



This edition that you hold in your precious device is a special one. For this is celebration of 'Hindi' in an English edition for the month of September 2022, the month that marks the celebration of one of our official languages - Hindi. The first fortnight of this month witnesses fervour of the language that culminates with Hindi Diwas on September 14. With this edition, we aim to celebrate the language and all the beauty it brings with itself. So, flip through these pages and let the aura of this beautiful and melodious rajbhasha overwhelm your senses.

## AMITe poll

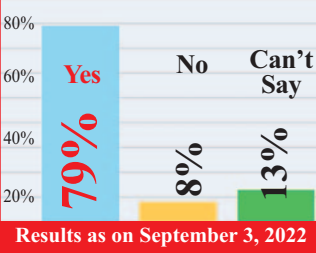
**Do you think the recent advisory by NRAI to restaurants over Zomato and Swiggy's dine-in programs will impact these food delivery giants?**  
 a) Yes b) No c) Can't say

To vote, log on to [www.theglobaltimes.in](http://www.theglobaltimes.in)

## POLL RESULT

for GT issue August 29, 2022

**Do you think live-streaming of court proceedings in India would promote transparency and provide access to justice for all?**



Results as on September 3, 2022

## Coming Next

Hindi Special Part II

# For the love of हिंदी

## Celebrating The Language And The Literature, One Book At A Time

A vital part of the Indian culture and heritage, Hindi, as a language, has a long history. Spoken by nearly 44% of Indians, the language is indeed ubiquitous and a prominent one, as it holds a strong presence in the world of literature, too. To celebrate the significance of the ancient language, this story celebrates the outset of Hindi Diwas as well as the recent literary history made by our beloved language, when an English translation of Geetanjali Shree's Hindi novel, *Ret Samadhi*, won the International Booker Prize.

With the joy of recognition spreading far and wide, GT brings you a compilation of not to miss Hindi books and novels recommended by the Hindi teachers of Amity Group Of Schools!

**Book:** Aapke Avcheytan Man Ki Shakti

**Author:** Dr. Joseph Murphy  
 "Aapke Avcheytan Man Ki Shakti is a remarkable book as it has taught millions of people around the world the art of mastering their subconscious mind. I think it is very important for the youth of this nation to decode the mantra of being successful through the power of their subconscious mind. For the same, the author, with spiritual wisdom and scientific research, clarifies how subconscious mind influences everything one does. The book is adorned with numerous real-life success stories that explain how this power can help one maintain a healthy body and also cure ailments."

**Kaviti Mathur**  
 AIS Vas 6, TGT Hindi

**Book:** Premchand Ki Kahaniya

**Author:** Munshi Premchand  
 "When we talk about Hindi literature, Munshi Premchand is a name that strikes your mind for sure. Simply because Premchand's unique style of expression in the stories develop a sense of compassion, consideration and empathy in his readers. His stories have the inherent capability to connect young



learners to the different facets of their surroundings. Each story leaves an impact on the readers as the simplicity in the representation of the society and its characters are unparalleled. His simple yet impactful words fulfill the want of perspective and broaden the horizon, making the readers' world-view stronger with some wonderful prose."

**Rachna Chaudhary**  
 AIS PV, TGT Hindi

**Book:** Sarvshreshtha Kahaniyan

**Author:** Jaishankar Prasad  
 "Often dubbed as Chhayavadi poet, Jaishankar's contribution in the field of fiction is impossible to miss. His stories are emotional and greatly draw from the realities of life, especially of ancient India. Thus, if you want to get acquainted with the rich heritage of India, go give this one a read. As you would scroll through the pages, you would come across stories, including Akashdeep, Gunda, Salvati, etc., all depicting strong, immortal characters like Madhulika, Laila, Iravati, and so on, who are sure to leave an indelible impression on your mind."



**Nidhi Kolhe**  
 AIS Saket, TGT Sanskrit/Hindi

**Book:** Turning Points

**Author:** Dr APJ Abdul Kalam

"This book is a must-read for every student. In the book, Dr Kalam offers his dihyrambic eye-opening experiences in 14 enthralling chapters, an epilogue, an after-word, and two appendices.

It touches on several other topics such as Providing Urban Amenities in Rural Areas (PURA), and National Prosperity Index (NPI), which is of paramount importance keeping in view the present scenario when several nations across the world are experiencing economic turbulence. The book focuses on the use of IT for faster decision-making and systematic work-planning and implementation."

**Neera Anand**  
 AIS Vas 1, TGT Hindi



Continued on page 3...

# Alice in authorland

## Young Author & Social Entrepreneur, Alice Sharma Tells Her Story!



Alice Sharma, author

**Chitrallekha Achinta Borah**  
 AIS Vasundhara 6, X D

An author of seven books and founder of the NGO, Vastra Aur Zindagiyan, Alice Sharma is an inspiration for all. Known for publishing four books in a day at the age of 21 and being noted in India Book of Records, she has made a splash in the literary world. Having been

author par excellence. Reaching out to her, GT unveils the journey of this young author.

### On the journey of an author

I never really wanted to become a lawyer in the first place, but because I come from a family that belongs to a legal tribe, I had to face the pressure to pursue law. Overcoming this challenge was indeed difficult because I had to convince my parents to pursue a career in a creative field, something which did not fit into their parameters of having a successful settled life for future. Along with this, the second challenge that I had to encounter was self-introspection about

felicitated with numerous awards such as Women of Excellence by ICSE, and 100 Leading Ladies of India by INBA, she is an

my own career choice, i.e., to become an author. For there are two aspects that one needs to consider when opting for a career - the first one is to ensure whether or not

you are passionate enough towards the same, and the second one is to evaluate if you have the necessary skills to pursue it. Winning over these battles, I chose to become an author.

### On the challenges of making a national record

Oh! That was a surprise, to be honest. Before making the national record, I used to write more than 15 books in a span of 15 days. And when you write books in such large numbers, you tend to give up at some point. I would experience great physical and mental turmoil when things were just not working out. However, I did not give up and it took me three to four attempts to finally crack it. In the fifth attempt, I was able to crack the national record by writing four books - The Unheard Tales, The Door Never Visited, The Abandoned and The Broken Thoughts.

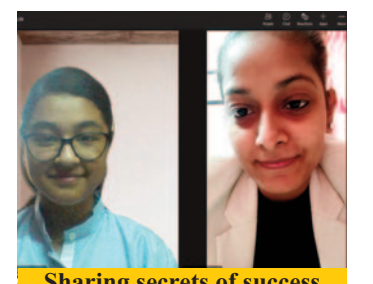
### On the motivation for her NGO

The Uttarakhand tragedy of 2013 motivated me to come up with my NGO, Vastra Aur Zindagiyan.

I am one of the flood survivors who has experienced life on the edge of ending. I have seen buildings collapsing into dust; I've seen people abandoning the dead bodies of their own parents just because they had to survive. When you go through such extreme conditions, you transform into someone very strong. Your perceptions about life change. That's exactly what happened to me. Since I was fortunate enough to escape death by perhaps half an inch, I wished to do everything to make someone's life less vulnerable. That's exactly what the tagline of the NGO also says, 'Making lives more bearable and less vulnerable'.

### On the responsibilities of a social entrepreneur

When it comes to being a social entrepreneur or being a founder of an NGO, I would want to inculcate a mindset that it's all good and acceptable to live for yourself, to earn a living for yourself or your family, but what you give back to the society should also be an important factor in deciding



Sharing secrets of success

what kind of a human you are. Being a social entrepreneur is to promote the habit of helping people unconditionally.

### On tips to write a good book

Writing books is not just about writing a script. It's about bringing your characters to life. From finding the correct literary devices to analysing the market or your readers, it's a lot of work. But then again, if you are passionate about something there is no timeline for it and there are no conditions for it. You just need the drive to do it and once you have the drive to do something, I guess you just make things possible for yourself.

### On message for young Amitians

I know this would sound unusual but embrace your failures. It is the failures that push you to do better in life. Also, never doubt yourself because no matter how difficult the path to success appears, you'll crack it for sure. Just go with your gut feeling! 🙌



Kalidasa, a classical Sanskrit author, is hailed as the 'Prince of Indian Poets' as well as the 'Indian Shakespeare'.



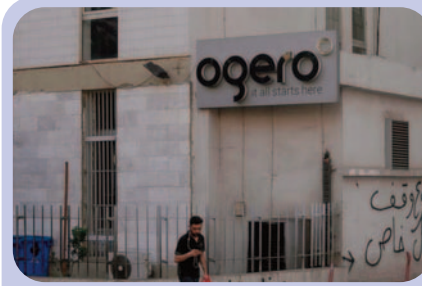
# Around The WORLD

GT keeps the newswire ticking by bringing you news from around the globe

## SPAIN

### 'La Tomatina' returns

The famous La Tomatina street tomato battle festival took place in the eastern town of Bunol, Spain, on August 31, 2022, after a two-year long break due to the pandemic. The festival, that's celebrated on the last Wednesday of August every year, saw close to 20,000 participants hurling over 130 tons of overripe tomatoes at one another to celebrate its 75th anniversary.



