



New born pandas are the size of a pencil (15 cm approx.) and weigh about 140 grams. They are born blind and open their eyes six to eight weeks after birth.

# Classroom retorts



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The clock's ticking; the horrendous paper that you couldn't find the time to study for, is right in front of you. Despair was about to triumph when suddenly your genius mind comes up with a new plan of action- to try tickling your teacher's funny bone. The only hope remains is to impress her with your humour, hoping it would fetch you some brownie points. Intentional or spontaneous, some of the answers encountered by teachers as they check the answer sheets, can leave you ROT-FLOL literally! Take a look.

**Q1: Define Profit.**

**Student's retort:** Profit is the profit earned by an organisation!

*Yes child, nobody knew that was all the teacher had to say.*

**Q2: Draw a neat and labelled diagram of the excretory system.**

**Student's retort:** (A graphic representation of a cow excreting!)

*Eww! The real question is how did the student even know what the excretion process of a cow looked like.*

**Q3: Why is rain called the purest form of water?**

**Student's retort:** Rain is the purest form of water because it comes straight from GOD!

*Yes, this student is definitely the most pious one alive.*

**Q4: In which state do the particles show:**

- (a) The most movement  
(b) The least movement

**Student's retort:** (a) Uttar Pradesh  
(b) Sikkim

*Well, it won't be surprising for us if the examiner of the science paper had to take some help from the geography teacher for this answer.*

**Q5: Where was the American Declaration of Independence signed?**

**Student's retort:** At the bottom.

*None of us thought of that for sure!*

**Q6: What is the story behind Archimedes' expression 'Eureka'?**



**Student's retort:** Archimedes was calling his girlfriend, Eureka!  
*God, bless this child's imagination!*

**Q7: Why was Gandhi ji instrumental to India's freedom struggle?**

**Student's retort:** Gandhi ji was very instrumental because he played the Tabla, the Mandolin, the Sitar and many other instruments.  
*The very reason many teachers choose to retire early.*

**Q8: Why did Anne Frank and her family go into hiding?**

**Student's retort:** IDK!  
Teacher's retort: YSK! ( 'You Should Know!')

*Looks like the teacher just outdid you on the sarcasm meter.*

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Humour is contagious and the kind found between the folds of answer sheets can sometimes make legacies

Amity Institute  
for Competitive  
Examinations

Presents



Brainleaks-256  
FOR CLASS IX-X

The sum of page numbers of Chapter-3 (of a certain book) is 374. If there are 11 pages in Chapter-3, on what page does Chapter-3 began?

- (a) 28  
(b) 31  
(c) 29  
(d) 30

Last Date:  
OCT 12, 2018

3 correct entries win attractive prizes

Ans. Brainleaks 255: (b)

Winner for Brainleaks 255

- Lakshit S., VI AFYCP, AIS Noida
- Kyva V, VI AFYCP, AIS Gur 4G
- Satvik Jain, X AFYCP, AIS Noida

Name:.....

Class:.....

School:.....

Send your answers to The Global Times, E-26, Defence Colony, New Delhi - 24 or e-mail your answers at [brainleaks@theglobaltimes.in](mailto:brainleaks@theglobaltimes.in)

## Career seminar For A Bright Future

AGBS, AUUP

Ruchika Mittal, MBA, AGBS

On August 13, 2018, Amity Global Business School, AUUP, organised a career seminar for the final year MBA students. It gave the aspirants an insight about the necessary skills required to crack interviews and most importantly, group discussions. Karan Sondhi, Alumnus, St Xavier's College, Kolkata, was the guest of honour for the seminar and also the speaker for the day. He outlined various questions that are likely to be asked during an interview and also discussed how one can answer even the trickiest of questions effectively through situational based case studies. He also guided aspirants on the possible answers of common interview questions such as 'Tell me about yourself', 'Why should we hire you?' etc. While talking about group discussions, Karan Sondhi gave significant tips on how one can enhance their listening and speaking skills in a group discussion. He said that one should be well-versed with the happenings around the globe and should respect the other person's point of view. Group discussion should not be considered as a platform of verbal war but a healthy group conversation. One should focus on making it a healthy discussion rather than a lengthy monologue. If one isn't aware of the topic to be discussed, then s/he should listen to what the different perspectives are and then reframe the questions in his/her language which might help in clearing the group discussion round. The seminar was an interactive and motivational session where aspirants were guided in the right direction and it increased their chances of getting placed into established companies.

