



Fried Egg Jellyfish sports a yellow colouration in the center of its body and resembles an egg yolk.

Anoushka Tyagi, XII & Saumya Srivastava, Alumna AIS Gurugram 43

any of us have often wondered how it would feel to be a musician, performing in front of a vast crowd chanting your name and cheering for you. Even though reality limits us to only singing in the shower, it also opens us to myriad career options in the musical field.

Music curator

The work: Being a music curator

entails choosing and designing the right music and curating playlists to enhance customer experience. It involves creating soundtracks for brands like Spotify. Studying for it: The job of a music curator requires a degree in BA Music along with several years of experience in music programming and supervision. Earning with it: A music curator on an average earns 67,457 USD per year with the salaries going up as high as 90,000 USD per annum.

Music therapist

The work: Music therapists work with

Musically inclined

Some Careers That Will Strike A Chord With You

clients to improve issues associated with emotional, physical, cognitive and social wellbeing using music lessons. To enter this field however, one will need psychological aptitude to be able to understand the problems faced by

Studying for it: The education for this field is very unique as the undergraduate curriculum includes coursework in music, psychology, biology, sociology and behavioral science.

Earning with it: On an average, a music therapist can earn 30 USD per hour and 61,630 USD per year based on experience and interpersonal skills. They can either choose to work with a rehabilitation center or open their own clinic and centers.

Audio engineer

The work: Audio engineering involves helping produce recordings or live performances, balancing and adjusting sound sources using equalisation, audio effect, mixing, reproduction and reinforcement of sound.

Studying for it: This course can be pursued by students who opt for Science in Class XII. It requires a B. Tech course in Audio Technology, Broadcast Technology or Music Production. Along with a good understanding of sound, audio engineers also need to have knowledge of electronic equipment.

Earning with it: Sound and audio en-

gineers are always in demand not only in the music industry but also in the film, multimedia and advertisement industries. One can easily earn around 60,000 USD per annum in this job.

Music editor

The work: A music editor is responsible for compiling, editing and syncing music during production of soundtrack. A music editor is basically a type of sound editor in film or other multimedia production (i.e. videos or games).

Studying for it: There are no specific undergraduate programmes for this field but a degree which provides multimedia music software programme training would work well.

Earning with it: Music editors can easily earn anywhere between 50,000-55,000 USD and work closely with music directors and composers to ensure that the final track fulfills all the desired expectations.

Music journalist

The work: Music journalism requires reporting on music news, interviewing musicians, reviewing albums, concerts and being a music critic. Music journalists are employed by print, online and broadcast media outlets and are often engaged in writing stories and conducting intensive research about the music

Studying for it: To become a music

Many of us have often wondered how it would feel to be a musician, performing in front of a vast crowd chanting your name and cheering for you. Even though reality limits us to only singing in the shower, it also opens us to myriad career options in the musical field.

journalist, one is required to have a Bachelor's degree in journalism along with a diploma in music.

Earning with it: The average salary of a music journalist is 43,000 USD per year and it varies on the type of stories being covered by the journalist. Also, music journalists can initially work as freelancers before going to work with

The world of music is an uncharted territory, full of opportunities that combine music with many other fields such as psychology, biology, sociology, journalism, science and many more. As options are expanding, we must expand our horizons and let ourselves go where the symphonies take us. GI



Time to hapify yourself

Development Programme On Organisational Happiness

ABS/AU Greater Noida & AIBS/AUUP

BS, Amity University, Greater Noida in collaboration with AIBS, AUUP successfully organised a five-day ATAL AICTE online faculty development programme (FDP) from Dec 7-11, 2020. The programme organised under the gudiance of Dr Ashok K. Chauhan, Founder President, Amity Universe, was centered on the theme 'Organisational Happiness: Crystallisation of Self by Integrating Body, Mind and Soul Development'.

The programme was also graced by the presence of Dr Atul Chauhan, Chancellor, AUUP and Mr Amol Chauhan, Senior Vice President, Amity Capital Ventures.

The programme saw happiness perspectives and insights from mind, heart and soul being shared by global experts from different fields. The online programme that saw 200 participants in attendance from over 25 states and 160 universities/ colleges, aimed to elucidate upon the view that happiness is



both in and out, and it takes a fine balance to 'happify' oneself and the organisation you are associated with.

A total of 15 sessions and 3 value added sessions were held by 21 global happiness trainers- Dr SS Mantha, former AICTE chairman; Satinder Singh Rekhi, MD, R Systems; Harrish Bhatia, president, Dainik Bhaskar Group; Dr Swaroop Sampat, former Miss India 1980; Dr Annurag Batra, chairman, Businessworld; Ben Smith, head, Innovation and Research, Chelsea Football

Club, UK; Luis Gallardo, founder and president, World Happiness Foundation USA; Tushar, CIO, HSBC; Dr Pankaj Prakash, lead spiritual trainer, Osho Fragrance; Yogacharaya Dhakaram, founder, Ekam Yoga and Prof Bhawna Kumar, VP, RBEF, who guided the participants on various dimensions of happiness via ways to crystallise body, mind and soul with sessions such as zumba, yoga and laughter.

The programme also saw the release of five book covers on happiness jointly written by various speakers as well as the launch of a new song on happiness. ATAL AICTE created a World Book of Records by training 1,00,000 academicians via 1000 online FDP in one year. The participants attained profound knowledge about happiness as well as earned a certificate from AICTE. As the event concluded, Prof Nitin Arora extended his gratitude to all the participants and team members who made the event a success.

Read more on page 6&7

Journey of ambitions

Changing Visions Of Future

Vanya Tandon AIS Noida, XII

ife was going smoothly, for the most part. After clearing 10th grade, I felt ecstatic, but as it goes for every teen adult in this generation, I was bombarded with questions; questions regarding one thing, my future aka my career. "Bade hoke kya banoge," my mother asked every day. Like every other exasperated teen, I avoided the conversation by prancing out the door to meet my friends. I spotted an auto and then my mother's question reminded me of what it was like answering this same question years ago.

"An autowalla", I used to answer with sheer joy 7 years ago. I laugh internally thinking the only reason I wanted to become an autowalla was because of its advantage of being able to travel freely, unbound by the hands of my parents, just amused by the roaring sound the auto made on accelerating. Now, this very question haunted me, because I'm aware that sliding my auto around town won't buy PlayStations or fancy cars; that it won't sustain the lifestyle I now require. Soon after, I drifted away from the dream of becoming an

autowalla and found myself in awe of doctors. The white coats attracted my naive heart. It fooled itself into thinking that the job of a doctor revolves around carrying a stethoscope around the neck and checking heartbeats of the patients in distress. Who knew that the white coat hid beneath it a world full of scientific formulas? When I was actually made aware of the strenuous process of becoming a doctor. I found solace in photography.

I still remember holding my first professional camera like it was an infant. The idea of becoming a photographer, capturing life as it goes was embedded into my mind and I was determined to pursue it. That was before I was scolded into thinking this dream of mine was "impractical" and it won't be enough for me to survive in this cruel world. So, before reality hit me like a truck, these dreams of mine remained locked inside a sweet spot known as childhood, GT

