# THE GLOBAL TIMES

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# What's inside



#### The ethics of journalism

An insight into the emerging trends in the field of journalism with Gunjan Sharma, deputy chief of bureau, Press Trust of India. ...more on page 3

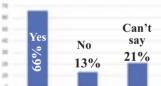


The buried treasures
Situated in the Svalbard
archipelago is 'Arctic World
Archive Vault', preserving
the digital data of the world
for thousands of years.

...more on page 7

# POLL RESULT for GT Edition September 18, 2023

Will the meeting of Strategic Partnership Council between India & Saudi Arabia help the nations' economic cooperation?



Results as on Sentember 23, 2023

# EGT @/POLL

Do you think 33% reservation quota for women in legislative bodies will effectively promote women empowerment?

- a) Yes
- b) No
- c) Can't say

To vote, checkout our Instagram page @the global times

Coming next

Gandhi Jayanti Special

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# A race to victory

# All Girls Team From Amity Shines At The F1 Championship



Amity, comprising three Class X students, namely Sanjana Chauhan (AIS Noida), Samara Chauhan (AIS PV), and Samaya Chauhan (AIS PV), bagged the Best Practices of Project Management Award at F1 in Schools World Championship held from September 4-18, 2023, in Singapore. Project Management is an integral part of F1 in Schools competition, in which participating teams have to prepare a project report in the form of a portfolio and showcase how they initiated, planned, ex-

ecuted, monitored, and closed it. Team Urja bagged the award by beating the teams from Saudi Arabia and Australia. The team was also nominated for the women in motorsports award and had earlier bagged first runner-up award at the national level competition. Impressed with their performance, a jury member, on her social media, wrote, "It was one of the best meets I had with the team from India. Not only had they designed, funded, and made a super speedy racing car, they had also calculated the carbon footprint of this competition and planted trees to balance it off."

The event organised by F1 in Schools Limited, a social enterprise, saw participation from 68 countries. It is the only global multi-disciplinary challenge in which teams of students aged 9-19 years use CAS/CAM software to design, analyse, manufacture, test, and race miniature compressed airpowered cars made from F1 model block. The feat has been achieved under the visionary leadership of Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools and RBEF, who always inspires Amitians to be innovative.



# Scientific supremacy



ready, four GT reporters from AIS Noida grabbed the opportunity to have a quick byte with Dr Jitendra Singh, Hon'ble Minister of State (Independent Charge), Ministry of Science and Technology during the inaugural ceremony of the prestigious S-20 conference (under the

aegis of G-20), held at Amity University, Noida. Here's a glimpse of the brief chat.

#### The master of multitasking

I think I am a jack of all trades, master of none. The different stages in my life urged me to explore diverse professions. It was the interest in these professions that made me chase them. And my inquisitive nature has helped me to experience the challenges that come along the way.

#### The novel initiatives by him

Ministry of Science and Technology has been working on numerous initiatives. The latest one is the successful landing of Chandrayaan 3. The world is abuzz with our achievement. It is a testimony to the collective acumen of India's incredible scientific temperament. Apart from this, we have other missions as well such as Indian Quantum Mission and National Research Foundation.

#### India a superpower

Under the leadership of our PM

Narendra Modiji, India has attained remarkable achievements in the field of science and technology. In 2014, the country had 350 start-ups but today we have more than 1.25 lakh start-ups and 130 Unicorns. Our space economy is currently at 8 billion dollars and is estimated to reach 40 billion dollars by the year 2040. Not to miss India's Presidency of G-20 is a matter of pride for the whole country. And I firmly believe, the youth must take lead and become the torchbearers of capacity building in the S&T sector of the country. GT

> Interview conducted by: Yashi Sharma, XII J, Shrish Verma, Twisha Prasad & Anarghya Panwar, XI I, AIS Noida

# Around The WORLD

GT keeps the newswire ticking by bringing you news from around the globe



#### **Minority languages** in Parliament

In a significant move, the parliament has proposed to permit its national

legislators to use Catalan, Basque, and Galician during legislative sessions. The reform permits the lower chamber of Spain to alter its linguistic guidelines to accommodate regional languages. To enable the transition, each member of parliament will receive 350 earpieces for simultaneous translation. The opposition slammed the action, highlighting the challenges.





## **JAPAN**

#### 10% population over 80

To commemorate Respect for the Aged Day, a national holiday in the country, the Ministry of Internal Affairs and Communications released statistics showing that one in ten individuals are now over the age of 80, hitting a new high. Despite having one of the longest life expectancies in the world, Japan struggles with decreasing birth rates and an older population that makes up about 29.1% of the country's total population. The nation's fertility rate is at 1.3, far from the 2.1 required to keep the population stable. This demographic imbalance has caused a greater number of deaths than births.



#### NASA closest to the sun

Launched in August 2018, the Parker Solar Probe (PSP) became the firstever man-made spacecraft to fly through a solar



storm, flying closer than ever to the sun. The mission's goal is to study the mysteries of the Sun's corona, the source of solar winds, and the driver of space weather by 2025. This success would allow scientists to closely study solar plasma as well as the structure and evolution of Coronal Mass Ejections (CME).





CANADA

### **Diplomatic row with India**

The government, on Sept 19, 2023, fired a senior Indian diplomat in response to the killing of a Khalistan separatist, Hardeep Singh Nijjar, in the nation earlier this year. In a bid to answer back, India, too, expelled a senior Canadian diplomat and stopped visa services in Canada entirely, furthering the diplomatic stand-off. PM Justin Trudeau had earlier rejected a travel advisory issued by India, too, that accused the nation of "anti-India activities".





### **INDIA**

#### Women's reservation bill

The Nari Shakti Vandan Adhiniyam bill introduced by PM Narendra Modi was passed in Rajya Sabha on September 21, 2023 with all the members voting in favour of the bill. One of the key arguments of the bill is to upgrade the representation of women in the decision-making process and reserve 1/3 seats for women in Lok Sabha and state Assemblies. The bill was tabled on September 19, 2023, as the 128th Constitutional Amendment Bill, 2023.





## **THAILAND**

#### **Extreme plankton bloom**

The population of plankton is on the rise in the nation's Chonburi coasts. Plankton blooms - development of phytoplankton of extremely high biomass - occur once or twice a year, lasting two to three days. Marine scientist Tanuspong Pokavanich called this intense rise severe. Plankton produces harmful toxins that can endanger marine life by depleting oxygen in the ocean. Scientists cite pollution, climate change, and rising temperatures responsible for the same.





### **SINGAPORE**

### **Passport-free departures**

In a move to improve travel efficiency, Singapore's Changi Airport will facilitate end-to-end biometric clearance. During a Parliamentary session, Communications Minister Josephine Teo announced biometric checkpoints at baggage drop, immigration clearance, and boarding procedures. Consistently ranked as the best and busiest airport in the world, the move will aide the anticipated surge in traveller numbers.

