

In Quotes

"The traditional and the modern should blend. We should have an education system which promotes nationalism but is modern." - On Yogi Adityanath's plans to plans to introduce English in government schools from nursery.

INSIDE



Alternate Lifestyles, P5



Art Camp, P7

AMITepoll

Will the UP Govt's move to make singing of national anthem and song in school instill values in society?

a)Yesb)No

c)Can't say

To vote, log on to [www.theglobaltimes.in](http://www.theglobaltimes.in)

POLL RESULT

for GT issue April 3, 2017

Are we ready to tackle the heat wave?

70%56%42%28%14%0%

16 % Yes19 % No65 % Can't say

Results as on April 8, 2017

Coming Next

Youth Power



Imaging: Deepak Sharma, GT Network

Ganga awakened to the realization that she was no longer an object of abuse and neglect. With her new human avatar, she could now regain her glorious past. AIS Saket Alumnus, Labanya Maitra, shares her story of change...

The night was thick with the smell of incense. The wedding hall sat overlooking the river Yamuna, or the feeble remnants of it as the stars tried to find a spot of clear water to reflect off. As the bride bid a tearful goodbye to her family, two girls stood in the corner eying the tubs of disposable plates and glasses being tossed into the river below. The inviting ‘river view’ on the wedding hall brochure forgot to men-

tion the state of one of India’s most polluted rivers. Uttara and Ganga had been friends from school and even followed each other to university. While education for Ganga was more of a marriage-CV requirement, Uttara was every stereotypical millennial. Also Ganga had suffered years of subjugation to an extent where she no longer held the capacity to sustain any semblance of a life outside of the pollutants of her family. And Uttara had had enough. As they walked out of the reception and onto the dark street, two men whistled at them as they drove past. Uttara promptly hurled her impressive vocabulary of abuses while Ganga mummified herself with her dupatta. Now walking in peace, “soo...” Uttara said looking at Ganga. Both the girls knew what was coming. “How is the family?” “You know it’s the same.” “You don’t even talk anymore. You look like you’ve been in a war each morning and you refuse to do anything about it. Do human rights mean nothing to you?” Uttara’s words were as true as they were sharp.

“Human rights are for humans,” mumbled Ganga, referring to her namesake. “Not anymore,” Uttara rummaged through her purse and pulled out her phone. She handed it to Ganga to read – ‘India becomes second country to give rivers human status.’ “Divine, aren’t you?” Uttara continued with the namesake analogy. “You flow through Lord Vishnu’s foot, you forgive every sin confessed to you, and yet you allow 62,000 million liters of waste dumped into you every day, you allow people to bathe in you, defecate in you,” she rattled out the facts from the article. “When are you going to stand up for yourself?” Ganga took the phone and read the first few lines – River Ganga’s fecal coliform counts up to 100,000,000 MPN (most probable number) per 100 ml and biological oxygen demand levels averaging over 40 mg/l in the most polluted part of the river in Varanasi. The total polluted riverine length in the country is 12,363 kms, of which 2,726 kms falls in Priority Class I, 1,145 kms in Pri-

ority Class II, 1,834 kms in Priority Class III, 2,492 kms in Priority Class IV and 4,166 kms in Priority Class V. She had always found it poetic how her life turned out quite like the condition of her namesake. Decaying and dying. “It’s easy for you to say. I haven’t known life any other way; I have no one to stand up for me, to fight for me. Even if I could fix this situation, I wouldn’t know where to start,” Ganga’s years of abuse had conditioned her into helplessness. Both girls walked in silence. Just as the girls reached Ganga’s house, Uttara handed her a freshly printed business card – ‘UTTARA SINGH, Advocate’. Uttara smiled and walked away as Ganga stared after her, suddenly aware of what was happening. Ganga walked inside the gate just as she heard her mother-in-law call out, “Is this any time to come home, girl?” She paused to glance at the name on the door – ‘GAN-GOTRI’, and smiled to herself. Her *kranti* had awakened, for it was finally time to stop the abuse. Ganga would have her rights now.🇮🇳

# The power is with you...

...says Tara Gandhi Bhattacharjee, the granddaughter of the father of the nation. Read on as she talks about changing youth, education system and more...

## Amity Institute of Education

As part of an iconic legacy, Tara Gandhi Bhattacharjee is an environmental activist, who has been involved in the Ganga Bachao Andolan for the past 18 years and has been working for the Kasturba Gandhi National Memorial Trust for the past 28 years. Founded by Mahatma Gandhi, the trust serves the needy women and children in rural India. Recently she was conferred the L’Ordre des Arts et des Lettres (Order of Arts and Letters) by the French Government for her contribution in the fields of culture, education and environment. Excerpts from Tara Gandhi Bhattacharjee’s interaction with AIE students on the occasion of 87<sup>th</sup> Dandi March celebrations...

“Once, I had an opportunity to be in the audience of Pope Francis at Vatican City where he said, the creator forgives you all the times but the creation never forgives you. We are all creations and we do not forgive each other, which results in violence. Nonviolence for me is the mind without violence. This is like atmosphere without pollution. Freedom to me is something where you have control



over your mind, without fear or anything negative. Independence for the country means that in a democracy like India, citizens are as responsible as the government. We depend too much on our government, when the power and responsibility lies with us - the citizens.” On being asked the meaning of non-violence, independence and freedom in 21st century modern India

“If you wish to teach children to rise above self interest and work for the country, educate them. Of course, you can never say what a child is going to be. But one needs to make efforts in that di-

rection. Teachers need to give them examples of right thinking and forgiveness. As far as the mindset is concerned, it has undergone a transformation because the times have changed. The ‘Ahinsak Kranti’ was done through letters and postcards. But today’s youth is dependent on computers. And it isn’t just dependence on technology, the youth in general has undergone a metamorphosis. Children, these days, miss something they cannot even describe. That said, this generation is much more mentally aware than we ever were. On the changing attitudes and mindset of the youth from her time to the cur-

rent scenario’s and motivating them to work for the country

“A teacher should be able to teach in a way that stays with the students forever. Never encourage them to exploit a weaker person or a weaker life. Teach them compassion, forgiveness, kindness. You need to teach the children creatively, nurture their interest and teach them in a way that is entertaining for them. Their energy should not be channelized for violence, instead it should be used for productive things.” On the qualities of a teacher

“I believe there should be an hour kept in the schools and colleges which should not be particularly defined to any subject but more of crafts activities such as gardening, spinning, weaving, etc. And remember, what you design in the end is going to design you.” On improving curriculum beyond rote learning

As told to Ritika Gautam, Shikha Ahuja, Priti Gambhir, Shalu Ahluwalia, Deepika Bisht AIE Saket, IInd Year: 🇮🇳





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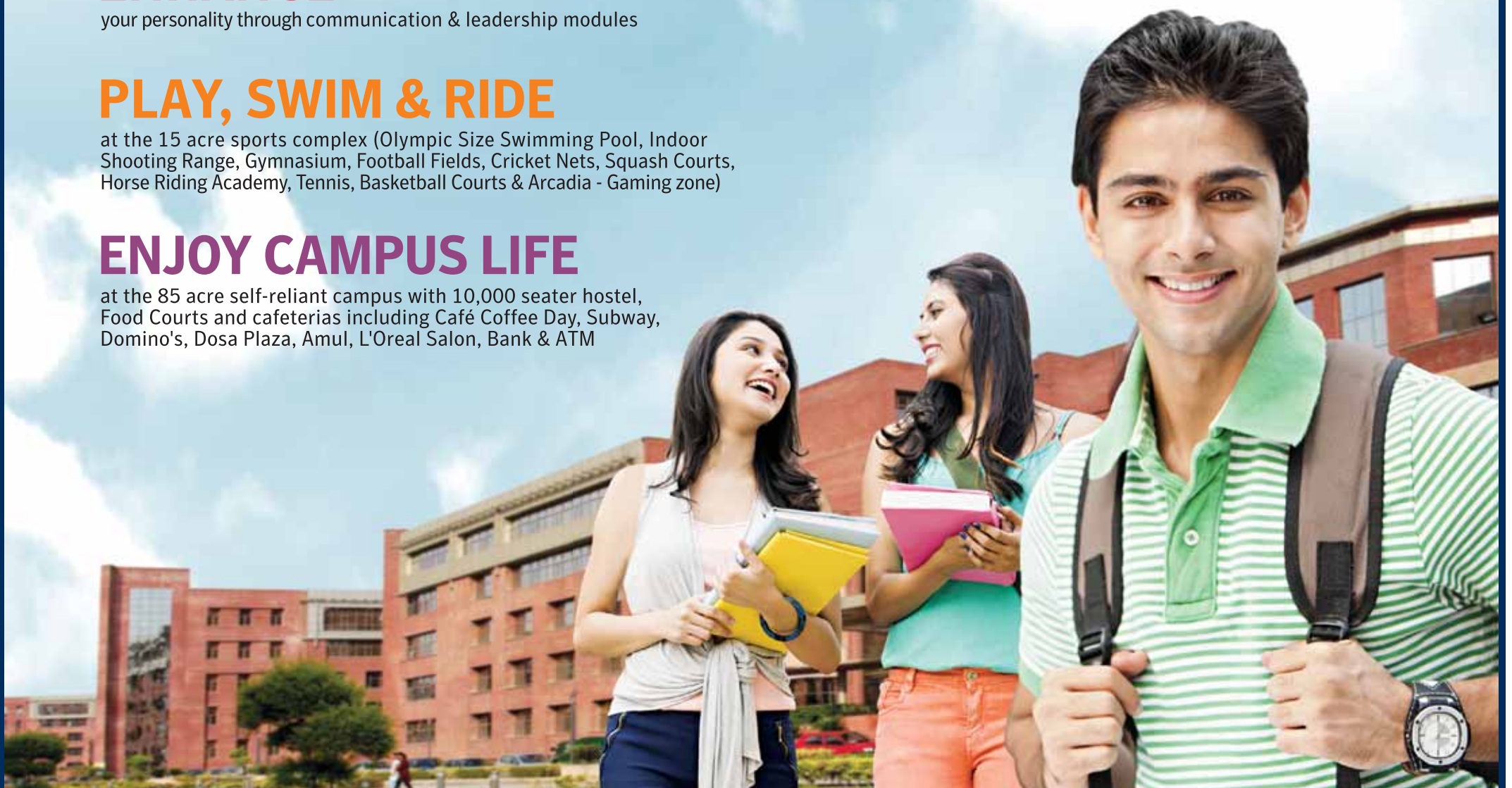
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Volcanoes are openings in the Earth's surface, and there are three major types – Shield, Stratovolcanoes and Cinder cone.

