

INSIDE



Between the gods, P4



Let there be light, P10

AMITepoll

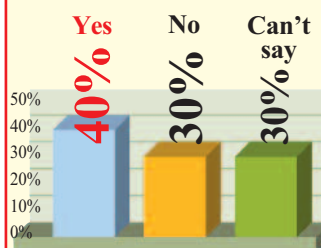
Given the global scenario today, do you think it would be in India's interest if it reviews its stance on RCEP?

- a) Yes
- b) No
- c) Can't say

To vote, log on to
 www.theglobaltimes.in

POLL RESULT
 for GT issue November 16, 2020

With Joe Biden in office, do you think India's relationship with America will only get better?



Results as on November 19, 2020

Coming Next
 YP Panel Discussion-Part II

The Delhi dilemma

Sieving The Perceived Through The City's Long, Turbulent History

Maansi Anand, AIS Vasundhara 1, Alumna

Delhi – the city once again made news, once again for the wrong reasons as its air quality yet again hit an abysmal low. And before the city could even breathe (pun intended), verdict(s) had been passed. “Delhiites have always been irresponsible.” “Delhi? Delhi has no soul.”...and more followed. Whilst judgements and stereotypes aren't new to the city, the real truth behind this hackneyed boilerplate goes way deep into the Indian capital's cobwebby past. Dig a little deeper and you will find a history that continues to shape Delhi's contemporaneity.

“Delhi has no culture”

Delhi, the migrant magnet of India has seen a steady influx of migrants from other Indian states including UP, Bihar, Haryana, Rajasthan, Punjab, etc. In 2016, the city's population increased by 3.54 lakh people, with 33.1% of them being migrants – a huge jump from 18.5% migrants in 2013. This constant flow of migrants has ensured that the city lacks a definite ethnic core, making it an aberration of sorts in an India only too happy to boast of its ethnic stripes. The city's languages too have been adapted from different regions of India; with languages like Urdu being used by 6% of its population; Punjabi, spoken by almost 7% , and several others. The diversity is also reflected in the city's food. Delhi's cuisine is a mix of Indo-Persian brought in by the Mughals, the Europeans and various refugee settlements who came in thereafter. The city thus, rises above any sort of classification as being one culture, when it has been devised into becoming the whole lot of it.

“Delhi has no sense of belongingness”

The partition of British India in 1947 was a turning point in the city's history. The event ripped apart Delhi, as thousands of its Muslim inhabitants fled while Sikh and Hindu refugees flooded inwards. The city took in 495,000 refugees, nearly half a million, of all religions from Pakistan then, who occupied all available spaces; from tented accommodations in old forts to open fields,

completely transforming the city with almost one-third of its original inhabitants gone. With time, the numbers increased, robbing it of its indigenous population altogether. That could perhaps explain the city's lack of belongingness, but then to make something that doesn't belong to your home is a quality that calls for some adulation.

“Delhi moves on real quick”

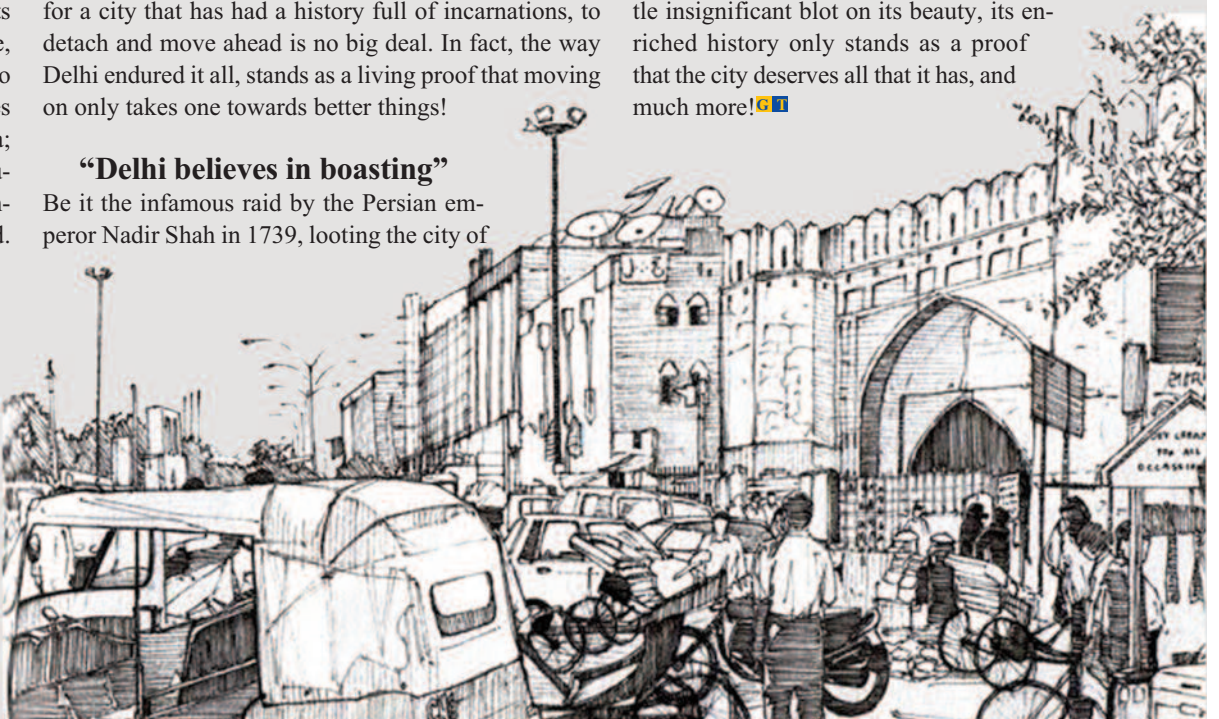
The city has been a part of various power struggles and has witnessed many invasions, has been plundered and massacred enough times. From Indraprastha for the Pandavas, Qila Rai Pithora for the Hindu king Prithviraj Chauhan in the 12th century, Mehrauli for Qutub-uddin Aibak, Siri for Khiljis, fortified Tughlaqabad, Jahanpurah and Firozabad for Tughlaqs, Lodi garden for Sayyids and Lodis, Shergarh (the present-day Purana Qila) for Babur in 1526, Shahjahanabad for Shah Jahan in 1627, to Lutyen's Delhi for the British in 1911, Delhi underwent several bouts of destruction and construction until it was finally monickered New Delhi in 1927. Now, for a city that has had a history full of incarnations, to detach and move ahead is no big deal. In fact, the way Delhi endured it all, stands as a living proof that moving on only takes one towards better things!

“Delhi believes in boasting”

Be it the infamous raid by the Persian emperor Nadir Shah in 1739, looting the city of

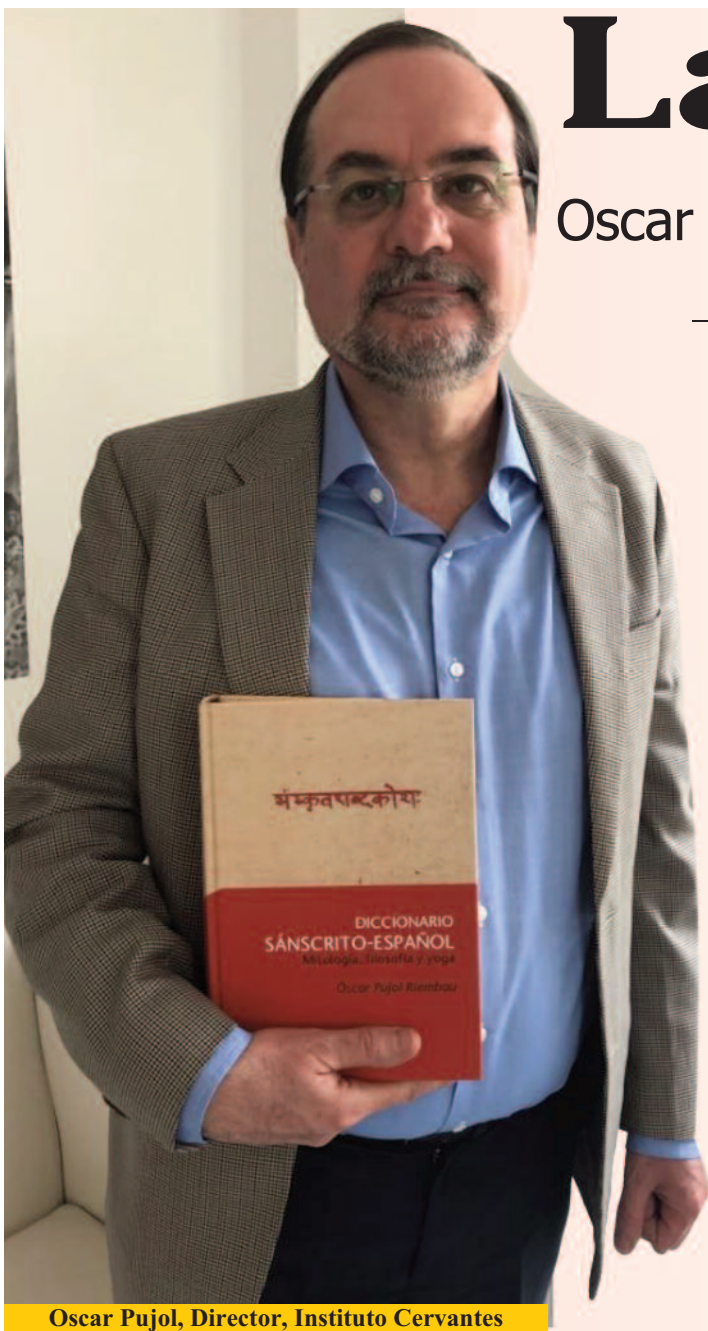
its cash, Peacock throne and the Daria-i-noor diamond, or British East India Company's years long scam and its quest for the Koh-i-noor diamond in the late 19th century, Delhi watched as foreigners took away it all. The 1947 partition robbed Delhi even more. The holocaust of loot and carnage left the city spoliated to guts. It was then recreated by those who had lost everything – uprooted individuals encumbered by their deadly past. They worked hard to make Delhi the first truly post-colonial Indian city. So the nouveau rich, the same people who plodded barehanded across borders as refugees today live in luxurious houses; even if they are frowned upon in the name of crass materialism. The city has been robbed enough, suffered depravity at length, so isn't it only fair that Delhi today gives priority to ostentation over discreetness? Give it a thought!

Enduring it all, the capital still rose up to become one of the most powerful and culturally-rich political centres of India. So, while these perceptions might act as a little insignificant blot on its beauty, its enriched history only stands as a proof that the city deserves all that it has, and much more! 🇮🇳



Language no bar

Oscar Pujol Elaborates On The Power Of Language In This Era



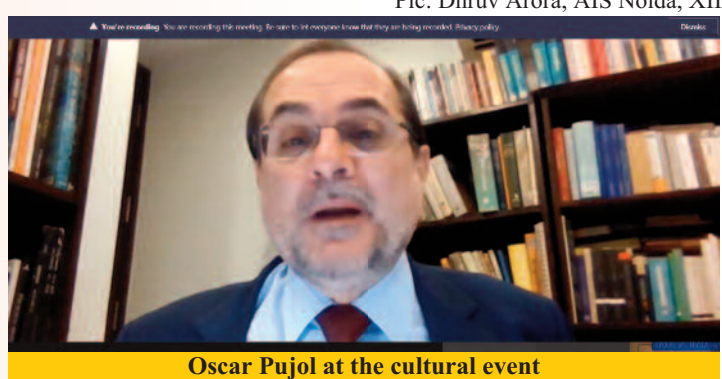
Oscar Pujol, Director, Instituto Cervantes

Anushka Ramesh
 AIS Mayur Vihar, XI

As the usual adage goes, communication is the key to a better world. However, in a world which is replete with millions of languages, how can communication be bettered? Well, we might find it a bit difficult to answer. However, for Oscar Pujol, Director, Instituto Cervantes, the answer is simple. Read on to know the same as GT reporter caught up with him during the cultural evening of AIMUN'20.