News Flash

► Ireland: TikTok fined 345 million EUR for violating children's privacy laws ► Azerbaijan: Offensive conducted against Armenian soldiers ► Mexico: Alien specimens put on display

# The ethics of journalism

# A Detailed Input By Gunjan Sharma On The Evolution And Progress Of Press

Avni Drolia, XI D & Aarna Sachdev, XII I, AIS MV

ith a career spanning over a decade, **Gunjan Sharma**, an alumna of IIMC, is steering the **Press Trust of India** as its **deputy chief of bureau**. She is also an Asian Centre for Journalism fellow and advisor to central universities for establishing campus-based community radio stations. She is part of various panels responsible for implementing the new NEP. As she graced GT Awards 2023 as a jury member, GT reporters interacted with her. Here are a few excerpts...

#### The new face of journalism

The landscape of journalism has evolved significantly. When I started, opportunities for practical training were limited, so we were forced to learn the ropes on the job. Fast forward to today where we now evaluate the quality of a newcomer's previously published work before hiring them. Amity's initiative like The Global Times is a commendable platform addressing this requirement. In fact, media has experienced a substantial transformation. Initially, social



media wasn't prominent, but with the advent of platforms like Twitter and WhatsApp, news has become more accessible. However, it has brought along challenges like the rapid spread of misinformation. Back then, there was no concept of fake news, but in today's landscape, discerning fact from fiction is a challenge in itself.

#### The relevance of the analysis

While social media has significantly altered the techniques of journalism, it cannot deny the importance of in-depth analysis and investigation that journalism actually endures. In a generation marked by shorter attention span, there is definitely a shift towards detailed analysis behind paywalls. Media out-

# INTERVIEW

lets now offer premium analytical content, which readers are willing to pay for. This demonstrates that such reporting remains valuable and dedicated readers continue to engage with it, even in an era of evolving social media. There are, of course, concerns that media credibility has been affected by commercial interests, but most traditional media houses still remain committed to the original essence of journalism which is aimed at creating a positive change.

### The challenge of fake news

In today's digital age of AI, verifying information before accepting it as a fact is essential. For news stories or online content, seeking other perspectives is crucial. While it's traditionally the journalist's role to ensure accuracy, everyone must adopt a journalist's mindset and be more discerning consumers of information. This collective effort is vital to combat fake news.

Continued on page 6...

# A chat with ChatGPT

# From A Teacher Who Refuses To Surrender Education To AI Models

Priti Khullar, AIS Noida, GT Coordinator

s a language teacher, I often use icebreakers to get my students out of their shells so they become more aligned with the learning process. Just the other day, I experienced something new. With an aim to introduce my next chapter, I shared my observation about the attitude of city dwellers towards countryside people and the economic disparity in our country, focusing on the theme of the poem 'A Roadside Stand' by Robert Frost. Not in a rush to dive into a detailed analysis and describe the poetic de-

vices, I intended to enable the students to ponder over a society where there is a stark division between the rich and the poor. To reinforce the same, I gave them a written assignment on the topic - 'How the poor and deprived are mindlessly ignored by the city-bred people'.

The next day, I walked into the class

and read through their write-ups. "Outstanding work from ChatGPT!" "Oh my goodness, ChatGPT again!"

As a language teacher, I take delight in recognising the finer details of my student's writing and the hard work that goes into it. I take pride in drawing morals values from each literary piece and drill the same into their minds. Perplexed by the mechanical aspect of their recent write-ups, I was left dazed. And the

throu must alia h

irony? I work so hard to polish my skills as a teacher, only to be surpassed by a machine! AI is leaving me behind like a broken-down quill pen. I practically see famous authors and poets mortified and disgruntled at the scenario.

But I won't give up! I will support my naive students and go above and beyond to delve deeply into the literature. Sorry, ChatGPT, but the classroom is still manned by the teachers. We connect and advance the learning process through verbal and nonverbal gestures. You mustn't make any plans to imitate the person-

alised touch, or else you will end up trying hard to salvage your newfound glory. Only a teacher can assist the students in imbibing values and forging ever-lasting connections. No wonder I still get warm messages from my alumni. So, here you simply lose, dear ChatGPT!

Maybe years later, when we look back on this period, we'll laugh heartily remembering how a language model created by AI attempted to surpass our literary prowess but failed terribly. Maybe!

# Poem



# **Exam fever**

Arnav Goel
AIS Gur 43, XII B

Knees buckling, legs wobbling Eyes tripping, ears popping Lips drying, neck throbbing Chest beating, heart thumping

Gather round, it's exam time Rinse off the intellectual grime And as the clocks begin to chime Make yourself some soda lime

This long night is all you've got For you to mug up the whole lot Staying up with eyes bloodshot The body heat starts rising a lot

Losing the perception of reality Trying to retain all your sanity Stop as you sink in your vanity Indulging in all things so petty.

# Safeguarding your data

# Diving Into The Evolution Of Hard Disks, The Not-Your-Average Storage System

Trom the crack of dawn, technology stirs us with its reliable alarms, and caresses us with the cooling breeze of our ACs as we drift off to sleep, weaving its wonders into our everyday lives. GT pays homage to this silent saviour that simplifies and enhances our existence with a brand new series, unwrapping A to Z of iconic tech pieces, one letter at a time. Here's presenting the H in this series that changed human life as we know and live it.

Aarav Singh, AIS Vas 6, IX D

The tech: Hard Disk Drive The inventor: Reynold B. Johnson

#### How was it invented?

The need for faster access to data and larger storage capacity led to the development of hard drives. As tech advanced, the limitations of existing storage methods, such as punched cards and magnetic tape, became evident. So, in 1956, Reynold B. Johnson and his team developed the first hard drive, IBM 350 Disk File at IBM's San Jose Research Laboratory. The technology behind

the first hard drive was influenced by previous magnetic storage inventions. The inventors faced numerous challenges during the development process, including the design of reliable heads, addressing data storage density, and achieving precise positioning of the heads. The invention of the first hard drive laid the foundation for subsequent advancements in storage tech, leading to smaller, faster, and higher-capacity drives that are widely used today.

#### When did we get to know it first?

The concept of the hard drive became known to the world in the early 1950s with IBM's invention. The hard drive created by them consisted of 50 24-inch diameter metal disks coated with a magnetic material. The disks were then stacked on a rotating spindle and were read and written using an array of magnetic heads. Even though it weighed about a ton and was as big as

> two whole refrigerators, the storage capacity of the IBM 350 was a meagre five mega-

#### Why do we use it?

Hard drives are used as primary storage devices due to their large storage capacities, fast data access speeds, and reliability. Hard drives are useful for the portability of important data in a convenient and efficient manner.