# Bustling INBUSH Summit 2017

The largest research and business summit in Asia saw the participation of noted experts and academicians; with debate, discussion and exchange of ideas

AIBS, AUUP

Amity International Business School, Noida in collaboration with ABS, Greater Noida Campus, jointly organised the 17<sup>th</sup> International INBUSH ERA World Summit 2017 from February 8-10, 2017. This mega event is one of the biggest international research conferences and business summits in Asia and was held at Amity University Campus, Sector 125, Noida. The prestigious event witnessed the participation of 500 dignitaries including CEOs, heads of MNCs, vice chancellors and ambassadors from various countries witnessed the release of a record 1817 research papers, 13 international research journals and 80 Amity Excellence Awards for achievements in the tech and service industry, media, exports & fostering bilateral relations including 5 agreements with industry & leading foreign universities.

## Inauguration

The event was inaugurated by Prof Nick Petford, VC, University of Northampton UK. Present on the occasion were industry experts and dignitaries like Richard Everitt, Director Education, British Council; Prof. José Manuel Restrepo Abondano, President (Rector), Del Rosario University, Colombia; Pramod Saxena, Chairman, Oxygen Group. Also present on the occasion were Pooja Chauhan, Vice Chairperson, Amity Humanity Foundation; Maj. Gen K J Singh, Principal Advisor, Amity University; Prof (Dr) Gurinder Singh, Amity Group VC & Director General – Amity Greater Noida Campus & Amity



Guests release the souvenir during INBUSH

International Business School. The highlight of the event was a video message from legendary actor Amitabh Bachchan who thanked Amity while accepting the Lifetime Achievement Award. The first day culminated with a thunderous performance by rapper Raftaar and musician MojoJojo.

## Sessions

The inauguration was followed by the enriching plenary session on 'Emerging Economies: Growth strategies in the Age of Volatility' wherein distinguished panelists like Suresh Goel, Fellow- So-

ciety of Public Studies; Dr. BBL Madhukar, Secretary General- BRICS CCI; Prof Yogesh K Tyagi, VC, DU; Prof R Venkata Rao, VC, NLU, Bangalore discussed and interacted with students. The second day saw the amalgamation of academicians, diplomats and corporates who shared their experiences with Amity. A conference on 'Enhancing Manufacturing Competitiveness through Comprehension, Commitment, Courage & Collaboration (4 Cs)' was held. The participants of this plenary session were dignitaries like Rahul Taneja, Chief Business Officer, Jabong;

Atul Kumar, Founder CEO, Angel Investor; Dr Gautam Sinha, Director, IIM Kashipur and many more. Another plenary session on 'Role of Entrepreneurs in creating world class organization' was held in the premises where Anirban Chaudhuri, Senior VP & Executive Planning Director, J Walter Thompson, Varun Khaitan, Founder, Urban Clap and various other industry experts shared their viewpoints. The two day event culminated with a scintillating fashion show by India's only online fashion designer portal 'Pernia's Pop-Up Shop'. [G.T](#)

## Amity Institute for Competitive Examinations

Presents



## Brainleaks-203 FOR CLASS VI-VIII

A current is passed through a straight wire. The magnetic field established around it has its lines of forces.

- (a) Circular (b) Parabolic  
(c) Elliptical (d) No fixed shape

Last Date:  
Apr 14, 2017

3 correct entries win attractive prizes

Ans. Brainleaks 202: (C)

### Winner for Brainleaks 202

1. Ashmit Kumar, IX-AF, AIS Gur-46
2. Lakshya Gupta, IX-AFYCP, AIS Gur-46
3. Rishita Gupta, X-AFYCP, AIS PV

Name:.....

Class:.....

School:.....

Send your answers to The Global Times, E-26, Defence Colony, New Delhi - 24 or e-mail your answer at [brainleaks@theglobaltimes.in](mailto:brainleaks@theglobaltimes.in)

## Amity Law School Noida, AUUP



The ALS students present a street play

# Legal aid clinic

Sumitra Singh, Assistant Prof.

The Legal Awareness & Literary Committee of Amity Law School, Noida established and inaugurated a free legal aid clinic 'Samadhaan Kendra' on March 21, 2017 at Zamrudpur Village, Greater Kailash-1, New Delhi. The topics discussed in the camp were Women empowerment, right to education, F.I.R and sanitation. The clinic was inaugurated by village Pradhan Surendra Verma and senior village members. The camp started with an introductory speech by law students Shubham and Piyush Karan Singh. Subsequently,

other law students presented various speeches. The event then proceeded with various interactions between faculty members, students and the villagers. The children and the villagers enjoyed the street plays, presented by the ALS students and also participated whole heartedly in other activities. To mark the end of the occasion Dr. Brundaban Mishra, faculty in charge of legal awareness camp proposed a vote of thanks wherein he appreciated the support of the students. Dr Brundaban Mishra and other faculty members felicitated the village head Surendra Verma and his son Rohit Verma for their support in the success of the programme.

# Visit to the parliament

Priyanka Venketesh and Ankita Sinha

Amity Centre for Gender Justice and Child Rights organised an educational visit for its students on February 6, 2017. The visit was divided into two sessions. In the first session, students visited the Rajya Sabha during the question hour. They were witness to parliamentarians debate that discussed many national issues. The issue of misuse of funds allotted for Dalits and Adivasis was also brought to the floor of the house. Also there was an interesting dialogue regarding the use and misuse of scholarships and funds meant for SC/STs and girl child. In the second session after lunch, the



The students and teachers during the parliamentary visit

students were witness to discussion on topics such as demonetisation and funds for agriculture. Present in this session were INC president Sonia

Gandhi and PM Narendra Modi. The visit, organised in collaboration with Amity Law School was an enriching experience for all. [G.T](#)

# Workshop on gender sensitization



The workshop in progress

Amity Centre for Gender Justice and Child Rights in collaboration with the Literary Society of Amity Law School held a gender sensitisation workshop on February 1, 2017. The event highlighted the difference in gender norms for men and women and held a discussion on the perception and acceptance of the third gender in our society. The event commenced with an activity which gave the audience an insight into the perception they held about all the genders. This was followed by an interactive session wherein the speakers

for the event Ankita Sinha and Shwetank Sharma discussed and brought out the issues faced by the marginalised and often mocked transgender community in India, along with an address by the guest speaker Anmol Chowdhury. The event was a huge success with the collaborative efforts of the organisers Ekta Gupta, faculty-in-charge, Gender Justice, Ritu Singh, faculty-in-charge, Literary Society and the members of the organising committee.

(with inputs from Ms. Ekta Gupta, Assistant Prof.) [G.T](#)



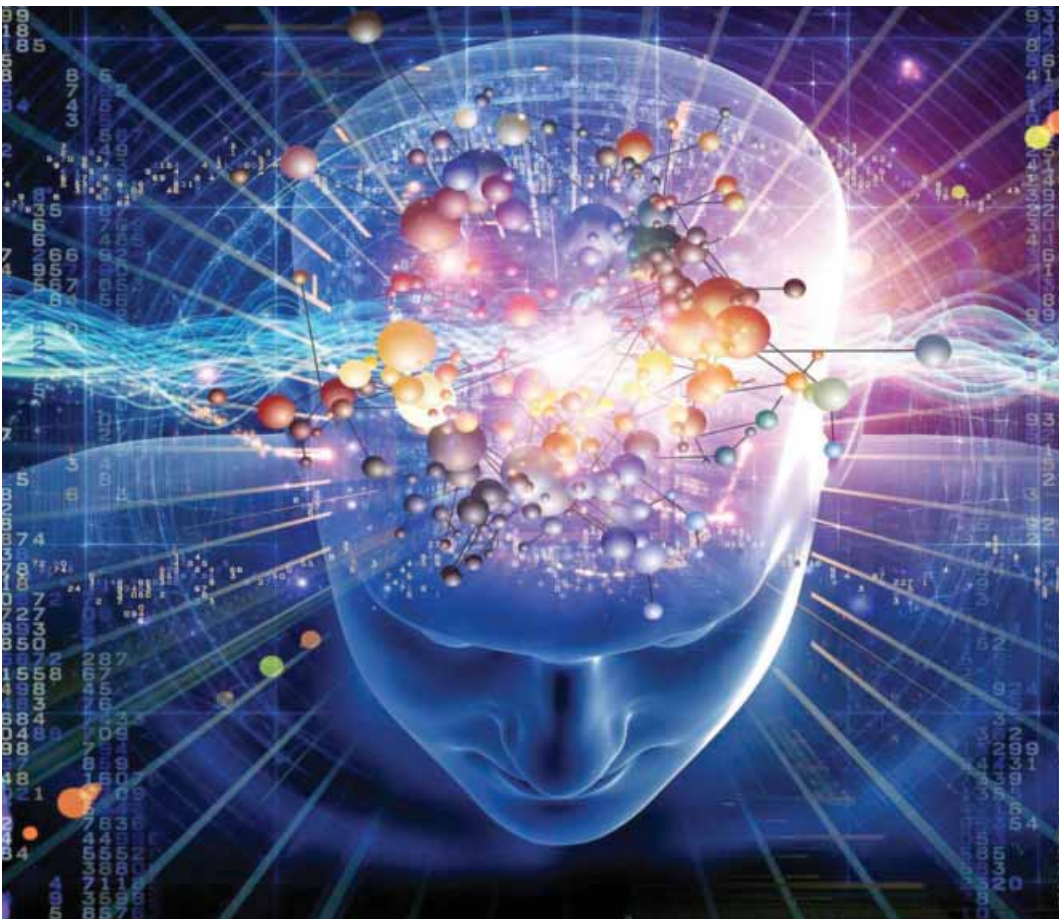
# The pseudo in the science

In the 21st century, putting in the word ‘science’ anywhere immediately makes a statement legit. These theories and beliefs claim to have a scientific basis, but as the ‘pseudo’ part suggests, ‘don’t’. **Chhavi Singh, AIS Noida, XII** uncovers ‘fakery’ in these theories often called the pseudoscience.

### Binaural Beats

**Definition:** Binaural beats were discovered by physicist Heinrich Dove in 1839. When signals of two different frequencies are presented separately, one to each ear, your brain detects the phase variation between the frequencies and tries to reconcile that difference. In doing so, the brain creates its own third signal — called a binaural beat — which is equal to the difference between those two frequencies. These beats were then said to stimulate mental experiences, increase creativity, treat depression and anxiety.

**Hoax or not:** Many people feel that these Binaural beats, which are often sold as packages online are just scams. Some doctors however, have endorsed this type of mind altering music, but it has not been proven with concrete studies whether it works or



not. Some Binaural users have found it helpful, others found it of no help while many have reported negative effects.

### Graphology

**Definition:** Graphology believes it can perceive a

person’s personality by judging their psychological state of mind through their handwriting.

