

**AIS Vas 1**  
**2018-19**

This special edition has been brought to you by AIS Vasundhara 1 as a part of the GT Making A Newspaper Contest. The inter-Amity newspaper making competition witnesses each branch of Amity across Delhi/NCR churn out its own 'Contest Edition'. The eight special editions are pitted against one another at the end of the year, which decides the winner at GT Awards. So, here's presenting the seventh edition of 'GT Making A Newspaper Contest 2018-19'.

**INSIDE**

**In the finest print, P2**

**LOL and order, P5**

**A hell of a ride, P7**

**AMITEpoll**

**Will the launch of Mission Shakti help India strategise better in military conflicts?**

**a) Yes    b) No    c) Can't say**

*To vote, log on to [www.theglobaltimes.in](http://www.theglobaltimes.in)*

**POLL RESULT**  
**For GT Edition April 1, 2019**

**Do you think the launch of Apple card will help the company's dipping revenue ?**

Response	Percentage
Yes	22%
No	67%
Can't say	11%

**Results as on April 5, 2019**

**Coming Next**

**AIS Vas 6 Contest Edition**

# The final judgement

Should Your First Impression Be The Last? Let's Check Facts...

**Anika Joshi, X A & Saloni Saxena, XII A, AIS Vas 1**

**F**ebruary 14 2019: As the nation celebrated love, 40 CRPF soldiers became victims of a terror attack. February 15 2019: Indians spewed criticism at the PM for not retaliating and caring more about his political campaign. February 26 2019: The airstrike by IAF dropped 6 bombs at a terrorist camp in Balakot, killing over 300 terrorists. As the nation suffered a tragedy and its aftermath, a new question was finally brought to limelight: are we too quick to form our first and final judgement?

**Divided by the Statue of Unity**  
**First impression:** As the govt. invested whopping INR 2989 crores in this 182-metered statue, all hell broke loose with comments about how this money could have been utilised somewhere better.  
**Second thoughts:** If only people waited to hit the react button,

they would've seen the world's tallest statue attract more than 1.28 lakh visitors only in the first 10 days, and generating a revenue of INR 6.38 crore in its first month, aiding to 17% growth in Gujarat's tourism. With the number of tourists expected to reach 7.5 crore by the end of 2020, the statue goes to show how patience is one of the most valuable attributes in a big investment.

**Lost in the Kumbh Mela**  
**First impression:** A price tag was put on devotion when the budget for Prayagraj Ardh Kumbh Mela 2019 exceeded from INR 2800 crore to 4236 crore. It raised questions like, if this Mela will create the grandest environment degradations.  
**Second thoughts:** If only people had looked closer into the initiative, they would've seen the hardworking delegates of UP



govt. collaborating with various NGOs to keep River Ganges clean and educate people about waste management. With 275,000 toilets, 20,000 urinals, and 16,000 dustbins installed, the Mela secured a place in Guinness Book of World Records for largest crowd management, largest sanitation drive and largest painting exercise of public sites.

**Dropped catch at cricket match**  
**First impression:** It takes one bad inning and fans become your worst enemies, like they did when India lost to Australia at ICC World Cup 2015 semi-finals held in Australia. Kohli started receiving death threats, Dhoni's home was attacked, TV sets smashed, and effigies of the cricketers were burnt throughout the country.  
**Second thoughts:** The lost real-

isation that sportsmen, too, are humans, would have helped the angry mob understand that there are lessons to be learnt from defeat. If their demands were heeded, the Indian cricket team would never have become the most successful one, surpassing England, since the World Cup with 53 ODI wins. If Kohli was dismissed like the angry mob demanded, he never would have achieved the second highest win percentage among all the captains who have led at least 25 ODIs, and also he never would have become the only Asian captain to win tests on Australian, England and South African grounds simultaneously.

With our tactic of 'only reading the headline and acting on it' backfiring, maybe the time has come for us to scratch the surface and see the story underneath, because, after all, all that is gold does not glitter and not all those who wander are lost.[G.T](#)

Illustration: Rupsha Sengupta, X A, AIS Vasundhara 1

# Sharing the target

**Sanchita Tiwari**  
**AIS Vas 1, XII A**

**P**opularly known as 'brother-sister' pair, India's two favourite ace archers, Abhishek Verma and Jyothi Surekha Vennam, share a love for archery. An Arjuna awardee, Jyothi has won an Olympic round gold medal at Mexican Grand Prix, and has two bronze medals from 2011 Asian Archery Championships. Abhishek, besides being an Arjuna awardee, is a gold medalist in World Cup Stage 3 in Poland and a silver medal winner at

World Cup final in Mexico. GT caught up with this special archer duo for an interview.

**Shared chances**  
**Abhishek:** I always wanted to become a sportsperson as I come from a sports-oriented family. I have tried my hand at various sports but the individuality required in archery is what attracted me to pursue it, and I eventually fell in love with it.  
**Jyothi:** I was a swimmer for the longest part of my childhood. I

was good at it and wanted to pursue it, but my parents nudged me to give archery a try as I had a great eye for precision and a good level of concentration. I started practicing the sport and found my passion in it.

**Shared struggles**  
**Abhishek:** I have undergone a journey full of struggles to reach where I am today. When I was in college, I used to train for 10 hours every day, all the whilst managing my studies. I knew I had to succeed in both. I believe that my determination to never give up is what brought me here.  
**Jyothi:** I lacked exposure during my childhood as I lived in a village, so I always found interna-

tional events very daunting. I gained confidence when I started professional training and this helped me overcome my nervousness and also manage other aspects of my life better.

**Shared fears**  
**Abhishek:** Fear of being unsuccessful and losing a competition is a natural feeling to have, especially for a sportsman. I think the same fear is necessary to drive you through your inhibitions and stop you from focusing on the negative energies. I have always focused on overcoming obstacles rather than dwelling on them. If you have a positive attitude and enjoy the competition, it will be an experience of a lifetime.

**Jyothi:** I initially had a lot of hesitation about performing in front of international-level coaches and players whom I thought to be better equipped than I was. But as I started to practice, I learnt a new thing with every tournament I cleared and now that I've won a few medals, I feel that this is where I was meant to be.

**Shared love**  
**Abhishek:** Archery is more than a sport. It is really close to my

heart and it is very disheartening to see kids today vie it as 'outdated'. The roots of the sport may be ancient, but it will always remain relevant because archery develops your concentration and increases focus which also helps you in life.  
**Jyothi:** It's sad to see people not giving importance to archery as much as they give to other sports. It is a one-man sport which is extremely interesting if you put your mind to it. I hope the upcoming generation recognises the beauty of archery so we can have more players that make our country proud.[G.T](#)



Jyothi Surekha Vennam, Olympic gold medalist



GT reporter with Jyothi Vennam and Abhishek Verma



Archer Abhishek Verma, Arjuna awardee & gold medalist



# In the finest print

## A Tale of Women Who Give Voice To Those Who Can't Speak For Themselves

### Ground reporting

**Maansi Anand, XII C & Sanskriti Bharti, XII B, AIS Vas 1**

In a sea of TRP vying and sensational headlines, ‘Khabar Lahariya’ seems to stand out, not just because it is the only women-run newspaper in India, but also because it (un)covers grave issues from unnoticed corners of the nation. With an aim to achieve an egalitarian society, this one is surely a welcome breeze in pages of yellow journalism.

### The beginning

“Our journey didn’t have a rosy beginning, but we were excited to see how such a unique initiative works out.” Khabar Lahariya set out in 2002 in Chitrakoot, Madhya Pradesh, by a group of six women. Initially published in Bundeli, the newspaper covered crime, politics, social issues and entertainment events at the local level. With its focus on rural journalism, the newspaper endeavoured to bring out everyday stories of people living in areas where conventional media does not reach.

### The journey

“We’ve come a long way from being a publication of few copies to selling 6000 copies in 600 villages in UP and Bihar.” The newspaper took a major leap in 2012 as it launched editions in Bundeli,



Team Khabar Lahariya with GT reporters

Awadhi and Bhojpuri dialects from Mahoba, Lucknow and Varanasi respectively. Today, the newspaper also has editions in Bajjikka dialect (Sitamarhi, Bihar). Khabar Lahariya now reaches five million people a month through multiple digital platforms.

### The hurdles

“Since most of us were working for the first time in our lives, it was obvious that we faced hurdles.” Saher, a trainee producer shares, “Initially, we faced a lot of issues while trying to encourage women to be part of the paper. In fact, male reporters of local media organisations found it difficult to

accept the fact that local women were trying their hands at journalism. Nevertheless, with time, people started warming up to this concept.” Presently there are 40 women reporters and stringers associated with the agency, all hailing from the remote regions of the country.

### The operations

“We get in touch with different reporters and also laymen who share their stories, either in person or over phone.” Khabar Lahariya is written, edited, produced, distributed and marketed entirely by rural women. “Women joining this initiative need not be extremely qualified; some of us are not even graduates.

Any woman with a will to work for the society is welcome,” Kavita, Digital Head, says. The newspaper operates within a closely knit framework, primarily centered on personal interaction with people of various professions.

### The reward

“Our work inspires people, especially women. That is our biggest reward.” This spirit of Khabar Lahariya has led them to win awards such as UNESCO King Sejong Literacy Prize in 2009, Amazing Indian Award by Times Now in 2012 and Kaifi Azmi Award in 2013. The newspaper even bagged the Laadli Media Award for gender sensitive re-

porting (2012). But the publication finds its biggest reward in the lives it touches. Harshita, Social Media Manager, shares, “It is moving when we see the women who are not working with us anymore, recommend us to other women.”

### The road ahead

“It makes us so proud when we see the number of shares and likes online.” In 2013, Khabar Lahariya launched their online website, which is quite similar to the newspaper and republishes some of the popular stories printed in the newspaper. What makes the website unique though is the fact that it is the only website to offer content in local dialects.

Pics: Kshitiz Saxena, AIS Vas 1, XII B



GT reporter interacts with a team member



Archives from the newsroom



### Blending of words Editor-in-chief



## Blending quality with content

### Blending of art Illustration in progress



### Blending of dedication Final editing of the pages



### Blending of ideas Page Editor at work





“Terry loves GT!”