## LEBANON

### Internet shutdowns

The nation witnessed significant internet blackouts in various regions after workers of the state-owned telecom company took to the streets on August 30, demanding pay raises. Since Lebanon is currently undergoing one of the worst economic collapses in modern history, with the Lebanese pound having lost over 90% of its value relative to the USD, nearly three-fourths of the country's population of six million are forced to live in poverty, instigating them to take such actions.

## RUSSIA

### Last Soviet leader dies

Mikhail Gorbachev, the Soviet leader who was responsible for ending the Cold War, passed away at the age of 91 after a protracted illness on August 30, 2022. Gorbachev, also a Nobel Peace Prize laureate and the final president of the Soviet Union, negotiated armaments reduction agreements with the US and formed alliances with the West to knock down the Iron Curtain, which had divided Europe since World War II.



## SOUTH KOREA

### Held largest military exercise

The nation's forces, along with those from US, held their first live-fire practice, including artillery, tanks, and other weaponry, on August 31, 2022, since the establishment of their unit in 2015. Believed to have exhibited the strongest military alliance in the world, the said drill is the largest such exercise to have taken place in recent years and is an effort on the part of these nations to intercept North Korea and its ever-growing nuclear armory.



## SINGAPORE

### New work visa regulations

In an effort to attract foreign talent and boost its post-pandemic recovery stats, the country, on August 29, 2022, announced new work visa regulations, granting foreigners who make at least 30,000 Singapore Dollars a five-year work pass. The new regulations would let the visa holders work for multiple firms simultaneously and would also grant their spouses eligibility to work.



## INDIA

### Nation's first indigenous aircraft

On September 2, 2022, Prime Minister, Narendra Modi inducted country's first indigenous aircraft carrier, INS Vikrant and also unveiled a new Chhatrapati Shivaji inspired Naval Ensign to go with it. The aircraft carrier has been designed by Navy's in-house Directorate of Naval Design and has been built by Cochin Shipyard Limited. It took 13 years to build the carrier with an investment amount of 20,000 crore INR.

## PAKISTAN

### Declares national emergency

With heavy rains and floods in the region having killed over 1,191 people, leaving 33 million without shelter and thousands without food, the Pakistani government has declared a national emergency in the nation and has launched a global appeal requesting funds for rehabilitation of flood-hit people. The nation reportedly received 166.8 mm of rain in August, as opposed to the average of 48 mm - an increase of 241%, with Balochistan, Khyber-Pakhtunkhwa, and Sindh provinces being the worst affected regions.

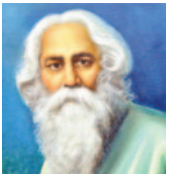


## BRAZIL

### World's loneliest man dies

After 26 years of being alone, a tribesman, dubbed as the 'World's loneliest man', passed away in the Tanaru territory of Brazil on August 23, 2022. Having earned the nickname of 'Man of the Hole' for his habit of digging deep tunnels, some of which he used to trap animals and others as his hiding places, the man was believed to be the last remaining member of an uncontacted indigenous group in the nation.





Rabindranath Tagore was the first non-European and the first lyricist to win the Nobel Prize in Literature.

# For the love of Hindi

Celebrating Love For The Language That's Dear To Countless Indians

Continued from page 1...

**Book:** Vidyarthi Jeewan, Padhai Aur Mauj

**Author:** Acharya Prashant  
"Adolescence is a period of transition from childhood to adulthood. The young ones going through this period often come across questions related to studies, career, friendship, and love, which create a turbulence in their mind and end up disturbing them. Touching upon these aspects of adolescence, the author addresses the theme in a unique way. Acharya Prashant shares important points related to decision making and puts an end to the tussle experienced by an adolescent inside and outside, in a way helping him/her to avoid taking wrong decisions. The purpose of this book is that teenagers and youth should get clarity in



their life so that they can make better decisions with their own conscience."

**Dr Anuradha Saxena**  
AIS Noida, TGT Hindi

**Book:** Smriti ki Rekhayein

**Author:** Mahadevi Verma  
"In today's world of fast-speed internet, non-stop gaming, and over-active social media, children often fail to experience the essence of real physical interactions. Also, children are brought up in such a protected and shielded environment that the realities of the outside world remain masked from them. These memoirs written by Mahadevi Verma bring forth a very essential virtue that we should all imbibe in our lives. They touch upon concepts like inclusivity, empathy, frugality and generosity, which help sculpt the character of every child and lead them into becoming humble human beings. The book deals with social evils like child marriage, female infanticide, casteism, etc.,

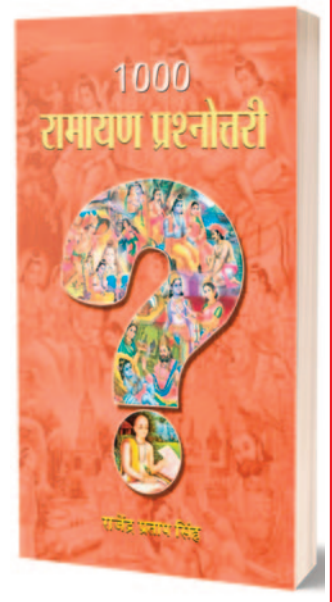


and creates deep emotional resistance to such malpractices."

**Manju Menon**  
AGS Gur, IGCSE and IBDP  
Hindi facilitator

**Book:** 1000 Ramayana Prashnottari

**Author:** Rajendra Pratap Singh  
"Indian mythological stories are a treasure trove for the entire mankind and also an introduction to India's rich cultural heritage. This book is like a reference book to the Ramayana and, hence, valuable for every student. Students are now global citizens due to their exposure to media and technology. They are curious inquirers, and they only accept things which are backed by facts and proof. This book serves this purpose by answering thousand such questions about Ramayana and tells the tale of Lord Ram in a logical, non-mythical manner. Apart from this, the readers also get to know interesting facts about the various characters, mountains,

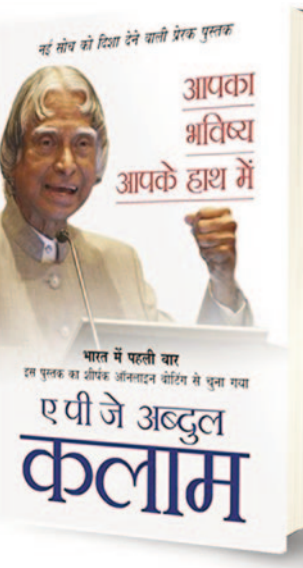


rivers, towns, etc., depicted in the original tale."

**Mamta Raje Gupta**  
AGS Noida  
Senior Hindi facilitator

**Book:** Aapka Bhavishya Aapke Haath Mein

**Author:** Dr APJ Abdul Kalam  
"Bharat Ratna, Dr Kalam had to overcome various obstacles to get ahead in life ever since he was a child. The book describes his personal growth and therefore, is a source of inspiration for all children. It contains his interactions with various people who have discussed their problems with him and sought solutions, via emails, face-to-face meetings, and Facebook. Since the book is about solutions for life's various struggles, and all of them are based on his own experiences, it is a must-read. In fact, he had once said, 'If the book can inspire even one young person to achieve his or

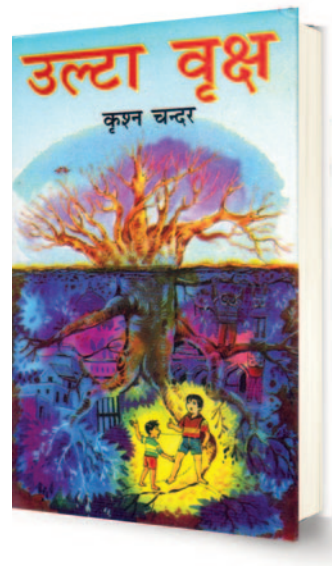


her dream, I will feel that my effort has been truly worth it'."

**Dr Vineeta Bhandari**  
AIS VKC Lko, TGT Hindi

**Book:** Ulta Vriksha

**Author:** Krishna Chandra  
"The book is an imaginative short novel which exemplifies the author's social and political consciousness. Written like a satire by the author, the unique characters of the novel make it a delight to read. For instance, there are monsters from children's stories, there is magic, with the magicians contesting elections, and machinery, there is action and adventure. A quirky read, it has enough entertainment even for young children. At the same time, this is a relevant piece of fiction as it helps develop awareness about social and political situations in our lives. As such, each and every character portrayed in the novel has an important role to

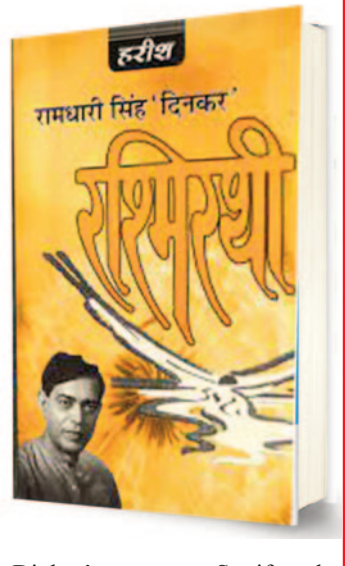


serve and should be paid proper attention to in order for one to understand our social fabric."