**Hoax or not:** According to the survey by National Pen Company in the U.S., the size of someone's handwriting can determine the type of personality they have. People with small handwriting were

found to be shy, studious and meticulous, whereas outgoing people who love attention were said to have larger handwriting. But then haven’t we seen toppers in class with really bad and ineligible handwriting (and you wonder how on Earth the teacher read the answer script!). However, the studies are not done on a large pool base and is therefore considered not very scientific.

### Polygraphy

**Definition:** The polygraph which is basically a lie detector test, measures and records several physiological indicators such as blood pressure, pulse, respiration and skin conductivity while the subject is asked a series of questions.

**Hoax or not:** Further studies, found that people could control their emotions and force themselves to stay calm which makes this system unreliable. So while polygraphs do what they’re supposed to do – check bodily readings, it can’t flawlessly state whether one is lying or not. So ironically, the lie detector test itself, is a lie. Remember the controversial show ‘Sach ka Samna’?

### Feng Shui

**Definition:** Feng Shui is the Chinese art of living in harmony with our surroundings. It uses the concept of positive living and flushing out negative and bad luck from our lives.

**Hoax or not:** So you could be a drug lord and still have three laughing Buddha’s or a feng shui frog at your house. Sounds like an oxymoron, doesn’t it? There has been no concrete evidences to prove the science of Feng Shui does improve someone’s life. Pointing to only one thing that it is nothing but merely faith and guesswork.

# The swirling cyclone...

...can be as dangerous as it is fascinating. The beautiful little swivels under water are as mysterious as their parent

Jeeya Sharma  
AIS Gur 46, X

Cyclone. Tornado. Typhoon. Hurricane. Twister. The wrath of nature comes in many names. All of us must be acquainted with one of the most dangerous form of nature; whether through pictures, Youtube videos or maybe witnessed a live version of it. Either ways, this natural phenomenon has never failed to surprise us. Get to know a little about them.

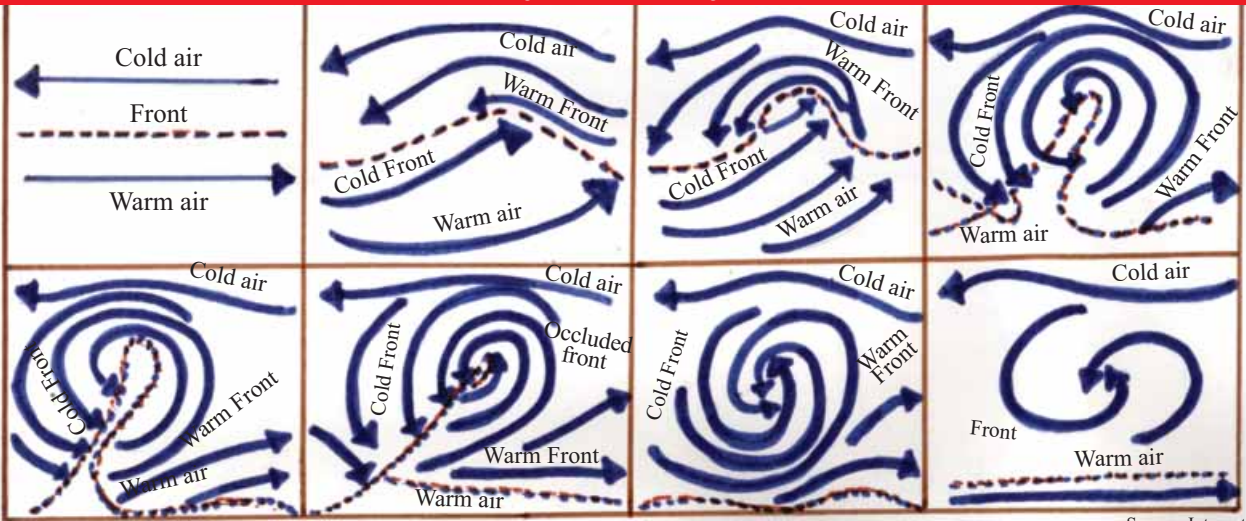
**So what exactly is a cyclone?**  
A cyclone can be described as a storm or a system of winds that rotates around a centre of low atmospheric pressure. The wind speed has to reach 4mph or above to be termed a cyclone. Some of the most destructive cyclone to hit India are cyclone Vard-hah (2016), Odisha cyclone (1999) and Cylone Hudhud (2014).

**The many names of cyclones, why?**  
The different names of cyclones differ according to the location. So that

a person can judge the location of the cyclone by its name. For example, the storm taking place in the Atlantic ocean and Pacific ocean are called Hurricanes; the storm in North west Pacific are referred as Typhoon and the storm taking place in South Pacific and Indian ocean are called Cyclones.

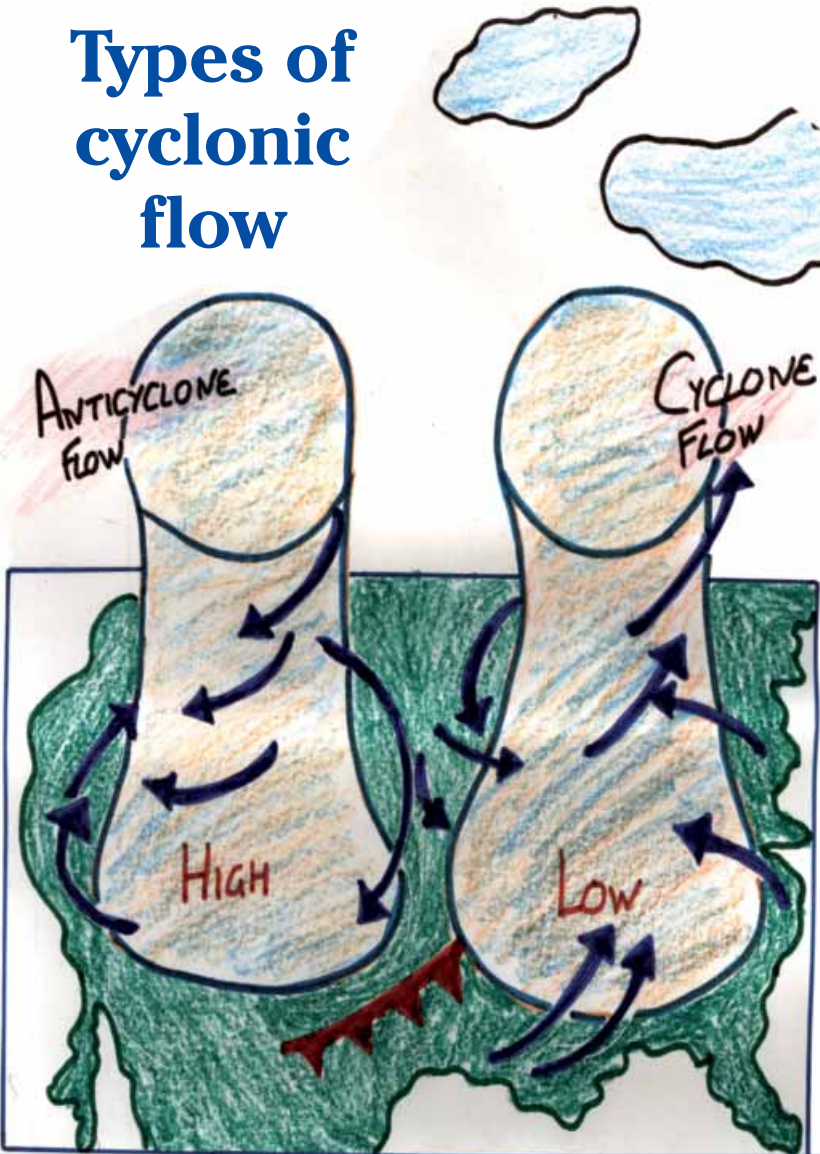
**The three types of cyclones.**  
The three types of cyclones are-Tropical cyclones, Polar cyclones and Mesocyclones.

### Life cycle of cyclone



- The cyclone grows in size and intensity as it draws on the energy that is available from the temperature contrast between the two air masses.
- The leading edges of the airmasses that are moving are called fronts.
- The imaginary line where the warm air meets the cold air at the surface in advance of the low pressure center is called a warm front.
- Where the cold air advances upon the warm air is called a cold front.

### Types of cyclonic flow



- | Anticyclone Flow   | Cyclone Flow   |
|--|--|
| ■ Area of high pressure surrounded by low pressure.        | ■ Area of low pressure surrounded by high pressure.              |
| ■ In an anticyclone flow, winds diverge from the center.   | ■ Winds converge at the eye (center) and moves in spiral motion. |
| ■ This type of cyclone generally happens in clear weather. | ■ Generally happens in stormy conditions.                        |





The danger area around a volcano covers about a 20-mile radius.

# So you want to be a doctor?

Donning a stethoscope may be ‘cool’, but the path to learning and being a doctor is more than that. It is more just than learning the chemistry formula or even completing a marathon; it a Trojan War

Devyani Goel & Nivedita Singhal  
AIS Saket, XII

To say that the medical profession is quite up the social scale would be an understatement. Doctors are greeted by cries of ‘doctor sahab’ and offered all sorts of special provisions. All this is for good reason, considering the fact that most of them spend over eight years studying after graduating school and then spend years working thirty six hour shifts three to four times a week (don’t ask us how they do it; we don’t know). In an attempt to counter the popular notion of the perfect doctor life and even crack a joke at the expense of perhaps our most essential citizens, next only to farmers and politicians, let us analyse why we shouldn’t resign ourselves to our destiny of never truly understanding what purpose the appendix serves.

### The study

Let’s start with the obvious- doctors have to study a whole lot. From MBBS to super specialization- by the time most of them finish their studies, others of their age have already had three promotions, a wedding, and maybe a baby or two. The duration isn’t the only troubling factor- the sheer hardwork of procuring the right credentials is enough to give us sleepless nights. Just qualifying the entrance test takes multiple years of focused, intense studying, and that’s literally just the beginning.

### The long hours

Say, we somehow make it through the long, long process of becoming a qualified medical professional and manage to earn ourselves a job in the highly competitive industry. Next comes the ‘in-

ternship’, which is a sugarcoated word for the experience of cleaning up fluids we would rather not mention. Then there’s the ‘second year syndrome’, deceiving them into believing that they suffer from many of the strange disorders taught to them. So a rash resulting from an insect bite might imply *meningococcal meningitis* or something equally difficult to pronounce. They bid others good-night two days in advance, because there’s little chance of getting to see them before then. Their kid is being raised by the neighbours, and the dog has figured out how to feed itself. Leaving sticky notes around the house is not an option, with their illegible handwriting. Often, after the grueling work as a wannabe-doctor, they finally start the job, only to realise that it lot of hardwork. Sleep

is almost exclusively made up for in uncomfortable rooms amidst the strong smell of sanitizer and overly white hospital bedsheets. And honestly, don’t even get us started on the food.

