



Fortifying tolerance



Dr. Amita Chauhan
Chairperson

Mahatma Gandhi's saying, "Anger and intolerance are the twin enemies of correct understanding" never held so true ever, as what we witnessed in last month before the release of Padmavat. Reports of rioters breaking a school bus without giving a single thought to the fear that they were instilling in young minds, set me thinking as to what kind of impression would the kids grow up with, about the society and the world they live in, if they are subject to such anger, violence and apathy? Debating and spreading rage over issues which are not of much value to the development of the nation is conspicuously a waste of time, money, human resources and a threat to creativity too. In the times when we are faced with pressing issues like pollution, lack of quality education, availability of basic needs like food and water, etc, taking administration to ransom over something which masses are not even fully aware of, is not worthy of tolerance. As they say, tolerance for intolerance is no tolerance at all. So it's time that we do our fundamental duty of rejecting and opposing things that pose a threat to our national integrity, destroy peace of our society, and threaten to uproot the moral and cultural values of our children. At the same time, we also need to cultivate respect and love for other cultures. At Amity we strive to give our children and educators an environment where they can share, care and choose love over hate, faith over despair, and acceptance over intolerance. Peace begins when we develop tolerance and it's time for more love and peace than ever. 🇮🇳

Instruments of change

"I still believe that if your aim is to change the world, Journalism is a more immediate, short-term weapon."

-Tom Shoppard



Dr. Anshu Arora
Principal, AIS G 43

The world today is a battlefield where each one of us is forging a path to contribute to its 'being'. Amityans, I believe are blessed as they have an edge over the rest. They have the novel gift of 'The Global Times' bestowed upon them by Founder Sir and Chairperson Ma'am. It is indeed a unique opportunity where hands-on experience is gained with their own registered newspaper that caters to youth population. Perspectives vary, debates ensue and opinions erupt and that's where media plays a pivotal role in shaping mindset. In the past few years, journalism has played an active role in being the fourth estate but today, it is so empowered that it is contributing effectively in good governance. It is now an efficacious partner that pitches in the upkeep of the democratic process. Hence, this is an edition of varied perspectives, numerous debates and hard work - all in an effort to get the best for the newspaper. I urge my budding journalists to always be true to their calling as they are undeniably the true instruments of change that we want in our world. They are the face of the society and hence, being an 'Amityan' with the help of 'The Global Times', they have the power to express their views. They are the young journalists of Amity Universe who will herald a new dawn by wielding their pens on a blank paper. 🇮🇳

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Moving beyond gender

Blue For Boys. Pink For Girls. Where's The Thesis For This Law?

Model: Aditi Chaudhary, V & Gatik Mehta, IV; AIS Gur 43

Ankur Banga, AIS Gur 43, XII B

Since the dawn of time, the society has caged everyone with gender regulated bars. They fit us into a binary- how we talk, walk, dress, etc. Ever since we could crawl, we've been told what we are supposed to do and not. Boys are told they cannot cry. A girl cannot go out past 10. A boy cannot become a nurse. A girl cannot act boisterous, (but it is expected that boys will).

No one can define the exact moment in history when these norms were created. No one remembers being told what defines a boy or a girl. So, where do innocent children who are born into this world unaware of such social stigmas, develop this sense of understanding? The first place that comes to mind is the home.

As the girl is encouraged to help the mother lay the table, the boy is taught to do chores that involve stepping out of the house. The brother is asked to take care of the sister. Girls are sent for music classes, while the boy goes on to learn martial arts. God forbid if the boy sheds a tear or the girl speaks in a volume higher than is actually permissible for her gender.

School, the learning hub is not far behind when it comes to making such



Pic: Pratham Maheshwari, AIS Gur 43, X C

distinctions. What is the most common strategy among some teachers to make a class remain silent? Make girls sit with boys. If junior classes are given

an option to sit with whoever they want to, the gender divide will be in its element. Remember the hesitation you felt, leaving your band of brothers or

sisters to go beyond the wall and interact with the alien gender. Even though these misconceptions recede in senior classes as independent thinking takes shape, some people are still left inhibited by the fear of interaction with the opposite gender.

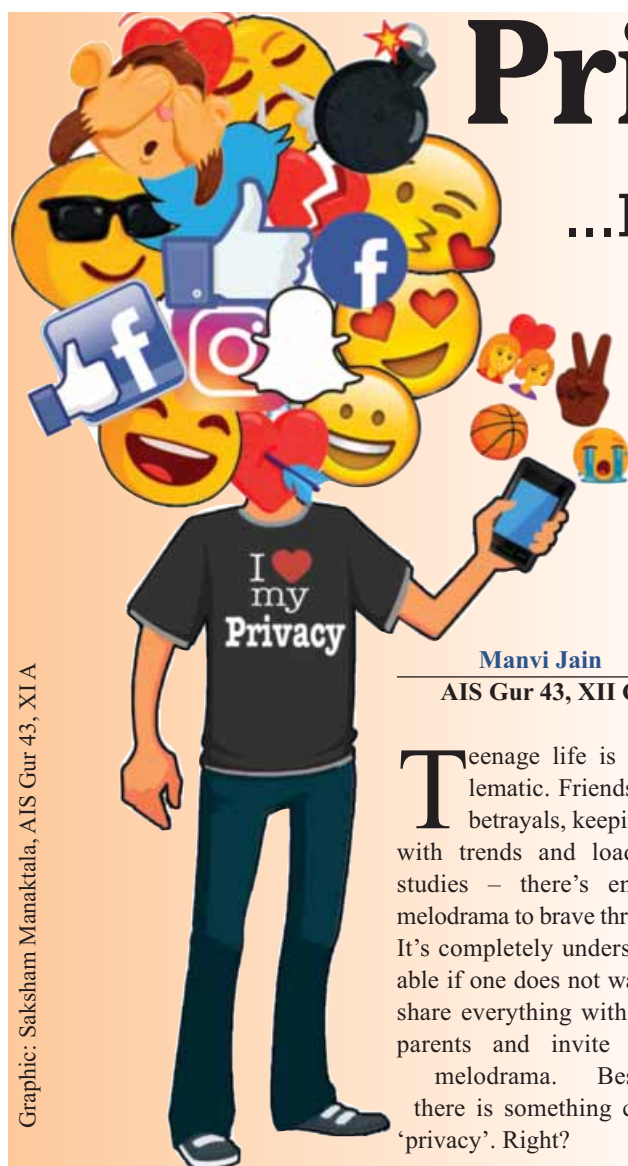
And then there are the market gimmicks that add fuel to fire (in this case, one that will burn the society). The girls play with their latest dolls while boys rave about the latest addition to their car collection. But then again, who said barbies aren't for boys?

