

Take a walk down the heritage lane via Delhi and Chandigarh.

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AMITEpoll

Young people make for better leaders?

a) Yes
b) No
c) Can't say

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POLL RESULT
for GT issue April 8, 2013

Should Sarnath, a seat of Buddhism in UP, be declared as a world heritage site

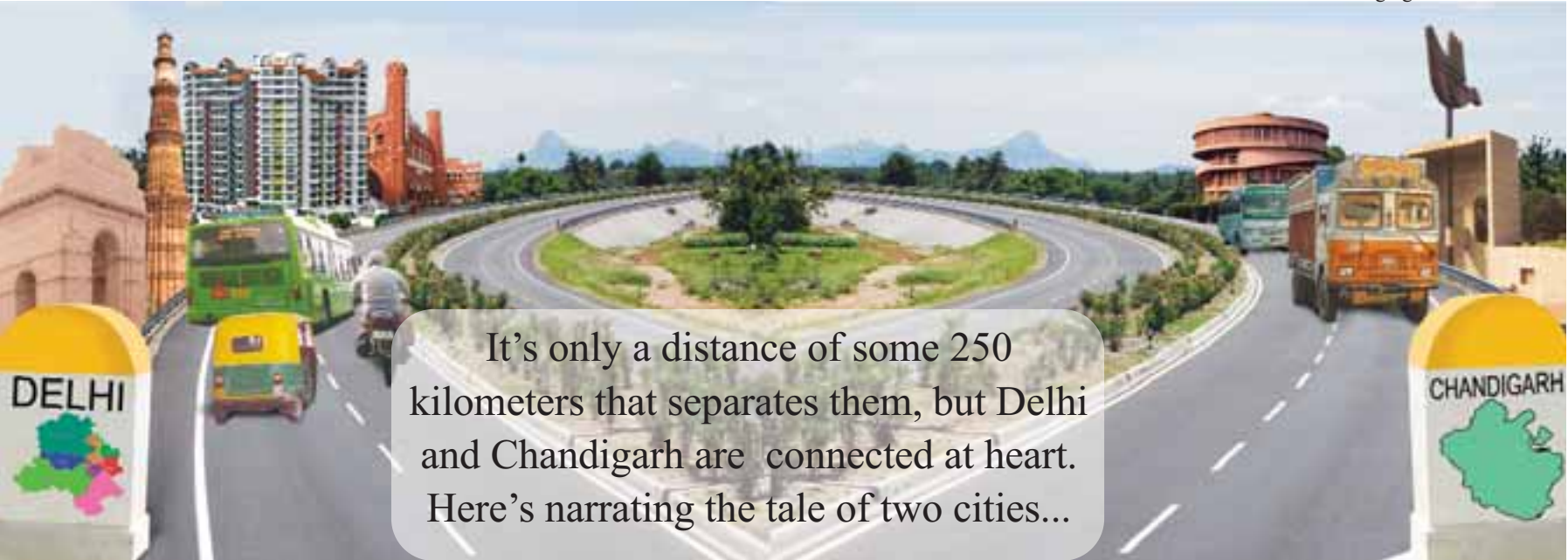
Response	Percentage
Yes	100%
No	0%

Results as on April 13, 2013

Coming Next

Youth Power 2012-13 special edition

Imaging: Ravinder Gusain



Aditi Sharma
AIS Vasundhara 6, XII D

A happy go lucky Punjabi culture, flourishing fashion hubs and even a place called Model Town, the union territories of Delhi and Chandigarh are so similar, yet so different. But there is more to the two cities vis-à-vis each other.

Meccas of heritage: The world looks up to the city of Chandigarh, India’s first planned city. In fact, there has often been a buzz about adopting the city as a UNESCO heritage city itself. While on the other hand, Delhi too, is a treasure trove of heritage sites (Humayun’s Tomb and

Qutub Minar, to name a few), that have juxtaposed the old with the new.

Twin cities: Spicy *samosas*, *paranathas*, sizzling *kebabs*, *shahi paneer*, zooming vehicles, a fashion savvy youth- right from the awe-inspiring *salwar-kameez* to en vogue *Jodhpuri jutis*; Delhi bathes in style! Wait! That’s equally true for Chandigarh! In fact, when it comes to the list of cities that are 'Big Spenders', and 'Auto Giants', both the cities rank high. That was the good part; the twin sisters also share a skewed sex ratio. Delhi has recorded 866 females per 1000 males and Chandigarh has an abysmally low ratio of 818 females (Census 2011), way below the

national average of 940 females per 1000.

Learning from each other: Chandigarh, which has often been rated among the most desirable cities to live in on the parameters of education, health, living conditions, safety, human rights and culture, has a lot to teach its counterpart which is turning increasingly unsafe. At the same time, Chandigarh is a more affordable city with its consumer goods prices being 7-11% cheaper than Delhi. Adds Sanhita karree, alumnus, AIS Vas 6, “I hail from Chandigarh and it is the most law abiding city I know. It is greener than Delhi too. People follow traffic rules stringently because of the rigorous execution

of laws there. Women are undoubtedly safer and when it comes to fashion, they are as trendy as their Delhi counterparts.” On the other hand, Chandigarh can look up to Delhi for its metro rail, which carries all and sundry from one corner of the city to another in no time. “Chandigarh should certainly take inspiration from the capital city when it comes to public transport system,” opines Swati Sinha, Amity School of Communication.

The Bottomline: Well, the two cities have their own flaws and perfections; but both can surely learn a thing or two from each other and fill the gaps to become better places to live in.

Meeting Noida’s first MLA

Join **Shreya Arora**, IX B & **Devika Passi**, X B, AIS Pushp Vihar in an exclusive conversation with Dr Mahesh Sharma, CMD, Kailash Hospital and Noida's first ever MLA

Dr Mahesh Sharma, Chairman & Managing Director, Kailash Hospital, created history by becoming the first ever MLA of Noida after the constituency was carved out of Dadri Assembly seat in the delimitation exercise. In the UP assembly elections held last year he bagged the seat, which touches Delhi by 27,000 votes. He was awarded an Honoris Causa in Science by Amity University during Convocation 2012. Catch some excerpts...

Congratulations on becoming the very first MLA of Noida! What motivated you to become a politician?
I feel that if you want to bring about a change in the society and do good for people, you need a proper platform that



GT reporters interact with Dr Mahesh Sharma

allows you to spread your wings; just like when you want to get something done for your school, you approach the management. In case of our country, the platform is politics because that is how we can bring about a positive change in the society.

What is that one thing that you would like to change about Noida?
Noida is a budding township and I consider it at par with the capital city of Delhi. At the same time, I think that if there was more public representation from the district, it would make longer strides in the area of progress.

I would like to say that Noida is my *dharma bhoomi*. I have stayed here for quite a long time now and I intend to stay here in the future. I have seen it develop before my own eyes and I want it to grow into an even more beautiful and developed city.

How close is Kailash Healthcare to your heart?
30 years ago, I sowed a sapling; today, it has grown into a huge tree. At that point of time, my only aim was to keep my sapling green and make it grow. And the way it has grown makes me extremely proud.

What is the difference between being an entrepreneur and a politician?
First of all and above anything else, we all need to be good human beings. As for the difference, an entrepreneur can reach out to the society on a smaller scale and so, they can’t benefit the society as much as a politician can. An entrepreneur can provide for, but a politician can bring about change.

To whom do you owe your success?
I owe my success to God, my family, friends and all those who have supported me. However, one needs a burning desire to excel in this field and rise above

the attitude of “me and mine” to do something better for the society; I am doing my bit through politics.

What message would you like to give to the budding leaders of Amity?
I have been a part of Amity for a very long time and I’m also a proud father of two Amitians, my son Kartik and daughter, Pallavi. Amity provides value-based education, so I can closely relate to all of you and understand you. I hope all the Amitians can excel in whatever fields they choose. Simply follow your heart and work hard with all your determination.

Talking about heritage, the first thing that comes to my mind is India Gate, built to pay homage to our Indian soldiers. Amar Jawan Jyoti is dedication to our soldiers who sacrificed their lives for the nation.

Vishakha Metrey, Amity School of Communication

Phulkari back in vogue

... catch the latest news buzz from the heritage lanes, world of politics, business, lifestyle, science & technology, sports, entertainment and much more with The Global Times



Political juggernaut: Prime Minister Manmohan Singh has trashed the debate over two power centres - one, Congress President Sonia Gandhi and another, the PM - even as he did not rule out the possibility to continue in office after 2014 General Elections if UPA is voted to power.

Legal tangle: Asking the government not to keep mercy petitions of death row convicts pending for a long time, Chief Justice of India, Altamas Kabir, said that execution of death penalty should not be delayed. He also said that the government should have informed the family members of Parliament attack convict Afzal Guru, before he was hanged.