Language for knowledge

My journey of Sanskrit began when I visited India as a tourist and read the English version of Bhagwad Gita. I was extremely moved by the book and was determined to learn Sanskrit; a language full of secrets and treasures and so, I returned to India with my wife to learn the language. It then occurred to me that even though Sanskrit is one of the oldest languages, it is not



Oscar Pujol at the cultural event

Pic: Dhruv Arora, AIS Noida, XII

known and understood by many. And the same necessitates a dictionary for those who want to learn it. Although there exists a dictionary, it's 120 years old and needs upgrade. Thus, this led me to publish the Sanskrit to Spanish dictionary. Personally, Sanskrit has changed my life a lot and I view it as a universal and global heritage language.

Language for self-awareness

Our old scriptures teach us that in order to gain a spiritual consciousness, we must renounce worldly things. But my inclination to Bhagwad Gita enlightened me that it is not the luxuries of the material world, but our own atti-

tude that we must reconsider and reflect on, if we wish to experience a spiritual awakening. We should act in a detached way and not look for the results of our actions. True renunciation is not an external one because you can leave all materialistic things and go live in cave but still have a greedy or contaminated heart. True renunciation is internal.

Language for better ties

Spaniards and Indians are the same when it comes to emotions and sentiments. We love to socialise. Although there lies a difference in the cultural backgrounds of the two nations, it is not at all hard for me to connect

with Indian masses. I have observed that despite the cultural disparities, it is easy for both the demographics to articulate their thoughts easily. In addition, we are also slightly disorganised and rely on last minute improvisations. With such similarities, I believe that the cultural differences are no big deal. Here, language, as an important tool of expression can help us to connect in a deeper sense, and further aid us in bridging these gaps.

Language for progress

Learning a new language is a huge commitment and it takes a considerable amount of time. While we assimilate new words, we also develop the quality of patience and seriousness. Remember, learning a language is like a union; you must really go in-depth in order to learn it. A sutra from Patanjali states that to study well, you need to be consistent, and practice with utmost respect. Try reaching out to the pinnacle. Don't believe that you have achieved everything while you stand in the middle tier. Stay committed and constant. 🇮🇳

Carol Danvers aka Captain Marvel possesses the 'Seventh Sense' which allows her to predict future danger.



Super (she)roes

Around The WORLD

GT keeps the newswire ticking by bringing you news from around the globe

BRITAIN

Lewis Hamilton makes history

Winning the Turkish Grand Prix, Lewis Hamilton has become the F1 world champion for a record-equalling seventh time, becoming the first ever black man to do so. He was also named the most influential black person in the United Kingdom by The Powerlist 202. Hamilton said that he wanted to use this platform to 'promote meaningful change in the world'.



IRAN

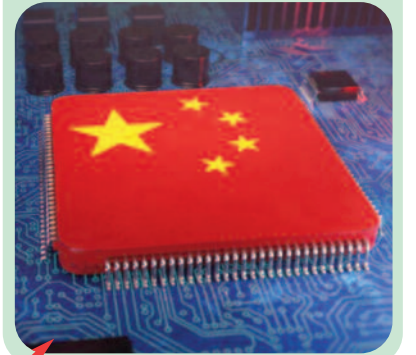
Promises to go back to nuclear commitments

Foreign Minister Mohammad Javad Zarif has stated that Iran will 'automatically' return to its nuclear commitments if Joe Biden lifts the sanctions that were slapped by Donald Trump who also withdrew from a denuclearisation accord. Trump, on the other hand, is still ramping up the pressure on Iran, hoping to make it difficult for Biden to legally ease sanctions.

CHINA

State-funded hack hits the world

A massive hacking campaign has hit various companies across the world and the attacks have been traced back to Cicada, a well-known group funded by the Chinese government. Using both off-the-shelf and custom-made tools, the group has been very active in espionage-style hacking since 2009 and has mostly targeted companies that are linked to Japan.



TAIWAN

F-16 fighter jet goes missing

The search for an F-16 fighter jet and its pilot is ongoing in the country after loss of contact during a training exercise, where the jet and the pilot disappeared from radar only two minutes after the takeoff. Making it the second training disappearance incident in a month, Taiwan stands under pressure as the country has seen increased incursions of Chinese warplanes into its defense identification zone.

PAKISTAN

Pressure to recognise Israel

Pakistan Prime Minister Imran Khan has stated that after the recognition of Israel by Arab countries including UAE and Bahrain, his government has been put under a lot of pressure to do the same. Refusing to ever establish relations with 'zionists', he further stated that Israel will not be recognised until "there is a settlement which satisfies Palestinians."



INDIA

Stricter rules for gatherings in the capital

Seeing the rapid increase of Coronavirus cases in Delhi post Diwali, CM Arvind Kejriwal has scaled down the number of guests allowed at weddings from 200 to 50. His team is also seeking a go-ahead from the central government to shut down markets that could be COVID hotspots as a preventive measure.

ETHIOPIA

Ongoing humanitarian crisis

More than thousands of refugees are fleeing Ethiopia's Tigray region every day to seek safety, as the military operation against regional Tigrayan forces continues. Leading to a "full-scale humanitarian crisis" as per the UN High Commissioner for Refugees, the Ethiopian PM has indicated that the operation will still continue and is in its "final phase".



USA

COVID-19 vaccine 95% effective

The American pharmaceutical corporation Pfizer, in partnership with BioNTech, has announced that their COVID-19 vaccine was found to be 95% effective on candidates in the final analysis of the trial stage after an analysis of 170 cases. Seeing the positive results, the company plans on filing for emergency authorisation 'within days'.

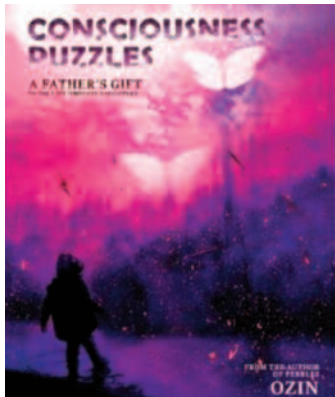




Russian superspy and expert martial artist, Black Widow is biologically enhanced and a part of the Avengers.

Exercise it or ignore it

...But Consciousness Is A Choiceless Choice, Says Dr Nitin Arora In A New Book



AIBS | AUUP

Palak Verma

AUUP, AIBS, PhD (Sem I)

Reading is a conversation with a book. Every writer makes their book talk to their readers. Taking up the same medium of communication, with the aim to connect to the masses and spread happiness, Prof (Dr) Nitin Arora, proctor & head, Amity Center for Happiness, with the blessings of Founder President, RBEF, Dr Ashok K Chauhan, & Chancellor, AUUP, Dr Atul Chauhan,



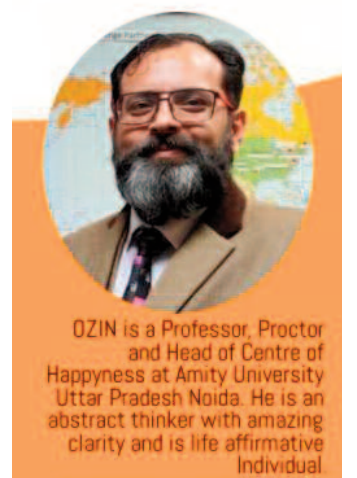
Dr Nitin Arora addresses guests during the book launch

launched his second book- "Consciousness Puzzles- A Father's Gift To His Two Timeless Daughters" on Sep 26, 2020. The book launch, hosted by Sakshi Soi, founder, ProwS Consulting and Retd Maj General Sanjay

Soi, co-founder, ProwS, commenced with the blessings of Prof (Dr) Gurinder Singh, group vice chancellor, Amity Universities, conveyed by Dr Col Khattar. The event was graced by the presence of many esteemed

guests such as Dr Ezaz Ahmed, dean, Columbia College, USA; Dr Asif Iqbal, president, IETO; Yogacharya Dhakaram, founder, Ekam Yoga; Prakash Bakshi, former chairman, NABARD; Sulekha Chandra, CEO, Gyan

Paradise; Ashutosh Anshu, CHRO, Hitachi; Sachin Sethi, vice president, HDFC Bahrain; Dr Shikha Kapoor, head, AIBS; Dr HK Gujral, Dr Garima, Dr Dahima, Prof (Dr) Marshall Sahni, Dr Anil Chaudhary and

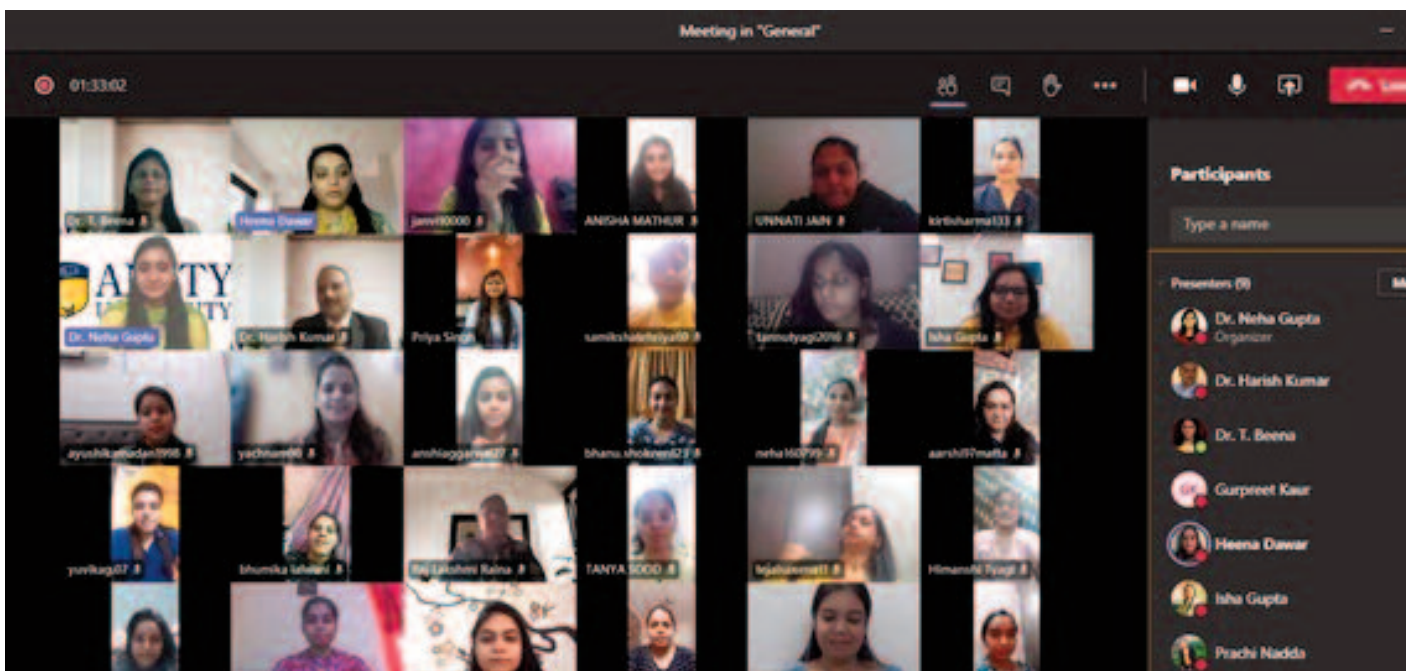


more from the Amity as well as the international community. The event also saw the launch of the first Happyness song, titled 'Happyness Waali Kasam', a melodious gift from Amity to the rest of the world.

