

In quotes

I feel like a 25-year-old with 20 years of experience.

Sachin Tendulkar to VVS Laxman on his Birthday April 25, 2018

INSIDE



Quit or not to quit, P3



Shower of blessings, P6-7

AMITepoll

Is it OK for the celebrities to cry their hearts out in public?

a) Yes

b) No

c) Can't say

To vote, log on to www.theglobaltimes.in

POLL RESULT

for GT Edition April 23, 2018

Will the recently proposed dress code for NEET 2018 help to check irregularities in examination?

Yes

No

Can't Say

63%

18%

19%

Results as on April 28, 2018

Coming Next

Investiture Ceremony

Acting human-like is not a crime

I Am A Celebrity, I Have A Heart Too, My Tears Are Shining Dew

Tanishq Jagoori & Pranik Rai, X, AIS Vas 1

“A leader is one who knows the way, goes the way and shows the way.” And God forbid if the way is emotional as we recently witnessed when PM Modi known for his assertive image, on his recent UK visit showed his vulnerable side, “Even I am a simple man with the same kind of flaws that you have.” But the world chooses to troll, shun and question these public figures gazillion times over that one moment when they react and act like normal humans that all of us are. A look at the times when human leaders acted humane.

Angry Chikoo
Virat Kohli, aka Chikoo, is known for his not so cool temperament. His words and gestures during matches have offended many. How could he? His aggression, apparently, “Is not good for young cricketers,” as per a cricketing legend. And then there are others, who called him ‘outrageous’. It is a different matter altogether that his aggressive captaincy has led India to many a triumphs. It’s the ‘Gentleman’s game’ and he needs to be gentle even if the team loses.
This aggression helps improve next time
Acting human-like is not a crime

Teary Dips
Accepting the award for ‘Best

Actor’, Deepika Padukone, decided to thank the man who mattered to her the most – her father. Reading out a letter her father had once given her, she started crying, acknowledging the man who’d taught her all.

And then celeb treatment followed “It is not right for a role

model to many youths, to sob in front of the nation,” went twitterverse. But leaders know how to carry their head on her shoulders, and their tears too. Deepika was captured crying again as her father received an award. The pictures ‘Watch Deepika crying’

he spoke about his newborn, who was born with a heart defect. “Those were the longest three hours of my life,” he said recalling the time when his son had to undergo surgery. He stood there choked with emotion and a lump in the throat as conspicuous as himself. It’s okay for fathers to cry, but perhaps fathers who are watched by the world are an exception to this rule.
He cried at a primetime show
Acting human-like is not a crime

Un‘cool’ captain
MS Dhoni eventually lost his cool when he used Hindi expletive to chide Manish Pandey for being inattentive during a match. He was bluntly criticised , all his past feats of captaincy were ignored and a new side of captain ‘Cool’ was discovered by people. Analysis, counter analysis and trial by media followed. What Dhoni did was something which happened at the spur of a moment. And we chose to denounce him. Like a sportsman he was only as desperate to win the match for his nation. Isn’t it?
Captain cool is not a mime
Acting human-like is not a crime

went viral. And like a leader, she gave it back, tweeting the same picture with the caption, “Don’t ever say you are sorry for ‘being caught in the moment’. Because that is exactly where you wanted to be-Cody W.”
Papa’s girl is crying
Acting human-like isn’t a crime

Overwhelmed Jimmy
Who doesn’t know Jimmy? The American television host cum comedian is known for tickling everyone’s funny bone. But even the funny ones can get teary eyed at times. Talking on his show, Jimmy could not help but cry as



Imaging: Ravinder Gusain, GT Network

A gentleman of principles

Visionary Industrialist Gives Some Mantras For Success

Jyotsana Vashisth, MAJMC, Sem II, AUH

His surname is a household name to reckon with. Talk of almirah, and for every Indian household it is ‘Godrej’. Shri Adi Godrej, Chairman, Godrej Group and Padma Bhushan awardee known for his innovative business and management practices was conferred with Honoris Causa Doctorate degree at the 4th Amity University Haryana Convocation 2018. He shares his mantras for success with GT reporters.

Mantra 1: Learn to take risk
In my family, I was the first management graduate to join our business. Back then, there were no business schools in India. All thanks to my education and training in management, I was able to introduce sound management practices, which were amiss in the business. There was a risk factor involved because I was not certain if these practices would work or not. Fortunately, they worked well.

Mantra 2: Learn to start anew
Back in those days, when Godrej industries started, it was very difficult to do business be-

cause there were a lot of government regulations and restrictions on business. It was altogether a different way of doing business. But, when I joined my family business, I realised that there were a lot of small changes that could be made to the existing setup. The implementation of these small but effective ideas turned to be fruitful for the business on a macroscopic level.

Mantra 3: Learn nuances of management
Having a formal degree in management is not mandatory, but it surely helps both- a person who is a first generation entrepreneur and the one who comes with an entrepreneurial background. Moreover, management background exposes you to some real case studies helping you learn the best practices.

Mantra 4: Learn to recognise talent
Every growth story is scripted through innovations, so was ours. And how did innovation happen? There was no magic. India has a large pool of talented individuals who can herald change and infuse a new lease of life into a well established business. So, soon after I joined the Indian Business School Management, I personally recruited people and opened doors to new talent. This decision actually expedited the growth of the company and that too rapidly.

Mantra 5: Learn to be a good leader
It is important to be a good leader. All entrepreneurs are not necessarily good leaders. It is actually the people who can blend entrepreneurship and management perfectly succeed that reach the top. One should always remember that it is leadership

Pic: Pankaj Mallik, GT Network



Adi Godrej shares views with GT Reporter

that takes you a long way.

Mantra 6: Learn to travel
Travel means a lot to me. I enjoy travel. I have been to 93 countries, all 7 continents. For me, taking a break from work is to plan a travel vacation. Traveling has taught me many aspects of management better than any cubicle or closed spaces. When you travel, you meet new people and get to see new things which could be utilised at some point may be in your life or at work.

Mantra 7: Learn to spread knowledge
Amity University imparts practical knowledge and skills along with conventional education which is a good teaching methodology. Students like you are fortunate enough to study at a great university like this. And since, you all are on a fantastic path to learning, it’s your duty to spread knowledge and learning all over the world. 🇮🇳



