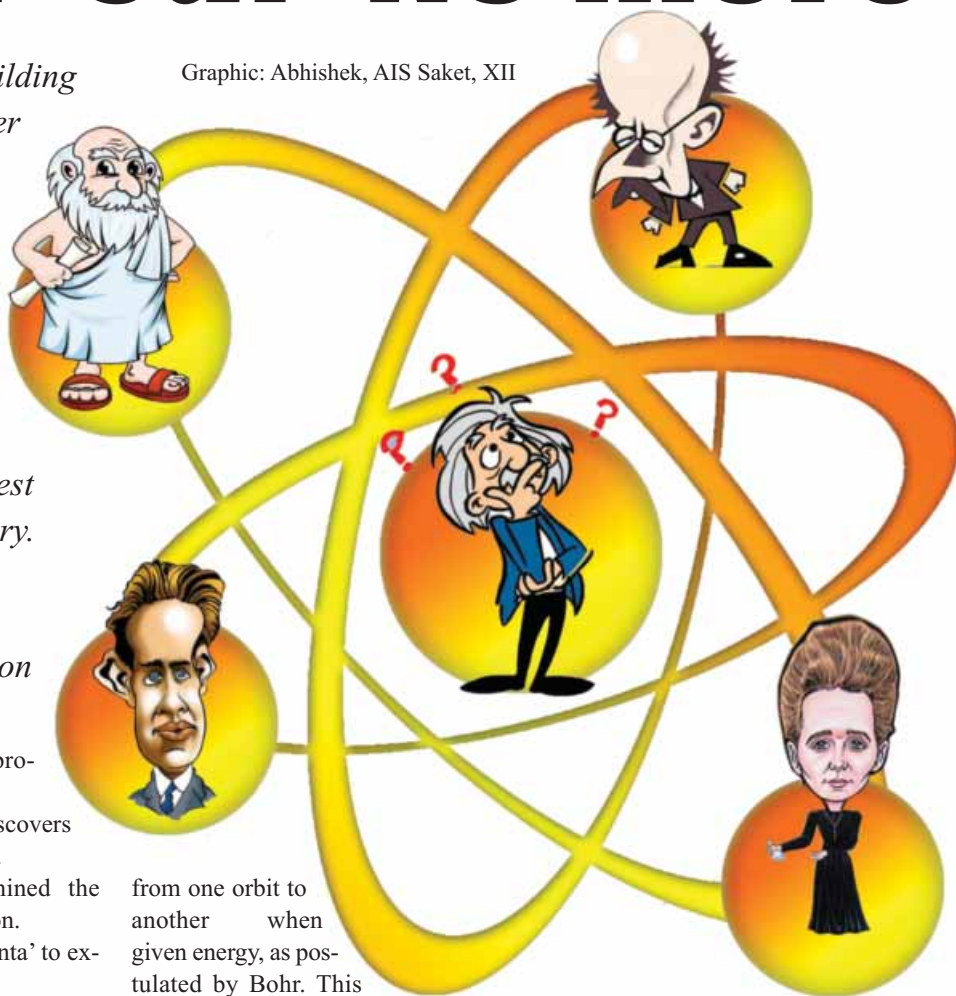
Following this, there was a big tussle between Albert Einstein and Bohr. Einstein claimed that electrons cannot just jump

from one orbit to another when given energy, as postulated by Bohr. This infuriated Bohr. Nevertheless, the Uncertainty Principle proved by Heisenberg fell largely in support of Bohr. Einstein was a famous celebrity, his reputation was at stake, what was to be done?

**1927:** The biggies of science, Einstein, Max Planck, Marie Curie and Niels Bohr met each other at the Solvay Conference. There, Einstein hurled questions

at Bohr about his atomic theory and Bohr answered each and every one of them satisfactorily.

Although, the debate between Bohr and Einstein was the battle ground between Quantum Theory (Bohr) and Theory of Relativity (Einstein) because of their disagreements with each other, it's the next big thing physicists are working on. Coincidence? Maybe not.



Scientist



Watch

## Celestial Cinderella

Anshika Pradhan  
AIS Gur 46, XII

**Who:** Caroline Herschel

**Born:** March 16, 1750 in Hanover

**Died:** January 9, 1848 (at age 97) in Hanover, Germany

**Nationality:** German

**Field of expertise:** Astronomy

**Famous For:** Discovering comets

**Awards:**

• RAS Gold Medal (1828)

• Prussian Gold Medal (1846)

**Early life:** The daughter of Isaac Herschel, she received rudimentary education. She suffered from severe diseases from childhood and her inabilities led her mother to thinking that she could do no better than a maid. But her life changed when her older brother, William, brought her to England in 1772. She first mastered the art of singing and later on ventured into astronomy. Caroline went on to become a renowned astronomer.

**Her greatest invention:** Caroline and her brother were credited with discovering the planet Uranus. However, after he got married and was tied up with duties, Caroline Herschel got time to work on her own. Observing the skies alone, she discovered 35P/Herschel Rigollet, a comet which was later named after her. She became the first woman to discover a comet. Herschel went on to discover seven new comets, five of which she is given full credit for. The then ruler of England, King



George III recognised her work and started paying her a salary of £50.

**Other notable achievements:**

• She discovered 14 new nebulae (a cloud of gas and dust in outer space).

• She was the first woman to be a member of the Royal Society.

• She was the first woman to be paid for her contribution to science.

**Trivia:**

• Caroline Herschel was quite in demand as a soloist during her musical career.

• Her nephew John Herschel, a researcher, is known for his contributions to astronomy, photography and colour blindness.

# Where's my water?

As you read this, nearly one third of the world's population is battling water scarcity. And we might just join them, considering we too are guilty of wasting those precious drops

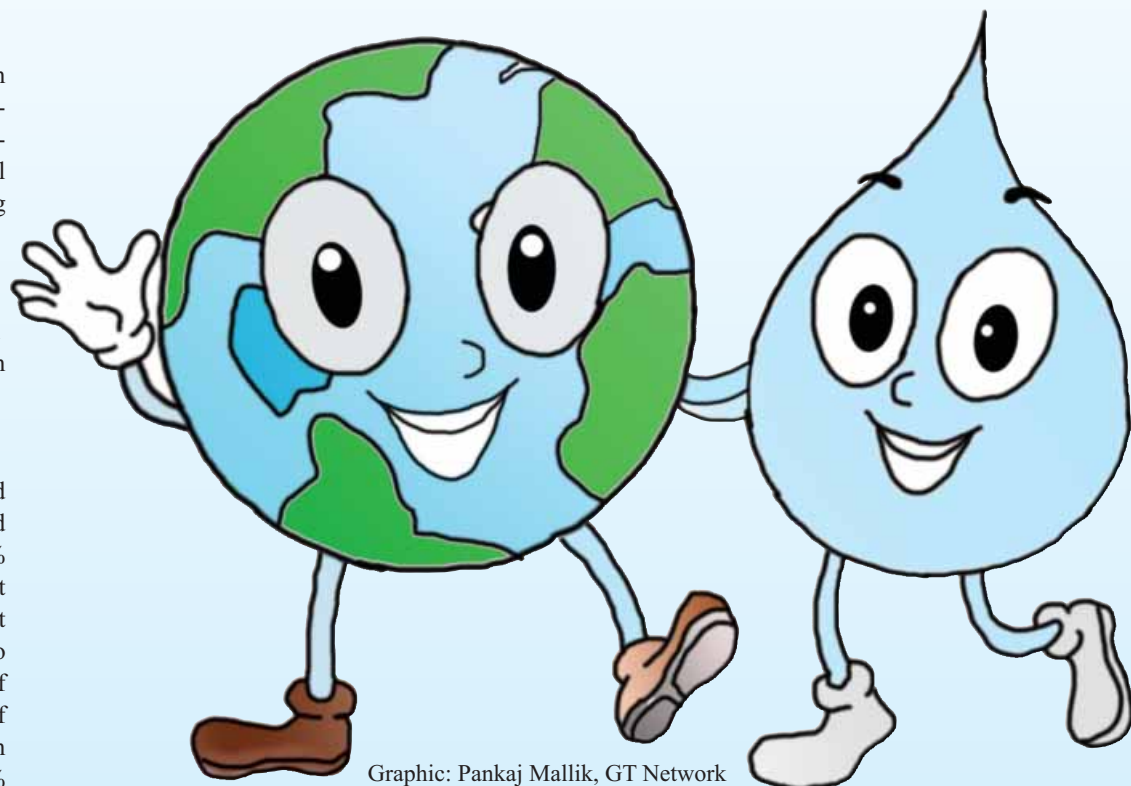
According to a report by UNICEF on Indian Water Scarcity (2007), "There will be constant competition over water, between farming families and urban dwellers, environmental conservationists and industrialists, minorities living off natural resources and entrepreneurs seeking to commodify the resource base for commercial gain." And yet, we continue to waste water. This article aims to wake you up to shockingly dry realities with the hope that you will do your bit to save water, often dubbed as the 'elixir of life'.

