

## In quotes

"I am what I am. So take me as I am. No one can escape from their individuality. Society is now better for individualism."

- Chief Justice, Dipak Misra  
(On Section 377 verdict)

## INSIDE



Darwin meets Vishnu, P4



Little Amies, P5-8

## AMITe poll

Do you think petrol prices will come down?

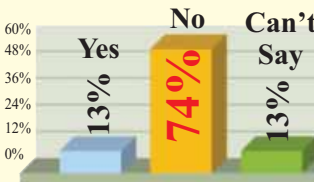
- a) Yes                      b) No  
c) Can't say

To vote, log on to  
[www.theglobaltimes.in](http://www.theglobaltimes.in)

## POLL RESULT

for GT Edition September 10, 2018

Do you agree with Parliament's decision to nullify preliminary enquiry in the prevention of Atrocities Act Amendment Bill 2018?



Results as on September 15, 2018

## Coming Next

Interview Special

# THE GLOBAL TIMES

MONDAY, SEPTEMBER 17, 2018

[www.theglobaltimes.in](http://www.theglobaltimes.in)

# The Toy Story

## All 'Dolled Up' - A Tale Of A Museum Which Stands Frozen In Time

Mrinal Verma, GT Network

Nothing proves Willard Wigan's claim that there is a child in all of us, better than Shankar's International Dolls Museum, standing tall on Bahadur Shah Zafar Marg. It has a vast collection of over 7500 dolls from 85 countries. and is bound to have a special place in the heart of every visitor, whether it is a school student dressed in a starched uniform, following the line the teachers scolded them for breaking, or when they come back as an adult filled with nostalgia and reminiscence about good old days. But the new wave of technology has affected the famous '90s school trip spot'.

### Gudiya ka pyaar!

When the Hungarian Ambassador gifted K Shankar Pillai an exquisite doll from his country to be given as a prize in Shankar's International Children's Competition, he loved the present so much that he decided to keep it for himself. Thus fuelled his hobby of collecting costume dolls which soon led to a collection of over 500 dolls that he decided to exhibit all over India. But the constant packing and unpacking caused monumental damage to the condition of the dolls. Late Mrs Indira Gandhi provided a solution: Why not a permanent home for the dolls? And thus, in 1965, a portion of the Children's Book Trust building was set aside for the museum carving an eternal doll's house.

### Gudiya ka haal!

Mrs Shanta Srinivasan, Curator, recalls the complaints about the 'old and dirty



Pic: Mrinal Verma, GT Network

dolls', but still holds the opinion that the older the doll, the more valuable it is. "They look dirty but you can't do anything about it. If you try to change their clothes, you won't get that specific material here and it is impossible to do the embroidery. Of course, the white has become brown now, but those who know how to value these things will know that they have a rich history." Due to the busy hours, it is also difficult to have a regular cleaning schedule. "You know how dirty Delhi is," comments Mrs Srinivasan, "Even when everything in the museum is covered and properly protected, dust still gets in. It is only on Mondays, when the museum is closed and we can get into the process of cleaning but the dolls are very

delicate and fragile. So, we go up with our little brushes and do the dusting. We see that it needs a little brushing here, a little repair there. All we can do is stitch it or put glue on it. You can't help it, can you? You cannot throw them away."

### Gudiya ka dost!

To her, dealing with the modern child is another challenge for the museum. "The children today have more worldly knowledge than what we did when we were young. When they see a doll from a different country, they easily recognise it. But these kids are also so glued to their gadgets that they can't see anything else. We have a library, but no one visits it now. We used to have workshops on how to

write poems, make best out of waste etc., with a huge crowd, but now we see participation from very few kids. Also, parents these days prefer to keep their children in the house than out. Yet it is one-of-a-kind museum, we have managed to keep the kids interested. The graph keeps going up and down."