The book is another effort by Prof (Dr) Nitin Arora to contribute towards the ecosystem of happy souls, who are working towards the aim of achieving global happiness. The book launch is a stepping stone in the happiness journey and with many more to come. [G | I](#)

So long, farewell

Full Of Hope, Future Educators Graduate From Amity



Amitians present at the virtual ceremony



Training session in progress

Let's make a better world

With Leaders Of Tomorrow

AIBS | AUUP

Arushi Arya, BTech (Sem VII) & Palak Verma, PhD (Sem I), AUUP, AIBS

In order to train volunteers to contribute for the betterment of society, Amity Centre of Happiness joined hands with Project UNNATI, launched by Rotaract Club of Vaishali. The project aims to create educated, young leaders of tomorrow by teaching them and encouraging their talents. Eight students became a part of the training programme

with the NGO Empowering Minds Education Centre that was affiliated with Project UNNATI. Each week of training comprised three video seminars, wherein two seminars were theory related and one focused on a practical-based fun activity. Students were assigned weekly tasks and doubt clearing sessions were also conducted online. With the main idea of increasing the efficiency of volunteers, the course helped the students in becoming a better version of themselves and contribute to the society and the world at large.

AIBAS | AUUP

An online ceremony was organised by Amity Institute of Behavioural and Allied Sciences, AUUP, to commemorate the passing out of the batches of B. El. Ed. (2016-20) and D. El. Ed. (2018-20) on October 28, 2020. Coordinated by Dr Neha Gupta and Dr Heena Dawar, the ceremony was graced by the presence of Prof (Dr) Balvinder Shukla, vice chancellor, AUUP; Prof Ranjana Bhatia, acting director, AIBS, AUUP; and Dr Harish Kumar, HoI, AIBAS. The concluding ceremony commenced with a welcome address by faculty coordinators followed by a few words by programme leader, Dr T Beena. The students

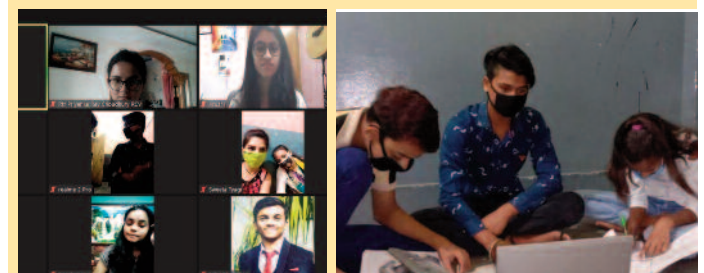
were also addressed by Prof Ranjana Bhatia, who wished them good luck for the future and asked them to follow the core philosophy of AUUP. During the online ceremony, students were conferred with institutional awards such as the Salvar award, given to Bhawna Shokeen and Yachna Miglani from B. El. Ed. and Anshita Aggarwal and Kirti Gupta from D. El. Ed. and the Shri Baljit Shastri Award, given to Ayushika Madan from B. El. Ed. and Komal Bhandari from D. El. Ed. Other awards winners for the B. El. Ed. programme were Unnati Jain, for organising cultural activities; Priya Singh, for representing the institution; Bhawna Shokeen, for knowledge creation; Yachna Miglani, for leadership. For the D. El. Ed. programme,



Dr Balvinder Shukla addresses the gathering

awards were given to Samiksha Tehriya, for organising cultural activities; Anshita Aggarwal, for leadership and Kirti Gupta, for excellence in practice teaching. As the e-ceremony came to an end, the students were asked to take an oath to preserve the dignity of the degree awarded to them. Prof (Dr) Balvinder Shukla

gave her blessings to the students, motivating them to be enlightened teachers who will respect the virtues gained during their time at Amity. With the playing of the National Anthem, the ceremony ended with high hopes, flagging off new beginnings for future educators of India. [G | I](#)



Volunteers from Amity Centre of Happiness come together for Project UNNATI

Wanda Maximoff aka Scarlet Witch is a powerful sorceress who has the power to alter reality.



Super (sho)tes



To believe or not to believe

Theories That Make Zero Sense

Aarushi Singh,
AIS Gur 46, XI C

There are some people in this world who debate a topic, level its pros and cons and come to a suitable conclusion. Then there are others who argue a baseless point, find other people who believe in the same baseless point and make a theory out of it, simply on the basis of 'great minds think alike'. Here are some theories made by humans over the years, either due to twisted logic or maybe because empty mind is a devil's workshop.

Anti Vaxx- Anti-vaxxers

Particularly in the western countries, a huge group of people refrain from getting themselves and their family members vaccinated under the belief that vaccines can cause harmful side effects, even leading to death on occasion. Some even argue that the majority of people who get diseases have been vaccinated. Or another common argument is that since diseases preventable by vaccines have already been eliminated from a particular area, people of that area do not need it anymore. This reluctance or refusal to be or to have one's child vaccinated is identified by the World Health Organization as one of the top ten global health threats of 2019. Talk about getting it backwards!

The Flat Earth Society

You might think this is another

fancy name for a sub-head but The Flat Earth Society is real and inherently based on the belief that the Earth is flat. For them, satellite images hold no meaning as 'the space agencies around the world are faking space travel'. Why are they doing it? Well, according to these people, space agencies, in cohesion with the government, use a large amount of our taxes to create a budget for space travel, use a minuscule of that amount to fake space travel, and embezzle the rest of it for personal gain. What an adventurous life these people must be living, fearing going overboard the planet or falling off the edge of the earth!

Natural cures

This particular theory was started by one-man aka Kevin Trudeau. According to him, the drug industry and the FDA are involved together to conspire against the public and ban all-natural cures in order to keep earning profits through the drug industry. Trudeau was able to earn billions through his scam by selling books that inform you all about natural cures. Eventually, he was sentenced to 10 years in prison for his various frauds. Even though, his remedies never worked and his accusations were never proven, a lot of people still believe his theory and support him, calling the state out for imprisoning an innocent man who dared to stand against various large organisations. What a hero!



Fashion or environment?

Here's Presenting A Not-So-Difficult Choice For You All

Yusra Raihan
AGS Gurugram, X

Before you head out into the January cold for irresistible discounts on your favourite clothing brands, can you spare a minute out of your day to think about the impact the textile industry has on the environment? Believe it, or not, the textile industry has been ranked as the second most polluting industry in the world after the oil industry. It produces as much as 1.2 billion tonnes of greenhouse gas emissions annually. The fashion industry produces 10% of all humanity's carbon emissions, which continue to proliferate each year. The ultimate price to pay for this unfettered rise in conspicuous consumption is waste and pollution. The biggest problem is fashion industry's fast nature commonly known as 'fast fashion'. In short, a trend today is an outdated idea tomorrow. Due to this industry's

tendency of proposing and disposing, it is right now producing 60 million tonnes of garments a year, and this number is expected to go up to 100 million tonnes by 2030. If this isn't enough, it is estimated that the fashion

industry, by 2050, could see an increase in the use of global carbon budget. This fast disposing process leads to a vast amount of clothing ending up in

landfills. Not only this, it also drains water resources around the world as well. Right from producing fibres, washing clothes, dyeing and finishing, each year 79 cubic metres of fresh water is consumed. While on the other hand, burning these waste clothes releases carbon dioxide and other greenhouse gases into the atmosphere, exacerbating global warming. Moreover, many textile factories dump untreated and toxic chemicals into water bodies, making them inhabitable and killing species. While several brands are stepping up to the challenge of reducing their annual production of carbon emission, yet the onus lies on us to calculate the 'cost per wear' as each new clothing item we purchase way goes beyond the price tag.

So, the next time, you think of discarding that new t-shirt in the name of fashion and buying another one, think twice about the actual cost hidden behind price tag.



Imaging: Deepak Sharma, GT Network

Between the gods

Mourning A Planet Destroyed By Humans

Radhika Kapoor, AIS Vas 6, XII

Sitting on top of Mount Kailash, Lord Shiva was trying hard to get a read on the lives of humans and this time he simply sat with a frown on his face. Worried by his expression, Goddess Parvati arrives...

Goddess Parvati: What's the matter, *swami*? You look worried.

Lord Shiva: These smoke plumes have rendered my third eye useless. No matter how much I try to see, every day the layer of smoke around the earth is only getting thicker. On top of that, there are more humans to keep track of than ever.

Goddess Parvati: I know! Just last night I was talking to my sister, Ganga. Her health is steadily deteriorating. The coliform organisms in her body have increased upto 3.6 crore in upstream and 14.4 crore in downstream. Leave alone drinking, her water is not even fit for bathing anymore. Her whole purpose was to clean the sins of others and now look how dirty they've made my sister.

Lord Shiva: You're right! Even the beautiful ice mountains are getting annoyed now. Due to burning of fossil fuels and increase of greenhouse gases in the environment, their glaciers have been melting rapidly since the last century. If not careful, all of them will melt and the doom of humans will not be far then.

Goddess Parvati: Might as well, at least they will stop destroying us in the process.

Lord Shiva: That is true. Remember, how beautiful earth used to be when we visited the last time. Now, it is turning ugly brown in colour because of de-

forestation. Even natural resources are depleting every day and so is the ozone layer because of chlorofluorocarbons and hydro chlorofluorocarbons. Humans have become so greedy and ignorant towards the environment. They simply do not care!

Goddess Parvati : Maybe you should consider destroying them once and for all. They are nothing but self-destructive animals now. Such a shame.

Lord Shiva : Oh, don't worry. The speed with which these humans are destroying themselves, I won't have to do my *tandava* to end them.

Goddess Parvati : Hmm, I guess you're right. Oh! Ganesha, don't run so fast. The ice is melting, you'll fall off. Be careful.

Lord Shiva : But looking at earth, my heart weeps, I cannot see it suffer like this. I think we should talk to Lord Vishnu in case he has a lasting solution to stop humans from destroying the beautiful earth completely.

Goddess Parvati : Alright, you can visit him. It is so sad to see that, earth, the beautiful planet blooming with life is coming to an end not because of any natural calamity but because of the mistreatment of its fellow planet mates. Do they not realise how they have been destroying their own home? Anyway, Ganesha, look I have your favourite *modaks* with me. Come here fast my child.





Shuri, sister of T'Challa aka Black Panther, has created much of Wakanda's modern technology.

The new age of isolation



"I Am Not A Fan Of Harry Potter." "Really? That's Sad."

Saanvi Vaish, XII & Shyla Basu, XI
AIS Pushp Vihar

Social isolation has become the term of this year, and now a way of life. But there are several other types of isolation that are not really induced by the virus. Read on as we bring you some of them.

No FOMO!

Domain: Social Media

Qualifications: One must have extensive information on every popular Youtuber or social media star. They must be aware of all the recent drama and tea on celebrities.

