

THE GLOBAL TIMES

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Winner
AIS Pushp Vihar

Winner
AIS Noida

BLOCKBUSTER

YP 2023-24 Grand Finale

In a blockbuster affair that left audiences spellbound, the Youth Power 2023-24 Grand Finale stormed onto the stage to a fullhouse crowd. AIS Noida and AIS Pushp Vihar seized the spotlight, lifting the coveted winners' trophy. Held on May 2, 2024 at Amity University, Noida, this extravaganza set hearts racing and pulses pounding. For those of you who missed the show, here are the details.

A sellout story

Youth Power, India's longest running social sensitisation programme for the youth, completed yet another glorious chapter. In its 15th edition, the programme saw 12 teams from Amity International Schools pan India compete for the winners' title. Throughout the year, the teams engaged in various community outreach activities as they championed for their chosen social cause.

An ensemble cast

Drawing audiences was a dazzling star cast comprising Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools and RBEF; chief guest Vinit Goenka, thinker, author, journalist, social activist; Ms Pooja Chauhan, Chairperson, Amity Humanity Foundation; Ms Divya Chauhan, Chairperson, ASPA, ASFT & ASFA; Ms Mehtab Chauhan, Assistant Director, Digital Media, along with other dignitaries from the Amity family.

Stellar performances

Against a backdrop of pulsating energy, the performers ignited the stage with their prowess, each note a melody, each movement a dance of triumph. Captivating the audience with a sensitising video, followed by a power-packed presentation and a stellar act, the teams had every trick up their sleeve to declare their performance a success. The acts ranged from mimes that moved the audience to tears to glow-in-the-dark dance showcasing visual masterpieces and orchestra created from recycled plastic items.

Legendary dialogues

"Lehro se dar ke nauka par nahi hoti, koshish karne walo ki kabhi har nahi hoti." The entire auditorium reverberated with chants of the same as Dr (Mrs) Amita Chauhan shared these legendary lines with the students. Brimming with pride over her young change-makers, she expressed, "I am so amazed to see the hard work done by all the children.

The lengths they have gone (to) for their chosen social cause is unbelievable. For me, all of them are winners."

Whistles and applause

The fervent cheers escalated to a crescendo, transforming the auditorium into a sea of school banners. As the competition unfolded onstage, a parallel spectacle unfurled off-stage, where the audience engaged in a spirited contest to determine who could summon the loudest cheers.

Sequel awaits

As the curtains drew to a close, the event concluded with a myriad emotions – hearts brimming with joy of triumph, sadness of departure, pride of bringing a change, and togetherness of being part of such an endearing family. The event's finale served as a harbinger of future spectacles yet to unfold, ensuring that the legacy of this blockbuster would endure in the annals of time. [G T](#)

WHAT: YP 2023-24 Grand Finale
WHEN: May 2, 2024
WHERE: Amity University, Noida
WHO: ■ Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools & RBEF
■ Pooja Chauhan, Chairperson, Amity Humanity Foundation
■ Divya Chauhan, Chairperson, ASFA, ASFT & ASPA
■ Mehtab Chauhan, Assistant Director, Digital Media
■ Heads of Amity schools & Amity institutions

“ YP instills in students the power to expand their knowledge, hard work, and determination to succeed.
Chief Guest Vinit Goenka, thinker, author, journalist, social activist ”

“ This programme needs to be emulated by other boards fostering a larger change in the community.
Jury member Dr Rahul Kapoor, asst prof, Gautam Buddha University ”

“ It was very difficult to judge the competition as all the teams brought out a dedicated change.
Jury member Rishikant Mishra, founder & president, Udaar Foundation ”

THE GT POLL

Do you think cricketer MS Dhoni's act of denying his teammate Daryl Mitchell a single during CSK vs PBKS IPL 2024 match was correct?

- a) Yes
- b) No
- c) Can't say

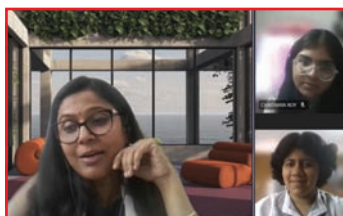
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Coming next

The reign of edutainment

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What's inside



To nurture nature

In conversation with Dr Neha Raghav, head, Environment Education, WWF India, as she promotes environmental consciousness among youth.

...more on page 3



And the award goes to...

A celebratory look at the bright-eyed winners of different prestigious categories at the Youth Power Grand Finale 2023-24.

...more on pages 6-7



Echoes of valour

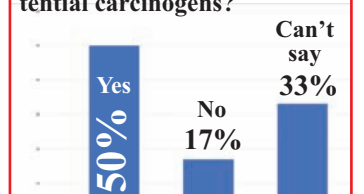
Read through the annals of war and gain an insight into the catastrophic battle of Kohima which played a pivotal role during WWII.

...more on page 10

POLL RESULT

for GT Edition April 29, 2024

Do you think MDH and Everest spice sales would take a hit due to the recent bans in Hong Kong and Singapore over potential carcinogens?



