

THE GLOBAL TIMES

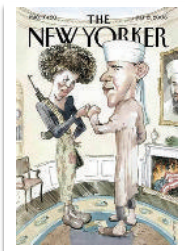
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A Look At Some Of The Most Controversial Magazine Covers Of All Times

Moksh Gauri, AIS PV, XII D

It's your school's contest edition. The entire school is on a war footing, trying to serve the best in their creative arsenal. Howbeit, you are yet to deal with your primary opponent aka the cover story. You run for cover with the ammunition of rejection blowing you over. And then it occurs to you that you should run to cover instead, and write a story on the most memorable cover of all times. For sometimes playing with emotions, and toying dangerously with religious sentiments of others, magazines have often resorted to means not so fair, regardless they have managed to grab eyeballs and create sensations out and out.

The one that was supposedly smart



Featuring a gun slinging Michelle and a turban clad Barack Obama, the 2008 cover of New Yorker was intended as a satirical swipe at rumours about Obamas being soft on terrorism, the roots of which lay in their religion (or at least that's what the editors said). Amidst frequent terrorist attacks in the US in 2008, Barack Obama had to face an insurmountable backlash from extremists for claims that were driven religiously rather than rationally. The cartoon went on to become "the most memorable image of 2008 elections" regardless.



The one that got the celeb wrong

After a series of attacks and bomb blasts in Boston, Rolling Stone magazine, in July 2013, published a cover with the

Run for COVER

face of Dzhokhar Tsarnaev (the accused) exhibiting him to be no less than a celebrity. The bombing at the Boston Marathon killed three people and injured more than 260, so the portrayal of the attacker as a prominent, likable public figure got the masses enraged. But that didn't bother the magazine, for it sold double the number of copies than its average. And that's when a lot of shops in the US did

not stock the magazine in protest.

The one that got the message wrong

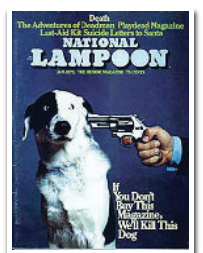
What was intended to "break boundaries" and open people's minds and hearts to extraneous geographic borders, unfortunately missed the point. The misleading photograph showed Priyanka Chopra sporting a white top, with the words "refugee", "immigrant", and "outsider" crossed off, while the word "traveller" was highlighted. It was



deemed dehumanising, and privilege-strutting, belching the message that being a refugee is a choice rather than a compulsion. The discourse grew so enormous that both the magazine and the actress had to apologise.

The one that mocked realities

Mocking the then trend of magazines using provocative covers to get more readers was the National Lampoon, Jan 1973 edition. The issue featured a human hand holding a revolver to the head of a docile dog. The title accompanying the picture read, "If you don't buy this magazine, we'll kill this dog." Touted as one of the most memorable covers of all times, the cover became Lampoon's VIP pass to fame.



The one with a world view

Many New Yorkers feel their city is the entire world, the rest of the planet merely being the unavoidable orchard in which their Big Apple grows. The same sentiment was captured by The New



Yorker in 1976. Featuring an illustration showcasing a New Yorker's idea of what the rest of the US looks like, it shows Manhattan as the center of the world. It was referenced and reproduced several times without authorisation, forcing New Yorker to apply for copyright. [GT](#)



Graphic: Ritvik Vachher, AIS PV, XII B

THE GT POLL

Do you concur with Salman Khan's views of introducing censorship on OTT platforms?

- a) Absolutely
- b) Partly, some kind of censorship is required
- c) Not at all

To vote, checkout our Instagram page @the_global_times

Coming next

Contest Edition (AIS VYC Lko)

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What's inside



Reminiscing Jalabala Vaidya
GT pays tribute to the legend late Jalabala Vaidya, who transformed the world of drama, by reminiscing our interaction with her.

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Against all the odds
Soak in the 'Never say die' spirit as you read the story of AIS Noida's Tejal Kumar, who when met with adversity chose to be strong and fight it.

...more on page 6

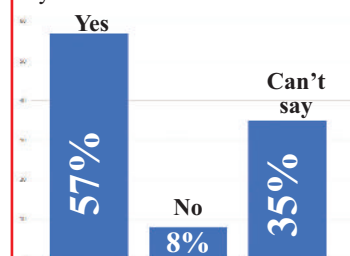


Breaking the glass ceiling
Amity Gurugram 43 in its first ever TED Talk inspires to look beyond the obvious with power packed talks delivered by school alumni.

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POLL RESULT for GT Edition April 10, 2023

Will World Bank lowering India's FY24 growth forecast to 6.3% usher in a new wave of layoffs and inflation?



Results as on April 15, 2023

Around The WORLD

GT keeps the newswire ticking by bringing you news from around the globe



USA

50 orbits for Juno
 NASA's solar-powered spacecraft Juno completed its 50th orbit around Jupiter on April 8, 2023, having originally launched in August 2011 and first entered the orbit in 2016. To mark the day, the space administration collaborated with Google and released over 50 images of the largest planet in the solar system, all captured by Juno. The said spacecraft is supposed to continue its probe into Jupiter at least till 2025 or till the very end of its life.



CHINA

First H3N8 bird flu death

WHO, on April 11, 2023, reported the death of a 56-year-old Chinese woman from H3N8 bird flu, a rarity in humans, making her the first person ever to die from the said flu. She was the third person known to be infected from it, with the first two belonging to China as well. The virus is believed to be incapable of spreading from person to person, added WHO, nullifying any and every rumour about its potential to cause a pandemic in the near future.



JAPAN

Signs missile deals

In a bid to strengthen its defenses against China's growing military strength, the nation's Ministry of Defence, on April 11, signed 2.8 billion USD worth deals with Mitsubishi Heavy Industries to mass manufacture long-range missiles. Refusing to disclose much on the issue, yet fearful of the neighbouring nation's increasing hostility towards self, the ministry stated that it would try and deploy enhanced versions of Type 12 missiles for surface, sea and air launches, and a hypersonic ballistic missile for the defense of remote islands in the next five years or so to come.



INDIA

Keshub Mahindra dies at 99

Indian businessman and the former chairman of Mahindra Group, Keshub Mahindra passed away at the age of 99 on April 12, 2023. Having completed his graduation from Wharton, he joined his father's firm in 1947, and served as its chairman from 1963 to 2012. Under his guidance as such, the Mahindra Group flourished immensely and transformed from a mere automotive assembler to a diversified conglomerate.



MYANMAR

Air strike kills 100

The nation's ruling military junta, on April 11, 2023, carried out a deadly air strike on locals gathered for the opening of a new town hall in Saigang region, an opposition stronghold. Killing over 100 people, including women and children, the 'unlawful' attack has received widespread criticism from governments across the globe, with UN calling for those responsible to be held accountable at the earliest. The junta first seized power in 2021.