**Saloni Saxena**, AIS Vas 1, XII B  
Page Editor

THE GLOBAL TIMES | MONDAY, APRIL 8, 2019

**Learning Curve**

Education & Enhancement

3

# Economy of subtitles

## The Other Side Of Words That You Read On Your Movie Screens

**Maansi Anand**

AIS Vas 1, XII C

“I couldn’t find one with subtitles!” is usually followed by everyone’s groans. As you try to find the perfect subtitles, an essential element for binge-watchers, did your mind ever roam off to those who write them? These ‘subtitlers’, as they are called, do not just enjoy a job full of fun, as everyone thinks, but rather, their profile is clouded with its own fair share of misconceptions.

**“You just need to type out the words you hear!”**

Prime Focus Technology, a global player in film and web-series circuit, clocked in roughly 40,000 hours of subtitling content in 2018, 70% of which came from India. The subtitles need to be placed at different speeds suitable to both kids and adults, meaning that the profession requires thoroughness. Subtitlers have a long list of guidelines to adhere to; they are required to fit every subtitle per frame into a ‘42x2’ format, which means 42 characters in each line, and only two lines per frame.



Graphic: Naman Gupta, AIS Vasundhara 1, X E

**“Dubbing offers more scope than subtitling.”**

It was a thing in the past that dubbing was the ‘it’ thing and subtitles were done only for foreign screenings, but today, with the coming of streaming platforms like Netflix and Amazon Prime, subtitling costs about

1/10th of dubbing. The famous thriller ‘Sacred Games’ was also subtitled in 24 different languages! Earlier, English films were dubbed only in Hindi for Indian audiences, but today subtitling is done in numerous regional languages for Hindi and other vernacular languages.

**“Subtitling in every language is equally simple.”**

The effort involved in translating English into certain Indian regional languages require brevity. One cannot use glyphs for Hindi words like ‘Zindagi’ and ‘Khatra’, as the dot turns them into Urdu words. Quality matters a

lot more, going through at least seven levels of reviews before being finalised. Thus, the rate of translating an English movie or series is about INR 20,000 – 25,000 per hour.

**“Subtitling does not pay very much.”**

The salary for the job depends on the budget of the project. Every episode of a Hindi series subtitled to English pays INR 15,000 – 20,000. For each South Indian movie being subtitled in English, a subtitler is paid an average of INR 50,000 – 75,000. Subtitling a Hindi movie into English can pay up to INR 1 – 2 Lakhs.

**“Subtitling requires a verified degree.”**

To be a subtitler, you don’t require any particular degree, just accuracy with punctuations and homophones. Knowing where the subtitles need to be placed and what colour would make them ‘appealing’ is a necessity. Subtitlers need to be well-researched, patient and attentive.

So now that you know that it ain’t all hunky-dory, you still want to sign up for the job? 🇮🇳

**Amity Institute  
for Competitive  
Examinations**

**Presents**

**Brainleaks-273**

FOR CLASS VI-XII

**When a horse pulls a cart, the force that helps the horse to move forward is the force exerted by**

- the cart on the horse
- the ground on the horse
- the ground on the cart
- the horse on the ground

**Last Date:**  
**Apr 12, 2019**

**3 correct entries win attractive prizes**

**Ans. Brainleaks 272: (b)**

**Winner for Brainleaks 272**

- Yuvraj Singh, IX-AFYCP, AIS Noida
- Sheetal Goswami, VIII C, AIS Vas-1
- ARK VERMA, X Z, AIS PV

**Name:**.....

**Class:**.....

**School:**.....

Send your answers to The Global Times,  
E-26, Defence Colony, New Delhi - 24 or e-mail  
your answers at [brainleaks@theglobaltimes.in](mailto:brainleaks@theglobaltimes.in)

Pic: Vaidehi, X D | Model: Kerryn Pahuja, X C | Graphic: Naman Gupta, X E, AIS Vasundhara 1

## Around the word

### How English Language Came To Be

**Udit Trivedi**

AIS Vas 1, XII B

If you have ever wondered about the process of how an English word comes into being, then you surely have come to the right space!

**Blending:** Blending is a simple process of combining the initial part of one word with the last part of another. Such examples are frequently found in our daily vocabulary: Brunch (Breakfast + Lunch) or Emoticon (Emotion + Icon).

**Coinage:** Coinage stands for the invention of a totally new term. A common example is using the names of commercial products and using them to speak in our everyday vernacular. How many of us actually know that originally ‘Xerox’ was the company which performed the task, and not the actual process of photocopying?

**Truncation:** The process by which a word containing more than one syllable is reduced to a shorter form is termed as ‘truncation’ or ‘clipping’. Isn’t it more convenient to call it an ‘ad’ rather than the entire ‘advertisement’?

**Conversion:** Conversion refers to the process of changing or converting the class of a word without changing its form, say, from being used as a noun previously but now is being used as a verb. Remember when we used to find an e-mail on our computers? We now e-mail stuff to each other!

**Borrowing:** This process highlights the usage of ‘loanwords’, which are new words formed by borrowing of words from other languages. Over 80% of English words are loanwords, borrowed from over 120 languages! So, the next time you watch the Opera (Ital-

ian), eat a Pretzel (German) or relish a Kebab (Turkish)!

**Folk Etymology:** It is the changing of a phrase or a word over time which results in replacement of an unfamiliar form by a more familiar one. Did you know that the word ‘Bridegroom’ comes from ‘Bryd-guman’, which is an Old English word since ‘guman’ became obsolete?

**Reduplication:** Hasn’t it now become routine for us to use the words ‘walkie-talkie’, ‘chit-chat’ and ‘zig-zag’ together? Try using them singularly and it’ll be the most incomplete experience ever! Reduplication is the formation of a new word by doubling a word, either with a change of initial consonants, a change of vowel, or without any change.

Words form sentences and now we know what form words!



Illustration: Tisha Kashyap, X D, AIS Vasundhara 1



## Story of my life

### Hopping From One Career To Another

**Sanskriti Bharti**

AIS Vas 1, XII B

“I’ll be an astronaut when I grow up,” said a 12-year-old Sia who was fascinated by outer space. She made scrapbooks out of photos of celestial bodies. She was determined...until she grew up and realised that she wasn’t good at Math and figured out that it just wasn’t her cup of tea, and neither was the outer space anymore. **And just like that students were changing their careers, wanting to be a doctor one moment, a police officer the next!**

Come senior year and Sia wanted to be a wedding photographer. “Hopefully a celebrity someday,” she dreamt, but not all dreams come true. “What will you do?

Click photos at weddings? I want my daughter to have a respectable job,” were her father’s words. Science stream it was! **And just like that 66% students gave in to parental pressure, taking the conventional routes!** Class XII was going to end soon. She had to pick a career choice. All her friends were going the engineering way. So Sia thought, “Why not?” and went ahead with the herd, err...friends.

**And just like that about 86% students fell prey to peer pressure!** 2 years later, Sia was depressed and confused. She’d lost weight, and so had most of the people who were her ‘friends’. Engineering was a great career option, but not something she wanted to do. **And just like that many students stuck between what they are**

**doing and what they want to do, battle depression. Stats say 56%.** She completed her B.Tech. As she looked for a job, she realised she couldn’t do it anymore. She went ahead and wrote the experiences of her life, something that would later become a bestseller. **And just like that many IIT and IIM grads choose penmanship, a completely unrelated territory!** Today, she is a popular Indian author, with a degree in engineering. And that is the story of Sia, a story with a happy ending **And, that my friends, is the story of every Indian student, who aspires to be something, succumbs to social pressure, pursues something else and finally becomes something else. Here is to hoping you find your way and your own happy ending too!** 🇮🇳



# It's a team effort!

## When Your Organs Are Attending Their Own Board Meeting To Play The Best

Megha Chattopadhyay  
AIS Vasundhara 1, XII A

Board meetings are a must before any match. And why not? It helps the team to strategise and win. Here's a sneak peek into the board room where Captain Brain has called an urgent meeting with other organs before the beginning of the match!

**Brain:** Neuron, you are one of the best bowlers in the team. We'll have you on the pitch first. You need to start functioning at a higher level, release neurotransmitters, specially endorphins and dopamine to get those arms and legs moving. Don't forget to play your best move by releasing the prohibitive neurotransmitter GABA to slow things down, or else everything will get out of control and the system will freak out.

**Neurons:** Yes Captain. I can't afford to lose the match by forgetting to release GABA.

**Brain:** Heart and lungs, you both need to do the fielding while neuron does bowling, you need to work faster and supply blood to the muscles rapidly.

**Lungs & Heart:** Yes, we know that Captain! We'll have to pump oxygenated blood at a much quicker pace, so that cardiac output will rise. Well, I'm thankful to the physical exercises done before this because of which my system has become very efficient and new blood vessels have grown too.

**Kidneys:** (very enthusiastically) Captain, like we've done in every practice, may I trigger better water reabsorption, resulting in less urine, in what is likely an attempt to help keep the system as hydrated as possible? I also have to take care of the blood osmotic balance.

**Brain:** Yes Kidneys, that would be awesome! Coming to the batsmen now, you remember what I'd told you in the last practice right?

**Blood Vessel:** (with a sigh) Yes, blood will be flowing at an immense speed and I'll literally have to do multi-tasking. At some parts I'll have to dilate, at others I'll have to constrict.

**Muscles:** Captain, I think I should call upon glucose for energy that I require to contract and for spur movement. I'll also be needing adenosine triphosphate, of which I have very limited reserves. After it gets finished, I'll need extra oxygen

to create more ATP. Without enough oxygen, lactic acid will get formed and its accumulation will lead to painful cramps. I remember the last time I got cramps. Ugh! That's a painful memory.

**Brain:** Yes muscles, I won't let that happen again. Our other ace player, Gut will help you in getting extra oxygen when you'll need it.

**Gut (includes Stomach & Intestines):** Poor me, because the body is pumping more blood to the muscles, I'll have to compromise my share of oxygen. This happens every time, even during the practice! It's so painful to be an ace player...

**Brain:** Pancreas, you'll have to secrete glucagon to allow conversion of glycogen into glucose. Liver, you'll have to do this glycogenolysis faster. I know it's difficult since Gut would've to compromise with its share of oxygen and you both are accessory glands of the Gut only, so you know, you'll have to manage...