Results as on May 4, 2024

OPPORTUNITY FOR CLASS X, XI, XII & 2024 XII PASSING OUT STUDENTS



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To nurture nature

Dr Neha Raghav On Promoting Environmental Education Among Youngsters

INTERVIEW

Chaitanya Roy, XII I &
Priyamvada Rao, XI D, AIS MV

Dr Neha Raghav, head, Environment Education, WWF India, is someone whose fervour for environmental education knows no bounds. With a keen focus on engaging diverse communities, from students and teachers to youth groups and leaders, she embodies a relentless commitment to fostering environmental consciousness. When GT reporters got a chance to interact with her at AIMUN 2023, they excitedly delved into her compelling journey, filled with insights and inspiration. Here are the excerpts...

Smooth transition

I studied environmental sciences during college and then went on to pursue a career in teaching. Working at WWF is like a homecoming, as I could apply my expertise in the education domain as well as my background in environmental sciences. When we can learn from our environment and nature, that's the best kind of education because you can address real-world problems. Even though every project comes with its own challenges,



GT reporters in conversation with Dr Neha Raghav

I think of it as an opportunity to do things in a new way. For example, when the pandemic began, there was so much focus on digitalization that environmental education took a backseat. A lot of our work is done on field and it had to be moved into the digital world very quickly. And yet, we managed to take it to 16 states and over three crore children during the pandemic.

Pathbreaking initiatives

WWF has expanded its focus beyond wildlife conservation to include preserving landscapes, habitats, and ecosystems, as well as reducing humanity's impact on the environ-

ment. We promote renewable energy and monitor animal movement and wildlife concentrations across regions. Our key objective is mitigating human-wildlife conflicts exacerbated by shrinking forest cover. Scientific research underpins much of our conservation efforts. Our educational initiatives, like the MCOP conference, expose children to international conventions, fostering understanding and action on biodiversity conservation. MCOP will soon integrate into the PM's Mission Life Movement. Programs such as 'Ek Prithvi' and 'Nature Connect' engage students in green initiatives. Through citizen science, students contribute data for research,

supported by our Digital Resource Centre. Also, our youth programme offers college students opportunities for cleanliness and plantation drives.

Fathoming man-nature conflict

In any such conflict, nature will always survive, it's the humans who will always take a hit. So, we must find ways to minimise it. We are taking away a lot from the wildlife. Key species like tigers and Asiatic elephants are declining in population as highways and roads are being built on their land and there's so much water wastage everywhere. Sooner or later, we will reach a point where we exhaust these important natural resources completely. Imagine there would be no wood that can be taken from the jungles. How will we build our homes? We will have to come up with alternatives. So, it will be wiser for humans to live sustainability before we reach a point of no return. We have to redefine development along the lines of green development, one that keeps the environment at the centre of it. Hence, environmental education should take the front seat when it comes to redesigning the education system in the country.

Message for Amitians

My only message would be for you to become more aware, make a conscious effort to learn about the challenges, and find scientific answers to a lot of questions. 🇮🇳

From confusion to clarity

A Student's Guide To Choosing The Correct Stream

Madhav Ahuja, AIS Noida, XII

Selecting the appropriate stream in Class XI can often become a source of stress and confusion for many, which is entirely understandable. It's a pivotal decision made at a young age, with a significant impact on one's future. Here are some simple yet effective tips to assist you in making the best choice.

Know your priority: Think about what is more important for you – personal interest or a high salary. For many, being financially secure matters the most, while others choose to take risks in order to follow their passion. Having clarity about this will help you choose your subjects well.

Understand your strengths: When your passion coincides with career choice, it creates an ideal situation. While this may not be possible for everyone, knowing your interests and honing your skills will give you a fuller life. Also, at times having an interest in what you do is necessary, but your strengths may differ from your interests. So, avoiding aptitude mismatch is key to choosing what you want to do.

Future prospects: Every profession requires knowledge of its subject, and studying it from early on would certainly prove advantageous, or even be necessary, in some cases, to achieve your goal or dream. Therefore, it is imperative to pick the right subject.

What to avoid: Choosing a stream based on parental, peer, or societal pressure is highly impractical and would have negative effects on your work and life. The decision needs to be yours for it is you who would be affected by it.

Well, one cannot deny the fact that selecting the right stream is a hard decision. Hence, seeking professional help from a career counsellor can be helpful. While making a wise choice is key, there is always room for future alterations.

Commerce

Arts

Humanities



From the crack of dawn, technology stirs us with its reliable alarms, and caresses us with the cooling breeze of our ACs as we drift off to sleep, weaving its wonders into our everyday lives. GT pays homage to this silent saviour that simplifies and enhances our existence with a brand new series, unwrapping A to Z of iconic tech pieces, one letter at a time. Here's presenting the in this series that changed human life as we know and live it.

Sakar Jaggi, AIS Noida, IX F

The tech: Oven

The inventor: Thomas Ahearn

How was it invented?

During the Middle Ages, Europeans utilised fireplaces and cauldrons similar to the Dutch oven. However, over time, ovens underwent significant evolution. The earliest recorded oven, constructed of brick and tiles, emerged in France in the late 1400s. Following which

Astounding oven



1728. François Cuvilliés pioneered the Castrol stove in 1735, followed by James Sharp's invention of the first gas oven in the 1800s.

And with the advent of electricity in households, the first electric oven by Thomas Ahearn made its appearance in 1892. Moreover, the first commercial microwave oven came into existence in the 1960s invented by Percy Spencer.



Illustration: Sakar Jaggi, AIS Noida, IX F



Fun fact: The first commercial oven costed around 5000 USD.

When did we get to know it first?

In 1896, William Hadaway received the first patent for an electric oven, and by the late 1920s, these ovens began to compete commercially with their gas counterparts and made a place for themselves in various households around the world.