Shri Adi Godrej

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The battle of wit in bits

Sectarian Bookworms Battle It Out To Read Or Abandon A Book

Shambhavi Sharma
AIS Gur 43, XII D

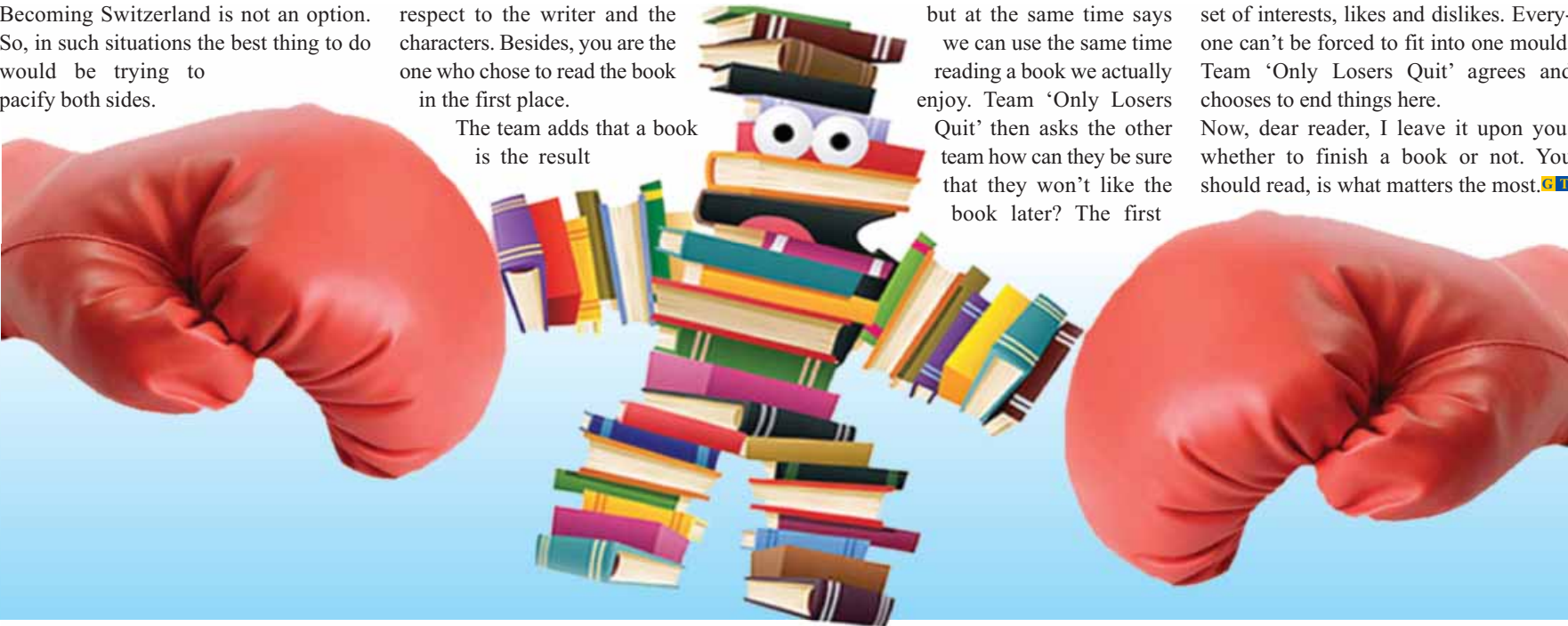
Two bookworms can never be bored when together. Take my word. But a fight, my oh my, can escalate into a full-fledged battle, replete with failed bilateral talks and turning the library into a cold war arena where both sides will hold their ground till the last drop of blood remains in their body. While ‘Only Losers Quit’ assert that quitting a book in the middle is for the weak, team ‘Head>Heart’ argues that it is perfectly permissible to stop when your gut tells you it won’t get any better than this. Becoming Switzerland is not an option. So, in such situations the best thing to do would be trying to pacify both sides.

So the story begins...
Team ‘Head>Heart’ begins by pointing out that ‘Only Losers Quit’, is actually violating the basic fundamental right of choice granted to all by forcing a book down one’s throat. A book, this team firmly believes, is meant to transport you into a different world, give you food for thought and fuel your imagination. And if it doesn’t, shut it down. A murmur goes about on the other side of the room. Team ‘Only Losers Quit’, responds with full force, bashing the other side for making false allegations against them. They assert that a true bookworm would never keep a book unfinished. That is utter disrespect to the writer and the characters. Besides, you are the one who chose to read the book in the first place.

The team adds that a book is the result

of countless, sleepless nights, thousands of notes taken down mentally and physically and keen observations of more than one person. It is a culmination of how the writer views the world and what excites him or throws him off. Keeping the book down midway is equivalent to wasting all those efforts. Team ‘Head>Heart’ brings up the issue of time and counters this argument by saying that forcing yourself to read when you don’t want to, is a waste of time. The other side replies, that reading is never a waste of time! You learn and grow with every written word that goes in your mind. Team ‘Head>Heart’ then agrees but at the same time says we can use the same time reading a book we actually enjoy. Team ‘Only Losers Quit’ then asks the other team how can they be sure that they won’t like the book later? The first

few chapters could be boring but the book might give a pleasant surprise midway with new characters and twists. The other team responds that knowing when to stop a book also teaches a person when to stop in life. It teaches them to realise when they’ve had enough. It makes them strong enough to close a chapter and not brood over it. To which ‘Only Losers Quit’ says that continuing a book despite it not being interesting teaches people patience. It gives them patience to bear with long dreary textbooks. Team ‘Head>Heart’ calmly states that whether to finish a book or not should be left upon the reader as we all have our own set of interests, likes and dislikes. Everyone can’t be forced to fit into one mould. Team ‘Only Losers Quit’ agrees and chooses to end things here. Now, dear reader, I leave it upon you, whether to finish a book or not. You should read, is what matters the most. 🇮🇳📖



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Brainleaks-241
FOR CLASS VI-VIII

Choose an alternative which can replace the word printed in CAPITAL in the given sentence.
“Elsie is seventy years old and a FANATICAL gardener”.

(a) crazy
(b) fantastic
(c) excessively enthusiastic
(d) obsessed

Last Date:
May 4, 2018

3 correct entries win attractive prizes

Ans. Brainleaks 240: (b)

Winner for Brainleaks 240

1. Harshit Gandhi, X E, AIS PV
2. Jenisha, IX, AIS Noida
3. Vedit, IX AFYCP, AIS PV

Name:.....

Class:.....

School:.....

Send your answers to The Global Times,
E-26, Defence Colony, New Delhi - 24 or e-mail
your answers at brainleaks@theglobaltimes.in

The iOS of your career

A Simple Three Point Success Plan

Tanishq Jagoori, AIS Vas 1, IX D

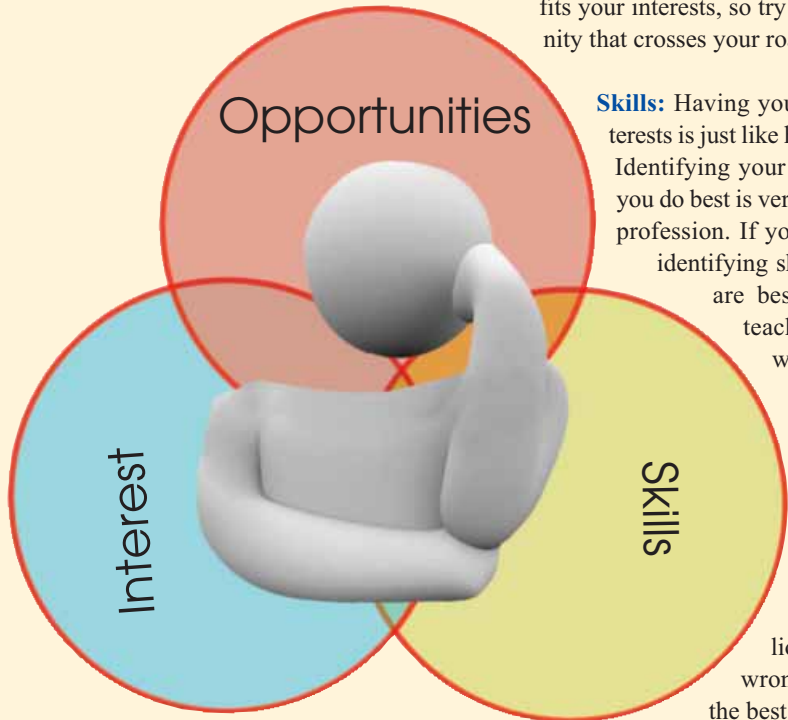
“Top secrets for a successful career” “Expert tips for a great career” “How to excel in your career?” ... Well, these are just some of the most googled searches. The bottomline – we are all seeking a satisfying career. But is it really all that tough to find a career that gives you a ‘happily ever after’? Well, even though there is no magic potion for a satisfying career, there are some spells that might help; IOS is one of them. Three simple ingredients which when mixed together in correct proportions will make that back breaking career road a lot easier.

Interest: Choosing your career is the most important decision of your life, and the first thing you should take into consideration is interest. Before you begin on any career path, ask yourself whether that’s the most interesting thing you’ll ever choose to do and if you are ready to do that thing for your entire life. You’d probably give up on the thing that bores you even if it pays a lot.

Opportunities: The key to success are the opportunities we get in our lifetime. The more opportunities we seize, the more growth we’ll gain. It is only because you took the opportunity to read today’s The Global Times, you came upon this lifesaving article. Opportunities play a very crucial role when it comes to choosing a career that fits your interests, so try to grasp every opportunity that crosses your road.

Skills: Having your skills match your interests is just like having icing on the cake. Identifying your skills and the task that you do best is very important for a perfect profession. If you identify your skill as identifying skills in others, then you are best fit for a coach or a teacher. Skills when met with interest and opportunities give high chances of success in a person’s life.

We all have got a human life, a life that’s too rare (probability being one in 400 trillion) and wasting it on the wrong career choices is not the best idea.