**Amita Kushwah**  
AIS Gwalior, TGT Hindi

**Book:** Rashmirathi

**Author:** Ramdhari Singh 'Dinkar'  
"This book, published in 1952, has carved an eternal niche for itself in Hindi literature. The depiction of 'Karna', one of the main protagonist of the Hindu epic Mahabharata, is extraordinary. The emotional turbulence in Karna's life, his courage, loyalty, and moral dilemmas, all have been beautifully brought to life by Dinkar. The choice of words, the purity of language, and the rhythm in dialogues are par excellence. It is a recommended reading for all age groups as it not just familiarises us with our ancient literature but as an epitome of verse form in Hindi literature, gives us a glimpse into



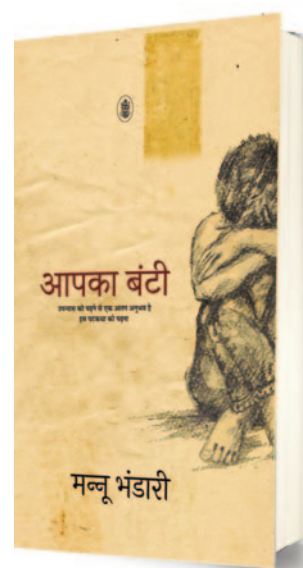
Dinkar's greatness. So, if reading poetry in Hindi is something that interests you, Rashmirathi is the one for you!"

**Smita Srivastava**  
AIS MV, TGT Hindi

**Book:** Aapka Bunt

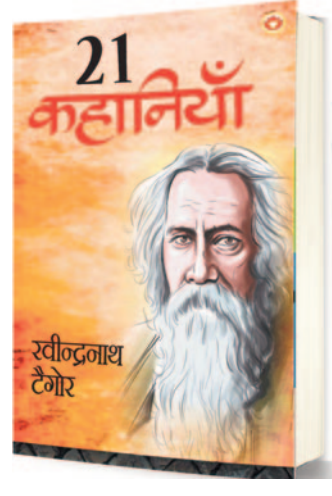
**Author:** Mannu Bhandari  
"There are many Hindi books that kids must read, and Aapka Bunt is one of them. A classic novel, it is a very poignant depiction of hurt feelings, depicted through the eyes of a child. The setting is the division of a middle-class joint family which ends up becoming a horrific nightmare for this child. And it is only because the novel is in Hindi that one can really understand the depth of emotions portrayed by the author."

**Mukesh Yadav**  
AIS Gur 43, HOD (Hindi)



**Book:** 21 Shreshtha Kahaniyan

**Author:** Rabindranath Tagore  
"This collection of short stories is a must read for someone seeking the best of literature, culture, and complexity of human living. Rabindranath Tagore, with his love for Bengal, presents the simplest of stories layered with intricate characters. Tagore's stories present us with the ideal heroes of that time who were ready for sacrifice and suffering. His work of literature connects with people, and is entertaining as well as humanising. Stories like Didi and Atithi delve into the frailties of human mind, but with

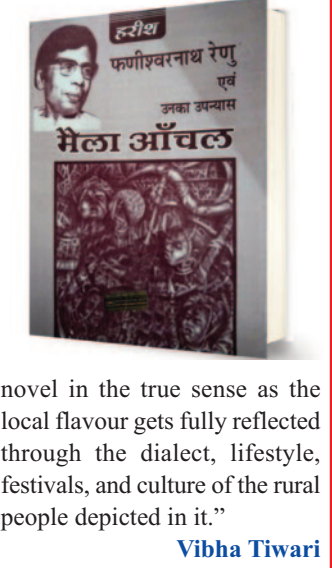


empathy and compassion."

**Sudha Pandey**  
AIS Gur 46, TGT Hindi

**Book:** Maila Aanchal

**Author:** Phanishwar Nath 'Renu'  
"Maila Aanchal is one of the most significant novels in Hindi literature. It is also one of the greatest examples of Anchalik Upanyas (regional novel) in Hindi. It narrates the story of a young doctor who chooses a backward village as his field of work after completing his education. Here he faces the backwardness of rural life, sorrow, ignorance and superstition. The story ends on a hopeful note that the village-consciousness has been awakened. It is a regional



novel in the true sense as the local flavour gets fully reflected through the dialect, lifestyle, festivals, and culture of the rural people depicted in it."

**Vibha Tiwari**  
AIS Jagdishpur, TGT Hindi







## पुस्तक समीक्षा

## लखनवी नबावों की जीवनशैली को दर्शाती कहानी

पुस्तक: शतरंज के खिलाड़ी

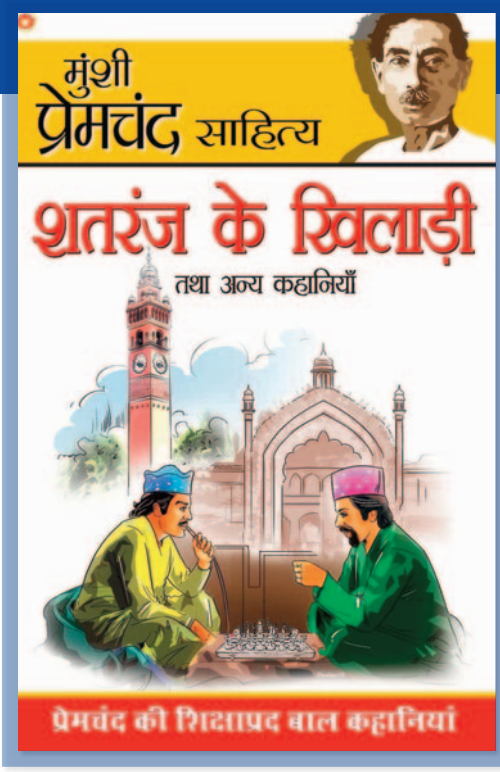
लेखक: मुंशी प्रेमचंद

प्रकाशक: पेंगुइन रैंडम हाउस इंडिया

मूल्य: 123/-

समीक्षक: कात्यायनी वर्मा

ऐमिटी इंटरनेशनल स्कूल, गुरुग्राम सैक्टर 43, कक्षा 10 सी



शतरंज के खिलाड़ी एक लघु कथा है जिसे मुंशी प्रेमचंद जी ने 1924 में लिखा था। इस कहानी का भूखंड लखनऊ के नवाब वाजिदअली शाह के समय का है।

मुख्य पात्र मिर्जा सज्जादअली और मीर रौशनअली हैं। उस समय पूरा लखनऊ विलासिता के रंग में डूबा हुआ था। मीर और मिर्जा, दोनों के पास मौरूसी जागीरे (पूर्वजों की संपत्ति) थी। दोनों को जीविका की कोई चिंता न थी। वे सुबह से शाम तक शतरंज की बजियाँ लगाते थे। दोनों के परिवारों का उनका दिन भर बिसात बिछा कर बैठ जाना फूटी आँख न सुहाता। बिसात पहले मिर्जा के घर पर बिछती थी। जब मिर्जा की बेगम नाराज हो गई तब उनकी बाजियाँ मीर के घर पर होने लगीं। घर में कोई आए, कोई जाए, उनसे उन्हें कोई मतलब न था। नौकरों को दिनभर हुक्म दिया जाता था कि कभी पान ले आओ तो कभी मिठाई। हुक्का तो किसी प्रेमी के हृदय की भाँति नित्य जलता रहता था। बड़े-बुजुर्ग कहते थे कि यदि शहर का यह हाल है तो मुल्क का खुदा ही हाफिज़ है।

इसी के साथ-साथ अँग्रेज कंपनी का ऋण दोनों पर दिनोंदिन बढ़ता जा रहा था। एक दिन बादशाह के दरबार से संदेश आया। बादशाह ने फौज के लिए कुछ सिपाही माँगे थे। उस दिन के बाद से गोमती पार एक पुरानी वीरान मस्जिद में दोनों की बैठकें होने लगीं। दोनों को ऐसी लत लगी कि कम्पनी की फ़ौजें लखनऊ की तरफ बढ़ी चली जा