Why do we use it?

We use an oven for cooking, baking,

roasting, grilling and reheating food. Also, it provides faster cooking time, is easy to clean and is safe for defrosting food. They have revolutionised the way we cook food.

How has it helped our lives?

Today, ovens have made our lives easier by helping us cook food at set times. The greatest advantage of the oven is that, unlike a gas oven, it helps keep a constant temperature during cooking. Moreover, it allows us to cook multiple dishes at the same time.

Utkarshita Bajpai & Aditi Singh, X A
AIS VKC Lucknow

It was a well-known fact that Queen Nebula, ruler of the Orion Spur in the Milky Way, was getting old, and soon would have to appoint a successor. The question of who, however, was the cause of her worry. You see, she had two sons, but they were always at each other's throats. Nebula's eldest son, Prince Gas, and his two daughters, Princess Hydrogen and Princess Helium, were all very haughty creatures who believed themselves to be the next ruling family. The youngest son, Prince Dust and his daughter Princess Dead Stars, were no less; they were rude and believed in solving everything with punches. Both families were a huge headache for Queen Nebula, but the time for deciding the next successor was getting nearer. Being unable to reach the verdict, Queen Nebula decided to give this power to the kingdom. "For light years I have served you, and you me, but now the time has come for someone else to be at your service. Who will that be? I do not know, because the decision is up to you. One week from now, a common election will be held in the Milky Hall, and whosoever gets the most votes will be your new ruler." The news angered both the sons as they thought themselves above begging the

The helio genesis

The Creation Of The Centre Of The Solar System



lowly people of the kingdom, but to get their votes, both started their campaigns of fake promises. "If you vote for me, I will create three more planets in the galaxy," Prince Gas called out to the crowd gathered on the main street.

"Don't listen to him," shouted Prince Dust, coming from the other side of the street. "He is useless. It is me who you should vote for. I am the most radiant energy." "Huh! You? You are good for nothing. I should get all the votes as I am the core of formation." Prince Gas was glowering in anger. "More like the core of destruction, you blabbering buffoon." "How dare you talk to me like that? I will show you who is a buffoon." "You'll show me? I'll show you," Prince Dust yelled and charged at his brother.

Prince Gas was equally angry, and within seconds, a quarrel had broken out between the two. The children of the two princes also joined in, escalating the fight into a riot. "Ah, the ground is compromised. Run, save yourself," yelled one of the bystanders as they witnessed the

street shaking because of the fight. Soon, cracks were heard, forming a circle around the princes and their families, engulfing them. The area sunk into the ground before either could run to save themselves and was replaced by a bright light, making it difficult to see.

"Aaah, my eyes," cried someone, followed by a big bang. The light started diminishing little by little, but still was very much present. The crowd finally turned to look at the source – a bright yellow ball which seemed to be emitting its own light. "Everyone," boomed the voice of Queen Nebula from the corner. "Meet your new ruler – the Sun."

The science of it

The solar nebula, a cloud of gas and dust, collapsed under its gravity and pulled most of its material towards its centre to form the sun, which is now the centre of our solar system.



Nurturing MI



Dr Amita Chauhan
Chairperson

It has always been my vision that Amitians are imparted a holistic education that helps them reach their best potential. This is why providing the right resources to inculcate multiple intelligences (MI) has always been crucial in the Amity universe. As per MI theory, each person is endowed with eight types of intelligences which can be enhanced and worked upon through identification, and well guided interventions.

While some adapt well in a linguistically based environment (reading and writing), others learn faster through mathematical or logic based learning. These multiple intelligences range from the use of words, numbers, pictures, and music to the importance of social interactions, introspection, physical movement and being in tune with nature. At Amity, the annual 'MI Fest - Carpe Diem, Let's Seize the Day', organised by AIS Gurugram 46, is a pioneering platform where the students of Class I-V from Delhi/NCR schools showcase their inherent abilities across the eight defined intelligences. The fest witnesses an array of competitions, designed to test creativity and innovation, and are conducted in two rounds. Furthermore, the top eight teams in each competition compete in the finals. In fact, AIS Gurugram 46 is one of few schools equipped with an MI Lab that regularly monitors the progress of children. Building on these assessment insights, teachers tailor instruction to address students' dominant intelligence areas. Thereafter, through targeted activities and individualized support, students are empowered to enhance their holistic intelligence profile.

It's Time To Say Hip, Hip, Hurray!

Amitians have added another golden feather in Amity's cap with their brilliance. Students from AIS Mayur Vihar and AIS Noida have bagged provisional patents for their excellent innovations like a wireless charging system for electric vehicles and energy saving mats for lights and fans control among others. [GT](#)

