

Type-casted away!

Presenting Mr Typewriter, A Legend Who Revolutionised The Writing Industry

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You might be wondering – “Who is this obsolete metal-bodied thing and why am I paying attention to such an archaic and irrelevant person?” You might even go so far as to say that I was a thing of the past before your parents were even born and even they didn’t work with me. You’re right...well, just about the half of it. You may not be interested in my story but if you are a person who is keen to know what goes behind a legend who revolutionised the writing industry, you may want to keep reading. Now that I look at my Hall of Fame, I had my share of spotlight, accomplishments, and fans. In 1808, my Italian father, Pellegrino Turri, brought me into this world for his blind friend Countess Carolina Fantoni da Fivizzano. Even though my baby pictures have been lost over time, I can assure you that I was the cutest little thing on the block and very efficient for my age. The specimens of letters written by the Countess are proof of my proficiency. In the late 1860s, I set off for America. Like every other teenager, I wanted independence of my own, so I could discover myself and find my place in the world. During my time in America, I stayed with the Remington Arms Company, who saw my potential and embraced me. They treated me like their own daughter, pampering me with

clothes, shoes, and accessories – deluxe, noiseless, portable and whatnot! I had my share of eras, experimenting and exploring myself with changing spacebars, key layouts, and ribbons.

As I entered adulthood, people started talking about me in the American market, charmed by my charisma.

Soon I became the hot take

amongst the American and the European writers. I started receiving endorsement offers from all over the west. You can say I was the most celebrated scribe of my time. Up till now, I had worked with many great

and novelists like Ernest Hemingway, Maya Angelou, and Mark Twain. In fact, it was with Twain that we gave the world its first printed manuscript

(Tom Sawyer).

With my jovial personality and fresh take on things, most people I met were fascinated with me. But I do remember a fellow who didn’t quite had the same take on me. He was the German philosopher Nietzsche. I met him through his mother and his sister on Christmas. He instantly hated me. Well, maybe it was the fact that I couldn’t undo a writer’s mistake. Once it’s down on the paper, it stays there. After all, people do love the blame-game. From there on, with the blessings of Remington, I moved on to further discover the world, where I met Sholes and Gidden. We instantly clicked. Together with our ideas and visions, I was given a total makeover, made more appealing and functional. My apparel was relatively more decorative, studded with vivid, flamboyant flowers. S&D also gave my keys a quirky, new interface – QWERTY. Surprisingly, that kind of stuck with me and I decided to make it a permanent part of my identity.

Now at the age of 309, I serve as a memoir of the world’s greatest writers and their works. You might not find me at a workplace or at homes (unless I’m an heirloom), but you can find my descendants keyboards upholding my legacy. Only if Nietzsche were here to witness their autocorrect and undo button!



LIFE GOES ON

Album: BE
Artist: BTS
Released on: November 20, 2020
Genre: Pop, hip hop



Synopsis: The album stands as a response to the COVID-19 pandemic and all the feelings that encompassed humanity because of it. The songs talk of life in the pandemic and provide a message of hope. Primarily a pop record mixed with BTS’s trademark hip-hop roots, the album is also the first one in the band’s discography that is heavily created by the members alone, especially in terms of songwriting, production, development, and visual design. The songs in the album revolve around comfort, loneliness, anxiety, depression, frustration, rest-

lessness, sadness, hope, connection, and finally joy.

Why is it worth listening: The album provides music that is a treat to one’s ears with thoughtful lyrics that gives us messages of hope, guaranteeing that during hard times, we will end up playing the album on loop for comfort. Even though majority of the lyrics are in Korean (except Dynamite), the beauty of their music transcends linguistic boundaries. Not to mention how the translations are easily available on the internet to make the listeners connect to the true meaning of the songs. It is a mini album that imparts a message of healing by declaring that “even in the face of adversity, life goes on so let’s live on”; it reflects the thoughts, emotions, and deepest ruminations of the members of

BTS. The title – BE – itself represents ‘being’ and captured the honest thoughts everyone felt during the pandemic. The songs are set in a cinematic arrangement of minor chords that includes acoustic guitar, twinkling pianos, and wistful strings. The emotional tracks make use of breathy vocals to confess fear, depression, burn-out, and pandemic-induced loneliness.

Favorite song: Life Goes On is my favourite track as it is the most relatable one. The song has slow-yet-heavy sounding beats where the lyrics speak of the difficulties we faced during the pandemic.

Rating: 5/5

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