

Tyler's universe

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AIS Vas 1, X D

It was a rainy day in Novare-town. Smoke from the nearby factories twirled up. Novare-town was a small, quiet town, but the peace was sometimes disturbed. Today looked like one such day. Behind one of the mangled cars in the junkyard near the factories, hid a crook with gun in hand, waiting for Officer Tyler Bate to make a move. Tyler Bate, second in command at the police station, was tall, muscular, and fit, and the goon was puny. But he held a gun and this worried Tyler. Tyler hid behind a pillar in the factory. He called for help on his walkie, but was told that it would take at least an hour. Tyler had no choice but to go for the arrest himself, gun or no gun.

Tyler located a heavy metallic bar. He slipped out of his place, picked up the bar and quickly made his way around the factory. He stole a look around the edge of the wall at the car. The crook was still staring intently at the pillar. Tyler threw the bar behind the goon. The bar hit the ground with a loud thud and Tyler ran towards the car. The startled criminal whirled around. Taking a giant leap, Tyler landed on top of the crook, crushing him. He grabbed

the crook's hair. There was a loud scream. It sounded like a lady's screech. Could this crook be in disguise? Now someone else was at the scene, holding Tyler by the neck. What the heck! The crook had an accomplice! The accomplice was strong. "Leave your sister, idiot. Stop your reverie and concentrate on your studies," the voice shouted. It was his mother. Tyler jerked out of his daydream. He released his younger sister's hair and looked sheepishly around. The parallel universe slowly faded before his eyes and the stark reality of an open book hit him hard.

"God knows! I nearly had that goon," Tyler thought. "Never mind, there's always a next time," he sighed. The city was quiet and peaceful, with no significant crime history. So, the main job of the policemen was to keep watch over the residents. The police station had 20 policemen, one second in com-

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mand, Officer Tyler Bate, and an Officer in Charge, Oliver Swift. Bate was a simple man, fearless as well, but then, as long as there's nothing to test your bravery on, like a lack of crime, everyone is as fearless as it gets!

Bate was at his seat, devouring today's newspaper. He was a firm believer in the fact that one had to keep abreast of all the happenings in the world to keep up with it. Otherwise, in a small town like his, one had a feeling of being left behind while development stole past them. Something had changed. The numbers had gone up. There were numerous crimes being reported in the neighbourhood. Suddenly, Oliver Swift walked in, handing a bunch of papers to Bate, "Look at these numbers. You need to check on these drug peddlers". Going through the papers, Bate realised those weren't some criminal documents, but his marksheet. His father Mr Swift now stood in front of him, his eyes questioning his abysmal scores. "Your daydreaming will cost you big one day," he said before he stomped off the scene.



Illustration: Charvi Goyal, AIS Vas 1, XI B



Rida Khan, AIS Vasundhara 1, IX A

A child in lockdown

A blossomed child full of little hopes
With a smile showing full scope
He was great at arts, studies, and gar.
And was proactive to achieve his aim.

One day it seemed to him all gloomy
Locked in the house, he started crooning
He felt like a mouse being trapped inside
Worries, anxiety, and fears started to reside

He tried his best to fight the odds
But the poor little soul was not so broad
His cheerful and optimistic character
Transformed into one of a calm whisperer

Sought the help of his friends and family
Together they came to help him happily
Step by step, the child started to understand
The pandemic won't last, and he can withstand.



Read Play and Win 18

Reading GT can be fun as it can fetch you a prize too. Participate in this interesting contest simply by clicking on the link mentioned below in the online edition/taking a picture of the sheet and mailing us your responses at editor@theglobaltimes.in. So, get set, go!



Q.1 Who made the illustration of this edition's cover story?

Q.2 Which art form is Abdul Gafur Khatri famous for?

Q.3 Who is the author of 'The smelly monster' story on page 4?

Q.4 Which cafe works on the model of peer to peer generosity?

Q.5 "Ramyeon, a dish originating in ___ and redesigned by ___"

Q.6 Name the three artists who got interviewed on page 7.

Q.7 What is the headline of the article written by Vidhi Jain, AIS Vas 1, XII A?

Q.8 On which page can you find the article 'The ethereal Kashmir'?

Q.9 Which school organised the event 'IBPL presentations'?

Name: Class: School:

Results of Read Play & Win-17: Aahana Singhal, AIS Noida, VIII A;
Sanvi Singhal, AIS Vas 1, X C; Shriya Gupta, AIS Gur 43, IX C

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