

Nurturing musical minds



Dr Amita Chauhan
Chairperson

Music is the food of the soul. It is also a well-known fact that music stimulates the brain and provides the perfect outlet for creativity. This is why the Music and Dance department was established at Amity and these art forms are an integral component of every school function, whether it is the chanting of shlokas, singing the national anthem or the school song. The academic curriculum includes both vocal and instrumental music in the classical and western genres. Experts also train children in mastering classical dances like Kathak, Bharatnatyam and Odissi. What truly sets us apart from other schools is that we emphasise on regional classical and vedic music. Our emphasis on nurturing musical talent has helped many students win several competitions and awards. I must mention Gauri Mishra who was certified as the 'Youngest Pianist' at the age of nine by India Book of Records, and also adorned with the prestigious Pradhan Mantri Rashtriya Bal Puruskar. Music prodigy Jayas Kumar created the Aarogya Setu Anthem when he was only in Class 4. Vidhaat Raman, an amity alumnus and sound engineer, was part of the talented team behind the Oscar-winning documentary 'The Elephant Whisperers'.

It's time to say hip hip hurray!

Four projects from Amity were judged as finalists at CBSE's National Science Exhibition. The finalists in junior category were 'Project Medihelp' by Ananay Walia and Ayan Mittal of AIS Gurugram 46 and 'Project Pro-Krishi' by Bhaavya Singh and Atharv Ahuja of AIS Vasundhara 6. Besides, the senior category finalists were 'Project Injoy' by Ishi Singhal and Adya Agrawal of AIS Gurugram 46 and 'Project Solar Operated Agricultural Vehicle' by Suhani Chauhan of AIS Pushp Vihar. 🇮🇳

SMART living



Ameeta Mohan
Principal, AIS PV

“अप्राप्यं नाम नेहास्ति धीरस्य व्यवसायिनः”-

“There is nothing unattainable to the one who has courage and who works hard.” This beautiful Sanskrit shloka encapsulates the vision and mission of our esteemed Chairperson, Dr (Mrs) Amita Chauhan, who has always motivated students to have indomitable will and work diligently to strive for excellence. She believes that education should not just enable us to know how to make a living but

also about how to live. She has nourished the seeds of creativity and innovation along with fostering an environment for each student where imagination and originality flourishes. The contest edition highlights the path of personal growth and acceptance through our creativity and imagination. It's very common for us to compare smartness with intellect, but is it true? Well, SMART can be understood as an acronym for Spirited, Masterful, Ambitious, Responsive, and Tactful. These traits are vital for rational thinking and making one a genuine team player. Every writer and artist who works on GT's contest edition lives by this credo. The fervent enthusiasm represented in all the pages depicts both the necessity and desire for articulation to benefit us throughout our lives. I stand in awe and adoration as I see the brilliant young minds throw ideas to further the flame of expression and creativity exhibited by our honourable Chairperson ma'am. 🇮🇳

Now streaming

Glorification Of Infamous Criminals

Deetya Gambhir, AIS Pushp Vihar, XII D

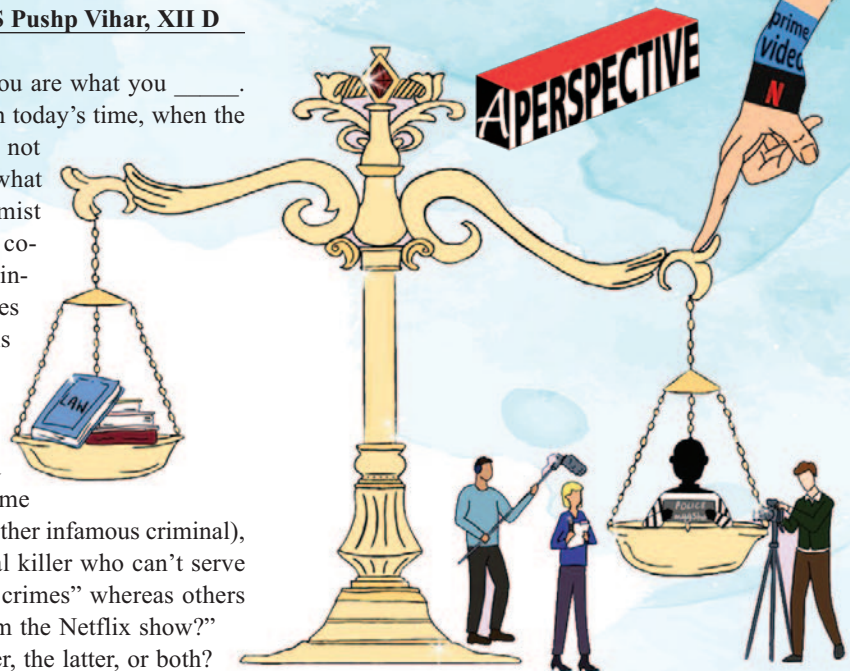
Fill in the blank: you are what you _____. Eat? Please, no. In today's time, when the OTT bug has not spared a soul, you are what you watch. Even economist Ruben Durante and his co-authors believe so. The influential power of movies and shows on audiences is widely underrated. If you ask a random group of people the first thing that comes to mind when they hear the name Jeffery Dahmer (or any other infamous criminal), some would say “a serial killer who can't serve enough jail time for his crimes” whereas others would say “the man from the Netflix show?” Who is right? The former, the latter, or both? Either way, it's a testament to their fame.

