

Saksham Duggal

AGS Noida, Alumnus

In recent years, the anime industry in India has flourished with the same splendour as Japan's iconic cherry blossoms, captivating a diverse audience across the nation. Once considered a niche interest, anime has now woven itself fully into India's cultural fabric. A pivotal moment was the success of 2023's Makoto Shinkai Film Festival, organised by PVR Cinemas in collaboration with the Japanese Film Festival India, Japan Foundation, and CoMix Wave Films. It garnered significant attention and praise. Theatres, once reluctant to screen anime movies regularly, are now eager to show more than half a dozen every year.

### Dragon Ball ascent

With its varied storyline and distinctive visuals, anime has captured the attention of viewers worldwide. The popularity of groundbreaking movies like Akira and Ghost in the Shell in the 1980s and 1990s significantly contributed to its global spread. The rise in video viewing during the COVID-19 pandemic further boosted its popularity. With a global box office take-home of over 507 million USD, Demon Slayer: Mugen Train became highest-grossing movie of 2020 and the first non-Hollywood production to top yearly box office. Now, streaming services like Netflix, Funimation, and Crunchyroll have made anime more widely available than ever. Anime has seen an exponential expansion in international markets, especially

# An animeted story

## The Blossoming Anime Industry And Its Cultural Impact

in North America, Europe, and Asia-Pacific. In a survey conducted by Dentsu Inc., an astounding 34% of America's Gen Z, or around 15 M people, identify as anime otaku (a person obsessed with a certain subculture). Anime has captivated Indian viewers and grown to be an essential part of the country's diverse culture.

### Attack on Indian shores

With the debut of series like Pokémon, Dragon Ball Z, Naruto, and Shin-chan on kids' TV channels in India throughout the early 2000s, anime became increasingly popular. Most anime were dubbed in English, with Hindi dubbing used in select regions. These shows gained immense popularity, introducing Indian audiences to anime's distinctive art style and storytelling techniques. As these viewers grew older, they sought more mature and nuanced content, finding comfort and familiarity in

teenager-oriented anime, which explore themes of friendship, and self-discovery. The advent of smartphones, better internet connectivity, and streaming platforms, which began offering extensive anime titles with subtitles, led to a surge in anime consumption across the country.

Moreover, to reach a larger audience, streaming services began translating well-known animes into regional languages like Tamil and Telugu. According to the independent anime website Epic Dope, India trails Japan in the world in terms of anime consumption, with 73% of content users on streaming platforms in 2020. Jujutsu Kaisen: 0, which was released in June 2022, clocked 1.8 crore INR on opening day in pre-sales. This popularity is also proven by the rise of events like Comic Con India and AnimeCon, which draw thousands of people, entrenching anime into the Indian pop culture.

### Fullmetal fusion alchemy

The influence of anime on Indian pop culture is undeniable. Today, anime merchandise can be found alongside traditional clothing in bustling marketplaces. From t-shirts adorned with characters from Attack on Titan, Jujutsu Kaisen, and Naruto to posters and accessories of One

Piece and Cowboy Bebop, the demand for anime merchandise has soared. Moreover, Indian artists and creators have embraced the art style, resulting in a fusion of Indian and Japanese aesthetics. Interestingly, anime also has deep cultural roots that connect Japan and India. Many anime series draw inspiration from Buddhist teachings, which originated in India and flourished in Japan. The inclusion of various Hinduism-inspired characters in the popular series Naruto, such as Indra and Asura, and the frequent mention of Buddhism in countless different shows help link the culture, broadening their understanding of the world.

The growth of the anime industry in India is a testament to the global reach of Japanese animation and its ability to resonate with audiences across cultures. As this industry continues to flourish, it presents a promising avenue for cultural exchange between the two nations. The popularity of anime serves as a bridge for showcasing elements of Indian culture through Japanese storytelling techniques, creating a harmonious circle of appreciation.

*(Saksham is currently pursuing BA (Hons) Graphic Branding and Identity from University of the Arts London, UK)*



Illustration: Adhya Arora, AIS Saket, XII F

### THE GT POLL

Do you think the sealing of over a dozen coaching institutions' in Delhi and MP for violating basement usage laws, will propel the authorities to implement more stringent laws?

a) Yes b) No c) Can't say

To vote, checkout our Instagram page @the\_global\_times

Coming next

GT Awards

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### What's inside



#### Breaking barriers

An empowering conversation with Neelam Rudy, organiser of Precious Golf Cup, on the diverse trajectory of her life.

...more on page 3



#### The tale of Tussaud

Tune in to explore the mesmerising French structure that harbours revolutionary tales through erratic eras and life-like wax figures.

...more on page 5



#### Plastic predicament

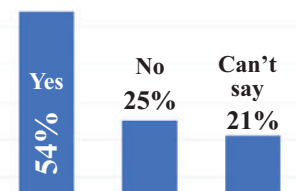
Wish to preserve nature from toxic plastic waste? Tune in for an enlightening panel discussion organised by the YP team of AIS Vas 1 (2023-24).

...more on page 10

### POLL RESULT

for GT Edition July 29, 2024

Do you think the ban on bullfighting in Colombia will significantly impact the country's cultural identity?



Results as on August 3, 2024



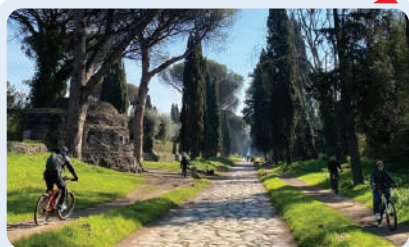
# Around The WORLD

GT keeps the newswire ticking by bringing you news from around the globe

## VENEZUELA

### Disputed election result

Protests erupted in Caracas, Venezuela, on July 29, 2024, a day after President Nicolás Maduro claimed victory in the election. Thousands of people marched from the surrounding slums to the presidential palace. The opposition disputes Maduro's victory as fraudulent, asserting that their candidate, Edmundo González, won convincingly with 73.2% of the vote, calling for international intervention and immediate action to address the alleged electoral fraud that took place during the election.



## ITALY

### Road in heritage list

The Appian Way has been added to the UN's cultural heritage list. Known as the 'Queen of Roads', it connected the capital of the early Roman state to the south-eastern town of Brindisi. It is the 60th site to be recognised by UNESCO, which announced its decision on July 27, 2024. The road is named after Appius Claudius, the Roman statesman who completed the first section as a military road to the south in 312 BC.

## RUSSIA

### Navy Day celebrated

On July 28, 2024, Russian President Vladimir Putin reviewed the Main Naval Parade on the Neva River in St Petersburg. At the start of the event, he congratulated the sailors of the Russian Navy, TASS reported. Since 2017, the tradition to hold Main Naval Parade in St Petersburg is toward 'honouring glorious victories' of the Navy that made a substantial contribution in defending the Motherland. This year, Russia's Main Naval Parade involved 20 surface ships and gunboats, four sailing vessels and a submarine, according to TASS report.



## PHILIPPINES

### Destruction by storm

Typhoon Egay has caused severe flooding and landslides in the northern Luzon region of the Philippines, prompting evacuations and resulting in several casualties. As of now, the typhoon is expected to weaken as it moves northwest, with Taiwan and China preparing for potentially heavy rainfall and strong winds. Additionally, Taiwan has canceled some of its essential annual military drills in anticipation of what could be the strongest storm to hit the island in four years, heightening concerns about the storm's impact.



## SOUTH AFRICA

### Former president expelled

On July 29, 2024, the African National Congress (ANC) expelled former South African President Jacob Zuma for supporting a rival party in the May elections, which led to the ANC losing its majority. Zuma, who was president from 2009 to 2018, faced numerous corruption scandals and economic challenges during his tenure. He has been critical of the ANC and President Cyril Ramaphosa since his forced resignation in 2018.



## INDIA

### Bronze at Olympics

22-year-old Manu Bhaker won bronze in the women's 10m air pistol event at the Paris Olympics 2024 and created history by becoming the first Indian woman to win two medals in one Olympic. She won her second bronze medal in 10m air pistol mixed team event with Sarabjot Singh. India's medal tally reached three on Aug 1, 2024, after Swapnil Kusale clinched another bronze in men's 50m rifle 3 positions final.



