

(Before the finale) No matter what happens tomorrow we know we will stand tall. Good luck guys it all goes down to tomorrow.
 Shreya Bansal, AIS Gur 43, XI, First runner up, YP 2012-13

Recharge, Rejuvenate

“There is nothing like returning to a place that remains unchanged to find the ways in which you yourself have altered.” **Nelson Mandela**



As a child, I used to look forward to summers and mangoes, quite like most of you do. Vacations usually meant dunking the king of fruits into water filled pails and savouring them. But summer vacations apart from being the time of luxury to relax, are also the time to imbibe a new skill, explore your environs and enhance your knowledge. I'm sure, all of you have your favourite holiday activity to look forward to, those, which will not only fill your vacations but also create happy memories. While you indulge in your favourite activity, go ahead and try something new for your never know where your real potential may lie. The Amity University Summer School gives you a chance to do just that. It gives you the opportunity to explore and experience untouched areas. My little Amies are not lagging behind either as they enhance their development, learning new things at the summer camp. Even the scorching heat can't fizzle out the competitive streak in Amities as some of them head to USA for the world finals of the Odyssey of the Mind, while my science wizards are set to compete in international arena at IRIS in Arizona, USA. My other gems can take up a mission too; you can be an enviro-tourist and lend a hand in conserving the local green belt or help out the local craftsmen to set up a website.

Youth EmPower



Youth Power seems to be going strong and steady. Post the grand finale of the fifth Youth Power programme, it is encouraging to see that the cause became more important than winning the title for the young participants. As we bring to you the report of the grand finale and winning teams (Page 1), we also share an appreciation note received from the organisation 'Centre for Sight' (refer to GT Mail on Page 6) sent to the school. The YP team of AIS Vasundhara 6 convinced over 100 people, to donate eyes thus pledging to bring light in the lives of 200 people. The YP team of AIS Gurgaon 46 may not have won the top spot, yet they won hands down. Thanking GT for the opportunity, YP, team leader Vasundhara Kaul of AIS Gur 46 who worked for the cause 'protect stray dogs' wrote... "I am planning to continue Woof! In the future, maybe even turn it into an NGO. Youth Power has really brought this cause closer to all our hearts. As of now, our team has decided to volunteer at animal shelters and try to help out stray dogs." It's reassuring to see that the young today are pursuing their passion. Three and half year old Taksheel of AIS Gurgaon 46 has already participated in over 100 radio shows (Page 12). Though born with a silver spoon, Jacky Bhagnani willingly puts in 200 percent more to live his dream (Page 12). Upcoming dancer-choreographer Blossom agrees that the young today have no dearth of opportunities (Page 6). The need of the time is to nurture this talent. And Amity offers unlimited opportunities for every talent to be nurtured with excellence, be it sports (Page 7) or scientific temper (Page 4). Amity's youth shine their way to glory.

Published and Printed by Mr R.R. Aiyar on behalf of Dr (Mrs) Amita Chauhan from E-26, Defence Colony, New Delhi 110024 and printed from HT Media Ltd, B-2, Sec 63, Noida (UP). Editor Ms Virra Sharma.
 ■ Edition: Vol 5, Issue 14 ■ RNI No. DELENG / 2009 / 30258
 Both for free distribution and annual subscription of Rs. 650.
 Opinions expressed in GT articles are of the writers and do not necessarily reflect those of the editors or publishers. While the editors do their utmost to verify information published, they do not accept responsibility for its absolute accuracy.
 Published for the period May 6-12, 2013

Dancing away to glory

Tushar Jain, Amity Institute of Biotechnology encapsulates the journey of upcoming dancer-choreographer Blossom D'souza from Danceworx, who has featured in a television show on NDTV Good Times as well as a promotional video for Walt Disney. Her claim to fame includes performing in the theatrical show 'Salaam India' directed by Lushin Dubey (2008), 'Commonwealth Games XVIII Queen's Baton Relay' at National Stadium, New Delhi (2005), 'Hungry Heart Festival Musical' at India Habitat Centre, the opening ceremony of International Film Festival of India in Goa (2006) and the musical concert 'Tribute to R D Burman' with Shankar, Ehsaan & Loy (IFFI 2006) among others



Dancing diva: Blossom D'souza

You've chosen quite an unconventional career. How did dance happen to you?
 Dance chose me at a very early age, when I was four years old. I have received formal training in kathak and Rajasthani folk, as well as jive which runs in our family. Later, I joined Danceworx, which gave me the opportunity to explore my talent. As far as taking

up dance as a career is concerned, it was my mother who suggested that I to go for it as I was always passionate about dancing.

What do you think of the social stigmas attached to dancing as a career?
 I count myself lucky as my family was very open and supportive from the very beginning. I know a lot of females who initially faced many hardships from their own families. However, the good thing is that our society is slowly changing and evolving. People are opening up and looking at dance as a respectable art form now.

It is commonly believed that dancing is a short term career. Do you agree?