The museum has struggled to survive some of its difficult times and yet it stands proudly behind the ITO metro station, gate number 4, watching the world around it go from an empty space to the busy hustle of a cosmopolitan city. It has watched the world love something and throw it away, but thankfully, the museum has stood the test of time or at least is still standing tall and lovely. 🇮🇳

# Three times over

## Ayushman Jamwal Talks About The Three Things He Loves

Nandini Sukhija & Anandi Sen, AIS MV, XII G

A journalist by profession, a writer by birth and a poet by heredity, Ayushman Jamwal is a man of many personas. Currently, the senior output editor, CNN News 18, his first poetry collection 'Chameleon Lights' featured in the top 10 poetry best-seller list 2017 on Amazon.com. GT reporters managed to catch up with him during GT Awards 2018, where he served as a jury member.

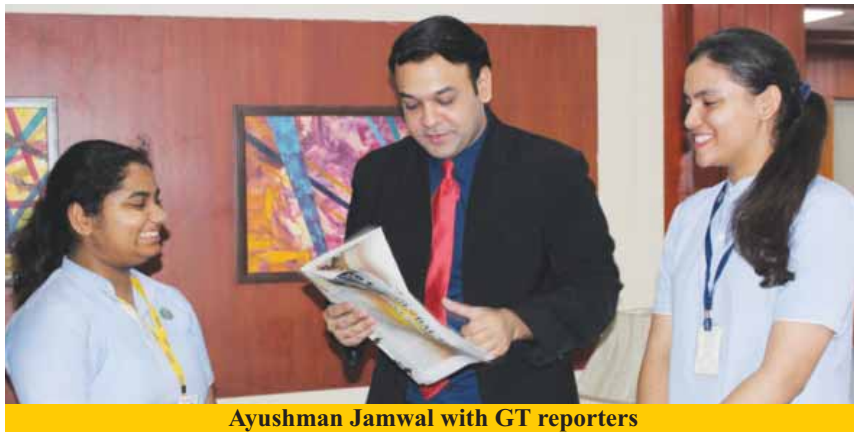
### ON JOURNALISM

**Journalism is demanding...** In my opinion, every journalist must possess three basic attributes. Number one is zeal. I believe that the day one drags their feet to the office is the day they should quit. Number two, rejection. The more rejection you face, the more you understand yourself and your strengths.

Thirdly, widen your horizons. Keep reading and don't limit yourself to just news. **Journalism by students...** The deep perception of this generation is more advanced than I had when I was this age. Initiatives like The Global Times are very impressive and great examples of student journalism. Reading the newspaper, I could feel the human edge in writing, which connects the writer to the reader. **Journalism by Gen Z...** The new generation is much more aware which is an advantage of growing up in the information boom era. This advantage has translated into deeper and profound writing. I love that the new writers are trying to impose their perceptive edge in every inch of their works.

### ON WRITING

**Writing is second nature...** You become a writer not by choice, but out of your control. Artists are extremely affected by their times and feel compelled to write, dance, paint or sing. It is a means of expressing their emotions. Every writer is born to express. From this natural drive, how they turn it into a perception is a result of the conditioning they go through. **Writing a bestseller...** Perhaps, sheer luck is what makes you a bestseller (laughs). For my book, I had to put in a lot of effort into promotion. Had I not done



Pic: Deepak Sharma, GT Network

Ayushman Jamwal with GT reporters

so, no one would have bought it. **Writing is immortal...** Every writer wants to be immortalised through their words. After having published a book, even if you lie dust and bones, you are alive through your words. So, keep writing and do not internalise any criticism you receive. Trust your instincts, be bold in your expression. Never be afraid to express what you believe in.

### ON POETRY

**Poetry is in my genes...** I belong to a family of poets. My grandfather was a legendary Dogri poet. However, I feel that more than my grandfather, it has been my mother who has inspired me. While I find my grandfather's poetry very profound,

the effect of the emotions in his works has come more from my mother being his fan. Her insight into poetry and her creativity has had much more influence on me. **Poetry is in the need to evolve...** Even great writers need to evolve. It is essential for a writer to reach out to masses. Not many people these days buy books but everyone loves creative expressions on social media. Poetry needs to surpass that. **Poetry is timeless...** Traditional poetry will never die. The only issue is, sometimes poetry gets trivialised on social forums. The depth of classical writers cannot be found online. There are poets who write for likes and poets who wish to express. The challenge before the latter is to evolve their medium. 🇮🇳