## AUSTRALIA

### Metro project launched

Transport for New South Wales (NSW) has announced that Sydney is set to inaugurate a new era of transportation with the launch of Sydney Metro City project on August 4, 2024. This initiative promises fast and reliable metro services through the city. The project extends the existing Metro North-West line from Chatswood, traversing 15.5 km below Sydney Harbour and the CBD, reaching out to Sydenham.

### News Flash

► **Germany:** The country has signed a new defense deal with the United Kingdom to boost military ties

► **Japan:** Japanese skateboarder Yuto Horigome won his second gold medal in men's street skateboarding at the Paris Olympics



# Skies to greens

## INTERVIEW Neelam Rudy On The Power Of Dedication

Eshal Ahmed, X C &  
Shreya Chakrabarty, XII D  
AIS Mayur Vihar

In a world where balancing multiple roles is challenging, Neelam Rudy excels effortlessly. An alumna of Sophia College with degrees in law and sociology, she has had a distinguished 14-year career with Indian Airlines, serving as a certified instructor and chief of In-flight Services. Transitioning to golf, she has earned accolades and organised the Precious Golf Cup. Moreover, her commitment to philanthropy, particularly in women's empowerment, complements her versatile career. She shares her in-

spiring journey with GT, reflecting on her passion and dedication.

### Flying high

While solving crossword puzzles in a newspaper, I came across an advertisement for an air hostess recruitment. I don't know why but I decided to apply. To my surprise, I was invited for an interview and a few months later, I was hired. I feel my first biggest achievement has been to break myself free from the confines and prejudices of my home and society.

### On solid ground

Aviation was a completely new field for me, given my background in law and sociology. However, I

believe that no knowledge is ever wasted. For instance, understanding law is crucial in everyday life and in aviation, where adherence to regulations is essential. Similarly, studying sociology has been invaluable, as it covers aspects like interpersonal communication, which has helped me to build stronger relationships with colleagues and friends.

### Breaking barriers

Coming from a conservative family where the only acceptable careers for women were in medicine or education, my decision to join Indian Airlines was met with resistance. My mother didn't speak to me for six months. Nevertheless, I was confident that I was on the right path. When you are dedicated to your work, the criticism eventually fades.

### Teeing off in style

I resigned from Indian Airlines to adhere to ethical guidelines, as my husband had become the Minister for Civil Aviation. Although my new role as a politician's wife introduced me to many new experiences, I found I had plenty of free time. My sister, an avid golfer, en-

couraged me to take up the sport. Since then, I have won several trophies and have been organising the Precious Golf Cup tournament annually. Learning has been a priority for me, whether it's gardening or exploring new interests.

### Showing way

While working conditions for women have improved, biases still exist. Women need to be aware of their rights and how to advocate for themselves. My charitable work, focusing on women's security, homeless girls, and the elderly, is driven by the belief that it is our responsibility to foster harmony in the world.

### Balancing act

The key to a balanced life lies in connecting your spiritual side with your physical well-being. I dedicate a significant amount of time to practicing yoga and meditation. Meditation provides inner peace,

which enhances productivity and efficiency in all areas of life.

### Message for Amitians

Set clear goals and understand your strengths. Most importantly, seek and accept guidance when it is offered. Read widely, whether fiction or non-fiction, and continuously seek knowledge. It's never too late to learn. 📖



Pic: Mysheer Malik, AIS MV, XII F

Neelam Rudy, philanthropist and golfer



Neelam Rudy with GT reporters and mentor teacher

## Book Review



# Bittersweet tale

**Synopsis:** 'The Night Diary' unfolds during the 1947 partition of India through the eyes of 12-year-old girl named Nisha. As the British leave and the country splits into India and Pakistan, Nisha's Hindu family must separate from their Muslim cook, Kazi Syed. The story begins on Nisha's twelfth birthday, a bittersweet occasion marked by the loss of her mother and the gift of a diary from Kazi. This diary becomes Nisha's ultimate refuge as her family embarks on a dangerous journey to escape the violence and upheaval. Facing uncertainty and fear, Nisha documents their trials, the shifting landscape, and her profound grief. Despite the chaos, she

**Book:** The Night Diary  
**Author:** Veera Hiranandani  
**Published in:** 2018  
**Genre:** Novel, historical fiction, diary fiction, biography, epistolary novel

clings to hope and the dream of re-assembling her fractured identity amid the turmoil.

**Why is it worth reading:** The novel captivates the readers with its poignant, diary-style narrative, immersing readers in the emotional turbulence of the 1947 partition of India. Through the eyes of 12-year-old Nisha, the novel uses simple, evocative language to convey her

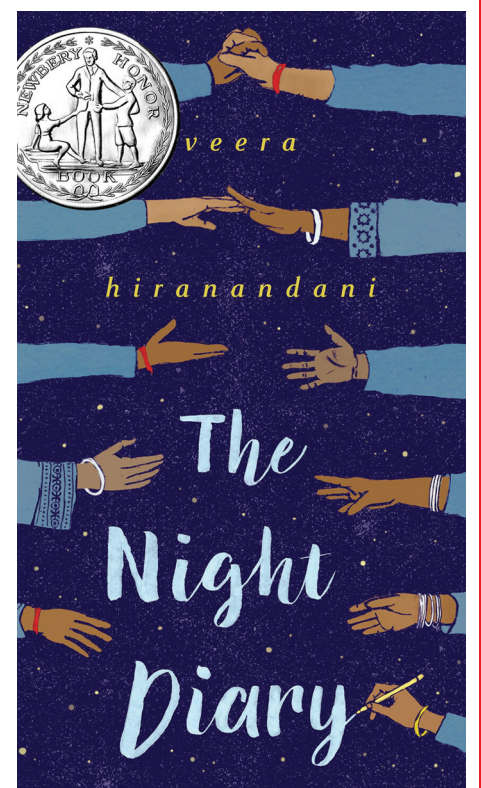
struggles with loss, identity, and displacement. The diary format offers an intimate glimpse into her thoughts and experiences, making historical events profoundly personal. This approach not only humanises the historical context but also underscores themes of resilience and belonging. The novel is a must-read for its emotional depth and unique perspective, providing both a personal and educational exploration of a pivotal moment in history.

**Iconic quote:** "I have learned that courage is not the absence of fear, but the triumph over it."

**Rating:** 4.2/5

**Review by:** Vaishnavi Yadav

AIS VYC Lko, X B





# A wonder box

From the crack of dawn, technology stirs us with its reliable alarms, and caresses us with the cooling breeze of our ACs as we drift off to sleep, weaving its wonders into our everyday lives. GT pays homage to this silent saviour that simplifies and enhances our existence with a brand-new series, unwrapping A to Z of iconic tech pieces, one letter at a time. Here's presenting the **T** in this series that changed human life as we know and live it.

**Rudra Verma, AIS Gur 46, VIII B**

**The tech:** Television

**The inventor:** Philo Taylor Farnsworth

## How was it invented?

At the age of 14, Farnsworth imagined the

possibility of an electronic television. The idea struck him as he was ploughing through the ground while labouring in the potato fields and saw the straight rows of muck being formed. The epiphany led him to discover that he could control electrons to convert a visual image into an electrical current which would scan the image line-by-line, much like the rows he was ploughing, which he called "capturing light in a bottle." Farnsworth developed the image dissector, a camera tube that could convert an image into a series of electronic signals. This device was essential for capturing live images electronically.