**Coach Hypothalamus (comes in):** The body temperature will definitely rise. Sweat glands, you need to activate your

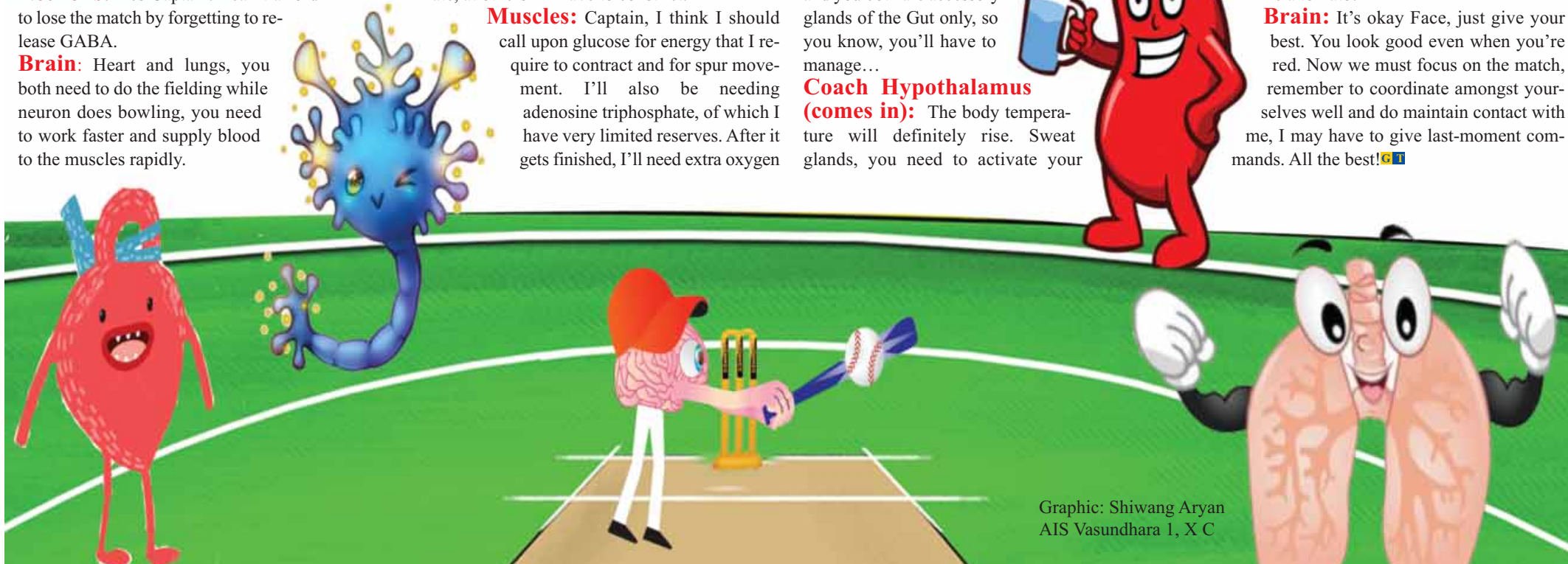
coiled tubular secretory unit, produce and release more sweat to keep the body cool. Oh yes, Brain you'll have to take care of the salt and water balance too; kidneys will help you in that.

**Merocrine Sudoriferous Gland:** I will produce odourless perspiration, i.e water and electrolytes directly onto the skin's surface. When this sweat evaporates into the air, the body temperature will drop.

**Apocrine Sudoriferous Gland :** (almost crying) Oh my God! I'll have to produce the fatty sweat again, bacteria on the skin will begin to break down on it soon and I will begin to stink! Captain, I deserve a warm fragrant bath after this.

**Face:** The capillaries close to my skin's surface will be dilating to release heat, resulting in redness. Right Captain? But the sad part here is that after my batting, I'll again look like a tomato!

**Brain:** It's okay Face, just give your best. You look good even when you're red. Now we must focus on the match, remember to coordinate amongst yourselves well and do maintain contact with me, I may have to give last-moment commands. All the best! 🇮🇳



Graphic: Shiwang Aryan  
AIS Vasundhara 1, X C



Graphic: Harshvardhan Khandelwal  
AIS Vasundhara 1, X C

## The 'Ifs' Of Science That Will Leave You With 'Whys'

**What if you tried to pitch a baseball at 90% the speed of light, ie at 300,000,000 m/s?**

If we had to answer this question in a single sentence, we'd

say that the match wouldn't end very well. The ball would go so fast that it would practically outrun air molecules around you, which would stop moving. It would smack into the air molecules so hard that the atoms would actually fuse with the atoms on the surface of the ball. Each collision would release a burst of gamma rays and scattered particles.

These gamma rays and debris would expand outward. The surface of the ball would blast into tiny fragments, which would further trigger fu-

sion. The person batting won't be able to see this explosion as the light carrying this information would arrive at the same time the ball does. And thus after 70 nanoseconds, when the ball reaches the home plate, the person batting, the plate & the catcher would all be disintegrated. The X-rays and the plasma would expand upwards and outwards, engulfing the entire stadium, tearing everything and everyone to shreds.

**What if we tried to play sports in space?**

If we talk about basketball on moon, you will need a hoop that is 60 feet (20 meters) high and you would also have to move the three-point line about 100 feet back because moon's gravity is one sixth of that of Earth. Also, your court will

be pretty bumpy with large amount of friction because, obviously we're talking about moon. No one and we mean absolutely no one, like not even the William sisters would be able to play tennis on the rocky Moon court without getting their ball smoked and all burnt up every time they serve; such is the effect of lunar gravity.

As for baseball in space, it would go nearly 900 feet far because there is no air resistance and friction in space. The ball could stay suspended in the air for so long that some batters would be able to hit the ball, circle the bases, then watch from the dugout as the ball leaves the park. Even worse, if the ball falls into a black hole, it'll never come out again! Now, Dexter and Virat can finally go back to sleep. 🇮🇳

Raaginee D Turki, AIS Vas 1, X C

Sometimes, the Dexter in you encounters weird questions about the Earth that are bound to astound you. The situation becomes even more intriguing, if the Virat Kohli in you also comes to senses at the same time. The curiosity that comes along is just too strong to let go. But that is why this article is here in front of you, with a selected list of 'what ifs' that might keep you awake at night...



“Language cannot fully capture the depth and complexity of our thoughts. That’s why we have visuals!”  
Anika Joshi, AIS Vas 1, X A, Page Editor

# Good ol' days

## Glorious Adventures Of A Lifetime

Vini Shrivastava, AIS Vasundhara 1, XII B

Welcome, class of 2019, to a lecture that will teach you all about the class of 1980. Wait, you already know everything. After all, your parents never stop talking about those ‘Back in my day’ stories where they tell you all about the adventures of their time. Pick up your books and let’s start.

### Chapter 1: A walk to remember

You might have luxurious cars or AC buses to drop you off to school, but the only mode of transportation your parents had was “20 kilometer paidal chal kar jaana.” So, the next time they see you lying leisurely on the sofa with your eyes glued to Netflix, be ready to hear all about the travel adventures that put King Arthur to shame.

### Chapter 2: 127 hours

That is exactly the amount of time they spent studying in one day, because when they said

“Hum toh poore din padhte the,” they weren’t exaggerating. So, if you feel the need to complain about your busy schedule, they will be standing right there to remind you how they had it worse and still survived.

### Chapter 3: The social network

Your parents spent their entire teenage years without knowing what Snapchat and Instagram were, and hence, you should too. But now that you do, you have to hear about it, but also help them with Facebook when you have a minute.

### Chapter 4: Back to the future

As kids, your parents were allowed to steal fruit from trees, bunk tuitions, roam freely in jungles but that is where the fun stops. If you plan to do the same, be prepared to hear a ten-hour-long lecture about repercussions. But then again, it might be because they don’t want you to commit the same mistakes, or may be because they know they can play the ultimate parent card. “Tumhare bhale ke liye hi bol rahe hai,” you know! And that’s it for today’s class, folks. I’ll see you next week for a lecture on ‘What parents say v/s what they really mean.’



Pic: Vaidehi Agarwal, AIS Vas 1, X D  
Model: Dhanishita Agarwal, AIS Vas 1, IV B

Illustration: Rupsha Sengupta, AIS Vas 1, X A



Radhika Goel, AIS Vasundhara 1, XI

So, we have about 3.3 crore cases pending in our courts as of now and countless more in the world. We are sure the judicial system is working real hard to make sure that justice is served. But despite its busy upkeeps, sometimes the court invests (or is rather forced to invest) its time and money into some rather exceptional cases which, to be honest, evade the understanding of a common man. Here is a list of some of ‘such exceptions’ that believe it or not, actually did take the court and the logic by storm.

**No change, no fame:** Nikhil Jain from India filed a petition against Emami for using unfair trade practices. He even sued the company and its product ‘Fair and Handsome’ for not giving him the results as expected. Result? Emami was asked by the District Forum, New Delhi, to pay up to INR 15 lakhs to the petitioner. Now, that’s quite a ‘Fair and handsome’ amount.

# LOL and order?

**College or ‘LOL’ege:** 27-year old Trina Thompson slapped a case on her alma mater, Monroe College, due to her own inability to find a job after a futile 3-month lookout. She demanded that the \$70,000 she spent on her course fee be returned to her. The court \*thankfully\* dismissed the case as no college can ever guarantee that.

**But work is boring man!:** In 2016, Frenchman Frederic Desnard filed a case against his former employer for 360,000 Euros after using the phrases ‘descent into hell’ and ‘nightmare’ to describe his boredom levels at work. The defendant was French perfumer Interparfums where Desnard was an employee for eight years before being forced out of his job by increased levels of boredom.

**Make them bucks count:** A 29-page complaint was filed by customer Stacey Pincus who claimed that the cold drinks are almost half ice and Starbucks misrepresents their fluid amount. I mean we all love a good amount of caffeine but dragging the café to court for not giving you that? Really?

**Keeping up with reality:** A woman sued KFC, the fast food chain, for exaggerated use of imagery. Tubs overflowing with big juicy chicken pieces in ads, but half-filled tubs with not that appealing portions in reality. Disappointed? Definitely. A \$20 tub that the company was sued for, ended up being a \$20 million profit for the woman.

# A ‘marvel’ous saga

## Testimonials Of How Marvel Cinematic Universe Manages To Break My Heart

Saloni Saxena, AIS Vasundhara 1, XII A

Year 2008. The hottest movie of the year was released. While reading Marvel comics occupied majority of my childhood, seeing Iron Man come alive on screen blew my mind away. And that, dear Marvel, is how you helped me establish my first on-screen crush.

I was extremely excited to meet The Incredible Hulk, Captain America and Thor. You kept me waiting for three whole years, but I was patient with you. And you, made my wait worth it. When I thought it wasn’t possible, you made me fall more and more in love with you. And that, dear Marvel, is how I vowed to always be committed to you.

I saw the Avengers: first day, first show and had my mind blown.