## The global picture

Even though 71% of the Earth's surface is covered with water, only 2.5% of the same is fresh water and fit for consumption purposes. The remaining 97.5% water comes from oceans, which is not potable. But the challenges are not just confined to less amount of potable water, the distribution of fresh water also remains an issue. A meagre 8 % of the population of North and Central America has access to 15% of fresh water reserves. In a striking contrast, more than 60% of the Asian population has access to only 36% fresh water supply; hence the scarcity.

## Situation at home

India has access to only 4.3% of the world's fresh water resources, even though it supports more than 17% of the world's population. In simple words, the per capita availability of water in our country is very low. And the situation is worsening with the ever increasing population. While in 1951, India had more than 5000 cubic metre per capita water reserve, it has now come down to an alarming, little more than 1000 cubic metre per capita. While the entire country struggles with water crisis, it is metropolitans like Delhi that are the worst hit. Delhi has a huge population which requires almost 950 million gallons of water per day.



Graphic: Pankaj Mallik, GT Network

However, the seven water treatment plants of Delhi Jal Board are able to generate only 895 million gallons per day. To make matters worse, the inefficient water management system results in only an estimated 700 million gallons available for use.

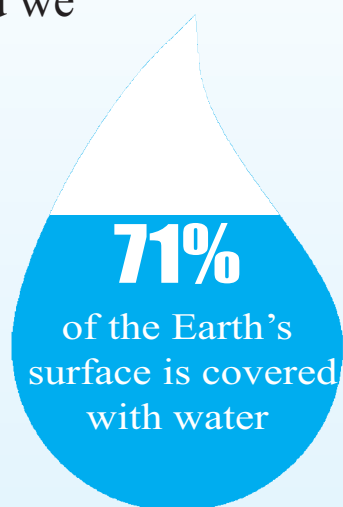
## Every drop counts

Water conservation is the need of the hour. Perhaps India needs to take a cue from a country like Israel that has a commendable per capita water capacity of 276 cubic metre owing to its efficient water management system. The government has already started taking steps in that direction. For instance, it has become mandatory for the construction of rain water harvest-

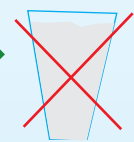
ing reserves in certain areas. Several storage dams on the river Yamuna are in the pipeline. We, as citizens, also need to step up if we don't want a water deprived future. Building rooftop rain water harvesting structures can be a significant step towards saving water as 65% of the rainwater is discharged into the sea, which can otherwise be harnessed. Other than that, simple things like taking a shorter shower, turning off the tap as you brush your teeth, using a bucket to water plants are things that we can do at our level. So, don't wait; do your bit today, for every drop counts.



This article has been derived from a lecture delivered by A K Bajaj at Arya Samaj Mandir, Defence Colony. Bajaj is the former chairman of the Central Water Commission.



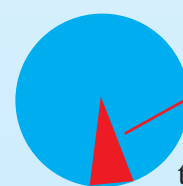
2.5%  
Potable  
water



97.5%  
Non potable  
water

Delhi consumes

70,00,00,000  
MGD water everyday



4.3%

India's access  
to world's fresh  
water reserves





Delhi has not always been the capital city. Under the British, Calcutta was the capital of India till 1912.

# Outdo Yourself

*“A leader takes people where they want to go. A great leader takes people where they don’t necessarily want to go, but ought to be.”*

- Rosalynn Carter, former first lady, USA



Dr Amita Chauhan  
Chairperson

Do you know who are ‘exciting children’? There are three qualities that distinguish exciting children from others: they are ‘good in academics’, ‘great at extra-curriculars’ and have ‘mastered the art of time management’. For, everyone has the same 24 hours in a day available to them, to either utilise effectively, or while away idly. The one who has learnt to manage his/her schedule in such a way to be able to find time for everything, is a true leader. I want all my Amitians to be exciting children. But that doesn’t in any way, imply, that every child will be good at everything, right from the beginning. Everyone has their own strengths and weaknesses. The challenge is to, identify your strengths and work on your weaknesses. The one who learns to convert his weakness into strength, is a true Amitian, and a shining example of an exciting child. That is precisely why, at Amity, we have the ‘Rising Star’ award for ‘best improvement’ with the sole purpose of encouraging those children who have made constructive efforts to outshine their own performance. I’m proud of all my Amitians who have featured on page 6-7 of this edition, the student council members who have proved themselves worthy of this honour. They are the torch bearers, who will light the path for others. They are the leaders, who will guide everyone to conquer unprecedented frontiers. They are the guardians of Amity’s ethos. They are what I call, my exciting children. 🇮🇳🇺🇸

# Well played Men in Blue!



Vira Sharma  
Managing Editor

The match has just ended. Alas, India lost the semis. The brilliant target set by the ‘Team in Blue’ created sky-high expectations among the millions of Indians glued to their television sets. As the West Indies hit the batting pitch with fervour, our euphoria fizzled out. If only we had not given away all those ‘no balls’. If only we had won the toss and bowled first, our team could have overhauled any target. If only.... the ‘if onlys’ could be many and varied, but the reality is that India will not be in the finals on Sunday. The West Indies put up a ‘fighting’ performance, proving themselves worthy competitors. And so, with a heavy heart but clinging to the sporting spirit, we congratulate them on their win, instead of being ‘bad sports’. In sports, however well you play, there is always a winning side and a losing side. No one wins all the time. But if the sport is cricket, it becomes a matter of national pride. Hence it is pointless to expect that a loss will not lead to lamentations amongst fans. Yet, the show must go on. After all, it is not the first time India lost a match. Our consolation lies in the good show the ‘Men In Blue’ put up. Also, we beat Pakistan, the eternal rivals! That is more than enough for most cricket fans. A WhatsApp message just received on the ‘Cricket’ of life reads: “There is an overall seeming randomness in life. In the end, you lose some and you win some by an unknown roll of dice.” 🇮🇳🇺🇸 (The edit piece has been written immediately after India lost the semi finals. For most, the ICC T20 fever ends today. The finale on Sunday remains just another match.)

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Published for the period April 4 -April 10, 2016

# Learning what?

Imaging: Ravinder Gusain, GT Network

In the quest to take up quirky courses, have we come a long way from what we need to learn

Adrija Tripathi, AIS Saket, XI

## Perspective

The college experience is about newfound freedoms, career exploration and the pursuit of knowledge. But today, students have the opportunity to take a host of bizarre classes that may not exactly lead down a career path. A class devoted entirely to watching YouTube videos? College credit for studying Harry Potter? And how would your parents feel if you took a course on Lady Gaga’s rise to fame? It may sound outlandish, but students are taking such classes at colleges and universities across the world.

## Different courses

You wouldn’t believe the type of courses that have been launched by universities all across the globe. Colleges offer courses like ‘To Hogwarts, Harry: An intensive study of Harry Potter through the British Isles’ which roughly translates to a class where students sit and discuss the various aspects of the classic. There are also degrees offered on topics such as ‘Wasting time on the internet’, ‘Taking selfies’ and ‘Learning from Youtube’. The most bizarre of all might be ‘Sociology of Miley Cyrus’ and ‘Politicising Beyonce’.



## Sign me up

Of course, all these courses might just attract you. Their quirk and association with modern pop culture certainly does charm today’s young adults. Every bookworm around would be itching to attend a course on their favourite book. This generation is filled with enthusiasts who have now been offered the course they are interested in and they are willingly attending these classes to major on the topics they love.