Kreativ strokes

Annual Art Exhibition By ASFA, AUUP

ASFA, AUUP

Arushi Dayal, ASCO,
Agamya Sharma, AIFS &
Aditya Sundaray, AIPS

Kreativ 2018, the annual art exhibition organised by ASFA was a convergence of budding artists. The event held from March 20-22, 2018 at Amity University, Noida, marked the celebration of ten years of artistic expressions by students of masters and bachelors in fine arts of ASFA.

Ms Divya Chauhan, Chairperson, ASFA & ASFT, congratulated over 400 students of undergraduate and postgraduate programmes for making the festival a huge success. Jubilant over completion of ten years, Ms Divya Chauhan shared that ‘Kreativ’ is a boulevard for budding artists to express their creativity along with providing an interface with industry experts to help students hone their talents. She mentioned that the festival is a platform for students to promote their work.

In these ten years, ASFA has emerged as an ocean of artistic creations. Exhibits from verticals like abstract art, sculpting, linoprinting, pencil sketching, animations, stop motion technique, branding and packaging, press advertisements, etc., were showcased by the students at the three



Artistic expressions presented by students of ASFA

day extravaganza. All the artistic works were highly and critically appreciated by global masters and renowned artists who graced the festival and shared their views. Prof Biman Das, Padmashree awardee, Indian sculptor and former principal, Government College of Art & Craft, Kolkata, encouraged the students to research more in order to bring in aesthetic excellence to artwork. He opined that a true artist should be a judge of his own work since praising art is instinctive and natural. Diego Alonso, owner, Mondo Galeria, Spain, remarked that globalisation has created new modes of cross-cultural sharing of art between east and west. He also drew everyone’s attention towards a conspicuous Indian in-

fluence in western artwork. Urging the budding artists to push the boundaries of creativity, he advised them to develop art holistically by bringing in the best of the east and west.

Kashmiri Khosa, eminent artist, highlighted that initially, artists take inspiration from outside world but after years of hard work, a true artist finds the creative inspiration from within. Bhushan Verma, founder & CEO, GearCraftSolutions, emphasised that every artist is a sensitive person by heart which is reflected in his or her work. He apprised students on the importance of not losing inherent sensitivity of an artist. The festival was a true embodiment of ‘Art takes inspiration, perspiration and a soul to rise and enlighten’. 🇮🇳🎨



I am not ok

For A Real Battle Is Fought Within My Mind

**Rishabh Negi, AGBS, AUUP,
BBA, II year**

*No one knows the depth of
that empty void in the middle
of one's chest*

*No one knows how difficult
it is to hold yourself and
smile when mind shuts down
No one knows how deeply
and emotionally the person
might have broken down
The crippling fear of facing
a crowd, is joke to many, but
a nightmare to others*

The world is a beautiful
place to live and enjoy.

However, it's a little too
messed up for people who suffer
from 'Mental disorders'. Unfor-
tunately, most of the people es-
pecially in India consider mental
illness a 'stigma' and are reluc-
tant to accept facts. They don't
consider mental disorders to be
a disease rather a curse afflicting
entire family. As a result, people
don't talk about their mental
health as they apprehend being
stereotyped and 'stigmatised'.
Here is an attempt to de-stigma-
tise mental stigma:

Stigmatised-Self and society

Stigma is a perceived negative
attribute of society, about a per-

son which leads to the develop-
ment of very negative mindset.
In India same thing happens to a
person suffering from mental ill-
ness. Be it anxiety or depression
or schizophrenia and bipolar dis-
order, it is considered to be a
'Stigma', something no one
wants to talk about not even ones
own parents and family. Gradu-
ally they build their own world,
and get embroiled in unrealistic
thoughts. Though medical
awareness and education has
changed overall perceptions of
people, but that's mostly in
urban areas. In sub urban and
rural areas people still hesitate to
talk about their mental sufferings
even with doctors.

Stigma-The perilous monster

Mental illness, can be more than
just devastating if not taken care
of. Apart from mental and phys-
ical woes, it adds to social and
economic perils too. An un-
treated medical illness of any
kind can make a person aggres-
sive or passive and they can
react very violently at times
harming themselves and others
too. At times it leads to develop-
ment of suicidal tendencies in
them as they feel completely
devastated. Thus, these people
are deprived of basic living

needs like: quality life, good job,
comfortable home, good health-
care, healthy social interactions,
etc.

Stigma-It's time to hold hands

It's time for us to understand that
people whom we consider as
'others' or 'abnormal' or 'men-
tal', need our love and care the
most. They harbour deep pain
which needs to be overcome. It's
time for us to shatter the percep-
tion of mental stigma and stop
passing 'judgements' about any-
one around. We never know
what the other person is going
through. The best we can do is to
make ourselves aware, learn to
accept, and help them with their
treatment and rehabilitation.

Stigma-Shatter it now

Not all is dark and dull about
mental illness. There is an entire
platter of gold of happiness and

health awaiting those who are
willing to make efforts to treat
it. Acceptance, awareness and
willingness for self help is the
key. Regular follow up with
doctors and counselors, talk
openly about your problems
and feelings, make friends,
express yourself through
writings and blogs, take
up a creative hobby, learn
a new skill, start loving
yourself and the world
will love you and ac-
cept you.

Battle with statistics

- **450 million people:** Suffer from mental illnesses.
- **56 million Indians:** Suffer from minor and major mental disorder.
- **300 million people:** Suffer from depression, more women than men.
- **76-85% people:** Receive no treatment for the mental disorders.

The lefts vs rights

Easy steps to guess whether you are a right or a left brain thinker and boost the other!

Archita Goyal, X-A, AIS Mayur Vihar

Your biology teacher must have told you about a whole lot of systems in your body. Oh! The amount of work I had done to memorize the assorted functions of each of them. The brain works like the central processing unit of our body computer. One won't be perplexed to know that our brain is divided into two parts- the right brain and the left brain, each having different characteristics giving a person his/her traits and virtues.

So, the battle has begun... on one side we have the lefts and on the other side are the rights. Scientists say that if a person writes using the right hand, then the person is left minded and vice versa. Well! If you don't know whether you are a right or left brain thinker, then here are some 10 easy steps, using which you can guess your side and boost the other!

① If you are of an artistic and creative disposition, then you are probably a right brain thinker. Whereas, people who have a scientific temperament are likely to be left brain thinkers.

② If you are more keen to read non-fictions, then you expectedly think from the left part of the brain. But, if you like fantasies and mysteries, then you are perhaps right brain thinkers.

③ You may be a right-brain thinker if you can study or read while listening to music. But the opposites, need perfect silence to read and study.

④ Right-brain thinkers are occasionally absent minded, whereas left-brain thinkers are normally

present minded.

⑤ If you feel quite restless during long lectures or verbal explanations, then you are probably right-minded. On the other hand, people who are attentive during such a situation are likely to be left-minded.

⑥ If you are good at the mathematics paper, then you might use your left brain most frequently. People thinking from the right brain do well in essay-type questions.

⑦ If you are habitual of keeping your room messed up, you are likely to be a right brain thinker. And, if your parents aren't distressed about your room (which is only possible if you keep your room tidy), then you are more likely to use your left brain.

⑧ If you are a logical and a rational person, then you are left-minded. Right brain thinkers are likely to be more philosophical.

⑨ If you are good at recalling things, even the minutest of it, you are probably a right brain thinker.

The reverse usually remember things that have been told specifically.

⑩ Confused? You might think that many of these traits are overlapping. You may have some characteristics of a righty and the others of the lefty. This means that you are capable of using both sides of the brain or that you belong to that side, of which your personality has more attributes.

How To Boost The Inactive Side Of The Brain?

■ Use your non-dominant hand for brushing, eating and other daily chores.

■ Walk in your room with your eyes shut

and try to figure out the placement of furniture.

■ Indulge in creative work and try to develop different hobbies.

■ Solving puzzles and learning a foreign language also helps in boosting the dormant side.

■ Jogging and walking while swinging the arms also help to get both the sides of the

brain to work together.

■ Travel stimulates the brain. The inventions and discoveries of the early man vouch for the same. Their nomadic movements provided tremendous stimulation for their brains.

■ Including iron, calcium, vitamin E and vitamin B2 in diet also helps in enhancing the brain.

■ Eating nuts, almonds, walnuts, peanuts would increase your weight but they are really good for the brain.