I watched the movie at least seven times, and I got same thrills each time. When in Iron Man 3, Tony ended up blowing all his suits, I cried for two hours straight and my friends thought I was crazy. When your characters cried, I cried, and when they laughed, so did I. But you did something



Graphic: Harshvardhan Khandelwal, AIS Vasundhara 1, X C

which turned my life around; in a bad sense.

After Age of Ultron, you broke my peers into parts. I argued for about two weeks with my friends about how Iron Man was right in his place, and it was not his fault that the Avengers broke. Finally, we had to agree to disagree. But even

now, whenever the subject comes up, we always end up fighting.

But I guess you realised that I needed a break, so you introduced me to Doctor Strange and Spider-man. They were so good that I could not wait until the release date to meet Black Panther. Ant Man

got me even antsier. I remember that for one whole week before its release, I was unable to focus on anything else due to excitement. And as ever, you met up to my expectations. I was so happy to have you in my life dear Marvel, you were always there for me.

But then you went ahead and released Infinity War and killed Loki in the first ten minutes. And then as if that wasn’t enough, you killed Heimdall and Gamora, Vision and T’Challa, Doctor Strange and Winter Soldier, Scarlet Witch and Nick Fury and Maria Hill and God knows how many more. I sat through that with a numb mind and quivering lips, with my heart breaking into another million pieces, every time another one of my favourite characters died. And to top it all off, you took away Spidey, and you took him brutally. I felt as if that movie ended our special bond - one that had been there for as long as I could remember.

But I could not stay mad at you for long, dear Marvel. Ultimately I forgave you. How could I not? You were always there for me. Now I spend my day and nights waiting for Endgame, hoping that you will give me back my heroes. Call me a hypocrite, but I also wish you do not release that movie, because then it’ll all be over. What will I do then, dear Marvel, how will I survive with just your memories? But at the end I know that you will always live in my heart forever.



# Nurturing together



**Dr Amita Chauhan**  
Chairperson

Recently when I attended the junior annual day of AIS Vas 1 (read pg 11) and was felicitating Sanchita Tiwari, for her national achievement in archery at Khelo India, I was touched by what her mother shared. Thanking the school for all the support, she fondly reminisced the day when I met her first and promised to hone her daughter's talent as an international level sportswoman. While she thanked me for keeping my promise, I knew this wouldn't have been possible without the support of parents. Today, I want to share this thought with all Amity parents, because, at Amity, we constantly strive to provide best platforms and state-of-the-art facilities to the young minds we so lovingly nurture. But these platforms alone cannot nurture if we do not have support of the parents to come forward and make best use of all these opportunities. One such platform is The Global Times, which you are reading right now, conceptualised to give every child an opportunity to think, write and create. I am very happy to read this special edition taken out by the students of AIS Vas 1. Be it interviewing experts (page 1) or making an educational poster (page 7), the newspaper has groomed writers and designers, who will one day be part of media, empowering the nation with their conscientious writing. Each young mind is a sapling that you've handed over to us for nurturing further and this is my promise to you that I will keep striving till children like Sanchita and others reach Olympics and make a niche for themselves. 🇮🇳

# The way to peace

*“I believe that to meet the challenges of our times, human beings will have to develop a greater sense of universal responsibility.”*

-Dalai Lama



**Dr Bhavana K**  
Principal, AIS Vas 1

In today's world of fast living and materialism, we have forgotten our true values of brotherhood, love and respect for each other. We have forgotten that practice of harmony and reconciliation is the most vital and artistic of human actions. If we want our future to be peaceful, we must first work on world peace in the present. Through the guidance given by Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools & RBEF, the new generation is ready to reinvent and revamp the way we live. They have been taught to be respectful, peaceful and altruistic. Our Chairperson is an ardent believer that generosity for the welfare of others makes our existence gratifying. She gave Amitians ample space to shine by being organized, and result-oriented. Here, students inherit a foundation built on traditions and associations. I am glad to see how beautifully the editorial team of AIS Vasundhara 1, has incorporated the teachings of their Chairperson and have been committed throughout. I'm delighted to see the way they have demonstrated their mettle by meeting all the deadlines, editing, re-editing to perfection, painting every brush stroke with love, focusing the camera with all accuracy and designing a masterpiece. May victory follow you! In the halo of prosperity, may you always glow! 🇮🇳

Published and Printed by Mr R.R. Aiyar on behalf of Dr (Mrs) Amita Chauhan from E-26, Defence Colony, New Delhi 110024 and printed from HT Media Ltd, No 8, Udyog Vihar, Greater Noida. Editor Ms Vira Sharma.  
 ■ Edition: Vol 11, Issue 9 ■ RNI No. DELENG / 2009 / 30258. Both for free distribution and annual subscription of ₹ 900.

Opinions expressed in GT articles are of the writers and do not necessarily reflect those of the editors or publishers. While the editors do their utmost to verify information published, they do not accept responsibility for its absolute accuracy. Published for the period April 8-14, 2019

# Mascot of stereotype



## In Search Of The Definition To Flawlessness

**Megha Chattopadhyay**  
AIS Vasundhara 1, XII A

**N**amaste. How are you all? You know me, don't you? After all, you threw such a fit every time I appeared on your TV, calling me stereotypical and racist. I am Apu Nahasapeemapietilon from The Simpsons. You are aware of racial stereotypes that I perpetuate. I know you have made me the poster boy for racial stereotypes, but before you point a finger, I want to ask: How are you any better?

You get angry at white men who created me, but don't bash an eyelash when another channel makes fun of your own neighbours living in different parts of your own country. You chortle with laughter when you hear Mithun da' "I yam Krishnan Iyer M. I yam nariyal pani wala" in Agneepath, or when Satish Kaushik dons on the character of Muthuswamy in Padosan, exclaiming 'Aiyo' after every two seconds. Were you completely okay

with Deepika Padukone's 'Tamil' accent in Chennai Express, which sounded even more stereotypical than I do? After all, the struggles of Chinnaaswami Muthuswami Venugopal Iyer and his name were definitely only funny and not exaggerated in any way. Or did you just overlook all of that because, here, you were the ones committing the crime?

And don't even get me started on how you howl with laughter every time a Bihari or Bhojpuri character comes on screen. I mean, what other choice do you have? They only exist to be your comic relief, right? Raise hands if you loved Aamir Khan in PK? Sure, you did, because his constant *paan*-spitting self is the only way to portray a Bhojpuri. But at least, he did his research, unlike actors \*cough\* Arjun Kapoor \*cough\* who think a mix of incorrect and broken Hindi and English concocted together is the definition of a Bihari. He must be right because you have so many characters over the years who prove that Bihari = incorrect English. All those people can't be wrong! But, I guess their share of the cake

is still better than the slice cut out for the Haryanvi characters. You don't grant them proper dialogues but rather one, single word: 'chhora/chhori'.

Sprinkle a generous pinch of rudeness in the mix and you have your ultimate *Jaat*. And his cousin, Mr Gujarati, is just a man wearing *dhosis*, eating *dhoklas* and asking everyone "Kem cho? Maja ma?" And the cherry on the cake or rather the *rosogolla* are the Bengali characters whose vowels are as round as the *rosogolla* which is stuffed in their face all the screen time they are given on the big screen.

Sure, I am an NRI and have been out of touch with Bollywood for a little while, but I would sincerely like to ask you all to fix the accents that you have blown out of proportions before you come after mine and point a finger at me.

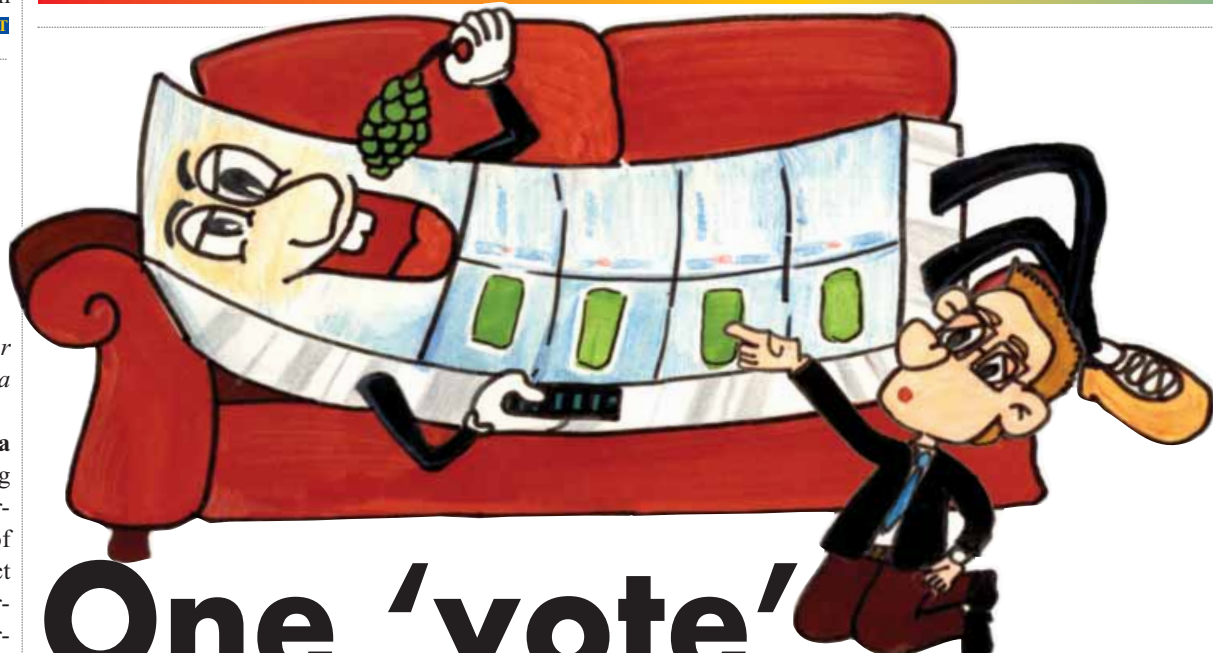


Illustration: Krish Aggarwal  
AIS Vas 1, X A

# One 'vote' that counts

## A Small Initiative That Goes A Very Long Way

**Isha Gore**, AIS Vasundhara 1, X B

**Grandfather:** Happy Birthday, my dear! You are finally eighteen.

**Grandson:** Thank you, grandpa. I have been waiting for the day I could cast a vote, and now I can do that!

**GF:** Really? Out of all the things, you're excited for voting?

**GS:** Why shouldn't I be? As a democratic country, India is built on the foundation of elections. I'm happy to be one of the people who are contributing towards a better nation.