## What’s the point, again?

Even though these courses are really very interesting, one question flashes before us, “What’s the point?” Sure they are fun and teach you a lot about some specific thing but you do realise that most of

these courses don’t secure you a proper career. The university is probably trying to make money by attracting teenagers who lap up these courses which scream ‘pop culture’. What good will you get when you learn to take the perfect selfie except perhaps a few extra likes on Instagram? Obscure courses are just for attraction purposes serving no other function for the future. Think about it. Ponder. Are we not moving away from what we need to learn? Ultimately, it’s your choice whether you want to get a major in a field that you’re passionate about. There is no harm in doing something that makes you happy. But you should also be aware that you have to think of your future and that ultimately majoring in ‘selfies’ won’t get you anywhere (unless you want to be a self photographer!). 🇮🇳🇺🇸

## Little pearls of wisdom

# The God of small things

Every individual wants to attain happiness, love and peace in life and all of this does not come from occasional grand achievements, but from the little things that fill our daily lives. **Shaivya, AIS Gur 46, X, brings some tales that will make one think how small things really matter...**

## Happiness

Once upon a time, there was an unhappy king. He had the most beautiful wife, two affectionate daughters, a flourishing kingdom, the best of food and clothes...and yet he was unhappy. One fine day, a wise man told him, “Wear the shirt of the happiest man in his kingdom and his happiness will pass on to you.” The king sent out his servants in the search of a happy man. The servants finally found a man who was always cheerful and smiling. When the servants presented him in the king’s court, the king was taken aback. The happiest man in his kingdom had no shirt! This popular Italian folktale shows that a man with all the luxuries and comforts was unhappy while the poor man who had nothing, was happier. It goes on to show how happiness does not lie in the biggest of riches, but the smallest of things.

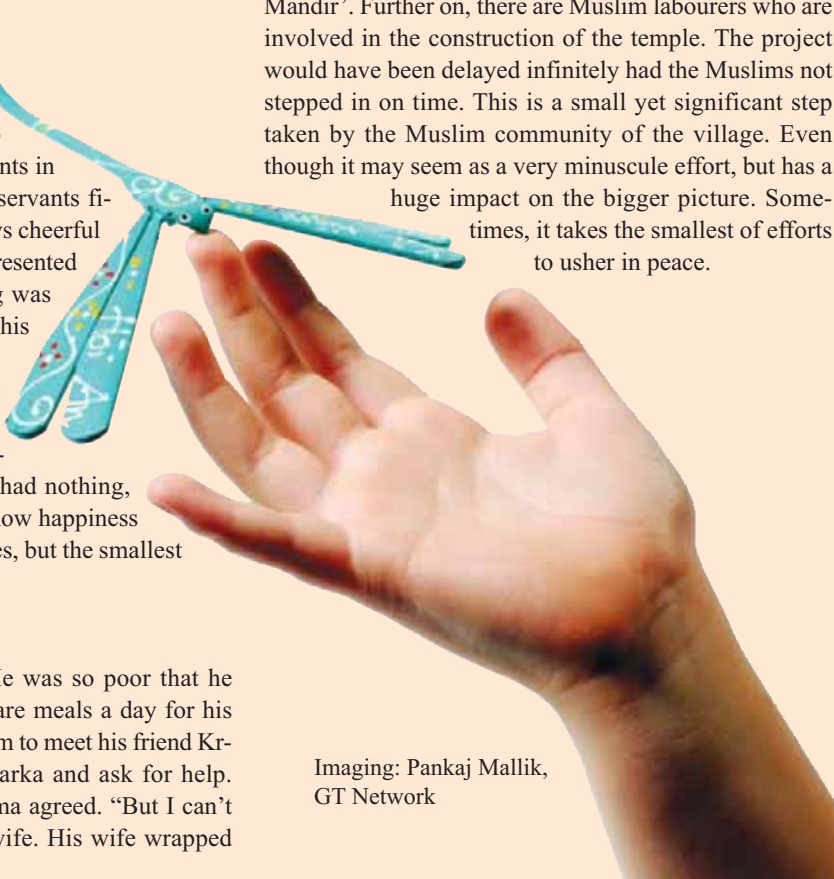
## Love

Sudama was a poor brahmin. He was so poor that he could not even manage two square meals a day for his family. One day his wife asked him to meet his friend Krishna, who was the king of Dwarka and ask for help. Though initially reluctant, Sudama agreed. “But I can’t go empty handed,” he told his wife. His wife wrapped

the last handful of rice that was left in the house and sent him to Dwarka. When Sudama reached Dwarka, he was embarrassed by his small gift. Krishna, on the other hand, was too excited to see the rice. He not just ate the rice but also told Sudama that this was the best meal of his life. This tale of Sudama and Krishna’s friendship from Indian mythology shows that it is the sentiment associated with the gift that counts, not the gift itself. The bottom-line: it does not take extravagant gifts or grand ideas to express love, even the ‘smallest’ of gestures will do.

## Peace

Even though the Hindu and Muslim community have always been pitted against each other, the Muslims in a village in the Champaran district of Bihar have set an inspiring example. They generously donated land for the construction of world’s largest temple ‘Virat Ramayan Mandir’. Further on, there are Muslim labourers who are involved in the construction of the temple. The project would have been delayed infinitely had the Muslims not stepped in on time. This is a small yet significant step taken by the Muslim community of the village. Even though it may seem as a very minuscule effort, but has a huge impact on the bigger picture. Sometimes, it takes the smallest of efforts to usher in peace.



Imaging: Pankaj Mallik,  
GT Network

## GT M@il



Gaurja (R) with her YP team mates

Lights, presentation, action...22nd April 2015 has undoubtedly been the most defining day of my life. The Youth Power Finale has etched memories in my mind, worth cherishing forever. It’s that time of the year again. Preparing for the grand finale always seemed like a mammoth task. Ticking off things from our checklist, working super hard to meet deadlines, taking assistance from technical experts and working with a team full of talented performers to put together a grand performance, is what makes YP exciting. From bouts of nervous tension to sparks of ingenuity, we’ve faced it all in this beautiful life changing journey. All the teams have worked super hard this year. The standard of this competition is rising each year with the introduction of new phases and innumerable creative awareness activities. To all the teams - the stage is set, just put your best foot forward. It’s time to showcase all your hard work. Remember it’s the cause that matters the most; make sure each person in the audience becomes a propagator of your cause by the end of the show. Youth Power is the best platform Amity could provide to explore the philanthropist in me. It has taught me to use each opportunity I receive, to give back to the society which has given me so much. This is the least I can do for my country. **Gaurja Sehgal, AIS Noida, XII**





AIS Saket



AIS Pushp Vihar



AIS Noida



AIS Mayur Vihar

The city of Delhi has 14 gates and now only 5 stand.

Delhi Facts



Khari Baoli is Asia's largest spice market.

# Leaders of tomorrow

*Faces gleaming with pride, shining badges pinned with hope, blue sashes adorning responsible shoulders, excitement at its zenith...the investiture ceremony 2016-17 had it all*

The epoch-making investiture ceremony for the year 2016-17, was held across all the eight Amity schools. The ceremony witnessed the benign presence of Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools & RBEF; Col BS Ahluwalia, senior sports advisor, Amity Group of Schools; respective school principals and parents. The atmosphere was an eclectic mix of humility and pride as Chairperson honoured the newly elected student council by adorning their able shoulders with badges and sashes. The newly appointed Head Boys and Head Girls administered the oath of office to other council members and pledged to uphold the unique Amitian ethos of excellence and humility, and serve as perfect role models for the student community. This was followed by words of wisdom from Chairperson, who expressed her fervent belief in every Amitian, congratulated the newly appointed student council members and wished them luck for their new role.