रही थी किन्तु उन्हें बाजी छोड़ने की फुर्सत न थी। कहानी का अंत काफ़ी दिलचस्प है। कहानी के अन्त में लेखक का उद्देश्य स्पष्ट झलकता है। लेखक ने पाठक के समक्ष 1924 के लखनऊ का माहौल भी एक बहुत रोचक तरीके से दर्शाया है। किरदारों का चरित्र भी बहुत सरल तरीके से दिखाया है। कहानी में मुझे मीर और मिर्जा की बेगमों का किरदार सबसे ज्यादा अच्छा लगा क्योंकि दोनों को सही एवं गलत की पहचान थी। वे अपने पतियों को सही राह पर लाना चाहती थी। मुझे सबसे अच्छा उद्धृत वाक्य यह लगा - बादशाह के लिए, बादशाहत के लिए क्यों मरे; पर व्यक्तिगत वीरता का अभाव न था। इस एक वाक्य ने पूरी कहानी का सत्य दर्शा दिया।

कहानी के अंत में मुझे एक बात पसंद नहीं आई। और वो यह है कि बेगमों के इतने समझाने के बाद भी मीर और मिर्जा सँभले नहीं और अंत में अपने परिवारों के जीवन को बर्बाद करके इस दुनिया से चल बसे। मुंशी प्रेमचंद जी की कहानियों में मुहावरों का अधिक से अधिक प्रयोग है। अतः यह कहानी 12 साल से ऊपर के बच्चों के लिए उचित है क्योंकि यह उनकी भाषा शैली को विकसित करेगी एवं कहानी भी काफ़ी मनोरंजक है।

## कवि परिचय

## अशोक वाजपेई

तन्वी अग्रवाल, ऐमिटी इंटरनेशनल स्कूल वसुंधरा सैक्टर, 1 कक्षा, 10 सी

योगदान देने वाले वाजपेई साहित्य प्रेमियों के लिए अविस्मरणीय हैं। अशोक वाजपेई को वर्ष 1994 में साहित्य अकादमी पुरस्कार से सम्मानित किया जा चुका है।

अशोक वाजपेई हिन्दी के सुप्रसिद्ध कवि, आलोचक और सम्पादक के रूप में जाने जाते हैं।

अशोक वाजपेई का जन्म 16 जनवरी, 1941 को मध्य प्रदेश के दुर्ग नामक स्थान पर हुआ था। आपने सागर विश्वविद्यालय से स्नातक एवं सेण्ट स्टीफेंस कॉलेज, दिल्ली से अँग्रेजी विषय में स्नातकोत्तर उपाधि प्राप्त की। तत्पश्चात आप दिल्ली विश्वविद्यालय के अध्यापन करने लगे।

आपने मध्य प्रदेश सरकार में विभिन्न महत्वपूर्ण पदों पर रहते हुए कला, साहित्य और संस्कृति के क्षेत्र में कार्य किया। आप जाभिया मिलिया इस्लामिया विश्वविद्यालय तथा बिरला फाउंडेशन से भी जुड़े रहे।

अशोक वाजपेई भोपाल, मध्य प्रदेश में भारत भवन नामक बहुआयामी कला केंद्र की स्थापना की। आप वर्धा स्थित महात्मा गांधी अंतरराष्ट्रीय हिन्दी विश्वविद्यालय के प्रथम कुलपति रहे। आपकी कविताओं में आधुनिक जीवन की कठोर वास्तविकताओं का जीवन्त चित्रण हुआ है। इनके काव्य की मुख्य विशेषता यह है कि इन्होंने जीवन का यथार्थ चित्रण तो किया है, पर उसमें कुरूपता या भद्दापन नहीं आने दिया है।

अशोक वाजपेई शब्दों की अदम्यता और पवित्रता में विश्वास रखते हैं। इन्होंने साहित्यिक खड़ी बोली का प्रयोग किया है, जिसकी शैली अनुकांत व छन्दमुक्त है। हिन्दी साहित्य में अपनी रचनाओं द्वारा

## रचित कृतियाँ

आपकी अब तक स्वलिखित और सम्पादित 33 कृतियाँ प्रकाशित हो चुकी हैं। इनमें शहर अब भी संभावना है (1966), एक पतंग अनंत में (1984), अगर इतने से (1986), तत्पुरुष (1989), कहीं नहीं वही (1991), बहुरी अकेला (1992), थोड़ी सी जगह, घास में दुबका आकाश, अविन यू, जो नहीं है, (1996) अभी कुछ और, स्वरूप कविताओं का संचयन, तिनका तिनका दो खंडों में प्रकाशित करती है। कविता के अलावा आलोचना की- फिलहाल, कुछ पूर्व गृह, समय से बाहर, सीढ़ियाँ शुरू हो गई हैं, कविता का गलत, कभी कहा गया है, कृतियाँ प्रकाशित हुई हैं।

आविन्यों, उम्मीद का दूसरा नाम, कहीं नहीं वही, कुछ रफू कुछ थिगड़े, दुख चिट्ठीरसा है, पुरखों की परछी में धूप, शहर अब भी सम्भावना है, अपनी आसन्न प्रसवा माँ के लिए, अधपके अमरुद की तरह पृथ्वी, एक खिड़की, एक बार जो, कितने दिन और बचे हैं?

## सम्पादित कृतियाँ

तीसरा साक्ष्य, साहित्य विनोद, कला विनोद, पुनर्वसु, कविता का जनपद, के अलावा गजानन माधव मुक्तिबोध, शमशेर और आगे, की चुनी हुई कविताओं का सम्पादन। कुमार गंधर्व, निर्मल वर्मा, जनेंद्र कुमार, हजारी प्रसाद द्विवेदी और अज्ञेय पर एकाग्र पुस्तकें सम्पादित हैं।



## साहित्यिक पत्रकारिता

साहित्यिक पत्रकारिता के क्षेत्र में भी अशोक वाजपेई का उल्लेखनीय योगदान है। संवेद, पहचान, पूर्व गृह, बहुवचन, कविता एशिया समाज, आधीन के साहित्यिक पत्रकारिता की पहचान के स्तम्भ हैं। इसके अतिरिक्त द बुकरियु समेत अनेक पत्रिकाओं के सलाहकार सम्पादक रहे।

## सम्मान और पुरस्कार

साहित्य अकादमी 1994 और दयावती मोदी शिखर सम्मान से अलंकृत अशोक वाजपेई समग्र जीवन की उछाल अनुगुंजों के कवि हैं। उन्हें समयबद्ध कभी कहने के बजाय कालविद कवि कहना ज्यादा उपयुक्त है। उनका समग्र बोध भौतिक, सामाजिक और साधारण जीवन की ही कथा है। अशोक वाजपेई की काव्य अनुभूति की बनावट में सच्ची, खरी और एक सजग आधुनिक भारतीय मनुष्य की संवेदना का योग है जिसमें परंपरा का पुनरीक्षण और आधुनिकता की खोज दोनों साथ साथ हैं।

## डायरी लेखन

प्रिया परमार, ऐमिटी इंटरनेशनल स्कूल ग्वालियर, कक्षा 10 ए

दिनांक: 17-05-2022

समय: रात्रि दस बजे

प्रिय डायरी,

आज मैं बहुत खुश भी हूँ और थोड़ी उदास भी। आज मेरे विद्यालय में अँग्रेजी भाषा में वाद-विवाद प्रतियोगिता थी। इस प्रतियोगिता में हमें हमारी अध्यापिका द्वारा दिए गए विषय पर बोलना था। जब मेरी बारी आई तो पहले तो मैं बहुत घबरा गई क्योंकि मुझे अँग्रेजी भाषा बहुत अच्छे से बोलनी नहीं आती। मेरे मित्र मुझसे बहुत अच्छी अँग्रेजी बोलते हैं।

ऐसा मेरी साथ बहुत बार होता है कि मेरी अध्यापिका मुझसे जो प्रश्न पूछती हैं उसका उत्तर मुझे ज्ञात होता है पर अँग्रेजी ठीक से न बोल पाने के कारण मैं उसका जवाब देने में झिझक जाती हूँ। और हर बार की तरह आज भी वैसा ही हुआ लेकिन फिर भी मुझे खुशी है कि मैं वाद-विवाद का हिस्सा बनी और मैंने अपना पक्ष अँग्रेजी भाषा में अच्छे से रखा।

किसी महापुरुष ने ठीक कहा है कि सफलता सिर्फ उसे मिलती है जो मेहनत करता है। यह बात एकदम सच है। मैंने कोशिश की और सफल हुई। इसलिए हमें हमेशा कोशिश करते रहना चाहिए। प्रयास करने से सफलता एक दिन अवश्य मिलेगी।

इसलिए आज से मैं अँग्रेजी शब्दकोश का प्रयास करना शुरू करूँगी और रोज इसका अभ्यास करूँगी ताकि मैं अँग्रेजी अच्छे से बोलना सीख जाऊँ जैसे मेरे सभी दोस्त बोलते हैं और मुझे पता है कि भले ही मैं इतनी जल्दी नहीं पर एक दिन मैं भी अपने मित्रों जैसे अँग्रेजी बोला करूँगी।

