

Nurturing english experts



Dr Amita Chauhan
Chairperson

In today's globalised world, proficiency in English is a must to build successful professional and social relationships. Hence, to equip Amityans with this much-needed skill set, Amity has partnered with Cambridge University Press and Assessment, a distinguished department of Cambridge University, whose Cambridge English exams are recognised by over 30,000 organisations in more than 140 countries.

As part of this partnership, Amity International Schools in multiple locations across the country have been designated as authorised Preparation Centres for holding English qualification exams. Learning at these centres is meticulously crafted and curated for children, to nurture their linguistic skills. In fact, the faculty members receive training from experts at Cambridge University Press and Assessment to ensure that students learn in accordance with international standards. As of now, more than 20,000 students have successfully taken these exams. Not to miss, Amity has been bestowed with 'Centre of the year award- Integrated Learning and Assessment' at the Asia level along with 'Exemplary Performance Award' in 2023. It has also been given 'Excellent' rating by Cambridge University Press and Assessment in 2022.

It's Time to Say Hip Hip Hurray!

Shivam Mukherjee, a student of Class XII, AIS PV, presented his project SludgeKnight, a Cloud and AI-Enabled Sewer Cleaning Ecosystem, to a group of industry experts at the CNBC Digital India Vision 8.0. His project was one of the only two projects chosen across India after a rigorous selection process by NITI Ayog, AIM, and CNBC TV 18 Network. [GT](#)

Power of sun



Vira Sharma
Managing Editor

A fascinating story in Indian mythology is that of Lord Hanuman - as a mere child, he flew all the way up to devour the Sun, mistaking it for a ripe delicious fruit. It was only on Lord Indra's intervention that this calamitous event was prevented. This story depicted for me, in my own childhood, true willpower and determination. Little did I know then that humans would one day achieve the feat of almost touching the source of all power - the mighty

Sun. Close on heels of the historic Chandrayaan-III's success, India has now embarked on its solar mission with Aditya-L1 to gain a deeper understanding of the Sun's behaviour.

In India, the Sun has always been deeply revered not only as a powerful force of nature, but also as God. The Sun God is represented in several social and cultural aspects - from the yogic surya-namaskar to archaeological marvels like Konark's Sun Temple. As we wait to receive information that Aditya-L1 will unravel about the Sun, let's also ponder over some unseen consequences. We are already grappling with the issue of space debris and more exploration could mean adding more to the pile as we preach about sustainability on Earth. Will such excursions, in some opinions as a race to colonise space, really help humans or will nature intervene and hit back to tame us? Only time will tell how we benefit from such interstellar activities and improve our lives. Till then, let's celebrate human victory over what was once considered invincible - the Sun. [GT](#)

Fuelling your inner muse!

A Guide To Defeating The Writer's Block Dilemma

Jayshree Kumar, AGS Gur, XII

Staring for hours at a blank paper on your desk or gawking at a blank screen, and yet failing to produce a concrete sentence? Writer's block, they call it. Webster's dictionary defines it as, 'a psychological inhibition preventing a writer from proceeding with a piece'; while your teacher may tag it as an act of procrastination. It maybe all of this and more. But despite the variations in definition, one truth surfacing like the rock of Gibraltar is that it exists. And any rock that you overcome on your journey, must be tiptoed on, one reason at a time.

The block that says - 'I don't know'.

Whether it is your character's next move or next perspective you want to touch, you may not know the 'next'. And that's fine because it is nothing but FOMO. You don't know what to write because you want to write something profound. But profundity cannot be forced. So, start off by writing 'ten bad ideas' and follow it up with 'ten even worse ideas'. Once, you are done, you will be astonished to see how many of them actually can help you tide your block.

The block that says - 'I don't know what to choose'.

And then there are times when you don't know what to write because you simply don't know which one to choose. Again, FOMO! You don't want to be missing out on the jackpot



of an idea that will make you the next Shakespeare. Again, jot down all the ideas in the running and ask yourself that if this was your last day on the planet which one would you choose and there you have your answer.

The block that says - 'I am giving the finishing touches'.

Well, you maybe stuck in a loop called the revision hell, seemingly perfecting your piece. But know that there is a difference between revision and tinkering. Now, revision addresses the overall structure of your piece, narrative and language. Tinkering is when you play with a word here and a sentence there, without it making any actual difference to the overall piece. Time to drop the pretence of perfectionism for it is nothing but fear masquerading as

commitment to craft.

The block that says - 'I am not as good as others'.

Bonnie Friedman calls it 'the writer's disease'. Stop looking around and comparing. Sure, there are others who might be doing worse. But like mentioned before, stop comparing. Keep your gaze at you for that is the only way forward.

There are a 100 more reasons for a writer's block, and a 100 more solutions, but we will put things in a nutshell - just start. It's like friction, stationary objects resist movement but once it's in motion that resistance just drops, and it doesn't take that effort to keep it moving anymore. So, maybe writer's block is not actually a 'block' in your way. [GT](#)



Dear Editor,

This is in reference to the poem 'Heaven on earth' published on page 9 of the GT edition dated September 11, 2023. Through the poem, a budding poet managed to express her thoughts and experiences about living on the mountains. The words she used to convey the same were not jargons or metaphors but simple expressions of personal experiences that she carefully penned down for the readers' amusement. The poem, as such, has a striking feature of taking one to the hills without them being



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present there actually; one can almost feel the fresh and cool breeze brushing against their face while reading the stanzas.

I am sure that anyone who reads this poem must have had the urge to travel to the mountains by the end of the last stanza and must have thanked our little poet for giving us a breather from the hustle and bustle of our city lives. I personally thank the writer for being so expressive, simple yet effective. At a very early age, she has depicted enormous maturity and understanding which is commendable. I extend my best wishes and blessings to her and all our new-age writers for their incredible ideas and concepts and hope to see more of such amazing reads in the upcoming editions.

Dona Guha

GT Coordinator, AIS Raipur