### How has it helped our lives?

Hard drives provide large-scale storage and quick access, revolutionising various aspects of our daily lives such as personal computing, digital media storage, data backup, and preserving memories. With its innate ability Fun fact: In 2016. Dutch scientists invented the world's smallest hard drive that is capable of re-writing information atom by atom. In simpler words, it means that all the books ever written could be stored on a hard drive which is

the size of a postage stamp!

to preserve data, it has made significant contributions in the fields of research, business, and entertainment. In addition to their storage capacity, what makes them more accessible is their low price and hassle-free installation system. GT



# Wonders of nature

Is It Moth Or Butterfly: The Battle Of Two Lepidopterans

ook, a butterfly." "No, it's a moth." "But it looks like a butterfly...or a moth... no, no, is it a butterfly...?" \*head scratch\* No wonder it's a challenge to differentiate between a butterfly and a moth. Belonging to the same order of Lepidoptera, both butterfly and moth have a similar appearance. Despite belonging to the same class and consisting of around 180,000 species organised into 126 fam-

ilies and 46 superfamilies,

and accounting

Angad Gautam, AIS Gur 46, XI J

for approximately 10% of living beings, they do have notable differences. Let's see what they are.

Colour and anatomy: Known for their strikingly bright colours, butterflies are adorned with a myriad of intricate patterns and are slender and vibrant. Whereas moths are smaller, thicker, and have dull colours, though there are always exceptions like the saturniidae moths (with bright green, mottled brown, or grey tones) and the madagascan sunset moth (mostly black with iridescent red, blue, and green markings).

**Pupae:** From laying eggs to becoming a caterpillar, it should be noted that the life cycle of both moths and butterflies is the same. However, a notable difference in their life cycle actually occurs when they pupate. Moth pupae are typically enclosed within a cocoon made of silk, while butterfly pupae, known as chrysalides, on the other hand, do not have a protective silk casing.

**Antennae:** The antennae of some moths are short and feathery, which aids in detecting pheromones, while others have filament-like or even thread-like antennae. But, butterflies have a thin long antenna which is almost club-shaped with a bulb-like shape at the end.

**Resting position:** Butterflies are known for holding their wings vertically when at rest, bringing them above their bodies. Moths, on the other hand, tend to rest with their wings horizontally or in a tent-like fashion, covering their bodies.

Auditory sense: Butterflies do not possess developed auditory senses and rely on visual cues and chemical signals for communication. In contrast, many moth species have well-developed hearing organs such as tympanic membranes or ears, enabling them to detect ultrasonic sounds produced by preda- tors or potential mates.





# Cruising



Arjunveer Chauhan, AIS Pushp Vihar, IV A

Place: Disney Cruise

Top sights: Roman Naval base, Roman Forum, Trevi Fountain, St. Peter's Basilica, Roman Colosseum, Leaning Tower of Pisa, Drach Caves

Best time to visit: May – September

Delicacies to try: Gelatos, paella, gazpacho, lasagna

Things to carry: Comfortable clothes and shoes, beachwear, sunscreen, raincoat, medical supplies, sunglasses, local cur-

Souvenirs to buy: Venetian masks, Murano glassware, herbs, leather and silk products

Languages to know before you visit: English, Italian, French My experience: This summer holiday I went for my first Disney cruise that sailed all around the stunning, blue Mediterranean Sea. I was both excited and frightened for it, but when I boarded the massive ship, I let go of all my fears and roamed freely. We first docked at the pretty town of Cassis in the South of France. I explored the city by walking around the pebbled streets overlooking the sea with fishermen's boats tied to the harbour. Next, we went to Rome where we saw the naval base with colossal missiles and submarines. Rome was a city like no other with beautiful buildings and sculptures. On the third day, we saw the Leaning Tower of Pisa, where I learnt that the tower is actually a bell tower, constructed to call the town people to the church. We roamed around the city square, clicking goofy pictures while pretending to push the tower up. Naples, our next stop wasn't very exciting because of how dirty it was. However, Capri was breathtaking. We went to the highest point of the island and enjoyed the crispest pizza and Stracciatella ice-cream. We spent the last day of this adventurous trip at Mallorca in Spain and visited the thrilling caves and the most relaxing beach.

My favourite memory from the trip: Visiting the Drach Caves, in Mallorca, Spain, was my first time in any cave, so when we entered, I was a little scared. But everything changed

# Abagfull of stories

# As Told By The One Who Started It All - A Sack

Khushi Goel

AIS Vas 1, Alumna

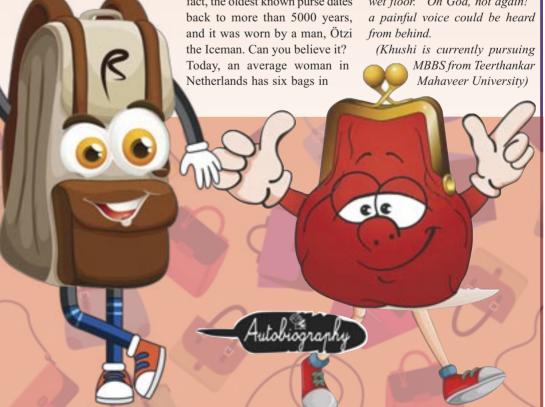
rapping clothes in a bedsheet, doubling it as a bag, the dhobi slings it across his shoulder. The humble bag, tired of the routine hubbub, chances upon a sleek handbag as it latches daintily on the shoulder of its owner. Much like his owner, the bag also had his customary rant...

Look at her all decked up, not even a speck of dirt on her. I doubt she has ever seen the floor. And me? Thrown about everywhere. If only my owner had heard the saying 'a purse on the floor is money out the door'. Ok, I am not a purse, but that can't stop me from envying her life. As a consolation, I often tell myself that I am what they call 'vintage'. For these designer handbags owe their origins to me.

Tired of carrying their belongings in their hands, humans started tying them up in a cloth like a sack. But that was just the beginning. It was in 1878 when a guy called Genry Merriam modified my sack like structure with a metal frame and called it a 'Knapsack', which was specially designed for the US army. But given the sore shoulders it gave everyone, it had to die its inevitable death. In 1908, Ole Bergan decided to design a comfortable version of mine. Oh boy! What a reformation it was. And then, they gave me my favourite accessory – zippers. Can't thank Gerry Cunningham enough for this one. But as they say, time and tide wait for none, not even bags. And so I went with the flow, with my newer variants and newer names - rucksack, sackpack, booksack, finally being named a 'backsack' in the US in the 1910s.