चलो अब आज के लिए इतना ही, बाकी बातें कल। क्योंकि मुझे सुबह जल्दी भी उठना है और विद्यालय जाना है। अगर देर से सोई तो सुबह जल्दी नहीं उठ पाऊँगी। इसलिए फिलहाल के लिए बाय बाय, गुड नाइट। मिलते हैं कल।



कनिष्का, ऐमिटी इंटरनेशनल स्कूल पुष्प विहार, कक्षा 10 बी

लीलाधर मंडलोई का जन्म जन्माष्टमी के दिन 1954 में मध्य प्रदेश के छिन्दवाड़ा जिले के छोटे गांव गुड़ी में हुआ था। आपने स्नातक के साथ-साथ बी.एड. की उपाधि ली। तत्पश्चात अँग्रेजी पत्रकारिता में स्नातक होने

## लीलाधर मंडलोई

के बाद स्नातकोत्तर की उपाधि हिन्दी विषय में हासिल की। शिक्षा ग्रहण करने के बाद आप लन्दन चले गए। वहाँ से आपने प्रसारण में उच्च-शिक्षा ग्रहण की।

लीलाधर मंडलोई दूरदर्शन, आकाशवाणी के महानिदेशक सहित कई राष्ट्रीय-अन्तरराष्ट्रीय समितियों के साथ ही प्रसार भारतीय बोर्ड के सदस्य भी रह चुके हैं। लीलाधर मंडलोई लेखक, कवि, फिल्म निर्माता और फोटोग्राफर हैं। उनकी कविता, साहित्य और संस्कृति पर 36 पुस्तकें प्रकाशित हुई हैं और कई सांस्कृतिक और साहित्यिक व्यक्तित्वों पर वृत्तचित्र फिल्मों का निर्माण / निर्देशन किया है।

2018 में, उन्होंने बनारस के भारत कला भवन में एक एकल प्रदर्शनी में अपने अमूर्त फोटोग्राफी कार्य को प्रदर्शित किया। उन्हें कबीर सम्मान, शमशेर सम्मान, पुश्किन सम्मान, नागार्जुन सम्मान, दुष्यंत सम्मान, रजा पुरस्कार, रामविलास शर्मा सम्मान, कृति

सम्मान और साहित्यकार सम्मान सहित कई राष्ट्रीय पुरस्कार और सम्मान प्राप्त हैं। वह वर्तमान में वाणी प्रकाशन और वाणी फाउंडेशन के मुख्य कार्यकारी अधिकारी हैं।

## कविता-संग्रह

घर-घर घूमा, रात-बिरात, मगर एक आवाज, देखा-अदेखा, ये बदमस्ती तो होगी, देखा पहली दफा अदेखा और उपस्थित है समुद्र।

## गद्य साहित्य

अंदमान-निकोबार की लोक कथाएँ, पहाड़ और परी का सपना, चाँद का धब्बा, पेड़ भी चलते हैं, बुन्देली लोक रागिनी।

## पुरस्कार

मध्य प्रदेश साहित्य परिषद के रामविलास शर्मा सम्मान से पुरस्कृत, वागीश्वरी सम्मान, रजा सम्मान, पुश्किन सम्मान और नागार्जुन सम्मान।

## हिन्दी बोलने से मानव शरमाता है

इलीना

ऐमिटी इंटरनेशनल स्कूल, बेलापुर

सुप्रभात अब गुडमॉर्निंग हो गया, दिन शुरू से पहले ही मेरा अंत हो गया, माँ शब्द अब मॉम बन जाता है, मानव आज हिन्दी बोलने से शरमाता है।

आज पुराने ग्रन्थ, पाठ का हिन्दी में अनुवाद कर दिया जाता है, क्योंकि हिन्दी बोलने से आज मानव शरमाता है।

विदेशों में हमारे ग्रन्थों और पुराणों को गर्व से पढ़ा जाता है, पर आज का मानव इसे हिन्दी में पढ़ने में और बोलने में शरमाता है।

माना आज विश्व उन्नति के लिए अँग्रेजी बोलना जरूरी है, पर हम हिन्दी बोलने से शरमाएँ, हमारी ऐसी क्या मजबूरी है?

आज भी समझते हैं, हम अँग्रेजी को महान, पर भूल जाते हैं, अँग्रेजों ने ही हमें बनाया था गुलाम।

आज हम देखते हैं कि हिन्दी और अँग्रेजी में बहुत असमानता है, क्योंकि आज का मानव हिन्दी बोलने में शरमाता है।

मिटाकर इस शरम को अब, गले लगा लें इसे हम, यह मातृभाषा हमारी है, इसी से हमारा सच्चा नाता है।

## हिन्दी महान

देविक, ऐमिटी इंटरनेशनल स्कूल, नौएडा, कक्षा 9 बी

हिन्दी का उपयोग करें हम हर काम में, फिर क्यों दाग लगाएँ हम इसके नाम में, हिन्दी की जो निन्दा करे, वह अब तक नादान है, सारी भाषाएँ प्यारी हैं, पर हिन्दी हमारी महान है।

हर छात्र प्रयोग करे अँग्रेजी, कोई न समझे हिंदी को, सब माने इसे नादानों की भाषा, न समझे इसके अस्तित्व को, अगर अँग्रेजी जोड़ती पूरी दुनिया तो हिन्दी हमारी संस्कृति बताती, हिन्दी हमारा मान है, स्वाभिमान और अरमान है।



जैसा बोलें वैसा लिख जाए, भाषा ये आसान है, क्यों शर्मते हिन्दी बोल, भाषा यह सम्बन्धित हमारे पुराण से, आज प्रण करें, हिन्दीभाषी बन जाएँ इस जग में, हिंदी का उपयोग करें, क्यों दाग लगाएँ हम इसके नाम में।



## कविताएँ

## छत्रपति शिवाजी महाराज

एमिटी ग्लोबल स्कूल, नौएडा के छात्र वरदान यादव, कक्षा 10 जी द्वारा प्रस्तुत शिवाजी महाराज के बारे में 10 महत्वपूर्ण रोचक तथ्य जिनपर हर भारतीय गर्व करेगा

## 1. शिवाजी धर्मनिरपेक्ष

शिवाजी जाति के संघर्ष के खिलाफ थे लेकिन किसी धर्म के खिलाफ नहीं थे। जिस समय भारत के अन्य सभी राज्य अपनी धार्मिक मान्यताओं पर अडिग थे तब शिवाजी ने सभी धर्मों को स्वीकार कर लिया था। शिवाजी महाराज ने सभी धर्मों को समायोजित किया। उन्होंने कभी भी अपनी धार्मिक मान्यताओं से समझौता नहीं किया। वास्तव में, उन्होंने हिन्दू धर्म में परिवर्तित होने की इच्छा रखने वाले लोगों की मदद की। यहाँ तक कि उन्होंने अपनी बेटी की शादी एक परिवर्तित हिन्दू व्यक्ति से भी कर दी।

## 2. भारतीय नौसेना के पिता

शिवाजी ने अपने शुरुआती दौर में नौसैनिक बल के महत्व को महसूस किया और एक शक्तिशाली नौसेना का निर्माण किया। उनका मानना था कि इससे उन्हें विदेशी आक्रमणकारियों - डच, पुर्तगाली और ब्रिटिश - और समुद्री लुटेरों को दूर रखने में मदद मिलेगी। शिवाजी महाराज ने जयगढ़, विजयदुर्ग, सिंधुदुर्ग और कई अन्य स्थानों पर नौसैनिक किले बनवाए और यहाँ तक कि चार अलग-अलग प्रकार के युद्धपोत भी थे जिनमें मंजुहम्स पाल, गुरब और गलीबत शामिल थे। उन्हें भारतीय नौसेना के पिता के रूप में जाना जाता है।

## 3. कुशल युद्ध रणनीतिकार

शिवाजी महाराज एक युद्ध रणनीतिकार थे और सीमित संसाधनों के बावजूद, उन्होंने बहुत कम उम्र में 'तोरना' किले पर कब्जा कर लिया और बीजापुर के सुल्तान को युद्ध करके हराया। सन् 1655 तक, उसने कोंडन, जवाली और राजगढ़ किलों पर एक-एक करके पूरे कोंकण और पश्चिमी घाट पर कब्जा कर लिया।

## 4. औरंगजेब को मदद की पेशकश की

बीजापुर को जीतने में मदद करने के लिए शिवाजी औरंगजेब के पास पहुंचे लेकिन चीजें तब उलट गईं जब शिवाजी के दो अधिकारियों ने अहमदनगर के पास मुगल क्षेत्र पर छापा मारा। परिणामस्वरूप, बीजापुर पर विजय नहीं मिल सकी।