**GF:** It is funny how you think your vote has that much of an impact. I'm sixty, and in my forty eight years of voting, I've never felt like I'm making a difference.

**GS:** Oh, come on grandpa! You know that isn't true. What if everyone started thinking the way you do?

**GF:** What's to stop them?

**GS:** Through voting, we have the power to influence. A single vote of

mine can affect the fate of a large number of people. Do you not remember when CP Joshi lost his Rajasthan state assembly seat by one vote? Or when Marcus Morton became the governor of Massachusetts by bagging that one extra vote that made him the winner?

**GF:** Those are just one-in-a-million cases. Not every election is like that. It doesn't matter if I vote or not; what is supposed to happen will happen.

**GS:** You can't say that. If we were to just let it be, women still wouldn't have the right to vote. Suffragettes like Emmeline Pankhurst, Ida B Wells, Alice Paul and Alice Stone Blackwell fought to get women voting rights. It didn't just happen.

**GF:** So what? Nobody's vote matters.

**GS:** That's where you are wrong. Voting matters! If it weren't for votes, countries like Ireland, Australia, Argentina, Austria, Canada and so many more would still not have granted LGBTQ rights to their citizens.

**GF:** Much great work voting did, son! Look at America and its president. Look at Russia. They probably would have been fine if people didn't vote to elect Trump or support Putin.

**GS:** Maybe they would have been, but at least they had a hand in electing their government, rather than living in a dictatorship. If it weren't for votes, Colorado would never have increased their minimum wages and Canada would never have elected Justin Trudeau, the man who is leading their country to be the epitome of equality and love. Don't you think we, too, deserve to elect officials who take our country on a greater path?

**GF:** We do, but I doubt it will happen with just one vote.

**GS:** Maybe not, but at least one vote is a start. Casting even one vote is a step towards a greater country. After all, if India can vote to keep Taj Mahal in Seven Wonders of the World, we surely can vote to create a nation of tomorrow. 🇮🇳

# Voyage of discovery



**Debasmita Mukherji**  
GT Coordinator

Making a newspaper may seem like an easy task to accomplish, but, in reality, it is like forming a bridge between the flowing thoughts that run in our head and the artistic magnificence that can be achieved if we work hard enough. In the originality of its conception, in the excellence of its writing, in the beauty of its visual presentation, in its commitment to accuracy, healthy discourse and editorial balance, the newspaper endeavours to reflect the values that students have imbibed in this journey of discovering their own worth. The brilliant journalists of Amity International School, Vasundhara 1 are committed to offer their readers a mix of newsworthy, interesting, engaging and thought-provoking articles. This splendid podium known by the name of The Global Times builds confidence, promotes leadership skills, encourage teamwork and makes reading & writing more than fun. Parents will have a valuable record of their children's creative talents and will cherish them for their lives. This is the beauty of the Contest Edition. Through this one newspaper, the entire Amity universe is brought together, let alone one school for one Contest Edition. This newspaper is a stepping stone, the first building block, the true base on which a fulfilling life is built. As the entire AIS Vas 1 offers this amalgamation of their love and hard work for everyone to see, I am sure it will inspire and motivate others to come forward and be a part of this amazing journey called The Global Times.



"GT is cool cool cool cool no doubt no doubt no doubt!"

Krish Aggarwal, AIS Vas 1, X A  
Page Editor

# Find Out How Different Organs Of Your Body Feel On A Rollercoaster Ride

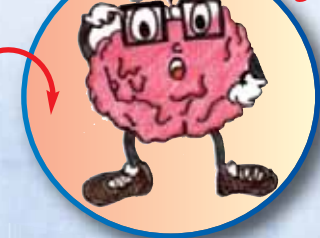
## The Eyes



With the ride progressing at a speed of hundreds of kilometers per hour, the pupils of our eyes begin to dilate. The amount of light entering the pupils keeps fluctuating throughout the ride. The pupils try to increase their ability to focus and keeps contracting and expanding rapidly to create a clear image of things appearing forward.

The moment the coaster begins to move, our brain begins to sense a change. As the ride accelerates within seconds, the visual images appearing during the ride start to multiply, making it difficult for the brain to focus on one image. Eventually, our brain goes haywire and is unable to process whatever is happening. It starts getting mixed signals and struggles to keep the suddenly unbalanced body in place.

## The Brain

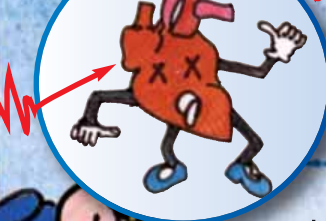


## The Stomach



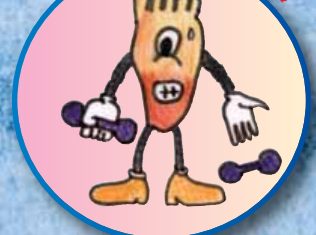
When the ride is on the verge of free fall, all the organs inside our body almost start floating. The blending of fluids inside the stomach allows only a little amount of blood to flow into it, resulting in a sensitive tingling sensation which we commonly term as 'stomach drop'.

## The Heart



The anticipation and thrill of the ride gets your heart pumping, therefore increasing your blood pressure. It is our faint heart's way to deal with the increased secretion of adrenaline, a hormone that triggers 'fight or flight' response. During this process, there's extra oxygen and fuel feeding the cells that keep you alert and awake. Probably this is why you scream at the top of your lungs on that dead drop.

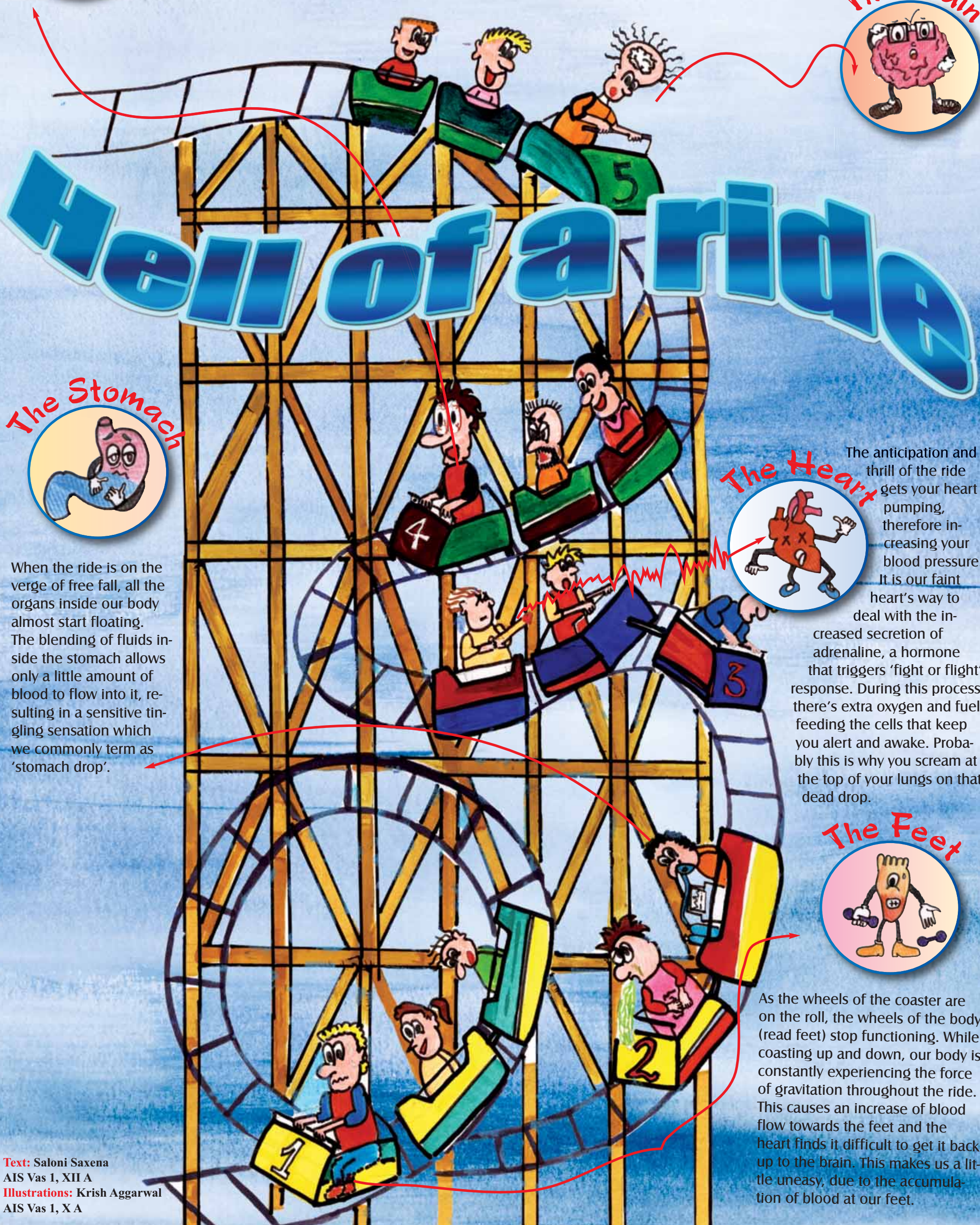
## The Feet



As the wheels of the coaster are on the roll, the wheels of the body (read feet) stop functioning. While coasting up and down, our body is constantly experiencing the force of gravitation throughout the ride. This causes an increase of blood flow towards the feet and the heart finds it difficult to get it back up to the brain. This makes us a little uneasy, due to the accumulation of blood at our feet.

Text: Saloni Saxena  
AIS Vas 1, XII A

Illustrations: Krish Aggarwal  
AIS Vas 1, X A



"I pay attention to the real stuff, like the puns in my article."

Pranik Rai, AIS Vas 1, XI  
Page Editor



Illustrations: Krish Aggarwal, AIS Vas 1, X A

Pic courtesy: Chhavi Chawla, AIS Vas 1, XI

# The modern twist

## Storywala

### Snow White & The Seven Dwarfs

Snow White got up early every morning, made eight beds, prepared breakfast for everyone, got ready, set the dwarves on their way to school and rushed to work. Being a single mother wasn't the easiest job for her, but she did manage to grab the 'best mother in the world' hug every night before bed time.