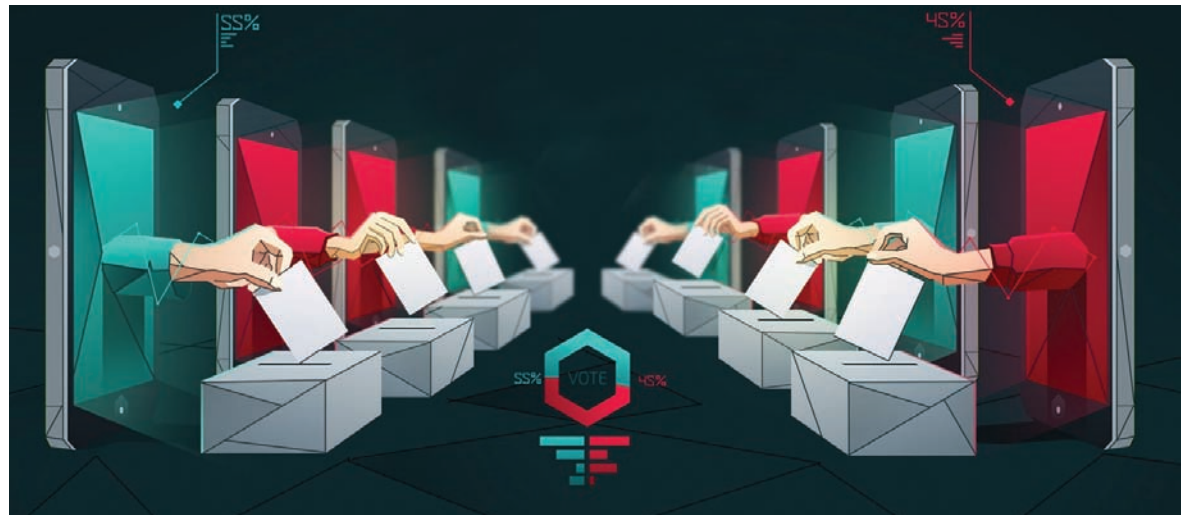
Dream realised



Vira Sharma
Managing Editor

Over the last 15 years, ever since Youth Power was conceived by our visionary Chairperson ma'am, this pathbreaking programme has met each and every goal that it had set out to achieve. It has, first and foremost, instilled the spirit of service in our students who have been mentored by the best of faculty and industry experts to become socially conscious, ethical leaders of the future. With its underlying mantra of

'Be the change, Bring change', Youth Power has not only nurtured innovative and pioneering minds, it has also imbued the participants with the confidence and conviction to face every challenge that life throws at them. In fact, I often receive letters from the Amity alumni, crediting either their admission in prestigious universities or their exemplary performance at their workplace to the exposure in Youth Power. Not just students, all of us in the Amity universe have gained immensely from this dynamic program. We have learnt first-hand how passion for a cause, or how values of discipline, focus, and perseverance can turn dreams into reality. As catalysts of change, Amitians have found solutions to myriad issues, ranging from physical and mental health to elderly care and saving the environment. Who can forget how the YP team of AIS Noida saved a boy's life by facilitating his heart surgery, or how the YP team of AIS Vas 1 was commended for its fight against liver diseases. Our Founder President has a dream of making India a knowledge superpower by 2030, and Youth Power is, indeed, the template for realising this dream. [GT](#)



Dawn of digital democracy

Ushering In A New Epoch Of Citizen Participation

Aanya Narula, AIS Vas 1, XII B

In the contemporary world, technology has woven itself seamlessly into every aspect of our lives. Moreover, all physical boundaries have been eradicated due to social media platforms. While all this has helped us to forge new connections, share ideas, and express opinions, we also now have the option to critique and disrupt ongoing processes with the click of a button. This growing digital penetration has not only revolutionised the way we think and behave but also the very nature of democracy itself. The concept of e-democracy or digital democracy has begun to find its foothold and, simply put, it is a form of democracy that engages citizens in government and civic action through online tools to participate equally in the proposal, development, and creation of laws. In the past, debates have been focused on making digital technology available for online voting. However, in recent years, the discussion has shifted towards a more expanded role for technology by using its power to

inform and mobilise as many individuals as possible to be part of the new wave. Many countries have already begun to implement digital tools that make democracy more participative. There is Mi-Vote (www.mivote.org.au), an online platform that aims to make democracy in Australia far more informed, direct, and democratic, or They-WorkForYou (www.theyworkforyou.com), a UK-based website that makes the UK Parliament easier to understand by building web tools that make democracy more accessible as it is not politically aligned, and its projects are for everyone to use. The Argentinian website DemocracyOS (democracyos.org) is a free, open-source software that allows citizens to vote on, track, and debate current legislation to encourage a robust democracy.

Indeed, India too can benefit from digital democracy to empower citizens in three ways. One, it enhances the accountability of elected representatives. Two, by cutting out the



vast army of bureaucrats that stands between the government and us, it reduces the scope for corruption. Three, to be heard by the government during important events, one no longer needs to belong to a powerful lobby group, you just need to be on the internet. However, the idea of a flourishing e-governance presently suffers from one big drawback; it assumes that the voice of the citizens on social media is also the voice of the *aam aadmi*. That is far from the truth, given that digital access in India is still restricted to urban areas, so voices on the internet do not always reflect the majority. Moreover, the merit of e-debates is itself debatable, as in the current scenario, most views and opinions online are unregulated, and are about non-existing social issues or hate speech.

Having said that, it's the need of the hour that we find more and more digital ways to encourage citizen participation and activism to have a truly thriving democracy. [GT](#)



GT M@il

Dear Editor,

This is in reference to the article 'Type-casted away!' published on page 5 of the GT edition dated April 15, 2024. While this article served as a charming homage to the typewriter's legacy, it made me realise more that a barrier is a limitation only if you perceive it as one. If delightful masterpieces by Ernest Hemingway and Mark Twain could be written by an early

version of the typewriter, what is stopping anyone from crossing any thresholds? Reading this article was quite an experience as we witnessed the progression of a simple typing machine to the complex device we use today. The writer offered a fresh perspective by mentioning an array of different reactions from love at first sight to absolute antipathy. I wonder how a mere 350-400 words forced me to contemplate how far we've come in all walks of life.