### The unrealistic expectations

Let us assume we managed to make it through and retained our health and sanity. This is when it should get easier, right? Afraid not. Weird phone calls in the middle of the night never really stops and as a doctor, one has to answer the phone. Equally entertaining sales people sent by medical companies, presumably for a reason (other than to badly flatter doctors), is another task which requires a great deal of tolerance and ability to plaster a fake smile. Not only that, but most of us non white coat donning people view these professionals as superheroes who do not need rest or sleep, but function solely on harmful medical radiations and get their nutrition by injecting people with needles. Doctors are called by panicky acquaintances and long lost relatives all the time for everything, from a cold to stomach infection. We don’t have as much patience and grace.

Now that we have presented you with our humble opinion on this noble profession, we would like to remind you to take our words with a pinch of salt. We aren’t qualified doctors, or even unqualified doctors for that matter. No matter how much we may detest the smell of a hospital, being a doctor commands respect like none other. After all, its doctors whom we entrust ourselves to in any medical severity, after God. 🇮🇳



## Alternate lifestyle

Do you wish you had an option for a different lifestyle choice? Alternate religions may be for you

Mihika Srivastava, AIS Vas 6, X A

The best thing about living in the 21st century is that you are spoilt for choices. There is an alternate to everything. Including religion. Here’s presenting alternative schools of thought that might align with yours. Some whacky, some alienated & some tasty.

**1. Raelism:** Founded in 1974 by Claude Vorilho, this school of thought believes in the existence of aliens and their interaction with humans. Vorilho claimed that he had been contacted by aliens who took him to the planet Elohim where he met Jesus, Buddha and other religious leaders. He has even predicted that aliens will visit Earth in 2025. Looking forward to meet Jadoo once again?

**2. Discordianism:** A parody religion, this one preaches the virtues of chaos and creation to fight the sterile order. According to their Bible ‘Principia Discordia’, discordians are not meant to be serious. This religion is an observation of modern religions and explains their philosophies in a rather satirical manner. Being a member of this society, one can practice whatever the religion means to you, provided it should all be done in a



humorous manner.

**3. Scientology:** Scientologists address neither the mind nor the body, but the spirit. It does not impose any religious beliefs on a follower rather it asks them to experience spiritual bliss. According to scientology, man is an immortal being with unlimited capabilities and his true nature lies in doing good. It does not advocate dogmatic religion but believes that all humans are connected to one Supreme Being.

**4. Dudeism:** Probably the coolest and most relatable faith for all of us today, this faith got a boost after the success of the film ‘Big Lebowski’. The dude definitely abides all the laws \*throws on her kala chashma\*. Cherry on the top, one can ordain themselves as a dudeist priest. What could be cooler than a priest who’s a dude?

**5. Jediism:** Star Wars Fans have finally found heaven!! They are based on the philosophical and spiritual ideas of the Jedi depicted in the Star Wars. But to clear it out no, they don’t worship Yoda and telekinesis is not their focus. Whatever they do, they believe that there is a ‘force’ that guides them. Their motto? “May the force be with you!” 🇮🇳

## What’s in a bestseller?

For a book and novel lover, reading one is nothing more than driving into their own sunset of wonderland

Dhairya Chaudhary, AIS PV, XI C

People love books, and it is impossible not to. Opening it, the smell induces you to a new world. It is strange the kind of pull these books create and stranger is how they manage to do it. Here are a few elements of these mystical bestsellers:

### Parallel Universe

Ever read a book without getting lost in the meandering waters, parched deserts or mesmerizing alter worlds? The thrill of climbing onto Platform nine and three quarters or probably arriving at camp half blood with Percy and Grover; stored in your heart. True, a reader lives a thousand lives, each one with a new beginning.

### Strong Characters

All of us are looking for someone as loyal as Jon Snow, aunts as devoted as Betsy Trotwood, and women as rebellious as Jane Eyre. In the real world, where everything people says impact us we look for literary characters who are unperturbed by the society. This not only provides a breath of fresh air, but also teaches us how to orient ourselves to the world.

### Dystopian Romance

Love is what the world runs on. But, alas! As go a lot of things in life, this love is never ideal. It is then that these novels decide to reaffirm our belief in

love. It sends shivers down one’s spine to discover purity as introduced by Jack Fletcher and Date Akiko in medical Japan, and the realistic yet touching endeavors of the Bennet sisters as they grew in pride and countered prejudices.

### Happy Endings

No matter how many characters die, how many hearts break, or how unpredictable the events may become, the good side always wins. This is the true pleasure of living in a fantasy world, nothing bad will ever last. In the real



### Random Killings

Strangely, all good books inevitably let go some of the favourite characters. It is a part of reading to have your heart shattered into a million pieces and feel the metallic tinge of blood. It hurts as much when Sirius Black disappeared forever, as it did when Sati was murdered. This is what actually deepens the bond, as they say, you never know what you had till you lose it.

world it may, but when has a fantasy reader ever cared for the real world.

### Exploration

After a busy day at school or work, non readers stretch out and try not to move. Readers, on the other hand set out on adventures. In the busy modern life, there is no time for holidays, unless we do them virtually. But with books, you can travel the world in infancy without even having a passport. 🇮🇳



An erupting volcano can trigger Tsunamis, flash floods, earthquakes, mudflows and rockfalls.



Volcano bursts

## Respecting Rivers



Dr Amita Chauhan  
Chairperson

Rivers play an important role in our lives and therefore our Hindu scriptures have given it the status of a Goddess. ‘Nadistuti’ - the hymns in praise of rivers in Rigveda enumerates how sacred they are and how they benefit humanity.

A hymn in Rigveda translates... “From you, o’ rivers, mothers go bring flowing water for their children to drink. Kings, before battles, consecrate their metal weapons with you, and the war apparatus they have to carry across mountains...” The hymn enumerates the essence as to how rivers have been a part of our daily lives. For this very reason, it is important to understand our rivers, as it is only then that we can respect them.

Recently, when the court in Uttarakhand declared Yamuna and Ganga rivers “living entities,” (which means they are now considered humans), it was a landmark move to give our rivers the due respect that they have been deprived of for over many years. In fact, India became the second country to grant a river a human status after New Zealand’s Whanganui River. This incident signifies one thing: respect for rivers. Ganga is not just a mere river for us. It is a sacred heritage that needs to be protected for human survival. As part of Amity’s annual heritage celebrations, this academic session, we have taken up the topic of ‘Rivers of India’. This will ensure that every Amitian is able to understand the importance of rivers in our lives, spread the knowledge and give them their due respect.

## Life for Rivers



Vira Sharma  
Managing Editor

It’s time we stop taking things for granted. And that includes, especially, our rivers. For years, we used and abused our rivers, the life-line of our existence. Sometimes, this happened in the name of religion and sometimes, in the name of development. Despite thousands of crores being spent under the budget heading of ‘cleaning rivers’, their condition deteriorated each day. No more.

With the Uttarakhand court bestowing on the rivers Yamuna and Ganga the status of ‘living entities’, they will no longer sit back and allow themselves to be exploited. This momentous judgment was expressed thus: “legal and living entities having the status of a legal person with all corresponding rights, duties and liabilities.” While the judgement does set up a framework to put a check on man’s expanding greed at the cost of nature, it’s also a timely knock on the door of our conscience. Rivers are a crucial component of nature on which life itself depends. Man and Nature have always been entwined in a closely inter-dependent relationship. Every time Man tried to presume on this relationship, the impact of a natural catastrophe has been resoundingly felt by all. With the Bhuj earthquake, the Indian Ocean tsunami or the 2015 Uttarakhand floods, these lessons have been driven in again and again, with one disaster after another.

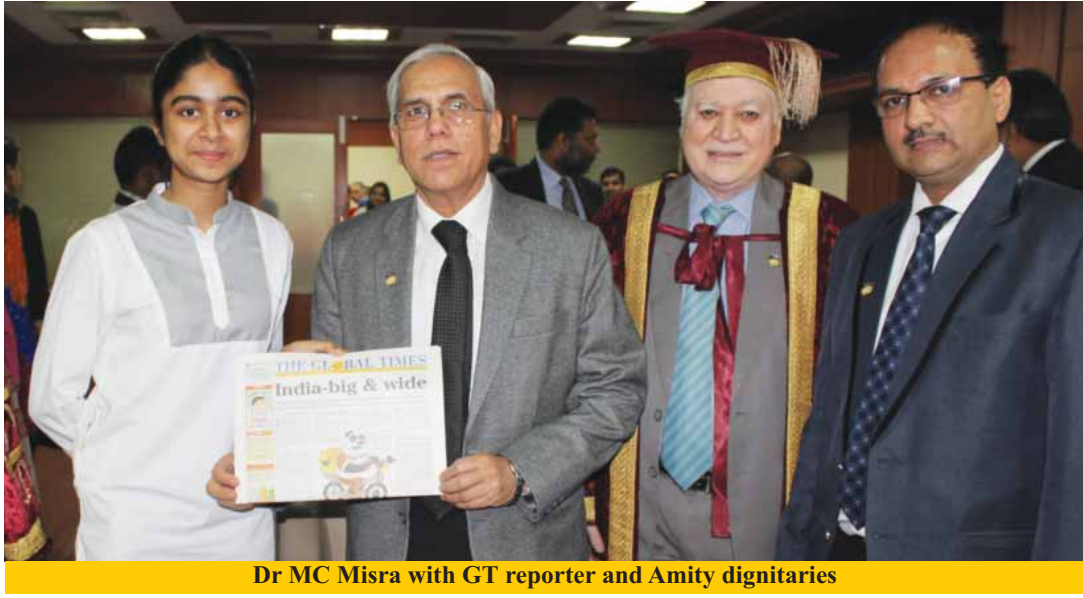
Yet we persist in our follies. Is it because nature remains a mute entity? Perhaps then this landmark judgment may give her a voice, as well as the due She deserves.

This new legal status gives us new hope for our rivers. But let us resolve to be vigilant so as to ensure that the life of the millions who live on the banks of these living beings is positively impacted.

# Doctor in charge

Pic: Ravinder Gusain, GT Network

*With an experience spanning three decades, Dr MC Misra, former director, AIIMS is a name to reckon with in the medical field. He discusses the healthcare situation in India in an interview with **Chahat Khanna, AIS MV, XII** during his visit to Amity University, Noida, where he was awarded an honorary doctorate.*



Dr MC Misra with GT reporter and Amity dignitaries

**Complex surgeries and operations are quite expensive in India which in turn makes healthcare unaffordable for the vast majority. What are your views on this?**

More than half the population of India doesn’t have medical insurance which makes healthcare unaffordable for them. Even people in the private sector do not have health insurance. Medical issues are rising, putting a strain on the country’s finances. Also theoretically, India is equipped to handle so many medical cases, yet due to poor implementation and a large population, it becomes an issue. We need to ensure a proper implementation of such policies along with an equal distribution of funds.