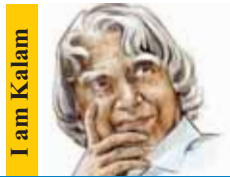
■ March on the spot to enhance both the sides of the brain.

■ Practice writing with your non-dominant hand. Though the writing looks as if you are a first or second standard child or even worse than that, regular practice can help!●

*This article was published in GT
edition dated April 16, 2010.*

*The writer of this article Archita Goyal
is currently working as Software
Engineer, R& D, Microsoft
India Pvt Ltd.*





Dr Kalam was the first Indian Head of State to visit Switzerland after a gap of 30 years.

Karamveer

देख कर बाधा विविध बहुविध घबराते नहीं
रह भरोसे भाग्य के दुःख भोग पछताते नहीं
—अयोध्या सिंह उपाध्याय हरिऔध



Dr Amita Chauhan
Chairperson

Each time I read the poem ‘Karamveer’ by eminent poet Shri Ayodhya Singh Updahyaya, it inspires me to no end. The very first two lines of this famous poem (read above) resounds with such tremendous energy. For through his pearls of expressions he has shown world and youth the ultimate path to success and happiness. Action, work, or karma, he says are three fundamental keys to success. That’s what real leaders do. They have a vision, they have a dream and they act. They are a true reflection of ‘Karamveers’. Never they fear hurdles, dare to tread on paths even the angels fear to walk. They know that a dream becomes a reality only when one acts on it. Not the ones to sit idle, they script their own success story through their tireless actions which bring them glory. Even destiny bows to humans who choose to act not say, because universe doesn’t give you what you ask in thoughts, but it showers upon you everything that you demand through your actions to change everything around. And this is what I envision for Amity Universe. I have a dream to make every student, every educator and every staff of Amity family, prudent ‘Karamveers’. The ones who think positive, dream positive and act positive. The ones who prove their wits and worth through their actions. The ones who create new distinguished path for others to follow. The ones who are determined to stand high in turbulent times. The ones who conquer hardships with sheer strength of their ‘Never say quit’ attitude. The ones who act to win and win to act. 🇮🇳🇮🇳

Leaders with heart



Vira Sharma
Managing Editor

Our top story of the week focusses on how even the well-known faces, the leaders in their fields gave in to their innate human nature at some point. Reason, they too have a heart like all of us that beats, eyes that weep and a mind that reacts. Yes, leaders too have hearts, but their hearts beat for their people as much as it does for their vision and goals. At Amity, we are privileged to be led by exemplary models of leaders as Founder President Dr Ashok K. Chauhan and Chairperson, Dr (Mrs) Amita Chauhan, who make people resonate with the same emotion and lead them, towards a common mission. This year, while answering a student’s question on what is her source of energy, during her birthday celebrations held at AIS Noida, where she addressed over 4000 students, Chairperson Ma’am replied, “It’s my love for work and my children.” And when you love something, it’s always from the heart. The world today, needs ‘Leaders with a heart’. This is what Amity envisions to do through the ‘Youth Power’ programme, initiated by Chairperson. Create ethical leaders who first touch hearts and then ask for hands. Leaders who have ethos (character), logos (logic) and pathos (emotions). Leaders whose actions inspire others to dream more, learn more, do more and become more than they can ever think of. The ones who are self aware, self regulated, motivated, empathetic, and have good interpersonal and social skills. They have high emotional intelligence which makes them think deep and take informed decisions. The ones who set out to make a difference, leaving out none. The ones who have a servant’s heart but a visionary’s mind. Remember, lead, but with a heart. 🇮🇳🇮🇳

The anatomy of a terrorist

If Only He Knew That His Heart Was Still Capable of Healing



Garvita Batra, AIS PV, XII

In the dark alleys of a small gully in Kashmir, a little boy saw his father crumbling in despair while his mother lay there, amidst a hundred other dead bodies who were killed due to growing misconceptions. Curling his toes in anticipation, he sat there; waiting in the middle of nowhere for a bullet to hit him right in the chest. Even though that gunshot never came, a gunshot did take his mother away. So, he decided to turn himself into someone who knew what death was

like, while he gave up on life, metaphorically. *He had her blood, but as they spilt, his too evaporated, taking his humanity with it. If only he saw that he would never find his mother’s blood within that of those he planned to hurt.* He started to walk around in circles, and tried to steady himself with determination raging inside his head to prove something totally wrong, right. Absorbing brainwashed facts left him incapable of crossing boundaries drawn by hatred; as he confined him-

self into emotions, bleeding anger, and breeding them to form something that can destroy the world. *If only he saw that tragedy in his life reflected in theirs; their bewildered eyes as their kin fall to the ground; their tears that trickle down as fast as the blood flows.* The thought of having the liberty to do anything made him crawl through irrational notions; while his mind wept over the loss he had to endure. He misinterpreted his freedom and failed to stop himself from drowning deep

into a pool of innocent people’s blood until his sorrow was replaced with an unparalleled dread. *If only he knew, his face that reflects in the pool of red beneath his feet, shows the same terror he knew as a child. The guilt that sprouts thus, running through his veins, only spells out pain, and more pain.* He lost his identity in the realms of astray, where he felt his sanity fading away; just like he drifted behind the illusions of his God, as the desire to be superior gulped his human counterpart. He filled himself with never ending venom while his humanity got lost in barbarity. *Those innocent hands, the ones that had traced his dead mother’s face for signs of life, now wield guns, robbing people of theirs. If only he saw...*

With the belief of appearing strong while his insides go haywire; his soul knots itself up, he gasps, making it hard to breathe. The idea of making someone go through the same pain, the desire for a never ending revenge tells him to slowly unknot his soul, part by part until he is able to breathe. *Making others pay for his mother’s blood, his throat choked by the ones he had strangled, his soul won’t comply. If only he had known, their blood comes with guilt, the horrible guilt that will keep yanking at his heart-strings, forever.* 🇮🇳🇮🇳

Positive steps to life

Your Mind Is Most Powerful Only When It Thinks Positively



Pragya Pandey, AIS Vas 6, X

‘Satsang’, literally meaning the company of holy and pious beings, is supposed to bring enlightenment in lives, get a wider perspective and become a better self. With an intent of imparting nuggets of wisdom, the concept of ‘Satsang’ came into play. But with due course of time, ‘Satsang’ has become rather unfashionable. While some blame unscrupulous babas, it is mostly the argument that listening to satsang cannot make you a better person, that has put satsang off charts for many. There are many who debate the whole purpose of a satsang, suggesting that once people are back from satsang, they get back to their daily grind—meanness, ruthlessness and the like. So, if it is not helping, why attend one at all? Well, satsang is not your instant

noodles. Nor is it a humane version of polyjuice potion to make you a better person. Satsang, in its simplest description, is an amalgamation of positive words, and words have their way. While some of them hit you instantly, striking a chord; there are others that completely bye-pass your ears. And then there are some that finally make an impression after prolonged exposure to your ears. The same holds true for satsang. Of course, you are not going to become a mahatma after listening to satsang. No one does. But prolonged exposure to positive thoughts goes a long way in making you a better person. These are things that have deepest role in helping you grow. So, the next time you are invited to a satsang, don’t say ‘what’s the point?’ Because that might be your first step to positive thinking. 🇮🇳🇮🇳

Never give up

Radhika Kapoor, AIS Vas 6, X

“Never, never, never give up,” said Winston Churchill. Who doesn’t have struggles in life? Well, everybody. Struggle or difficult times make you tougher and stronger. Every time you face any hurdle, you learn something and the next time you face the same,

you are well prepared. In situations when you feel like giving up, the mantra is to remember that life is like a bicycle, with ‘happiness’ and ‘grief’ as its two wheels. There will be moments of joy and moments of hardships. Real winners are the ones who turn hardships into chances to succeed. ‘Never give up’ and take the challenges head on. And celebrate to

the hilt once you get ‘fruit’ of your hard work. Cherish that moment of ‘joy’ and for sometime just forget all the toil put in by you. Give yourself that well-deserved break. Prepare yourself for next challenge, for challenges are actually opportunities for you to realise your dreams. The bicycle of life should never stop. Keep moving, keep going, keep getting success.