NORTH KOREA

Tests underwater weapon

In response to South Korea and USA's frequent joint military drills, the nation carried out a nuclear-powered underwater strategic weapon system test from April 4-7, 2023. Dubbed as Haeil-2, the underwater attack weapon proved itself to be highly reliable and as being capable of landing a fatal blow. A new underwater drone system, intended to make sneak attacks in enemy waters, was also revealed as part of the nation's efforts to bolster its nuclear hold.



SOUTH KOREA

Wildfire forces many to flee

A massive wildfire fuelled by strong winds burnt parts of the nation's eastern coast on April 11, forcing thousands to flee and destroying an estimated 44 homes in its wake. Though the winds made it tough to bring the flames under control, the rescue teams deployed put in their best and have so far evacuated some 300 people. President Yoon, too, has instructed the concerned officials to try and promptly terminate the fire and prevent any loss of life.

News Flash

► **Russia:** The nation's most active volcano, Shiveluch, erupted on April 11, 2023, sending ash 20 km high and smothering nearby villages ► **France:** Massive avalanche in French Alps, near Mont Blanc, killed six, including mountain guides

The saga of Akshara Theatre

Jalabala Vaidya: The Legend Who Transformed The World Of Drama

Saanvi Vaish, XI C &
Tanya Talwar, XI G, AIS PV

Meet Jalabala Vaidya, India's living legend, a playwright and theatre artist. Co-founder of The Akshara Theatre, a non-profit arts institution, she is the walking history of Indian theatre. Her one-woman Ramayana play remains the only Indian play to have been staged at Broadway, New York, and has 2,200 shows to its credit. With several awards like Sangeet Natak Akademi's Tagore Award, Delhi Natya Sangh Award and many more to her credit, her contribution to theatre is exemplary. GT reporters interacted with her about the same. Here are excerpts.

Act I: The beginning

My journey didn't really have a beginning per se. But I think it

started when Dr S Radhakrishnan, the second President of India, was visiting my husband post his cataract surgery. He wanted someone to read his work to him since he couldn't. My husband suggested that I should read aloud for the President since my oratory skills were good. Turned out, he liked my presentation so much that he suggested that we mustn't keep it away from public. He introduced us to a few of his guests who invited us for a performance in Europe. Things took off from then on and eventually The Royal Shakespeare Company invited us for a performance. We wanted to perform Ramayana, but we needed a space to practice. Late Morarji Desai, the former Prime Minister of India, gave us a place and thus Akshara Theatre came into being.

Act II: The dedication

We didn't just pick the building and call it a day, no; Gopal and I wanted everything about Akshara Theatre to be beautiful. When we were handed the place, it was run-down, but we had to make the

File pic: Kunal Ahuja, AIS PV, XI D



Jalabala Vaidya with GT reporters

best of what we were given and we were grateful for it. So, right from designing the lights to carving the seats, we worked on everything. We spent a great deal of time to ensure that everything ran smoothly.

Act III: The art itself

The Ramayana to date remains one of the most beautiful plays I have done in my life. Portraying 23 characters whilst performing in front of a live audience was not easy. There were a lot of intricate details to pay attention to such as the gender and age of the character, and modulating the voice to suit the same. I had to gesticulate differently when I was portraying Dasharatha from when I was playing Kaikeyi. As an actor, you can't

be static; you have to use body movement, voice control, etc., to show the best of every character you portray.

Act IV: The challenges

Though it turned out to be very successful, we didn't start with the idea of a one-woman show. Initially, we hired other actors, too, but they turned out to be hindrances to the process, which is when my husband suggested that I do the entire show. I remember saying that I couldn't because it seemed impossible, but my daughter, my husband, and I became one troop who managed everything and put on a fabulous show. For, if you are true to what you are doing and are moving people with your work, nothing else matters.

Act V: The message

Be focused. It's very easy to get distracted but you need to train your mind to achieve your goals. Whether you want to be a teacher, a doctor, or anything else, you need to learn how to be focused. **GT**



Jalabala Vaidya
August 12, 1936 – April 9, 2023

Jalabala Vaidya, co-founder, Akshara Theater, recently left for her heavenly abode. GT pays a tribute to this charismatic lady by reminiscing our interaction with her, published in the edition dated Jan 13, 2020.

POEM

School

Shivansh Sinha, AIS Saket, IX

School is a place of our learning
It is not just a place of chilling
It creates scientists and doctors
It starts the cool car of our life
Makes us understand life's factor
And it sharpens us like a knife

School is a place of our learning
It is not just a place of chilling
School is the best place in world
Whether it's big, whether it's small
It makes us shine like an emerald
And school brings success to all

School is a place of our learning
It is not just a place of chilling
Poor, rich doesn't matter in school
Which is why we have a uniform
So that no one looks more cool
Everyone shines in their real form.

For a stronger skill set

A Comprehensive Workshop To Enhance Youth's Capabilities

AUUP

With an aim to enhance the skill set of the youth, Amity University Greater Noida hosted a workshop titled 'Apprenticeship Awareness' on March 28, 2023. Organised by the RDSDE NCR regional office of the Ministry of Skill Development and Entrepreneurship, the workshop saw in attendance industry specialists, stakeholders of the Noida region, and students as the audience. It was inaugurated with a welcome note by Prof (Dr) Ajay Rana, director general, Amity University Greater Noida, who stressed upon the need of proper industrial training in bridging the gap between freshers and the industry. Sandhya Salwan, deputy director general, Ministry of Skill Development and Entrepreneurship, and Dr Binod Dubey, director, RDSDE NCR region, along with their team,



Workshop on Apprenticeship Awareness at Amity University, Noida

conducted an informative session for the audience. Through such an eye-opening session, direct stakeholders were able to widen their horizons about the options available to enhance their skills and become better in

their fields.

The session ended with the VP, personnel and registrar, Amity University Greater Noida, AK Choudhary, thanking all the guests for being a part of the workshop. **GT**

Relive the retro

A Sneak Peek Into The Classic Retro Gadgets



captured the world's attention in the 1970s and have continued to remain a subject of fascination ever since. While smartphones are omnipresent now, nothing can replace the feeling of witnessing your image appear on a camera gradually like magic. What you are left with is a moment that you can hold onto and cherish forever.

Vinyl

Over the past decade or so, vinyl records have made a strong comeback. Music fans are now more appreciative of records as a form of art. Part of the vinyl experience is the hum of the needle along the record grooves and the occasional crackling sound. In fact, 2020 witnessed vinyls surpass and overtake CD sales for the first time since 1987. So, despite all technological advancements that apparently seemed to threaten it, vinyl is here to stay, and how!

CRT Monitors

The age of 8K is sneaking from the horizon. However, if you are trying to recapture the warm fuzzy visuals of

vintage retro gaming, you're going to need those faint and classic horizontal striped images of the cathode-ray-tube monitors. On CRT monitors, pixels have low resolutions, so when you run games on them, the end results are outstanding -superior to anything from the recent LCD era.