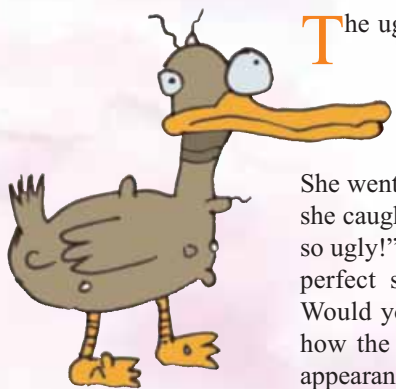
### Cinderella

Prince Charming was in town searching for his 'perfect girl' with a glass slipper in his hand. Little did the naïve prince know, Cinderella wasn't the only size 5 around. When the slipper had fit more than a dozen girls, he gave up, went back and got married to a princess from a far off land. If only Cinderella hadn't run off that night...

Anika Joshi, AIS Vas 1, X A

### Sleeping Beauty

With a rose in his hand, the prince entered the chamber and there she was – Sleeping beauty in her long, deep slumber. He placed the rose in her hand and kissed her forehead. The princess woke up with a jolt, shocked to see a stranger leaning over her in a compromising position. Not uttering a single word, she stormed out of the room with her phone in hand. "Hello, police?"



### The Ugly Duckling

The ugly duckling was so ugly that her family shooed her away. She wandered for many days and weeks and finally reached an amusement park. She went in to have a look around, but she caught the manager's eye. "You're so ugly!" he exclaimed. "You will be a perfect scare in the haunted house. Would you work for us?" And that is how the ugly duckling embraced her appearance while making money out of it. Such a clever little duckling!



### The Little Mermaid

Atlantica was on the verge of extinction and there was only so much King Triton could do. Fishes, mermaids and sea animals were dying because of oil spills. The little mermaid was given a choice to escape all of this and go to land in exchange for her sweet voice. She knew that dealing with the spills was far more important than her vocal chords. So she traded her speech for the life of her people.



# Cup-a-roni

## Know your Chef

Hi, I am **Chhavi Chawla**  
AIS Vas 1, XI

I am an expert in saying goodbye to 4pm hunger with my scrumptious snacks. I love to experiment with Macaroni



## What do you need

Macaroni.....1 bowl	Chili flakes... ¼ tsp
Onion .....½ cup	Olive oil .....1 tbsp
Bell peppers ½ cup	Salted crackers..1 pkt
Cheese.....½ cup	Milk..... 3 tbsp
Oregano .....½ tsp	Salt ..... taste

## How to Make

- In a pan, heat oil and add capsicum and onion.
- When cooked, add salt, oregano and chili flakes.
- Add boiled macaroni in the pan and mix it all well.
- Take crackers in a plastic bag and crush them with a rolling pin.
- In a bowl, mix crushed crackers with shredded cheese and slowly add milk to this mixture.
- Knead the mixture like dough and then put it in greased muffin cups.
- Bake these cups in the oven at 350 degrees Celsius for six minutes.
- When cups are ready, add cooked macaroni in them.
- Sprinkle the remaining shredded cheese on the top of all the cups.
- Line the cups on a baking tray and bake them for 2-3 minutes, until cheese melts.
- Serve hot!

## WORDS VERSE

# The digital world

Anupriya Bhatnagar  
AIS Vasundhara 1, XI

We're all glued behind our screens  
Making our actual selves unseen  
Human interactions are bare minimum  
Behind fake profiles is a pandemonium

The digital world is but a circus show  
With pictures obscuring human woes



Illustration: Shiwang Aryan  
AIS Vas 1, X C

Where people just try to look 'cool'  
Herding like sheep in a world of fools

This is a world where memes trend  
Absolute strangers become friends  
Here people are led astray in aught  
By 'What might people have thought?'

Here basic manners unload  
And etiquettes are like ghosts  
This world is cruel, unjust, unkind  
Where people to other's pains are blind

However not all people are same  
Some don't play it like a game  
Their kindness makes the world better  
As they come closer, problems fritter

This digital world is a weird place  
Where friendships break and embrace  
If we remember to keep it at bay  
Our minds might see the light of day

# Summer's end

Manya Tyagi  
AIS Vasundhara 1, IX A

Once more I wake up  
At the break of dawn  
And throw off the covers  
With a jaw-breaking yawn

It's time to face the reality  
With all its cruel actuality  
Let's shed a few more tears  
Along with our peers

For the last of the late mornings  
Sun-drenched afternoon ramblings  
No more breezy evenings will drift by  
Not any tardy nights with trusty wifi

Now, it's time to pack our bags  
Find our uniforms from the rags  
Let the mood of summer begin to sag  
It's time to pick up the school bag! 🎒

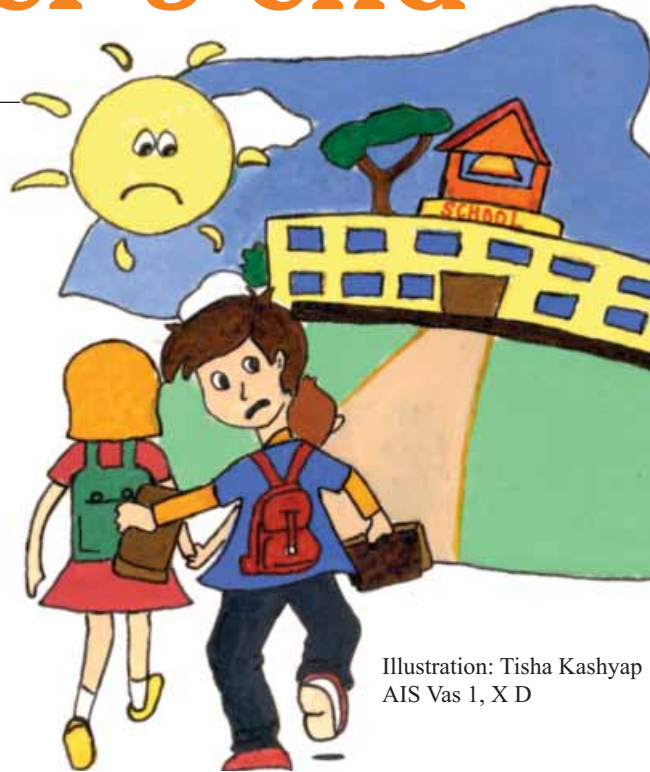
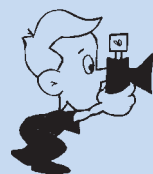


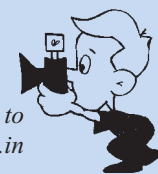
Illustration: Tisha Kashyap  
AIS Vas 1, X D



# CAMERA CAPERS

Naman Gupta, AIS Vasundhara 1, X E

Send in your entries to  
cameracapers@theglobaltimes.in



Alluring peace



Nowhere to be found



Promise of new hopes

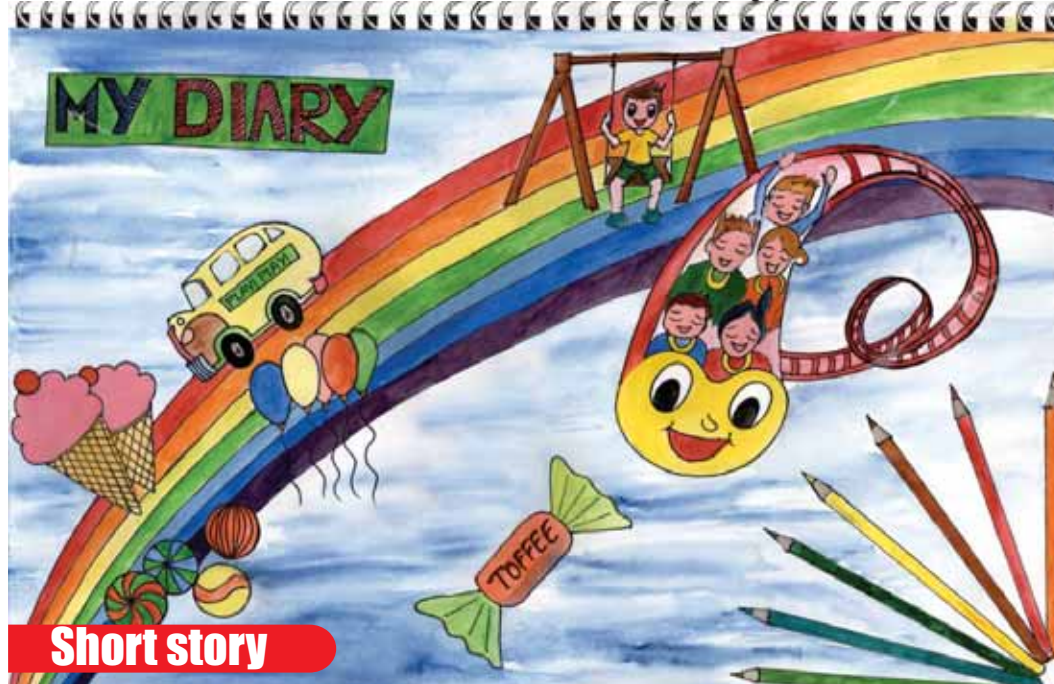


"All the articles in this edition are 'noice'!"  
**Radhika Goel**, AIS Vas 1, XI  
 Page Editor

Pic: Vaidehi Agarwal, AIS Vasundhara 1, X D

# The story of missing crayons

Illustration: Rupsha Sengupta, AIS Vasundhara 1, X A



## Short story

**Samarth D.**, AIS Vas 1, VI A

### Dear Diary

Guess what? We went for ice cream today. But Priya spoiled all the fun. She keeps taking a bite from everyone's ice cream! Okay, I'll go back to colouring now, you know how I love it. Lots of love, Ira

### Dear Diary

I am crying as I write this. So, it's my tears making you wet, not me spilling water on you as usual. We lost the basketball match today. All because of that stupid Shrishti. Why can't she

run faster? I will go colour, it will make me happier, but I can't seem to find my yellow crayon. Bye, Ira

### Dear Diary

I'm so excited! We're going to the theme park. Finally! Only problem is that Arya is going too. He is so **infuriating**. He wants to go on those rollercoasters. I want to colour before I go, but I can't find my pink crayon. Toodles! Ira

### Dear Diary

I was colouring, when Mrinal came over. She talks so much, I

hate it. So, I ignored her and kept colouring. But in addition to my pink and yellow crayon, I couldn't find my green one either. So, I decided to play with Mrinal. Love, Ira

### Dear Diary

I don't know where I keep losing my crayons. Now I can't find brown and red too. I told mom, but she asked me to go out and play with my friends for a change. But I don't want to. They are all silly. See you later, Ira

As Ira opened her diary to write

But in addition to my pink and yellow crayon, I couldn't find my green one either. So, I decided to play with Mrinal.

about the new colour she had lost, she saw an entry on the next page, written in the beautiful handwriting of her mother...

