



Rafflesia is named after Sir Stamford Raffles, leader of the expedition to Indonesian island of Sumatra where it was found.

The preparation leave

Tick Tock, On The Clock, Will This Mind Numbing Stress Ever Stop?

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On the blissful breaks between exam days, waking at 7 o'clock, fixing a spot at the study table, and revising the chapters left are things that you don't do. After all, you've got three days left, right? Irrespective of the type of student you might be, you watch your plans erode under the flow of time. We bring you a more realistic time table of the preparatory leaves. See the real transition from calm to war!

Exam: 3 days to go

The moment the preparatory leaves begin, the studious ones sit down to begin checking and cross checking all their answers to the previous exam. They spend the first day lost in the past - before being dragged to the present as they realise that history really might repeat itself if they don't start studying. And then there are some who use their extensive knowledge of math to calculate how many hours they are left with to study if they sleep away the first day. After all, the brain needs refuelling! While the average ones are so happy that one exam got over that we spend that first day



giving it a farewell, forgetting that there are more battles left to fight and survive.

Exam: 2 days to go

After wasting the entire first day in sleeping or loitering around, the regular ones (most of us) are lost in the daydreams of after exam parties. Who cares about fixing compasses, we are too busy fixing outfits for parties.

Fantasies take up space meant for chapters, and we get busy in making to-be-read and to-watch lists. Alas, if only we'd spent this much time on the books that actually mattered.

Exam: Tomorrow!

This day is when things start getting serious and we realise where we've put ourselves; it is a situation of 'devil and deep

sea'. With 10 full chapters more to cover, this is when we realise how fast time actually passes. Human limits are stretched as we race against time to somehow cover it all. Frantic calls are made to even more frantic friends to find consolation that I am not alone. At the last moment, one of us unfortunate souls discovers that the chemistry book is lost.

Well, regardless of how we waste our times on preparatory leaves, all students have their own style; while some of us whine and complain about how two days are not enough for a mammoth of a subject, there are always those who look at it like a challenge and are always the first ones to complete the syllabus and then ring you up to ask, "Kitna hua?".

Amity Institute
for Competitive
Examinations

Presents



Brainleaks-288
FOR CLASS V-IX

Two numbers are in the ratio 3 : 5. If each number is increased by 10, then the ratio becomes 5 : 7. The numbers are _____.

- (a) 3, 5
(b) 7, 9
(c) 13, 22
(d) 15, 25

Last Date:
Oct 18, 2019

3 correct entries win attractive prizes

Ans. Brainleaks 287: (b)

Winner for Brainleaks 287

1. Raarang Kumar, AIS Vas-1, IV B
2. Raghav Bhutani, AIS Gur 46, VIII B
3. Ronit Birla, AIS MV, IX C

Name:.....

Class:.....

School:.....

Send your answers to The Global Times,
E-26, Defence Colony, New Delhi - 24 or e-mail
your answers at brainleaks@theglobaltimes.in



Students of Amity perform a drama

Natya Shastra

Revisiting Indian Drama

AIBAS

September 14 is recognised as Hindi Diwas. Celebrating the same, Amity Institute of Behavioral and Allied Science (AIBAS) organised a workshop on 'Natya Shastra: An eye opener to Indian Culture and Heritage' on September 12, 2019 at Amity University, Noida. Professor Dr Chandan Kumar, department of Hindi, Delhi University was the distinguished guest for the event. It was a highly informative experience for the students of Amity as Dr Harish Kumar, head, AIBAS, spoke about the significance of Hindi language and also highlighted how Natya Shastra is integrated in our day to day life. It was followed by an enlightening lecture by Dr Chandan Kumar, explaining how Natya Shastra

is an ancient Indian treatise of performing arts encompassing theatre, dance and music. He talked in detail about the origin of Natya Shastra, also elaborating how it covers stage design, music, dance, makeup, and every other aspect of stagecraft, highlighting the importance of the concepts of 'ras' and 'leela'. The informative talks were followed by an entertaining short cultural programme by the students which included a song in praise of the Hindi language, self-composed poems based on themes like mother, struggles of women and poverty, etc. A drama titled 'Andher Nagari, Chaupat Raja-Taka Ser Bhaji Taka Ser Khaja' written by Bhartendu Harishchandra, was also performed by the students, giving a perfect conclusion to the energetic event.

ANATOMY OF A BACKBENCHER

The Forever Switching Split Personality Of A Student

When the teacher is not watching	When the teacher can see you clearly
Jiggle to the Mamba beat	Firm as a dignitary
Cross & Zero puzzle, crosswords, doodles and caricatures	Rigorous notetaking and copying everything from the blackboard
Humming & whistling discreetly while trying best to go unheard	A serious resting expression as if in some deep thought
Enjoying your own humming sounds reverberating within	Alert to the voice of the teacher who may shout your name
Planning for the evening party	$(A+B)^2 = A...$
Peeping out of the window to see the children play	Peeping into his neighbour's notebook to stay tuned with the class

Compiled by: Tanishi Adhikari, AIS Saket, XI D