**Even though lifestyle and pollution are blamed, what changes can an individual make to lead a healthy life?**

We should avoid junk food, which is laden with huge amounts of sugar and salt. They are very harmful for the body if consumed regularly. It is ok to have it once in a while but one should never go overboard with anything. Also India is seeing a rising number of cancer cases often caused by chewing tobacco, which is again preventable. Steps should be taken in maintaining a healthy lifestyle through tiny steps.

**How do you feel after being awarded an honorary doctorate? What emotions does it stir in you?**

I am thankful to the institution for bestowing me this honour. It is truly a moment of pride to be honoured with the highest degree. It brings a great responsibility on my shoulders and gives me a feeling of happiness.

**What is your message for Amitians?**

I have high hopes from the future of this country, the future which is studying in an institution like Amity. They are equipped with the all the talent in the world. One thing I want to tell them is to always be passionate. Passionate in whatever career or work they choose to do. After all, passion is what makes all the difference.

# The pursuit of work

Absence makes the heart grow fonder. But none ever thought that the same could hold true for ‘work’ and it could mean more than just earning bread

Shivangi Nayak, AIS Vas 6, X C

“If only I could take a long break from work!” We’re all just so ‘busy’ these days, desperately trying to keep our heads above water (read - work), craving for a long free time. But work, sometimes serves a greater purpose than just keeping us busy.

**She had just been married for a month. It was now time to get back.** “Finally, the celebrations are over. Twenty-four hours seemed too less for a day,” said Preet who got married a month ago. “How I usually cribbed about my job, but now I can’t wait to get back to my workplace, open my emails, check my projects. I want to feel normal again.” For her, work meant getting back to who she was.

**Post-retirement, the question of ‘what to do’ haunted him.**

One month into his retirement, Mr



Khanna remained confused about what shape his life will take post retirement. Looking at his well-established photographer daughter, he realised what he has been missing; his love for clicking pictures just like his daughter. He assembled all his courage and asked her daughter to let him intern with her

company. For him and many more, work had no age-bar.

**Fighting with your beloved is tough. But some things can ease the pain.**

“Aaagh. She’s so exasperating. All she has to do is fight,” Amaira grumped. She tried to get her mind off

the fight she just had with her friend. As she sat down to work on her forever tedious project, the arrogant language, blood-red faces, slowly faded into oblivion. Finally, after an hour of sitting in front of the monitor, she contemplated on the issue. She realised it wasn’t that big a deal. Was the fight actually a trivial matter or had she managed to divert her mind off it?

**Battling with illness, she looked for motivation. She knew where to go.**

“She’s making slow progress. I’m sure she’ll be absolutely fine by the end of this month,” said Dr. Nina on examining Varsha who was diagnosed with malaria a fortnight ago. “I am sick of being sick, of not being able to do my chores or walk around freely. I want to go to my office. I’d prefer being subjected to breathless schedule than being made to lie down idle.” Sometimes, all you need is a little dose of positivity and some change, both of which come with work.



**Dear ma’am,**  
There's something I'd like to share with you. The last issue, about bidding farewell, was simply beautiful. Even though I have just been promoted to Class XI and I have two more years in this beautiful red building, I couldn't stop thinking about the past 12 years spent here. But then again, this mail isn't just about that. Both my brother and mother were reading the farewell issue. It wasn't even five minutes when my mother's eyes were welled up with tears. I wasn't sure at first about what

had happened but after constant enquiry, she said just one sentence, "Khwaish, dekh na, this time will never come back", pointing at a picture of students hugging teachers. I felt so overwhelmed at that moment because GT is one important element in my life and I have been a part of it for very long time. The farewell issue made me feel that. I still remember how enthusiastically I had voted for GT to be a weekly newspaper. From monthly, to fortnightly to weekly, this paper has given a reason to my existence (Oh,

I'm serious here!) and made my school life what it is today- beautiful. I have a team blog, and I'm writing for an e-magazine too. So as I grow, getting appreciated, I can thank GT for providing that foundation. It'll be ironical to say that I'm falling short of words, but yes it is true. There's nothing that can express my love and gratitude for GT. Thankyou, for making it what it is.

**Warm regards,**

**Khwaish Gupta**  
AIS Gur 46, GT Sub-editor





# THE 'ART' OF INDIA



Artwork by Shalini Sharma & team from AIS Gurugram 46



Artwork by Krishanu Ghosh & team from AIS Gurugram 43

An art camp that beautifully showcased the rich culture and heritage of India, while unearthing the budding Picasso in Amitians

Priya Arya, GT Network

Giving wings to the creativity of budding artists and sculptors from Amity Schools, the fourth 'Art and Sculpture Exhibition' on the theme 'Incredible India' was organised at Amity University, Sec- 125, Noida on January 24, 2017. The exhibition showcased the brilliant artwork created by the students and art faculty across 10 branches of Amity International and Global Schools during the art camps conducted in their respective schools from December 26, 2016 to January 14, 2017. Each team comprising 3 students and a teacher in-charge worked on painting/sculpture during the camp. Students being motivated by their mentor art teachers showcased their creativity by splashing the canvas with their master strokes and by making innovative sculpture pieces. The best ones adjudged on the occasion were awarded with trophies and certificates.

### Art: Rich in culture

The students, through their artistic expressions in paintings and sculptures, brought alive the diversity of India. The exhibition showcased a unique facet of each state as the Hornbill festival of Nagaland; festival of Bihu in Assam; beautiful hallmarks such as snakes, elephants, coastal beaches, coconuts, etc of Kerala; famous personalities and art forms of Bihar; landmarks as Shantiniketan and Kalabhavan in West Bengal; mural art depicting cultural and traditional richness of Maharashtra, et al. The exhibition depicted various festivals celebrated in India, giving insights into the rich heritage that the country is famous for in the whole world.

### Acknowledgment: Valedictory function

The valedictory function of the camp was graced by the presence of Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools and RBEF; Divya Chauhan, Chairperson, ASFT, ASFA & ASPA along with renowned judges of the exhibition. The selected work was displayed and adjudged by famous artists Prof. Biman Bihari Das, Padamshri, Ex Principal, Govt. College of Art & Craft; Prof Krishan Ahuja, Vice President, All India Fine Arts and Crafts Society and renowned Indian artist Prof Jagadish Dey.

### Aces: The winners

The valedictory function witnessed the felicitation of the best artists. Three teams were awarded under the 'Best artwork category'. The team from AIS Gur 46 comprising students Ishita Karwal, Veda Pandya, Yashashwi Sharma and teacher in-charge Shalini Sharma for their painting titled 'Bihar- the Nation's Adobe'; team from AIS Gur 43 comprising students Mishika Sharma, Tanishka Roy, Divita Mahich and teacher in-charge Krishanu Ghosh for their painting titled 'Walls of my native place- West Bengal'. Team from AIS Gur 46 comprising students Ambika Thakur, Sejal Jain, Ritika Sapra and teacher in-charge Sujit Singh were also awarded for their sculpture titled 'Assam- Rongali Bihu' that gained appreciation for their creativity and unique themes.

Special mention awards were also given to four teams. The team from AIS PV comprising students Viviana Longjam, Bhuv Singh, Nehal Rath and teacher in-charge Isha Arora for their painting titled 'State of Legends- Gujarat'; team AIS Saket comprising students Muskaan Gupta, Noor Sharma, Eklavya Singh and teacher in-charge Annu Gupta for their painting titled 'Maha Melange- Maharashtra'; team AIS Noida comprising students Shourya Dwivedi, Sourav SM, Akul Dahiya and teacher in-charge Ajab Singh for their sculpture 'Hornbill festival of Nagaland' and team from AIS Vas 1 comprising students Stuti Gupta, Mehul Sehgal, Shreya Chaudhary and teacher in-charge Sandeep Panwar for their sculpture titled 'God's Own Country- Kerala' received a lot of appreciation for their crafts.

Dr (Mrs) Amita Chauhan, Chairperson Amity Group of Schools and RBEF applauded the students for their sincere efforts and encouraged them to learn under the guidance of their mentor teachers and reach greater heights. The event was coordinated by Ajay Khanna, Head, Art Curriculum Development (ACD) under the guidance of Mohina Dar, Director, Academics, Amity Group of Schools. [G](#) [T](#)



Best Artwork



Sculpture by Sujit Singh & team from AIS Gur 46



Artwork by Annu Gupta & team from AIS Saket



Sculpture by Ajab Singh & team from AIS Noida



Artwork by Isha Arora & team from AIS PV



Artwork 'Bihar- the Nation's Adobe' by AIS Gur 46



Sculpture by Sandeep Panwar & team from AIS Vas 1



# The red envelope



Ananya Kaushik Dash  
AIS Gur 43, X

The night was glowing. The food was warm and my room was as neat as it could ever be. My sister, Lucy, was still downstairs waiting for my parents to arrive. The only problem was that they will not come. Last night their car met with an accident where they were hit by a drunk truck driver. The truck directly bumped onto our car, severely injuring everyone. Even though the police arrested the driver, our dad had left us for forever never to come back, while my mom was

admitted to a hospital. She had lost her eyesight and voice. Lucy was still downstairs. She was in shock after the accident, still refusing to believe that dad was no more and mom was in the hospital. She kept waiting for them at the door. I tried to get her to eat. I came downstairs to look for her, but when I reached the door she was still there, sleeping, curled up on the bed. I lifted her in my arms and took her to my bedroom. While putting the blanket over her, she murmured ‘dad’ and started crying. Tears rolled down my eyes as I hugged her. But I had to calm down and take care of my little sister for we only

Tears rolled down my eyes as I hugged her. But I had to calm down and take care of my little sister for we only had each other.

had each other. After putting her to sleep, I came went to the living room. The house suddenly look eerily unfamiliar and cold. The silence of the house was pinching me. I thought at least the television can give me some company and reached for the remote sticking out of the side-table drawer. But to my surprise, there was was a red envelope. My hands were trembling as at the bottom of the letter was written ‘Your dad’. I was taken aback and flood of memories gushed in. With moist eyes I read the hand written letter, the only last thing that belonged to him. But somehow, I felt that he had anticipated what was to come, and yet he wrote a letter full of positivity and asked us to stay strong and achieve our dreams. These tears that didn’t want to stop were not tears of despair, no not even close, but these were the tears of joy. I was not looking back anymore at the past but at the future with a smile, knowing that dad would always watch over us.