Eshal Ahmad, AIS MV, X C



Issue: April 15 Edition; page 5



AIS Mayur Vihar earns the 'First Runner Up' position



AIS Saket lands the 'Second Runner Up' position



AIS Vasundhara 1 secures the 'Second Runner Up' position



AIS Gurugram 46 bags the 'Jury's Special Mention' award



Best Creative Communication Act: AIS Noida

And the award goes to...

...huge applause and loud cheers reverberated in the auditorium each time an award was announced, making the Youth Power Finale 2023-24 nothing less than a grand affair. Let's celebrate the victory of all the ambitious changemakers who worked hard for a year to bring a change and be the change.



Debut Of The Year: AIS Gwalior



Best Awareness Movie: AIS Vasundhara 1



Best Community Outreach Programme: AIS Pushp Vihar



Best Documentation: AIS Saket



Best Mentor Teacher: Sonia Rao, AIS Vas 1 & Garima Pandey, AIS Saket



Best Panel Discussion: AIS Gurugram 46



Best Presentation: AIS Gurugram 43



Best Fund-Raising Model: AIS Vasundhara 6



Best Social Implementation: AIS Mayur Vihar



Best Ground Survey: AIS Jagdishpur



Creativity For A Cause: AIS VVC Lucknow



Most Impactful Answer: AIS VKC Lucknow

Still humming



Storywala

Yusra Zehra

AIS VKC Lko, XI C

Ever heard of the saying 'Life is Perfect'? That is exactly how my life was a few days ago. My wife and I were doing pretty well and we had finally tied the knot. Things were going quite well, until the day something happened that turned my life upside down.

I still remember it all started at supper when we were sitting together at the dinner table and my wife started humming out of nowhere. I found it weird at first, given that she wasn't really the

singing kind. I attributed it to one of her moods and went to bed. The next day, I heard the same humming sound while I was lying next to her. I am all for music and melodies, but a weird, borderline funny humming is not what you want to wake up to. Since I didn't want to get into an argument so early in the day, I ignored it.

But the humming continued through the week. I know there's nothing wrong with some harmless humming. But I'll be honest, maybe it's the way she hums that's problematic. The tune is never consistent, every note is either too high or too low, and it really an-

I still remember it all started at supper when we were sitting together at the dinner table and my wife started humming out of nowhere.

noys me. Initially, I found this habit cute, but she keeps humming all around the house.

Holding my anger back, I politely asked her to stop one day. She burst out laughing and said, "Are you done with your silly joke?" I yelled at her, "Do you think I am crazy?" Before I could even say my next point, my wife without uttering a single word, rushed out of the room. There I stood all alone, absolutely aggrieved.

For the next two days, there was absolute silence, but then she started humming even louder. One day I snapped and said "What is your obsession with this humming?" To which she replied that she wasn't humming. Things soon escalated into a full-blown argument and, before I knew it, she was out of the door.

It's been over a week since she left me and, here I am, going through a troublesome situation. It's not that I miss my wife way too much. But even after I have confined myself into my room, taped the doors and windows, stuffed my ears, and wore headphones, she's somehow still humming.



Rebecca

Sparkly jewellery box

Rebecca Abigail Ryder, AIS Noida, IX H

Material required

- Cardboard box (6x4 inch)
- Orange chart paper
- Decorative paper
- Orange glitter sheet
- Glue
- Scissors

Method

- To begin with, use orange chart paper and glue to cover the cardboard box, except the lid.
- Now with a decorative paper of your choice cover the lid.
- Use the remaining decorative paper, cutout a broad rectangular strip.
- Paste this strip under the lid as shown in the picture. This will act as a latch for the opening of the jewellery box.
- Next on a glitter paper, draw outline of different shapes and items. Using scissors, cut along the outlines and paste them on the top of the lid in any pattern.
- Your beautiful jewellery box is ready. Keep all your favourite ones in it!

Read Play and Win 53

Reading your favourite GT can fetch you a prize too. Complete all the boxes below. Click a picture and send it to editor@theglobaltimes.in or submit your responses by visiting The Global Times website (<http://theglobaltimes.in/readplaywin/>). Three lucky winners will win a prize every week!



| | | |
|---|---|--|
| Q.1 Name any two materials used to make the DIY on page 8. | Q.2 The winners of Youth Power 2023-24 are _____ and _____. | Q.3 Who is the head of Environment Education, WWF? |
| Q.4 Who is the author of the article 'Dawn of digital democracy'? | Q.5 Which technology is mentioned in A-Z of tech of this edition? | Q.6 Which school celebrated its annual day? |
| Q.7 What is the name of the town in 'The whimsical wordplay'? | Q.8 The battle of Kohima was fought in _____ stages. | Q.9 Name the jury members for Youth Power 2023-24. |

Name:.....Class:.....School:.....