However, all my older variants were designed only for men. In fact, the oldest known purse dates her possession, which is nothing as compared to the Italian average of 40 per woman. It is their obsession that Louis Vuitton kinds act so snooty. But then LV, in particular, deserves a little high headedness. I mean, which other bag can brag of being fireproof and waterproof. They are so conscious of their image that they burn all of the surplus at the end of the year to avoid it being sold at discounted prices. It would hamper the company's image, they say. Crazy, I tell you! Even crazier is the costliest handbag -'1001 Nights Diamond Purse'. Made by the House of Mouawad's, it is priced at 35 million USD, and finds its place in the Guinness Book of Records. But not everyone can afford these expensive handbags. This explains why two out of every 10 luxury handbags are a knockoff.

Upon reaching the ghat, the dhobi strew his bag carelessly across the wet floor. "Oh God, not again!"



# Nurturing the girl child



Chairperson

It has been my steadfast belief that when you educate a girl child, you educate not just an individual, but through her, an entire family, society and the world at large. With this heartfelt vision in mind, Amitasha Foundation For the Upliftment of Underprivileged Children was founded in April 2000 and it has worked tirelessly in its mission to empower the underprivileged girl child, by providing them with free education. Through love and support, Amitasha

is training over 1000 girls every year, for a better future through holistic development, quality education, personality enhancement, and healthcare facilities. At Amitasha, students are provided with free books, uniforms, meals and regular health check-ups. They get equal opportunities to participate in science symposiums, cultural programmes, craft exhibitions and international competitions. The educators at Amitasha are given regular training in new-age pedagogy. In fact, a special programme developed for Amitasha teachers received the 'People's Choice Award for Best Video' at Edu Innovators Programme, Philadelphia, USA. My heart fills with pride and happiness when I see that many of these girls have done exceptionally well in CBSE board exams, and some have even received full scholarships for higher studies at Amity University, Noida.

#### It's Time To Say Hip, Hip, Hurray!

Team Urja, an all-girls team comprising Sanjana Chauhan of AIS Noida, Samara Chauhan and Samaya Chauhan of AIS Pushp Vihar, has bagged the Best Project Management Award at F1 in Schools World Championship held in Singapore. The event saw participation by 68 countries. More power to girls!

# Way forward



I recently read an article which mentioned that companies no longer want to invest too much in training new recruits. They prefer, instead, to hire someone with some basic understanding of the industry. This news also made me marvel at the vision of our Chairperson ma'am who had anticipated this trend much before the industry began talking about it. Amity has, for the longest time, been providing Amitians with various platforms which equip them with the right

skills to handle the professional world. Whether it is the MUNs which foster diplomatic skills or science and innovation competitions aimed at developing the spirit of enquiry, Amitians are made world-ready from the very beginning. The success of our students at international competitions like Wharton Global Youth Program, International Space Design Settlement and many more reflect the meticulous training they are provided at initial stage. The most recent example is of an all-girls team from AIS PV winning the prize for Best Project Management at F1 in school competition. Even your favourite newspaper, The Global Times, is one such initiative of Chairperson ma'am. GT not only provides an insight into making a newspaper, but also inculcates communication skills and creativity. Every activity at Amity is driven towards inculcating qualities like critical thinking, problem solving, organisational and leadership skills. No wonder, Amity has always been in the forefront of nurturing industryready children, set to be the nation builders of tomorrow.

# Gamifying life

# What If Your Real Life Was Actually A Simulation?

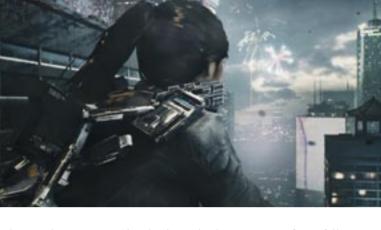
Anoushka Tyagi,

AIS Gurugram 43, Alumna

he joys of facing challenges and accomplishing missions in our favourite video games makes us look at them in awe and wonder. With a very exciting life-like simulation, the hands hover over the remote control, wondering what it would be like if your own life was a part of a video game.

You surely would be in a sim close to our real world, dressing up as a student and the first mission would definitely be going to school and completing the given homework to earn points needed to progress to advanced levels. The deeply engaging, visually dynamic, rapidly paced, and high-quality pictorial experience is bound to blow your mind, giving you the full audio-sensory experience, but that is only until you run into a teacher on the way and lose points for the mischief you created along the way. But worry not! You aren't dead yet; you just need to carry forward and gain more dopamine coins, a feel-good chemical that will increase your productivity.

The character you play also comes with their own strengths and weaknesses, making some tasks a piece of



cake, and some a Sisyphusian boulder to be pushed up the hill. But as you embark on your journey to become the ultimate successful student, you will have to face challenges that you must shoot down utilising items from your cognitive toolkit consisting of patience, perseverance, diligence, and maybe some extra elements you picked on the way. Ranging from visuospatial sketchpad to understand the executive functions required whilst making critical choices throughout the date and strategising targets, all must be done. But oh oh! Did you forget about the little thing ticking in the corner? You must keep your eyes on the hourglass because time is a treasured commod-

ity in any game. If you fail to meet the deadlines, punishments will be handed out, so make sure to fight the multiple appearances of the villain of the game - Procrastination.

It is only through practice that you can be steered in the right direction of the final castle, but don't be disheartened! Trust the journey, because it will equip you with the right combat advancements needed to nail the difficult trials. Trust your strengths, overcome your weaknesses, and with just the right strategy, you will win this game of life!

(Anoushka is currently pursuing BA(Hons) Political Science from Jesus and Mary College, University of Delhi.)

# **Evolving media**

Continued from page 3

### The impact of technology

Well, ChatGPT and Bard won't replace credible journalists. Technology can assist in generating content, but distinguishing credible information from noise is crucial. Journalists manually sift through data, determining what's authentic. While technology does detect fake visuals and articles, it can't discern underlying motives and ideologies, which is where human journalists play a vital role in preventing agenda-driven content and propaganda.

#### The key learning

PTI differs notably from other media outlets. Despite industry challenges and political pressures, PTI maintains its credibility as India's most trusted news organisation. The stories I read in The Global Times have the same commitment to detail. Throughout my journey, my excitement for story-telling and dedication to result-oriented reporting have remained unaltered. What has evolved, are the tools and quick-fix approaches in journalism. The proliferation of fake news has presented the need for rigorous fact-checking, adding a layer of responsibility. This change hasn't altered me personally, but it calls for meticulous verification.

#### The future of media

While some say print media will become obsolete, they won't disappear. We've shifted to e-papers, but printed versions will find readers. The future lies in multimedia journalism, where stories are complemented by videos, podcasts, and images. Everything will integrate into a multimedia approach, offering diverse ways to consume news and information.