AIS Gurgaon 46



AIS Vasundhara 1



AIS Gurgaon 43

AIS Pushp Vihar	
Designation	Name
Head Boy	Manan Rai
Head Girl	Medha Mathur
Vice Head Boy	Nimish Dham
Vice Head Girl	Tanisha Chauhan
General Secretary (B)	Nikhil Kalia
General Secretary (G)	Kirti Wadhwa
Additional General Secretary (B)	Kabir Arora
Additional General Secretary (G)	Radhika Bansal
Secretary Discipline (G)	Agamya Goyal
Additional Secretary Discipline (B)	Karan Pawani
Additional Secretary Discipline (G)	Jasmine Kaur
Secretary Culture (B)	Ansh Aggarwal
Secretary Culture (G)	Vara Aashita Raturi
Additional Secretary Culture (B)	Kshitij Girdhar
Additional Secretary Culture (G)	Suhani Saigal
Sports Captain (B)	Archit Kapoor
Sports Captain (G)	Surina Jaidka
Vice Sports Captain (B)	Siddhant Khanna
Vice Sports Captain (G)	Ayshna Sagar
Editor-in-Chief	Tanushree Dutta
Associate Editor	Aastha Gupta
Sub Editor	Vaani Rawat
Sub Editor	Janhvi Singh
Sub Editor	Aashmani Ghosh
Editor Art	Simran Arora
Sub Editor Art	Mriganka Singh
Editor Photography	Uday Bassi
Sub Editor Photography	Samridh Arora
Editor Graphics	Puranjay Sharma
Sub Editor Graphics	Aditya Nath Tripathi
House Captain (Alaknanda)	Gazel Singh
Vice-Captain (Alaknanda)	Nandini Sharma
House Captain (Bhagirathi)	Pranav Gupta
Vice-Captain (Bhagirathi)	Aryan Arora
House Captain (Mandakini)	Nirbhay Vadera Varma
Vice-Captain (Mandakini)	Simran Kapoor
House Captain (Pawani)	Pulkit Aggarwal
Vice-Captain (Pawani)	Debargha Roy
Cyber Captain	Sahil Bhatia
Vice Cyber Captain	Alan J. Antony

AIS Saket	
Designation	Name
Head Boy	Ujwal Sachdeva
Head Girl	Ria Chopra
Vice Head Boy	Shivang Seth
Vice Head Girl	Devyani Goel
General Secretary (B)	Taranjit Singh
General Secretary (G)	Tarini Sharma
Secretary Discipline (B)	Utsav Palwal
Secretary Discipline (G)	Sana Grover
Additional Secretary Discipline (B)	Ayush Kulsreshtha
Additional Secretary Discipline (G)	Nivedita Singhal
Secretary Culture (B)	Sayed Habeeb
Secretary Culture (G)	Meera Anand
Additional Secretary Culture (B)	Yash Jain
Additional Secretary Culture (G)	Anoushka Chakrapani
Sports Captain (B)	Soumya Sharma
Sports Captain (G)	Amrita Bindra
Vice Sports Captain (B)	Shivanand Chaudhary
Vice Sports Captain (G)	Tanya Bhalla
Editor-in-Chief	Anushka Barthwal
Associate Editor	Asmita Chakraborty
Sub Editor	Khushi Ko
Editor Graphic	Harshit Gupta
Editor Photography	Himangi Bhavsingka
Editor Art	Nitya Sehgal
House Captain (Alaknanda)	Medha Dhall
Vice-Captain (Alaknanda)	Sahishnu
House Captain (Bhagirathi)	Umay Arora
Vice-Captain (Bhagirathi)	Dijot Kaur
House Captain (Mandakini)	Sanjana Singh
Vice-Captain (Mandakini)	Rhea Gupta
House Captain (Pawani)	Shivam Bhandari
Vice-Captain (Pawani)	Arushi Gulati
Cyber Captain	Tanush Bhagat
Vice Cyber Captain	Sifat Singh Khalsa



AIS Mayur Vihar



AIS Saket



AIS Vasundhara 6

AIS Vasundhara 1	
Designation	Name
Head Boy	Arnav Jain
Head Girl	Shriya Sehgal
Vice Head Boy	Shreyans Jain
Vice Head Girl	Samridhhi Prakash
General Secretary (B)	Nishant Narang
General Secretary (G)	Aakriti Dubey
Secretary Discipline (B)	Sakshay Kedia
Secretary Discipline (G)	Vritika Chandwani
Secretary Culture (B)	Divyansh Singh
Secretary Culture (G)	Aayushi Shukla
Sports Captain (B)	Raghav Datta
Sports Captain (G)	Khushi Jaiswal
Vice Sports Captain (B)	Shourya Singh Thakur
Vice Sports Captain (G)	Shreya Jaiswal
Editor-in-Chief	Satyam Ambast
Associate Editor	Maanavi Kashyap
Sub Editor	Shubham Ghoshal
Sub Editor	Arushi Arora
Sub Editor	Ria Jain
Editor Photography	Shreya Kapoor
Sub Editor Photography	Jasleen Kaur
Editor Art	Anubhav Pandey
Sub Editor Art	Ishan Aryan
Editor Graphics	Siddhant Jha
Sub Editor Graphics	Aryan Abhishek
House Captain (Alaknanda)	Gunjan Sharma
Vice-Captain (Alaknanda)	Sejal Arora
House Captain (Bhagirathi)	Ujasvi Rajeev Sharma
Vice-Captain (Bhagirathi)	Pranav Mathur
House Captain (Mandakini)	Ishaan Garg
Vice-Captain (Mandakini)	Shivam Sharma
House Captain (Pawani)	Aditi Agarwal
Vice-Captain (Pawani)	Spruha Bhattacharya
Cyber Captain	Yash Goswami
Vice Cyber Captain	Tanveer A

AIS Gurgaon 46	
Designation	Name
Head Boy	Abhineet Srivastava
Head Girl	Vaishali Tikoo
Vice Head Boy	Avnish Roperia
Vice Head Girl	Divya Labru
General Secretary (B)	Siddharth Bagga
General Secretary (G)	Prisha Singh
Secretary Discipline(B)	Aditya Gupta
Secretary Discipline(B)	Nitya Chopra
Additional Secretary Discipline (B)	Sarthak Rajpal
Additional Secretary Discipline (G)	Muskan Sandhu
Secretary Culture (B)	Vishal Kumar Sattarapu
Secretary Culture (G)	Satvika Kalia
Sports Captain (B)	Raghav Kad
Sports Captain (G)	Savvy Rai
Vice Sports Captain (B)	Yashdeep Chillar
Vice Sports Captain (G)	Shagun Taneja
Editor-in-Chief	Megha Jha
Associate Editor	Mokshi Jain
Sub Editor	Yastika Biswas
Sub Editor	Poorvi Kar
Editor Art	Parul
Sub Editor Art	Sarthak Gupta
Editor Photography	Samyak Aggarwal
Sub Editor Photography	Daksh Sachdeva
Editor Graphics	Sanchit Bhat
Sub Editor Graphics	Jaspreet Singh
House Captain (Alaknanda)	Naman Gupta
Vice-Captain (Alaknanda)	Akshit Sharma
House Captain (Bhagirathi)	Sanskriti Uttam
Vice-Captain (Bhagirathi)	Neharika Garg
House Captain (Mandakini)	Shravyans Goyal
Vice-Captain (Mandakini)	Pooja Pasari
House Captain (Pawani)	Amartya Chakravorty
Vice-Captain (Pawani)	Shikhar Aggarwal
Cyber Captain	Satwick Dwivedi
Vice Cyber Captain	Ashwin Kumar Tewary