## 5. मराठाओं की विशाल सेना बनाई

शिवाजी ने मराठों की एक सेना का गठन किया जहाँ कई सैनिकों को उनकी सेवाओं के लिए साल भर भुगतान किया जाता था। इससे पहले मराठों के पास अपनी कोई सेना नहीं थी। मराठा सेना कई इकाइयों में विभाजित थी और प्रत्येक इकाई में 25 सैनिक थे। बिना किसी भेदभाव के हिन्दू और मुसलमान दोनों को सेना में नियुक्त किया गया। शिवाजी ने 2,000 पुरुषों की एक सेना को 10,000 सैनिकों में बदल दिया था। उन्होंने अपने सैनिकों को इसके लिए शहीद होने के लिए कभी प्रोत्साहित नहीं किया इसके बजाय, एक कदम पीछे हटकर फिर से संगठित हो गए। इससे उन्हें बड़ी संख्या में होने पर भी लड़ाई जीतने में मदद मिली।

## 6. महिलाओं के सम्मान के संकल्पबद्ध

शिवाजी महिलाओं के कट्टर समर्थक थे और उनके सम्मान के लिए खड़े थे। उन्होंने महिलाओं के खिलाफ हिंसा या उत्पीड़न का कड़ा विरोध किया और सैनिकों को सख्त निर्देश दिए कि छापेमारी के दौरान किसी भी महिला को नुकसान न पहुँचे। शिवाजी के शासन में, कब्जे वाले क्षेत्रों की महिलाओं को कोई नुकसान नहीं पहुँचाया और किसी भी महिला को कैदी नहीं बनाया। महिलाओं के साथ बलात्कार या छेड़छाड़ करने वाले लोगों को वे कड़ी सजा देते थे।

## 7. पन्हाला किले से निकलने में सफल रहे

जब शिवाजी महाराज सिद्दी जोहर की सेना द्वारा पन्हाला किले में फँस गए तो उन्होंने बचने की योजना तैयार की। उन्होंने दो पालकियों की व्यवस्था की जिसमें शिवाजी की तरह दिखने वाला एक नाई बैठा दिया और उसे किले से बाहर ले जाने के लिए कहा। इस प्रकार, सैनिक नकली पालकी के पीछे चले गए और शिवाजी सफलतापूर्वक 600 सैनिकों को चकमा देकर पन्हाला किले से भाग निकले।

## 8. गुरिल्ला युद्ध के प्रवर्तक

शिवाजी गुरिल्ला युद्ध के प्रवर्तक थे। वह अपने क्षेत्र के भूगोल, गुरिल्ला रणनीति, दुश्मनों के साथ छोटें समूहों पर हमला



करने आदि में अच्छी तरह से वाकिफ थे। उन्हें पहाड़ियों का चूहा कहा जाता था। हालांकि, शिवाजी ने कभी भी धार्मिक स्थलों या वहाँ रहने वाले लोगों के घरों पर छापा नहीं मारा। इस कारण से, उसके सैनिकों को व्यक्तिगत छोड़े और हथियार उपलब्ध नहीं कराए गए थे।

9. अपने राज्य के साथ ही अन्य राज्यों के लिए लड़े शिवाजी बाद में अपने राज्य के लिए और पहले भारत के लिए लड़ते थे। उनका लक्ष्य एक स्वतंत्र राज्य की स्थापना करना और अपने सैनिकों को प्रेरित करना था कि वे भारत के लिए लड़ें न कि किसी राजा के लिए।

## 10. बहुत परोपकारी पृष्ठित के थे

शिवाजी महाराज दयालु थे और उन्होंने अपनी सेना में आत्मसमर्पण करने वाले किसी भी व्यक्ति का स्वागत किया। किसी को भी उनकी पृष्ठभूमि के आधार पर नहीं आंका जाता था, बल्कि उन्हें उनके कौशल के आधार पर आंका जाता था। वह बेहद देखभाल करने वाले थे और उन्होंने कभी भी आम लोगों के धार्मिक स्थलों और घरों पर छापा नहीं मारा।

## विविधता का सागर हिन्दी



डॉ. (श्रीमती) अमिता चौहान  
चेयरपर्सन एमिटी ग्रुप ऑफ स्कूल्स

इस वर्ष हम फिर से हिन्दी दिवस मनाते जा रहे हैं। मुझे गर्व है कि एमिटी के विद्यार्थी हिन्दी भाषा में भी उतने ही निपुण हैं जितने कि अन्य भाषाओं में। इसका पूरा श्रेय एमिटी के शिक्षक और शिक्षिकाओं को जाता है जिन्होंने इनके बाल-मन में हिन्दी के प्रति प्रेम जागृत किया। हिन्दी हमारी राष्ट्रभाषा ही नहीं अपितु, देवनागिरी लिपि में रची जाने वाली- अवधी, कन्नौजी, बुंदेली, छत्तीसगढ़ी, बघेली- के अलावा 38 अन्य आधिकारिक बोलियों में बोली जाने वाली, परिचय सूचक है। हिन्दी भारत की विशाल विविधता के सौन्दर्य की वाचिक-अभिव्यक्ति है। जितने विविध इस देश के रंग उतने ही विविध हिन्दी को बोलने के ढंग। मुझे गर्व है कि मैं स्वयं एक संस्कृतविद् की बेटी हूँ। मुझे बचपन से ही हिन्दी और संस्कृत, दोनों भाषाओं का साथ मिला। मैंने हिन्दी साहित्य के प्रख्यात लेखकों के लेखन

प्राकृत भाषा\* : संस्कृत के अलावा सभी प्राचीन भारतीय एवं आर्य भाषाएँ।

## कविता

## सबला नारी

बुलबुल वर्मा, एमिटी इंटरनेशनल स्कूल  
गुरुग्राम सेक्टर 46, कक्षा 9

प्रीत की प्रतिमा, शान देश की नारी है,  
समझो ना कम इसे, ये हर क्षेत्र में भारी है।  
माता का प्रतिबन्ध, बेटी इसका रूप है,  
अधिकार को उजाला करती, सवरे की धूप है।

छोड़ पुरुष को पीछे, छूटा, पीछे पक्षपात,  
ज्यों आशंका आई आगे, त्यों देती उसको मात।  
शीश उठा ये आगे बढ़ती, साहस को दर्शाती,  
प्रभावशाली होकर अब, विजय ध्वज फहराती।

गतिशील है व्यक्तित्व, संकट छू ना पाए,  
देवी-प्रतिमा इसको कोई, चूँ तक कर ना पाए।  
जिस ओर कदम बढ़ाती, उस पग पर स्वर्ग है,  
खेत है इसके अमृत के, मोती-उपजाऊ मार्ग है।

प्रेम-रूपी शस्त्र धारिणी, पाप-क्षोभ तारिणी,  
ममतामयी मधुर गृहिणी, गुन-गुनाती प्रीत रागिणी।  
पवित्रता का स्तंभ है इसके बलशाली कर्णों पर,  
नारी-शक्ति अटल ऐसी, चरणों में आता अंबर।



## मामाजी की शादी

खुशी सोनी, एमिटी इंटरनेशनल स्कूल,  
वसुंधरा सेक्टर 6, कक्षा 12

## कहानी

आज प्रियल के मामा की शादी है। सारा घर हमारा अस्त-व्यस्त हो रखा है। ना-ना!!! हमारे घर कोई काम-धाम नहीं है, न ही मम्मी उन लोगों के किसी काम आ रही हैं। और ये कपड़ों का पहाड़ तो बस मम्मी के कपड़ों का है। मम्मी सुबह से पालर में थीं। खाना भी हमने बाहर से मँगवाकर खाया। हाँ, मम्मी ने खाना नहीं खाया! अरे भई उन्हें सबसे सुन्दर और पतला जो दिखना था न!

मम्मी का भी समझ नहीं आता। हर किटी पार्टी से पहले खाना तक नहीं खातीं। खूब खरीदारी करती हैं और गुस्सा करना। मम्मी का एक ही नारा है 'न खाऊँगी न बनाऊँगी।' बेचारे पापा! दो दिन से माँ की खरीदारी, बाहर का खाना और माँ का बस एक ही डायलॉग 'क्या पहनूँ?'



