

HR Training and Development

New age teaching

PDP Enriches Educators With New Age NEP Tools

Couples have to carry their partner

on their back in a 278-yard obstacle

course in the North American Wife

Carrying Championship.



online Professional Development Programme (PDP) was organised from June 30 to July 23, 2022, for the teachers of Amity Group of Schools pan India. The four-day programme organised under the aegis of HR Training and Development is driven by the excellence-oriented mission Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools and RBEF, to enrich, enable and empower the educators of Amity. The programme also aims to facilitate learning and teaching as per the guidelines of NEP 2020. A record 42 Professional Development Programmes with 239 sessions were organised in which 1630 teachers of Amity Group of Schools were trained by 287 internal and 47 external resource persons on a plethora of contemporary topics covering all aspects of education and catering to teachers teaching learners of all age groups. AIS

The fifth comprehensive PV hosted sessions for the primary teachers, whereas AIS Noida hosted sessions for the TGTs, and sessions for the PGTs were hosted by AIS Gur 46. All the teachers teaching classes Nursery-XII were thoroughly trained on different topics by experts. The session on 'Art Integrated Learning-The Pedagogy of Experiential Learning' by Dr (Ms) Pawan Sudhir, professor and head, Department of Education in Arts and Aesthetics, NCERT, highlighted the importance of art integration into various subjects, and using art as an evaluation tool. Arti Chopra, principal, AIS Gurugram 46, spoke about the need to incorporate the philosophy of education in the teaching and learning process during the session titled 'Understanding Foundational Philosophies of Education and its Relevance to 21st Century'. Ameeta Mohan, principal, AIS Pushp Vihar and Divya Bhatia, principal, AIS Saket, apprised

Artistic Formations to ensure 'Active Participation' of all

Theme such as; Map of the state or India, geometrical shapes, slogans, such as; Beti Bachao Beti Padhao, etc. were found popular.

'Attendance' and 'Punctuality' of Children and Staff improved automatically.



An example of art integration in daily teaching at school

the teachers on how NEP 2020 promotes Indian value-based education with all inclusive eco-development of holistic education. In the session on 'Reflective Practices', Kirti Tripathi, associate director, Curriculum and Technology, discussed the various educational tools that can be used in day-to-day classroom like red light, reflective cards, peer reflection, etc., to enhance self-awareness among students. In the session on 'Exploring the Benefits of Classroom Diversity and Inclusion', Prof Richard Rose, professor Emeritus Inclusive Education, University of Northampton, provided an insight into various obstacles in delivering inclusive curriculum and the strategies to overcome the same with the help of lesson plans designed for diverse learners, including children with special needs. CUET session for various subjects emphasised on incorporating CUET based questions in CBSE curriculum and it

also shed light on the strategy to prepare students.

During the course of PDP, Chairperson addressed the educators and resource persons, and highlighted the importance of a teacher in nurturing the young generation and in building the nation. She apprised them on how affection, compassion and patience should be the innate qualities of teachers as they are handling tender hearts. She reiterated that a good teacher should be firm and yet flexible. She also highlighted the need to enhance the potential of educators to facilitate learning and to promote academic excellence.

The PDP programme was instrumental in mentoring the educators, updating them with changes and new trends in different vistas of education, upskilling their professional competencies, promoting collaborative and blended learning, and motivating them to incorporate these innovative pedagogies in reality. G



Crescendo 2022

The Melody Of The Soul

AIS Mayur Vihar

The western music society of the school, organised its 16th annual inter-school western music competition, Crescendo from July 15-18, 2022. The immensely popular competition saw an exceptional display of raw talent of over 140 students, from 26 participating schools across India, where they competed in eight categories of the Western Singing and Instrumental Music each. Out of these, competition in two categories of Western Singing were conducted as pre-recorded songs in which competitors had to send their singing recordings. The competitions of eight categories of Instrumental Music were conducted as virtual live.