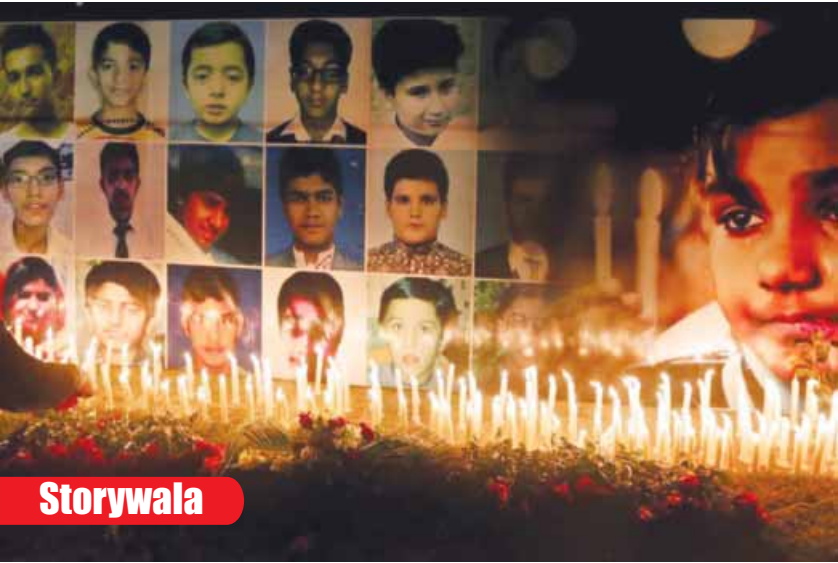
AIS Gurgaon 43	
Designation	Name
Head Boy	Pranav Bhasin
Head Girl	Disha Rawal
Vice Head Boy	Vaibhav Bhatt
Vice Head Girl	Shubhangini Dhall
General Secretary (B)	Kunal Verma
General Secretary (G)	Mansi Manchanda
Additional Secretary (B)	Mehul Kumar
Additional Secretary (G)	Manvi Jain
Secretary Discipline (B)	Abhinav S. Rao
Secretary Discipline (G)	Ashi Singh
Additional Secretary Discipline (B)	Arjun Kulshreshtha
Additional Secretary Discipline (G)	Aradhna Sai
Secretary Culture (B)	Darshan Pappu
Secretary Culture (G)	Anoushka Arora
Additional Secretary Culture (B)	Sriram
Additional Secretary Culture (G)	Prodipita Sen
Sports Captain (B)	Randeep Dahiya
Sports Captain (G)	Minal
Vice Sports Captain (B)	Vilohit Kaul
Vice Sports Captain (G)	Muskan Abrol
Editor-in-Chief	Chinnmaya Kausik
Assistant Editor	Damini Mehta
Sub Editor	Rishika Arya
Sub Editor	Harshita Nagpal
Sub Editor	Kashish Kumar
Sub Editor	Rohan Yadav
Editor Design	Kavya Gupta
Sub Editor Design	Guneet Dhall
Sub Editor Design	Raghav Malhotra
Sub Editor Design	Sarah Sharma
Editor Photography	Kavish Sahni
Sub Editor Photography	Priyam Mrig
Sub Editor Photography	Gautam Khurana
Editor Graphics	Piyush Prasad
Editor Graphics	Saksham Manaktala
Sub Editor Graphics	Shashank Agarwal
Sub Editor Graphics	Archit Gupta
House Captain (Alaknanda)	Rachit Manchanda
Vice-Captain (Alaknanda)	Ritwik Sarkar
House Captain (Bhagirathi)	Yashi Goel
Vice-Captain (Bhagirathi)	Nishant Sharma
House Captain (Mandakini)	Nalini Gupta
Vice-Captain (Mandakini)	Parnika Prabhakar
House Captain (Pawani)	Suraj Chawla
Vice-Captain (Pawani)	Ria Agarwal
Cyber Captain	Harsh Chauhan
Vice Cyber Captain	Devansh Arora

AIS Noida	
Designation	Name
Head Boy	Mudit Gupta
Head Girl	Mann Garg
Vice Head Boy	Shaurya Mehta
Vice Head Girl	Ravisha Nautiyal
General Secretary (B)	Soham P. Antrolkar
General Secretary (G)	Raksha Gopal
Secretary Discipline (B)	Manas M. Srivastava
Secretary Discipline (G)	Aparajita Marwah
Additional Secretary Discipline (B)	Rhea Varma
Additional Secretary Discipline (G)	Gitaansh Bhatia
Secretary Culture (B)	Mehul Bose
Secretary Culture (G)	Samarth Goyal
Secretary Culture (G)	Pankhuri Srivastava
Secretary Culture (G)	Bhavana
Additional Secretary Culture (B)	Abhinav Java
Additional Secretary Culture (G)	Ishita Sabharwal
Sports Captain (B)	Rahul Kenue
Sports Captain (G)	Samridhi Sondhi
Vice Sports Captain (B)	Raghav Kapoor
Vice Sports Captain (G)	Simariyot Kaur Bhatia
Editor-in-Chief	Sheel Chandra
Associate Editor	Sara Bajinath
Associate Editor	Paahini Agarwal
House Captain (Alaknanda)	Gauri Kashyap
Vice-Captain (Alaknanda)	Siddhant Ghosh
House Captain (Bhagirathi)	Simran Nagpal
Vice-Captain (Bhagirathi)	Kartik Arora
House Captain (Mandakini)	Saksham Bhatnagar
Vice-Captain (Mandakini)	Swareena
House Captain (Pawani)	Sanaa Sachdeva
Vice-Captain (Pawani)	Kartikay Bagla
Cyber Captain	Aditya Yashista







# The torn page



Storywala

We all could see the General and the guards making efforts to make us feel safe and to invoke that lost ardour.

**January 20, 2015**  
We all attended the counselling session. The counsellor advised us to move on and keep ourselves preoccupied. I have been trying to do that for the past one month, but screams of my classmates and the sound of the bullets have been etched into my memory like a malignant disease. I sat alone at my bench, my eyes brimming with tears. Everything just flashed before my eyes. The hands of the clock etched towards the end of the day. Soon it was time to head back home. I bid adieu to the living, paid homage to the dead, and started on my way back home. I cast a sad look at my school. It looked like a bird with broken wings, trying to stand among the sadness. I continued back home, searching for my footsteps among several thousands, nursing a mournful thought in my mind, “Will I have the courage to retrace these steps every day?”  
*The story is the fictional diary of a victim of the Peshawar massacre when seven terrorists attacked the Army Public School in Peshawar.*  

**Unmuktman Singh, AIS MV, XI**  
**December 16, 2014**  
It almost seemed as if I was reliving the first day I had gone there. A constant fear had gripped my soul, for I was going to be away from my family for six grueling hours. Eventually, I had started looking forward to these very six hours. Then something struck me like lightning. I realised that most of my friends have died. Slowly but steadily I waded through wet mud, leaving my footprints behind. The happy spring in my steps was gone. Earlier, my footprints were accompanied by theirs. But today they were left alone, in quiet solitude. A bad feeling suddenly crept over me. My

mind went back to the camouflage print uniform, the dreaded weapons in their hands and I could feel a chill down my spine. I suddenly felt sick. My mind told me to run back home. The emphatic smiles, the cordial extended hands, the reassuring looks, they did provide a warm, safe feeling. But they also made me feel like a prisoner in my own abode. The press was outside clicking photographs, interviewing us. Shahrukh was right. It indeed would be difficult to sit in an empty classroom with stained blood soaked walls. We all could see the General and the guards making efforts to make us feel safe, to invoke that lost ardour. Alas, they couldn't.  
\*\*\*\*



## Mozzarella sticks

Abhigya Varma, AIS Gur 43, IX

### Ingredients

Refined flour (*maida*) .....½ cup  
Water .....¼ cup  
Bread crumbs .....1 bowl  
Mozzarella cheese .....1 packet  
Corn flour.....1 tbsp  
Salt .....1 tbsp  
Black pepper .....½ tsp  
Oregano .....to taste

### Method

- Take mozzarella cheese and dice them into cuboid shaped sticks.
- Dust the cheese sticks with corn flour.
- Take refined flour in another bowl. Add salt, black pepper and water.
- Mix the ingredients well to form a smooth batter.
- Take the bread crumbs and oregano

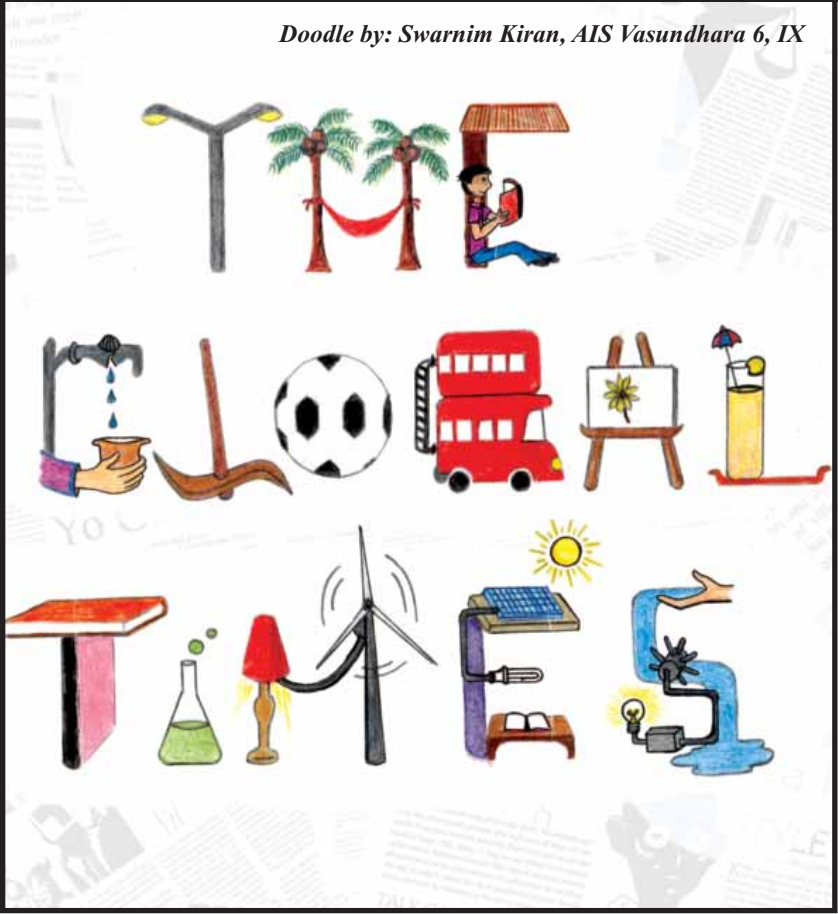


Abhigya with mozzarella sticks

- in a separate bowl. Mix well.
- Take the mozzarella cheese sticks and dip them in the flour batter.
- Next, coat the sticks with a thick layer of bread crumbs.
- Deep fry the sticks.
- Your scrumptious mozzarella sticks are ready to eat.