## Vanilla divine cake

Lakshay Mittal  
AIS Gur 43, IX

**Ingredients**  
Condensed milk ..... 200 gms  
Flour .....1 cup  
Corn flour ..... ¼ cup  
Vanilla essence ..... 1 tsp  
Baking soda ..... ½ tsp  
Baking powder ..... 1 tsp  
Oil..... ½ cup  
Sugar .....3 tsp  
Milk .....½ cup

**Method**  
■ In a bowl mix flour with corn flour, baking soda, baking powder and

mix well.  
■ Now add condensed milk and mix well. Beat the mix, and add sugar. Beat until it gets fluffy.  
■ Add oil to the batter and beat again.  
■ Add half cup flour and beat again.  
■ Now, add half the milk and vanilla essence and beat for 5 minutes.  
■ Add the remaining flour and the remaining milk to the batter.  
■ Beat for 3- 4 minutes till the batter becomes smooth and light.  
■ Grease the tin and pour the mixture.  
■ Bake for 10 minutes in a pre-heated oven at 150 degrees.  
■ Let it to cool and then remove it from the tin.

Read Play and Win

Reading your favourite GT can fetch you a prize too. Complete all the boxes below. Click a picture and send it to editor@theglobaltimes.in or submit it to your GT Teacher Coordinator. 3 lucky winners will win a prize every week!

Q: Name the types of cyclonic flow.

Ans:

Q: Which alternate lifestyle- hilosophy is depicted in Star Wars?

Ans:

Q: Who clicked the Camera Capers for this edition?

Ans:

Q: What is the new word you learnt from the short story - 'If only I could'?

Ans:

Q: Which country did the GT Travel visit this edition?

Ans:

Q: Name any two teams that were awarded for the 'Best Art Work'.

Ans:

Q: What are three major types of volcanoes?

Ans:

Q: What is the title of the article written by Chahat Khanna, AIS MV, XI D?

Ans:


Q: What defines the 'concept of positive living and flushing out bad luck from our lives'?

Ans:

Name:.....Class:.....School:.....

Results of Read Play & Win-23: Reva Khurana, AIS Noida, III H; Mansha Rapria AIS Gur 43, VI C; Gurnoor Kaur, AIS PV, VIII D (Prizes will reach you in 15 days)


WORDS VERSE



Wildflower

Janhvi Singh, AIS PV, XII


You are the child of night  
Offspring of rawness  
The seethe beneath  
  
You walk atop the clouds  
Of heavenly grace  
Sing with songbirds of the wild  
  
Moulded in fire




The girl who fought hard

Arushi Arora, AIS Vas 1, X A

Under the bright sunlight  
There was a girl  
Who wanted to shine bright!  
  
Unable of walking  
She stammered while talking



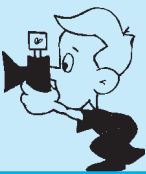
She had lost two gems of her life  
  
For living she had to stride  
Life was tough  
But, she was strong enough  
  
Her dream twinkled  
She wanted to pursue  
And begin a life which was new  
  
Her dream was to be a doctor  
So that she could treat the patients  
With sheer love and honour  
  
Even with a shattered past  
Wisdom and will empowered her  
She did not fall apart  
  
Finally, with an optimistic ray  
She could say aloud  
I have achieved my dream.




CAMERA CAPERS


Himanshu Bhawsingka, AIS Saket, X

Send in your entries to cameracapets@theglobaltimes.in






Mesmerising hues



Effortless smile



Untold games





Volcanoes can be divided into three types –active, dormant or extinct, depending on their eruptions.

# If only I could!

Illustration: Anju Rawat, GT Network

## Short Story



She stood still at one corner and didn't move. All I could see was her mouth open as if she was trying to say something but couldn't.

le doing all this, I thought to check my mum once. She had grin on her face, her eyes looked angrier than before. I got worried that if I pressed play button she would come back to her normal self with a blast. But in my mind another wicked thought flashed, if I switch off the TV, would my mum disappear? Suddenly, the clock struck 6 pm and I realised that I have my dance class. Scary thoughts entered my mind -how will I get to my dance class? What about my favourite Choley Bhatura? Who would make that for me? What about the kisses and hugs, where would these come from? I thought about who would cuddle with me? Finally, I pressed PLAY, knowing that another big roar would be there but turned the volume down as low as it would go and hugged my mum tightly, to never let her go!

**So what did you learn today?**  
**A new word: Smudged**  
**Meaning: Cause (something) to become messy by rubbing it**

Raghavi Sharma, AIS Vas 6, IV

“Turn that TV off, it's time to do your homework, yelled mum.” I was engrossed in watching my favourite cartoon ‘Doraemon’. “It's about to finish mom, just 10 more minutes. I have the entire weekend to do my homework.” But the roar didn't stop. At that moment, a thought popped up in my mind, “I wish I could switch my mum off.” I grabbed the remote, pointed it towards her and pressed the pause button. I glanced at mum through the corner of my eyes. She

stood still at one corner and didn't move. All I could see was her mouth open as if she was trying to say something but couldn't. It was the best moment as now, I could watch my favourite cartoon without any disturbance. Not only cartoon, it was an opportunity to eat my favourite chocolate, wear her lipstick, stilettos and her red silk saree which otherwise was next to impossible. Without wasting a minute, I went down to the kitchen and gobbled an entire bar of crispy chocolate. I raced to the bathroom and **smudged** her lipstick onto my lips and even sprayed her perfume.



## Handprint flower bookmark

### Material required

- Coloured foam sheets
- Glue
- Scissors
- Marker
- Paint
- Ice cream sticks



### Procedure

- Paint sticks completely green. Set aside to let them dry completely.

- Now trace your hands on the desired colour of foam sheet and cut them out.
- Draw leave patterns with marker on green foam sheet and cut them out.
- Glue the hand cut-out flower and leaves onto the sticks. Then set it aside to completely dry.
- Your colourful handprint flower bookmarks are ready to use.

## Riddle fiddle

Deepika Prakash, AIS Vas 1, IV

1. Who makes it but has no need of it? Who buys it but has no use for it? Who uses it but can neither see it nor feel it? What is it?
2. What can travel around the world while staying in a corner?
3. What has a head and a tail but no body?
4. Who has an eye but cannot see?
5. What kind of room has no doors or windows?
6. Which tree you always carry in your hand?

**Answers:** 1. Coffin 2. Stamp 3. Coin 4. Needle 5. Mushroom 6. Palm



## Mother's gift

Suditi Sinha  
AIS Noida, VII

Oh! What a beautiful night  
Oh! What a pretty night  
With the moon  
The sky looks so bright

Down by the river, walks a child  
Whose heart is still tender and mild  
And whose hair is still unkempt

Twisted and wild, I would say

But who is creator for such a sight?  
The answer my friend is  
A maiden with an attractive face  
Who moves with utmost grace

Whose gown is full of green emeralds!  
It is none other  
Than our purest form of universe  
Our beautiful Mother nature.

## POEMS

## Farmers

Aakriti Sehgal  
AIS Vas 1, VI

A farmer's job is very hard  
It's not just enough to give a card  
Today new machines are there  
But they cannot substitute our farmers

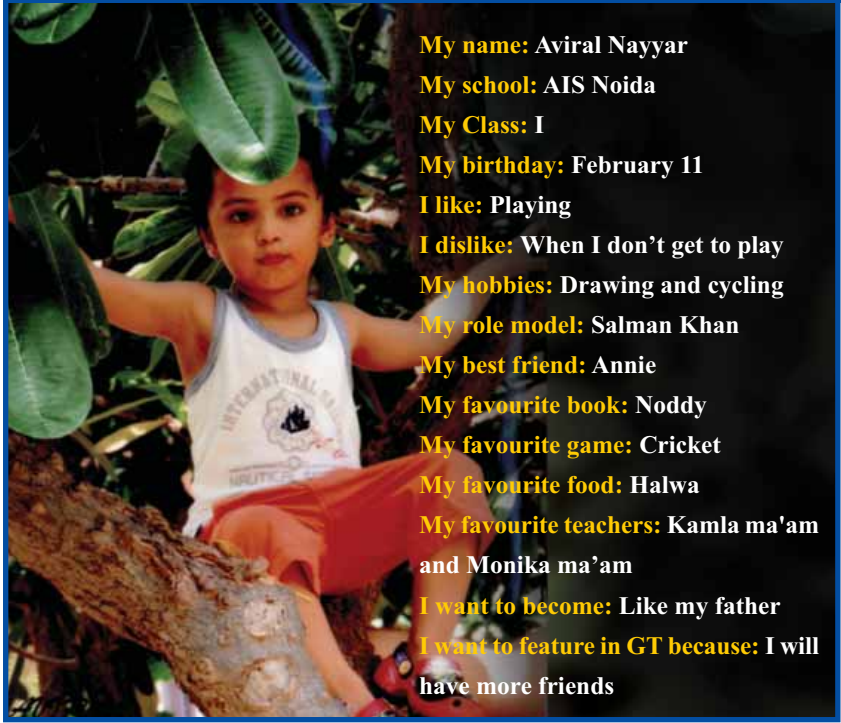
Crops are the wealth of farmers

And also these are health of farmers  
For growing crops  
They work hard day and night

To shield them from harsh weather  
They never forget to fight  
We should never let them down  
For working hard in all the seasons



## It's Me



**My name:** Aviral Nayyar  
**My school:** AIS Noida  
**My Class:** I  
**My birthday:** February 11  
**I like:** Playing  
**I dislike:** When I don't get to play  
**My hobbies:** Drawing and cycling  
**My role model:** Salman Khan  
**My best friend:** Annie  
**My favourite book:** Noddy  
**My favourite game:** Cricket  
**My favourite food:** Halwa  
**My favourite teachers:** Kamla ma'am and Monika ma'am  
**I want to become:** Like my father  
**I want to feature in GT because:** I will have more friends

## Painting Corner

Arpita Dubey  
AIS Vas 6, VII





# ACERT... an onward journey



## The Takeaways

Stepping into a new world, one is faced with many challenges. But when the foundation is strong, the battle is half won. ACERT graduates share snapshots of their journey in the academic world



**Framed** Ms Sapna Chauhan, Vice Chairperson, ACERT (Centre) with current batch of trainees



**Nishtha Pilani** Celebrating Christmas with little Santas

**A**s a teacher, one has to deal with many students, activities and initiatives. Being a part of the academic fraternity, is more than just teaching. It is about handling an array of things. From classes to workshops and programs, each day is a new challenge. Thankfully, ACERT with its structured mentorship, guidance and up to date curriculum has helped me tackle day-to-day challenges. Implementing the strategies learnt there, has evoked positive feedback from my seniors and colleagues. The institute has definitely given me confidence to facilitate the blooming of young minds."