\*\*\*

### Dear Diary

I know reading someone's diary is not a good thing. But when your 10-year old daughter is sad, how else would I know that my little one has been missing her favourite colours – yellow, pink, green, brown... These are well, just colours. But I know why she misses them. After all, she can't colour the sun without yellow. How will she make the flower look pretty without pink? Just like how will she do her assignments without Shrishti, or ace in basketball without Aadya, or go cycling with, without Mrinal? Just like my daughter's crayons, each one of her friends are different. And if she wants to paint the perfect rainbow in her life, she will need all of them. Lots of love, Mom

### So what did you learn today?

**A new word:** Infuriating

**Meaning:** Making one extremely angry and impatient



## Pistachio candle holder

**Duaa Faridi**, AIS Vasundhara 1, IV

### Gather the material

Pencil	Disposable glass - 1
Paint brushes	Paper bowl - 1
Colourful beads	Pistachio shells - 2 bowls
Card board (large) - 1	Fevicol
Round candles (small) - 2	

### Now start building

- Take a card board piece and cut two circles out of it.
- Take one round candle, place it on both circles one by one and mark its outline on them.
- Start placing shells on the card board circles along the outline with the help of fevicol with the pointed sides towards the outside.
- Keep making new shell rings, lay them down a little more each time, as if the flower is in bloom.
- Now, fix one of the prepared circles on disposable glass and the other one on paper bowl, using fevicol.
- Next, paint the glass and bowl with bright-coloured paints and then decorate with colourful beads.
- Now, keep the candle in the centre of your stand and light it.
- Your pistachio shell candle holder is ready to shine!

## Riddle fiddle

**Medhansh Agarwal**

AIS Vasundhara 1, II B

1. I am black and white, but not an old TV. I am an animal and my name starts with letter 'Z'.
2. I climb trees, but I am not a cat. I eat nuts, but I am not a bird. I have a bushy tail, but I am not a fox.
3. I have 4 legs, but I am not a

dog. I can run, but I am not a cheetah. I can be ridden, but I am not a motorcycle.

4. I like to use my long tongue to eat leaves from the top of the trees. I don't have to climb up, though, with my long neck it's a breeze.
5. If you see me you might get a big fright. I am sometimes black, brown or grizzly.

**Answers:** 1. Zebra 2. Squirrel 3. Horse 4. Giraffe 5. Bear

## POEMS

### A child's demand

**Dhruv Sharda**, AIS Vas 1, VI D

Every child has basic rights  
 Right to leisure and play  
 Right to be completely heard  
 Right to a safe shelter

Right to fresh food and water  
 Right to basic health care

Remember it every day  
 And do childhood a favour

By pledging to stand with them  
 Giving them the right to education  
 Sending each one to school  
 Let pen and paper be their tools

When a child is given his right  
 When we take care of their plight  
 It only adds to a nation's might  
 And future seems alright

## It's me

### Hey Friends!

I am **Kanav Vig**  
 I study in **AIS Vas 1**  
 I am in Class **KG C**  
 I was born on **January 26**

### Know my choices

I like **cars** and chocolates  
 I dislike **junk food**  
 My hobby is **singing**  
 My role model is **my father**  
 My best friend is **Agam**

### Know my favourites

**Book:** Naisha at the park  
**Game:** Hide and seek  
**Mall:** Ambience Mall, Gurugram  
**Food:** Nutella sandwich  
**Teacher:** Shruti ma'am  
**Poem:** Aha tamaatar bada mazedaar  
**Subject:** Art and craft

### Know my Dreams

I want to become a **businessman**  
 I want to feature in GT because:  
**I want my friends to know more about me.**  
 Now, you know me better  
**Bye friends!**

## The joker

Illustration: Tisha Kashyap  
 AIS Vas 1, X D

**Radhika Agarwal**  
 AIS Vas 1, IV A

Whose smile is that?  
 I think I know that brat  
 Its owner is much glad  
 With laughter you roll  
 When I cry 'Hello'!

I mimic, and I act  
 You believe it's a fact!  
 I put up a red nose fake  
 And I give my belly a shake  
 You laugh till cheeks ache

I am the best joker  
 Won't let you stay poker  
 My acts are super funny  
 I give other jokers  
 A run for their money

## PAINTING CORNER

**Abhav Sharma**  
 AIS Vas 1, VI D





# AMITY CENTRE FOR EDUCATIONAL RESEARCH AND TRAINING

## FOR A PROMISING **CAREER** IN **TEACHING**

**APPLY FOR PROGRAMMES IN  
PRE-PRIMARY, PRIMARY AND  
ELEMENTARY TEACHER EDUCATION**

### PROGRAMMES OFFERED

**PG Diploma in  
Early Childhood  
Care and  
Education  
(0-8 yrs.)**

**PG Diploma  
in Elementary  
Teacher  
Training  
(0-14 yrs.)**

**Certificate  
Course in  
Teacher  
Training**

**Certificate  
Course in  
Montessori  
Method**

**Certificate in  
Management of  
Children with  
Learning  
Difficulties\***

Eligibility: For PG Diploma Progs. is Graduation and for Certificate Progs. is 10+2

*\*Part time programme for in-service teachers.*

**REGISTRATION OPEN  
FOR 2019-20 SESSION**

To download Application Form and for more information on programmes & schedules, visit [www.amity.edu/acert](http://www.amity.edu/acert)

ACERT branches: **New Delhi:** 88-266-98199 • **Gurgaon:** 98-733-98164 • **Noida:** 98-733-98129

**Email:** [admissions@acert.amity.edu](mailto:admissions@acert.amity.edu) | [www.amity.edu/acert](http://www.amity.edu/acert) |  FOLLOW US ON FACEBOOK



“If you don’t write for GT, ya basic!”

**Mansi Anand**, AIS Vas 1, XII C  
Page Editor



Chairperson felicitates ace archer Sanchita Tiwari



A young lady of justice



Children dance with grace and elegance



A scene from court of King Solomon



# Truth always wins

## Junior Annual Day Inspired By Puranas

### AIS Vasundhara 1

Primary wing of the school celebrated its junior annual day on February 28, 2019. The cultural extravaganza, based on the nationalistic theme of ‘Satyamev Jayate’ was graced by Dr (Mrs) Amita Chauhan, Chairperson, Amity Group Of Schools & RBEF along with other dignitaries and heads of different Amity institutions. The event began with traditional lamp lighting ceremony followed by annual report of school presented by school principal

Dr Bhavna Kulshrestha. Ace archer Sanchita Tiwari was felicitated for her victorious feats in various national and international archery competitions. The evening turned more rejoicing when Sanchita Tiwari’s mother expressed her heartfelt gratitude to Chairperson for identifying and honing her talent in archery with a vision of preparing her to compete and win in Olympics one day. Students from Class I-IV put together a resplendent musical dance drama based on the theme. An array of fables from Israel to India such as inspira-



tional stories from the court of King Solomon, tales from Mughal court of Akbar the great and witty stories of Tenali Raman were presented in dance drama. Classical dance performances like sufi dance, kathak and bharatnatyam captivated the audience. Chairperson in her address praised the students for putting up a splendid show. She commended the young Amities for their undeterred efforts and tenacity, rendering the annual day a great success. The evening concluded with school song and national anthem.  



Children play with ball

## Growing up is all fun

### AIS Vasundhara 6

In an endeavour to ensure holistic development of children ‘Gross motor week’ was held from March 25-29, 2019 for Kindergarten children. Objective of activity oriented week was to help students develop better hand eye coordination, gain muscular strength and learn to achieve right physical balance through daily activities like tying shoe laces, playing ball games, eating with the spoon, cutting with child friendly scissors, yoga, etc. Such activities are important in physical development of children. Apart from playing outdoor games and sports, children also undertook activities like handwriting, running, holding objects, etc.  



# Imbibing life skills

## Children Learn To Be Fit, Fine And Good

### AIS Mayur Vihar

To inculcate good manners and develop some creativity in children, life skills week was held from February 28-March 7, 2019 for the students of Class I-IV. An array of activities were held during the whole week to ensure that children imbibe various life skills and also hone their creativity. While through nutty

buddy children gathered information about unique nuts and their nutritive value activities like zumba dance, yoga and free play ensured that they learnt the importance of keeping physically fit, mentally active and value team spirit. Students participated in storytelling, role plays and discussions on importance of good manners, cleanliness, health and hygiene during daily school assemblies. In their

classrooms, children engaged in various creative art and craft activities and learnt music. During *swacch* classroom activity they actively participated in keeping their classrooms and surroundings clean. Children also imbibed life skills lessons like telephone etiquettes, table manners, how to talk in public, value of hard work, social behaviour, importance of praying, being kind and caring.  



Students indulge in art and craft



Children learn yoga during life skills week

# Cambridge victory



## Winning Streak For Amity At CEM

### Cambridge Assessments English

Amity’s Education Services Organization (ESO), a centre for running Cambridge English Exams in all the branches of Amity Group of Schools, won first runners up trophy in a short video film competition based on the topic ‘How to help people learn English and prove their skills to the world.’ The video film was submitted as an entry into short video film competition organised at an all India meeting of Centre Exam Managers (CEM), Cambridge English Examinations held at Chennai on January 8, 2019 and attended by Renu Trehan, CEM, Amity Centre, ESO. The winning video showcased all the Cambridge English activities conducted for teachers and students in Amity International Schools and was highly appreciated for its originality and content. The centre had also participated in a poster competition based on the topic ‘How to support learners every step of the way.’ Amity’s centre for Cambridge Assessment English was initiated under the dynamic leadership of Dr



Renu Trehan receives award

(Mrs) Amita Chauhan, Chairperson, Amity Group of Schools & RBEF to empower students with English qualifications that could give them access to quality higher education globally, improving their employability and chances of studying abroad. This endeavour became more enriched at this meeting in which office bearers of Cambridge India, Chennai, Cambridge Assessment English, UK and delegates from all over India shared best practices of teaching English and discussed new trends and challenges of teaching English.  