Dr Kalam founded PURA (Providing Urban Amenities to Rural Areas) and donated his saving and salary to that trust.



Once during a visit to Vikram Sarabhai Space Centre he took time out to visit his old cobbler.

SHOWER OF BLESSINGS

raining nostalgia

Citation Ceremony Witnessed Inspiring Speeches, Fond Reminiscences & More

Pics: Naomi Rajwanshi, AIS Noida, XII B

The last page

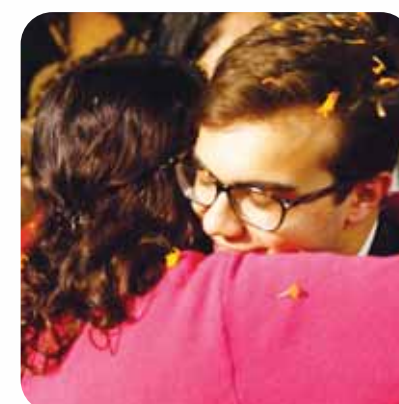
Deja vu

14 years of joy. 14 years of learnings. 14 years of school. The citation ceremony was a recap of these 14 years, leaving students with a sense of déjà vu. Participating in the havan, students could be seen reliving the tradition they had abided by for the past 14 years. Chairperson Dr (Mrs) Amita Chauhan urged the students to contribute towards nation building. As the students collected the nuggets of wisdom, they were reminded of the numerous occasions when it was the same source of inspiration that had motivated them at every step of their school sojourn. This was followed by the outgoing headboy and headgirl taking everyone down



AIS Gur 43
Jan 30

the memory lane. The annual coveted trophies of Late Baljit Shastri Shield, Dhananjay Mohan Cup, Vedvati Vidyalankar Shield and Europa Cup were given to S Sriram, Mehul Kumar, Kriti Bansal and Harshita Negi respectively. Each student was presented with a citation that captured the essence of his school life. Showering petals on students, blessing them, it was a sense of déjà vu for the teachers, who had felt the same way for all the batches they had bid adieu.



of the event, albeit a nostalgic one. As the class teachers read out the citations, the crowd went down the memory lane of million stories that their second home had witnessed. Dr (Mrs) Amita Chauhan congratulated the students, as well as their parents, for making it through the first and the most unforgettable journey of their life. With students reluctant to leave the warmth of the school for the cold world outside, the ceremony finally came to an end with the showers of blessings wherein the students were seen hugging each other, reliving each and every moment they had in a school that had become home.

AIS Noida
Jan 31

last page everyone is scared of turning. As the batch of 2017-18 walked in, their rheumy eyes said it all before they could. Commencing on an auspicious note with a havan, the event welcomed all with open arms, enthusiasm, happiness, and a little sadness mixed in the air. A melodious performance by the school choir, followed by a few nostalgic speeches by the outgoing students, who recounted the many precious years they spent in the red brick halls of Amity Noida set the tone

Khushi Saxena, AIS Noida, X L

*With tears in my eyes
14 years ago I entered this school
Little did I know, the teachers
Would become my support engine
And my friends, its fuel
Seen me rise, seen me fall
These red walls, they've seen it all
Been with me in my journey
From a three to an eighteen-year-old
Given me memories for life
And an experience of gold
The 2018 Citation Ceremony marked
the final chapter of a good book, a book
that everyone reads, and a book whose*

Words and me



Words are powerful. A realization that dawned on everyone present at the citation ceremony organised for the batch of 2018. From inspiring words of wisdom by the Chairperson to emotional words by the outgoing students that left everyone misty eyed, to words of gratitude from the parents; the event was packed with words, each entailing countless emotions. Commencing with a havan amidst chanting of mantras, the

AIS MV
Feb 3

citation ceremony saw presentation of citations to the students. Highlighting the achievements of students, the words inscribed on the citations gave the outgoing students their moment of pride and the zest to carry on the legacy of excellence forever. The event was packed with emotions reaching an overwhelming high with the shower of blessings from every parent and teacher present. As tears rolled down and eyes glistened with myriad emotions, everyone realised that there are things that even words can't say.



On a high

154 students, over 300 parents, 50 teachers... all gathered to say goodbye. 'Shubhashish', the citation ceremony for the batch of 2018 witnessed many on emotional highs. The day began with the sacred havan ceremony. Holding the lamp of knowledge, students stood on the stage, recalling the many emotions they had experienced in this red brick building. A motivational high ran across the auditorium as the Chairperson urged students to uphold

AIS Saket
Jan 23

Amity values and tradition. Chairperson awarded special prizes to the students who had excelled in various spheres during their school life, bringing the event to another high point. The heartfelt words of gratitude by the proud parents brought tears to all present. The evening ended with the showers of blessings. It was a beautiful sight to find parents, teachers and students embraced in hugs and capturing the moment in their cameras as they reluctantly departed.



Bless you

Count your blessings, they say. And that is exactly what the batch of 2018 did as they relived every moment they had spent in the red brick building during the citation ceremony. School principal V Balachandran gave a heartwarming speech recounting the beautiful memories that the outgoing batch had created in this home away

AIS Vas 1
Jan 25

from home. The students placed a diya on the school emblem, following which they were presented with citations. Dr (Mrs) Amita Chauhan blessed the students, wishing them the very best for this new phase of life. The event concluded on a sentimental note with the 'Showers of blessings' ceremony as the teachers blessed the students for a successful life ahead.

Leaders of tomorrow

Amity bestows on its students the ability to be the future leaders of the world. The citation ceremony stood witness to many such leaders who stood on the threshold of leaving the red brick building to take on the mantle of tomorrow. The pious havan ensured a sombre beginning. 'Ras Leela', an amalgamation of seven dance forms, enthralled all. Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools & RBEF, urged the students leaving the portals of this great institution to have the strength to face the challenges and carve a niche for themselves in this competitive world.

AIS Gur 46
Feb 12

The students then shared their experiences thanking the school for having done so much for them, their voices trembling with emotion. This was followed by a few Amity parents sharing their experiences with the gathering. Citations were read out for the students of class XII by the teachers highlighting attributes of each student and good things were spoken about them. And then it was time for the students to say goodbye. With the teachers seeing them off, showering rose petals on their beloved students, the outgoing batch said their final goodbye to the school they so dearly loved.

End to begin

Sombre and tender moments interspersed with the tears of ending one sojourn and the joy of beginning a new one marked the citation ceremony for the batch of 2018. The students bid adieu to their school life as they held a lamp in their hand, promising to enlighten the world with the light that Amity had given them. Students were presented with personalized citations, perhaps the last token of love from their alma mater. Chairperson Dr (Mrs) Amita Chauhan in her address, encouraged students to be role

AIS Vas 6
Feb 5

models for the society and country. And then it was time to say goodbye with teary eyes and heavy hearts as the teachers showered rose petals on the students, blessing them for their future endeavours.



Dr Kalam missed becoming a fighter pilot for IAF as he got 9th rank and only first 8 candidates were selected.



The eye opener

Short Story



Kanika Mohan
AIS Saket, XII

The gentle tapping of raindrops on my window pane, coaxed me to discard the embrace of slumber and look outside the window. I smiled at the children dressed in colorful raincoats walking down the sidewalk, jumping in the puddles, their mothers unsuccessfully trying to drag them out.

It seemed like a perfect morning, until I realised I was getting late for school.

I rushed downstairs to grab a granola bar and stroll to North Shore High School, a typical American high school where the nerds envy the popular kids and the popular kids don't care about anyone but themselves. Crossing the road, I suddenly heard a faint whisper, "I just wish my son would come and visit me." I

looked around to see who it was, but the only person in sight was an old woman standing across the street. But she wasn't talking to anyone. Ignoring this weird incident, I continued walking, but the moment I entered the school gate, I started hearing several voices. Everyone yelling at me at the same time. It got unbearable and I felt like the voices were weighing me down. I screamed and ran as fast as I

Ignoring this weird incident, I continued walking, but the moment I entered the school gate, I started hearing several voices.

could.

Suddenly, the voices started to fade, leaving me jaded! This had never happened before and I couldn't be hallucinating. I heard another whisper, "I look hideous, I hate myself." I turned around to see who it was and to my surprise, it was Patricia Wallace, one of the popular kids in the school. I wondered what was happening to me.