For the first time since its inception, Crescendo introduced its new mascot 'Eddie the wolf', who symbolises loyalty, family and friendship, the virtues which represent the members of the music society. The event commenced with the

a soulful hymn sung by the new members of the junior choir of the music society. The competition saw Amity Group of Schools bag several awards in different categories. AIS Saket won third prize in both Original Composition and Best Lyrics. In the Solo Singing category, AIS VKC Lucknow and AIS Gurugram 46 won consolation prizes while AIS Saket won the award for Upcoming Vocalist. In both Acoustic Guitar and Electric Guitar, AIS Pushp Vihar bagged the third prize. In Acoustic Drums, AIS Gurugram 46 won the first prize and in Electric Drums, AIS PV and AIS Noida won second and third prize respectively. AIS Saket bagged second prize in Bass category, while AIS Pushp Vihar got third prize in Keyboard and AIS Gurugram 46 secured first prize in Piano. In the Unique Instruments category, AIS Gur 43 and AIS Saket came second and third respectively. Overall, the event was a grand success.

auspicious shloka rendition and

Talking Titans

AIS Gwalior

alking Titans, an interhouse speech competition was held for Class VI-IX on August 17, 2022. Students donned the roles of several leaders and gurus, and presented their famous speeches. Shreyanshi Tomar (IX) as Rani Laxmi Bai, and Kushagra Tomar (VI) as Dr BR Ambedkar, both from Pawani House, bagged first and second position respectively. Vaibhav Agarwal (VII) as Lord Krishna from Mandakini House secured third position. G



AIS Noida

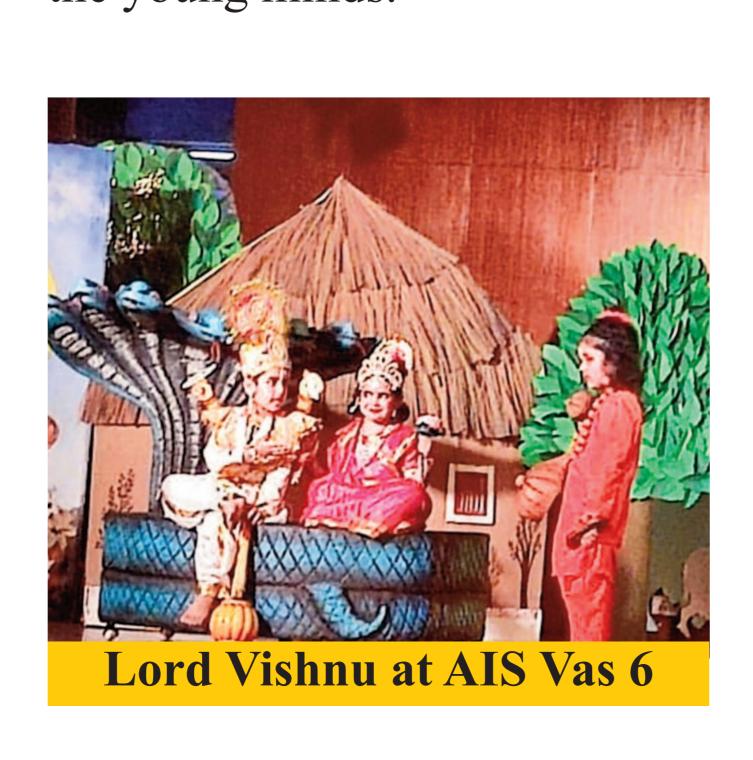
The primary wing of the L school, celebrated Janmashtami from August 16-18, 2022. collage making, creating book-

marks and crown, narrating of stories, rendition of poems and bhajans, watching videos on Krishna's life, songs, dances, skits and special assemblies were con-Multifarious activities like ducted to convey the value-based colouring matkis, making flute, preachings of Lord Krishna to the young minds. GT

Skit presentation at AIS Noida



The tiny tots of Kindergarten celebrated Krishna Leela on August 25, 2022. They enacted the ten incarnations of Lord Vishnu and showcased a skit on the friendship of Krishna and Sudama. They also narrated the teachings of Bhagvad Gita.