# Celebrating Youth Day

A Day Celebrating The Fervour And Spirit Of Young Minds

Pic: Shubham Sikaria BA (J&MC)

AUUP

**What:** Lit O Fest

**Where:** Amity University, Noida

**When:** August 23, 2018

Lit O Fest marked the culmination of ten day long International Youth Day celebrations at Amity University. It was organized by Dean Student Welfare and students associated with IYD. The event successfully drew the closing line for a wide array of activities that were organised in the preceding ten days as a part of UN's International Youth Day celebrations. Lit O Fest was a boulevard of interactions on the current issues related to youth and their possible solutions. Comprising several interactive sessions, each centered on a relevant theme as modern youth, technology, education and entertainment. Each discussion witnessed insightful analysis by eminent panelists:

**Session 1: Shabdon ki factory**

**Panelists:** Pankaj Dubey, Pratishta Singh, Maitreyi Pushpa, Saguna Gupta Highlighting fusion words emerging from regional and foreign languages and the trending of such words via social media, the session highlighted transformation in language and vocabulary. The growing popularity of hinglish, emojis and abbreviated text



Eminent panelists felicitated during the event

was discussed at length.

**Session 2: City space in cinema**

**Panelists:** Pankaj Dubey, Mihir Pandya, Gautam Chintamani and Gajendra Singh

The importance of space in cinema was the highlight of this deliberation. The panelists emphasized on how space has become a character in itself in Indian cinema after 90s.

**Session 3: Happiness overloaded**

**Panelists:** Dr Shivani Chaturvedi, Dr Radhakrishnan Pillai, Prof Marshal Saini, Aryaman Parikh & Preeti Shah This discussion revolved around finding the real definition of 'Happiness'. Students also shared their understanding of happiness.

**Session 4: Hasya Banaam yangya**

**Panelists:** Pankaj Dubey and Aradhana Pardhan

This session saw varying opinions on the line that demarcates the difference between humour and satire. Panelists pointed out that humour has a non-permanent nature whereas satire is long lasting.

**Session 5: All that glitters**

**Panelists:** Zaara Khan, Smitha Parikh, Preeti Sheth, Gajendra Singh The discussion focused on the impact of media and entertainment industry on the youth in the current times.

**Session 6: Recipe for a best seller**

**Panelists:** Vinita Srimal Garg, Michael Swamy, Pankaj Dubey,

Apurva Chamaria, Vaishali Mathur All the panelists in unison charted out the three do's for writing a book viz write not just for self but for the audience. The importance of writing a good first page was highlighted for only then will the reader go through the entirety of the book.

**Session 7: Talking about -isms**

**Panelists:** Mayank Shekhar, Abhay Kumar Dubey, Prashant Kashyap, Rahul Dev, Ravikant, Anant Vijay The final session of the day focused on how 'isms' (socialism, fundamentalism, feminism, etc) are formed and destroyed, how a thought process is created and factors that are affecting it.

The entire day of intellectual exchange concluded with mesmerising performances by great artists. Jyotsana Banerjee Advani recited a powerful poetry on the life of an artist and Fauzia Dastaango narrated the story of Mahabharata in Persian woven with couplets and 'Kabir ke dohe'. Lit O fest gave youth an opportunity to come together, engage in diverse activities and explore new ideas.

*Text by: Saumya Agarwal, MA (J&MC), Manan Agarwal, BA (J&MC) and Kathakali Chatterjee, Tripti Rani, Priyanka Dugar, Prachi, Ankita, MA (PR & EM)*