Results of Read Play & Win-52: Devansh Mahajan, AIS Gur 46, IX H; Bhaavya Asthana, AIS VKC Lko, X A; Nishchay Verma, AIS Gur 43, X C

WORDS VERSE



I trust God

Venuka Rison Joseph, AGS Gurugram, XII

Trust me, I know the inner workings of life
I know where to start and how to survive
There's something in me that I will revive
Oh, how exhausting it feels to be alive

Trust me, I have lived with colours of all
The colours of summer, winter, and fall
Sometimes this life can feel like a brawl
But oh, does it scandalise and appal

Trust me, life will get better than this
A time full of joy, thrill, and pure bliss
In those times, I ask you to reminisce
Oh, that's indeed the pain that I miss

Heavens will surely grant your wishes
Your dreams shall be future's glimpses
Angels will see your endless scrimmage
Certainly, your life will see no pillage.

The whimsical word play



The host came on the stage and tapped on the microphone, indicating that the competition was about to begin.

the dark; ‘vegetables’ became ‘veggie-tables’, well, because even tables could use a healthy dose of greens. Because of her unique thought, she won the hearts of many. The committee decided to declare her as the honorary winner, citing her ability to see the lighter side of the language.

As Laxmi’s fame spread, she became a local celebrity. The town embraced her dyslexic charm, organising events where she showcased her wordplay magic. She even hosted a spelling bee, where contestants could spell words in any way they liked. Her playful spirit turned Jumblington into a town that embraced the beauty of individuality. Her dyslexia, once seen as a challenge by the society, became a symbol of creativity and humour. And so, in the whimsical town of Jumblington, Laxmi proved that sometimes, it’s not about spelling the words right; it’s about adding a dash of humour and a sprinkle of joy to the letters that dance before your eyes.

So, what did you learn today?
A new word: Dyslexic
Meaning: A learning disability of reading, spelling & writing.

Shrimie Tewary
 AIS Gur 46, XII J

Once upon a time in the whimsical town of Jumblington, there lived a charming young woman named Laxmi. She had a gift - or rather a twist - a different way of looking at the world. She was **dyslexic**, and her adventures in Jumblington were anything but ordinary. One fine day, she received an invitation to the town’s prestigious spelling bee. Upon receiving the invitation, she became excited and started working diligently with her talking parrot Max, who was now her spelling bee coach, practicing words like ‘cat’ and ‘dog’. Months passed and finally, the day of the competition arrived. A buzzing crowd filled the auditorium. Laxmi arrived at the venue with

Max. The host came on the stage and tapped on the microphone, indicating that the competition was about to begin. There was tension in the air and the first word was ‘butterfly’. Laxmi, with a determined sparkle in her eyes, confidently spelled the big word, “B-U-T-T-E-R-F-L-I.” The audience erupted in laughter. Laxmi didn’t understand what was wrong. The judges controlled their laughter, and corrected her, “Sorry Laxmi, but you misspelled the Y at the end.” Unafraid, Laxmi grinned and replied, “Well, butterflies are so elegant; they don’t need that extra ‘Y’ for their beauty!” Everyone began clapping, charmed by her wit. As the competition continued, her unique take on words brought joy to everyone. She turned ‘knight’ into ‘night’ because knights are most active in



Ragi jaggery cake

Kiara Sakhuja, VII B & Aadhya Singh, VII D, AIS Vas 6

Ingredients

| | |
|-----------------------------|-------------------------------|
| Ragi flour1 cup | Baking soda.....1 pinch |
| Jaggery powder8 tbsps | Melted butter1/4 cup |
| Cocoa powder3 tbsps | Curd.....1/2 cup |
| Refined flour1/2 cup | Crushed nutsfor garnish |
| Warm milk1 cup | |

Procedure

- ◆ In a big bowl add ragi flour, jaggery powder, refined flour, and cocoa powder. Combine them well to prepare a dry mix.
- ◆ In another bowl, add melted butter, curd and milk. Mix the ingredients properly.
- ◆ Now, transfer the wet ingredients mix into the dry mix and whisk. Using a spatula fold them well to make a lump free smooth batter.
- ◆ To the prepared batter, add baking soda and mix. Let the batter rest for 15 minutes.
- ◆ In the meantime, grease a microwave-safe mould with some melted butter and then pour the batter into the mould.
- ◆ Microwave for 8-10 minutes. Insert a toothpick to check if the cake is fully baked.
- ◆ Once done, let it cool and demould the cake on a plate.
- ◆ Drizzle some liquid jaggery on the top of the cake and garnish it with crushed nuts.
- ◆ Enjoy your cake!

It's me



KNOW ME BETTER

Name: Meher Bathla
Class: UKG C
School: AIS Vasundhara 1
Birthday: February 23

MY FAVOURITES

Teacher: Anjali ma'am
Subject: English
Friend: Anni
Game: Badminton
Food: Ladyfinger
Mall: DLF Mall of India
Book: Colouring book

MY DREAMS AND GOALS

Hobby: Playing in the park
I like: Travelling
I dislike: Junk food
My role model: My father
I want to become: A businesswoman
I want to feature in GT because: I want to take an initiative for a better future.



Tongue twisters

- I saw Susie sitting in a shoe shine shop.
- Peter Piper picked a peck of pickled peppers.
- If a dog chews shoes, whose shoes does he choose?
- Fred fed Ted bread and Ted fed Fred bread.
- Kitty caught the kitten in the kitchen.
- How much wood would a woodchuck chuck if a woodchuck could chuck wood?
- Gobbling gargoyles gobbled gobbling goblins.
- A skunk sat on a stump and thunk the stump stunk, but the stump thunk the skunk stunk.