Resources required: Thick dictionary of acronyms

Have statements like "Did you not see this new meme?", "That cat was so UwU, I stan!" and "OMG, her dress at the party was LIT!" ever confused you? Then you sure are the socially isolated species in this domain. Be it your own choice for not having social media accounts or your parents', the feeling of exclusion is bound to bubble up when your friends enthusiastically spill

'TEA' over things they saw on social media recently. Moreover, regardless of the number of times you have asked your friends the meaning behind a particular acronym, you end up forgetting them asap.

Fan(doom)

Domain: Fiction

Qualification: A Master's Degree in fictional world of literature, movies and music is a must. It is acceptable not to be a part of every single fandom but it is unacceptable for you to not be a fan of Harry Potter, Marvel's Avengers and of course, mainstream pop, rap and EDM artists like Ariana Grande, Drake and Marshmello.

Resources required: Posters and fan merchandise like t-shirts and phone covers, etc.

Have you ever felt like some of your friends (read: fan) talk in a language you don't understand? You might be able to understand bits and pieces but never the whole picture. This might have made you feel the need to look up the internet just for the sake of being a part of the conversation next time, but

your poor innocent soul might not know the rules and regulations of this world. You just need to get one thing wrong about the fandom you are a part of and suddenly you are 'plastic'.

Moody Foodie
Domain: Food

Qualification: One must acquire the taste of all food popular and have basic knowledge of the best cuisines. In no circumstance, shall anyone consume weird food combinations and enjoy it. Photography skills are much appreciated in this field.

Resources required: 24/7 food delivery apps like Swiggy and Zomato

Are you a pineapple on pizza lover? I am sorry to inform you but you have been socially CANCELLED by all the foodies. Without any discretion, same applies to anyone who enjoys eating chocolate momos, pizza gol gappa, fire paan and other food sins.

PS: This article is a request by not-so-dear corona for he insists that it wasn't him who caused humans to isolate in the first place.

A heartfelt letter...

...To My Dear Friend
Called Human

Radhika Goel, AIS Vasundhara 1, XII B

Dear friend,

Hey there! How is your day going? I hope everything is fine and if not, you know you could always come home for some cuddles and maybe even some licking! I am sitting at my preferred spot- the cushiony bed you got for me after spending hours in the market, and writing this letter to you. This letter is a reminder for you to know how much I love you, though you do get infuriating at times. I am really happy living with you but there are a few things that I feel we need to talk about.

To start off with my list, can't we just get rid of the cat? I definitely hate how she tries to draw your attention. Just to let you know, she is the reason for all the scratches on your laptop screen and not me! She even tries to fit into my bed, but you know how particular I am about my belongings.

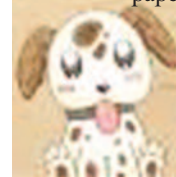
But you know what? I forget her completely when you get up early morning on the weekends specially for me and take me out for a good walk. Trust me, it is the best time. All the week-long anger stored inside me goes away. Yet, I really hate it when the time to go back home arrives. Can we stretch the walk-session a little longer, please? I want to spend more quality time with you and not that annoying cat. Don't judge me on this one. I like the pedigree that you offer me every day with love before leaving the house but my taste buds are curious to try the food you eat. The aroma of the cooked food brings makes my tongue water. It does fascinate me like it fascinates you. Could I try some of it too?

I know you care about me, but why do we need to visit the man in white coat every two months? I mean every time we go, he pricks me with needles. I can take this pain when I am ill, but when I am not, why does he do so? It pains a lot and I am unable to play for good 3-4 days. Could you ask him to be a little gentle while pricking needles?

And now a really sensitive topic. Could you please stop playing with the neighbour's dog? He is not that great and just to let you know, I will never let him or any other dog take my place. I hope that's clear! I know I misbehave at times but I am really sorry. I promise I will not nibble on any sort of packets and definitely not play with the toilet

paper roll. In the end, all I want you to know is that I love you and the home I share with you is the perfect place to live in but can be better without the cat. Seriously!

With love,
Your favourite dog



The winter chill

Everything This Cosy Season Brings Along

Samiksha Dubey
AIS Noida, XI

The hug of a cosy blanket, and the enduring vibe of "I don't want to get up!" Well, winter's here! It is that time of the year when the mild scent of flowers takes over the atmosphere or when Monday blues suddenly become 'every morning' blues. It is when emerging from under the covers becomes nothing short of a Herculean task or when blushed cheeks and runny noses become an everyday sight. Winter's when we snuggle into our warm woolen clothes to avoid that brutally chilled cold air outside or when bathing in the morning suddenly becomes a horrifying experience and everyone rushes in to their restrooms to secure

that last bucket of hot water for themselves.

Nonetheless, winters truly are incredible. It is the sprightliest and the most vibrant season of all. From multi-coloured sweaters and jackets to the many hued leaves, winters are, as against the popular belief, truly polychromatic. It brings along with itself a new lifestyle- barbecue and bonfires; an array of festivals- from Diwali to Christmas and then Lohri, all of which are celebrated throughout with full fervour.

Here, mornings are blissful, with the chirping of birds, the rising of the blushed sun, and the cold air that time and again tries to invade our warm blankets. While the days in winters are short, the nights are long and beautiful, telling a tale of their own. And

all you need till it lasts is a comfortable chair, while you sit on it wrapped in a cosy blanket, sipping soup and reading a book silently and diligently, with the hum of that old heater as a companion which is constantly breaking away the chilling wintery silence, trying to hear the tale anon.

While some might pensively accuse winters of being sad and silent, what they cannot ignore is the fact that it heals and rejuvenates. Just like the old, yellow leaves make way for the new ones, winters mark the ending of a beautiful year and the beginning of a new one, all alive and fresh for us to begin anew.





Discipline yourself



Dr. Amita Chauhan
Chairperson

Reading the top story of this edition, I began to wonder about Delhi – the city that had been my home for many years now. Having been a witness to the legacy and glory of this beautiful city, I felt sad about how the world feels about it now. Killer pollution, traffic snarls, road

rage, absence of civic sense, bragging culture, etc. seem to have become an insignia of the capital of our nation, which has a rich cultural and heritage legacy to be proud of. Unfortunately, the legacy seems to have failed the test of times. But, is it really the city that is to be blamed? If we think more critically, we will be able to appreciate that the recognition of a city is indeed the reflection of the people dwelling in the city. So think, who really is responsible if pollution, and the culture of bragging have become synonyms of the once magnificent heritage called Delhi? It's us. We are responsible for it. We go around littering the lanes which makes the city dirty. We take pride in bloated egos which has made this city synonymous with boastfulness. Before blaming absence of winds and stubble burning, we also need to take stock of how many trees have we chopped down and how many have we really planted to make winds blow.

As the natives of this city, the onus of upholding its legacy rests on us, something that can only be achieved through self-discipline. So, let's stop flouting traffic rules, let's try and use public transport, let's generate less waste, let's be more polite. Let's vow to restore the lost glory of our Delhi and get it globally recognised as a city of innovators and leaders, a city where histories are created each day, a regale and responsible city. 🇮🇳

The city of my dreams



Vira Sharma
Managing Editor

The 90s had just heralded and a young girl all of 19, dreamy eyed, ambitious, and eager to explore new horizons landed in Delhi. The city of her dreams, where she wished to meet people from almost every corner of the world. The city of Delhi

which was then known for its ITO, labyrinthine circles of India Gate, Pragati Maidan, spicy food and the cosmopolitan culture.

30 years thence, the young girl has seen the city transform, achieving one milestone after another. On the day she landed, for quite some years, she used to travel by Mudrika, the ring road special bus infamous for its sleepy long routes, till Delhi got its first metro. It was a real magic in the city craving to run but slowed down by the inertia of long route buses and traffic, and today it has become the life line, the symbol of Delhi.

A lot changed or maybe not, for the young girl. Back in the 90s, as she travelled in public buses, her eyes would burn because of vehicles using leaded fuel. And then things changed, as DTC went the CNG way and all the vehicles started running on unleaded fuel. 30 years down the line, the girl that is me can feel her eyes burning again, as the smog takes over the city's skyline. The traffic snarls have once again made travelling in the city cumbersome. The city of dreams where I realised so many of my dreams now seems to be crumbling under the pressure of a million dreams.

Now it's for us, the people of this city to set right all that we did wrong in our quest. Following 3Rs, choosing to walk are just some baby steps we need to take to make Delhi a city of dreams again. 🇮🇳

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An interaction with pressure

An Omnipresent Feature That Impacts Every Phase Of Our Life

Gauri Singh, AIS Vas 6, XII

Well, hello there! I'm your best friend and your worst enemy (more of a best friend to your parents). But I'm not entirely unfamiliar to you. Often, I am used to fit you and your naive dreams into a mould that the society will accept, friends will not make fun of and the family won't compare to the more 'successful' cousins and neighbours. Oh! come on, it's me, pressure. I am here to take you on a journey throughout the many lives that my presence has impacted.

Hi, I am Verma ji ka beta. I have grown up listening to my parents praise Sharma ji's son. For them, he is best at everything- academics, sports, and he even plays the guitar! But my parents, they never really noticed the paintings that cover the walls of my bedroom, the art competitions I've won, or the fine arts degree that I wanted to pursue. Alas, my aspirations seem bizarre to them. But I have one question- Why do parents want their kids to become clones of each other? The pressure to conform to this uniformity has killed my zeal to be good at anything, even my passion. Now, I am in the last year of my engineering degree, waiting for placements. I hope the pressure of getting a good job finally yields its results and I can make my parents happy.

"No, this is not perfect. Erase it, and do it again." The irritable voice of my mother still echoes in my ears as I sit for my third attempt to clear the IAS examination. My mother still thinks I am a lazy daughter because my last year's score was not 'perfect', just like



the scores in my report card back in my school. I have always wanted to be her ideal daughter, to match up to her heightened expectations and her own broken dreams that she had to give up when I was born. Now, I am only trying to bring about perfection in my scores to see that pride in her eyes again. If only I could make her understand that if everything in the world was so perfect, there would be no need for an eraser for every pencil.

My favourite pastime while travelling in the bus to work is listening to rap music. Traveling everyday in this

knackered vehicle instills in me a sense of living a life through my struggles. Parents, teachers and even my friends are believers of the philosophy - 'if you put enough pressure on a piece of coal, it will one day, turn into a diamond.' Apparently this diamond-making business starts in the slums, which is also my home. Let's just say that becoming a rapper instead of a ticket collector is too far-fetched a dream, and that the pressure which I carry on my shoulders on a daily basis does not justify the dreams. I have to fly on my own. If only all this struggle to become a man of the crowd could actually strengthen

me and help me convince my parents to let me pursue my passion!

So, do you see, friends? I am one popular yet unsolicited phenomenon that nearly everyone goes through, courtesy - family, friends and society who think that putting pressure on young minds will only bring out the best in them. Now, while this may be true to some extent, making me the anchor of someone's life will only go on to rock their boat, most likely shattering it. Like they say, too much of anything is bad, even pressure. Hope, everyone realise it soon. 🇮🇳

An ode to sympathies

A Little Different From The Rest, But Still Equal

Abhilasha Kuba & Raghav Agarwal
AIS Saket, XI

My memories of the day I got admitted to my dream school are still afresh. I remember how my mother broke the news to me. I could barely contain my excitement as tears came running down my eyes. Of course, I was happy. I was so darn happy in that moment. But suddenly, I felt a rush of emotions that overwhelmed my mind with the silliest of thoughts. In that very moment, came back an age old realisation that perhaps, I might never be able to lead a normal high-school life, for my prosthetic leg was something that not many eyes were used to looking at. My name, Anika, means grace, but somehow I felt that I was so very far from reflecting any meaning that the name possessed.