Typewriters

Who can forget the classic sound of the key striker while working on a typewriter? For writing enthusiasts, typewriters are not obsolete pieces of machinery - they

are cherished possessions. With a typewriter, there are fewer distractions that interrupt and impede productivity. The fear of an incorrect key stroke makes one skip a heart-beat though.

iPods

One of the most successful products created by Apple was the iPod released in 2001. iPods enabled users to listen to music on the go. This single purposed device is a charismatic concept,



especially in a world that is filled with distractions of all sorts. It allows you to travel across the time capsule and bask under the sun to relinquish all your worries.

Corded landlines

This symbol of extravaganza, which has enchanted the nobility and the commoners alike, has borne testimony to several secrets. The golden and copper hues add to the grace and beauty of this marvel that has made its way through generations, even as we are planning to settle on moon.

One could thus say that our appreciation for retro-tech stems from our desire for simplicity and our urge to remain more human and less of a machine, and they won't be wrong!



Illustrations: Hardik Tiwari, AIS PV, XII G

Janya Malkani
AIS Pushp Vihar, Alumna

In a world that's constantly evolving, it is often comforting to have a fragment of our past remind us of our origins. As such, there are several products that, having been rendered obsolete by the growing technology, act as vintage and can help us reconnect with a bygone era. Let's walk down the memory lane and revisit some of these retro icons.

Polaroid

Polaroid pictures invoke sun-bleached nostalgia and dream-like memories. These

A galactical discovery

Sandra Moore Faber's Research On The Evolution Of Galaxies

Ruchita Nair, AIS Mayur Vihar, XII

Did you know that Faber-Jackson relation, an important method for determining the distance to external galaxies, is in fact partly named after the eminent astronomer Sandra Moore Faber? Faber is an alumna of the illustrious Harvard University, where she earned her doctorate in Optical Observational Astronomy. She was also the first woman staff member in the Lick Observatory at the University of California, US.

Faber spent several years observing the relationship between the brightness and spectra of galaxies, and the orbital speeds and

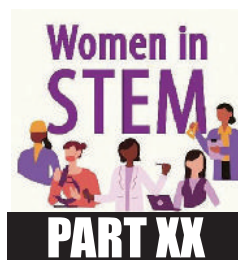
motions of the stars within them, and this later came to be known as the famous Faber-Jackson relation. In 1983, Sandra published her research proving that dark matter was not composed of fast-moving neutrinos (hot dark matter) but instead, it was likely to be composed of slow-moving particles that were yet to be discovered (cold dark matter). Faber also played a major role in devising how galaxies have formed and evolved from the

Big Bang. At the same time, she has to her credit being part of a project called the 'Seven Samurai', a collaboration that devel-

oped one of the most reliable and efficient ways to measure the total density of the universe. Faber was also instrumental in designing the Keck telescopes in Hawaii and has also investigated massive black holes in the centre of galaxies.

It is no surprise then that she has been bestowed with numerous awards like the Bart J. Bok Prize, Dannie Heineman Prize for Astrophysics, Gruber Prize in Cosmology, etc., to

name just a few. Faber is, indeed, an inspiration for all the women who want to shine in the field of physics and astronomy. [G.U](#)



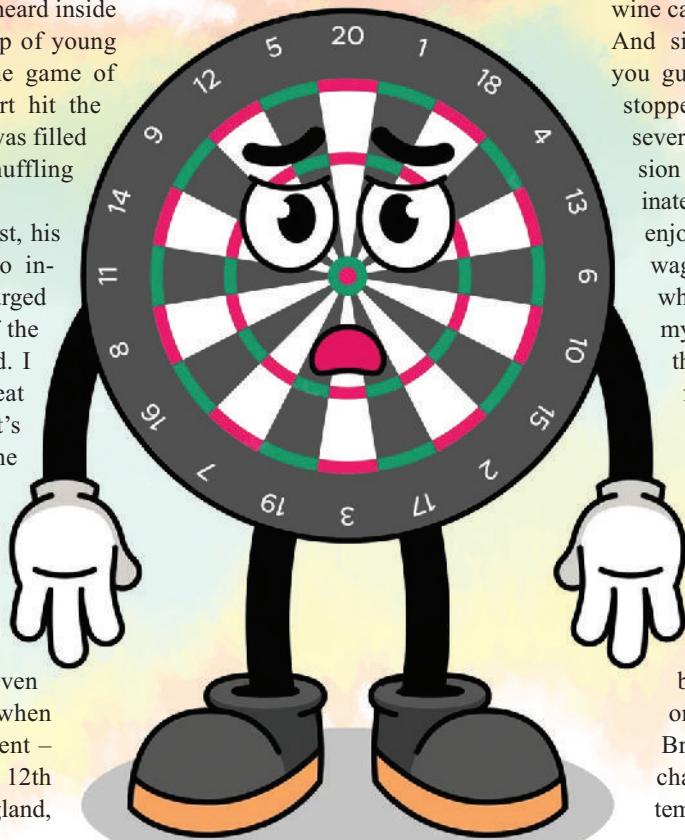
Plight of the dartboard

'The One Who Hits The Centre, Gives The Utmost Pain To The Wooden Board'

Saara Mathur, AIS Noida, XII G

Screams of joy could be heard inside Rosalin Café as a group of young students engaged in the game of dartboard. Each time the dart hit the center of the board, the room was filled with echoes of excitement, muffling the sound of painful shrieks. "Stop, it hurts!" he said. At last, his woes fell on some ears, who intrigued by this strange voice, urged others to follow the source of the sound. "It's me, the dartboard. I am sure you are having a great time throwing the dart, but it's not as fun for me, you see," he said, nursing his wounds. A speaking dartboard is not an everyday scenario, and thus, the onlookers were perplexed. But venting is a bullet train, it's hard to stop it once it leaves the station. "Why am I even expecting mercy from you when your ancestors were no different – subjecting me to pain since the 12th century. It was in medieval England,

when I first saw the light of the day, let's say pain of the day, when soldiers would



throw spearheads and other sharp objects at the bottom of upturned wine caskets.

And since then, you guys haven't stopped and have created several versions of me. My modern version is a simple wooden board that originated in France. I often went to the UK, enjoying various funfairs and exciting wagers with the deal that said, 'the one who hits the center, takes it all'. It was my favourite holiday spot for it was in the UK where I rose to fame. It (the fame) was inevitable when the royalty takes to you. It was when King Henry VIII had an instant liking for me, after being gifted a decorated set of darts from his second wife, Anne Boleyn.

I traversed quite the trail, with new versions of me springing every now and then. Some hit the bull's eye, some didn't. Amongst the ones that did, was the variant by Brian Gamlin in 1896. He was the champ who devised the number system, that you now see imprinted on my

body, that splendidly reduced the possibility of 'lucky shots'. Oh, how I hate him, for it only meant more shots and more pain.

How much pain can one endure and thus, I ended up falling seriously ill. It was in the 1900s when a man named Edward Leggat aka Ted came to my rescue. He took me home and examined me and realised that I would hurt less if I was made of clay rather than wood. And so came in the Nodor dartboard, but it wasn't as fun as my wooden form and thus, didn't find much takers.