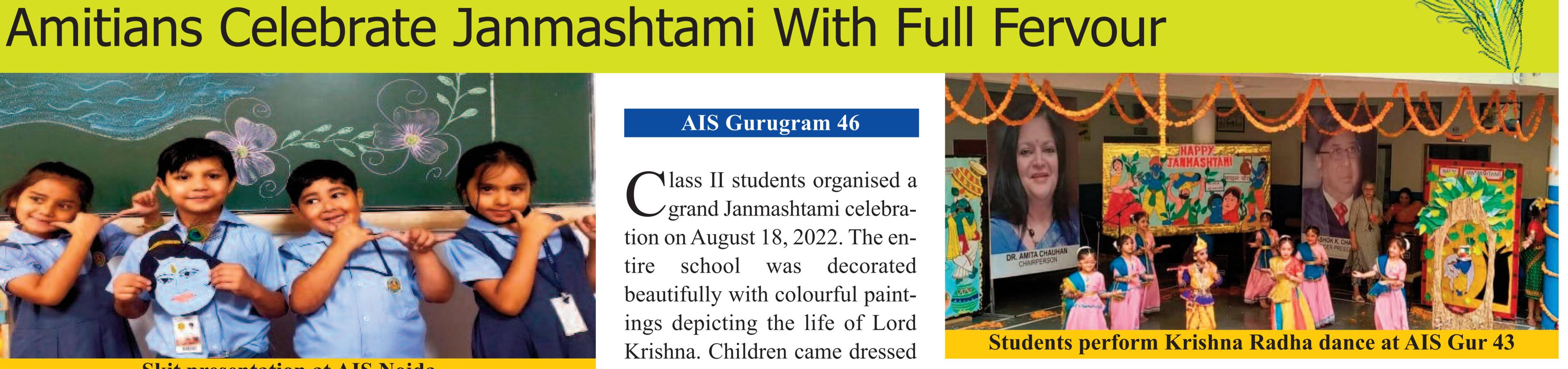
AIS Gurugram 46

Jai Shri Krishna

lass II students organised a grand Janmashtami celebration on August 18, 2022. The entire school was decorated beautifully with colourful paintings depicting the life of Lord Krishna. Children came dressed



as different characters like Bal Gopals, Gopis, Gwalas, Krishna, and Yashoda, making the atmosphere resplendent. The celebrations commenced with the ceremonial lamp-lighting, followed by a devotional song. Children enacted the events from Krishna's times and presented scintillating dances. GT



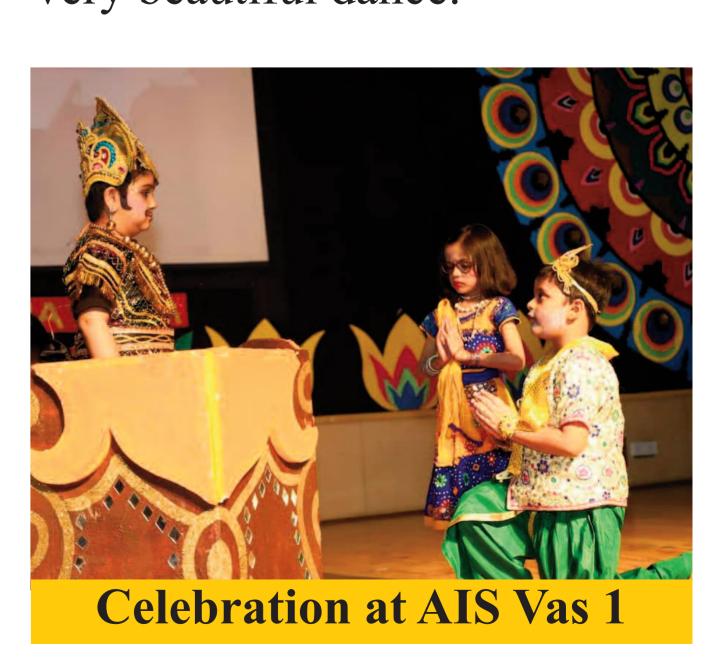
AIS Gurugram 43

hildren from Nursery-II presented a colourful and fun filled Janmashtami assembly on August 18, 2022. They came

AIS Vasundhara 1

Tursery-Class I kids cele-**▲** I brated Janmashtami on August 17, 2022. Children came in dressed up as Kanha, Radha, Gopis, Sudama, Maiyya Yashoda and Kansa. They showcased different aspects of the life of Lord Krishna, like Krishna janam, maakhan chor, Kaaliya naag mardan, Govardhan parvat leela, and Kansa wadh through

dressed as Radha and Krishna, staged a beautiful skit on Govardhan Parvat Leela, sang melodious bhajan, and presented a very beautiful dance. GT



vibrant group dances and theatrical presentations. They also discussed various virtues Krishna has taught to humanity.