And why can't a girl go and play with a mini ferrari? All toys and games are gender-neutral, but the way they are marketed is not. A toy shop is divided by an aisle into a pink and a blue sea, instilling demarcations between the two genders in the developing mind. Even as one grows up, the gender divide continues dividing. In fact, it gets fiercer as the society dictates what one should do, wear, and even take up as a profession according to their gender and not their will.

Gender bias, stemming from the most mundane activities, seeps deep into human minds, marking its flag. Gender does not define a human, the personality does. It's a shame that a person is forced to conform their personality according to it. Period. 🇮🇳

Private matters...

...If Only They Were Kept Truly Private



Graphic: Saksham Manaktala, AIS Gur 43, XI A

Manvi Jain

AIS Gur 43, XII C

Teenage life is problematic. Friendships, betrayals, keeping up with trends and loads of studies – there's enough melodrama to brave through. It's completely understandable if one does not want to share everything with their parents and invite more melodrama. Besides, there is something called 'privacy'. Right?

Scene 1

Neha, a 17 year old, is in her room feeling more stressed than she had ever been. Her second term result was not up to the mark and she knew that she had to ace the final term. Her parents felt something was wrong, but when questioned, Neha responded with an agitated "I'm fine." After all, it was her private matter. Later, she opened Facebook and typed out a long rant as a status update and felt more at peace once she got supportive reactions from people online. So, you think it makes absolute sense to open up to the whole world rather than your own parents? After all, they would just end up telling you to relax and study with a schedule with enough breaks, trying to cheer you and help you in every way possible.

Scene 2

Sameer returned home, the loud music of the party still ringing in his ears. His birthday party had been a blast, and he had atleast a hundred photos to decorate his Instagram feed with. Later on, his mother asked to see the photos, to which Sameer made up an excuse claiming that he had not taken them from the DSLR photographer. Later, his Instagram feed had 3 new posts, a group photograph, a solo and a video. Now, now, now, nobody wants their parents to judge them. So, not showing them your party pictures is a perfectly acceptable thing to do. But it's alright if the 3k followers are doing the same – judging you. Besides, the possibility that they'll be happy seeing you have a good time can always be ignored, right?

Scene 3

Tanya discovered that her best friend had let out her secret. The betrayal had her on the verge of tears. Ignoring her mother's questions, she locked herself. To tell her mom would mean telling her something private. She tried Vent, an app which lets you express your feelings with anonymity while strangers online try to support you. If you're feeling low, post it on the internet for random people to see! They can comfort you better than the two people who watched you grow up. Or can they? Trust and privacy can be skew topics. You trust your family but don't share everything? Sounds illogical. They are always standing by you, no matter what. So, they should know exactly who they're standing with. 🇮🇳

Panorama of expressions

It is the journey of turning visions, musings, contemplations, ideas et al into a tangible reality! With all the ideating sessions and final approvals, the editorial team of AIS Gur 43 set forth onto a journey of rigours, in the quest for writing that quintessential content, drawing that exemplary illustration and perfecting the graphic till the essence of the article was captured in each pixel!

No matter how many edits and re-edits are required, the team never refrained from doing it. The creative capacities of these budding scribes never failed to amaze me and gladden my heart. Every year, I see the enthusiasm going up and up to hold the glittering golden trophy and emerge as winners. And with this hope, the team sets on a journey to bring a panoramic



Shalini Ramaul
GT Coordinator

view by infusing the touch of creativity par excellence. And this journey is a blessing presented by our mentor, Chairperson, Dr (Mrs) Amita Chauhan, giving us this unique platform which unravels a beautiful, magical and revelatory flight of journalism. The one premise that everyone adhered to was to honestly hold up the mirror to our society, uncover its fragility, its strengths, its hopes and its aspirations. And here's the outcome for all the

readers to savour and delight in.

Here's, the team of AIS Gur 43 presenting before the readers a gamut of expressions revealing the whys and the wherefores, to feed the mind and move your hearts. So what is a lefty's story or what happens to students who make a wrong choice in subjects or what's up with the co-working spaces or what is the dichotomy of being tolerant and yet hating to be labelled 'intolerant', or how photo-ops are the call of the day! Read on and find out what more this edition has in store for you!