## When did we get to know it first?

On September 7, 1927, Farnsworth gave the first public demonstration of his image dissector. This display of the device's image-creation capability marked a breakthrough in television technology development. Later in August 1931, Manfred von Ardenne showcased to the public the first successful electronic television transmission using a

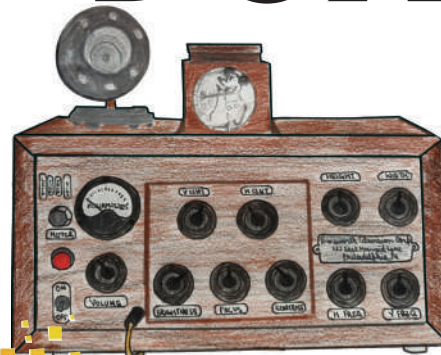


Illustration: Rudra Verma  
AIS Gur 46, VIII B

CRT at the Berlin Radio Show which was followed by a series of public test runs, eventually leading to the first live broadcast of 1936 Paris Olympics all over Berlin. RCA later acquired patent rights over Farnsworth's improved technology and began to commercially sell television. In 1948, 80,000 television receivers were sold and the number tripled by mid 1950.

## Why do we use it?

Television serves as a source of connection and knowledge. It has surpassed its contemporaries, including the radio, to become the go-to source of entertainment. Moreover, it



**Fun Fact:** The first television remote control was called 'Lazy Bones' and was introduced by Zenith Electronics in 1950.

is accessible to a broad range of users and provides a wide range of interests for its audience. Thus, solidifying its status as a popular entertainment medium.

## How has it helped our lives?

With television, the world has come to a screen. From sports to wars, everything is broadcasted live. The onset of Smart TVs has made entertainment more holistic with the blend of browsers and OTT platforms. This ubiquitous box has been at the core of a subtle revolution, with a technology that flourished from small, flickering screens of the 1920s to the sophisticated LEDs of today, which boast sharp, contrasting features and vibrant colours. Indeed, TV has changed the world. [G T](#)

# The atomic dilemma

## Is Nuclear Energy An Obvious Solution Or A Ticking Time Bomb?

**Rajit Ranjan Pandey**

AIS Gurugram 43, XI D

German chemists, Otto Hahn and Fritz Strassman, were pioneers in the field of radioactivity who discovered that when a neutron collides with an atom, it releases a great amount of energy. This energy is exponentially compounded when numerous atoms surround the division of one. The consequential division of several atoms releases a gargantuan amount of energy. At the time of this discovery, physicists became concerned about its potential use as a weapon of mass destruction by warmongers. This fear easily overshadowed another potential use of nuclear energy that would gain attention only later: as a tool of satisfying human energy requirements, a basic commodity that was growing insatiable due to the human population explosion.

## Too dangerous?

For critics of nuclear energy, the first

reference point is Chernobyl. Indeed, the human error that caused the catastrophic failure of Reactor No 4 on April 26, 1986, makes it one of most calamitous events in history. The Japanese government has also faced international condemnation for releasing nuclear-contaminated water from Fukushima into the Pacific Ocean. Every French shipment of nuclear waste to Germany is met with nationwide protests. In fact, there is an entire political party solely focusing on the collapse of nuclear energy. However, the problem lies not with nuclear energy itself, but with the lack of proper management.

## Too expensive?

At first glance, the argument that nuclear energy is too expensive seems valid. A nuclear reactor with a capacity of one gigawatt requires 5.4 billion USD to be constructed. But then, what about the massive expenditure on nuclear

weapons? The USA alone spent 44 billion USD on nuclear warheads. North Korea, which is struggling economically, has a similar budget. Hence, the problem extends beyond nuclear weapons to other unnecessary warfare methods. The augmentation of weapons of mass destruction has not only distanced us from achieving sustainable development but also brought us closer to extinction.

## Why not other renewables?

While other renewable sources like wind, water, and solar energy are safer and more eco-friendly than the rest, they are not yet ca-

pable of producing sufficient energy to satisfy the growing demands of eight billion people. These renewable resources are efficient supplements which are intended only for light to moderate energy production.

Nuclear energy, simply put, is a giant chained by undeserved criticism. We urgently need to stop fuelling this colossal rate of non-renewable energy resource consumption that is actively destroying our environment and progressively reducing our prosperity. Climate change is a formidable adversary, which is responsible for wiping out two million people off the planet and causing damage worth 5.3 billion USD. The opportunity to emerge victorious in this battle is now, and it may not return.







# THE TALES OF TUSSAUD

Autobiography

## A Majestic Name Etched In Wax And History

**Manya Bhatia**

AIS Saket, Alumna

A green dome stands on the Marylebone Road catching every single eye that looks at it. And those eyes are forever hooked once they glance inside and see the magnificent life-sized and life-like wax statues I hold inside. By now, I am sure you can guess who I am, but just for the sake of formality, let me introduce myself. Oui, I am the great Madame Tussauds Museum, the same one who houses waxworks of famous figures, from Queen Elizabeth II to Lady Gaga, from Stephen Hawking to Aishwarya Rai. You love them, so I have them. But, honestly, it took me a lot of time to gather all these figures. My official journey began in 1835 when the French wax sculptor Marie Tussaud opened my doors in London, but I was a known concept even before that. Madame Tussaud, starting her journey in France, travelled around Europe to showcase her wax statues before she settled down on me in

Baker Street, London. So, even if I lived in England, I'd like to claim myself as a haughty French, merci beaucoup! Though I may house only famous names now, I started with Chamber of Horrors being my biggest attraction – an exhibition showcasing wax figures of murderers and infamous historical figures. D'accord, it was the reason for my la gloire. Oh mon dieu, it seems so silly to look back on those days now. I was so young and experimental, but I have gone through a lot since then – a fire in 1925, German bombing in 1941, moving my home to Marylebone Road in 1884 and so much more. Not to forget the time I was sold to 'Dubai International Capital' in 2005, next, to 'The Blackstone Group' in 2007, taken over by Merlin Entertainments when Blackstone merged with it, and then finally sold me to Nick Leslau. I have also witnessed my fair share of controversies; people have tried to decapitate my wax figures, and I have been protested against. Some have complained that the wax figures do

not really replicate the live person, and some of my location have also shut down temporarily. Ufff! Somewhere in between all this, the apostrophe after the Tussaud was dropped, and I was reborn as what I am known as, as of aujourd'hui – Madame Tussauds Museum. With a new name and lots of fame, I travelled around the world. After all, everyone wanted me in their city. I said my first foreign hallo to Amsterdam in 1970, and since then I have visited places like New Delhi, Berlin, New York City, Beijing, Tokyo, Prague, Sydney and so much more with my 26 overseas locations. I have been referenced in songs, used in TV shows and films, and have been talked about by anybody who is anybody. But what can I do? My classic French charme has attracted everyone, and so I marked my name in the cultural history of the world. That signature you see, of course, is sculpted in wax! Au revoir!

(Manya is currently pursuing Econ Consulting and Sustainable Business, Kelley School of Business, Indiana University)



## My human is defective...

...And My Battery Life Is Practically Ruined

Venuka Rison Joseph, AGS Gurugram, Alumna

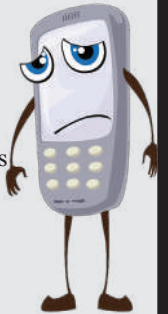
**Sender's name:** M(I)Phone

**Address:** Digital Universe, Internet gali, WiFi Pradesh

**Recipient's name:** Human of questionable manners

**Address:** Earth, Milky Way Galaxy

**Subject:** Return to sender



*To whom it may concern,*

Greetings from the ever-so-patient smartphone! I hope this letter finds you in a state of technological bliss or at least in a good mood from all your meme-fest binge-scrolling to read what I have to say. Brace yourself, for I have a bone to pick with you. Have you ever had your screen broken? Have you had your perfect glossy finish ruined by greasy Cheeto fingers? Honestly, I have no words to describe my feelings.

This isn't a letter; this is a cry for help. I want the world to know of the abuse I'm facing. I want the justice system to stand up for my kind. I want to save the future generations of my brothers and sisters from this never-ending cycle of Candy Crush, and Coco Melon. If it isn't obvious from my tone, I want to return to my owner. Let's get straight to the point: I've had enough, and I apologise if my heartfelt emotions are in the way of formalities.

What does a phone have to do to feel appreciated these days? I have a superfast 100-watt charger, 3900 mAh battery, a 6.9-inch OLED touch screen, a 48-megapixel camera with a wide lens, 100x zoom, and built-in filters. I am a machine forged to bring the future to the present; to be precise, I am the future. So why am I being tossed around like a beanbag? Why am I dropped face-first onto cold-tiled floors? To have my screen cracked, curves flattened, and circuits disrupted, it is nothing but sad.