Sporty sports: The newly-forged Indian doubles team- 'Quick Hands' Leander Paes and 'Quick Feet' Sanam Singh, killed off whatever little hope Indonesia WAS harbouring of fighting back in the Davis Cup Asia Oceania Group 1 relegation play-off tie. But for a change, it wasn't accomplished Paes playing his 50th for India, but fresh-faced Sanam who was the chief architect of the win.

Gyan vigyan: Scientists have devised an audio recreation of the Big Bang - in high fidelity - that created our universe nearly 14 billion years ago. A decade ago, spurred by a question for a fifth-grade science project, University of Washington physicist John Cramer devised an audio recreation of the Big Bang. The sound files run from 20 seconds to a little longer than 8 minutes.

Big is better: A new trend is fast catching on in the domestic automobile industry and befuddling industry experts. Small cars are no longer the toast



of the town, and it is bigger and more expensive (and often diEsel) vehicles that are making up the numbers these days.

Name game: Comic characters Bruce Wayne, Thor and actress Olivia Wilde have influenced some of the hottest, yet oddest, names in 2013. According to baby name site Nameberry statistics, there are 13 unusual monikers which are attracting higher views.

Entertainment guide: Ranbir Kapoor and Priyanka Chopra were adjudged the best popular actors, male and female at the first Times of India Film Awards (TOIFA) held at Vancouver on April 6, for the film Barfi!

Heritage walk: Delhi has 174 monuments protected by Archaeological Survey of India (ASI). That's what the official records say. However, in reality, 12 on the list are 'missing.' But regulations applicable to heritage-controlled areas around these missing monuments continue to be enforced with proposals for their denotification pending with the culture ministry. The last time a centrally-protected monument in Delhi was denotified in the pre-independence days.

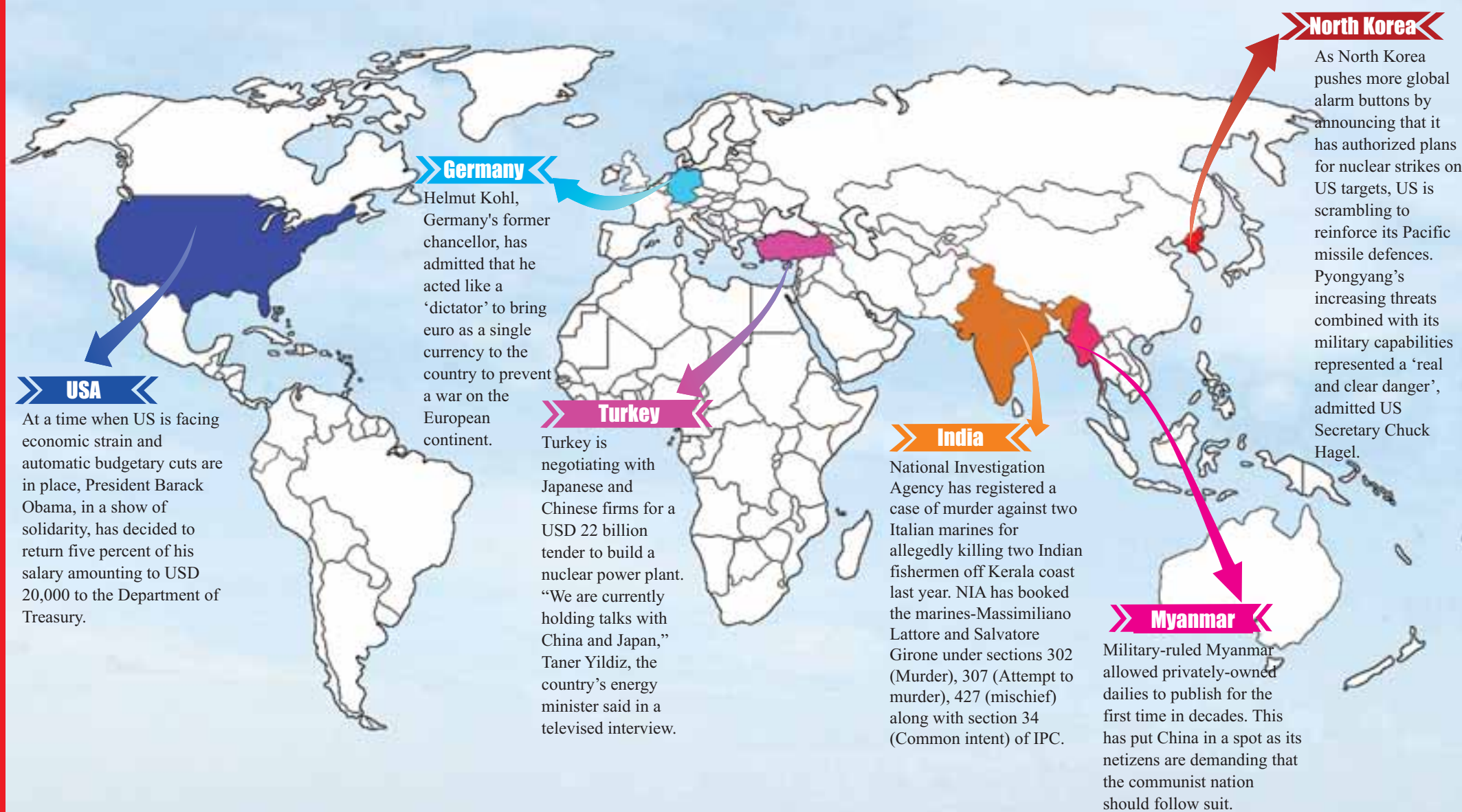


Fashionable threads: Phulkari made a beautiful comeback at Manish Malhotra's autumn-winter collection titled 'Threads of Emotion'. The collection was a reinterpretation of Phulkari embroidery. On display were beautiful saris, floor length anarkalis and angarakhas. Manish spun together weaves of phulkari, which is native to Punjab, into his signature styles in colours like mustard yellow, olive and red.



World at a glance

Go globe trotting with The Global Times as it brings to you the news and views from across the world



It's been 8 years in Delhi and I discover something new about it everyday. Palaces and fortresses built by the various rulers are an integral part of our heritage.

Mahima Tp, Amity School of Communication

Suno meri kahani, meri zubani

Did you know New Delhi as it exists today, was built by several rulers over centuries? Here's the journey of the capital city in its own words

Sriya Bose, AIS Vas 6, X A

Delhi, as you know me, wasn't always like this. I developed as New Delhi from eight cities established by different rulers in various eras. Here's my story...

Qila Rai Pithora: My birth as a city started when Prithvi Raj Chauhan captured me from Tomar Rajputs who had created the fort of Rai Pithora, ruins of which you can still see around Qutub Minar.

Mehrauli: After Mohammed Ghori defeated Prithvi Raj, I was captured by Ghori's slave Qutub-ud-din Aibak in 1206 who established the slave dynasty. The remains of the dynasty can be seen around Mehrauli.

Siri: Alauddin Khilji succeeded slave dynasty and laid the foundation of his new capital Siri in 1303 AD. He also excavated a reservoir known as Hauz Khas to meet the requirement of Siri. township. The Siri Fort Auditorium is



Heritage display board at AIS Gurgaon 46

built in the area which houses the remains of the township.

Tughlakabad: The Tughlaqs succeeded the Khiljis who later established the township of Tughlakabad; the remnants of which can be seen in the form of Tughlaqabad Fort, Khirkee mosque and Chirag Dilli dargah.

Firozabad: Feroz Shah Tughlaq es-

tablished the fortified city of Ferozabad in 1354, where the present Feroz Shah Kotla is. *Kotla* literally means fortress or citadel.

Shergarh: Babur, the first Mughal ruler re-established me as the seat of his empire in 1526 after it had been invaded and partially destroyed by Timur. Babur's son Humayun built a

new city on the site and called it Din Panah. It was razed by Sher Shah Suri where he built his capital, Shergarh. Its remains can now be seen in the Old Fort area.

Shahjahanabad: Shahjahan established the seventh city, Shahjahanabad in the area that houses Red Fort, Jama Masjid and Chandni Chowk. Shahjahanabad was a walled city connected with 10 gates; some of them are still around like Kashmere Gate, Ajmere Gate, Mori Gate, etc.

New Delhi: With the fall of the Mughal empire, I witnessed many power changes. The British made me the capital of India. Architects Edwin Lutyens and Herbert Baker constructed my new look in and around Raisina Hills which now houses Rastapati Bhawan, Parliament House and India Gate. The division between the new me (New Delhi) and the old me (Old Delhi) is the distinction between the architecture styles of the British and the Mughals. But both co-exist happily.