The real breakthrough came in 1931, when Ted encouraged by a pub owner, created yet another version of me with short pieces of rope tightly bound to help my excessively stabbed visage.

It took him years of research, and he finally launched me, The Nodor Original Bristle Dartboard, the one on which you guys were hitting darts a while ago. And just then a dart, released with full force and aim hit right in the centre. "Come on, why aren't you guys playing anymore..." said a distant voice.

Autobiography

City of Taj

Visiting The Historical Beauty

Pranay Vijay

AIS Gurugram 46, IX G

Place: Agra

Top sights: Taj Mahal, Fatehpur Sikri, Agra Fort, Itimad-ud-daulah's Tomb, Mehtab Bagh, Jahangir Mahal, Kalakriti Dance Drama Show

Best time to visit: December-January

Delicacies to try: Petha, bhalla, dalmoth, jalebi, shawarma, bedai

Things to carry: Comfortable clothes, hat, walking shoes, sunscreen, umbrella, camera, cash, mosquito repellent, first aid box

Souvenirs to buy: Leather pro-

ducts, marble replicas especially of the Taj Mahal, rugs, carpets, jewellery, embroidered textile, handicrafts, silk sarees, and metal wares

Languages to know before you visit: Hindi or English

My experience: My trip to

Agra was an enthralling experience. Our journey to Agra was pretty enjoyable with pleasant breeze greeting us and roads flanked by trees on either side. My family and I even stopped to click memorable pictures. When I reached Agra, I enjoyed in the swimming pool of the hotel and



Pranay as he enjoys his trip to Agra



visited the mesmerising Taj Mahal the next morning, built by the Mughal emperor Shah Jahan to show his love for his beloved wife Mumtaz. I saw various calligraphic inscriptions in Arabic, which are texts from The Quran, and are beautifully inscribed in various places. The

most prominent inscription, for me, was on the great gate which read 'O soul, you are at rest. Return to the Lord in peace with him, and he at peace with you'. I saw the stones that were used in the building of this architecture, and even got to know that Taj Mahal is adorned with assortment of 28 types of precious

stones. I saw various amazing things in Agra, and enjoyed different dishes, especially the famous *petha*.

My favourite memory from the trip: The best part was visiting the Taj Mahal and the fact that I was with my family and cousins. It was a relaxing trip where I made many memories.

Stay calm



Dr Amita Chauhan
Chairperson

In today's fast-paced and competitive world, the emotion that seems to elude all of us is a sense of peace and tranquillity. It is, therefore, apt that I am concluding my series on the navarasas with the emotion of *Shanta Rasa*, a feeling marked by calmness and quietude. Real calmness can only be experienced by achieving a complete harmony between body, mind and the world around us. Someone who has achieved this will always respond to the external stimuli of the world, both good and bad, without losing one's sense of balance. Successful and wise leaders are the true masters of this rasa as they herald change only with this undisturbed steadiness and serenity.

At the same time, remaining calm does not mean being detached from your responsibilities. It, in fact, means just the opposite. It asks you to be present for any duty that calls you, and teaches you to deal with all situations without any hostility or ill-will. All this may seem difficult to achieve due to our expectations and unfulfilled desires, but calmness is available to all if consciously nurtured through self-control and purity of one's thoughts. So instead of searching for peace everywhere else, nurture your inner self with virtues like patience, love, respect and compassion. Even when life takes you through various ups and downs, whether you win or lose, if you stay calm, you will be always happy.

Amitians have once again brought great happiness for all of us. Dhruvi Gupta (XI) and Hitika Mathur (XII) have won the second prize for their project 'Solar Sani Box', and Mishthi Gupta (VIII) has won the third prize for her project 'Auto Gas Shutter' at EPIC 2023. Their projects were amongst the top five out of 85 national projects in this event organised by CSIR -IITR on the occasion of National Science Day 2023. 🇮🇳

Perfect covers



Vira Sharma
Managing Editor

The cover of this week's edition of GT is bound to attract your attention, as it talks about a sentiment we all share. Haven't we all selected a magazine or a book based on how its cover looked, sometimes glamorous and intriguing, and sometimes inspirational and poignant? I, too, have often picked up a magazine because of a photograph of my favourite leader or film star on the cover page. Who can forget the little

Afghani girl on the cover page of National Geographic that went on to become the face of helpless refugees around the world?

Editorial teams put in hours of brainstorming sessions, rejections, and approvals before finalising an impactful cover. Having said that, let's remember that while covers can be a great marketing tool to push people to buy a magazine or a book, in life, one must look beyond what meets the eye. We often make the mistake of forming our opinion about people in our very first encounter. We perceive and react to people on the basis of their looks, social status, and economic opulence. But, as they say, 'Never judge a book by its cover'. Learn to see and appreciate the imperfections beneath the perfect cover.

This edition is also special as we look back at an interaction with the legendary theatre actor and co-founder of Akshara Theatre, Jalabala Vaidya. She has left behind a legacy of unmatched stagecraft, one example of which is the one-person Ramayana in which she played all the major characters. As a tribute to the legend who lives on, we are reprinting her interview (read p3) that was originally published on January 13, 2020. 🇮🇳

Against all the odds!

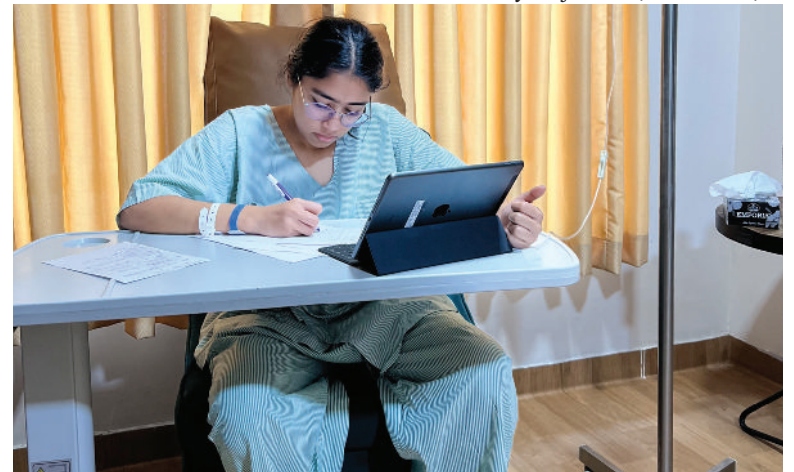
A Heartening Tale Of Health, Hardship, And Heroism

Pic courtesy: Tejal Kaur, AIS Noida, X

Real heroes

Yashasvini Verma
AIS Noida, XII J

On March 15, 2023, the day of her SST Board exam, Tejal Kaur, a student of Class X from AIS Noida, woke up with discomfort and pain in her stomach. Assuming it to be anxiety, her parents didn't think much of it, and she was soon on her way to the exam centre. Tejal remained unwell throughout the day and almost slept through the exam. When the pain became unbearable at night, she was rushed to the hospital first thing the next morning for an ultrasound. The diagnosis that came would be nightmarish for anyone in the middle of their Boards - she had to be operated upon immediately because her appendix had ruptured. Working rapidly and efficiently, the doctors conducted the surgery, and in the meantime, Tejal's mother brought the school up to date with the situation, who, in turn, notified CBSE. Tejal was under anesthesia until 11:30 PM on March 16 and woke up at 5 AM on the day of her Hindi exam. Tejal, who is also the sub-editor of photography in the school's editorial board, made a courageous decision that not many in her condition would - she wanted to take the exam.