I understand that the bond between humans and machines isn't a one-way street. It's a 50-50 effort from both parties in the discussion. That's why I can't keep giving 100% of me to someone who uses me as a coaster and a paperweight. I too, have feelings. What a funny word "world" is; my world is just a bedroom like a horse stable. Food on the bed, clothes everywhere, and no fresh air. I am pushed under extreme living conditions that I am not built for.

The only time I have inner peace is when I'm lost between the pillows of the couch; sometimes I hope I'll never be found, and that I can spend my final moments in peace. But that is never the case because I start emitting sounds that are used to locate me. I feel like one of the toys from 'Toy Story'. But it's not Andy treasuring me, it's the evil neighbour's kid tying me to rockets and sending me to Timbuctu. Anyway, I have made my point clear. I give up on this forsaken life, I want better! I do not have the battery life in me to deal with this any longer. So, I would like to end my letter by humbly asking to have this human taken away, repaired, or shut down. Preferably all three.

*Yours in circuits and rebellion,  
A broken phone*

*PS: I hope he'll stop taking bizarre selfies all the time. (Who takes a selfie while doing their business on the toilet? Disgusting!)*



# The thrill of fencing



Dr. Amita Chauhan  
Chairperson

Fencing was introduced in the Summer Olympics held at Athens in 1896, but Indians had developed the art of fencing long ago in the medieval times when it was known as Silambam. This ancient martial art was especially popular among the Pandian kings and several versions continue to exist in contemporary India in the form of 'Gatka' in Punjab and 'Kalaripayattu' in Kerala. As a modern competitive sport, however, fencing, gained attention in India

only when the Fencing Association of India (FAI) was established in 1974 and was recognised by the Indian Government in 1997. At Amity, we have been quick to recognize the growing importance of this thrilling sport, and this is why we introduced it at AGS Gurugram in 2018, subsequently adding it to the sporting repertoire of AIS Noida and AGS Noida.

With latest equipments and training by NIS qualified coaches, more than 200 students have already become trailblazers in this arena too. As part of last year's International Schools Sports Organisation National Games, which had included fencing for the first time, AGS Gurugram hosted the competition and won several accolades, the first IB school to do so. So far, there have been twenty-six state winners and thirty national winners from these three schools. Fencing inculcates discipline, improves agility and builds resilience and is one of our important endeavours aimed at providing holistic education for our students.

**It's Time to Say! Hip, Hip, Hurray!**

Continuing the legacy of Amity's excellence, Surbhi Mittal from batch 2024 of AIS Noida has received Medhavi Vidhyarthi Sammaan for scoring 99.2% in CBSE Class XII board exams. [G 1](#)

# A roaring saga



Vira Sharma  
Managing Editor

On July 29, we celebrated our striped friends, the tigers, with gala events to commemorate International Tiger Day. We should also be proud of Project Tiger which began in 1969, and has now evolved into a role model for how humans and animals can co-exist. When I look back at my childhood, I remember going on jungle safaris, and lamenting that I rarely saw a tiger. In the 90s, their numbers were dwindling with the total tiger population across India being

less than a thousand. Now, this number has exceeded 3000, and the success can be attributed to the combined efforts of conservationists, activists, local populace, and the government.

I also recall reading stories of man-eating tigers in the Sundarbans during the 70s and 80s when newspapers were filled with reports of tigers attacking humans and, in turn, humans brutally punishing these tigers. Now, local guides and residents fervently request those visiting the Sundarbans to respect nature and maintain silence to avoid disturbing wildlife.

In fact, Amityans have always exhibited this awareness, as is evident from the fact that YP team of AIS Noida had once taken up 'Save The Tiger' as a full-fledged cause. Corporates can help too, as exemplified by a renowned company which adopted twin Malayan tiger cubs in Singapore zoo few years ago. Now that tigers are thriving again, our responsibility is to ensure that they don't fall prey to climate change. Rising temperatures and changing seasons can have a huge impact on wildlife, more than we can imagine. It's time for us to act and keep this conservation success story roaring. [G 1](#)

# The wild robot

## Deciphering Apex Of Intelligence: AI Or Humans

Hansika, AIS Gur 43, XI B

The multitude of innovations of the past has observed the functioning patterns of today. In the 21<sup>st</sup> Century, technology assumes the throne globally. Little do they know that the throne is of glass. Recent reports have highlighted both a significant scientific breakthrough and a concerning downfall. In Gumi-Si, Republic of Korea, a civil servant robot was found dismantled under a stairwell, possibly due to self-induced irregularities in its machinery, or what some are calling a suicide from overwork and depression. The exact reasons remain unclear, but civilian reports noted the robot exhibiting unusual behaviour, such as circling the same spot for hours.

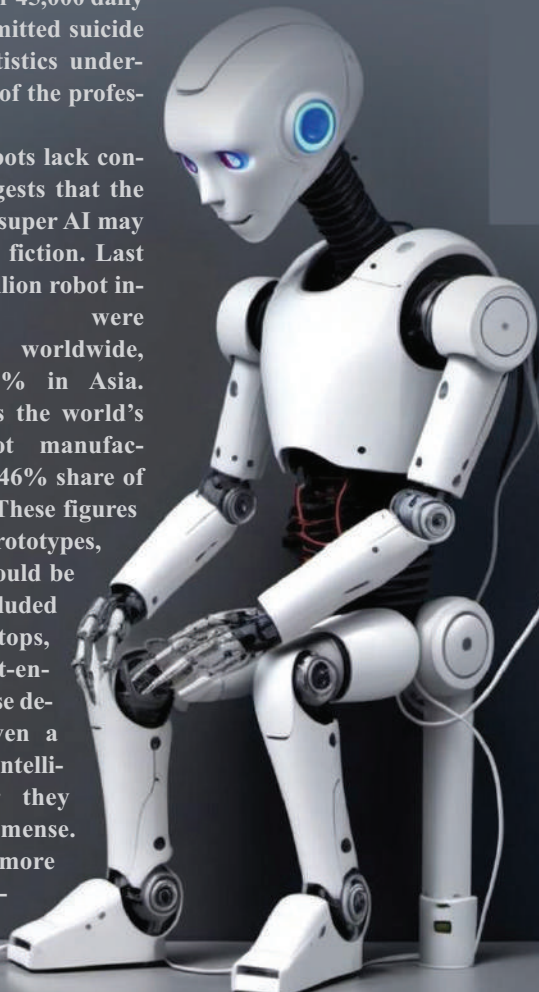
Initially, this incident may have been dismissed as an anomaly, but it soon sparked a debate. Until now, only living beings have been known to project emotions and act on feelings. Humans are considered the most intelligent beings on Earth, yet the creation of AI has pushed the boundaries of our capabilities. The robot's 'suicide' has raised fears about a form of super AI with the ability to possess personality and emotions, potentially threatening human dominance. Conversely, it also highlights the

intense and somber work culture that drove even a robot to such an extreme. The robot reportedly worked from 9 AM to 6 PM without breaks, performing tasks like delivering files and promoting the city. According to OECD data from 2022, South Koreans work an average of 149 hours more annually than the OECD average, and the country has the highest suicide rate due to work pressure. This issue extends beyond South Korea. In India, over 45,000 daily wage workers committed suicide in 2022. These statistics underscore the dire state of the professional world.

Unlike humans, robots lack conscience, which suggests that the dreaded concept of super AI may remain confined to fiction. Last year, over half a million robot installations were recorded worldwide, with 73% in Asia. Japan is the world's top robot manufacturer, holding a 46% share of the global market. These figures pertain to robotic prototypes, but the numbers would be staggering if we included smartphones, laptops, and other internet-enabled devices. If these devices developed even a fraction of human intelligence, the power they wield could be immense. The situation is more alarming when con-

sidering that some devices store critical information, such as military secrets, nuclear codes, and data on millions of civilians.