Scared, surprised and jittery, I walked into an empty class when I heard a whisper again, "I need to get that scholarship or I'll lose my chance to go to college." But who was it? The class was empty! "What's happening?" I asked myself aloud. Was I hallucinating or was I listening to real thoughts of people around? I smirked at the prospect of latter being a reality. What if I now really have the power to know what's there in people's minds? Ah! What a life it would be.



Star Crayons

Materials

- 6 silicone moulds (star shaped)
- Old wax crayons
- Knife

- Place the crayon-filled moulds in the oven for 20 minutes to melt completely.
- Once melted into liquid, carefully take out the moulds from oven.

Method

- Pre heat an oven to 220 degrees Fahrenheit.
- Take old crayons and remove their wrappers.
- Cut them into small pieces with the help of knife and fill into silicone moulds.

- Allow these crayons to cool down for about 20-30 minutes.
- Once the crayons are hardened completely remove them from the silicone moulds.
- Your star crayons are ready to use. Colour your expressions on paper and have a blast.



Read Play and Win

Reading your favourite GT can fetch you a prize too. Complete all the boxes below. Click a picture and send it to editor@theglobaltimes.in or submit it to your GT Teacher Coordinator. 3 lucky winners will win a prize every week!



Q: Which award has Adi Godrej received?

Ans:

Q: What was the name of junior annual day at AIS Gurugram 46?

Ans:

Q: Which annual Amity event has been talked about in page 6-7?

Ans:

Q: Who is the author of the article 'Anatomy of a terrorist'?

Ans:

Q: Who has written the poem 'My Hero-My Dad'?

Ans:

Q: Which movie has been reviewed in this edition on page 12?

Ans:

Q: Which moulds do you need to make star crayons?

Ans:

Q: What is the name of annual art exhibition of Amity School of Fine Arts?

Ans:

Q: Which player is popularly known as 'Captain cool'?

Ans:

Name: Class: School:

Results #50: Sourish AIS Vas 1, VI A; Muskaan, AIS Gur 46, X H; Twisha Prakash, AIS PV, III C

WORDS VERSE



A beautiful day

Saanika Banga
AIS Noida, IX F

Lovely flowers in myriad hues
Pink, red, purple and blue

In morning beeps alarm clock
Time to rise and go for walk

Bright colours sweet fragrances
Tweets of birds fill my senses

I wake up and brush my teeth
In gushing water, I beat the heat

Leaves all resplendent green
Grasses small neatly preened

I feel fresh I look so cute
To wear I pick my track suit

Stroll I take with a bright smile
Fresh air makes me walk miles

I go in kitchen for breakfast
With juicy fruits my day starts

My heart feels happy and merry
As I cross marigolds and cherry

I walk to lovely deer park
I see tiny sparrows and a lark

That's how my each day begins
In the lap of nature I swing!

On route to win

Sanchita Tiwari
AIS Vas 1, X A

Opted as a misconception
But had a wonderful perception
The start was a good progress
Without any worries and stress

I changed this as my aim
But the motive was not fame
I want to have my identity
But not just for amenity

For a new journey I was excited
On the new ways I was delighted
Walk I did and enroute explored
Met more people on same road

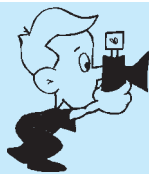
The journey has ups and downs
Sometimes it is bit discrete
But I keep a normal heart beat
I move ahead and do not frown

The route chosen is tough
I have faced many bluffs
I have decided not to stop
No matter how many flops

On chosen path as I walk
Beats with hope my tiny heart
Each step I take forward to aim
I feel I have a world to claim

All my travesties and all travails
Have scripted my life into a tale
I still go steady for aim my way
Till one day God heard me pray

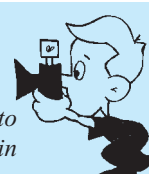
God hand held me to victory
He awarded me life and liberty
Now with only ups, no downs
On my head is success crown!



CAMERA CAPERS

Bhavya Goel, AIS Noida, X F

Send in your entries to
cameracapers@theglobaltimes.in



Red is passion, red is glory, red is love, red is my story



Speaking through lens are my hues green



In sunny summers I happily bloom

Where did the powers go?

Imaging: Ravinder Gusain, GT Network



Mahir Aditya Singh
AIS Saket, IV A

It was a regular day. I was playing as usual in the nearby park. And just then, Arceus, the God of all Pokémons, appeared. I could not believe my eyes. I was thrilled. But something was amiss. I looked at him intently, but could not place what was wrong. On asking him, I figured that he had lost his ring of power. Without the ring he was weaker than an earthworm! I offered to help him to find his ring and we both started looking

for it. The chances of us finding the ring were **sleek**. I wanted to tell Arceus that we were pursuing a hopeless mission. Suddenly, I saw someone at a distance. The figure was wearing an orange t-shirt and a purple cloak. It was Percy Jackson. The son of Greek God Poseidon. I was delighted. Finally, I could see a ray of hope. I told Arceus that Percy would help us because he was a good and strong man who had got Thanatos, the God of death back in a week. Hopeful, we approached Percy, but he looked rather hassled. On asking, he told me that he had

lost Riptide, his sword. My heart sank and so did Arceus. By now, I'd realised that there was some powerful magic at work here. I asked Percy if he could use his powers to see any magical barriers around. But he was unable to tap any of his powers. And with that another hope was lost in the dark. At this point, Arceus suggested joining forces to make the search easier. Percy agreed. We were still on our quest when I saw someone wearing a helmet, an olive green dress and shooting flames. He was Hiccup from How to train your dragon.

Suddenly, I saw someone at a distance. The figure was wearing an orange t-shirt and a purple cloak. It was Percy Jackson.

I told Arceus and Percy that Hiccup would surely help us because he was a brave and brilliant man, and had a dragon, Toothless, for a pet. We approached Hiccup who was staring at the skies and told him about the lost ring and the sword. He said that Toothless has disappeared somewhere and he had been looking for him since past two days but no luck. After a little thought, we decided to join forces with Hiccup and search for the ring, the riptide and Toothless together. Alas! A blinding storm caught us and we were lifted up in a whirlpool. We kept holding each others hands and fell to ground. "What was that," I said. "The evil magic doesn't want good magic to come together," said Percy and Hiccup in unison. And there we saw a bespectacled boy wearing red Quidditch robes. Harry Potter was here...GT

To be continued...

So what did you learn today?
A new word: Sleek
Meaning: Very slim



Bread on wheels

Tanya Khurana
AIS Vas 6, IV

Ingredients

Atta bread4 slices
Potatoes (boiled)3
Sweet corn1/3 cup
Paneer(mashed)½ cup
Onion (chopped)½ cup
Masala peanuts1/3 cup
Pomegranate1/3 cup
Sev(Bhujija) 1/3 cup
Ketchup2 tbsp
Chaat masala1 tsp
Green chutney1 tsp
Saltto taste
Butterto taste
Coriander leavesto garnish

Procedure

■ For the filling, chop the boiled potatoes. Mix it with

onion, sweet corn, paneer, peanuts and pomegranate tin a large bowl.
■ Mix it well and add salt, chaat masala and green chutney to it.
■ Now toast all the bread slices with butter. Cut them into round pieces using a bowl.
■ Take one round slice, spread the filling on it and sprinkle sev over it.
■ Now take another round slice and spread some ketchup on it.
■ Place the slice with ketchup on the slice with the filling to make a sandwich.
■ Bread wheels are ready. Garnish them with corn kernels and coriander leaves.