**Ritu Bhatt**

**ACERT Batch 2015-16**  
**Teacher, Modern Delhi Public School, Faridabad**

**T**eaching is a noble profession they say, and hard too. But ACERT with its unique teaching methodology has equipped me to handle all day-to-day issues. Gaining knowledge on Multiple Intelligence and Reggio Emilia Approach during my days at ACERT has facilitated me and my work in my current school. I worked with Primary Years Programme (PYP) with ease given the training received at ACERT."

**Harleen Kalra**

**ACERT Batch 2012-13**  
**Teacher, Pathways School, Gur.**

**W**hen one goes to a new academic environment, one might get slightly flustered, and a little overwhelmed. But thanks to ACERT's teaching methods often in a stimulated environment, the process becomes smoother. By absorbing the teaching tactics taught at ACERT, I have been able to inspire and be a role model to the students.

**Nishtha Pilani**

**ACERT Batch 2015-16**  
**Teacher, G D Goenka, Dwarka**

**E**mploying my skills and knowledge of growth mindset, a theory I learnt again at ACERT has helped me to embrace and tackle all challenges that came my way in my profession. Children might be difficult and challenging to handle, but the hands on learning during the course set my foundation. The course has made me more than an educator; it made me a facilitator for students learning; one who can motivate them to try harder and do their best.

**Parul Bansal**

**ACERT Batch 2015-16**  
**Teacher, AIS Pushp Vihar**

**H**ands on training and experience gained from ACERT has been really helpful in handling difficult situations and challenges in my school. Moreover, the constant support

and guidance from mentors even after graduating from the course highlights the level of concern, and who are proud of our achievements.

**Amita Deo Singh**

**ACERT Batch 2014-15**  
**Teacher, Shalom Hills**

**I**n a small town like Ranchi, my new initiative Little House, is considered to be a very progressive and innovative play school. I have been able to train my teachers to follow the Montessori way, document a child's progress like a true Reggio Emilia patron and befriend the little ones through chatty and informative circle time. Music and movement is an intrinsic part of our curriculum. All thanks to ACERT.

**Pallavi Bose**

**ACERT Batch 2014-15**  
**Director, Little House play school**

**C**hildren have an inquisitive mind and an unquenchable thirst for knowledge and as a learner-researcher, I always tried to find new ways and methods to provide quality education to my students at their crucial foundation stage. The methods and strategies taught at ACERT definitely helped me to understand the dynamics.

**Krishna Singh**

**ACERT Batch 2014-15**  
**Teacher, DPS Bangalore**

**S**mall children are like precious gems in the world, waiting to be polished to shine. Each have their own temperament and behaviour often beyond what we teachers can understand. But thanks to the ACERT programme, I learnt to be more observant, empathetic, collaborative, creative and confident individual. The course equipped me to make a difference in their world. I got a greater insight into child development, new methodologies & approaches to education.

**Bhanu Mehta**

**ACERT Batch 2014-15**  
**Teacher, AIS Saket**

**W**ith my training at ACERT, I have been able to guide students and handle a huge class confidently. But with the curriculum and confidence instilled through their strong and meticulous coursework, I have not only been able to tenaciously handle preschool teaching, but also have managed to have a wonderful partnership with their parents too.

**Somali Hom Roy Bera**

**ACERT Batch 2013-14**  
**Teacher, Amiown Noida**

**A**CERT helped me nurture students with deep love, fostering human values to enable them to become worthy citizens of tomorrow.

Through multi sensorial (Visual, Auditory, Kinesthetic and Tactile) methods, I have been able to engage all kinds of learners, focusing on all domains of development. ACERT has also helped me transform into a confident individual under with the support of my mentors.

**Mahima**

**ACERT Batch 2014-15**  
**Teacher, Amiown Pushp Vihar**

**A**CERT helped me to understand and be a better teacher. Due to their modern teaching techniques and pedagogy, I have a different personality with growth mindset, open to any kind of learning which in turn helped me to become better teacher.

**Geeta Kanyal**

**ACERT Batch 2015-16**  
**Teacher, Gurukul Noida**

**A**CERT has taught me to handle all the challenges that come my way, right from handling the way children behave to having their meal in proper and graceful manner. ACERT has taught me all the little things one needs to know while teaching young minds. Because of this I have been confident in dealing with them, having acquired the knowledge.

**Neha Chaudhary**

**ACERT Batch 2015-2016**  
**Teacher, Ardee World School Noida**



**Parul Bansal** Being a responsible teacher



**Pallavi Bose** Spreading education



**Ritu Bhatt** Blooming young minds



The sea floor and some mountains were formed by countless volcanic eruptions.

# Annual Day celebrations

A happy evening that witnessed a plethora of cultural activities such as dance, music and drama-skits

Pics: Pankaj Mallik, GT Network



Dr Ashok K. Chauhan



Dr (Mrs) Amita Chauhan

## Amity Global School, Gur

Amity Global School, Gurugram celebrated its Annual day 'Euphoria..For a happy world' on February 10, 2017. The function was graced by the presence of Dr Ashok K. Chauhan, Founder President, Amity Universe; Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools and RBEF; Sapna Chauhan, Vice Chairperson, Amityown & ACERT; Pooja Chauhan, Vice Chairperson, Amity Humanity Foundation; Divya Chauhan, Chairperson, ASFT, ASFA & ASPA; Jayshree Chauhan along with the chief guest Professor Dr Hastings McKenzie, Dean, Academic partnerships, University of North Hampton, UK.

The programme commenced with traditional lamp lighting accompanied by Saraswati vandana. School Principal Arti Gupta addressed the gathering and

shared the report card highlighting school's achievements from its inception.

The theme for the annual day 'Euphoria..For a happy world' was a musical dance drama, highlighting the importance of happiness. It explained the importance of being happy and showing kindness to others. Students from Pre Nursery to Class XII participated in the event with great enthusiasm. Students at school represented 23 countries of the world showcasing the elements of individuals, families, societies, countries to foster inter cultural understanding to bring about happiness and peace. The school choir sang songs on the tunes of the orchestra played throughout the day. They also performed different genres of dance like Oriental, Caribbean and Contemporary. The function concluded with blessings to the students and motivating them to excel in their lives. **G T**



A melodious rendition by the school orchestra



Musical talents mesmerise the audience



The whole Amity family with guests at the occasion

## AIS MV qualifies for ISSDC

### Amity International Schools

Three schools namely AIS Noida, AIS Saket and AIS MV qualified for participation in the prestigious thirteenth annual Asian Regional Space Settlement Design Competition (ARSSDC) held at Gurugram from January 28-31, 2017. The twelve member team hailing from AIS MV were declared the Asian finalists and made it among the 12 finalist teams selected from around the world to compete in International Space Settlement Design Competition (ISSDC) at NASA's Kennedy Space Centre, Florida in the month of July 2017.

As part of the Asian round, the participating teams from different countries as India, Pakistan and China were divided into 5 different companies under five CEOs from the US Space Industry. In each company, there were 5 schools comprising 60 students and 10 teachers. The competition was held in two phases



Asian finalists from AIS Mayur Vihar to compete at ISSDC

on January 28 & 29 wherein the teams were given workshops and lectures briefing them on how to prepare the presentations for the competition. Students were given 24 hours to complete the presentations and were expected to prepare their own designs without the help of teachers and the CEOs and give the final presentation on January 31.

Every year, two teams from Asia are selected to compete with 10 other teams from the world during ARSSDC, for participation in the International Space Settlement Design Competition. The competition gives a platform to high school students to discover their innovative streak and design a city in space, apt for housing over 10,000 people. **G T**



Children pay tribute to the great literary icons of the world

## Inter-Section Persuasive Speeches Competition

### AIS Vas 6

The school's English department paid tribute to two literary icons- Shakespeare and William Wordsworth in the month of April. Twenty confident orators rendered powerful and celebrated speeches in the Inter Section Persua-

sive Speeches Competition on April 5, 2017 that made a mark in history and contemporary times and swayed the mindsets of a population. The participants delivered the speeches of famous personalities such as Nelson Mandela, Malala Yousafzai, Mother Teresa, Barack Obama, Pandit Nehru, Charlie Cahplin, Dr APJ Abdul Kalam, etc.

# Orientation programme



School Principal Arti Chopra greets the guest

### AIS Gurugram 46

The school conducted an orientation programme for the parents of Class I and V students on March 20 and April 1, 2017 respectively. The programme commenced with lighting of the lamp amidst the chanting of shlokas accompanied with Gayatri Mantra.

School Principal Arti Chopra in her address gave tips on effective parenting to reduce the anxiety of parents. She emphasised on the importance of teaching vital life skills to children to prepare them for life. The highlight of the event was a presentation by Dr Kanika K Ahuja, a well-known Psychologist on 'Starting school on a right note'. The presentation talked about how parents can help in the smooth transition of a child from the homely environment to the school life. A special session on 'New Age Parenting' was con-

ducted by Pria Warrick, President cum Executive Director, Pria Warrick finishing school for the students of Class V. The respective class teachers were introduced to the parents after a concise touch upon the critical learning parameters.

### AIS Noida

AIS Noida conducted an orientation programme for the parents of Class XII students on March 18, 2017. The programme commenced with lamp lighting ceremony followed by a welcome address by school Principal Renu Singh. She apprised students and their parents about the important aspects of school life and the rules and regulations of CBSE Board Examinations. She further emphasised on the importance of regularity, punctuality and discipline while preparing for Boards. The programme concluded with an interactive session between the parents and the teachers.



Teachers take part in the orientation programme



Little kids present a dance

### AIS Vasundhara 1

The school conducted orientation programme for the parents of Class Nursery, Class XI and XII students for the academic session 2017-18 on March 29 and April 1, 2017 respectively. The parents were accorded a warm welcome followed by the traditional lamp lighting amidst recitation of shlokas. School Principal Valambal Balachandran in her welcome address emphasised on the qualities a student should possess along with determination and hard work. The curriculum presentation focused on a wide overview of the plentiful career alternatives available to the students of every stream, along with CBSE curriculum and Board Exam preparation. Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools and RBEF blessed the students. The programme concluded with the school song. **G T**



Kushagra Verma

## Lenovo Little Thinker

### AIS Noida

Kushagra Verma (IX) bagged the grand prize of Rs 1 lac towards college grant while Hargun Kaur Sodhi (VII) won Lenovo Mix Tablet in the Inter-school 'Lenovo Little Thinkers' competition held from March to April 2017. Sabyasachi Bhoi (IX) also won a Lenovo wireless mouse as a surprise gift in the competition.

The competition invited students to express their ideas through a self-made two minute videos on the topics- 'How technology can improve the cost and quality of education' and 'How technology can improve the environment'. This programme was designed to ignite children's imagination on creative use of technology in different ways to address social and environmental challenges in order to create a better world. School Principal Renu Singh congratulated the students on their success.