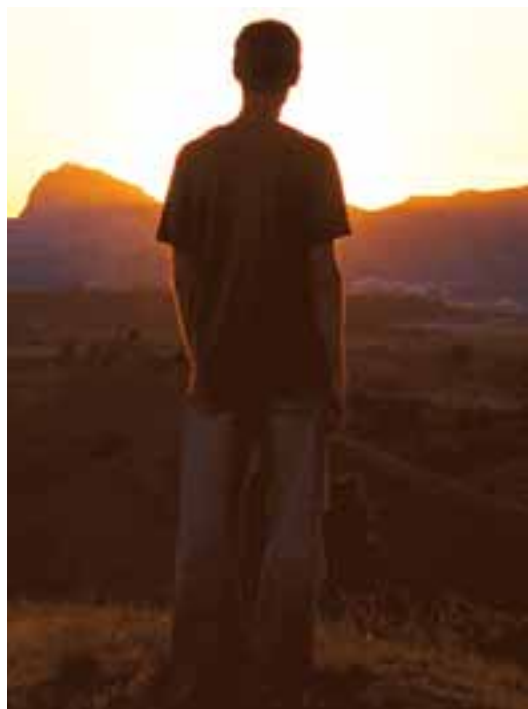
The dance industry is an upcoming and fast growing industry. There is a wide scope in this field. In fact, academies like Danceworx are constantly working towards creating awareness about the same and providing opportunities for dancers to grow and develop as professionals. Dance can definitely be a long term career beginning from a performer to growing as a choreographer. One can choreograph for school functions, movies, television, commercials, stage shows, etc. There is no dearth of opportunities if one is innovative and hard working.

How do you see dance vis-a-vis other careers?
 Today, there are lakhs of people going for conventional fields like engineering, medical and management where demand is limited and supply is abundant. On the contrary, dance is one field where the demand is on the rise as the industry is seeing an upward trend too.

Are reality shows a shortcut to success?
 Reality shows help an artist to reach out to millions of people. They have also been one of the mediums to explore possibilities in dance, and have acted as a launch pad for some.

What are your plans for the future?
 I want to create awareness about international dance, develop professional dancers and choreograph at an international platform. I want to help young talents who want to take up dancing as a career.

Nothing is forever



When life seems like a dark tunnel, it makes sense to remember that there's light at the end of it...

Trisha Puri, AIS Gurgaon 46, X E

Have you ever felt like crying all night, unable to get any sleep? There must have been times when you didn't feel like laughing or reacting to things...when you just wanted to be left alone? That is actually the time you face complications in life that you are not ready for. One faces challenges at every stage of life. Under such circumstances, it is very easy to go into a shell and stop reacting to the friendly gestures of friends and family. But such a behaviour cannot solve our problem. Whenever life throws an unexpected situation, we should remember that nothing is permanent. All things come to an end, whether they are good or bad. Going through bad things has one positive impact for sure, it makes us strong as a person. Though, we are likely to repent certain things in life

but we should know how to move on because life does not allow us to be stuck in one position for long. There will be times when you are frustrated with yourself, with the things that you have done; when you feel that the people around you hate you for what you are. The best way to deal with such a situation is to let yourself loose. You must tell yourself that it's normal to feel low at times, but that isn't the end of the world. Just put on some cheerful music, go for a walk amidst nature or rustle up a cool drink for yourself. Do something you love; it will instantly pick up your mood and make you feel better. "The truth is that everybody is going to hurt you - you just have to find the ones worth suffering for." Remember, bad things happen all the time, but so do good things; as long as we know they both are going to end, why not just enjoy the good things before they come to an end?

GT M@il

Youth Power: Pledge for Sight

As part of their Youth Power project, the team from AIS Vasundhara 6 inspired 100 people to pledge their sight for eye transplant, an act that will enable 200 blind people to be gifted with the power of sight. The 'Centre For Sight' organisation has complimented their efforts by sending a letter of appreciation, that goes a long way in motivating the children for such noble causes.



Letter of appreciation

Thanks for sending us the duly filled 100 forms for eye donation. We appreciate your students' (Shatakshi Agarwal, Urvashi Gupta, Manav Vinayak and Tarunika Gaur of class X) who worked to spread awareness about eye donation and motivated the people to pledge their eyes to the nation. It is fortunate that organisations such as yours are supporting us in our mission for sight. With the

support of socially aware organisations like 'Mission Drishti', we are confident that the difficulties of the corneally blind can be mitigated. We thank you once again for your generous contribution to the society and we look forward to your continued support.

Vinay Bisht, Manager, Eye Bank (Tech), Centre for Sight

Keep up the good work team! We are proud of you.

want to get published.
Romana Siddiqui
 M/o Ayaan, AIS Noida, I

There are many ways in which you can contribute articles. There are separate email ids for respective columns as:

- gtnmail@theglobaltimes.in (for GT Mail)
- gtravels@theglobaltimes.in (for GT Travels)
- cameracapars@theglobaltimes.in (for Camera Capers)

GT Alternately, you can write to the editor at editor@theglobaltimes.in or log on to theglobaltimes.in and simply submit your article under the 'Post Article' tab.

GT



Youth Power team AIS Vas 6 with their mentor teacher

The cover page looks amazing, I am really happy. It's the first time my art work has reached a very large audience. Thank you so much.

Rachit Jain, AIS Noida, XII (Outgoing Batch)