## Let's doodle!

Doodle by: Swarnim Kiran, AIS Vasundhara 6, IX



## Words Verse



## World of united hearts

Sarthak Rajpal, AIS Gur 46, X

The world's a beautiful place  
That has its own games to play  
  
Bonding and relations add on

Smiles to freshen our face

Unruffled we live  
For each other we care

Sympathy shown for the needy  
This is the beautiful way of living

Take birth and leave for heaven  
Alas! The rule of life

No one can change the destiny  
It is the one above who decides



Lending hands to the fallen  
The values imbibed as toddlers in life

We never hesitate  
Whenever there is a rife

The sky above has no limits  
And freedom is open to us

Whatever comes  
We will stand together

We left the things started once  
To pursue them is our goal



And that is why we say  
This a world of united hearts.  

## To Almighty

Divjot Kaur

AIS Saket, XI

O Almighty! Creator of universe  
Gracias! You gave us  
this beautiful world  
Chirping birds, euphoric animals  
and fragrant flowers  
The majestic mountains  
and rivers so large  
Refreshing cool breeze  
and assuaging stars.

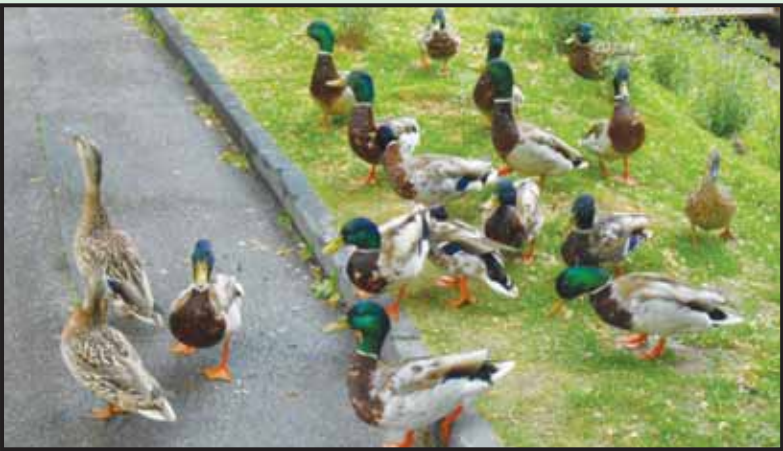
But O Almighty!  
Why is man then destroying  
Why is there pollution,  
wars and desolating signs  
Please send an Apostle,  
To stop the holocaust,  
And teach us how to preserve  
This inestimable world, O Omnipotent,  
this inestimable world.  



## CAMERA CAPERS

Swastika Dasgupta, AIS Pushp Vihar, X B

Send in your entries to  
cameracapers@theglobaltimes.in



A strong union



Swelling with pride



The lone king





Azadpur market is Asia’s largest fruit and vegetable market.

# My blue eyed friend

Illustration: Ravinder Gusain, GT Network

## Short Story



**Kanishka Sharma, AIS Gur 43, IV**

We had just finished dinner and it was time to go to bed. My brother, Alan was lying next to me. I was about to close my eyes, when suddenly, I heard a noise. I asked my brother, “Did you hear something?” He nodded. Curious, I decided to find out what was going on from the source of the noise. Using my investigative skills, I found out that the noise was coming from bathroom. Thinking that it must be some leaking tap, I entered the bathroom. But to my

amusement, I found that all the taps were closed while water was flowing out of the flush tank. Suddenly, the lid of the flush tank burst open; I **lurched** and screamed. Hearing me scream, Alan came running to the bathroom. I narrated the entire incident. At first, Alan did not believe me and thought that I was up to some prank. He laughed and said, “Do you mean to say that there is a ghost in our flush tank?” I asked him to look inside and figure it out for himself. He looked inside the tank and a white ghostly figure appeared in front of him. My brother was shocked to see the crea-

The lid of the flush tank burst open; I lurched and screamed. Hearing me scream, Alan came running to the bathroom.

ture and screamed loudly. We asked the ghost, “Who are you?” The ghost replied, “I am Aundhick. I live in this tank with my family. But, I can’t seem to find my parents now. I was trying to look for them, which is why I came out. I feel lonely without them.” The ghost started crying and it was then that we noticed his big, blue eyes. He was cute and I think I took an immediate liking to him. Soon, the three of us started talking. We talked and laughed the whole night. We did not even notice the time until, I saw the sun’s rays pouring into the bathroom. “Oh my God! It’s 6 o’clock already! We need to get ready for school,” I exclaimed. We bade our new friend a goodbye and promised to talk to him every night.🇮🇳🇮🇳

**So what did you learn today?**  
**A new word: Lurched**  
**Meaning: To make an abrupt, uncontrolled movement**



Kyra (R); Her teachers watching the heartwarming video (L)

## Bunch of thanks

What is the best gift you can ever give your teacher? A bagful of memories to last a lifetime? Well, that’s exactly what little Kyra Kanojia of Class I H, AIS Noida did. As her last day of kindergarten approached, she came up with the idea of saying ‘thank you’ to her teachers, via a video. So, with the help of her mother, she made a heartwarming ‘I love you Ma’m’ video featuring her along with her classmates, and presented it to their class teachers Tanya Ma’m and Pallavi Ma’m on the last day of Class KG. And guess what? The teachers were overwhelmed with emotion, with tears of joy streaming down their cheeks at the sight of their little ones saying ‘I love you and I’ll miss you Ma’m’ with dewy eyes and cute expressions. It was a



touching moment for both the teachers as it was for the first time, such little children had expressed their gratitude and love for them. The unforgettable moment will remain etched in the memory of little Kyra and her friends, forever. Kyra is also an avid youtuber. She runs a youtube channel called ‘Kyrascope’ where she unboxes toys and reviews them. She loves to emote and is a natural in front of the camera. At a time when most children her age are busy playing with toys, Kyra has managed to carve a niche for herself in the online world.

To catch her videos, log on to: [youtube.com/kyrascope](https://www.youtube.com/kyrascope)

As told by:  
**Manish K, F/o Kyra Kanojia, AIS Noida, I H**

## It's Me



**My name:** Tanishka Prabhakar  
**My school:** AIS Vasundhara 1  
**My Class:** KG  
**My birthday:** February 24  
**I like:** Singing and dancing  
**I dislike:** Being alone  
**My hobby:** Singing  
**My best friend:** Onia  
**My favourite book:** Goldilocks and the Three Bears  
**My favourite game:** Subway Surfer  
**My favourite mall:** Ambience Mall  
**My favourite food:** Rajma chawal  
**My favourite poem:** Twinkle Twinkle Little Star  
**My favourite subject:** English  
**I want to become:** A good girl  
**I want to feature in GT because:** I want to show my talent and it’s cool to become popular.