Tejal Kaur as she prepares for her board exams

With advice from the doctor and in tandem with the exam centre, the school prepped to accommodate her, and an ambulance with two attendants arrived. A scribe was also arranged and sent by the school. Tejal gave her three-hour long exam in one go, with as much energy as she could procure in the discomfort of pain and sedatives. Once done, she was sent back to the hospital for a further stint, being discharged only on Sunday. Although Tejal was still in the throes of her recovery, having to sleep for long periods and on strong medication, she was equally determined to finish her Boards with the best of her abilities. On March 21, she took her last exam, Mathematics, in a wheelchair with a cannula in her hand. She

could barely hold food down and had to take periodic intravenous injections, but she willed herself through it with the help of her family, school, and the medical staff at the hospital. Tejal acted bravely in a crisis no one would want to find themselves in. Her efforts thus were personally commended by Chairperson ma'am, who called to check on her. The school principal, Renu Singh, also inquired about her regularly. When we are faced with obstacles that seem impossible to overcome, we have a tendency of finding the easy way out, but the case was not the same with Tejal. So, for the rest of us, Tejal's story is an inspiration to meet adversity head-on and to be strong in the toughest of times. 🇮🇳

The golden heritage

POEM

Avni Munjal
AIS Gurugram 43, XII D

India is the cradle of human race
Different religions at the same pace
Sikhs with teachings of Guru Nanak
Hindu with temples all marvelous
Jain, Buddhism, and their impressions
And Muslims and their rich passions

India is the true mother of history
In it reside countless mysteries
The era of the Cholas and Sultans
The growing languages and crafts
India is the grandmother of legend
In front of her, the other nations bend

India is the grandmother of tradition
With so many cultures, vivid and vast
Inherited from our ancestors of past

It has stunning architectural designs
Like the splendid piece of marble white
The Taj Mahal that stands tall and bright

It has the famous monument of India Gate
To commemorate the brave commandos
They recently built the Statue of Unity
In the memory of Sardar Vallabhbhai Patel
The one who united our beautiful country
And his is another heroic and brave tale

We have Qutub Minar and Lotus Temple
The Gateway and various other fables
India is the land of true unique diversity
Saving its authenticity is our responsibility
It is our duty to protect its glorious heritage
Only then can it live on for age after age. 🇮🇳



Breaking the glass ceiling

To acknowledge the glass ceiling's existence is the first step towards shattering it. Unleashing the true potential in front of the world comes next. In a bid to instill the same in Amitians, AIS Gurugram 43 hosted its very first edition of TED Talk on March 24, 2023, with the school alumni who have been breaking the glass ceiling! Here are a few excerpts from the inspiring session...

Break the monotonous process

Ideator: Prankur Arora, author and founder, Thought Sutra

The glass-breaking idea: "One's dream is constantly evolving. What you aspire to become at the age of 16 might not be what you aspire to do at the age of 28. Ten years ago, I was an ambitious and hardworking child who wanted to get into a good college, but when I discovered TVF, on an impulse, I decided to intern with them for a couple of months. And I came

back inspired to write and to create something of my own. I kept on writing one piece after another and realised that I was succeeding at something that I loved to do. Therefore, take a chance; you never know what's around the corner. Take a break to reflect and evaluate what works, and only then try again. But most importantly, don't forget to enjoy the process, because that's what it's all about."



Break open your inner divinity

Ideator: Saksham Agarwal, co-founder, History Diaries

The glass-breaking idea: "I remember when I was in the seventh grade; we went to Sri Ramakrishnan Mission Ashram with the school. And that's when I heard something that has stayed with me till now. In the words of Swami Vivekananda, "Education is the manifestation of the potential already within man. And religion is the manifestation of divinity already within man." All of us already have the required potential and divinity inside us. The important thing is to recognise and express these human qualities to serve others so that we are fulfilled and everybody else is fulfilled. So, if we keep this in mind, then, we can live a good life."



Break the conservative path

Ideator: Apoorva Kumar, lead content marketer, Decentro

The glass-breaking idea: "You are living in a time where there is plenty of knowledge and resources available through the medium of internet and other platforms. Firstly, your aim should be to carefully analyse the available resources and filter the ones that fit correctly with your own set of skills. There's no denial that it is difficult and time-consuming, but the process of elimination helps you to get a clear picture of what exactly you wish to do. Secondly, whatever field you choose to enter, try to make space for yourself by coming up with your own set of opinions. If you don't find your opinions fitting in perfectly, then work on it again. Give the unconventional things time till they become truly conventional."



Break free from expectations

Ideator: Dr Neel Limaye, MBBS and Doctor of Medicine Internal Medicine

The glass-breaking idea:

"There is room at the top of every career if you put in effort. The key is doing something you are passionate about. Find something that you love, hold on to it, and just don't look back. If you are studying, do it to understand and to learn, not just to do well in an exam. Above else, do something you really like;

you'll see yourself going the extra mile if you do. And if the results don't match your expectations, don't get disheartened just yet as there will be many other opportunities for you to prosper."



Break the obvious choice

Ideator: Shawrya Mehrotra, founder, Metvy

The glass-breaking idea:

"During my first year in college, I wanted to start my own business, and I worked hard towards it. The initial years were tough as we had gone through 60 rejections in a period of three months, but we persisted. Even when I thought "this isn't going to work", I kept faith. So, the point is that you need to do things that are not conventional. It might not always sound like a great story, but you have the opportunity to do your own thing. Besides, you try to avoid the mistakes made in the initial stages. And, the 'ups and downs' that you experience at this stage stay with you forever."



Break the stereotype

Ideator: Tanya Singh, CEO, Moto-Training Academy

The glass-breaking idea:

I have always loved motorcycling from a young age, and after delving into different fields, I started my own motorcycle training academy, the first one in the country. We have trained more than 600 students. To my students, I only say one thing – "just bring your will to learn." You need nothing else in life. Even when you are struggling, just give yourself the breathing space for trial and error. Just mute it out, prioritize your well-being, and try everything you can. Once you start working towards the right things, everything gets connected beautifully."