Amity Institute for Competitive Examinations

Presents

Brainleaks-73

FOR CLASS XI-XII

Q. A charged particle having charge $2q$ and mass m is projected from origin in x-y plane with a velocity v inclined at an angle of 45° with positive x-axis in a region where a uniform magnetic field exists along z-axis. The co-ordinates of the centre of circular path of particle are

- (a) $(0,0,0)$ (b) $\left(-\frac{mv}{\sqrt{2}qB}, \frac{mv}{\sqrt{2}qB}, 0\right)$
(c) $\left(-\frac{mv}{\sqrt{2}qB}, -\frac{mv}{\sqrt{2}qB}, 0\right)$ (d) None of these

Last Date:
April 25, 2013

3 correct entries win attractive prizes

Ans-Brainleaks 72: (c) Succinyl CoA change to succinic acid

Name:.....

Class:.....

School:.....

Send your answers to The Global Times, E-26, Defence Colony, New Delhi - 24 or e-mail your answer at brainleaks@theglobaltimes.in



Budding engineers at work

Assemblers 2013

Pallab Kundu

Amity School of Engg & Tech

Propulsionz, the automobile club of the mechanical and automation engineering department of Amity School of Engineering & Technology (ASET) marked the start of the Amity Youth Fest (AYF) 2013 with their event 'Assemblers'. Over 30 students from various institutes including MGM College, Noida and Galgotias participated in it. As a part

of the first round of the competition, the students had to assemble the given disassembled parts of a cycle bell. The second round saw them working hard to put together an alarm clock. Only six teams could make it to the second round. The team comprising Tanya Chakrabarti and Niharika Soni of Amity Institute of Biotechnology defeated others to clinch the first spot. The second prize was won by the team from MGM College, Noida.

Speak your mind

The Human Values Quarter celebrations at AIB this year elicited a thought provoking dialogue on gender equality

Raghav Vij

Amity Institute of Biotechnology

As a Human Values Quarter initiative, the Literary Club of Amity Institute of Biotechnology (AIB) hosted the event 'Speak Your Mind' on February 7, 2013 to deliberate on the topic 'Worshipping Durga, but disrespecting women. Are we hypocrites?'

A short film 'The Journey of a Woman' was presented in collaboration with AIB Technical Club. The film showed the juxtaposition of two contrasting scenarios; as on one hand, women are respected as mothers, wives, sisters and daughters. Yet on the other hand, they are subjected to sexual and psychological harassment. Each participant was asked to present their views to a panel of judges and an

audience comprising faculty members and students. The judges included Prof K C Upadhyay, Advisor, Amity Institute of Biotechnology (AIB); Prof Rajeev Janardhanan, Director, Amity Centre of Vascular Biology (ACVB); Prof Niru Saran, Chief Coordinator, Human Values Quarter, Amity Law School (ALS) and Sakshi Mehrotra, Assistant Professor, Amity Institute of Psychology and Allied Science (AIPAS).

A thought that many participants voiced was that such issues of national importance must be addressed frequently. Men and women should rally together for the equality of the genders and diminish the hypocrisy of the society.

Student Percival Holt from AIB bagged the first prize in the event. Ayesha Sen and Nishtha Tuteja tied for the runners up position.



Dr KC Upadhyay (L) and Dr Rajeev Janardhanan share their views with the audience

Scholastic Alerts

Institute: Indian Institute of Space Science and Technology (IIST), Thiruvananthapuram

Course: B Tech (Aerospace Engineering), B Tech (Avionics), B Tech (Physical Sciences)

Eligibility Criteria: All India Rank based on 60% weightage of score in Joint Entrance Examination JEE (Main) – 2013 and 40% of normalised score in Class 12th or other qualifying examinations. Additional eligibility criteria for B.Tech admissions will be announced later.

Examination: For JEE (Main)- April

7, 2013 (Pen & Paper Based Examination), During April 8 - 25, 2013 (Computer Based Examination)

Application Form: Online registration will commence at www.iist.ac.in on May 17, 2013

Last Date: July 8, 2013

Website: <http://www.iist.ac.in/admission/under-graduate>

For more details of JEE (Main) – 2013, visit <http://www.jeemain.nic.in> For more details of JEE (Advanced), visit <http://www.jee.iitd.ac.in>

Taruna Barthwal, Career Counsellor & Resource Coordinator, ACCGC

OPPORTUNITY FOR CLASS X, XI, XII
AND 2013 XII PASS OUT STUDENTS



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A view of the 60 acre Amity University, Noida Campus

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Dhwanit Rahul Dave
Lilavati Podar School, Mumbai

"It helped me a lot by providing exposure to different areas of Biotechnology. I also learnt some useful laboratory techniques."



Suranya Kedia
United World College, Singapore

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Application forms available at www.amity.edu/summerschool

Delhi-cious cuisine

From tongue tingling *chaat* to sizzling hot *paranths* and *chole bhature*, street food seem to flock every corner of Delhi



Charvi Jain, VI A & Muskan Mittal, VI D, AIS Pushp Vihar & Twinkle Yadav, X B, AIS Gur 46

Piping hot paranthas
Chandni Chowk's Paranthi Wali Gali is the hub of street food in Delhi. At the entrance of this lane is an 18th century shop 'Kanwarji', renowned for *namkeen* and sweets made in pure *desi ghee*. As one moves forward, one can see the the salesmen of the *parantha* shops inviting passersby to come and try their fare! Most of these shops are here since 1872. The varieties of *paranths* served here are endless including *papad parantha*, *almond parantha*, *lemon parantha*, *rabri parantha* and many more! Priced between Rs 40-60 per plate, they are light

on the pocket. After a spicy dose of sumptuous *paranths*, their sweet *lassi* is a must have. These shops boast of serving famous personalities like Pt. Jawaharlal Nehru etc.

Chatty over chaat
From crunchy to soft, from tangy to sweet, Delhi chaat has something to suit every palette. Whether it is mint flavoured spicy *golgappas* or sizzling hot *aloo tikkis* and not to forget soft *dahi bhallas* which come with dollop of curd, the irresistible street food is a must have for those who swear by Delhi's rich food culture. Shahjahan Road, Bengali Market and Old Delhi offer some of the best chaat in the town.

And some more
Delhi is incomplete without its finger licking street food found at Dilli Haat which has stalls from a variety of Indian states. From the crispy *dosas* and mouth watering *idlis* to *kathi rolls*, there's something for everyone. Their fruit punch is a must try too. Everything from *kababs*, *biryani*, *momos*, *chole bhature*, *kulfi*, food in Delhi adds a *desi tadka* to our taste buds! Visit *dhabas* to savour Punjabi cuisine; for Mughlai, go to Karim's and Babu Khan's near Jama Masjid. Don't miss *rajma chawal* and Chinese *chaat* of Lajpat Nagar! 🇮🇳



A rocky affair

Can anyone possibly create masterpieces out of scrap? Well, a government officer at Chandigarh did, and that's how the Rock Garden came about!

Varun Datta, AIS Vasundhara 6, V D

Who would have thought that a simple hobby could turn into a famous tourist attraction? The Rock Garden of Chandigarh is testimony to the fact that if efforts are sincere, nothing is impossible. This famous sculpture garden, also known as Nek Chand's Rock Garden is named after its founder Nek Chand, a government officer who started the garden secretly in his spare time in the year 1957. The garden is famous for man made waterfalls and sculptures made from recycled materials and industrial waste. The garden came into being after Nek Chand began collecting materials from demolition sites around the city in his

spare time. He recycled these materials into his own vision of the divine kingdom of Sukhrani, choosing a gorge in a forest near Sukhna Lake for his work. Nek Chand's work was illegal, but he was able to hide it for 18 years before it was discovered by the government authorities in 1975. By this time, it had grown into a 49,000 m square complex filled with hundreds of pottery-covered concrete sculptures of dancers, musicians and animals. Nek Chand's work was in severe danger of being demolished, but he was able to generate public opinion in his favour, and in 1976, the park was inaugurated as a public space. The Rock Garden appeared in an Indian stamp in 1983. Today, the garden is visited by thousands of tourists every year. 🇮🇳



Wenger's- an abode of delicacies

For those of you who crave the sweet aroma of cakes, Wenger's is the place to go!