# GT M@il

#### Dear Editor,

This is in reference to the interview 'Amity's Oscar hour' published on page 12 of the GT edition dated September 18, 2023. The interview is a testament to Amity's brilliance in unearthing new gems in every field. Vidhaat Raman, an alumnus of AIS Noida recounts his time at Amity and the skills he picked up at school that helped bag his team the iconic golden man. Also, the interview broadens the horizons for the students wishing to work in film as well as gives an insight into the complex art behind bringing the silver screen to life.

> Kainaat Arif AIS VYC Lko, XII

# Decrypting AWA's Apocalyptic Vault: The 'Doomsday Sanctuary' Of The World!

Sarthak Singh, AIS VYC Lko, Alumnus

eep in the Arctic mountains on the Svalbard archipelago, Norway, lies the data repository of the world, popularly known as the 'Arctic code vault'. This long-term archival facility stores data of historical and cultural interest, that are valuable digital artefacts from more than 15 countries. Run by a for-profit company Piql and the state-owned coal mining company Store Norske Spitsbergen Kulkompani (SNSK), the Arctic World Archive (AWA) aims to preserve the digital data of the world for thousands of years. Let's find out the when, what, and how of it all:

#### When

Launched in March 2017, SNSK and Piql commissioned the project of constructing a vault buried 300 metres inside the decommissioned Mine 3 (Gruve 3) mineshaft of an abandoned coal mine. Situated in the Svalbard archipelago on the island of Spitsbergen, Norway, the vault is renowned as one of the most geopolitically secure places in the world. It is claimed by the makers of the vault that the temperature inside the vault will remain below freezing point even in the absence of any power supply, thanks to the constant permafrost. Furthermore, the extreme climate guarantees the preservation and safety of data for over 500 years, making it strong enough to withstand nuclear and Electromagnetic Pulse weapons.

### What

This zero-emission repository stores data

### Popular deposits in AWA

India: High-resolution pictures of the Ajanta caves, Taj Mahal, etc. and the Bhagavad Gita.

**Brazil:** Historical documents of national archives.

Kosovo: The oral history of Kosovo in a video format.

**Norway:** The registry of their national health data.

using nanotechnology and converts data into a photo-sensitive 35mm film, called the piqlFilm. These films are designed to endure all future technological advancements. The film is then safeguarded by a box known as the piqlBox which enables secure storage of the data. Users can easily register and upload their data in any file format on the piqlFilm, which is then stored in the form of QR codes to enhance security. The security is such that the naked eye cannot see the QR code without using a microscope. With no requirement of servers, migration, or electricity to keep the data alive for centuries, this vault now hosts more than twenty-one terabytes of open-source code by GitHub.

#### How

Once a client has registered themselves, it is very easy to access the cloud storage provided by the company to make their own piqlFilm. The clients send their data both digitally and physically and can retrieve it back any time they want. Following are the steps to process the data on a piqlFilm:

# Step 1 Free user registration

Registration at arcticworldarchive.org is absolutely free of cost for any user. The data can be shared for their future use or for the generations to come.

# Step 2 Transfer of user data

The users can upload unlimited data in AWA on multiple piqlFilms. However, the data capacity of each individual piqlFilm is capped at 120 GB. The data is shared through a secure HTTPS file transfer with TLS 1.2, 256-bit AES encryption and SHA384.

# Step 3 Structuring and editing data

The user can easily access, structure, and edit their data anytime they like until the uploading is finalised. The unlimited access membership to the cloud storage is free for 45 days. Post it, three different packages are made available to the users, ranging from 9 to 49 pounds every month.

# Step 4 Payment for storage facility

Once the user is done uploading the data, the user must pay for the storage facility before the data is converted into a piqlFilm. The storage pricing is divided into two different packages, namely, Dedicated piqlFilm and Shared piqlFilm. Both the packages are priced differently at 8900 pounds and 99 pounds respectively.

# Step 5 Preparation of data

As soon as the payment is made, the data uploaded by the user is then prepared in a unique format to be uploaded on piqlFilm.

# Step 6 Uploading data on piqlFilm

The data is uploaded and preserved on piqlFilm as a one-of-a-kind and extremely durable data storage that is exceptionally secure, non-hackable, and unalterable.

# Step 7 Sending piqlFilm to Svalbard

The piqlFilm is then physically sent to the secure vault in Svalbard, where it is stored for the duration of the user's package.

# Step 8 Storing of data in the vault

Once the data reaches Svalbard, it's stored in the vault. But, since the data at AWA is a repository for World Memory, built to be shared with future generations, the data is an open source. Howbeit, they also have a secret vault at for storing the confidential data.

# Step 9 Data deposit ceremony

When the data is successfully stored, the users of AWA can attend a public, private or even an online deposit ceremony.

(Sarthak is currently pursuing BA (Hons) Political Science from University of Delhi)



# An uncanny rail ride



Agamya Doharey
AIS VYC Lko, XII A

Then I opened my eyes, I found myself in a crowded train. I anxiously looked around the coach but decided that it would be best if I avoided the people aboard and didn't attract any attention, because of their peculiar looks. They were wearing distinct bright clothing; their restless gaze craftily darted from one place to another. I might have easily choked on the spooky atmosphere, but I calmed myself. A mechanised voice suddenly sounded throughout the train. I looked around to check where it came from, or if there were any speakers, but there weren't any; it was as though the voice was resonating inside my head.

"All passengers aboard, welcome. The time right now is 3:33 am space standard time. Our destination today is Mellowmars, a region of pink clouds and cryptids. I would like to mention some rules ahead of our journey. The very first rule is that you must de-board at precisely 4:44 am or you risk being sucked into the never-ending luminous blackhole. Although it won't matter to us, it could prove to be bad for business. Rule number two is to respect the privacy of other passengers, especially those who are reading newspapers and have no eyes. And please don't take tea from anyone. Rule number three, please keep track of your time, otherwise it could warp into oblivion. That's all! Please enjoy your journey with us." The voice came to a halt.

Rule number two is to respect the privacy of other passengers, especially those who are reading newspapers and have no eyes.

My legs were shaking, and my palms were already sweating profusely. As I tried to process it all still, I heard a loud screeching sound. It was a humanoid creature with a trolley, offering me a cup of tea. I took a quick look at the slimy liquid and felt sick to my stomach when I noticed what appeared to be an eye at the bottom of it. The creature muttered 'tea', and the way its grin grew, my blood curdled. Why did it offer tea to me only? That can't be...

I stutter-replied, "No thanks," pretending to be courteous. "Have a sip," it said in a shiver-inducing voice. "Now or never," I reasoned to myself and quickly got to my feet to reach the closest exit. I'd gotten away! Unexpectedly, however, I started to experience a severe leg pain that rapidly spread to my body. Looking around, all I could see was darkness. "Oh no... what was the time again?"