Nevertheless, I went to school on the first day, and all the way there, I kept my head high, reminding myself that no matter what they say to me, their words stand no chance in front of my intrepidity. I had pledged that I will be myself and they will all eventually learn to accept and love me. I clutched my dress tight and bit my lip as the teacher asked me to introduce myself to the class. I looked down the entire time, scared to confront that gaze I was



so sure would not be soft, but as disparaging as it could ever be. My heart was thumping hard while I tried to keep my tears at bay. It felt as if the entire class could hear my heart beating in that very moment. Being discomfited, I sat down quietly.

During the lunch break, a few girls came to talk to me. They were very polite, but I could tell that they were putting on a mask. Deep inside they either pitied me or were really disgusted by the way I looked. Yet, my first day at school went way better than I had presumed. I kept up that smile. And as the days passed, I even made some new

friends. But those four walls somehow suffocated me more with each passing day. I realised that I was never treated as an equal. I always received special care; was only made a part of conversations that were thoroughly filtered so that "nobody offends me in anyway." I know that they weren't trying to be mean, but I just wish they would look at me like any other normal girl. I so desperately want to be treated normally. I am one of them. I don't want that care, for I am strong enough to handle it all. Yes, I am different, but I'm not disabled, I'm rather specially-abled. So, no sympathies please!



Issue: P6, November 16, 2020

Dear Editor,

This is in reference to the article 'The Burnouts' on page 6 published in the GT edition dated November 16, 2020. Ever since the lockdown was imposed in March this year, we have been forced to sit inside our homes. But, despite being in the comforts of our homes, are we really relaxed and comfortable? This article talks about the causes of early 'burnout' faced in our day to day lives, and how the shift in the daily routines and lifestyles from the boomers to the Millennials is the root cause behind this 'burnout'. This article, according to me, is a wake-up call for Gen Y and Z to maintain a wholesome and balanced way of life. Thank you GT for reminding me every week that life requires more than just books and gadgets to be enjoyed at its best. 🇮🇳

Swati Jha

AIS Gurugram 46, XII A



Kara Zor-El aka Supergirl is the older cousin of Kal-El or Superman.

Saying no to plastic

And Welcoming Its Eco-Friendly Substitutes To Say Yes To A Cleaner Planet!

Youth Power is an annual social leadership programme organised by The Global Times, where different teams from Amity schools engage in varied social causes in several stages. One of them is 'Panel Discussion' where experts from different walks of life discuss several aspects of the chosen social cause. Here's presenting **Part I** of this exclusive series, based on the panel discussions organised by YP teams, and a host of opinions as experts debate on 'Say no to plastic', the cause chosen by YP team of AIS Gur 43.



Panelist: Paawan Thakran, brand ambassador, Municipal Corporation, Gurugram
"The need to shift from plastic to biodegradable items has become paramount for bringing about a change in this world. To achieve the same, we must remember that people must be made aware of the need to do so in the first place. Every day we see news on TV talking about plastic ending up inside animals and

Paying the price

leading to their deaths. The day isn't far when the same plastic will end up inside us humans. In fact, it has already entered the food chain, and consecutively our bodies, which is why it is high time we start saying goodbye to it. It was our previous generations who chose plastic, preferring comfort over sustainability. It is the current generation that used it irresponsibly. And it will be the future generations that will pay the price. Thus, the need of the hour is to say no to all plastic bags, disposable cutlery, plastic bottles and all other SUPs, and switch over to biodegradable items."



Panelist: Alka Dalal, advocate*
"The usage of plastic is and always will be convenient, because it is easily at our disposal, and especially for the younger generation because plastic being used in every sphere of life is all they have ever seen."

Back to old ways

The older generations, who lived in a time when plastic wasn't a household item, saw diverse uses of paper, steel, and other materials which were way less harmful to the planet, and it is time we go back to the good old ways. It will be hard to bring about this shift, but change is the law of nature, and considering the grave situation the planet is in right now, change becomes our only option if we want to save future."

**The panelist was the first to present and win the petition to ban SUPs in court premises.*



Part-I

Expert Speak

The hard yet the right choice

Panelist: Sanjeev Sharma information, education & communication department, EcoGreen Energy*
"The simple truth of why we cannot shut plastic is because it is so convenient and user-oriented. However, as human beings who live and breathe on this planet, the hard choice also falls on us to realise that just because something is convenient and is the easy option, does not mean that it is the right choice. Plastic comes with various disadvantages, which is precisely why we need to stop its use."



**EcoGreen Energy is a private-sector organisation dealing with waste management and waste-to-energy.*

Resort to nature

Panelist: Dr Anita Vashist ayurvedic physician
"As an ayurvedic doctor, what I have always been taught is 'Prakriti se prakriti ki aur', meaning 'moving from nature to nature'. This is exactly the reason why I always make it a point to only use and advocate natural and biodegradable elements in every sphere of life. In order to keep the mental, physical, and spiritual wellbeing of our own selves, it is imperative that we stay away from unnatural elements like plastic and



every bit of negativity that it brings with itself."



Panelist: Prachi Gandhi, sociologist and social activist
"Plastic, as we all know, is a multipurpose and highly useful item. But its usefulness does not justify its usage in every other thing that we do. In fact, there are various aspects of our life where we can easily do away with plastic such as shopping bags, water bottles, lunch boxes, etc. There are a

Overusing plastic

lot of items where plastic can be swapped for a more environmental friendly substitute. It is very important that we open our eyes to such avenues where plastic can be replaced. But why should we do that in the first place? Because we love our planet, we love ourselves, we love the animals living on this planet, and it is because of this love that we need to do our best to protect all of them from the dangers of this non-biodegradable threat. From 'using' plastic, humanity has moved on to overusing and misusing it, which is why we must go back to items that can be reused and are sustainable."

Managing plastic

Panelist: Bhavisha Budhadeo, founder, Rootskills*
"One reason why plastic is still prevalent in our society, even after so much awareness, is because its true alternative is yet to be found. We need something just as versatile and cheap but biodegradable, whilst also understanding the countless ill effects of plastic and learn more about plastic management. A lot of people get excited and pledge to never use plastic ever again in their life but find themselves failing two days later. So, a complete ban on plastic might not be fully effective right now. How-



ever, the answer here is knowing how to reduce the plastic we use and how to slowly remove it from our routine so its demand falls down."
**Rootskills is an organisation that aims to polish and enhance the skills of an individual. Their eco-friendly workshops and products have benefited more than 3,00,000 students till date.*

DC's Japanese superhero
Katana's power lies in the blade
of her sword- The Soultaker.



Super (sho)tees

Driving through



Storywala

Vanya Tandon, AIS Noida, XII

It was a great day; finally my family and I were going for a vacation to Lavelle. We drove through the Boulevard Road, a road that looked more like a haunted lane, thanks to the constant rain. Suddenly, our car came to a halt, scaring me even more. This was all my father's fault. We were always telling him to get a new car because this one had outlived its retirement! But my father is always busy fixing someone's teeth in his clinic. Talk about misplaced priorities. Anyway, my father started inspecting the car to find out what was wrong (I'll tell you; it was the car's old age and refusal to

live anymore!) like the engineer he is (PS He is not). My older brother is one, but he turned out to be just as useless. Near him I could see my mother working up a storm over my father's adamant refusal to change himself or the car. But she chose to simply give him a look as if her eyes were the new social media app. Thank God, I did not have to sit through another world war at my tender age of ten! Phew! Just then my elder sister mocked my brother for not being able to fix the car and oops! Said it too soon. There went their war of words. My grandma suddenly woke up because of all the noise and asked us what was wrong. After knowing that the car was

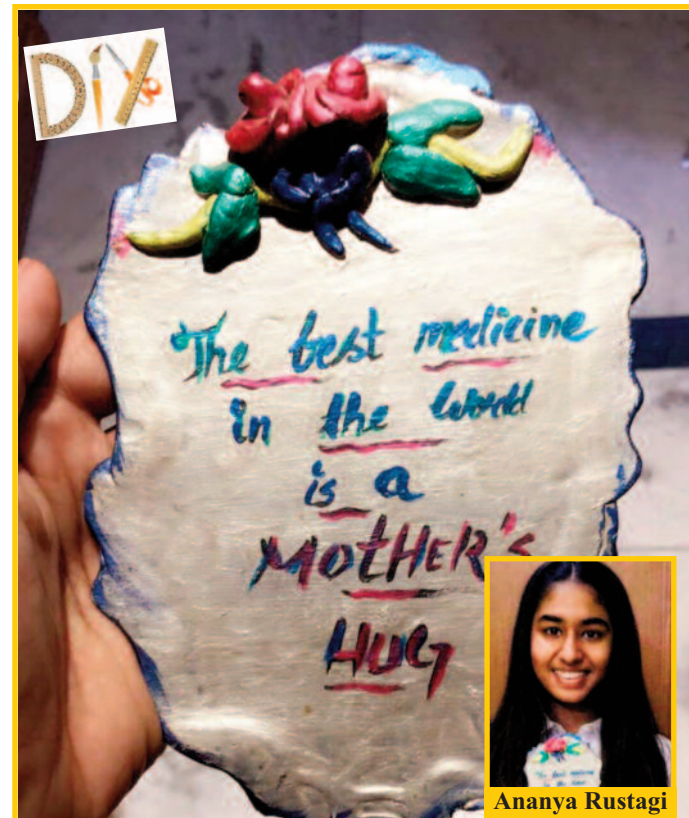
not starting, she gave us the perfect idea, "Ask Siri *beta* to fix the car!" But Siri *beta* obviously could not fix the car.

My mom's patience also came to an end as she started shouting at my father for his many faults in life, one of which was marrying my mother. On the other hand, my brother and sister were still fighting over whether my brother's degrees were actually original, and my grandma was scolding Siri for not being an *achcha beta*!

I got out of the car scared, but also desperate to get away from my crazy family as they were busy solving their 'important' disputes; taking care of a ten-year-old kid then became the

Thank God, I did not have to sit through another world war at my tender age of ten! Phew!

least of their worries. I went to a lake nearby and happily drank some water but when I turned around, I realised I'd forgotten my way back. After much crying and trying to find my family, I finally saw them only to realise that they had not even realised that I was gone for the past fifteen minutes. I huffed and sat back in my seat folding my arms angrily and my family kept fighting like cats and dogs! 🙄



M-seal showpiece

Ananya Rustagi, AIS Vasundhara 6, XI D

Material required

- M-seal
- Acrylic paints
- Paint brushes
- Talcum powder
- Glue

Method

- Before beginning, apply talcum powder on your palms.
- Take the M-seal box. Mix both the resin base (white coloured) and the hardener (grey coloured) in equal amounts. Keep a small amount of this M-seal mixture aside for decoration purpose.
- Now, sprinkle talcum powder on a table top. Put the M-seal mixture on it and using your fingers, carefully spread the mixture into any shape desired. This will be the base plate.
- Use the remaining M-seal mixture to make small flowers and leaves to decorate the base plate.
- Using glue, stick these flowers and leaves on the base plate in a decorative way and let it dry overnight.
- Once the glue dries, use acrylic paint to paint the base plate and the decorations. You can also write a motivational quote or phrase on this plate as shown in the picture above. Now, let the paint dry.
- Sprinkle talcum powder on the showpiece and brush it away.
- Your M-seal showpiece is ready for display!