Gaurav Pati, AIS PV, VII E

Ascent that keys me up is the scent of tarts and pies, the aroma of freshly baked cakes, cookies, chocolates and brownies! But, there is someone who is a thousand times more a foodie than me- my uncle, a bulgy and plum fellow who weighs some trillion kilograms. Uncle stays in Kolkata and visited us in Delhi some time back. To satisfy his sulking, sad and starving stomach (as he says!), we took him to one of the most flourishing bakeries in the capital, located in Connaught Place, block - A16, called Wenger's. Wenger's is one of the oldest bakeries in Delhi. It is the first one in the city to introduce fluffy French breads, brunette Swiss



Gaurav with Charanjeet Singh (L), manager of Wenger's

chocolates and margarine pastries. It was first owned by a young Swiss couple called Wenger. Pastries and chocolate were not so popular amongst local Indians then, so it catered primarily to British bureaucrats, foreign diplomats and members of royal families. The royals also enjoyed specially hosted dinner parties. "When it

started, we had very few items but now we serve about 30 varieties of cakes ,60 varieties of pastries, 22 varieties of chocolate, 20 varieties of breads and 10 - 12 varieties of cookies," informed the friendly manager Charanjeet Singh who is the in-charge of Wenger's for the last 45 years. "Then, there's *kebab*, *patties*, *paneer* and mushroom rolls, deep filled sandwiches, pizzas and a variety of cakes and pastries," added Singh. The best time to visit is Christmas as you get myriad cakes, puddings, rum soaked pies, etc. On Easter, you get giant Easter eggs, bunnies and chocolate cakes. Ah! My uncle was so happy to be in Delhi. **Timings:10:30am-8pm (7 days)** **Nearest metro:** Rajiv Chowk **Rating:** ****🇮🇳



Charmed by Old Delhi

An eclectic mix of age old shops and eateries give Old Delhi its old world charm, that is not found anywhere

Shreya Moudgill, AIS Pushp Vihar, VI A

Old Delhi, also known as *Purani Dilli* was founded as Shahjahanabad by Mughal Emperor Shahjahan in 1639. The area was surrounded by a wall which had 14 gates giving it the name of 'Walled City'. Chandni Chowk, literally meaning 'Moonlit square or market', is one of the oldest and busiest markets of Old Delhi. It is so called because during Shahjahan's regime, the market was once divided by canals to reflect moonlight (*chandni* in Hindi). It's the only place in the city which is home to all famous religious places of the major religions of India. There's Shish Ganj Gurudwara of Sikhs, Gauri Shankar Temple of Hindus, Jama Masjid of Muslims, Central Baptist Church of Christians. Chandni Chowk is one of India's biggest wholesale market for clothes, *sarees*, electronic items, cameras and mouth watering food stalls. The oldest and most popular shop in Chandni Chowk is the Ghanewala Sweet shop, set up in 1790 by Lala Sukh Lal Jain and his 7th generation is running it now. Ghanewala obtained its name during the regime of Shah Alam II who used to ask his servants to get sweets from the



"Ghante ke neeche waali dukan (shop below the bell)". Ghanewala sweets were served to Mughal kings and has always been a part of special occasions of the royal patrons. Not only did it serve our ex Prime Minister Late Rajiv Gandhi with hot *jalebis* on his birthday at his residence, but also served his daughter with sweets and *chaat* on her wedding. All the sweets of the shop are prepared in pure *desi ghee*. Highly recommended are *sohan halwa*, *Karachi halwa*, *gujiya*, *petha*, *badam barfi* and *kalakand*. 🇮🇳



Delhi's heritage is rich, ranging from the imposing citadels like Tuglaqabad and Purana Qila, to the carved mosques and tombs like the 17th century Jama Masjid, or the superbly painted Jamali Kamali.

Aakanksha Singh, Amity School of Communication

Celebrating heritage



Dr. Amita Chauhan
Chairperson

It is not the honour that you take with you but the heritage you leave behind.

Branch Rickey

It gives me immense pride and happiness to be born in this wonderful nation which boasts of a beautiful tapestry of myriad of intricately woven threads. Here everyday is a celebration of culture, traditions and festivals. India is one of the oldest civilizations of the world and is surging ahead to become one of the greatest economies of the world, still it has its roots running deep.

A rich cultural heritage is the bedrock which provides a strong edifice for the modern society. We at Amity offer a unique and beautiful blend of the east and west. The guiding principle of Amity "Where modernity blends with tradition" also echoes the same sentiment. It is an indicator of the rich Indian treasure trove of culture, comprising ethics, values and ideals.

It is our constant endeavour at Amity to accustom the students with their roots, culture, traditions and their heritage. Innumerable activities like heritage walks, daily morning prayers, exhibitions, heritage quiz, numerous programs and days devoted in honour of Indian states are few ways through which Amitians celebrates the nation's rich heritage. Celebrations like these not only help to keep traditions alive in heart of every Amitian but also brings them closer to their motherland.

I urge all Amitians to truly internalize, celebrate, cheer and value the sense of belongingness, identity and pride that encompasses our nation's rich heritage. 🇮🇳

Save Tomorrow



Vira Sharma
Managing Editor

If we really wish to put an end to our ongoing international and social problems we must eventually declare Earth and all of its resources as the common heritage of all the world's people.....

Jacque Fresco

We live in the present that is surrounded by a past, handed to us by our ancestors. Many years later, we shall pass a heritage to the next generation. Hence, all the talk and walk around Heritage, that we hear and read everyday around us, is an important issue that calls for immediate attention. While we engage in seminars and conferences resurrecting the lost heritage, it is also important to protect and save what we have today, lest this becomes an extinct heritage of tomorrow. Who we are is greatly defined by our heritage. And that is why the local temple or even the local fair in our ancestral village holds an important value as it brings people together, creating a sense of belongingness. The temple becomes an iconic structure where rests the village identity. Every story narrated at the local fair or the artifacts sold, speak of the rich culture and tradition that was once the pride and now faces the threat of extinction.

As schools, NGOs and even states, engage in activities to create awareness on Heritage, this issue of GT brings to you the rich heritage of Delhi and Chandigarh that was celebrated across all Amity school branches. India is a fast developing country, and Indians believe in a civilization that is marked with a heritage of customs, culture and tradition that we take pride in and live off. Let's take this opportunity to appreciate our heritage, today and tomorrow. 🇮🇳

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Delhi: an ethnic hub

Ever wondered what makes Delhi a multicultural hub? Well it's the people who have flocked to the city bringing their unique culture and traditions

Aanvi Sharma, AIS Vas 6, IX A

Delhi is known as a city of rich, diverse cultures and traditions. The reason for the same is that it has always readily welcomed influx of people of different ethnicities from every nook and corner of India and beyond. No wonder the capital is home to many colonies and societies set up by individual ethnic groups. Each group has brought with them their unique culture, traditions and festivals, making Delhi a mixed bag and a multicultural hub. Here's taking a look at many religious ethnic enclaves of the Capital-



mous for Bengali cuisines, *mishti dahi*, fish markets etc.

Tilak Nagar: A suburban area in West Delhi, it essentially consists of 'Pishori Sikhs' 'Rawalpindi Sikhs' (post independence migrants from Rawalpindi and Peshawar, present Pakistan) and 'Punjabi Hindus'. The hunt for items essential for a Punjabi marriage rituals like *chura*, *pagri*, *kangna*, *lawan suit*, currency garlands, etc ends here.

Jamia Nagar: Jamia Nagar, a predominantly Muslim area is amongst the known middle class neighbourhoods of South Delhi. With time, the area has gradually evolved as a sanctuary for Muslims seeking better education and employment prospects, courtesy its proximity to renowned Jamia Millia Islamia University. The area conjoins many Muslim colonies such as Batla House, , Ghaffar Manzil, Zakir Nagar, Abul Fazal Enclave, Johri Farm and

Okhla Vihar. Locally known as 'mini Chandni Chowk', Batla House bazaar is famous for its all-night henna stalls, and shops specializing in Lucknow chikan and Pakistani suits. Zakir Nagar is famous for its tantalizing street-side kebabs, biryanis and nihari.

Derawal Nagar: It is a colony in North Delhi comprising residents of Derawal ethnic group. Originally native of the Derajat region (Pakistan), these individuals are mostly Hindus who established the colony after partition in 1947. There are number of Derawals living in Vijay Nagar, Ashok Nagar, Mukherjee Nagar and Gurgaon.

Majnu ka Tila: It's a Tibetan refugee colony established around 1960 when many Tibetans fled to India to escape the Chinese colonisation. Located a rickshaw ride away from University of Delhi (North Campus), the place is famous for its inexpensive restaurants offering authentic Tibetan food, curio shops and trinket hawkers. Popularly known as Delhi's mini Tibet, it is frequented by tourists galore. 🇮🇳

Origin of Chandigarh

Chandigarh, the first planned city of the post independence era is known for its architecture and urban look. But how did the city come into existence? Let's find out

Surudhip Raam, AIS Vas 1, X A

Prior to the partition of India, Lahore was the capital city of undivided Punjab. But, after the partition, when Lahore went to Pakistan, Punjab (East) was left without any capital. Also there was a rising concern to settle thousands of refugees coming from West Punjab to East Punjab after partition. These factors gave rise to the need to choose a site that would serve as the capital of Punjab. A committee was set up in 1948 by the Govt of India to choose a suitable site, keeping in mind various factors like military vulnerability, proximity to the national capital, climate, ability to cope with the influx of large number of refugees etc. Finally, a site was selected in the foothills of Shivalik range- Chandigarh that would serve as the capital of Punjab. Chandigarh got



its name from the temple of "Chandi Mandir" located in the vicinity of the site selected for the city. The deity "Chandi", the goddess of power and fort of "garh" located behind the temple gave the city its name- "Chandi-

garh- the city beautiful". The then Prime Minister of India, Jawaharlal Nehru, deeply involved with the project, described Chandigarh as "unfettered by the traditions of the past, a symbol of nation's faith in fu-

ture". The master plan for the city was developed by American architect Albert Mayer and a Polish architect Mathew Nowicki. Later Le Corbusier, a French architect took charge of the project and decided to give the city a modern look with unique architecture

and urban design keeping in mind factors like environment, travel and tourism, etc. That is how Chandigarh turned into a

well planned urban city, in fact it was the first planned city of the post independence era.