POEM

Endless

Riddhima Shrivastava
 AIS Gwalior, X

I used to wonder what could be endless
 Perhaps the sky, memories, or regrets
 Or could it be love that lasts forever
 Like the keys of a piano stuck together

I am afraid the answer was never found
 I don't remember the sleeping sound
 When dusk fell and father wasn't around
 And never once did she let go of my arm

“I'd give you all my joy!” Mum would say
 How could a soul be so selfless, I'd weigh
 Perhaps only a parent's heart can possess
 A love for us that is indeed truly endless.

ECHOES OF VALOUR

Unravelling The Saga Of The Epic Yet Catastrophic Battle Of Kohima

P V Sai Kashish

AIS Mayur Vihar, Alumna

Rajan was visibly taken aback when his parents announced their plan of a vacation in Kohima, Nagaland. "Why Kohima?" he asked, his annoyance evident. "You might be surprised, Rajan," his father replied. "The North Eastern states of our country hold remarkable beauty and rich history. Did you know about the pivotal Battle of Kohima during World War II?" Rajan, an avid history enthusiast, perked up immediately. "Please, tell me more, Papa," he urged, and so began the tale.

Prologue

In one of the fiercest battles fought during the Second World War, the British-Indian troops defeated the Japanese army in the northeastern part of India. The Battle of Kohima was fought mainly in three stages from April 4 to June 22, 1944, around the town of Kohima - the capital of

Nagaland - between Japan's Imperial Army and British Commonwealth soldiers.

The flashback

On December 7, 1941, the Japanese soldiers attacked the US naval base at Pearl Harbour and later declared war on Britain and the United States. Subsequently, the Japanese invaded European colonies across East Asia, including the British territories of Hong Kong, Malaysia, Singapore, and Burma. In March 1944, the Japanese 15th Imperial Army began an advance against India's northeast frontier to stall a planned British invasion of Burma.

The plot

During World War II, the Japanese launched 'Operation U Go' to seize the Kohima supply route, crucial for British supply lines in India. The plan aimed to cut off British forces and push deeper into India. In 1944, Japan invaded India with the 15th Imperial Japanese Army, including the 33rd and

31st Divisions led by Lieutenant General Renya Mutaguchi. The 31st Division, commanded by Lieutenant General Kotoku Sato, was tasked with surrounding Kohima to isolate Imphal. Crossing the Chindwin River, they advanced through Manipur and Burma, setting up camps in Nagaland by early April 1944. Despite facing challenges like jungle terrain and rivers, the Japanese aimed to disrupt British operations in the region.

The action

Dubbed the 'Stalingrad of the East', the Battle of Kohima saw horrid conditions as Japanese forces besieged the relatively obscure garrison of 2500 British-Indian troops. Confined to Garrison Hill, the battle escalated into hand-to-hand combat across a tennis court. Over three stages, the Japanese aimed to capture Kohima Ridge, vital for supplying British and Indian troops at Imphal. In the first stage, from April 3 to April 16, 1944, the Japanese at-

tempted to capture Kohima Ridge, a feature that dominated the road by which the British and Indian troops of IV Corps at Imphal were supplied. From April 18 to May 13, 1944, British and Indian reinforcements counter-attacked to drive the Japanese from the positions they had captured. The British troops held on to their strategic positions and stopped the Japanese with their artillery fire. The Japanese abandoned the ridge at this point, but continued to block the Kohima - Imphal road. Finally, from May 16 to June 22, 1944, British and Indian troops pursued the retreating Japanese and reopened the road. In addition to the regular British-Indian army, thousands of people from the Naga ethnic community fought alongside the British and provided valuable intelligence in the conflict.

The climax

The battle unfolded in three stages, marked by intense fighting and strategic maneuvers. British

and Indian troops, supported by local Naga fighters, ultimately repelled the Japanese. By June 1944, with more than 7,000 casualties and dwindling supplies, the Japanese retreated. The siege ended when British and Indian troops from Kohima and Imphal united at Milestone 109.

Epilogue

At the Kohima War Cemetery, there are 1421 graves of brave soldiers who fought at the Battle of Kohima. At the bottom of the cemetery is the memorial of the 2nd Division with names inscribed of the martyrs. The famous epitaph on the memorial says: "When you go home, tell them of us and say, for your tomorrow we gave our today."

Rajan was speechless for a moment, with only one thought running in his mind: "Perhaps, we should also visit Imphal."

(PV Sai Kashish is currently pursuing BCom (Hons) from Gargi College, DU.)

HISTORY DECODED



Donning the mantle

Young Leaders Take Charge Of Their Duties



Newly elected student council with esteemed guests at the ceremony

AIS Noida

The school held its Investiture ceremony for the session 2024-2025 to bestow responsibility upon the newly elected student council on April 19, 2024. The event was graced by Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools & RBEF, Dr Atul Chauhan, Chancellor, Amity University, Noida and Ms Pooja Chauhan, Chairperson, Amity Humanity Foundation, along with other dig-

nitaries from Amity Education Group and proud parents.

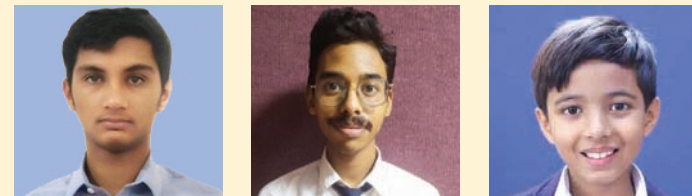
The ceremony commenced with auspicious lighting of the lamp and a melodious song by the choir. Director principal, Renu Singh welcomed the august gathering and congratulated the new student council. Subsequently, the outgoing head boy, Aaradhya Goel and head girl, Sidra Husain, shared their experiences and officially handed over their posts.