# **WORDS VERSE**

# The echo

Joy Chatterjee

AIS MV, Alumnus

What is this thing called poetry? It is nothing but life's mis-e-ry You see poems full of rhymes Come, let's write some lines

I take my pen and sit to write Think of heroes, ready to fight All I write ends up in gibberish And I keep feeling all feverish

Believe me, my fellow reader Poetry was like a maiden over We all believed we can do well But, in reality, it feels like hell

Don't dread your failure friends Cheer up and pick up your pens Go and write whatever you can And I'll be your biggest fan.

(Joy is currently pursuing Bsc. Cinema with specialisation in Direction from Asian Academy of Film and Television, Noida)



# **Multigrain ravioli**

Kashvi Agarwal, AIS Vas 6, XII E

#### Ingredients

Multigrain flour.	1 cup
Gram flour	<sup>1</sup> / <sub>2</sub> cup
Olive oil	2 tbsp
Spinach	30 grams
Onion	1
Garlic	.3-4 cloves

Tomato puree3 tbsp
Butter2 tbsp
Tomato ketchup2 tbsp
Chilli flakesas per taste
Black pepper1 tsp
Oregano & saltas per taste

Before you prepare this dish, remember that every ingredient you use and every effort you put will showcase your love for your grandparents.



### Methodology

As you make the dough, remember that it symbolises your firm commitment to be their human shield.

To begin with, take a deep bowl, and in it, pour some multigrain flour, gram flour, olive oil, a pinch of salt, and warm water. Knead the mix till you get a soft dough.

Now, divide the dough into ten equal portions and roll out each into thin rectangular sheets and keep them aside.

It's time you make the filling, but as you do, remember that it symbolises the profound love they filled you with over the years.

- Take spinach, onion, and garlic, and chop them finely.
- Add some chilli flakes and oregano to the veggies and mix them all in a bowl.
- Then, in a pan, pour some olive oil, add the veggies, a pinch of salt and black pepper. Sauté the mix for two minutes
- on medium flame.
- Now, take a dough sheet and place some filling on it. Cover it with another dough sheet and press the two sheets using a fork. Repeat the process to make more raviolis.
- ■Boil the stuffed raviolis in water. Drain them once done.

The sauce that you'll now make symbolises the times they saved you from your parents' anger, adding extra flavours to your life.

For the sauce, pour some tomato puree, chopped garlic, butter, tomato ketchup, pepper, salt, and oregano in a bowl and mix it well.

Now, in a pan, put olive oil and the prepared sauce. Sauté for 2-3 minutes and keep it aside.

Now that you have reached the final stage, sprinkle the dish with gratitude as a reminder of the absolute love you share.

Place the ravioli on a plate and garnish it with the sauce.Voila! Your ravioli, that is not

only nutritious but also serves as a testament to a bond full of unconditional love, is ready!



# The greedy sage



Trina Sachdeva AIS Saket, V A

In a faraway kingdom, there once lived a sage named Panditji. He was a wise and cultured man who knew all the shlokas verbatim. Although he was knowledgeable, he was extremely greedy and overcharged people for performing even the basic rituals. He also worked in the king's palace, reciting all the shlokas for the king.

One day, the king urged Panditji to describe a shloka he was struggling to understand. "I've been wracking my brain around it all night long, Panditji, but the conclusion I arrive at seems unsatisfactory to me," he said. Panditji obliged and explained the meaning, but the king did not like it. He said, "Now, that's underwhelming.

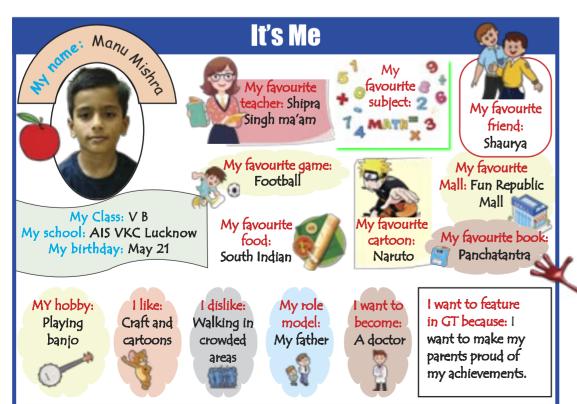
This is exactly what I deciphered. You advertise yourself as the most intellectual person. Is this the best you can do? It's not worth any dime I pay you. You shall go penniless today." Panditji was surprised to hear this. He pleaded, "Your Majesty! The meaning of the shloka is accurate. If you have any objection to it, I will gladly fix it right now. Please do not do this to a mere sage like me." Unfortunately, the king didn't pay him and ordered him to go back home. When Panditji returned home, his wife greeted him with a smile, but he barely even nodded. She was confused as she had no clue about what had transpired. Out of concern, she asked him, "Why are you so gloomy today?" He narrated the entire incident to his wife. She assured him, "I know why the king behaved in this manner." He was She was confused as she had no clue about what had transpired. Out of concern, she asked him, "Why are you so gloomy today?"

surprised by her answer. She said, "Panditji, you are a pious man who should guide people on the path leading to God. However, you are more attached to the money. This is your karma. Had you not been greedy, this day wouldn't have come."

Upon realising his mistake, Panditji went to the king's palace and appealed him for another chance. He recited the shloka again with complete devotion and dedication. The king was deeply touched as he felt the devotion and calmness in Panditji's voice and truly understood the meaning behind it this time. As a result, he rewarded him with money and loads of gifts.

From that day onwards, Panditji never took advantage of anyone, devoting himself to God, not caring about material gains, and self-lessly guiding people on the path to enlightenment.

What did you learn today?
Perform your job with utter
dedication and not with a
greedy motive, for it will only
bring you doom.







# Fridge magnet

Dhruvika Ganguli, AIS Vasundhara 6, VII D

#### **Material Required**

- ■Air-dried clay (any colour)
- ■Rolling pin
- ■Plastic knife
- ■Varnish/clear nail paint
- Magnet

- ■Paintbrush
- **■**Paper
- ■Hot glue gun
- Acrylic paints (red, blue, yellow and brown)

#### Procedure

- Take some air-dried clay of any colour of your choice and roll it into a thick sphere.
- Now, pat it down on a hard surface with the help of a rolling pin. Make sure that the clay has a thick base.
- ■Using a plastic knife, cut clay into the shape of a triangle to make it look like a pizza slice.
- Now, stick a paper on the base of your pizza slice using a hot glue gun and keep it aside for it to dry.
- ■For the toppings, take some more clay and make tiny circles and rectangles out of it.
- Once the base has completely dried, roll the smallest side of the slice to resemble a crust.