The foundation stone of the city was laid in 1952. Consequently in the year 1966 when Chandigarh was reorganised into Punjab, Himachal Pradesh and Haryana, the city assumed the distinction of being the capital of both Punjab and Haryana. It was also declared as a Union territory. 🇮🇳

Pearls of wisdom

Brighten your day

There are only two ways to live your life. One is as if nothing is a miracle. The other is as though everything is a miracle.

Albert Einstein

You are never too old to set another goal or to dream a new dream.

C. S. Lewis

What the mind can conceive, it can achieve.

Napoleon Hill

Be miserable. Or motivate yourself.

Whatever has to be done, it's always your choice.

Wayne Dyer

After a storm comes a calm.

Matthew Henry

The will to win, the desire to succeed, the urge to reach your full potential... these are the keys that will unlock the door to personal excellence.

Confucius

Always do your best. What you plant



now, you will harvest later. 🇮🇳

Og Mandino



Dear Editor,

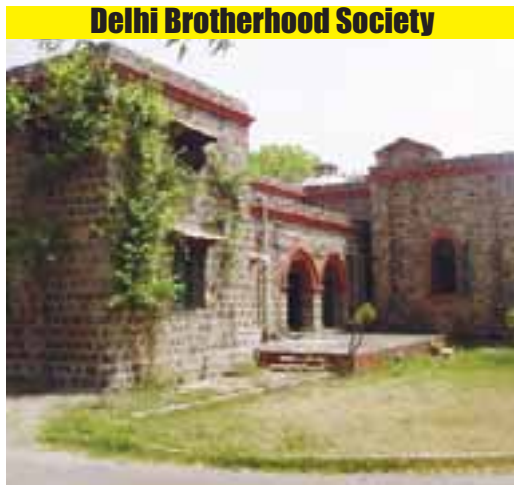
It feels great to see my articles in the Global Times. But the best moment is when I haven't yet received the latest copy of the GT and my friends text me and whatsapp me congratulating me on my article and how well written it is. There is an adrenaline rush to grab a copy and see it for myself immediately. No matter how many times I have seen my byline, each time it gives me a sense of achievement and that is what keeps me ticking and writing all the more. Thank you GT for being this wonderful platform where I can unleash my creativity. 🇮🇳

Swati Sinha

Amity School of Communication

Retracing the golden history of Delhi

The search for a theme for Itihaas project made students from AIS Mayur Vihar explore the remains of Temporary Delhi, which once served as capital during British rule. Take a journey back into time...



The year 1911 is etched as the most glorious year in the history of Delhi. Nearly 100 years ago, British monarch King George V chose a dusty field in Delhi to anoint himself as the emperor of India. The year holds significance, as in this year, the foundation of what is known as New Delhi was laid. It was on December 12, 1911 that Delhi was declared as the new capital of British India at a grand ceremony, but the city's imposing buildings were still two decades away. The British government managed its functions from the not so grand buildings at Burari (North Delhi), which is today known as 'Temporary Delhi'. After the great mutiny, the British shifted their residences and offices out of the walled city, marking a distance between rulers and the ruled. Thus came into existence Ludlow Castle (the famous club), Maidens (luxury hotel), St Stephens Hospital, etc. As a part of Itihaas project, the team from AIS Mayur Vihar comprising Panya Baldia, Sanya B. Taneja, Shashwat Pal, Arushi Kumar and Akanksha Jain of Class XII along with their teacher Sonali Jain, set out to explore the area which became the living base of the British and is today known as Civil Lines. Read on...

Coronation Park: This place is an important landmark; it was here on December 12, 1911, that His Imperial Majesty King George V, Emperor of India accompanied by Queen Mary,

announced in person to the governors, princes and people of India that he was coronated in England on June 22, 1911. The park boasts of the largest and tallest statue of King George V set on a lofty pedestal, wearing a magnificent coronation robe, which was removed from India Gate post independence. The same site which used to flaunt a majestic pillar has now become a cricket ground for children who are blissfully unaware of its historical importance.

Old Secretariat: The government machinery functioned from the present Old Secretariat constructed in 1912. The adjacent Council Chamber (now Delhi Vidhan Sabha) is where the Legislative Council was held, before the construction of Council House (now Parliament House) in 1927. The construction took nine months. It also served as the venue for the first convocation ceremony of Delhi University. Moreover, it was here that Pandit Madan Mohan Malviya, the great freedom fighter spoke for 27 hours against the Rowlatt Bill.

8 Underhill Road: Gopichand, a resident of the area for the past 70 years, gave an insight about the 8 Underhill Road, stating that there existed the residence of a rich British family. A section of the mansion housed a guest house where carriages stood under the porch while horses rested in the stable.

22 Rajpur Road: Hidden by thick foliage and grass now, this old, depleted bungalow known as

'The Grindley Bank' served as a bank cum residence for the bank officers. In olden days, it was a considered a stately building and was supported by high pillars. It was also used as State Trading Corporation for selling imported cars.

Delhi Brotherhood Society: The Delhi Brotherhood Society was initiated by a few English clergy who set out from Cambridge to India in 1877 after being inspired by Bishop Brooke Westcott to start a college in Delhi. This led them to establish what became known as St Stephen's College in 1881. In 1885, they also helped to set up St Stephen's Hospital, the oldest and one of the largest private hospitals in Delhi.

Interesting facts

■ A day before the coronation ceremony, King George V, along with few of his officers, decided to visit the venue. But to his surprise, none of the villagers greeted or paid respect to him. He discovered later that nobody could recognize him in his military attire as he rode past the area. Next day, he adorned a grand robe, wore a crown and rode an elephant just like an Indian Maharaja.

■ The Coronation Pillar was erected as an obelisk in the park at the exact site where all the three British durbars were held.

■ The Imperial Crown of India, worn by King George V at the Dur-

A group of students from AIS Mayur Vihar headed by their teacher Sonali Jain, came up with the unique idea of exploring Temporary Delhi to mark 100 years of Delhi. The team visited several historical buildings. Sharing their vivid experience, the team members told GT, "It was an incredible experience to encounter new people and hear their stories as well as acquire an understanding of the rich history of Delhi by visiting the sites first hand. Through this project, we were able to record Delhi's eventful and prolific history and this memorable experience will stay with us forever." The project won the first prize under Udgaa category in a competition held by Itihaas, a body that promotes heritage among school children.

bar, was designed by London based firm, The Garrard and Co at a price of 60,000 pounds and weighed 84 ounces and was set with emeralds, rubies, sapphires and more than 6,000 diamonds.

■ The thrones used by King George V and Queen Mary were made of silver and weighed 640 kg and 540 kg respectively. They were specially designed by a Calcutta based firm HM Mint. The thrones are currently on display at Marble Hall Gallery and Gift's Museum at Rashtrapati Bhavan.

Collage: Ravinder Gusain



We may not go to the heritage sites that often, but its great to see people from other states coming to Delhi especially to see these monuments, and clicking their pictures.

Priyanshi Verma, Amity Law School

An immigrant's tale

Illustration: Ravinder Gusain

Open Up


Looking at the present extravagances of life, my grandfather quotes from the times when the cost of 1kg clarified butter was just a rupee.

talgie reminiscing the days when he first landed in Delhi with his family. New in the city, along with an extended family of 14 cousins, he sought refuge in an open space in the present Lajpat Nagar area. He led the life of a typical immigrant. He sold newspapers for a long time to meet his educational expenses and slogged hard to attain elementary education. He had to work even harder to manage his daily expenses and the basic needs of his family.

My grandfather also talks about one of his distant elder cousins, who had participated in the freedom struggle along with Sardar Bhagat Singh. Though, he can never recall her name. He seldom forgets but recalling a name from such a distant and dismal past is indeed a tough task at his age.

One incident that keeps popping up regularly in his conversation, is the day when his mother had to cook peas and use the tender outer cover as well, along with potatoes to make a meal to feed an army of people at their house.

Looking at the present extravagances of life, my grandfather quotes from the time when 1 kg clarified butter (*ghee*) and 20 *samosas* could be purchased for just one rupee. He tells me how walking down to the school, was a part of daily routine and scoring 60% in academics was a rarity.

He tells me how life in that era was marred with struggle and was all about survival of the fittest. He says that the long winding lanes of the refugee colony had small homes bursting with people. May his courage to take life by its horns and survive in the hardest circumstances, pass on to me. 