# A talk to inspire and grow

## An Expert Talks About Winning Fears





Motivational speaker Hetal Sonpal with students

### AIS Gurugram 46

To inspire students for overcoming fear and stress during exams, a motivational session by Hetal Sonpal, a tech business leader

and ‘Mentor of Change’ Niti Aayog was held on February 15, 2019. The session was attended by 16 students of Class XII (PCB group) along with their mentor PGT Biology teachers Rachna Pachori and Divya Gaur. The

talk focused on behaviour related issues and fear which students face especially during examination time. He also discussed how one can overcome the fear of failure during exams. He also shared some real life case studies of people who emerged winners amidst various challenges, notable being that of Michael Phelps the American swimmer and the most decorated olympian of all times and a video titled ‘Dreams’. Students also discussed their individual challenges with Hetal Sonpal. It was an enlightening and motivating session for the students who were all set to appear for their board exams.  





Winners of olympiad with school principal Arti Chopra

# French olympiad

### AIS Gurugram 46

Amityans brought home laurels at the national level online Romain Rolland French Olympiad\* held on January 25, 2019. A total of seven students appeared for B1 level national exams and received certificates and gold medals. The winsome students were Laboni Thakur, Rahul

Singhal, Sumi Gupta, Shreya Singa and Saumya Mahajan of Class IX and Anjali Ekka and Namjas Kaur of Class X. \*This olympiad comprises a state level written exam and a national level online exam. It tests reading, listening, grammar and vocabulary skills of the French language as well as awareness and knowledge of French culture among the students.  

“I would say that I outdid myself, but I’m always like this. So, I simply did myself.”

**Naman Gupta**, AIS Vas 1, X E  
Page Editor



Contest Edition

Illustration: Rupsha Sengupta, AIS Vasundhara 1, X A

# The irk of celeb kids

## These Kids Are Not Your Regular Five-Year-Olds From Around The Block

**Sanskruti Bharti**, AIS Vasundhara 1, XII B

If you don’t go ‘so what?’ every time a celeb kid is on the news, then either you live on a lonely planet or you’ve mastered the near impossible art of being off social media. Either ways, you’re lucky because turns out that the world has found a new obsession with these celeb kids. Read along to find things that we do not need to know about them.

**Taimur Ali Khan toddles to his granny’s house**

This kid has been in the news since before he was even born. From spending a day in the town to going to his granny’s house, we need to know everything about this toddler. It’s quite shocking that he doesn’t have a Wikipedia page yet.

**Aradhya Rai Bachchan poses like a pro**

So does every kid with a DSLR. So do we, when we run out of photos to post on Instagram. Being Aishwarya Rai Bachchan’s daughter doesn’t make you special, Aaradhya.

**Princess Charlotte in brother’s hand-me-downs**

It was a lucky day for all the younger siblings when they found out that Princess Charlotte, the second child of Prince William and Catherine,

Duke and Duchess of Cambridge wore Prince George’s hand-me-downs. But life without that information was splendid too!

**Yash Johar has golden coloured hair**

Wow! because having natural golden hair is the rarest thing ever.

And getting them dyed to blonde would cost a million bucks.

**Abram Khan loafes around with dad**

Really? We thought he was out for a meeting, trying to change the world. After all, aren’t Sundays for revolutionising? No? Stupid us. On the contrary, since media is covering so much about celeb kids, maybe we all should start taking notes about them. Who knows celeb kids

and their life style might come in IIT-JEE.

PS The writer of this article is done with all these celeb kids posts popping up on her newsfeed, which explains the dripping sarcasm.

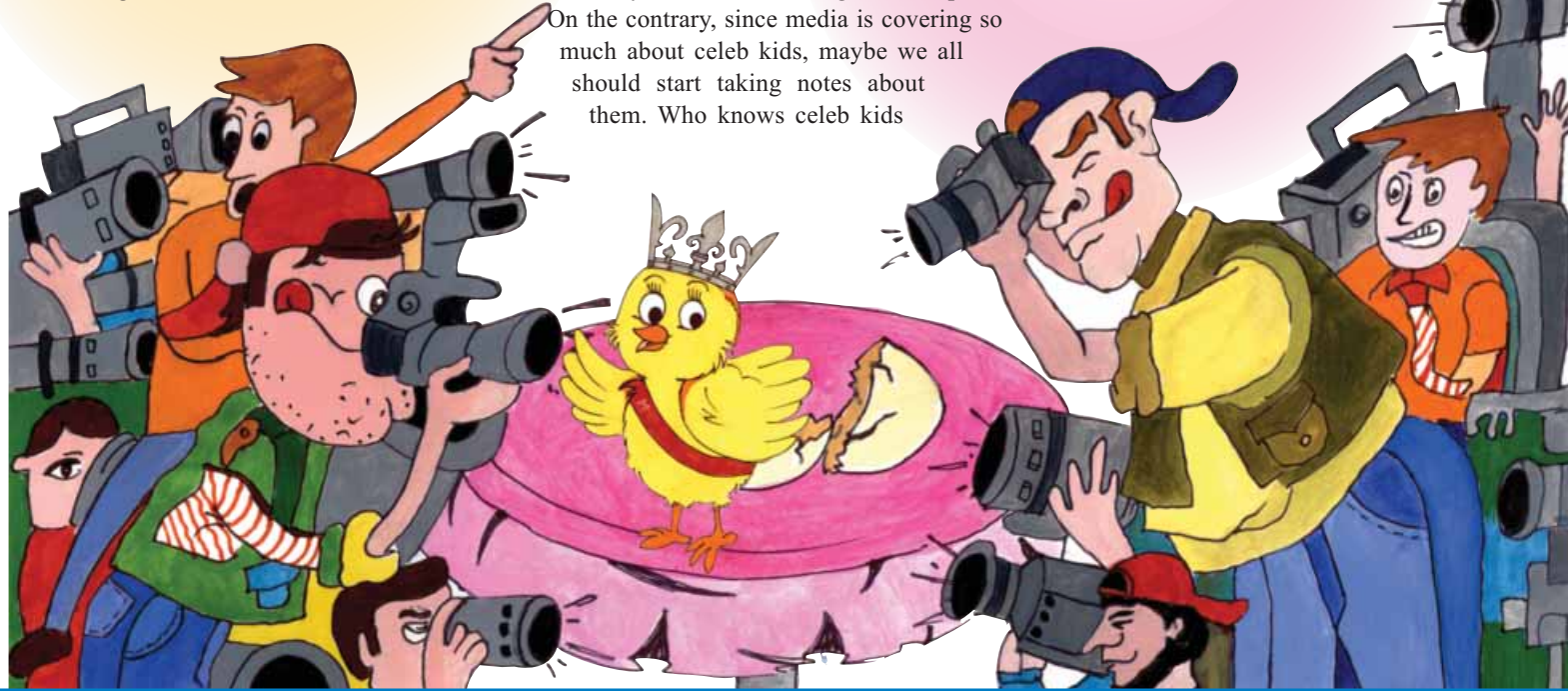


Illustration: Maitri Surana  
AIS Vasundhara 1, X D



**Anika Joshi**, AIS Vasundhara 1, X A

With the news focusing on other petty things like politics and the stock market, let’s talk about something that actually matters. I mean, it isn’t every day that you and your friends sit with the Ouija board and get in touch with Satan, is it? How would you know what you’re supposed to do when he arrives? Should you take his interview for GT? Should you click selfies? Read along for some possible options for your to-do list (just in case)!

**Read Hanuman chalisa**

This is the best way to deal with tough situations (like exams or trying to sleep after watching The Conjuring). It may also help you adjust if you’re a scaredy-cat. Haha, who’s scared of Satan anyway? \*rubs sweaty hands nervously\*

**Click selfies for IG stories**

Because obviously, isn’t this the most ‘lit’ moment of your life? How would anybody believe that you met the Devil

unless you put up stories? You may even go with possible cool captions like: ‘Chilling with the OG’, ‘Hell is here tonight’. You better hope your partner in the photo approves them too.

**GT all the way**

You may even sit down and do a proper interview with him for GT. Ask him whether that neighbourhood aunty, whose only concern in life is your marks and your career, is actually eligible to get a straight ticket to hell. And whether the villains are really burnt in oil like a pakora? After the interview, don’t forget to click his photograph for this edition, in high resolution of course.

**Welcome to Earth’s hell!**

A really nice idea would be to introduce him to the world of how humans perceive hell, demons and other elements of horror. And then when you need a glass of water at night, you can simply ask him if there really are ghosts in the kitchen or monsters under your bed and people say Gen X is not creative! 🇧🇪

Pic: Kshitiz Saxena, XII B | Model: Muskan Khurana, XII B, AIS Vasundhara 1

# Fault in my stars

## A Life Full Of Hard Work, Without Luck

**Maansi Anand**, AIS Vas 1, XII C

Dear superstar,  
You know what success tastes like. It’s even tastier when you find it on your own in a world that is ruled by ‘God-fathers’. Probably, you never even dreamt of being an actor and being worshipped by your fans. But as I scroll through numerous interviews in which you claim that a sports injury landed you a would-be superhit movie, or where you talk about that fun instance where you reached your ad assignment late and became Miss World instead, I wonder when success will finally knock on my door. Well, if not success, then at least I deserve some space to vent out, for I have spent the last few months struggling to be in your shoes. Sometimes, I am too baffled to believe how you ended up with 5 films when your only plan that day was to

gobble up the delicious roadside biryani. Honestly, the thought of being able to afford only roadside biryani already makes me feel poor. But I am me, and you’re King Khan, so, of course, you get to chill in your *sone ka khet*. You go, sir!

My mind is too stuffed with pessimism to allow ‘positive desperation’. But don’t complain, ma’am, because *Rab* will surprise you with the perfect *jodidaar*. Turns out, your lack of desperation to land a movie landed you a movie. I don’t know of a universe where such miracles happen as I’ve been waiting in queues to enter a casting director’s office.

Usually, people get condemned for not turning up on time. But it was almost magical when at 9 am, you were sent back home for not being punctual for an ad assignment. 12 hours later, you were offered a movie you couldn’t resist. You truly are *Khatron Ke Khiladi*.

By the age of 18, I was still unsure of my major in college, but you were off winning Miss World! So, you had two bad years and no good offers in Bollywood; isn’t that supposed to push you off the verge? Oh, but it didn’t. Instead, your destiny turned you into Desi Girl stealing hearts worldwide. I know the amount of effort it takes to be who you are now. It’s not easy, but when you boast about how effortless the onset of your ‘I-never-wanted-to-be-this’ career was, I wish to remind you of the times when you waited for that biopic to come your way and that best-actor award to adorn your shelf. It hasn’t happened yet, but who knows if success will come to me disguised as a suspension letter. Thus, my rant comes to an end with a token of gratitude for all the characters you gave us.

Lots of love

An unlucky, struggling actor