- Next, paste the clay toppings on top of the slice and then keep it aside till it dries completely.
- ■Once done, paint the shapes using acrylic paints. Colour the base yellow, the crust brown, the circles in red, and the rectangles in green. Wait till everything dries completely.
- Now, paint the top of your clay pizza using clear nail paint or varnish and let it dry.
- ■Using a hot glue gun apply some glue at the back of the slice and carefully paste a small piece of magnet on it. Let it rest aside for ten minutes.
- ■Your pizza-shaped fridge magnet is ready to give your fridge a quirky look!

# Riddle fiddle

Prakriti, AIS Pushp Vihar, IV A

1) If you don't keep me, I'll break. What am I?2) I can fill a room, but I take up no space. What am I?

3) If I have it, I don't share it. If I share it, I don't have it. What is it?

4) I have a thousand needles but I do not sew. What am I?

5) I'm orange, I wear a green hat and I sound like a parrot. What am I?

Answers: 1. Promise 2. Light 3. A secret 4. A porcupine 5. A carrot

# A sustainable future

# As Ideas To Decrease Carbon Emissions Flow, Our World Gains A Greener Glow

outh Power is an annual social leadership programme organised by The Global Times, where different teams from Amity schools engage in varied social causes in several stages. One of them is 'Panel Discussion' where experts from different walks of life discuss several aspects of the chosen social cause. Here's presenting Part IV of this exclusive series, based on the panel discussions organised by YP teams in 2022-23, and a host of opinions as experts debate on 'Carbon Emissions', the cause chosen by the YP team of AIS Gurugram 46.



### Be the change

### Panellist: Lokesh Chaudhary Vice president, Paryavaran Sanrakshan Gatividhi

"The age we are currently living in is full of information; to transform that knowledge into meaningful actions is an onerous task. To attain the same, we



must revolutionise our thoughts as we hold the power to bring a change. Like our ancestors revered

the earth, air, water, fire, and sky as elements integral to our existence, we, too, must protect our environment. For only when we change ourselves, will the world change for better."

# **Fuelling wellness**

#### Panellist: Dr Ajay Dua Cardiologist

"Failing to control carbon emissions and environmental degradation will have severe consequences on our health. For carbon emissions contribute to extreme weather conditions, re-



sulting in health issues such as heatstroke and other cardiovascular diseases. Studies, in fact,

have shown a correlation between heat waves and increased heart attacks. So, we must raise awareness about the importance of sustainability for our own well being, if nothing else."

# Mindful habits

### Panellist: Dr Surbhi Singh Senior wellness and nutrition consultant, Medanta

"Making mindful choices in our diet like limiting non-veg intake to 50 gms and opting for chicken over red meat can significantly impact our carbon



footprint. Choosing locally produced milk and buying locally grown seasonal fruits and vege-

tables can help us lead a nutritious and sustainable life. By making conscious food choices, one can make major contributions to sustainability."

## The three R's

#### Panellist: Dr Himani Manral Ophthalmologist and fellow of the International Council of Ophthalmology, UK

"While it's crucial to incorporate outdoor activities and limit sun exposure in our lives, the changing environment makes it



difficult. Raising awareness about carbon emissions and promoting practices such as reducing, reus-

ing, and recycling to preserve the environment, thus, is vital. We must emphasise the importance of reusing items as a way to combat carbon

emissions."

### **Communal power**

#### Panallist.

#### Maj Gen (Dr) Yash Mor CEO, Save the Himalayas Foundation

"Our collective efforts can have a huge impact on the preservation of nature. Unfortunately, many tourists visiting exotic lo-



cations disregard the environment, leaving behind tons of waste. Couple it with the excessive

usage of groundwater and things become worse. As a soldier, I feel that we are our biggest threat and so, I urge the youth to combat this evil by taking care of the environment."

### Go local and organic

#### Panellist: Atul Bajaj

# Brand ambassador, Swachh Bharat Mission

"Choose seasonal vegetables that are grown with fewer pesticides and chemicals, and embrace 'vocal for local'. For, when we consume seasonal produce, we not only support local farmers, but also



reduce packaging waste which contributes to a significant portion of landfill pollution (about 70%). It is crucial to prioritise these factors and maintain

a balance to actually make a difference and have a significant impact on reducing the carbon footprint that we are currently producing."

## Leave an impact

**Neonatology Forum** 

# Panellist: Dr Suresh Lacchiramka Paediatrician & member of Indian Academy of Paediatrics and National

"Small initiatives like conscious use of cars, switching off of electric equipment when not in use, and opting for carpooling and public transport instead of indi-



vidual cars can make a huge difference in reducing carbon emissions. Additionally, reducing air travel, too, can have a significant impact on our car-

bon footprint. These simple actions on our part can together play an important role in combating climate change once and for all."

### Become one with nature

#### Panellist: Rajeev Sinha

#### CEO & co-founder, OnlyGood

"Samanvay – the name, signifying unity,



harmony, coordination, and synchronisation, itself holds the answer to several queries. That is to say that when we are in harmony with the environment, everything aligns

naturally, benefiting both us and the environment. Practicing this harmony can help save our natural world."

# Expert Speak The Safai Bank patrol

#### Panellist: Savneet Kaur

#### NGO associate, Safai Bank of India

"The multi-layered packages have no recycling potential and so, the rag pickers don't pick them up. As a result, they often end up in water bodies and landfills and contribute to toxic gas emissions. The Safai Bank of India offers a solution



for this by collecting these wrappers and sending them to a processing unit that further sends them to cement companies for incineration in the kilns.

Creating a 'Wrapper Bank' at schools can further allow for regular collection of these wrappers in return for rewards, such as cleaner air, less waste, etc."

# **Ignited Spirits**

# Theatrical Fest Celebrates Emerging Talent





# AIS Pushp Vihar

chool organised its 10th Ignited Spirit, an annual interschool English theatre fest from July 24-25, 2023 with over 10 teams from schools across Delhi/NCR taking part in it. The fest envisioned by Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools and RBEF, as a platform to nurture innate creativity and enrich communication skills of young minds, was based on the theme 'kindness'.

Each team presented compelling performances of self-composed plays leaving the audience enamoured with their acting skills.

The judges for the competition Suchitra Gupta, Former Professor and Deputy Dean Culture, University of Delhi, and Savita Sharma Nagar, an eminent documentary producer, author and theatre expert associated with Sahitya Kala Parishad, TV and radio in their address enlightened the audience with the origin and evolution of various types of theater and its im-

pact on society and literature. In the junior category (Class VI-VIII), AIS Gurugram 46 bagged first prize followed by AIS Pushp Vihar at the second position. In the senior category (Class IX-XII) AIS Mayur Vihar won first prize, AIS Saket bagged second prize and AIS Pushp Vihar secured third position. The overall rolling trophy was lifted by AIS Saket. The fest was indeed a boulevard of expressions for budding actors and kindled their innate creativity and and expressions.