## Poems



**Saachi Singh**  
AIS Noida, IV

## My world of fantasy

Everything is fun with no cries  
Life seems like a prize  
Where there is no jealousy  
This is how I see my world of fantasy

Where mom never scolds me  
And dad always holds me  
Where no one is afraid of responsibility

This is how I see my world of fantasy

Where there is no sorrow  
And clouds are full of marshmallows  
People are blissful and happy  
This is how I see my world of fantasy

Where enjoyment never ends

And the whole world is my friend  
Eating chocolates never leads to cavity  
This is how I see my world of fantasy

We dance in drizzling rain  
And watching movies gives us fame  
Our life is an ecstasy  
This is how I see my world of fantasy.🇮🇳🇮🇳

## Summer season

**Shivanshi Pandita, AIS Mayur Vihar, VI**

Oh summer! Oh summer!  
You make us drip with your fear!  
Some say you are a blessing from heaven  
That comes to destroy the winter ghost  
Well, yes you are, as long as  
You don’t put the world on roast

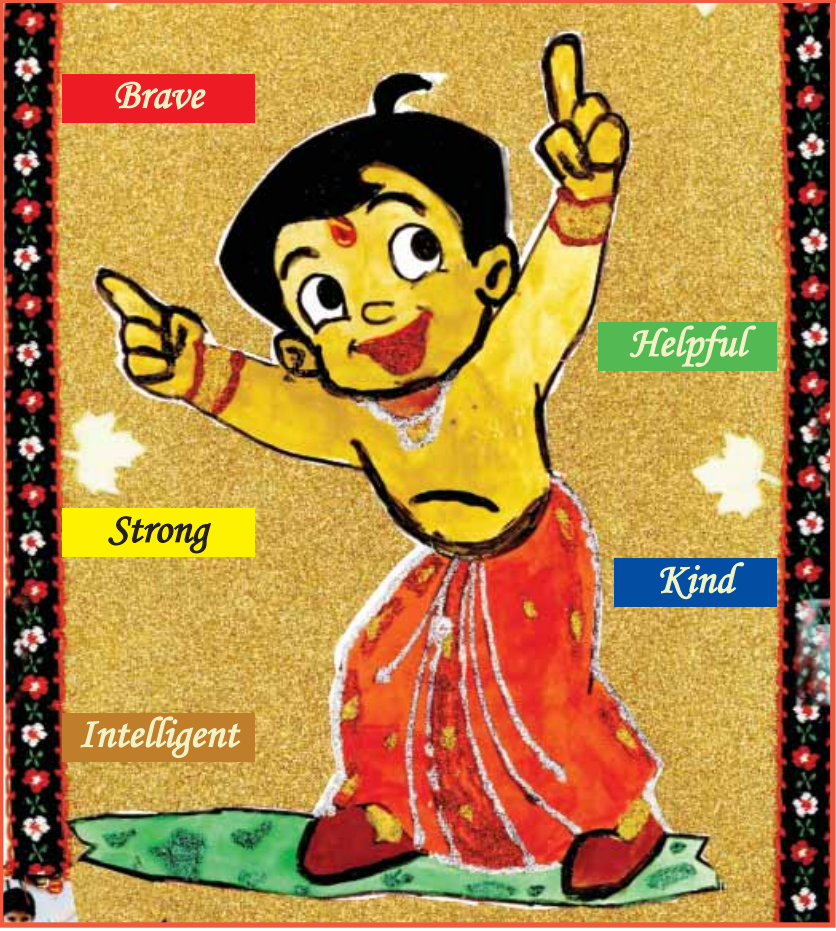
But yes, one thing I’d like to say  
That you always bring with you  
Fun filled April and May  
Splashing in pools  
Drinking orange or lemon juice  
Roaming around wearing sunglasses

These things no one can refuse  
Summer is the best time



## My favourite toon

**Samridhya Pant**  
AIS Vas 6, II







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**Certificate in Management of  
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Feroz Shah Kotla fortress stands since 3rd Century BC.

# Junior Annual Day

Colourful and vibrant performances by children ensured the wave of happiness spread joie de vivre all the way



Chairperson addresses the gathering at AIS MV



Children present a heartwarming show at AIS Gur 43

## AIS Mayur Vihar

AIS Mayur Vihar celebrated its junior annual day on March 19, 2016 in the school premises. The glittering bonanza commenced with the ceremonial lighting of the lamp amidst the chanting of *shlokas*. The welcome dance 'Triveni', a performance with an amalgam of western and classical music, mesmerised everyone. School principal Priyanka Mehta, presented the annual report highlighting the details of achievements for the session 2015-16, proudly assisted by students in a 'news room' setting. The cultural programme presented on the occasion highlighted Amity as a world of colours. 'Rainbow', the thematic dance of the seven colours symbolised the sparkling hope against

the challenges in our lives, reinforcing the concept of 'never giving up' even in tough times. Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools & RBEF, applauded the performance of the students and expressed her gratitude to all the dignitaries and parents who made the event a grand success. The scintillating programme concluded with the soul stirring school song followed by the national anthem.

## AIS Gurgaon 43

The reverberations of happiness could be felt by one and all as AIS Gurgaon 43 celebrated their junior annual day titled 'Happiness' on March 11, 2016. The occasion was graced by the presence of chief guest TL

Satyaprakash, deputy commissioner, Gurgaon and guest of honour Amod K Kanth, former DGP, Delhi. Usha Jha, wife of IS Jha, CMD Power Grid Corporation Ltd, also graced the occasion. The program commenced with the classical invocation dance that mesmerised the august gathering. The instrumental music display was appreciated by all. Over 1000 students set the stage on fire with their spectacular performance in the play 'Joie de vivre'.

School principal Dr Anshu Arora presented the school's annual report. Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools & RBEF, blessed the children and appreciated the theme of the annual day, urging the children to be happy in all situations and spread happiness wherever they go.



School Principal Arti Chopra receives the Microsoft Award at Budapest

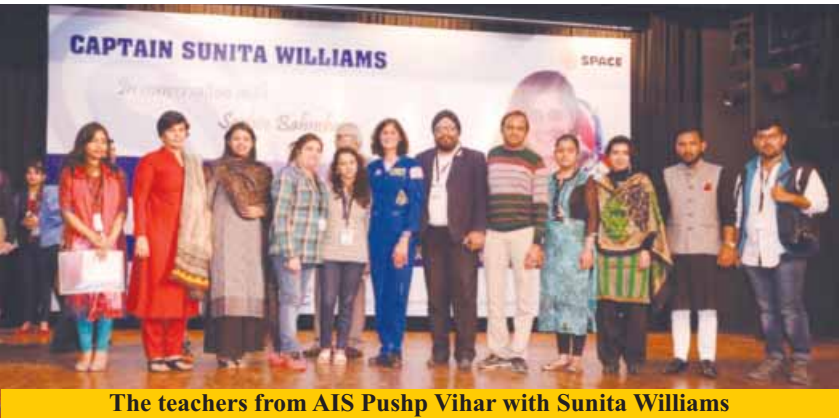
# Principal conferred Microsoft Award

## AIS Gurgaon 46

Adding another feather to the achievements of Amity Group of Schools, Arti Chopra, principal, AIS Gurgaon 46 was conferred the prestigious Microsoft Award by Microsoft at E2 - Educator Exchange digital conference\* held at Budapest, Hungary from March 8-10, 2016 for displaying excellence in problem solving with the help of technology. Her team comprising Russian, Hungarian and American educators won Group Challenge Class Hack Award. The team chose the problem of cyber bullying and prepared a solution to the problem. They concluded that if awareness about digital citizenship is brought about in the classrooms by students themselves, then the problem could be addressed effectively. The opportunity extended by

Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools & RBEF, to enhance learning experiences of the educators, endeavours to provide wings to every student in such a way that they are empowered to fight evils like cyber bullying- a problem that students across the world are facing today.

\*The Microsoft E2 Educator Exchange digital conference is an annual three-day event recognising and celebrating the achievements of educators who combined content, pedagogy and technology in exemplary ways to prepare students for success in the 21st century. The event brought together 300 most innovative educators from around the world for the opportunity to collaborate, create and share their experiences on how to integrate technology and pedagogy to advance learning, achieve student outcomes and transform education.



The teachers from AIS Pushp Vihar with Sunita Williams

# Space bound

## AIS Pushp Vihar

Five teachers from Amity International School, Pushp Vihar got a life changing experience to be a part of an interactive session conducted by Sachin Bahmba, CMD of SPACE, with Captain Sunita Williams, US astronaut of Indian origin. The opportunity extended to the educa-

tors by Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools & RBEF, aimed at empowering and motivating the teachers to strive for their dreams. The experience motivated the teachers, inspiring them to follow their dreams and interest. The event was organised by SPACE at India Islamic Cultural Centre, Lodhi Road, Delhi on February 26, 2016.