Breaking Bad, You, Dexter, Dahmer, Casting Jon Benet, Inventing Anna, Bad Boy Billionaires, Night Stalker – these are just few famous shows about different criminals, from murderers to conmen, and some of them also happen to be on the list of highest grossing shows worldwide. Even classics like Fight Club, The Dark Knight, American Psycho etc., have portrayed criminals as near-inspiring characters. If there's ever a two-ingredient recipe to transform a malefactor into a mastermind, it would involve capturing how well they covered their tracks and an emotional scene to show that the system wronged them, not the other way around. “It's just a show; how could it possibly harm anyone!?” Well, we hope it doesn't, but it could. Through these shows, viewers may perceive a warped sense of reality and model their behaviour on the character, leading to incidents like copycat crime. Sadly, this is more than just a possibility. Eventually, what really matters is that the victims of these crimes are the ones who are remembered, because even when their stories are shared, the villain is shown as the protagonist where the victims' lives are not worth more than the eight figures made

upon the release of yet another blockbuster binge.

On the other hand, as the saying goes, everyone deserves a second chance. It's no secret that convicted felons don't usually get the best terms of employment after, and if at all, they are released. Here, a documentary might be exactly what they need – an opportunity to present their side. Case in point – Anna Delvey Sorokin, the fake German heiress who swindled her way through New York's social elite, sold Netflix the rights to her story for 320,000 USD, majority of which was used to pay her victims and legal fees. Her prison diary discusses her struggles like testing COVID-19 positive in NY prison and being locked down with people more dangerous than herself. It could be a biased cry of drama for some but it has helped shed light on the unsafe environment of US prisons, especially towards people of certain ethnicities.

In the end, we are left wondering: are they idols? No. Humans guarded by the law? Yes, at least until proven guilty. Till that happens, are they a character from a TV show, a convict who deserves another chance, a misunderstood mastermind, or a cold-blooded criminal? We leave this choice to you.

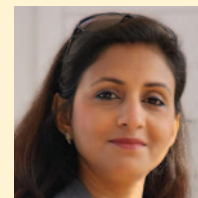


Graphic: Kyna Agarwal, AIS Pushp Vihar, X E

Beautiful sojourn

Good writing is supposed to evoke sensation in the reader – not the fact that it is raining but the feeling of being rained upon. Our chairperson, Dr (Mrs) Amita Chauhan, has always encouraged the exploration of novel avenues. The Global Times demonstrates this passion in each of its editions. The contest editions encapsulate a spectrum of emotions with its journey having moments

that brought new challenges each time. However, the satisfaction each writer derived from their own story was unparalleled as they saw their ideas being woven into stories for each page. This voyage shed light on the systematic yet amusing process of ideation and creation that goes into



Akansha Srivastava
GT Coordinator

making every edition. The team of AIS Pushp Vihar also got a lot of learning experience, with team spirit being a crucial part of it. These principles, which are instilled by our esteemed chairperson, have always encouraged everyone to strive for greatness and success. I am truly proud and happy with the team's integral skills being efficiently utilised and their unwavering commitment being always demonstrated.