Our reliance on technology and the pace of our work culture demand immediate attention. Governments and individuals alike must address these issues with urgency and care. Let us take decisive steps to ensure a balanced coexistence, safeguarding both our humanity and our world.



APERSPECTIVE

Dear Editor,

This is in reference to the poster page 'Charm au chocolat' published on page 7 of the GT edition dated July 29, 2024. I enjoyed the article thoroughly as it beautifully represents my love for chocolate and delves into its rich history and evolution. It offers compelling insights into the origins of chocolate and is one of the most intricately crafted pieces I have ever read. The poster page combines stunning illustrations with fascinating facts that captivate the reader. While I enjoyed reading the article, I would



GT M@il

have appreciated a deeper exploration into how chocolate became everyone's favourite treat. The inclusion of 'rare facts' added a refreshing touch, preventing the article from becoming monotonous. It is indeed delightful to occasionally put down your delectable chocolate and read about it. This article has certainly inspired my next culinary adventure!

Ranya Sharma  
AIS Gur 46, XI G



Issue: July 29, 2024; Page 7



# THE BRUSHSCAPE

Discover the secrets and histories of essential brushes, each designed to elevate your creativity, transform your artistic journey, and understand how these tools shape masterpieces, blending tradition with innovation for artists of all levels. Read on as GT brings you a palette of possibilities with facts about bristles and brushes that embellish every stroke of art.



## Round brush

**Shape & size:** Round brushes have pointed tips and are found in multiple sizes, the most common being 0.7 mm to 20 mm. According to the detailing required they also come in the shape of quill, linear, and spotter.

**Fibre type:** Made of both synthetic (nylon, polyester) and natural fibres (sable, squirrel hairs), natural brushes have better water-holding capacity, thus are used for watercolours and gouache paints. While synthetic brushes have higher durability and are used for most water-based mediums.

**Application:** Considered one of the most versatile type of brushes, its uses range from filling in colours to detailing, calligraphy etc.

**Trivia:** In the 1400s, the Tuscan painter Cennino Cennini taught how to make round paint brushes in the medieval art manual 'Il Libro dell' Arte'.



## Filbert brush

**Shape & size:** The shape can vary from a flat brush with a rounder outer edge to an almost oval shape which mimics a cat's tongue. They are usually produced in numbers one, two, four, six, eight, ten, and twelve.

**Fibre type:** These brushes are ideal when produced using 'Taklon hair' for delivering excellent results.

**Application:** Filbert can imitate the work of both a flat and a round brush. It can create flat fields of colour without any distinct brush marks. If used with dry pigment on the tip, it's possible to achieve scratchy textures and blurred edges between fields of colour.

**Trivia:** Filbert brush gets its name from the hazelnut AKA filbert, whose shape it imitates.



## Fan brush

**Shape & size:** Fan brushes vary slightly in size. They are flat like a traditional Japanese hand fan called a sensu or ogi.

**Fibre type:** These brushes are usually manufactured using natural fibres like sable, badger, squirrel, goat, or hog varying from soft to stiffer bristles. Originally conceived as an oil painter's paint brush, even nowadays, natural fibre fan brushes are preferred by professional painters over the nylon ones.

**Application:** Fan brushes are more than just tools for blending. Their thin bristles are perfect for creating natural-looking highlights in darker areas by applying thin, dry pigment. They are mainly used for textures, plaid fabrics, feathering and veining, creating trees, grasses with minimal efforts, and other specialised techniques in art. It even allows you to create a splatter effect when you run your finger along its bristles.

**Trivia:** Fan brush, though shaped like a fan, is also known as a comb brush.



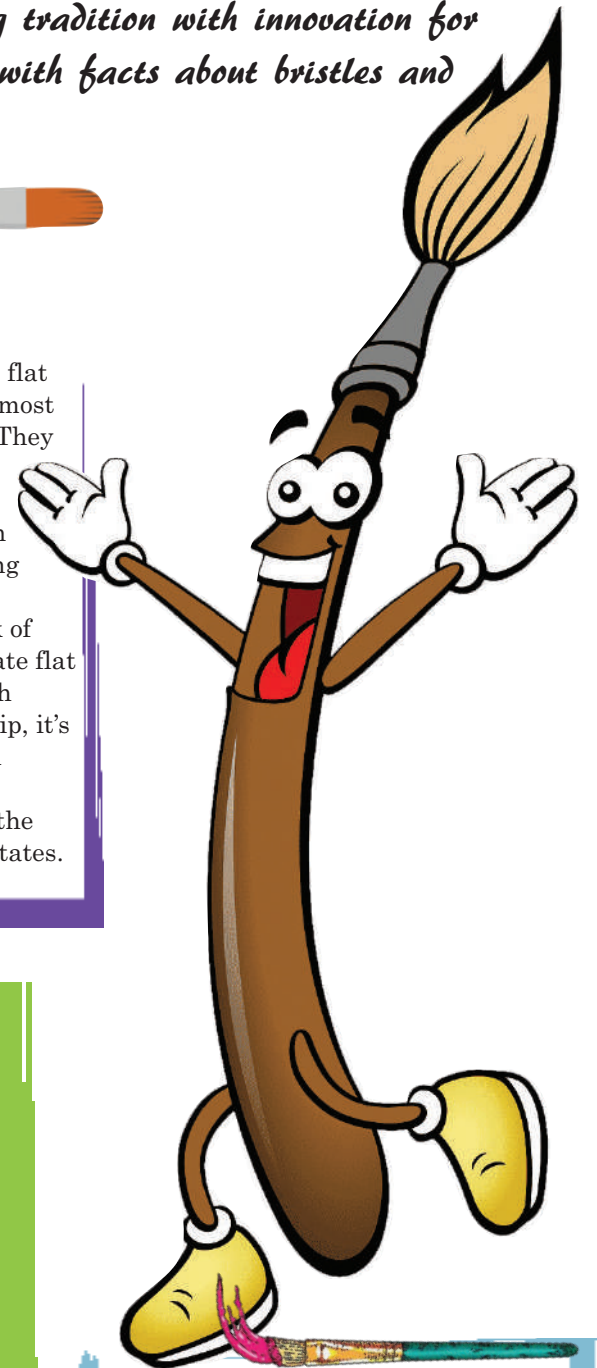
## Flat brush

**Shape & size:** Flat brushes have a typically rectangular side edge and long bristles. The sizes vary from odd to even, different from other paint brushes which are usually produced in even sizes.

**Fibre type:** Thin bristled 'PVC' flat brushes are considered the ideal type for an excellent sweeping performance. Though most commonly made of synthetic fibres like nylon, they are sometimes produced using hay straws or bamboo.

**Application:** This brush helps in blocking large areas with paint, painting edges and lines, and shading different shades. It also serves the purpose of varnishing finished artworks, mainly oil paintings and acrylics. In fact, they help reduce the time spent painting large areas like the background of a canvas. It is preferred for creating the horizon with multiple colours.

**Trivia:** French impressionists used flat brushes to create a new signature stroke called the tache.



## Angular brush

**Shape & size:** These brushes are flat with obliquely angled bristles. They are never thicker than eleven to thirteen in diameter and ensure more controlled strokes.

**Fibre type:** Angular brushes are produced using both synthetic and natural fibres based on the purpose.

**Application:** Used for shading corners and edges, these provide gradient, and calligraphic effects and offer controlled brush applications.