# Festival of sports

## AIS Vasundhara 1

'K' helon ka Tyohar - Kabhie Jeet Kabhie Haar', the sports extravaganza of the school's pre-primary wing celebrated on March 2, 2016 was filled with zeal and excitement. School principal Valambal Balachandran welcomed the gathering comprising dignitaries, parents and grandparents of nursery and KG children. Students put up an impressive display of events ranging from a foot tapping welcome song to yoga, aerobics and drills, which concluded with a dance performance by all the participants. The field events replete with innovation in everything, including the colourful costumes, innovative props and races with themes like go green, environment, olympics, etc were the attractions of the day. The day saw children take part in a



The tiny tots dressed in colourful costumes at the sports extravaganza

variety of races like plant the leaf, hoopla, butterfly, Cinderella, tomato-bucket race, etc and win prizes. The program was graced by the presence of Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools & RBEF. In her address, she emphasised the importance of sports in a child's life and

thanked everyone present for their involvement with the school and the children. The occasion was also graced by the presence of Col BS Ahluwalia, sr consultant-sports, Amity Group of Schools, who lauded the sports extravaganza as par excellent and extremely well choreographed.

# Korean Theatre Festival

## AIS Pushp Vihar

The school played host to Seoul Theatre Company, that presented a play titled 'Heungbu Nollbu' which highlighted the values of honesty and hard work, on February 24, 2016. The internationally renowned group which has performed in several countries, presented a play performed by children of 11-17 years. The audience comprising students of Class KG - IV,



Children enjoy the Korean play

clapped and sang with the performers. The occasion was graced by Kum Pyong, director of the Korean Cultural Centre. The opportunity extended by Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools & RBEF, to instill global values was facilitated by Amity Educational Research Centre.

# Heritage for everyone

## AIS Vasundhara 6

For the first time, the support staff of the school became a part of the school's special assembly. The assembly titled 'Devbhoomi' was organised to celebrate the rich and vibrant heritage of Uttarakhand, on March 2, 2016. A group of five *didis* and *bhaiyas* namely, Kundan, Ganesh, Santosh, Gopa and Geeta, presented two Kumaoni folk songs, whose mellifluous musical rendition mesmerised everyone. The audience tapped their feet to the rhythmic music of the two songs; one highlighted the beauty of Nainital as a tourist hub, and the other depicted the loneliness of a Kumaoni soldier who is



The support staff presents a song

away on duty and misses the hills and his family. The musical journey helped the students to get a first hand feel of the authentic folk music from the Land of Gods. It also helped raise the self-esteem

of the attendants and instilled in them a new pride for their native heritage. The idea for the performance originated from a tiny coincidence where one of the support staff was overheard humming joyfully while attending to some work. Filled with gratitude and honour after the recognition and applause they got for their performance, one of the performers remarked, "It has been my 18th year in the school, and the identity and appreciation bestowed on us for this performance, is overwhelming." All the performers thanked the school for giving them a platform to express themselves. School principal Sunila Athley, appreciated the humble *didis* and *bhaiyas* with a token of appreciation.





# Architectural marvels

Dotted around the world, these are the marvels of architecture and design showcasing the best of human creativity. GT lists some of the famed icons...



## Sheikh Zayed Mosque | Abu Dhabi

**Architectural style:** Moorish or Mughal architecture

**Marvel because:** Of the use of natural resources like marble stones, gold, semi-precious stones, crystals and ceramics brought from countries all around the globe like Italy, Germany, Morocco, Pakistan and India. Spread over 30 acres, this is also the largest mosque in UAE and one of the key worship points of the country.

## Bird's Nest | Beijing

**Architectural style:** Deconstructivism

**Marvel because:** Of its revolutionary design, chosen as a result of a month's long competition. Mimicing a bird's nest, it was chosen as the main stadium of 2008 Beijing Olympic Games. It comprises an outer skeleton of 42,000 tons of steel and an inner skin of double layered plastic which keeps out wind and rain and filters out UVA light.



## Casa Milà | Barcelona

**Architectural style:** Modernism

**Marvel because:** It is characterised by a self-supporting stone facade, meaning that it is free of load-bearing walls. A modernist building in Spain, it was controversial because it had an unusual undulating stone facade with twisting wrought iron balconies and windows. In 1984, it was declared a World Heritage Site by UNESCO and is also known for its innovative and unique underground parking space.

## Baalbek | Lebanon

**Architectural style:** Ancient Roman Corinthian

**Marvel because:** The town houses the ruins of one of the largest temples of the Roman empire. It has the largest worked monolith on earth, weighing a staggering 1242 tons. These are mysterious ruins that sit atop three thousand-ton stone blocks. Baalbek is named after Baal, the Phoenician deity. The Romans called it Heliopolis (City of the Sun).



## Atomium | Brussels

**Architectural style:** Modern

**Marvel because:** Of its nine 18 m diameter stainless steel clad spheres which are connected to form the shape of a unit cell of an iron crystal magnified 165 billion times. It was originally constructed for Expo 58, the 1958 Brussels World's Fair. The top sphere includes a restaurant which has a panoramic view of Brussels. CNN named it Europe's most bizarre building.



Text: *Vaishali Soni*, GT Network

## Meenakshi Temple | Madurai



**Architectural style:** Dravidian

**Marvel because:** Of the 33,000 sculptures that are built on the walls. Located in the temple city of Madurai, Tamil Nadu, it is dedicated to Goddess Parvati and her consort Shiva. Symbol of Tamil culture and literature, it receives an annual revenue of ₹ 60 million, with 15,000 visitors a day.

## Hanoi Museum | Hanoi

**Architectural style:** Vietnamese Architecture

**Marvel because:** Of its inverted pyramid structure. The museum displays artifacts from Hanoi's 1000-year history and the culture, heritage and architecture of Vietnam. It showcases over 50,000 artifacts in a total area of nearly 54,000 square meters.

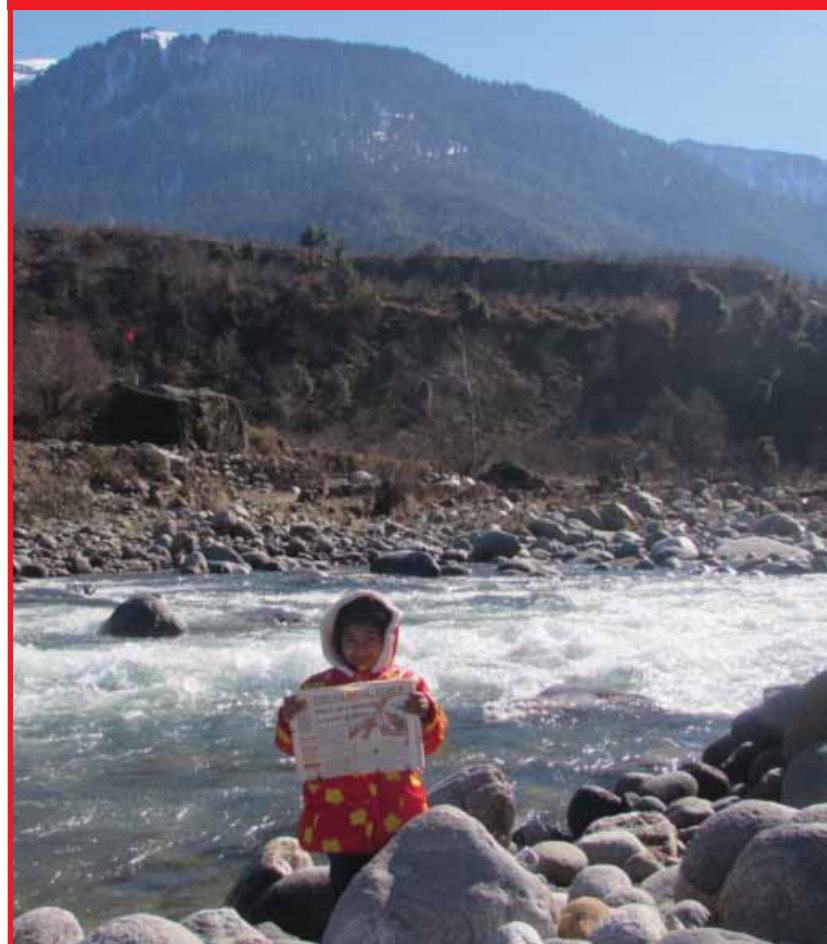


## Wat Phra Kaew | Bangkok

**Architectural style:** Rattanakosin style (old Bangkok style)

**Marvel because:** It enshrines Phra Kaew Morakot (the Emerald Buddha), the revered Buddha sculpture meticulously carved from a single block of jade, in the meditating form. Except for the King and prince, no one touches it.

## GT Travels to Manali



*Myra Singh, AIS Vasundhara 6, Nursery E* poses with her copy of The Global Times in Manali. A hill station nestled in the mountains of the Indian state of Himachal Pradesh, Manali is a popular tourist destination.

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