The betrayal

Graphic: Pankaj Mallik, GT Network

Storywala



However, it wasn't for naught as the police found plans for the gang's next attack as well as photos of the members who would be participating.

them. The police took the culprits in and questioned them continuously, but couldn't get much out of them. "We don't know anything," they kept crying, but when hours had passed, the police was starting to wonder if that was the truth. The inspector questioned one of them again. "Sir, we don't know anything. It was a man named _____ who approached us and asked if we wanted to make quick money. We agreed, and he told us to show up at the bank today.

When we did, you caught us, and that is all we know!" The inspector was stunned; the realisation struck him that he had been conned. He ran to the bank only to find its lockers empty. It was all a trick. In an abandoned warehouse, _____, the real leader of the Black Panther, was laughing. He had successfully removed his whistleblowing brother and looted the biggest bank in the city. It was a good day to be _____, he thought and laughed.

[The above mentioned piece is a fill-in-the-blank story where the names of the two brothers can be decided by the reader.] 🇧🇩

blood boiled, and he took it upon himself to avenge his brother's death; he went to the station and informed the police about the hideout of the Black Panther gang. The police, acting on _____'s information, rushed to the secret hideout, but the gang had already been tipped off. However, it wasn't for naught as the police found plans for the gang's next attack as well as photos of the members who would be participating. "The Black Panther is gearing up to attack the Royal Bank," the inspector stated to his team. The police installed decoy officers, posing as customers, on the premise, and when the gang arrived, the police were able to catch

Yuv Garg, AIS PV, Alumnus

In the dead of the night, _____ rushed to catch the last train; he wanted to escape the clutches of the Black Panther gang. It all began when _____ decided to leave behind the world of crime for a fresh start, but his gang wasn't happy with such a change of heart. Especially his boss, the leader of Black Panther. When this information reached the boss's ears, he was furious and wanted to show everyone that what _____ did was unacceptable. In an attempt to reinstate order, the leader killed the traitor and his wife. As this news spread, _____'s

WORDS VERSE

Seasons of life



Bearing children, fruits of our own

Leaving childishness behind
Digging deep with our roots
Moving over from being brutes

Then comes such a winter cold
Which is so bleak and solitary
Or as we call it, it is being old

One may be alone, without contact
Our senses lucky to be the same
But seasons may not remain intact

Even if such a cycle will cease
The end stand waving for finality
A new season will soon unleash! 🇧🇩

Sehaj G, AIS Noida, Alumna

In the beginning, we are born
As tiny little rays of sunlight
Like we're the breaking dawn

After that we begin to thrive
Dancing in mother's arms
It is the spring of our lives

We look at new beginnings
We are afresh, not so spoilt
We face a brand new innings

Not a care, oh, not a worry
Like brook across the hill
We keep babbling unhurried

Pleasant winds, glorious colours
Sweet fragrances and clear skies

Without which life'd be duller

After we have brightly thrived
Comes the youth, our summer
Now is our true time to strive

We compete in the rat race
Run ourselves truly ragged
Aspiring high what we can ace

To build a successful career
We start working like the ants
As if preparing for the winter

Follows adulthood, the autumn
Filled with many responsibilities
Where we get such sensibilities

Like autumn leaves one matures
Going green to red, red to gold



A guide to pour painting

Anika Garg, AGS Gurugram, X

Materials required

Canvas	1	Silicon oil	1 bottle
Acrylic paint.....	4	Old newspaper	7
Floetrol additive	1 bottle	Steel glass.....	4
Disposable cups	6	Hairdryer	1
Disposable stir sticks.....	4		

Procedure

- Take a few newspapers and spread them on the floor to avoid creating any mess.
- Keep inverted steel glasses on the newspapers and balance the canvas over them.
- In a cup, mix one acrylic paint colour and floetrol additive in 2:1 ratio. Repeat it with different colours in different cups.
- Add two-three drops of silicone oil to every 15ml of the paint mix and mix it well using a stir stick.
- Now, you can either take the different paint mixes and pour them onto the canvas, creating random patterns, or you can pour each of the colours in layers into one cup, and pour the unmixed mixture on the canvas.
- Once you're done pouring, use a hairdryer to spread the paint around the canvas.
- Be patient and give your paint ample time to dry.
- Voila, your pour painting is all ready to shine!

Read Play and Win

Reading GT can be fun as it can fetch you a prize too. Participate in this interesting contest simply by clicking on the link mentioned below in the online edition/taking a picture of the sheet and mailing us your responses at editor@theglobaltimes.in. So, get set, go!



Q.1 Which magazine showcased Mohammad Ali as St Sebastian?	Q.2 Who was the co-founder of Akshara Theatre?	Q.3 Who made the graphic for the article 'Relive the retro'?
Q.4 Name the DIY on Page 8.	Q.5 Which Amity branch does Tejal Kaur study in?	Q.6 Which place did Pranay Vijay, AIS Gurugram 46, IX G, travel to for travelogue?
Q.7 Which game was developed by software developer Alexey Pajitnov?	Q.8 What did you learn from 'The theft' on Page 9?	Q.9 Which branch of Amity hosted a TED talk event?

Name:.....Class:.....School:.....

Results of Read Play & Win-20: Yug Bansal, AIS Gur 43, VII C; Krishiv Mehra, AIS Noida, II L; Aruj Tejpal, AIS Vas 1, VIA

Click here to participate

or log on to <http://theglobaltimes.in/readplaywin/>

The theft

Wisdom tale



Prisha Nigam

AIS Gurugram 43, XII A

Lilly was over the moon as she had recently moved into a new neighbourhood which had beautiful gardens and amazing infrastructure. Even the people seemed nice as she had just received an invitation to a society meeting where she would be officially welcomed to the building. Lilly made her way to the hall where she saw various people chatting together. She moved around the room and made acquaintances with everyone, including the ones who lived on the same floor as hers. There were four other flats on her floor where lived Mr and Mrs Gupta, a newly married couple, Ms Mohini, a pretty middle-aged lady, Rohit and Mohan, two roommates who were around Lilly's age, and Mr Ishaan, an aged man who did nothing but

stared at her with anger. Lilly, almost instantly, became friends with everyone, well, except for Mr Ishaan who refused to utter a single word. "Don't get bothered by him. He is rude and never talks to anyone," said Ms Mohini to her. As days went on, she developed a good relationship with the rest of them. She would hang out with Rohit and Mohan, and watch movies together. Mr and Mrs Gupta invited her to dinner once a week, and Ms Mohini, too, loved chatting with her as they bumped into each other in the corridor. The only one who was still a stranger was Mr Ishaan, and one day, Lilly planned on changing that. She knocked on Mr Ishaan's door, and when he opened, he seemed annoyed to see Lilly. She tried to initiate small talk, but it was a bust; all his answers were rude and short. So she just gave him the cookies and left the place.

She tried to initiate small talk, but it was a bust; all his answers were rude and short. So she just handed him the cookies and left the place.