Vivek Chabra, AIS Gurgaon 46, IX C

Delhi-the city of migrants has played home to refugees from Pakistan and Bangladesh, who crossed over to India at the time of partition. The people caught in the turmoil recall the days when life was full of struggle and even survival was at stake.

My grandfather, an immigrant from Pakistan, often gets nos-



Provencal Chocolate cups

Pawanjot Singh Sachdeva

Amity School of Hospitality

Ingredients

Covering/ liquid chocolate100gm
Castor sugar70gm
Butter25gm
Cream25ml
Honey20gm
Almonds (sliced)30gm
Orange zest (grated)2 pinches
Orange maramalade20gm

Method

Layering:

■ With a brush or light dry finger, apply some liquid chocolate to the

cup mould.

■ Allow it to dry in a cool place.

■ Brush another coating of chocolate on the cups.

Filling:


■ Boil the sugar till it turns yellow and forms a sticky caramel like paste.

■ Add cream and butter to the paste; mix well and remove off the flame.

■ Now add honey, almonds, marmalade and grated orange zest to this mixture.

■ Let it cool at room temperature.

■ Fill into the chocolate cups and refrigerate it.

■ Serve chilled. 

Heritage Quiz (Chandigarh)



Isha Shree & Kritika Ramesh

AIS Gurgaon 46, IV H

1. Which French architect planned the city of Chandigarh?
2. In which year was the Rock Garden opened for public?
3. Who planned the Rock Garden?
4. Where is the Hidden Valley eco-tourism camp adventure site?
5. Which museum in Chandigarh takes a trip 5000 years back from Indus Valley civilization to the present day?
6. Chandigarh's Rock Garden is the biggest Rock Garden in...?
7. What is the current literacy rate of Chandigarh city?
8. Chandigarh is the capital of which

two states?

9. Which cultural festival is celebrated in November?

10. Which festival is a three day celebration organized in the last week of February?

11. A place which is Chandigarh's heart and retail centre.

12. Which traditional festival is celebrated by women of Chandigarh?

13. After which President is the Rose Garden named?

14. How many varieties of roses can be found in the Rose Garden?

15. Which famous temple is located near the Village Jainti Majri?

Answers

1. Le Corbusier 2. 1976 3. Nek Chand
4. Shivalik Foodhills 5. The Museum
of Evolution of Life 6. Asia 7. 82%
8. Punjab & Haryana 9. Chandigarh
Carnival 10. Festival of
Gardens 11. Sector-17 12. Teej
13. Zakir Hussain 14. 1600 15. Mata
Jainti Devi Temple



My first day in school

Manibha Sharma, AIS Noida, IX F

A bright day and a new class,
just like some refreshing
Fanta in a glass.
So many classmates to explore,
an admission, everyone is
trying to procure.
Every period has new excitement
packed in a bundle,
though missing old friends
is for what we struggle.
But there are new friends to make,
and new relations wake.
Everything is new and fresh,

including books and copies that bless.
New seats and new tables,
everything looks like fairy fables.
On this first day, to God I pray,
on top forever may I always stay,
and have memories that always last.
With my friends, may I forever
have a blast!




My new love...Delhi

Priyanshaa Ohri

AIS Gurgaon 43, X C

Being a new girl in Delhi city,
I opened my eyes on the first new day,
to find myself waking up

in *dilwaalon ki Dilli*.
With larger than life dreams,
inspired by its ancient monuments,
modern skyscrapers and all...
Well, Delhi has it all,
to make you fall in love,
with every part of its being.
Universities, schools, colleges,
Delhi is the mecca of education.
The city of establishing iconic creations,
beautiful temples and amusement parks,
shopping malls, multiplexes and
unmatched street food; everything that
can easily turn on your mood!
Chinese, Mughlai, *tandoori*,
chhole bhature and *pani puri*.
Life in Delhi gives me thrills,
speeding buses and CNG fleet,
the metro, museums and art hub meet.
Yes, the city has many flaws,
but there cannot be a rose
without thorns!
This is an inspiring city,
where sometimes dreams turn
into a lovely reality.
I am the new girl in the city,
and the more I discover Delhi
I find myself falling in love with it,
instantly. 

CAMERA CAPERS

Harshit Walia, Amity School of Communication captures Delhi's Heritage

Send in your entries to
cameracapers@theglobaltimes.in



Timeline: Jantar Mantar



Spiritual abode: Akshardham Temple



Standing tall: Qutub Minar

The silly caterpillar

Short Story



They suffered from a loss of appetite and just fell asleep in a chrysalis.

on our cabbage. I want you to catch her and lock her up.” The pixie laughed at him and said, “Come back to me after four weeks and I will fulfill your wish.” The caterpillar went back home, content. After a few days, he and his siblings felt very drowsy. They suffered from a loss of appetite and fell asleep in a chrysalis. A few weeks later, they woke up breaking the cocoon and came out free. The caterpillar recalled his meeting with the pixie and decided to visit her. As he started walking, he realised, to his amazement, that he was flying! He looked at himself and saw that he had wings now. Just then, the pixie came and said, “You are silly, you never knew that even you will turn into a butterfly! Now, if you want, I can catch you and cage you.” The caterpillar got so scared that he flew miles away, feeling ashamed of himself.

So what did you learn today?
A new word: Chrysalis
Its meaning: Cocoon

Ramsha Matin, AIS Vas 6, V D

Long time ago, there lived a caterpillar in a cabbage. He had just hatched out of the eggs, a week ago. In comparison to his brothers and sisters living with him, he was much stronger and thus took pride and thought himself to be extraordinary. He always bossed around and ate the juiciest part of the cabbage. One day, a pretty butterfly came to lay eggs on the cabbage. The caterpillar went up to her and shouted,

“This is my cabbage, I will not let you lay your eggs here!” The butterfly laughed and ignored the unreasonable wrath of the caterpillar. She laid her eggs and said, “Now don’t you dare touch them! If you do, then I will tell the pixie who lives by the wall and then she will cage you.” Filled with anger, the caterpillar made an announcement “Dear all, we won’t let these dirty creatures spoil our cabbage! I will complain to the pixie.” So, he went to the pixie and shouted, “An ugly creature has laid eggs



Mango halwa

Manomay Bisht, AIS MV, III

Ingredients

Mango1
Rice Powder2 tsp
Milk4 tbsp
Sugarto taste
Ghee2 tbsp
Dry FruitsFor garnish

Method

- Peel the Mango.

- Mash the mango pulp with sugar. Mix rice powder.
- Add a little milk to the mixture.
- Take a pan, add *ghee* and put it on low flame.
- Pour the mango pulp and fry on low flame for one to two minutes.
- Add milk and rice powder mixture.
- Stir well, till it becomes thick in consistency.
- Garnish with finely chopped dry fruits and serve.



Teacher: Ramu, your composition on ‘My dog’ is exactly the same as your brother’s. Did u copy his?

Ramu: No, teacher, I did not. It’s the same dog!

Teacher: Can anybody give a perfect example of a coincidence?

Ramu: Sir, my mother and father got married on the same day, same time!

Teacher: Ramu, why are you doing your Maths’ sums on the floor?

Ramu: Sir, because you told me to do them without using tables!

Teacher: Why are you late?

Ramu: Because of the sign.

Teacher: What sign?

Ramu: The one that reads, “School Ahead, Go Slow.”

Teacher: Now, Ramu, tell me frankly do you say your prayers before eating?

Ramu: No sir, I don’t have to, my mom is a good cook.

POEMS

Chandigarh, Live it!

Raghav Agrawal
AIS Saket, IV A

Bustling in the lap of Shivaliks
blessed by Goddess Chandi.
A home to Nehru’s dream,
It’s Chandigarh, live it!

Designed by Albert Mayer and Sir
Lee Corbusier,
adorned by Nek Chand’s
Rock Garden,
prettified by lovely Rose Garden,
It’s Chandigarh, live it!

The heart of two states,
this beautiful city is way too great!
Its streets are decorated in green,

like a cherry on an ice-cream.
The birthplace of Abhinav Bindra
and Kapil Dev,
the city of the energetic & brave,
It’s Chandigarh, live it!

My Delhi

Varuni Sood
AIS Gurgaon 43, IV C

Let me tell you about
Delhi city,
the sum, the substance
and the real nitty-gritty.
Then you’ll know,
why I love Delhi.
It’ll be real fun,
I’ll speak my mind
and will stick to my turn.
When you are new to this city,

you dislike its crippled ability.
But when you spend some
time around,
you’ll say you have found a love
so sound!
Welcome to Delhi, the city of
your dreams,
elegant, cultured, classic and truly
supreme.
It’s my city and indeed a decent
place,
do fall in love, hug it and feel its
tight embrace.
You see, Delhi is not
really
a heaven,
Neither is it a wonder
out of
the seven,
still it charms,
and does not badly reflect.
Just as you know,
nobody is really perfect!