एक भी ढंग का कपड़ा नहीं! पापा और हम यही सोचते हैं कि दो दिन से कपड़ों की खरीदारी में हजारों रुपये खर्च कर चुकी हैं फिर भी रोती रहती हैं। हम दुआ कर रहे हैं जल्दी से शादी निपट और हमें घर का खाना मिले। आज प्रियल के मामा की हल्दी है। माँ ने मानो पीले की बहार ही लगा दी है। कपड़े, जूते, गहने सब पीले। इतना ही नहीं, मेरे बालों में सात पीली विलास। खुद के बाल ही नीचे से पीले कर लिए माँ ने। मामा के घर पर सभी माँ की तारीफों के पुल बाँधने लगे। माँ के पीछे दो आँटियाँ माँ का मजाक उड़ा रही थीं, 'बाल भी पीले, अलग दिखने की चाहत में सरसों का खेत बनकर आ गई मैडम। बच्चों को भी क्लिप की दुकान बनाकर ले आई।' मन से तो हमारे भी यही आवाजें आ रही थीं

पर मम्मी के सामने मुँह खोलने की तो हमारे पापा की हिम्मत नहीं। घर आते ही माँ भी अपने मुँह मियाँ मिट्टू बन गई, 'देखा तुमने! सब मेरी कितनी तारीफ़ कर रहे थे।' हमें तो असलियत पता थी तो हम मंद-मंद मुस्कुरा दिए। कल संगीत में भी यही हाल होने वाला था। माँ ने मुँह पर लेप लगाया और हमें भूत जैसी शकल ने बहुत डराया। मेहंदी में हम जंगल बनकर पहुँच गए। ऊपर से नीचे तक हरियाली। वो दोनों आँटियाँ हँस रही थी पर माता जी को कौन समझाए। माँ तो माँ होती है। कभी लक्ष्मी, कभी सरस्वती, कभी दुर्गा और ज्यादातर चण्डी। आज घर लौट कर माँ थोड़ी नाराज थीं। तारीफ़ें थोड़ी कम हुई, मतलब आज लोगों ने झूट कम बोला। अब आ गया शादी का दिन। एक बार फिर माँ ने अपना दिन पालर के नाम कर दिया और हमें पापा के। फिर वही राग 'क्या पहनूँ। एक भी ढंग का कपड़ा नहीं है।' आज माँ सच में बहुत सुंदर लग रही थीं। हम जब शादी वाली जगह पहुँचे तो मेरे पापा की डर के मारे रोने की सी हालत हो गई। नीलम आंटी का लहंगा मम्मी से मिलता जुलता था। पापा जानते थे कि इसका सारा दोष उनपर आएगा। आज काफ़ी दिनों के बाद मम्मी ने ठीक से खाना खाया क्योंकि उन्हें कल से पतला नहीं दिखना था। खूब फोटो खिंचवाई और हर बार फोटोग्राफर को बोला 'भैया पतली दिखनी चाहिए और सबसे सुंदर फोटो मेरी ही आनी चाहिए।'

## कविता

## मोबाइल

राबिया अली आबिदी

एमिटी इंटरनेशनल स्कूल, साकेत, 9 बी

मोबाइल पर है निर्भर दुनिया सारी,  
चलती-फिरती बनी कटपुतली बेचारी,  
सुबह-सवरे आँख जो खुलती,  
वाट्सऐप की घंटी ही जगाती।

देखना मेसेज बहुत है जरूरी,  
जल जाए फिर चाहे सब्जी पूरी,  
दादी को इसमें भजन है भाता,  
सुनकर बहुत आनंद है आता।

दादा-पापा के बजते बड़े ही फोन,  
साइलेंट करनी पड़ती है इसकी टोन,  
कैडी केश ने किया काम तमाम,  
मम्मी हो गई बिजी सुबह-शाम।

देख यह पापा हुए परेशान,  
कहते, अब तो खाना दे दो भाग्यवान,  
अनपढ़ों को भी इसने पढ़ना सिखा दिया,  
खाना इससे ऑर्डर करना सिखा दिया।

अकेले कमरे में बैठकर हँसना सिखा दिया,  
पहले जाकर बाजार में होती थी शॉपिंग,  
वो भी इसने ऑनलाइन करना सिखा दिया।



सेल्फी क्लिक करके लोगों को गिरा दिया,  
डीपी के पीछे सबको दिवाना बना दिया,  
फेसबुक पर फोटो अपलोड करना है जरूरी,  
बिन इसके दिनचर्या अधूरी।

बैंकों से भी हो गई अब तो सबकी दूरी,  
क्योंकि मोदी जी ने बोला अब तो,  
ऑनलाइन पेमेंट करना है जरूरी,  
मोबाइल ने बना दिया एटीएम भी नहीं जरूरी।

मोबाइल अच्छा है या खराब,  
यह पहली तो आप ही बूझो जनाब।  
इस पर निर्भर दुनिया सारी,  
चलती-फिरती बन गई कटपुतली बेचारी।







In July 2001, Mamoni Raisom Goswami aka Indira Goswami was awarded the Jnanpith, India's highest literary award.



# Of dragons and hornets

Imaging: Pankaj Mallik, GT Network



## Storywala

Ishita Bajpai

AIS VKC Lucknow, XI

Once upon a time, in a small city in Bolivia, there was an attack by the giant hornets. Though they looked like normal wasps from afar, they were gigantic in size and number. The entire city was destroyed by them and people were praying for a miracle. Little did they know, there lived a small girl named Jenny on the outskirts of the city. Always in search of adventure, she left her house at midnight and started her uncertain journey.

It was a cold and deserted night; Jenny was packed in thick furry

clothes. She was moving ahead cautiously when she saw an approaching shape. It was an old woman; her bones were bent all wrong and she was radiating a horrible stench. Jenny knew that this woman wasn't human.

"And where might you be going, my sweet child?" the woman cackled. Jenny didn't want to tell this stranger that she was on her way to meet Mr Gaudlope. He was a wise saint who lived away from human civilisation and possessed the antidote for the venom of the hornets.

"Wait," the woman continued, "you can't possibly be going to Mr Gaudlope?" At this, Jenny froze in fear and tried to back

away. She lunged at Jenny and would've grabbed her if it wasn't for the timely intervention of a baby Dragon. "Anu!" Jenny yelled as she recognised the dragon as Mr Gaudlope's pet.

Anu, the baby dragon, hurriedly nudged Jenny, prompting her to ride on his back. He carried her to Mr Gaudlope's house, where Jenny saw him lying on his porch, wounded.

"Mr Gaudlope, are you hurt!?" Jennie screamed. "I'm fine, my dear," he responded. "I'll be alright, but you have to stop the witch I believe you already met." Jenny understood that the old woman was the witch and the reason behind this destruction.

**It was an old woman, her bones were bent all wrong and she was radiating a horrible stench.**

"Take this wand," Mr Gaudlope continued, "and bring back the antidote the witch stole. That's the only way we can save this city." Jenny was scared, but she nodded nevertheless. She rode Anu, and soared across the air to the city. She was stopped by a horrible sight. The witch had turned into a giant hornet now, and along with her army of hornets, she hovered in front of her. "You too shall know the sting of my venom," she screeched as she charged at Jenny. Jenny used the power of her wand and shot a beam at her, while Anu breathed a ball of fire. Combined, their power reduced the witch and her hornet army into cinders. Subsequently, her dark soul vanished, and the black ashes flew up in the air. Jenny recovered the antidote from the ashes. Hearing the commotion, as people emerged from their shelters next, they saw Jenny sitting on her dragon with the elixir that could save everyone's lives in her hand. And in that very instant, they knew what just happened, and bowed before the young girl, honouring her as their saviour. 🇮🇳



Saamya Arora, AIS Saket, X

## MATERIAL REQUIRED

- Egg carton (28x28cm)-1
- Black beads-30
- Decorative hangings-10
- Fairy lights-2 meter
- Round mirrors-30
- Hot glue gun-1
- Jute thread-1 roll
- Acrylic paints
- Paint brush

## METHOD

- First, paint the entire egg carton with any acrylic colour of your preference.
- After the paint is dry to touch, use hot glue gun to stick the round mirrors on the protruding bits and the pearl beads in the egg cups
- Now, surround the boundary of the carton with fairy lights using hot glue. One can even double layer it if needed.
- Once done, place the carton like a kite and stick the decorative hangings on to the carton accordingly (refer to the picture).
- Finally, paste a thick jute loop behind it.
- Your egg-carton decorative carton is ready to be hung!

## Begin and end



Each phrase is a clue for an answer that begins and ends with the same alphabet. So put your thinking cap on and catch them all!