As she was making her way back, she saw the watchman running in hurry. "What happened?" she asked. "Someone stole money from Mr and Mrs Gupta's house, but I just found this bag with money hidden behind the flowerpot in reception area. I am going to call police." "What? Theft? Who do you think tried to steal money?" Lilly was shocked. "Nobody from outside entered this building today, so it has to be one of the residents," the guard answered, "I bet it was that ugly bugger Ishaan. He is always so rude and mean. He looks like someone who would steal." "No, no," Lilly countered, "I was with him just now. I don't think it was him. Why don't we go look at the security footage to see who kept this bag here?" Lilly and the guard quickly made their way to the security room. When the CCTV footage was pulled up, both of them were surprised to see that it was not Mr Ishaan but rather Ms Mohini who kept the bag there and was also seen exiting Mr and Mrs Gupta's house. They were shocked. They quickly called the police, who, on further investigation, found Ms Mohini to be the real culprit. **GT**

So, what did you learn today? Never judge a person by their physical appearance.



Banana-chocolate FUDGE CAKE



Vedanshi Mishra

Vedanshi Mishra, AIS Vasundhara 6, VI B

Ingredients

For the cake	Vanilla extract1 tsp
All-purpose flour.....250g	Banana (mashed).....2
Cocoa powder50g	Dark chocolate (melted)250g
Baking powder1tsp	For buttercream
Sugar250g	Icing sugar.....200g
Unsalted butter250g	Unsalted butter200g
Egg1	Dark chocolate (melted)200g

Procedure

- ◆ In a bowl, sieve all-purpose flour and cocoa powder. Add baking powder and keep it aside.
- ◆ In another bowl add egg yolk, sugar, vanilla essence, mashed bananas and melted butter. Whisk them together.
- ◆ Now, add the dry ingredients mix into the above mix along with melted chocolate and combine the batter well.
- ◆ Grease a baking tin with melted butter and pour the batter into it.
- ◆ Preheat the oven at 180° celsius for 10 minutes and bake the cake for 30 mins.
- ◆ Once done, let it cool down and demould it on a plate.
- ◆ Now, divide the cake into three layers of circles using a serrated knife, and keep it aside.
- ◆ For the buttercream, whisk together, icing sugar and butter for 15 min. Pour melted chocolate in it and combine them well for one more round.
- ◆ Now, put buttercream in between the cake layers, on the sides and on top of it.
- ◆ For decoration, cut banana into any shape and sprinkle some cocoa powder.
- ◆ Your delicious cake is ready.

It's Me



KNOW ME

My name: Anvika Mishra
My Class: KG
My school: AIS VYC Lucknow
My birthday: October 28

MY FAVOURITES

Teacher: Mini Handa ma'am
Subject: Mathematics
Friend: Mishika
Game: Cubicle
Cartoon: Puppy Dog Pals
Food: Parantha with buknu masala
Mall: Lulu Mall

MY DREAMS AND GOALS

My hobby: Painting
I like: Playing with hop ball
I dislike: Waking up early
My role model: My father
I want to become: A teacher
I want to feature in GT because: I want to be famous among my school friends.

POEM

Let's be kind

Avyaan Talwar
AIS Gurugram 46, VII

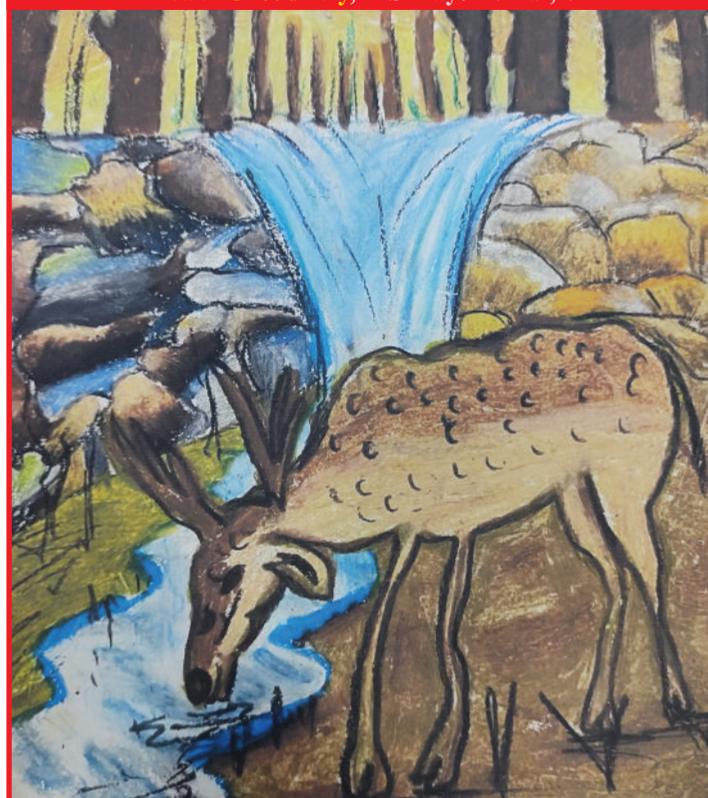
Let kindness be in your heart
It will be so good on your part
Kind words and kind deeds
Always stay away from greed

With wellness all around, this
World would be a beautiful place
Acts of compassion full of grace
Buck up and fasten your pace

Believe in the magic of kindness
It steals away all the sadness
A helping hand can lift the soul
Come now and play the role. **GT**

PAINTING CORNER

Rivaan Choudhary, AIS Mayur Vihar, VI



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The inquisitive minds

Amitians Make A Mark On National Science Day

AIS Vasundhara 6

Three Amitians won laurels at EPIC 2023 organised by CSIR Indian Institute of Toxicology Research on the occasion of National Science Day on February 28, 2023.

Dhruvi Gupta (XI) and Hitika Mathur (XII) won second prize for their project 'Solar Sani Box', and Mishthi Gupta (VIII) won third prize for her project 'Auto Gas Shutter'. Their projects were amongst the top 5 projects out of the 85 national projects submitted by the participants. The feat has been achieved under the visionary leadership of Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools and RBEF who



Amitians with their mentor teacher at the event

consistently provides Amitians with new avenues to engage, explore and experiment.

The scientific event was organised as a part of CSIR-IITR JIGYASA Programme and theme was 'Global Science for Global

Wellbeing'. It also included a list of various programmes and workshops on skill development, training and mentorship for the students in the niche area of science and technology to develop and translate their innovation.

Theatrically yours

AIS Vasundhara 1

The students of Class VI-VII celebrated the power, importance and influence of dramatic arts, on the occasion of World Theatre Day on March 27, 2023 in their respective classes.

A session was conducted by the class teachers in every class to dis-

cuss the importance of theatre, its history and role in the promotion of ethnicity and culture. They also emphasised on the significance of Shakespeare's Globe Theatre and how it evolved over years. Students chose peace as the theme and presented skits enacting their favourite personalities who promoted world peace.



Students present the skit

Welcome to Amity



School principal welcomes the students

AIS Vasundhara 6

The school organised orientation programme for Class Nursery on March 23, 2023. The programme began with a special *hawan* to herald the new session. Post this, parents were apprised on the curriculum, pedagogy, methodology, co-curricular activities, Amitranet, PEC etc. The session

concluded with a glimpse of the yearlong activities through a lecture demonstration.