Painting Corner

Parinita
AIS Gur 43, IV C



It’s Me



My Name: Gaurika Wahal
My School: Amity International School, Noida
My Class: V L
My Birthday: October 16, 2002
I Like: Dancing
I Hate: Lies
My Role Model: My parents

My Best Friend: Vindhya and Ishika
My Favourite Game: Scrabble
My Favourite Mall: Select City Mall, Saket
My Favourite Book: Geronimo Stilton
My Belief: Don’t follow the

crowd, instead make your own identity.
My Favourite Subject: Drawing and English
I want to become: Fashion designer
I want to feature in GT because: I want everyone to know me.

Ready for school

Workshops and open house sessions put to rest the transition anxiety of the little ones on the first day of school and also gave them an opportunity to strike a unique bond with their teachers and peers



Picture perfect Making a masterpiece



Lunch Time Relishing a wholesome meal



Perfect beginning All smiles

Amiown Gurgaon
Anu Bhasin, Teacher
Amiown Gurgaon

The first day of school can be both exciting and full of anxiety for children as well as parents. Starting preschool is a major childhood milestone. Keeping this in mind, Amiown Gurgaon organised a workshop for parents under the guidance of Ms Sapna Chauhan, Vice Chairperson, Amiown. The workshop was titled “How to minimize transition and separation anxiety in children and the significant and sensitive role of parents was planned keeping in mind the stress and anxiety experienced by both parents and children during this

crucial phase. Conducted a month before the beginning of the session, it provided the parents with an opportunity to implement the strategies shared during the workshop. Bubbling with smiles and oodles of enthusiasm, the little Amies began their session on April 8. They were happy to have their parents besides them on their first day of school. The grandparents accompanying the little ones appreciated the pedagogy followed at the school. They also applauded the workshop conducted by the school to encourage partnership between parents and school. The parents then applied strategies taught at the workshop to help their child settle down in the classroom. Later, the children relished a sumptuous meal.

Amiown Vasundhara 1 & 6
Usha Rao, Teacher
Amiown Vasundhara

The open house session held at Amiown Vasundhara on April 8-9 allowed parents to get familiar with the working of the school and also put to rest all their queries and anxiety. The little Amies were given a warm welcome and escorted to their classrooms. The classrooms were kept ready for free play to make the little ones comfortable. This enabled the children to interact freely with their facilitators. They indulged in various activities like painting, play dough, puzzles, beads etc. The parents also got an opportunity to

share information related to their child’s favourite things, story, toys, etc with the teacher. This exercise helped the caretaker establish a loving bond with the child. The children enjoyed the activity of finger dabbing a butterfly and flower. Amiown Co-ordinator Neelam Choudhry welcomed the parents. She shared the policies followed at Amiown and also addressed the concerns of the anxious parents.

Amiown Noida
Kritika Jaiswal, Teacher
Amiown Noida

An open house was held at Amiown Noida to help parents and children

cope with exciting yet anxious transitional period. The school authorities welcomed the little ones with warm smiles. The children enjoyed a host of activities like solving puzzles and painting with their parents on the first day. They were encouraged to keep things back at their proper place. The activity helped the children to get familiar with the set up of their classroom. They were then introduced to the most important part of their daily routine- Circle Time. The children recited prayers and enjoyed learning about their body parts. They enjoyed the art and craft activities planned for them. The session helped the parents get familiar with various activities that would be planned for their little ones throughout the year.

Amies shine at Trinity

Enthralling and powerful performances by little Amies from Amiown Pushp Vihar impressed everyone and earned them A grade and International Silver certification from Trinity College

Amiown Pushp Vihar

Amies took the stage by storm with their power packed performance at the Trinity Young Performer’s Certificate assessments that took place on April 2, 2013 at Amiown, Pushp Vihar with all the three groups winning A grade for their performance, along with an International Silver certification from the prestigious college. The tiny tots were assessed by Robin Tebbutt from Trinity College, London. The nursery students had been undertaking preparatory classes for this assessment since October under Swati Goswami, a trainer from Trinity. The classes were held as part of the Amiown Extended Day Enrichement Program. The candidates were brimming with energy and excitement as they waited for their turn to perform. About 36 children participated in the assessment. Three groups comprising 12 children each, enacted popular stories in front of the visiting examiner. The children presented ‘Farmer Duck’ by Martin Waddell, ‘Room on the Broom’ by Julia Donaldson and ‘I don’t want to go to bed’ by Julie Sykes. The examiner took extra efforts to put the children at ease by striking a friendly conversation



All ears Amies interact with Robin Tebbutt



Little performers All set to enthrall

with them and appreciating them for appearing for the test at a very young age. All the three groups performed with great fervour and enthusiasm, delivering their dialogues articulately. The spellbinding performance by the little ones left Tebbutt speechless. The interesting characters played by the children dressed in colourful costumes left him completely floored. “It’s amazing that you can speak so well individually but what is more commendable is to

see all of you speaking so confidently together and further supporting each other as a group,” he said, appreciating the little ones. Tebbutt said he was confident that when the children would perform before a huge audience, they were sure to earn their adulation. The participants received ‘I performed for Trinity College London exam’ stickers along with a hand written report from the examiner which highlighted his views on their performance.

The children would be also receiving their certificates from Trinity College by next month. It was a proud and enthralling moment for trainer Swati Goswami, who has been working hard with the children for the past six months. “It’s great that all the groups earned A grades, I am so proud of all my little performers. For the past six months I have seen the children grow into confident communicators and fearless orators,” the elated trainer said. She said that all the

children had responded at their own pace but each one had shown great enthusiasm and an upward learning curve. The parents appreciated the efforts of Ms Sapna Chauhan, Vice Chairperson, Amiown for providing the children with this brilliant opportunity. The children who attempted the silver certificate this time, shall attempt the gold certificate and further move on to appear for solo exams offered by Trinity College London.

I have visited Chandigarh only once. A brief visit to its famous spots like Sector-17 market and the Rock Garden was so much fun and I so want to visit the city again.

Rajshree Singh, Amity Institute of Biotechnology

Incredible heritage

Amity International Schools aspire to keep the flame of nationalism burning in the hearts of its students. Aiming to keep them rooted to the culture and heritage of India, the schools celebrated the flavour of different union territories that was also exhibited for the parents to see. Travel and tourism, folk dance and music, cuisine and culture, art and craft, the celebrations had it all

AIS Vasundhara 1



Students performing the folk dance

Amity International School, Vasundhara 1 organised a series of activities to celebrate the rich heritage of the seven Union Territories of India. The two day long celebrations began on March 14, 2013. The students had worked hard throughout the year to dig out interesting information pertaining to art, culture, handicraft and lifestyle of the union territories. Handicrafts prepared by the students were put on display for the parents on the annual result day at the primary and the senior wing of the school.

Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools congratulated the students for their lively performances and active participation. The vibrant dance and regional songs created a lively atmosphere. The spectators were left spell bound by tribal dance of Daman and Diu, regional music, 3D models of monuments of Delhi and other creative art forms. The interesting activities carried out by the students provided a glimpse of how well versed the students were about the rich culture and heritage of India. [G](#)[U](#)

AIS Saket

On March 16, 2013, the final result day of middle and senior wing saw the school boards adorning student's art works on different union territories. Various craft works, paintings and collage made by students were put on display for the parents. The students of Class VI, VII and VIII, dressed in traditional attires, imparted vital information about their chosen union territories. The parents and guardians appreciated the creativity and hard work put in by the students. The event culminated with a colourful cultural performance. It marked the end of the heritage season for the 2012-13 academic session. The session ended on an informative and cheerful note. [G](#)[U](#)



Embracing the heritage of India

AIS Vasundhara 6



Model of a HO!HO! Bus and other tourist destinations on display

Celebrating the magnificent flavour of Delhi, AIS Vasundhara 6 held a grand exhibition on the report card day in March. The students of Class VI made brochures and route map of various tourist destinations in Delhi alongwith a model of the HO-HO bus. 3D models of the important historical and archeological monuments like Jantar Mantar, Red Fort, Humayun's Tomb, Qutub Minar, Purana Qila and Lotus temple were also displayed. The students of Class VII pre-

pared a mouthwatering display of major eateries of Delhi through collages and the students of Class VIII made coins and souvenirs to commemorate the theme of Delhi. Class IX prepared comic strips on maintenance and preservations of tourist destinations. E-brochures and websites pertaining to the capital were also presented by Class X students. Thunder Birds-the bird watching club of the school, had prepared a chart on the migratory birds that visit Delhi during the winter season. [G](#)[U](#)

AIS Gurgaon 43



Students displaying mouth watering delicacies to taste

The students of primary Class from I to V celebrated the heritage day with fervour and gaiety. Various activities were organised in the school to display art, craft and sea life of the seven union territories. An array of mouth-watering treats were served to teachers and parents to taste and enjoy different flavours.