WORDS VERSE

The yellow day

Garima Minocha

AIS Pushp Vihar, Alumna

That cute little girl
In stripped yellow pants
Radiant like the sun
On her way to dreamland

On a school trip
Off her mother sent
Those days were bright
Filled with hazy spells

Her eyes didn't droop
Her forehead smooth
Nothing could be done
To suppress her mood

Depression not seen

Not one line made
On a face so plump
And so articulate

Pictures were taken
Sometimes in mood
Some in bright smiles
And some subdued

She was eternally bright
And her untouched mind
Had no care of the world
When turned an eye blind

She felt no pain
Everything was fine
Until one day it wasn't
But oh, she didn't cry



With eyes still bright
Was she out of mind?
Or maybe it just was
For what she'd pined

No companionships
Just solitary love
It was something
She kept all above! 🙄

I am enough

Kasak Jain, AGS Gur, X

This society made you forget
What it's like to pause
To take a breath
To embrace your journey

You yearned to learn
And the hunger never ceased
The hunger for more
And more and more

The world tried to change you
In whole or in part
Parts that you hide
From the world



So, you hid your face in woe
You wore your masks in pain
You hid your beauty
You never wanted change again

Take a look in the mirror
The mirror never lies

You are unsullied and flawless
You are an immutable truth

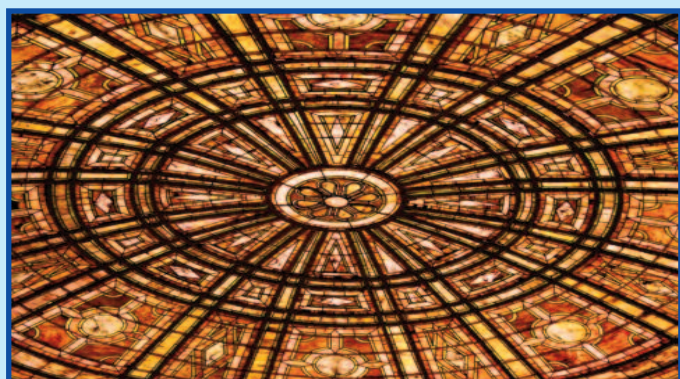
Don't let insincere words hurt
Don't indulge in untruths
You are perfect as you are
You are enough as you 🙄



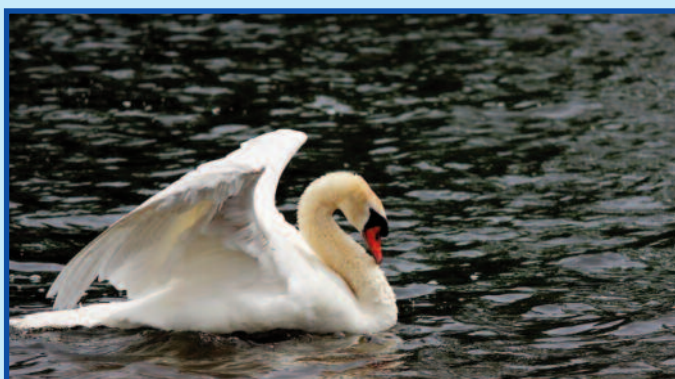
CAMERA CAPERS

Nandika Kumar, AIS Saket, Alumna

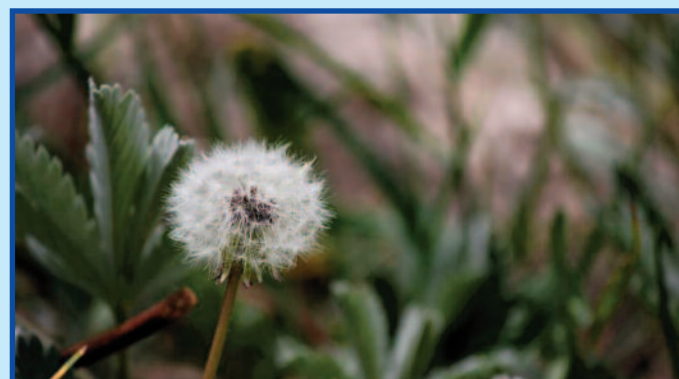
Send in your entries to
cameracapers@theglobaltimes.in



As wonderful as a work of art



As splendid as a swan



As delicate as a dandelion



Jean Grey, a key character of the X-Men, was born with telepathic and telekinetic powers.

The two brothers

Wisdom tale



Illustration: Ravinder Gusain, GT Network

Aradhya Sharma
AIS Gurugram 43, VII

In a village called Vilaspur, there used to live a wealthy businessman named Somprasad, who had two sons- Shyam and Ram. Despite being siblings, the brothers were completely opposite in nature. While Shyam, the elder one, always worked hard to get good marks in school, the younger one, Ram resorted to shortcuts. Most of the times, he cheated his way through exams and never really understood the importance of diligence.

Somprasad hoped that Ram would improve with age, but nothing changed. In fact, things only became worse. While Shyam grew up into a diligent and sincere man, Ram became greedier and even crooked. Both the brothers earned well but, Somprasad was disappointed with Ram, as he was always looking for shortcuts and ways to evade taxes. With his ill ways, he even managed to grow richer than his sibling, and yet he was unsatisfied. He kept getting greedier by the day. He took to illegal means of

earning money and kept hoarding riches. His house kept getting bigger and bigger with time, as did his greed and ego. He became so pompous that he even started disrespecting his own father, every now and then. Shyam, on the other hand, being the nice man he was, always respected and cared for his father no matter what. But then things changed one night, as Ram lay asleep in his house. Three burglars broke in and stole everything Ram had. The next day, Ram and his wife were devastated to find every

He became so pompous that he even started disrespecting his own father, every now and then.

nook and corner of his house clean, except for the bedroom in which they were asleep. The robbers hadn't spared a single item. Ram was now worried, not just because everything he had hoarded for his future had now vanished, but also because he could never take this to the police, because that would reveal all his hidden properties and money to the officials. Helpless and broken, Ram did not know who to ask for help. He had been horrible to his brother and father, so turning to them was not an option either.

So, it came as a surprise for Ram when he found his brother and father in his house. Both of them had heard of the robbery and came to help Ram. Ram broke down in front of them, and asked him for forgiveness, as he finally learnt that his ego and greed led him nowhere but rendered him lonely in the end. **GT**

So, what did you learn today?
Greed is a bad thing.

Jellosome fudge



Saket Garg, AIS Gurugram 43, IV B

Ingredients

Jelly flavoured candy.....	50-70 pieces
Water.....	250 ml
Cornstarch.....	50 grams
Ghee.....	50 grams

Procedure

- Take 100ml water in a pan and heat it.
- Once the water is hot enough, add jelly candy to the pan and allow it to melt completely.
- In a separate bowl, mix cornstarch and water and make a smooth thick solution without any lumps.
- When the jelly candy is completely dissolved in the water, add in the cornstarch mixture and stir continuously until it becomes a sticky slime-like solution.
- Add a spoonful of ghee in the mixture.
- Once the mixture stops sticking to the pan, remove it from the gas and spread it on a butter paper.
- Add some nuts for garnishing and allow it to cool down.
- Cut the fudge into small rectangular pieces. Your jellosome fudge is ready to be eaten!



Saket Garg

Jokey Pokey

Devansh Sharma
AIS Gurugram 46, VII

1. How many gorillas can fit into a car?
- Eight gorillas
Okay, then how many chickens can fit into the car?
- None, the car is already full of gorillas. **😊😊😊**
2. My little dog is an awesome fashion adviser. Every time I ask him for his opinion on what I look like in my clothes, he loudly says "WOW! WOW!" **😊😊😊**
3. A man got hit hard in the head with a can of pepsi. He's alright though, it was just a soft drink. **😊😊😊**
4. Teacher: What is your date of birth?
Devansh: 14 October
Teacher: Which year?
Devansh: Every year. **😊😊😊**
5. What do you give a lemon that is unwell?
- You give it lemon-aid **😊😊😊**
6. What did the beach say to the tide when it came in?
- "Long time, no sea" **😊😊😊**
7. Why did the little boy throw his clock out the window?
- "Because he wanted to see the time fly" **😊😊😊**
8. Patient: Doctor, my eyes hurt badly whenever I drink tea or coffee.
Doctor: Hmm... next time, take the spoon out of the mug before you drink! **😊😊😊**

POEMS

Not anymore!

Atharv Raj Mishra, AIS Gur 43, V A

Oh! There is magic in the air
The sky so blue and clear
I can even spot the rainbow
The birds, and the willow

This is mother earth speaking
It is now that I'm finally breathing
Has someone cast a magic spell?
This vast difference, I can tell

Yes, there's a pandemic outdoor

And humans confined indoors
It is an amusing sight for me
As nature has been now set free

The amount of damage, I wonder
And it's time for them to ponder
This is a lesson they can't bypass
Mindfulness is a must for this to pass

Bring back life to as it was before
Plastic and pollution, say no more
Felling trees, erosion, say no more
Food and climate crisis, say no more! **GT**

Wings of freedom

Raabia Ali Abidi, AIS Saket, VII B

Wings of freedom is what I ask
To live and take off the mask
They cut my wings to drag me down
Till they saw me touch the ground

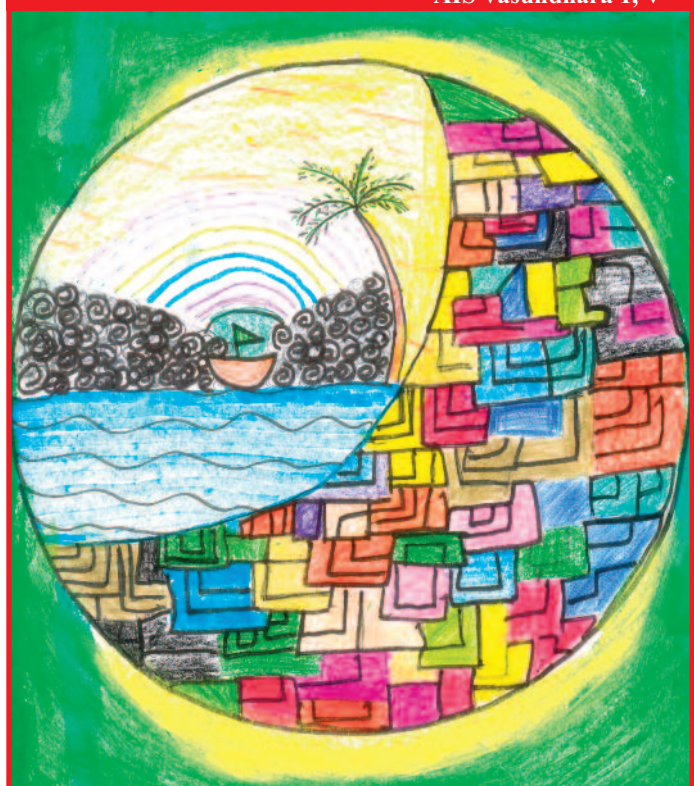
I want to build a bridge to the sky
Touch the clouds and learn to fly
I want to go far past infinity
Be there for the rest of the eternity

Leaving behind terror and fear
I want to be a woman warrior
Wings of freedom is what I ask
To forge a future, unlike the past **GT**



PAINTING CORNER

Atharv Singh
AIS Vasundhara 1, V



It's Me

My Favourites

- Teacher:** Swati ma'am
Subject: Maths
Friend: Samarth Gupta
Game: Skating
Cartoon: Phineas and Ferb, Mickey Mouse
Food: Curry rice
Mall: I like going to Children's park, not malls
Book: Bambi, Shoe maker and the elves

Know me

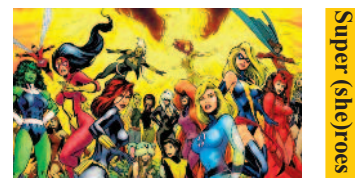
- My name:** Shubh Varma
My Class: II A
My school: Amity International School, Mayur Vihar
Born on: February 10

My dreams and goals

- Hobby:** Skating
I like: Clay modeling
I dislike: When Aadya didi mocks me
My role model: My father
I want to become: A commando
I want to feature in GT because: I want to make more friends.