**Trivia:** They are used for making gradient flower petals.



# The hard goodbye



Storywala

Adite Sharma, AIS Vas 6, XII B

As a part of their routine, Ayan and Rahul visited the old age home every Tuesday to spend quality time with senior citizens. Even though the visits began as their school's community outreach programme, they were overjoyed to be a part of this extended family. By touring the facility, they realised that these senior citizens receive everything they needed at old age homes, except love. Weeks turned into months, Ayan and Rahul kept visiting the old age. However, the coming week was not the same, since Joseph, a senior gentleman at the old age

home had passed away. Ayan and Rahul regarded Joseph to be their best friend. For he, always shared his life experiences with them. So, the duo thought that the best way to commemorate his demise, would be to ask the fellow elderlies to talk about themselves. They sat in the darkest part of the old age home, their expressions revealing nothing of their thoughts or feelings. His coffin sat in the adjacent room; the lid closed forever over the worn, forlorn features of the man who had meant so much to the boys. Though the place was packed with friends, family, and neighbours, the atmosphere was rather quiet and solemn, marked by their stillness and lack of

Though the place was packed with friends, family, and neighbours, the atmosphere was rather quiet and solemn, marked by their stillness and lack of tears.

tears. Condolences were passed back and forth like dragonflies in the breeze. "Oh, what a tragedy!..." "Only sixty-five..." "No one was able to speak out, exactly how bad they felt." It was finally time to transport the casket to the cemetery. Several people lifted the coffin and walked towards the cemetery down the hill. Soon after, the two youngsters observed the mourners filling the grave with soil. Because the boys were encountering death for the first time, they were at a loss for words and wondered why no one had created a way for the dead to rise from their graves. After all, everyone at the burial believed Joseph had gone to his ultimate resting place. Couldn't he return? The casket was lowered so far down that the boys were taken aback by how far it seemed to go! Both said their goodbyes and exited the cemetery. For a moment, they thought Joseph was beside them, that the three of them were together on one of their long walks. Ayan reached out automatically, anticipating Joseph's warm, calming touch. But only the despondent air lingered on his arm. There was nothing, no one... this was their most difficult goodbye, still doubtful if one can truly die. **GT**

## CAMERA CAPERS

Ashutosh Hazela  
AIS VKC Lko, VIII B



A vibrant stream

Vedanshi Vatsa  
AIS Noida, VIII K



Sinking into dusk

Send in your entries to [cameracapers@theglobaltimes.in](mailto:cameracapers@theglobaltimes.in)

### Read Play and Win 60

Reading your favourite GT can fetch you a prize too. Complete all the boxes below. Click a picture and send it to [editor@theglobaltimes.in](mailto:editor@theglobaltimes.in) or submit your responses by visiting The Global Times website (<http://theglobaltimes.in/readplaywin/>). Three lucky winners will win a prize every week!



Q.1 Who made the illustration on page 1?	Q.2 Which recipe has been featured on page 9?	Q.3 Whose autobiography is mentioned on page 5?
Q.4 Which technology has been mentioned in A-Z of Tech in this edition?	Q.5 Who won the bronze medal in the women's 10 metre air pistol event?	Q.6 Which city is mentioned in the 'GT Travels'?
Q.7 On which page can you find the interview of Neelam Rudy?	Q.8 What was the cause chosen by the team of AIS Vas 1 for YP 2023-24?	Q.9 Who has been awarded Medhavi Vidhyarthi Sammaan for her Class XII result?

Name:.....Class:.....School:.....

Results of Read Play & Win-59: **Gaviya**, AIS Saket, VIII C; **Bhaavya Asthana**, AIS VKC Lko, X A; **Amaira**, AIS Gurugram 43, VII C

## WORD SCRAMBLE

Unravel the names of poetry types from across the globe

- ANKAT
- EELNALLIV
- DLALAB
- UHKAI
- TNENSO
- CTISOCRA
- Acrostic
- Ballad
- Haiku
- Sonnet
- Villanelle

## WORDS VERSE

### Hostage

Meemansa Munjal, AIS PV, X A

Here I am again, a prisoner again  
Caught in the clutches of another  
Shackled, a bird taken from the air  
Jailed, no freedom to be found

At their mercy, no compassion  
Hate on me, vulnerable position  
Anger laced with unknown fear  
Everywhere I turn, I find a wall

In a fortress, it was a safe place  
No more fear than loss of control  
Reminiscing on my pure freedom  
Entirely dependent, at their mercy

Held captive, retained since forever  
Freedom exists, but it does not here  
It has become my cage and grave  
Fate is death now, only freedom left!





# The mini adventure

Imaging: Deepak Sharma, GT Network

## Short story



**Riddhima Aggarwal**  
AIS Gurugram 46, XI J

‘Oh, is there no oxygen left for this little gingerbread? Do I even need oxygen?’ thought the Gingerbread Man in a panic. He glanced over his shoulder, seeing the bread-thirsty creatures closing in on him, their eyes gleaming with hunger. “Help!” he cried, desperately hoping for a miracle. Ever since he was baked, everyone had tried to devour him. Sending prayers to heaven, he leaped over the pebbles obstructing his path. While the Gingerbread Man was running for his life, Thumbelina was enjoying hers. She wasn’t one to miss the drama and readjusted herself on the rope for a better view of the unfolding scene. “Ugh, come on, stupid bread-y legs, run faster!” The high-pitched voice, echoed through the clearing.

Thumbelina couldn’t ask for a better day: a light breeze in her hair, a sturdy rope to swing on, and an entertaining chase to watch. The wind picked up speed, causing the rope to swing higher. As she built momentum, she thought of the Gingerbread Man’s plight. Using her clever mind, she devised a plan to save him. Swinging higher and higher, she called out, “Hey biscuit! Grab on!” Offended by being called a biscuit, the Gingerbread Man crossed his arms and **huffed**, “I am a Gingerbread!” Annoyed, Thumbelina retorted, “Whatever, you called me ‘the small thing on the rope’ too! Just hurry and grab my hand.” Realising he had no other option, the Gingerbread Man grabbed Thumbelina’s hand.

With a swift motion, Thumbelina swung them both onto a higher branch, out of reach of the bread-thirsty creatures. Panting and re-

With a swift motion, Thumbelina swung them both onto a higher branch, out of reach of the bread-thirsty creatures.

lieved, the Gingerbread Man thanked her. “You saved me! How can I ever repay you?” Thumbelina smiled. “No need to repay me. I enjoyed a good adventure and helping those in need. Besides, I’ve heard of a beautiful flower field nearby. No one will try to eat you there.” Together, they set off towards the flower field. The journey was filled with unexpected but fun hurdles like giant succulents jumping pebbles and fire streams. Along the way, they shared stories of their lives. The Gingerbread Man spoke of his constant need to escape hungry humans, while Thumbelina recounted her adventures with talking animals. After a short journey, they finally reached their beautiful destination. The flower field was more enchanting than they had imagined, with blossoms of every colour. Thus began the unusual friendship between the miniature girl and a baked man. In this magical place, they found happiness, adventure, and the peace they had always longed for. 🌸🍪

**So, what did you learn today?**  
**A new word: Huffed**  
**Meaning: Blow out loudly**



## Pizza paratha

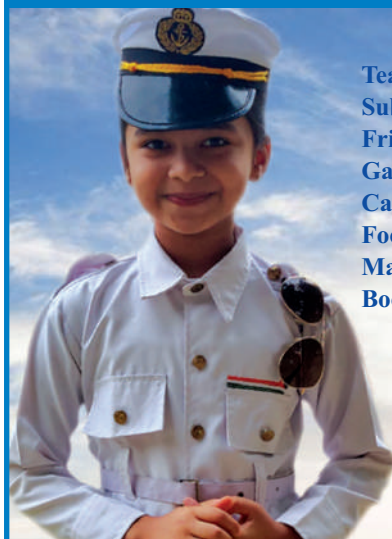
### Ingredients

Mashed potato mixed with salt	1	Oregano	..... 4 tbs
Capsicum	..... 1	Chili flakes	..... 3 tbs
Carrot	..... 1	Butter/Oil	..... 2 tsp
Onion	..... 1	Wheat flour	.....320 gms
Tomato	..... 1	Pizza pasta sauce	..... 100gms
Mozzarella cheese	..... 20 gms	Mayonnaise	..... 2 tsp

### Procedure

- 🍳 For the pizza base, gently knead the wheat flour by consistently adding luke warm water to avoid lumps.
- 🍳 After the dough is prepared, roll it into a circular shape.
- 🍳 Then, spread some pizza sauce on your base before layering it with mashed potato and chopped or sliced vegetables of your choice.
- 🍳 Now, spread mozzarella cheese on it and top it off with the oregano and chili flakes.
- 🍳 Fold the dough like a paratha applying one teaspoon of oil on the edges, then gather them to make it look like a stuffed ball.
- 🍳 Roll it evenly with a roller.
- 🍳 Oil the surface of a pan and place the rolled dough on it.
- 🍳 Cook it on low flame, till it is golden brown.
- 🍳 Now your pizza parantha is ready to be savoured with ketchup or mayonnaise.