POEMS



Yushra Zahra
AIS VKC Lucknow, V

Everyone has their own hero
Each one has a different name

The whole world knows them
And they earn a lot of fame

But besides all the heroes
I have my own hero, my 'Dad'

He doesn't work for praise
He is special in his own ways

He is not famous, but unique
He does everything and loves me

He never leaves me alone
Loves to talk with me on phone

He is a true best friend
Endless hours is what he spends

He never says 'no'
He forever stands on his toe

He is the best one
And together we have lots of fun

He takes me to park every day
To make me feel good all day

When I think of superheroes
My 'Dad' is the only hero.GT

The best

Eshal Ahmad
AIS MV, IV A

You gifted us lovely teachers
You gifted us lovely school
You are in the heart of teachers
You are in the heart of students
Your smile welcomes everybody
You are the best we all agree
We are part of Amity tree
And you are the Chairperson
The root of this tree
And today it's your day
We wish you happy birthday
Your birthday is a special day
In each and every way.GT



Riddle fiddle

Neeti Ojha, AIS Gur 43, II

1. On grass I roll
Between two goals
To be kicked by two teams
That's my only role
2. I am an umbrella
White in colour
I have a 'room'
But no one can enter
3. I am juicy and sweet



Even a flavour in ice cream
Or drink me as juice
I am a very tasty fruit

4. I am round I am sweet
I am juicy, you must eat
I am green and I am red
Eat me one before going to bed
5. I am in rock but not in stone
I am in marrow but not in bone
I am never in left
But I am always 'Right'

Answers: 1.Football 2. Mushroom 3.Orange 4.Apple 5.Letter 'R'

COLOURING FUN

Saina Arora
AIS Noida, V H



Send us the entries by post @ The Global Times Office, E-27, Defence Colony, New Delhi- 110024 or click a high resolution picture (1 MB or more) and email to: editor@theglobaltimes.in and the best entries will be published in GT.

It's Me

Hello there !

Name: Vaani Pratap
School: AIS Vasundhara 1
Class: I
Birthday: April 7

My favourites

Book: Jungle Book
Game: My Hank
Mall: Shipra Mall
Food: Paneer and chapatti
Teacher: Sonali Raina
Poem: Jungle book
Subject: English

My folks and myself

Role model: Mummy
Best friend: Tanishka Bhosle
Like: Studying
Dislike: Not playing with toys
Hobby: Cycling

My dreams

I want to become: A doctor
I want to feature in GT because: I want everyone to see me in the newspaper





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Dr Kalam was the recipient of Padma Bhushan , Padma Vibhushan and Bharat Ratna.

Amimitr my 'Friends'

Junior Annual Day Was All About Nurturing Friendship



Children enact a scene from Ramayana



Chairperson felicitated by Head boy & Head girl



Young artists perform



Students present a 'Nukkad Natak' on road safety

AIS Gurugram 46

The junior school celebrated annual day 'Amimitr - Nurturing Friendship' on April 14, 2018. The event held under the guidance of Dr Ashok K. Chauhan, Founder President, Amity Universe and Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools and RBEF, was based on the theme of friendship and everlasting bonds between living beings and various elements of the Earth. Shri Rajesh Bhushan (IAS) Ad-

ditional Secretary, Cabinet Secretariat, Government of India, graced the occasion as the Chief Guest. Murals and curios depicting rich heritage of Ganga, Yamuna and Brahmaputra adorned the school making the ambience resplendent with artworks. The programme commenced with traditional lighting of lamp. Dignitaries were accorded a musical welcome by the school band after which Chairperson, inaugurated the heritage exhibition 'Vithika'. Audience was then treated to mellifluous orchestra, 'Sursukha'- a blend of

instrumental and vocal musical presentations woven with Indian and western music. Dedicated to commemorate 127th birth anniversary of Late Dr B R Ambedkar, the orchestra performed by 125 students was an enchanting fusion of Orient East and Oxidant West. A nukkad natak titled 'Nadiyon Ka Mahatav' was performed to spread awareness about conservation of rivers. Audience was mesmerised with different cultural performances by students from Class II-V. The students of Amity-

son for less privileged girls presented a special musical performance called 'Bandhutva'. School Principal, Arti Chopra presented the annual report and shared various academic, sports and extra curricular achievements of students both at national and international levels. Headmistress Sonia Nagpal shared the vision and mission of school's Primary wing. Chief Guest awarded meritorious students and lauded their efforts and hard work. The programme came to a closure with the rendition of Amity school song. 🇮🇳

Safe roads

Follow All Traffic Rules

AIS VKC Lucknow

A workshop on road safety was organised on April 10, 2018 at AIS VKC, Lucknow by Jitendra Pandey of Arj Foundation. The programme began with theme song sung by the volunteers. It was followed by a nukkad natak by students of Class VII and VIII. Through their entertaining performance, they communicated about the repercussions of not following traffic rules and

road signs. B K Asthana, ARTO briefed the students about traffic signals, importance of road safety and shared some important statistics related to the number of vehicles and driving licenses in the state and country. Umang Modi, Advisor to the State Department of Transport, interacted with students and shared with them his passion for work and some of his personal experiences. Children thoroughly enjoyed the informative and interactive workshop. 🇮🇳

Celebrating Earth Day

Little Ones Join Hands To Save Earth



Children vow to follow 3Rs to protect environment

AIS VKC Lucknow

To celebrate the Earth Day, students of Class III A held a special assembly based on 3Rs (Reduce, Reuse, Recycle) on April 19, 2018. The objective of the assembly was to inculcate good environment protective habits in students and make them realize the importance of small and continuous ef-

forts for protecting environment. Beginning with the chanting of Gayatri Mantra, a prayer of gratitude towards 'Mother Earth' for her gift of life, was sung by students. A very powerful thought, 'Do your little bit of good wherever you are, for it is those little bits of good put together that makes the world' was shared with students through song and dance sequence based on this

thought performed by students. A motivational video on environment friendly habits was shown. Students also presented a skit depicting the damage done to the planet and different ways of correcting it. At the end of the assembly students were told about how to make optimum use of resources, how to reduce wastage of resources and how to recycle the available resources. 🇮🇳



Young children stand up for 'Heritage' and 'Mother Earth'

AIS Vasundhara 6

To express gratitude towards the Earth and celebrate the World Heritage Day, a special assembly was organised on April 4, 2018 by

Class V A, to spread awareness about collective responsibility of maintaining harmony with nature and balancing economic and environmental needs for present and future generations to protect the beauty of this planet.

Students shared the importance of both days and danced to the tunes of 'Earth we are in it together, for ever and ever'. Jubilantly they all pledged to protect and conserve Earth and all that adorns this planet. 🇮🇳



Esteemed dignitaries, counselors and speakers at 'Study in Holland' session

Hop to Holland

As Doors Open For Higher Studies

ACCGC

For the first time a Dutch delegation was hosted to conduct a session on 'Study in Holland' which was held at Amity International School Noida on April 6, 2018, by Amity Career Counselling and Guidance Cell in collaboration with Embassy of The Netherlands. The session was held under the guidance of Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools & RBEF. It was also attended by the students and counselors of AIS Mayur Vihar and AGS Noida. The objective of the session was to provide a platform, where students looking for education opportunities abroad, could get a chance to explore prospects of studying in Netherlands. The participating universities included: University of Groningen, Hanze University of Applied Sciences, University of Twente and Erasmus University, Rotterdam.

The session began with traditional lighting of lamp and nice welcome being accorded to the delegates from the embassy and



A student discusses her query

universities in Holland. It was followed by an interactive session with School Principal, Renu Singh; Vice Principal Shelly Kapur; Taruna Barthwal, Head, ACCGC and counselors. Karanpreet Kaur, Senior Policy Officer from Embassy of Netherlands took over the session and showed a presentation about Netherlands wherein she covered aspects such as 'Dutch education system', 'Housing and health insurance', 'Admission criteria', etc. Anwesha Majumder, Education Officer, Nuffic* - Netherland Education Support Office (NESO) explained the role of NESO in advising the students

for higher education in Netherlands and explained about some very rewarding scholarships offered by the Dutch government & universities. The delegates also gave a brief introduction about their respective university, after which the floor was set open for one-to-one interaction at University booths.

* Nuffic is an independent, non profit, Dutch organisation for international cooperation in higher education based in The Hague. It supports internationalization of higher education, research and professional education in Netherlands and abroad, and helps in improving access to the higher education.

At DRDO he rejected the proposal to put broken glass on walls of building as it would have harmed the birds.
All top quotes by: *Bhanyeshwar*, AIS Gurugram 46, IV



I am Kalam

It's complicated

The Hedonistic Individual's Guide To Sound Smarter

Aryaman Jain
AIS Mayur Vihar, XII

Well, if the title of this article failed in some manner to convey what this article is about, all you need to know is that this collection of paragraphs shall help you move one step closer to being that annoying character in an entertainment series who uses big words. Let's now get started.