Okoye, the head of Black Panther's bodyguards, is an expert in martial arts and, tactical and strategic thinker.



Double celebrations

Well, the celebration is not yet over. GT brings you Part II of double celebrations. Read and enjoy, as the lights are still shining bright and will go on to brighten this world.

Let there be light!

Spreading Love & Making Diwali Special For Everyone

Raabia Ali Abidi
AIS Saket, VII B

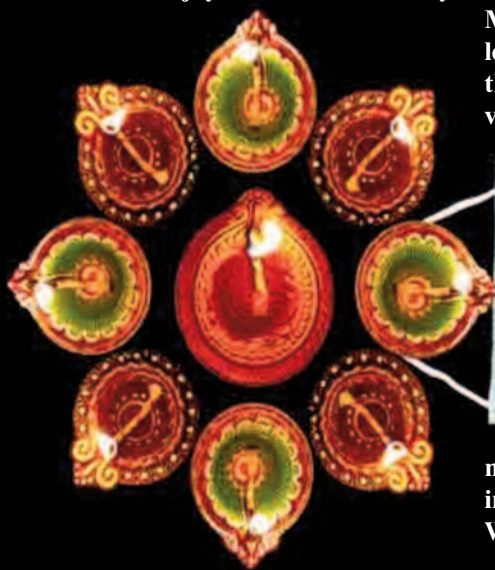
Diwali, the festival of lights, marks the triumph of virtue over vice. People throughout the world light diyas, candles, etc. to celebrate this joyous occasion. Every

year, Diwali celebrations are marked by exchange of gifts, visiting friends, cooking delicious dishes, performing the traditional ritual of Ganesh Lakshmi puja and enjoying hearts out! Sadly, this year, Diwali celebrations have been hampered due to the Covid-19 pandemic.

Millions of people, unfortunately, have lost their lives due to this virus. So, even though festivities are in the air, it is vital to keep your guard by wearing a

mask, sanitising hands and maintaining social distance. We live in extremely difficult times.

Thus, it is important that we tweak our celebrations to meet the needs of these pandemic struck times. First and foremost, we need to stop burning fire-crackers. Every year, we purchase new clothes and presents for Diwali but this year let's help the underprivileged to afford their daily meals and gift them new clothes, a mask or whatever helps them in leading a better life. Let's emotionally support the corona warriors by lighting a candle or a diya for them as they are the ones risking it all to help us. At last, keep in mind one essential thing- wear a mask, and don't organise or attend any Diwali gathering so that you don't contribute in spreading the virus. Also, not to forget, be grateful to God for everything that he has granted, for this Diwali is indeed very special then why not celebrate it in a special way.



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Paper toran

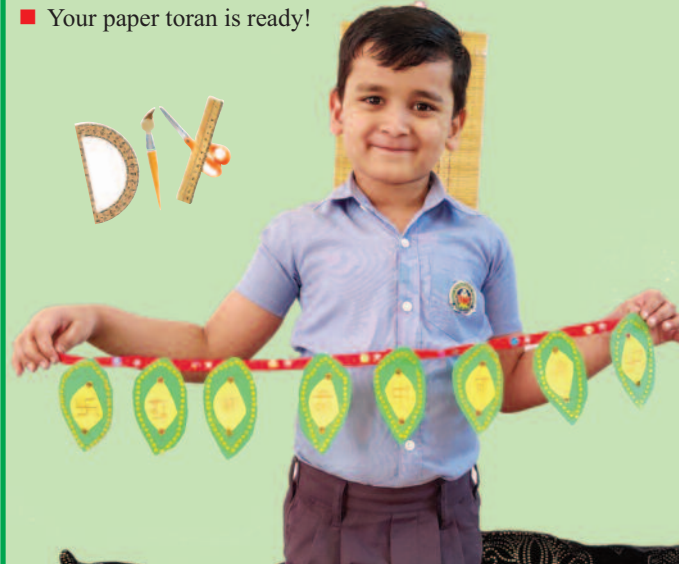
Shaurya Kansal, AIS Noida, I F

Material required

- Colourful A4 size sheets
- Scissors
- Stick-ons
- Marker
- Glue

Methodology

- From a red A4 size sheet, cut out strips about 1 cm wide.
- Stick them together horizontally to get one elongated strip.
- Now, take a green sheet and cut out 8 leaf shapes.
- Paste these on the red strip equidistantly.
- Using a yellow sheet, make 8 kite-shaped cut outs (smaller than the leaves made before).
- Paste these on the leaves in the center.
- Decorate with stick ons, beads, etc. and write 'Shubh Deep-avali' on the kite cut outs, one letter each. You could write anything else like 'Welcome home' too.
- Your paper toran is ready!



POEMS

A day like no other

Anshika Saxena, AIS Vasundhara 1, VII C

This year, Diwali will meet children's day
To celebrate, we children shall play
May this Deepavali, COVID-19 burn at bay
In these trying times, we shall find the way

This beautiful day will be a day like no other
It'll be a day full of lights, love and laughter
Eating delicious food, sweets and snacks
We shall remember Chacha Nehru's words

Let's celebrate this day with a bright smile

And for our kith and kin, go the extra mile
Saying no to crackers is what we believe
It's the least we can do to let India breathe

We are the best hope for the future
Shaped into our best by our teachers
And our schools play an important part
In bettering our minds, souls and hearts

We are not just children, we are leaders
Of a tomorrow that shines brighter
Learning to love and learning to forgive
We'll make world fit for everyone to live.



My favourite festival

Anjani Babbar
AGS Gurugram, V

A festival of happiness and lights
With diyas to brighten the night

No crackers, no noises too loud
Only colourful rangolis, no doubt

Making room for sweets amazing
As it sits on the table, I sit there gazing

Exchange of gifts feels so great
This is the day that I eagerly await

With lanterns, my home looks so pretty
So do all the towns and the cities

This time, being mindful of pollution
I will ensure an eco-friendly celebration

To clean our households, it's tiring
But in the end, it is satisfying

Diwali is indeed my favourite festival
As I jump with exhilaration at its arrival!



Illustration: Ananya Gupta, AIS MV, XII G

This Children's Day

Kuhu Saha, AIS Mayur Vihar, XII G

You say we are important
We are the future of the world
And yet you take away from us
The world that we deserve

Why do you still continue
On this reckless way of life?
That is selfish and cruel
To each and every form of life

Why do you mean to harm
The ones different from you?
Constantly causing hurt
To those who do not affect you

Now on this children's day
Buy us no presents, no treats
But give us a better world
Where we can finally breathe!

Painting Corner

Aarohi Kansal, AIS Noida, VI D

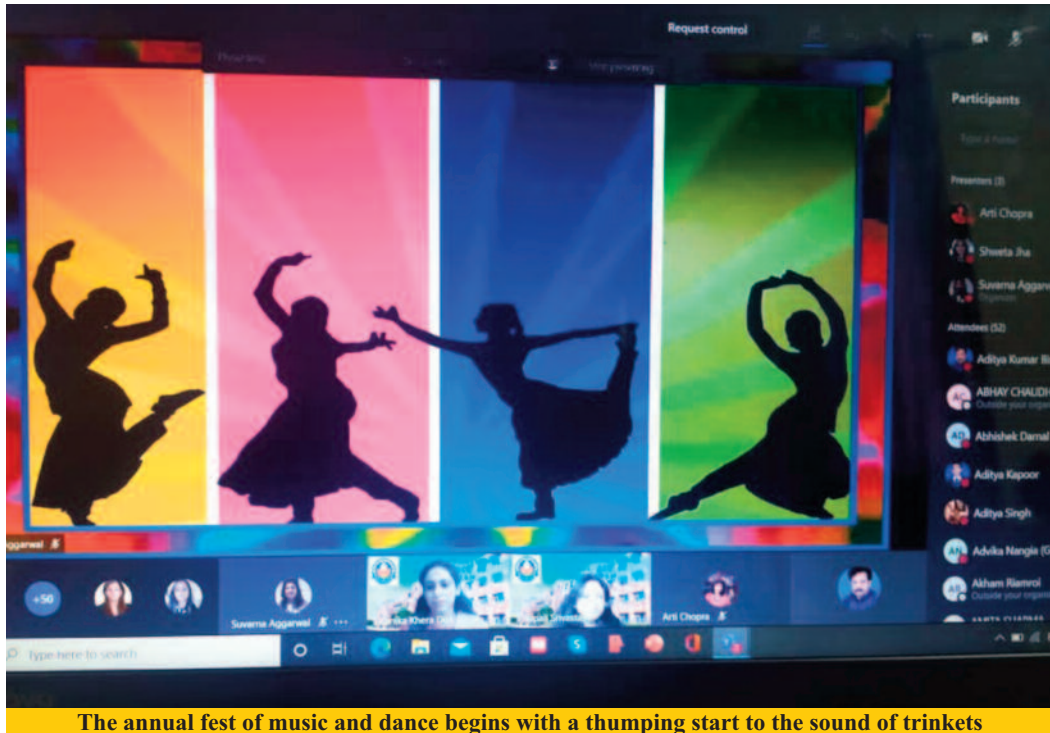




She-hulk, the incredible Hulk's cousin, is also the fourth member of the Fantastic Four.

Rhythmic raaga

The Fest For Love Of Music And Dance



The annual fest of music and dance begins with a thumping start to the sound of trinkets

AIS Gurugram 46

The school organised its 4th annual inter-school fest of music and dance 'Rhythmic Raaga' for the students of Class III-XI, which was held virtually for the first time from Oct 30-31, 2020. As envisioned by Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools and RBEF, the fest is a platform to nurture innate creativity and enhance the rhythmic intelligence of young minds. A total of 31 eminent schools from Delhi /NCR and Ajmer participated in the annual fest comprising competitions

like 'Ensemble' (western instrumental solo), 'Rhythm' (solo singing), 'Brahma Naad' (Indian classical vocal music), 'Dhwani' (solo Indian instrumental music), 'Taal Atulya' (classical dance), and the western classical vocal music, etc. Students from Amity Group of Schools won various laurels in these competitions. AIS Gurugram 43 bagged third position in guitar, piano/keyboard and Indian classical vocal music. The host school team won first prize in western vocal music (senior), flute, sitar and Indian classical dance. They bagged second prize in tabla, Indian classical vocal

music, western vocal music (junior), and drums. They also held third position in guitar, piano/keyboard, and violin. All the competitions were judged by a panel of eminent musicians, namely Piyush Pr. Behera (sitar, flute and violin), Pt Harish Chandra Pati (tabla), Ravi Kushghal (western instrumental), Lata Kunjwal (Indian classical vocal), Eying Ovung (western vocal music), and Guru Smt Janice Sharma (Indian classical dance). The event concluded with words of appreciation by the school principal Arti Chopra, who congratulated all the participants and winners.