# Nukkad natak artists of Class IV smile for the lens

Trunkau natak artists of Class IV sinite for the lens

# **Celebrating Hindi**

#### AIS Vasundhara 6

spectively by conducting a special assembly. As part of it, they recited poems, shared meaningful thoughts, and staged *nukkad natak*, all in Hindi to emphasise the language's importance in our lives and in the development of our nation. They also spoke about the crucial role that Hindi will be playing in uniting people from diverse linguistic backgrounds as part of the New Education Policy.



# **Teachers on top**



#### **Amity Group of Schools**

ratitude and accolades were bestowed upon the teachers of Amity at the virtual celebration of Teachers' Day on September 6, 2023. The ceremony hosted by AIS Gurugram 46 was graced by Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools & RBEF, and saw the presence of heads of different departments, principals, and teachers of Amity Group of Schools pan India.

The event commenced with a lamp lighting ceremony, followed by a motivational talk by Vandana Aadesh, faculty and project head, Art of Living. The inspiring talk was followed by Chairperson's address, wherein she expressed her deep love and appreciation towards the teachers of Amity for shaping the youth. The ceremony concluded with announcement of the annual Teachers' Day Essay Contest 2022-23 winners, which saw essays penned by over 1500 Amity teachers pan India on topics: 'Modern teaching methodologies must be balanced with sound moral values for the holistic growth of a child' and 'Does the teaching profession require role models? Discuss your opinion with personal examples and experiences'. Winners of the contest were rewarded with a trophy, a stole and a cash prize of INR 5000 each.





# Krishna comes home

### AIS Vasundhara 1

tudents of Class I and II together presented Krishna Leela, a mesmerising portrayal of the life and teachings of Lord Shri Krishna, in a spectacular show on September 6, 2023.

Dressed up as different characters such as Krishna, Radha, Sudama, Yashoda, and Kansa, etc., they unfolded the rich tapestry of Lord Krishna's life and celebrated his birthday through group dances and theatrical presentations.

The performances featured various

significant episodes from Krishna's life, like his divine birth (Krishna Janam), his endearing thefts of butter (Maakhan Chori), killing of serpent demon (Kaaliya Naag Mardan), lifting of Govardhan Mountain on one finger (Govardhan Parvat Leela), and the ultimate vanquishing of the tyrant King Kansa (Kansa Wadh).

The celebrations also instilled in the students values that one can learn from Lord Krishna's life, like love, kindness, justice, empathy, forgiveness, respect for elders, friendship, etc.

### AIS Gurugram 46

lass II students celebrated Janmashtami by presenting Krishna Leela on September 2, 2023. Dressed up in colourful costumes, they portrayed various episodes from Lord Krishna's life and shared his teachings through enchanting dances and enactments. They also showcased the childhood adventures of Lord Krishna, including his mischievous act of stealing butter and playing pranks on the gopis around him.

# Magical words

Enter Into The Fictional World As Narrated By Dhiren Arora

# **GT Author's Desk**

Rajit Ranjan Pandey AIS Gurugram 43, X

riting requires a lot of perseverance, dedication, hard work, and brainstorming; qualities not easily embraced by all. But Dhiren Arora, a Class IX student of AIS Gurugram 43, has newly forayed into the realm of writing and his recently published book, Charlie Wixx & The Beginning Of New Era, is a testament of his hard work. Here's what the young author has to say about his journey!

#### **Dedication to his craft**

Dhiren shares that he began reading at an early age and writing came naturally to him. He attributes his success to his sense of discipline and a desire to succeed. He recalls, "Writing the initial pages was really difficult; the writer's blocks were too frequent and too long." But after persevering for eight months, he was able to complete his book.

#### The process is important

As they say, one writes the book that wants to be written, and the same stands true in Dhiren's case as well. He says, "I write whenever inspiration hits me. There have been both highs and lows in this exhilarating journey. I've been pleased with my work, and also clueless about what should come next. Initially, I had no intention of publishing the book, but it got published, and here we are."

#### Behind the curtain

A book is not solely an author's creation; an entire support system helps one achieve this dream. Dhiren's parents have been his constant source of encouragement, while teachers have played a pivotal role in motivating him. "The school featured a picture of my book on their Facebook page and on the school's intranet, and it boosted my confidence," he adds.

### Weave of magical powers

"Be careful with what you reveal about the

plot," warns our author, "The book revolves around a 13-year-old orphan who is physically disabled. One day, he is given the powers of God. So, he endeavours to bring an end to all the evil in society by using the magical powers bestowed on him."

#### The story continues

Successful people never sit on the laurels of their first victory. Similarly, Dhiren unveils his ambitious plans to write a second book and continue the series. "I have already written the first 50-60 pages and I plan to extend it to a substantial 150 pages. I think we'll be able to publish it by next summer."

Well, Dhiren's pen is ready to enchant us once again, and we are eagerly waiting to see his luminous return.



# Series Review

# A delicious affair

**Directed by:** Alex Van Wagner Released on: March 18, 2022 **Starring:** Mikey Day (Presenter) Genre: Game show, family

**Synopsis:** Is It Cake? is a reality game show which highlights the versatility of the bakers as they bake cakes resembling daily-life objects. Winners of each episode receive 5,000 USD and a chance to win more money by identifying which object under display is real and which one is a cake. This series is based on the viral internet meme of the same name, popularised on YouTube and TikTok. As a part of the trend, a common object or food is disguised as cake and others are tasked to determine which is real. In this show, eight bakers compete against each other to win the grand prize money. The objective



is to create a cake which looks so real that even the judges get tricked by it. After receiving immense love from the viewers, the season two of the show was released as Is it Cake, Too?

Why is it worth watching: This game show is a visual treat for the eyes. It is fascinating to watch the most talented bakers create hyper-realistic cakes that challenge the human mind. With each creation, the bakers trick the

viewers and leave them bewildered. Imagine the bag that you might want to pair with your dress is nothing but a delicious cake! It is a must watch as this unique and mouth-watering series will fill you with entertainment and a craving for cake. Iconic dialogue: "I get to ask the

best question ever. Is it cake?" **Rating:** 4.5/5

**Review By: Tanush Dhatariya** AIS Saket, X A

# **GT Travels to Florida**

**Dhiren Arora with his book** 



Team Vulture Aviation, consisting of 12 students from AIS Noida, pose with a copy of The Global Times in front of the NASA logo statue at the Kennedy Space Center, Merritt Island, Florida, USA. The team represented the country in the International Space Settlement Design Competition, held from July 28-31, 2023, and secured second position.

Got some clicks with GT while on the go? Get them featured! Send them to us at gttravels@theglobaltimes.in