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Senior



# The sour breeze



#### **Annsh Maithani** AIS Gur 46, XI

he evening was approaching and I had started getting impatient. My parents were nowhere near the sight. It was my decision to overtake them in the forest trail and wait at a certain point. I had lost the track of time. It never actually dawned upon me to check on them; I was so engrossed in marvelling at the beauty of nature and listening to music, that I had completely forgotten I was in a forest. It was only when the strength of the sun rays that were filtering through the thick cover of leaves of the dense forest

Ans:

started dimming, I realised that it was getting darker. As the wait for them stretched for more than an hour, a sudden panic seized me. Something was amiss, may be I had lost the direction. I decided not to wait for them anymore and started following the route that I had taken to reach there. I had no idea where I was and wondered whether I would find my parents. My father, who was a regular trekker, had told me innumerable stories about the dangers lurking at every step in a jungle like this, especially at night when wild animals come out to find their prey. Every thought like this were bringing a chill down my spine, with cool

evening breeze adding a certain eeriness to this entire setting. "What if no one is able to find me? What if an animal attacks me? Ghosts! There must be ghost in this jungle ... " thoughts like these started clouding my mind. It was getting darker, as the sun, was setting down.

The food that I was carrying in my backpack was good enough to survive the night, but the water bottle needed to be refilled. I was continuing my journey with these tactics of survival when suddenly I felt that someone was following me. I couldn't see clearly in the dim light, so I quickly took out the torch, and looked around. There was no one. My legs were

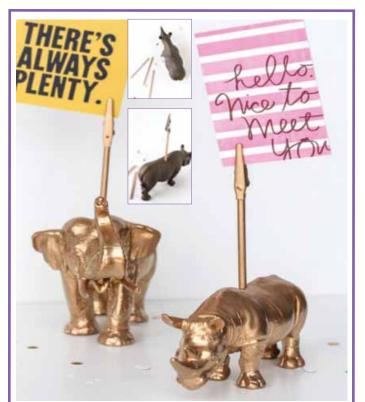
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frozen. I was shivering in fear. But, I decided not to give up and continued walking, not surrendering to any fear.

The darkness had now enveloped the forest completely, lending it a mystery. Out of nowhere I saw some light burning at a distant place. I felt encouraged and started walking towards that direction. As I drew closer to the light, I saw a small hut in the middle of nowhere with a fire lit up right outside it. An old man, with a dog, was sitting right next to him.

My happiness knew no bound and I rushed towards the old man. He was surprised to find a young girl, alone, at that hour in the forest. I narrated my entire story. He was a shepherd, and he promised to help me find my parents in the morning, as he was familiar with the jungle.

After offering me some food and water, he told me, "It is very brave of a girl like you to have the courage of walking alone in this darkness. One should never give up," he told me while bidding me good night.GT



## **Card holder**

### **Materials required**

- Plastic animal
- Alligator clip
- Round wooden sticks
- Hot glue
- Driller
- Golden spray paint

### Method

- Drill a small hole onto the top-middle of the animal with the driller.
- Now drop a little hot glue in the hole and insert the round wooden stick. (Note: Hole should be the size of stick so

that it could easily fit in.)

- Next, with the hot glue fix the alligator clip to the tip of the wooden stick.
- Make sure to tightly press the edges of the clip together so that it sticks properly.
- Repeat the same process with other animals.
- Now apply golden spray paint to all animals along with the stick and alligator clip.
- Let it dry for 15-20 minutes. Now add memo, card or a photograph to the alligator clip, and you're done!



Q:On which page the article 'Disorderly beings' is present? Ans:	Q: What is the headline of the article written by Samriddhi Agarwal, AIS Gur 43?	Q: Name the DIY activ- ity presented on p8. Ans:
lame:	Class:	School:

Anc.

Ans:

Results of Read Play & Win-32: Atharv Malik, AIS Noida, III J; Mehak Jain, AIS PV, V B; Tavishi, AIS Gur 43, VI C

By the students And of the students

For the students

To the newspaper that is

The editors making us proud Photographers raising the issues out loud Giving the writers an opportunity to stand And letting the imagination out on GT pages

It has given us the freedom To paints the thoughts on the canvas A platform for every student's creation

From the seniors leaving school To the teachers cool Shining in glory This newspaper has everyone's story

Which gives place to imagination

Giving the will to writers To become world leaders Cheers, to the GT awards That is every writer's sword. Flints from one flower to another

She isn't easy to tame Is agile than one can explain Fluttering her wings swiftly She vanishes in thin air

Her fragile, little body

I look at her in awe She is an epitome of glory A rainbow of happiness She is butterfly, nevertheless GT