The sound of an erupting volcano can be quiet, hissing or explosive and booming.

All top quotes compiled by  
Adhiraj, AIS Gur 46, V



Volcano bursts

# Never have I ever...

They have to be online. They also have to comment. They also will just 'Like'. Everyone on social media is a little different; but you are sure to find these categories while you scroll

Akshita Shreya  
AIS Saket, XII D

Facebook and Instagram have been 'connecting people' more than Nokia. With everyone just a search away, even Batman isn't hard to find anymore, and yet there are some who are either keeping a low 'profile', or are still behind the 'pages' for they are nowhere on the scene. Here's a list of people we would love to 'see more' and would love to like, but first, we need to find them.

## The "I have a valid opinion" updater:

Hard-hitting opinions, strong views, perfect grammar and sophisticated language, they have it all in their statuses along with correct facts and information. They are good at curbing the urge to constantly update on matters that they do not have full knowledge of, or are just not worth their opinion. They do not like or hate Taher Shah, they just choose to let the 'angel' remain in disguise.

## "I don't have a blog or a page" user:

Keeping their photography limited to their devices and musings in a diary, these people do not own personal blogs or photography pages, with their names as watermarks on the pictures. 'Mann ki baat...bas mann tak', does that happen for real?

**"#NoFilter" poser:** Using '#All-Natural' and '#WokeUpLikeThis' with utmost honesty and sincerity, these people post selfies without using the Snapchat flower crown or dog

face, Instagram edits or Retrica filters, looking exactly like themselves. Their filters are limited to Kent and puppy faces for times when they screw up at work. You, naturally candid person, do you exist or are you a myth?

**"I'll just like my niece's post on Facebook" uncle:** Be it your new profile picture or the meme you shared on your timeline, these relatives do not feel morally obligated to comment "nice pic dear..."

or "looking stunning beta, how's mummy?" on your posts. Please tell us that these relatives are up for adoption.

## "I did not post much when I was young" kid:

As a pre-pubescent, new to social media, these people resisted the urge of posting pictures with rainbow frames and funny statuses. It's impossible to find any embarrassing post

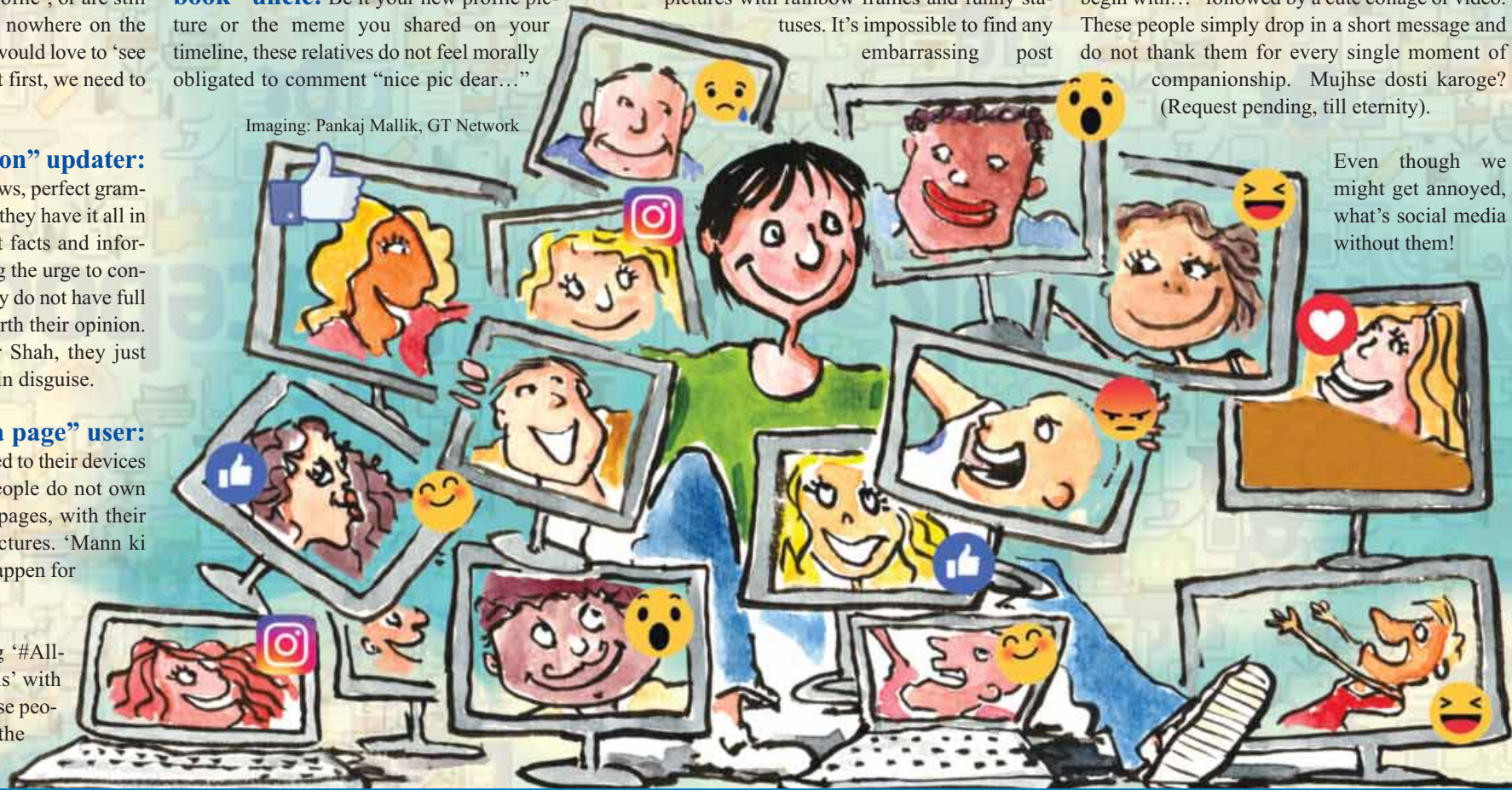
from '4 years ago' on their profile as they maintain a clean and respectable account. They sound as real as Blossom from the Powerpuff Girls.

## "Happy birthday! Enjoy!" 'well' wisher:

It's their best friend's birthday, and there is no lengthy post starting with "Where do I begin with..." followed by a cute collage or video. These people simply drop in a short message and do not thank them for every single moment of companionship. Mujhse dosti karoge? (Request pending, till eternity).

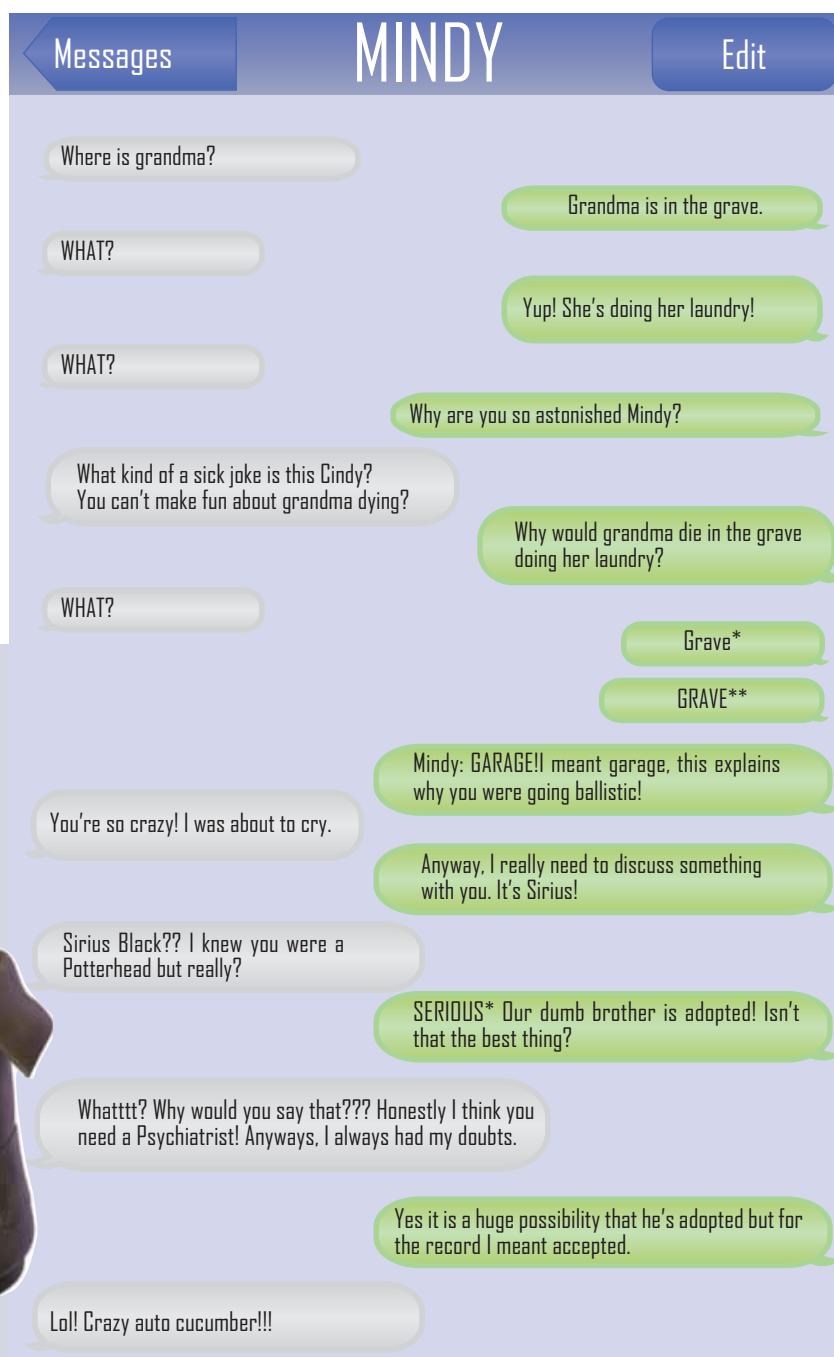
Even though we might get annoyed, what's social media without them!

Imaging: Pankaj Mallik, GT Network



# Auto'not'correct

I received a text from my best friend about my party, "How many people are you executing? Are you kidding me?" You ask. Calm down, she meant 'expecting'. My name is Singh and I'm not a terrorist, but autocorrect is for sure. **Akshaya Singh, AIS Noida, XII** diagnoses a blooper...



## GT Travels to Venice



Anushka Sharma, AIS Noida, IV poses with her copy of The Global Times at Piazza San Marco, Venice Italy, also known as St Mark's Square. It is the principal public square of Venice, Italy, where it is generally known just as "the Piazza" (la Piazza). The Basilica of St Marks is an extraordinary mixture of Romanesque and Gothic architecture decorated with oriental panels looted during the sack of Constantinople in 1453.

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