Interesting activities were organised in every nook and corner of the school. Mat weaving was, another craft activity that was conducted by the students. Theatre performance highlighting various aspects of the union territories were staged by the students. The event imparted valuable information in a fun and interesting manner. [G](#)[U](#)

AIS Noida

On March 16, 2013, a daylong fair was organised at AIS Noida to celebrate the incredible history of the world's oldest civilization. A heritage fair was conducted in the school premises. The notice boards wore a decorative look with various themes related to union territories on display. The students showcased their creativity by displaying several unique features of each union



Student's art works on display

territory. Various interesting activities related to food festival, quizzes, power-point presentations, poetry and slogan writing competitions, visual arts and more on different aspects of Delhi, Chandigarh, Daman, Diu, Dadar and Nagar Haveli, Lakshadweep or Andaman and Nicobar Islands brought alive the rich culture and heritage of India together and alive. [G](#)[U](#)

AIS Gurgaon 46

On March 13 and 15, 2013, different facets associated with heritage were on display at the parents teacher meet. All the notice boards of the school were adorned with information pertaining to the Union Territories of India. The students spoke at length about food, festivities, costumes and celebrations. A pictorial

presentation of the special assemblies conducted through out the year were displayed. The event helped the students increase their knowledge base. The creative work made by students like bead necklaces of Diu, tribal masks of Andaman, and models of tourist attractions of Pondicherry were also showcased. [G](#)[U](#)



AIS Gurgaon 46 celebrates the rich heritage of India through a slew of colourful activities



AIS Pushp Vihar



A decorated school gate at AIS PV (Above)
Student's performing Bhangra on the beats of dhol (Below)

Amity International School, Pushp Vihar celebrated the rich and diverse heritage of Union Territories of India on the report card held on March 12-13, 2013. The elaborate display of the art works made and put up by the students gave the parents an insight on how their children learn through practical participation, in a fun filled manner.

The students performed Andamanese dance, tribal dance, Punjabi folk dance and popular folk songs from the union territories at the event. The two day-long celebrations gave the students a chance to learn about



the various aspects of the seven union territories in the fun way. The event provided a glimpse of the distinct culture and customs of the union territories. The event turned out to be a joyous learning for the students. [G](#)[U](#)

AIS Mayur Vihar



Information at glance

The report card day on March 8, 2013, saw the students of Class II to VII display their works of art, depicting the heritage of Daman, Diu

and Lakshadweep. The students worked throughout the year to gather information on their chosen topic. The parents enjoyed the beautiful display of creativity. However, the highlight of the event remained the beautiful masks and sculptures of different tribes especially made by the students. Colorful and informative charts highlighting the art, craft, literature, culture, food, music and more were all displayed on the roller boards. The event was successful in making the children aware of the rich and diverse culture of the union territories and added a whole new dimension to learning. [G](#)[U](#)

The multi ethnic population of Chandigarh is a testimonial to the diverse treasure trove of the cultural heritage of the city.

Abhishek Singh, Employee, Amity University

Hatja, Raunac aaya!

...the peppy jingle announces the arrival of RJ Raunac, the witty, vibrant voice on Red FM 93.5



Vaishnavi Kanugula
AIS Gur 46, XI

One can listen to him for hours without a single moment of boredom; chirpily talking away and spreading his contagious laughter, he has become a part of our everyday life. Yes, it's RJ Raunac or 'Baua' as those on whom he has played pranks would know him!



All ears:
RJ Raunac

Share your journey of becoming an RJ.

I was born and brought up in Mumbai; did my B.Com from Bombay University followed by an MBA in Retail Marketing. Initially, I worked as a supply chain manager in Mumbai. But as luck would have it, I went on air on 107.1 FM on July 13, 2006, for the first time. In the same month, I was shifted to Red FM, Lucknow for 15 months. I came to Delhi in 2010, and then began the actual journey. As they say, the rest is history.

As an RJ, you are always required to be happy and cheerful. How do you manage to be enthusiastic all day long?

(Laughs heartily in his trademark style) My callers are so wonderful and diverse, the credit goes to them. They are more informed and aware than I am. Adding to it all is my fantastic office atmosphere, with no dress code, absolute creative freedom

and excellent employee satisfaction!

Tell us about some On Air and Off Air moments?

On Air- When we were struggling for Santosh Kumar's rights (the man from UP who was struggling to prove himself alive after his family declared him dead), we were On Air, saying "Kya UP government Santosh Kumar ko zinda karegi?" and then suddenly my studio phone rang and it was none other than Mr Akhilesh Yadav's (UP Chief Minister) Secretary himself, inviting me to come to Red FM Lucknow with Mr Santosh to assure his rights! It was awesome! I hadn't expected something like that to happen.

Off Air- One of my callers asked, "Tihar Jail mein TV kyun nahi hai?" and during that time, the world cup craze was on. I asked this question to the Tihar

Jail faculty and in return, they asked me to play a cricket match with one of their inmates. So it was Raunac 11 vs. Kaidi 11 and eventually, we won! It was an excellent experience.

How did the concept of calling up people as 'Baua' evolve?

Baua has a very cute reason to exist. After 6 months of my joining the FM station, I was asked to change my voice and talk on certain topics suggested by people. Now, if I say, "Hi! I'm Prithvi Raj Chauhan," the listener would automatically turn serious, but if I say "Hello 'Ankeel', main Baua bol riya hoon!", they would be very non serious and casual. That's the Baua story!

Your take on today's youth?

The youth today has changed a lot. On one hand, we see them having a good

time, but on the other, we see them fighting against injustice. The gangrape of the 23-year-old really shook them up. Consequently, I got a lot of calls and messages from them, but what was common among them was the anger and frustration. The youth made sure that their opinions were not restrained or confined to FB walls and status updates. They chose to be heard instead. !

What would you tell budding RJs?

You shouldn't like or dislike a particular radio station. Listen to all of them as only then, you would be able to choose something that clicks with you and is all yours. To become an RJ, never go to a university. Don't judge your capabilities based on where you're placed, be it Orissa or Jharkhand; listen to your heart and GO! If you have it in you, life will give you opportunities to rise and shine.🇧🇩

Write your own story

Swati Sinha

Amity School of Communication

Today we find the book shops stacked with bestsellers and new names embedded at the bottom or top. In the last decade we have seen a growth of young authors in India. With B.tech and MBA degrees in hand, they are more known for their writing talent than other feats. No wonder authors like Durjoy Dutta, Chetan Bhagat, Arvind Adiga etc are household names today, with each one of them enjoying a strong fan base and increasing readership. All of them belong to different walks of life but what binds them is writing. What binds them more, however is that they share a common reason for popularity which is -they pen their own story. They strike a chord with readers because they tell stories



that are contemporary, influenced with their own lives and experiences be it relationships or their stay in IITs. They present a real picture of everyday issues, battles, joys with a pinch of spice and emotions. What they offer is something that everyone can relate to. So, shed your inhibitions, get your pen moving. Write your own story. Who knows you might be the next bestseller?🇧🇩

An all-new Delhi

From *tanga* to metro, from Chandni Chowk to malls, the capital city has transformed in many ways

Collage: Ravinder Gusain



Gauri Arora, AIS Gurgaon 46, X B

Delhi has come a long, long way to transform into the modern city that it has become today. Let's take a sneak peak into the revolution that the city has undergone.

From Old Delhi to New Delhi: There was a

time when the answer to everything- garments, or electronics was the all-famous, Chandni Chowk aka Old Delhi. While it still enjoys its share of popularity, but the malls have made things available under one roof. From Paranthi Wali Gali to swanky Not Just Paranthas, Delhi has come a long way.

From theatre to PVR: Theatre is not the only

GT Travels to Rajasthan



Prachi Govil, AIS Noida, II A, shows off The Global Times at Keoladeo National Park, also known as Ghana Bird Sanctuary, in the Bharatpur district of Rajasthan. The sanctuary is a famous tourist spot that attracts a huge crowd of bird lovers from all corners of the globe.🇧🇩

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means of entertainment anymore in Delhi. Instead, *Dilliwalas* now love to enjoy movies with dolby surround sound and SFX in PVR multiplexes, sipping on their coke and munching on nachos with the air conditioners soothe their senses. Blame it on the rising standard of living!

From tanga to metro: Gone are the days when one would wait for a *tanga* to ferry them from one place to the other with its monotonous *takbak-tak-*

bak. Today, it's the superfast metro that is carrying the city on its shoulders.

After thought: While Delhi has undergone a revolution, it has become more unsafe, congested and polluted. Yet, we can't deny the fact that the capital city is known as 'Dilwalon ki Dilli'. Perhaps, this explains why all the 2, 04, 38,946 people who criticize Delhi, still call it their home! Such is the magnetic charm of the lively, *saddi dilli*!🇧🇩