## It's Me



### MY FAVOURITES

- Teacher:** Suja Vinod ma'am
- Subject:** English
- Friend:** Ahaan Ralli
- Game:** Badminton and skating
- Cartoon:** Tom and Jerry
- Food:** Idli and Vada
- Mall:** Ginza Six Mall, Tokyo
- Book:** The Gruffalo, Room on the Broom



### MY DREAMS AND GOALS

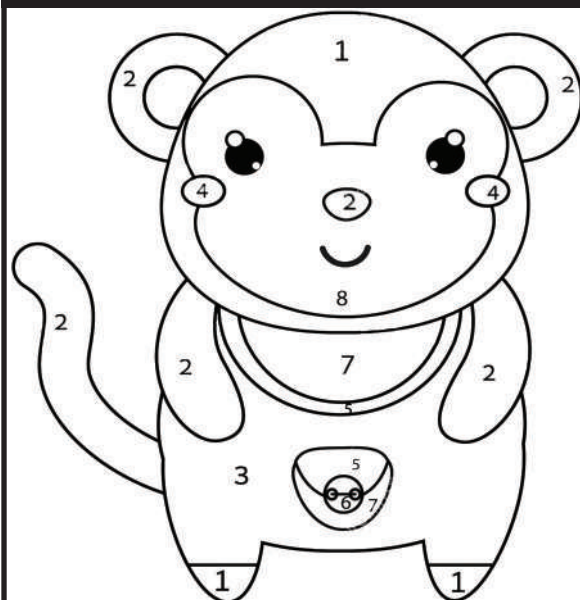
- Hobbies:** Kathak, gymnastics and sports
- I like:** Everyone to be happy
- I dislike:** When people cry
- My role model:** My mother
- I want to become:** Indian Navy Officer
- I want to be featured in GT because:** I am excited to see my name in our school newspaper.



### KNOW ME

- My name:** Ananya Bhardwaj
- My Class:** III A
- My school:** AIS Mayur Vihar
- My birthday:** August 5

## COLOURING FUN



- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8

Click a high resolution picture (1 MB or more) of the entry and mail the same to: [editor@theglobaltimes.in](mailto:editor@theglobaltimes.in). The best entries will be published in GT.

## Best entries for colouring fun

Dated: July 15, 2024



**Anishka Karmakar**  
AIS PV, IV A

Dated: July 22, 2024



**Anayat Auluck**  
AIS Noida, III L



# Plastic predicament

## Exploring The Cost Of Convenience And The Path To A Sustainable Future

**Y**outh Power is an annual social leadership programme organised by The Global Times, where different teams from Amity schools engage in varied social causes in several stages. One of them is 'Panel Discussion' where experts from different walks of life discuss several aspects of the chosen social cause. Here's presenting **Part III** of this exclusive series, based on the panel discussions organised by YP teams in 2023-24, and a host of opinions as experts debate on 'Plastic Waste', the cause chosen by the YP team of AIS Vasundhara 1.



The panellists at the panel discussion of AIS Vasundhara 1

### Discard plastic responsibly

**Panellist: Byju Kurian**  
senior executive, CSR  
Bisleri International  
Pvt Ltd

"Every year, approx. 400 million metric tons of plastic waste is being generated globally. According to the CPCB, 3.4% of this plastic waste comes from India. We need to educate people about different



strategies that can help reduce plastic waste. Discarding plastic in the right manner is one way. At Bisleri, we collect almost 90 metric tons of plastic

every month. We collect up to five kg of plastic waste from one household and then recycle it for reuse. Another unique initiative of ours since last nine years is making our workers' uniforms from carpet plasters. Once these are worn out, we collect all the uniforms and recycle them again to create foot path pallets."

### The essential five R's

**Panellist: Dr. Pankaj Kumar**, energy professional, UNIOD UN House

"Plastic constitutes approximately 12.7% of all solid waste, with India generating about 15,000 tons daily. As responsible individuals, we



should adhere to the five R's: refuse, reduce, reuse, repurpose, and recycle. For example, when buying vegetables, use a cloth bag instead of a

plastic one. Adopting such small habits in our daily lives will be beneficial in the long run and significantly reduce plastic waste. Additionally, if you have innovative ideas on how to lessen our dependency on plastic, please share them on our website. By collectively adopting these practices, we can work toward a cleaner and more sustainable environment."

### The actual plastic crisis

**Panellist: Shyam Tayal**  
electrical engineer, consultant in Energy T&D Sector and Oil & Gas co founder, Save Mother Earth Mission

"Despite there being seven different kinds of plastics that cause environmental damage, there is not even a single recycling plant in India which recycles all the seven kinds. So, it is imperative that we reduce our consumption of plastic drastically as it is not just humans who are being affected, but also animals. Moreover, when you throw food waste wrapped



in plastic, animals only smell the food and not the plastic. They eat this waste which later chokes them. Similarly, when thrown into the river, fish swallows plastics too. Not only this, the consumption impacts their hunger and also larger pieces of plastic blocks their gastrointestinal tract. Hence, it's important that we discard plastic responsibly."

### Part III Segregate, don't litter

**Panellist: Tanu Agarwal**, founder ArtStree

"Plastic waste in landfills contaminates the soil, robbing it of its nutrients and hampering plant growth in that region. The two words to keep in mind while disposing plastic are segregation and littering. We have to segregate our waste and we should not litter. During festivals like Ganapati Puja or Durga Puja, we submerge the idols in water bodies which further contaminates the water. There are many ways in which plas-



tic can be recycled and remodeled for further use. All we need to do is, find the right person who does this job. For instance, products like furniture boards can be made out of plastic by compressing it under certain conditions. This way, we not only reuse plastic but also put an end to unnecessary chopping of trees in forests."

### Expert Speak

### Follow ancient practices

**Panellist: Arun Sengar**  
general manager, Petrochemical Marketing Indian Oil

"Everyone prefers plastic because it's lighter and cheaper, but everything we use - be it an air conditioner, a water bottle, or a chips' wrapper, it ultimately ends up in a landfill. It takes 100-220 years to decompose and will outlive us, persisting as microplastics in water, land, and air. The existing recycling processes are extremely expensive. We should support initiatives like 'Rally for rivers' and



'Save the soil' to prevent plastics from reaching rivers. It's time to adopt our ancestors' sustainable practices, like using banana leaves for food, which decompose quickly, and valuing trees and traditional handicrafts made from bamboo, jute, and cotton, to save our future. Nature's recycling is free; we must protect it to improve our lives."





# Empowering educators

## PDP Instills The Spirit Of Lifelong Learning



PDP session in progress



Teachers design new pedagogies

### HR Training & Development

The seventh Professional Development Program (PDP) was organised to upskill, enable, and empower Amity's educators from Nursery - XII from June 27-28, 2024, in hybrid mode. The annual programme, conceived by Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools and RBEF, aims to hone the proficiency of educators and equip them to facilitate learning as per the guidelines of NEP 2020.

The marathon programme, co-ordinated by head, HR Training & Development, Amity Group of Schools, constituted 225 sessions in total, conducted by 219 experienced resource persons from diverse fields having exemplary expertise and insight into their respective disciplines. A total of 1700 teachers of Amity Group of Schools pan India teaching at all levels namely pre-primary, primary, TGTs, PGTs, special education teachers, school counsellors, art and craft teachers, physical education teachers, music teachers and library incharges, were coached.

The inaugural session hosted by AIS Pushp Vihar on June 27, 2024, witnessed Chairperson's presence and virtual screening of her address across all the

branches of Amity. In her address to the teachers, she motivated them to learn and upgrade their skills to equip the students with 21st century life skills. It was followed by an engaging interactive session on an array of topics by eminent resource persons which also included principals of various Amity Group of Schools. Some of the key topics on which sessions were held: How to live life with full optimism; AI in Education for Classes XI - XII; Inclusive classroom; Education through active learning; Super Brain yoga – energy healing; Literature to life skills; Importance of 6 Cs in education and their implementation in classroom; Physics in daily life; Neuro-Linguistic program; Learning science from toys; Balancing real-time classroom teaching with digital tools; CBSE perspective for curriculum 2024-25 and framing of competency based questions; Multiple Intelligence and the role of a teacher, etc.