Head girl, Khyati Naudiyal and head boy, Raghav Arora, along

with vice head girl, Sanjana Chauhan and vice head boy, Hardik Sah were inducted into the new council. Kashvi Bajpai and Madhav Ahuja were appointed as the editors-in-chief of The Global Times. This was followed by the appointment of 266 other student council members who pledged to perform their duties with utmost diligence. The ceremony concluded with Chairperson's words of appreciation for the elected council. Also, Chancellor, AUUP, lauded the commitment of students. **GT**



(L-R) Shashwat, Lakshya, Arunabh Dasgupta & Atharv Kala



(L-R) Bhavya Yadav, Anuttam Das & Archit Roy

The patent power

ACSF

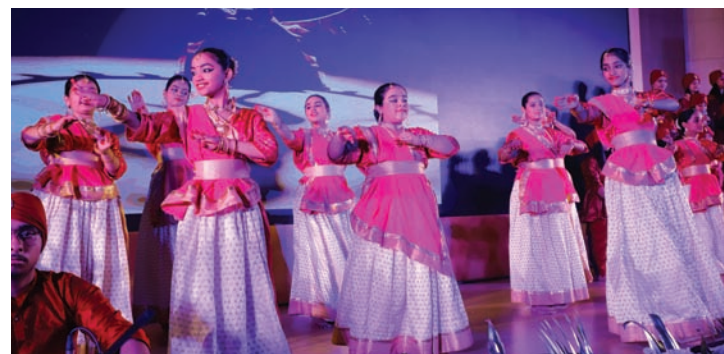
Under the visionary leadership and guidance of Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools & RBEF, Amitiens have been consistently filing patents for their innovative projects. Facilitated by Amity Children's Science Foundation (ACSF), they have filed over 100 patents. Furthermore, five more patents have been awarded between Jan-Feb 2024, to young innovators from AIS Noida and AIS MV. Shashwat Prem Narang (X), AIS MV was awarded three patents for three projects namely a vehicle access system for enhanced

safety and security; a dual-authentication vehicle access system and method for utilising RFID and fingerprint recognition and a helmet assembly with sensing means. A wireless charging system for electric vehicles using road integrated copper coils and solar power by Anuttam Das (XII), Lakshay Devgan (XII), Atharv Kala (XII), Arunabh Dasgupta (XII) and Bhavya Yadav (XII) from AIS MV was another project awarded with a patent. Archit Roy (VI) from AIS Noida received patent for designing an automatic sensor activated, energy saving mat for lights and fans control.

25 years of excellence

AIS Mayur Vihar

The school celebrated 25 years of excellence with its annual day titled 'AMIS-AGA - Celebrating 25 Years of Excellence', on April 20, 2024, at Amity University, Noida. The event was graced by Dr Debendra Majhi, director, Dr Ambedkar Foundation as chief guest and Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools & RBEF. The grand affair began with the lighting of the lamp amidst the mellifluous chanting of *shlokas* followed by *ganesh vandana*. School principal Meenu Kanwar presented the school report wherein she highlighted the glorious achievements of the school at national and international forums over the past 25 years. Post this, the school staff was felicitated by the school alumni as a gesture of their gratitude followed by the felicitation of illustrious



Cultural performance by the students

alumni of the school. The achievers of academic year 2023-24 were also felicitated on the occasion. Atharv Santosh Gupta was conferred with Vedvati Vidyalankar Award; Vinayak Seth was bestowed with Late Baljeet Shastri Award; Shivansh Pandey received Dhananjay Mohan Award; Shivanshi Sharma was bestowed with Founder's Award; Avni Drolia and Amogh Singh were given Chairperson's Excellence Award for Commerce and Humanities;

Manveen Kaur received Chairperson's Excellence Award for Creative Performing Arts; Lakshay Devgan got Chairperson's Excellence Award for Innovation and Entrepreneurship and Ruchita Nair received Europa India Foundation Cup.

The highlight of the programme was cultural performance, a fusion of music, art, dance, and theatre, by the students of Class IV-XI showcasing the values and spirit of Amity universe. **GT**



A glimpse of the dance-drama presented by the students

The pelagic world

AIS VKC Lko

School organised a captivating junior annual day on February 12, 2024, where students from Class Nursery and KG showcased their talent, creativity, and awareness on environment. The scintillating event was graced by Wg CDR (Dr) Anil Kumar, deputy pro vice chancellor, Amity University, Lucknow. Students presented a dance-drama titled 'The

Pelagic World', which centred around sustainable development goal 14 'Life below water'. The tiny tots passionately highlighted the pressing issues confronting marine life as they donned the avatars of underwater denizens, sea creatures and fish, while conveying the urgent need for addressing ocean pollution. School principal Rachna Mishra in her address, commended students' commitment towards environment.



AIS Gur 43



AIS Saket



AIS VYC Lko

YP AHONY!



AIS Gwalior



AIS VKC Lko



AIS Gur 46



AIS Noida



AIS PV



AIS MV



AIS Vas 1



AIS Vas 6



AIS Jagdishpur