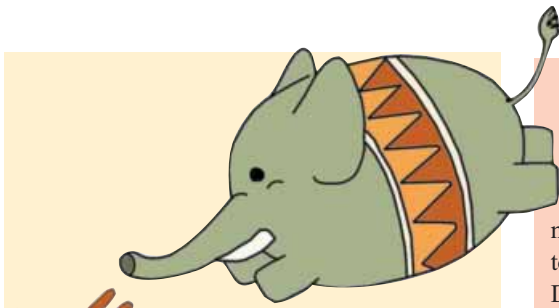
Forgettery

Now this is pretty self-explanatory. Forgettery means the faculty or facility to forget, or in other words, what you and/or your friends get a bad case when the teacher asks about the register or homework.



Pollyanna

This word can be used both as an adjective and a noun. As the former, it means unreasonably or illogically optimistic and as the latter, it means an excessively or blindly optimistic person, like the class clown who thinks he will achieve a position by not studying (unless it's a position from the bottom, that is).



Dinkum

First off all, whatever you think of this word means, you are wrong. Now, this might not necessarily be your fault, for this word belongs to a certain section of vocabulary called 'slang'. Dinkum means genuine, or authentic. Just don't use this as an alternative in official writing.



Plisky

Like Polyanna, this word is also multifaceted. As a noun, it means what you like to do, or are afraid of, in your classroom ie a prank. As an adjective it means mischievous or playful.



Hypozeuxis

This arrangement of letters in a defined order is not as special a word as its spelling tries to show. It's a series of parallel clauses, each of which has its own subject and predicate. For example: "He came, he saw, he won."

Vaunting

No, this is not a misspell of wanting. It's just another word for boasting. A really simple, yet elegant, alternative to a very common word.



Nescience

Yes, this word means exactly what you think. It's a rumoured branch of science which deals with manipulating and generating negative energy to rule over the cosmos. Sorry for that facetious plisky. Nescience basically means lack of knowledge, or ignorance, like many of us have but fail to admit.



I hope this coze via written medium brought you one step closer to being a rebarbative individual. Or, if you are a likeable person, you can be a luciferous guide to all your friends who practice the mumpsimus that vocabulary is not an integral, important and indispensable part of today's Cimmerian lifestyles.

MOVIE REVIEW

Niyati Sharma, AIS Gur 46, IX

Title: The Jungle Book

Release date: April 8, 2016

Director: Jon Favreau

Main Star Cast: Neel Sethi, Ben Kingsley, Bill Murray, Idris Elba, Scarlet Johansson,

Genre: Fantasy / Adventure

Age recommendation: 3+

Rating: ★★★★★

Narrative: This famous novel by Rudyard Kipling adapted as a movie by Disney, is an immersive storytelling experience. Abandoned in jungle by accident, little Mowgli is raised by a pack of wolves. As he grows older, panther Bagheera realises that soon Mowgli must return to his men folk in the nearby village. Baloo, the bear however starts teaching Mowgli necessary skills to survive in the jungle. Mowgli faces danger from Sher Khan, the lion who wants to kill him because he hates human beings. He also has enemies in Kaa the snake and King Louie the gorilla.

Best Dialogue: For the strength of the pack is the wolf and strength of the wolf is the pack.

Why to Watch: With intricate landscaping, masterful camera work and a digitally created environment, the movie will absorb you into an all new world. The movie is a great visual treat with awesome use of 3D technology, seamlessly blending with live action. The voice cast is absolutely spot-on, making the entire experience as convincing as it could get. The movie is an endearing tale, livened up with some new elements. Must watch!



Fascinating fonts

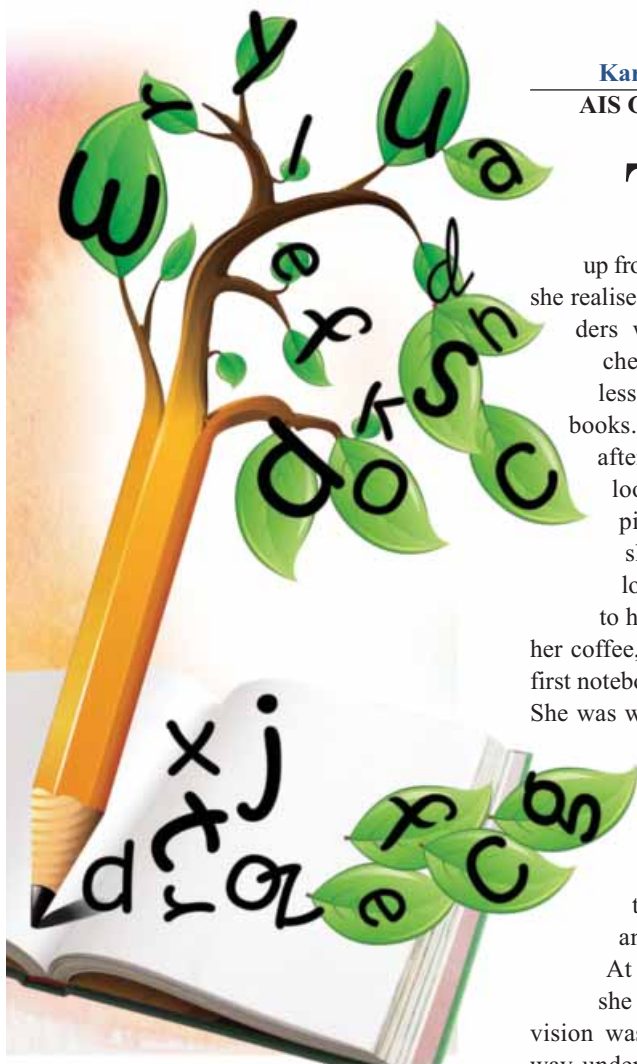
When Checking Notebook Is Like A Battle To Be Won

Karan Dhall
AIS Gur 43, XII

The bell rang. Looking up from her notebook, she realised that her shoulders were stiff from checking that endless pile of notebooks. It was a sunny afternoon. She looked at the last pile. "That shouldn't take long," she thought to herself. Grabbing her coffee, she opened the first notebook. She was welcomed with a rather 'tiny' notebook. The letters scribbled on the sheets so small that it made even ants look bigger. At the first glance, she thought that her vision was finally giving way under age. Adjusting her spectacles, she squinted

hard to read what was written. "Does he think I have a microscope or what," she exclaimed. As expected, the blue notebook soon turned red. With every word underlined and ending with a question mark, the teacher checked this ordeal. Hoping the next one would be better, she opened another notebook. The words in this one were not written, but etched. "The child has literally throttled the pen. Who is he, Tom Thumb's relative?" she muttered under her breath in agitation. And lo behold, the copy was blessed with all sorts of criticism with the added scars of the deadly red pen. The next one was even worse - dog-ears, splashes of correction ink, cuttings and what not! Bracing herself for what was to follow next, she flipped through the pages to read the most illegible fonts. She felt sorry for the letters lost in the quest of proving them-

selves; each letter struggling to find space. Reading the notebook made her feel nauseous. Making a mental note to reprimand this particular fellow for his bad handwriting, she moved on. After a tryst with nausea, the teacher resumed her work. This time, the writing was akin to giants. The teacher could understand each and every letter but the mere size of the letters frightened the teacher. "Farewell, big friendly giant!" exclaimed the teacher as she deported the gigantic piece of art out of the staff room. Harried and hassled by now, she thought of giving up, but out of habit, she picked up another one, and this one without a name. "Phew... this is not going to be so quick," she said to her table in frustration. She dropped the notebook on the table and went to fetch herself another cup of refreshing coffee. ☺☺



Imaging: Ravinder Gusain, GT Network

GT Travels to Rajasthan



Aryan Gulati, AIS Noida, KG H, Advit Singh, AIS Vas 6, V B and Aarav Singh, AIS Vas 6, IV C, pose with their copy of The Global Times in front of Om Shanti Bhawan, Mount Abu, Rajasthan. The Om Shanti Bhawan is International Headquarter of Brahma Kumaris, a non profit organisation established in 1937 and dedicated to the spiritual upliftment of humanity.

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