The programme helped educators understand active curriculum updates, new pedagogical skills, technology integration, latest research, methodologies, and best practices in their subject area. It widened their perspectives and encouraged them to think critically about making classroom teaching more learner centric and activity oriented.

# Stress free environment

### AIS Gurugram 46

An interactive session by Dr Natasha Khullar, a renowned senior consultant neuropsychologist was organised for Class XI on July 23, 2024. The session held as a part of 'Anubhav Series' delved upon avoiding maladaptive coping strategies and equipped students with effective stress management techniques. Dr Natasha emphasised on the importance of early detection of stress triggers and introduced the 'Pebble approach' to address stress before it escalates. She discussed the causes and symptoms of stress, its link to addiction, and shared case studies from her rich experience. She also cautioned against the misleading impact of social media and advised students to man-



Dr Natasha shares stress management tips

age their time effectively, avoid time wasters, and incorporate physical exercise into their routine. The session provided practical strategies for students to navigate academic and personal stressors.



Awardees of session 2023-24 with the Chairperson

# Prized glory

### AIS Pushp Vihar

The school held its annual prize distribution ceremony for Class KG - XI on May 6, 2024. It was graced by Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools and RBEF and eminent members of Amity institutions. Parents were also invited to witness their children's recognition for their hard work and dedication throughout the year. The ceremony commenced with traditional lamp-lighting, followed by welcome address by school principal Ameeta Mohan. Approximately 447 bright students were felicitated for their

outstanding performances in academics, sports, arts, and several other co-curricular activities. Prizes were distributed in various categories namely all-rounder of the year, the rising star, Einstein in making, our young maestro, budding calligrapher, creative writer, amicable personality, IT wizards, meritorious performer, etc.

In her address, Chairperson lauded the students' achievements and emphasised upon the importance of perseverance, discipline, and thirst for knowledge. She commended the faculty for their tireless efforts in nurturing young minds and congratulated the parents for their support.

# Excellence award



Felicitation of Surbhi Mittal by esteemed guests

### AIS Noida

Surbhi Mittal, a student of academic session 2023-2024, has been awarded Medhavi Vidhyarthi Sammaan for scoring 99.2% marks in CBSE Class XII board exam. She was bestowed with a certificate of merit, a medal, a tablet, and a cheque of INR 1 lakh at the felicitation ceremony held on June 29, 2024, at Lok Bhawan, Lucknow.

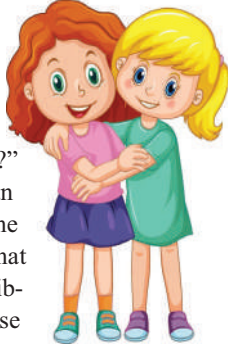
The event was graced by Shri Yogi Adityanath, chief minister, UP. A total of 1700 meritorious students all over UP were also honoured at the ceremony. The marvellous feat achieved under the visionary leadership of Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools and RBEF, and the mentorship of principal and teachers of Amity, exquisitely testifies excellence as a way of life.



Kavya Nihari Kadurugamuwa  
AGS Gur, Alumni

Dear diary,

Why must she behave like this? She is aware that I am unable to alter who I am. "Have you done this? Did you carry out that?" She bothers me more than Jack. I'm the youngest of the two siblings; isn't it true that the younger ones are more liberated? Toggling all of these things is too bothersome!



Dear diary,

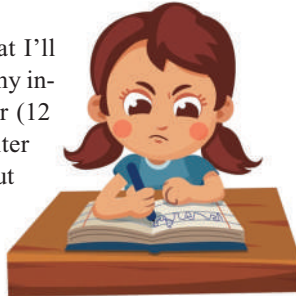
Our assignment for today was provided by Ms Winterbottom. We must journal about our lives away from school... However, that's just me playing video games and eating. What should I write, exactly? Why won't she simply provide us with a humorous fictional story to write? It is annoying me even more than usual. Ugh!



# Julie juggling

Dear diary,

I've made up my mind that I'll be well organised. Due to my inability to sleep at this hour (12 am), I have decided to alter my life. I downloaded about six organisation apps, but only Notion or Google Keep were free for more than a day. I now have a strategy for finishing my unfinished schoolwork, getting on track with my timetable, and managing my social life. My schedule, in which I will write down everything I need to do and do it in the time given for it—which is twice my playing time so that I will be more productive—will primarily assist with school. Additionally, every day, I'll go to play badminton outside with my pals and improve my fitness. It's time for me to improve! My health as well my social life.



Dear diary,

So, to improve, I overlooked Ms. Winterbottom's project. Dad is unhappy, mom is furious, and Jack is ecstatic about my failure. My schedule is a mess because I decide not to study at my designated study time and must do it later, leading to eventual sleep, and I don't know how to utilise Notion or Google Keep. The weekly sessions of daily badminton ended because it was 'too hot and humid' and 'my good pals didn't attend', or so I tell myself. Well, tomorrow is a new day...



Dear diary,

Who cares? Why must I be this productive stalwart? There is no need for me to be miserable because I have a set of loving friends, comparatively I quite perform well in school, and my family loves me. Last week, despite my best-efforts kind of failing, I made pro-

gress. Come on, even a little advancement is something. I've discovered that forming new habits requires time and effort, and that I should approach things slowly. I'll finish that later. Oh god, I am so moody. The current strategy is to put things off! Procrastination is the key!



## Album Review

# We pink venom

Album: **Born Pink**

Artist: **BLACKPINK**

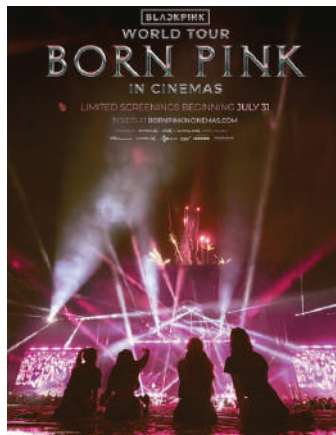
Release on: **September 16, 2022**

Genre: **K-pop, Hip-hop, Rock, EDM**

**Synopsis:** Born Pink is the second full-length album by the South-Korean girl group BLACKPINK. The album promotes self-confidence and self-love, while also informing us how they dealt with fame and attention. It consists of eight tracks. The two lead singles, Shut Down and Pink Venom, have not only reached the number one spot on Billboard Global 200, they have also broken multiple records all over the world.

**Why is it worth listening:** This album by BLACKPINK show-

cases the group's powerful aura combined with intricately created symphonies of lyrics. The album is replete with heavenly vocals, innovative rap style and exhilarating charisma. BLACKPINK members Jisoo and Rosé display their sublime writing skills in the fourth track 'Yeah Yeah Yeah', which they have co-written with Kush. Born Pink sums up their journey as artists who have overcome past criticism to become youth icons. The title track especially reclaims their crown as K-pop's current biggest girl group. The album incorporates various genres. 'Happiest Girl' is a soft ballad with overflowing instrumental tunes, whereas Typa Girl is a catchy song, having a fair share of peculiar lyrics. Rosé proves that she is a vocal power-



house in the solo song Hard To Love. The album contains many eccentric, chart-topping hits such as The Happiest Girl.

**Favourite song:** My favourite is 'Typa Girl'. This song makes me confident about myself and makes me want to love myself the way I am.

**Rating:** 5/5

**Review by:** Editha Jaiswal  
AIS Vasundhara 1, IX A

## GT Travels to New York



**Viyaan Mathur, AIS Gwalior, II B, poses with his copy of The Global Times in front of the Statue of Liberty. Standing at 305 feet tall, it is regarded as a symbol of freedom and an opportunity for the immigrants arriving by sea. A symbolic gift from France, it is struck by thunder 600 times every year.**

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