Students participate in the Valedictory Ceremony of AMIFEST 2020

Amifest'20

Enhancing Socio-Commercial Creativity

AIS Gurugram 43

With an aim to foster the understanding of real world socio-economic issues in young ones and encourage them to seek creative solutions for the same, AIS Gur 43 organised the first ever inter-school fest of Commerce and Humanities titled 'Amifest', held virtually on November 7, 2020. A total of nineteen schools from across the country participated in the competition. The fest began with traditional lamp lighting cere-

mony, followed by a violin recital by Prisha Prasad of Class IX. Several exciting contests were held as part of the fest, namely 'CD Painting', an art competition; 'AD' malgamation, an AD mixing event; 'Invent'preneur', the start-up event; and 'Drafting Manifesto' where the teams acting as political parties had to present ways on how to handle 'Migrant Workers During Covid-19 Pandemic'. Amitians won various awards in these competitions. AIS Mayur Vihar bagged third prize in AD' malgamation and

Invent'preneur, while AIS Gurugram 46 won the first prize in Drafting Manifesto and second prize in CD Painting competition. AIS VKC Lucknow bagged second prize in AD' malgamation and third prize in Drafting Manifesto contest. The first of its kind event instilled in young minds a spirit of economic planning, albeit creatively. The contests were judged by an eminent jury comprising experts from various fields like graphic designing, project management, HR and business development, etc.

Children's Day @ Amity

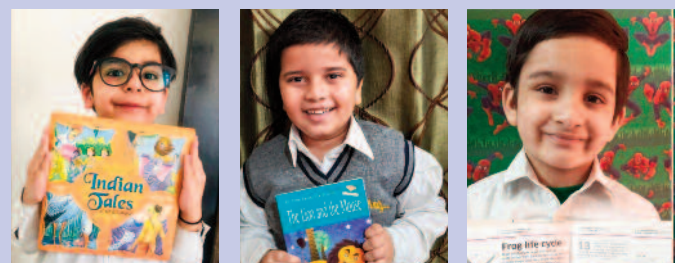
For The Love Of Books And Reading

AIS Mayur Vihar

To celebrate Children's Day, students of class V virtually indulged in a drawing activity wherein they drew their favourite cartoons and other exciting characters from the books they have read. They also spoke eloquently about the characters and described what they liked about them the most and what did they learn from them. The activity was aimed at inculcating the love for books and reading amongst young kids while also enhancing their presentation and communication skills. The celebration concluded with many students reading favourite passages from the books they love and reciting a diwali song as both festivals took place on the same day.



Children showcase their favourite cartoons



Students share about their favourite story books with their friends

AIS Vasundhara 6

On the occasion of Children's Day, the students of Class I engaged in 'Readersville', an online reading and sharing session during their classes. In the session, school teachers gave

the students an insight into the history of Children's Day with discussions on Pandit Jawaharlal Nehru's life and times. To make the session more engaging, the little ones were shown a video on the importance of reading books as well as the do's and don'ts of the library

decorum. In order to enhance their listening and comprehension skills, the students were also made to listen to an audio story 'The Gingerbread Man'. An interaction session was also held with the students wherein they were asked to share insights of their favourite books and the lessons they have learnt from them. During the interaction, the little ones also excitedly shared their book collections with their friends. The celebrations ended with all the students dancing to the tune of 'Happy Diwali' as both Diwali and Children's Day were on the same day this year.



The champion is all smiles

Quiz champ

AIS Vasundhara 6

Ripunjay Vashisht of Class VIII added another golden feather in Amity's cap by winning third position at the Ganga Quest '20, an event organised on the occasion of Ganga Utsav by Namami Gange Foundation on October 31, 2020. Ripunjay was conferred with a cash prize of 3000 INR and a knowledge kit. The competition saw participation of more than 5 lakh students across India and took place in two stages- preliminary round that comprised MCQs and a second round entailing a virtual quiz. To make the children aware about the spiritual, cultural, ecological and geographical diversity of the river Ganga, questions on Ganga, its history, mythology, tributaries, associated programmes and numerical problems were asked in both the rounds.

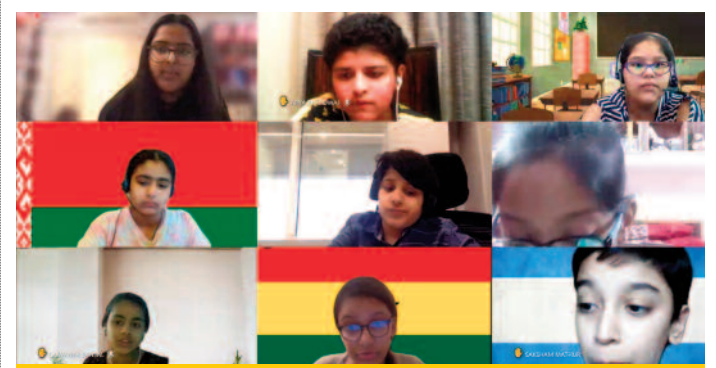
Training young diplomats

JAMUN Teaches To Lead

AIS Pushp Vihar

The first virtual and the 6th Junior Amity Model United Nations (JAMUN) was held from October 19-20, 2020 for the students of Class V-VII. The simulation conference saw participation from over 300 student delegates and comprised six committees, namely United Nations General Assembly, United Nations Development Program, United Nations Economic and Social Council, United Nations Security Council, Indian Round Table Conference and Bhagwad Gita and a Junior International Press. The senior students from Class X-XI simulated the committees for training their juniors on the concepts and various diplomatic nuances of MUN like researching on various topics, holding discussions and debates, etc. In the

simulatory sessions, they discussed pressing current issues such as tackling the Coronavirus outbreak, Middle East crisis, increasing female literacy and employment, sustainable development, examining the events of Indian National movement and the relevance of Gita in the present times. The highlight of the conference was the Bhagwad Gita committee formed with the special recommendation by the visionary Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools and RBEF, with an objective to inculcate in young minds the virtues of Gita as a way of life. While addressing the young diplomats during the closing ceremony, she encouraged them to strive to be good human beings first and then good leaders who can build a happy nation and a happy world.



Students carefully listen to their senior mentors during JAMUN

Storm, from the X-Men universe, has the power to control weather.

All top quotes contributed by Ananya Jain, AIS Vas 6, VIII D



Super (she)roes

Fire in the mountain

Volcanoes: Beauty Outside, Danger Inside; But We Love Some Adventure In Life

Hannah Mubarak

AIS Mayur Vihar, XII

Fire in the mountain
Run Run Run
Run? Why?

Because the mountain is on fire! Duh!

Oh really?! But let me take a selfie first!

Well, we all know volcanoes are like a ticking time bomb waiting to explode and wreak havoc. And yet, there is something fascinating about them that attracts many. In December last year, while 47 tourists milled around the volcano at White Island in New Zealand, the crater erupted leading to 19 deaths and left dozens of people injured. Even though it seems strange, there are many active volcanoes which are open to tourists around the world. Don't believe? Read on to find out.

Kilauea, Hawaii

For the tourist in you: While not the tallest in Hawaii, Kilauea is surely the most magnificent one. Approximately 210,000 to 280,000 years old, it is often called 'the world's only drive-in volcano'. With

3 million tourists visiting the burning mountain, it makes for one of the most popular visitor attractions.

Visit at your own risk: Kilauea means 'spewing' and it is aptly named so because the mountain has been belching lava since 1983 till a massive blow occurred on May 17, 2018 creating a gigantic plume of ash being thrown 30,000 feet in the air. And with no public transport available, tourists are indeed advised to 'visit at your own risk'!

Etna, Italy

For the tourist in you: Declared a UNESCO World Heritage Site in 2013, Etna is the tallest, and the most active volcano of Europe towering on the island of Sicily. With its eruption recorded in history books, this volcano has managed to find its place in Greek folklores as it is believed to be the home for the single-eyed monster, the Cyclops. It is also one of Italy's most significant landmarks that receives thousands of visitors every year.

Visit at your own risk: The

most common route is through a tough road leading to Sapienza Refuge ski area, lying at the south of the crater at an elevation of about 1910m. Moreover, Etna is a wildly active volcano so it is advisable to check the weather and eruption condition before you book your flight.

Mt Stromboli, Italy

For the tourist in you: This mountain was nicknamed 'the lighthouse' for its steady towering glow. Every summer, boatloads of visitors journey here for the gleaming black-sand beaches. As many as 500 travellers trek to the island's summit each sunset to view the lava fireworks against the night sky.

Visit at your own risk: Last July, before most guided tours set off for the four-hour ascent, an unusually violent eruption launched a column of gas three miles high. Searing pebbles and ash rained down the southwestern slope, igniting brush fires. Italy's Civil Protection Agency thus pronounced the volcano unstable, and any access above 950 feet is pro-

hibited since then at this dangerous spot.

Mt Yasur, Vanuatu

For the tourist in you: If you want to witness the exhilarating force of mother nature, this place should be on your travel list. At a height of

361 m and with 500 explosions in a day, Yasur is known for its persistent volcanic activity that consists of small to violent explosions from one or several vents.

Visit at your own risk: Unlike many active volcanoes, the summit of Yasur is approachable on foot by anyone daring enough to try. But just for the sake of your

own well being- lush green forests might cloak the lower slope of the mountain but the spot is still considered Earth's open flesh wound.

So, while you bring out your selfie sticks, make sure you keep your running shoes handy too because any one of these might explode suddenly and unknowingly.



Did you say Samosa?

I Just Love It! Here's A Peek Into Different Types Of Samosa Eaters

Kanu Garg

AIS Gurugram 43, Alumna

Samosa- isn't the mere utterance of the word enough to summon water in our mouths; to create ample room in our already bursting tummies? No doubt, this spicy potato-stuffed pastry has paved its way throughout the different corners of the globe before finally finding its home in India. However, just like Indians have managed to formulate different variants of samosas over the time, here's a look at the rather different types of samosa eaters who successfully devour these conical delicacies like no other.

Type 1

"I'll take the tips"

They are the ones who begin dissecting the samosa from the different corners - namely the tip and the vertices of this irresistible dish. And mind you, they'll give you whatever you want, but those three bites have their names written on them. It is their sole birth right and

they'll fight with you for it.

Type 2

"Just the crispy pastry"

To understand this type, you must see the samosa through their eyes. These people only live for the outer parts of the samosa, to be precise- the deep fried outer layer made with refined flour, and absolutely have no consideration for the filling inside, howsoever flavoursome it might be.

Type 3

"The inside is what matters"

Contrary to type 2, this type lives for the utter spicy goodness of the mashed potato inside the samosa. You can have the outer fried pastry, and you can have the paneer, but you cannot and will not touch their potatoes. Good for them if others leave their samosa fillings on the plate because they are sure to wipe it up.

Type 4

"Where's the dip?"

Like most heroes are accompa-

nied by a sidekick, our very own samosa is incomplete without the piquant *pudine ki chutney*. And type 4 cannot but acknowledge this presence and will always have a stronger opinion on the dipping sauces. Even if the samosa was the most appetising,

the chutney has to be complementary for this type!

Type 5

"I need the real samosa"

Paneer? No. Cashew nuts? Nope. Raisins? Not at all. Peas? Maybe, sometimes. These peo-

ple just pick off one ingredient after the other. All they want in their samosa is the good old stuffing of potatoes. They are old school and old souls; they

don't and will never endorse these fancy pomegranates topped faux samosas.

But then for all these types, their samosa is their samosa, none of your samosa! Got it?