AIS Gurugram 46

An orientation programme for the parents of the students of Class I was held on March 17, 2023. The event commenced with lamp lighting and mellifluous singing by the school choir group. School principal,



Mesmerising dance by AIS Gur 46

Arti Chopra, in her address emphasised upon the benefits of efficient communication and involvement between parents and teachers in developing the young minds and outlined the procedure and regulations of the school. Guest speaker, Dr Kanika K Ahuja, associate professor (Psychology), Lady Sri Ram College, Delhi University, further laid emphasis on good parenting skills. In her discourse, she laid focus on empathising and listening to children and their inquisitiveness through 7-E formula, ie empowerment, encouragement, equilibrium, engagement, emotional quotient, expression and embrace. Parents were also apprised about Amity's core values, curriculum of the school, and teaching methodologies.

AIS Vasundhara 1

An orientation programme for the parents of newly admitted students in

Amity Group of Schools



Amitians at The Global Millets (Shree Anna) conference

Promoting millets

A total of 144 students from Amity Group of Schools across

Delhi/NCR participated in Global Millets (Shree Anna) Conference 2023 held at Indian Agricultural Research Institute, Pusa, on March 18, 2023.

The tour began with students visiting stalls displaying a variety of coarse grains, wherein they tasted a combination of mouth watering and nutritious food items like millet pizza, millet chips, etc.

Post this, an interactive session was conducted with the chief guests Narendra Singh Tomar, Union Minister of Agriculture & Farmers Welfare, and Kailash Choudhary, Minister of State for Agriculture & Farmers Welfare. During the interaction, the students raised several questions.

The conference saw over 100 Indian millet exhibitors pan India and buyers from USA, UAE, Ku-

wait, Germany, Vietnam, Japan, Kenya, Malawi, etc., who interacted and shared their resources.

About The Global Millets (Shree Anna) Conference

The year 2023 was declared as the International Year of Millets (IYM) by the United Nations General Assembly (UNGA) based on India's proposal. In sync with honourable Prime Minister Narendra Modi's vision to make it a 'people's movement' and peg India as the 'global hub for millets', all the central government ministries, departments, states/UTs, farmers, start-ups, exporters, retail businesses and other stakeholders, are now constantly working together to promote the benefits of millets for the cultivators, consumers and climate. The Global Millets (Shree Anna) Conference in India is thus an important national programme in this context.



Students participate in the talent show

Nursery was conducted on March 23, 2023. The programme began with a musical performance by the school orchestra followed by a *hawan* to invoke the divine blessings. School principal, Dr Bhavana Kulshrestha, in her address shared the overview of the school's philosophy and its mission. Parents were then apprised about the school's policies, curriculum, pedagogy, etc. They were also given a tour of the state-of-the-art digital lab, Montessori lab and AI lab. Students also showcased their talent in various co-curricular activities like archery, mallakhamb, skating and yoga.

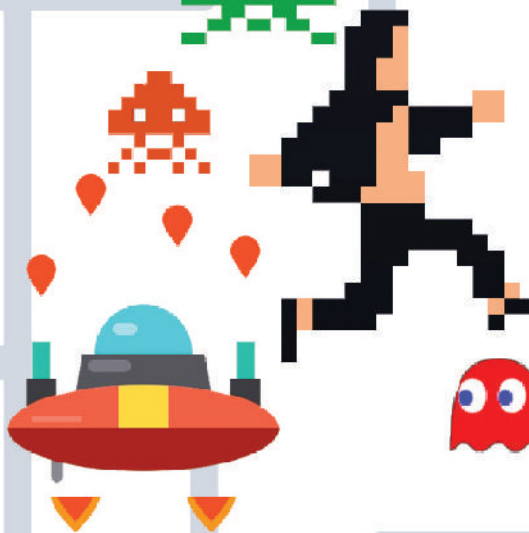
Lost in the

Hate it when you're so close to the end but can never reach it? Turns out, it isn't poor game play, but a smart game designer. **Ayushi Goel, Alumna & Arnav Goel, XII B, AIS Gurugram 43**, let you in on the secrets why your favourite game wouldn't say 'You win!'

SPACE INVADERS

Essence of the game: Released in 1978 by Taito and developed by Tomohiro Nishikado, this game changed the world of arcade forever. The goal here is to shoot the invading aliens, and if you snooze, you lose.

Cause of frustration: The deceptively simple play of shooting incessant hordes of aliens using a one-dimensional laser canon can quickly make you pull your hair out. The game is designed as an endless loop where death is inevitable, no matter how many alien waves you annihilate. So much for those sleepless nights!



THE GAME DINO SAUR

Essence of the game: A browser game developed by Google to keep users entertained when the internet is knocked out, it has carved a place for itself in the gaming world. Created in 2014 by the Chrome UX team, the pixelated T-Rex has definitely gained internet stardom.

Cause of frustration: Even though the little dino is cute, the game is a hard nut to crack. The speed keeps on increasing, and just as you're about to break your spacebar from all that banging, you're out. You will have to be immortal to finish this game. The little dino in the game might seem to run for 17 million years before maxing out (don't be a saur loser).



CANABALT

Essence of the game: Listed as the greatest endless runner game, Canabalt was developed by Adam Saltsman in 2009. Its simplistic gameplay and retro aesthetics make it highly addictive. It is all

about running as far as you can.

Cause of frustration: Jumping recklessly from buildings, the game moves at a rapidly increasing speed. The random level design makes it hard so the players can never predict what's coming next. One mistake can send you flying facedown into the pavement. But at least you can restart the game and try again and again and again.



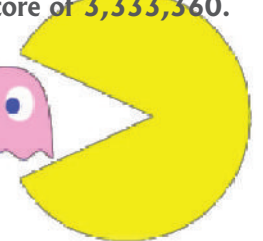
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PAC-MAN

Essence of the game: Released by Namco in Japan, Pac-Man is often hailed as the greatest video game of all time. The ultimate game of cat and mouse, it takes you on a wild fruit chase of sorts as you try to evade some pesky little ghosts.

Cause of frustration: Trapped in a maze, Pac-Man must eat all dots to clear a level, while being chased by ghosts. The benefit of having 'power pellets' becomes void as the ghosts escape their prison as fast as Pac-Man can eat them. Unless you're Billy Mitchell, you will never see the perfect score of 3,333,360.



TETRIS

Essence of the game: One of the most popular puzzle video games of all time, Tetris was developed by software developer Alexey Pajitnov. The aim of this game is to use the falling blocks and arrange them into as many horizontal lines as you possibly can.

Cause of frustration: This game is impossible to play after Level 25 owing to the breakneck speed of the falling 'tetrominoes'. The game maxes out once you manage to reach the score cap of 999,999. After draining your body of Vitamin D, the glorious reward of Tetris for those who manage to finish it is a frozen number. Talk about an anti-climactic end!