1. Continent at the south pole
2. Payment to stockholders
3. A word used by magicians
4. Physical exertion done for health fitness
5. One thousand years
6. One who gives judgments
7. A ray of moonlight
8. Is accepting of others
9. A place for performers
10. An official list of names
11. Handwriting skill
12. Bottle double in size
13. A brief advertisement
14. Pioneer in photocopying
15. Spending time in front of the mirror

Answers: 1. Antarctica  
2. Dividend 3. Abstracadaabra  
4. Exercise 5. Millennium  
6. Critic 7. Moonbeam 8. Toilet  
9. Arena 10. Roster  
11. Penmanship 12. Magnum  
13. Blurb 14. Xerox 15. Primp

## WORDS VERSE

# The tale of my country

Deepannita Mukherjee, AIS Gur 46, XII

I am first an Indian, then something else  
So by the virtue of a sense of attachment  
From the bottom of my heart for me  
My country, though called 'developing'  
Is an exemplar of ethics and integrity

Today as a student of political science  
When I learn about India's civic structure  
The beautiful and unified ways in which  
It has accommodated diversity in its arcadia  
Feels nothing short of a pretty decalomania

The struggles of our freedom fighters  
The many sacrifices they made so selflessly  
Have taught me a lot as a student of history  
When I study the contributions of Aryabhata  
As a scholar of Maths, it amazes me a lot



India has fostered ideas and innovations  
Great personalities here have taught me  
How to fight for justice with right intentions  
So, with my skills I pledge to contribute  
To make our country a better place to live in. 🇮🇳



## To be a writer

Ashna M., AIS Noida, Alumna

I want to be a writer  
But I don't know how  
To join words and phrases  
And create meaning somehow

I want to be a poet  
But I could never get how  
To rhyme and intonate  
And create a rhythmic vow

I have the urge to write

But my hands keep shivering  
My head is in a mess of thoughts  
And my pen is always quivering

Oh, I am so confused  
The light of my brain is fused  
No clue what style to use  
Oh God, give me a muse!

Oh, how I wanted to be a writer  
To be known across the world  
But alas, it hit me really hard  
Only talent can make it work! 🇮🇳

## CAMERA CAPERS

Kunal Ahuja, AIS Pushp Vihar, Alumnus

Send in your entries to  
cameracapers@theglobaltimes.in



Zingy lip-smacking chowmein



Scrumptious grilled masala chaap





Geetanjali Shree's *Tomb of Sand* is the first novel written in an Indian language and later translated to win the Booker Prize.

# Euphoric music

## Short story



Eva Mehra, AIS Noida, VII I

“Catch your favourite international popstar, the global sensation, JK at Jamsil Olympic Stadium, 7 PM onwards” - the billboards announced the arrival of the singer JK in the city of Seoul. The concert was supposed to be huge, not just for the million fans attending, but for JK himself, as he was performing in his hometown after years. But, with so many people attending, the great popstar was a little nervous and the pressure to give his best kept overpowering him time and again. The dreaded yet much-awaited day came, and the stadium was completely packed, echoing with the cheers of his fans. However, the scenario backstage was completely opposite. The loud cheers kept building an uncontrollable nervousness in JK. “I am never going to be ready,” he kept on mumbling to himself. Yet

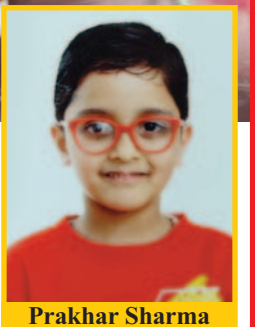
he had no other option but to do the needful. With his heart beating out of his chest, he stepped onto the stage and began performing. Everything seemed to be going smoothly until JK suddenly forgot the next line of one of his songs. A sense of panic washed over him. He knelt on the stage in embarrassment. “Why, God, why?” he kept whispering to himself with every second that passed. The backstage crew was panicking, too. “Should we play the backup audio?” one of them asked. “No, he definitely would not like it,” replied the other. In contrast to what was happening backstage and in JK’s head, there was complete silence in the stadium, when, out of nowhere, one of his fans in the audience began humming the lyrics gently, followed by her group, and finally the entire audience, breaking the silence. Everyone was singing the song for him. JK couldn’t believe his ears, for he had never witnessed such a spectacle. And so, as chants

Everything seemed to be going smoothly until JK suddenly forgot the next line of one of his songs. A sense of panic washed over him.

of “You are the cause of my euphoria” resonated in the stadium, he seemed to gain his lost confidence again and stood up. Consequently, the show began once again, only this time the entire audience was singing with him. And it went on the same way till the end. Finally, it was time for his speech, and as expected of him, he didn’t forget to thank the fan who had started singing the song. He also thanked all his other fans, for he was deeply moved by the overwhelming affection and support he had received. “I am nothing without you guys,” he murmured breaking into tears. Watching him cry made his fans emotional, too, but the cheers didn’t stop. He was surrounded with love; the stage, the stadium, and the sea of fans were all his. In that moment, nothing else mattered. It was the greatest event to ever happen in the history of events and the entire world got to know about it, as they should. **GT**

(The above story is one of the entries received as part of the story writing workshop conducted during GT Summer Workshop 2022. The participants were given a setting and characters to weave a gripping short story.)

**So, what did you learn today?**  
A new word: Sensation  
Meaning: A person or object that arouses interest and excitement



Prakhar Sharma

## Edible rakhi

Prakhar Sharma, AIS Noida, III

### Ingredients

- Marie biscuits .....1 pkt
- Chocolate bar .....1
- Dry fruits .....1 bowl
- Sewing needle .....1
- Thread .....1 roll

### Procedure

- With a needle and a thread, pierce through the center of the dry fruits of your choice like fox nuts, raisins, cashews, etc.
- Leave space in the centre of the thread of the same size as the diameter of a Marie biscuit.
- In a bowl, heat up a chocolate bar until it completely melts.
- Now place a Marie biscuit on a plate and apply a layer of the melted chocolate.
- While the chocolate is hot, fix the dry fruit filled thread in the middle, making sure that it aligns with the space left beforehand for the biscuit.
- On top of the thread, pour another layer of melted chocolate and add another biscuit. The thread should now be sandwiched between the two biscuit pieces.
- Add another layer of melted chocolate on top of the biscuit and top it off with your favourite dry fruits.
- Refrigerate the rakhi overnight or for a few hours so that everything is secured in place.
- Tie it around your sibling’s hand and enjoy!

## POEMS

### The glory of nature

Ayyaan Talwar, AIS Gur 46, VI

The magnificent splendour of nature  
Is all thanks to our lord and creator  
When we see nature in its true bloom  
It dispels all our mundane gloom

The clean and clear crystal blue skies  
The promising hue of pretty sunrise  
The melodious chirping and tweets  
Of beautiful birds lounging on trees

Animals traversing the world in herds  
Passing between the tall and green grass



Vibrant colourful flowers in the breeze  
Watching the blue sky and all the seas

It has truly been a beautiful pleasure  
This vibrant gift from God is a treasure  
Let us protect our nature together  
Revel in its preciousness forever! **GT**

### My best friend

Shivansh Arora  
AIS Vasundhara 1, IX

My friend, you’re an angel  
So beautiful and wise  
You came into my life  
And made it so nice

I call it a great friendship  
Because that is what it is  
You are one of my life’s  
Most precious, loving gifts  
You lift me up so much  
Whenever I feel down  
You put a beautiful smile



On my face when I frown  
So, my best friend, thank you  
For helping me truly grow  
You are genuinely the best  
I would like you to know! **GT**



Devaditya Bharti  
AIS Vasundhara 6, V

**John:** Hey, do you have a screwdriver and a wrench? I need it for my computer.

**Shopkeeper:** Yes, I have them both, but why do you need them for your computer?

**John:** Oh man! I want to install Windows 10 Pro on my computer.

**Teacher:** Where is the Mt. Everest located? Mark! Tell me...

**Mark:** Ma’am, I do not know.

**Teacher:** Very bad! Go stand on the desk.

**Mark:** Ma’am, I still can’t see it.

**Teacher:** ‘I killed a person.’ Convert this into future tense.

**Student:** The future tense is, “You will go to jail”.

## It's Me

### Know me

**My name:** Aahaan Banerjee  
**My Class:** I B  
**My school:** AIS Gurugram 43  
**My birthday:** May 12

### My favourites

**Teacher:** Soni ma’am  
**Subject:** Mathematics  
**Friend:** Ivan  
**Game:** Football  
**Cartoon:** Spiderman  
**Food:** Aloo paratha  
**Mall:** MGF Mall, Gurugram  
**Book:** Pied Piper of Hamelin

### My dreams and goals

**My hobbies:** Drawing and painting  
**I like:** Watching stars in the sky  
**I dislike:** When my mom scolds me  
**My role model:** My grandfather  
**I want to become:** Astronaut  
**I want to feature in GT because:** It will help me to make a stronger bond with my school.



## PAINTING CORNER

Divisha Varyani  
AIS MV, I B





Ruskin Bond published his first novel, *The Room on the Roof*, when he was 21 years old.



*Writing is an art and there's no better platform to exercise it than your own beloved GT! To unleash the writer in you, GT brings you a new topic every time and asks for your views on the same. Here are some intriguing responses from young writers at Amity for the prompt...*

"I would like to congratulate Indian freestyle wrestler Pooja Gehlot, who won the bronze medal in the women's 50 kg competition. It was during an interview, that she broke down in tears and I couldn't stop but empathise with her. As a student who has to deal with certain expectations in a competitive world, I understand her pressure which is unquestionably far greater than mine. It seems like a necessity for women to perform well in every situation to avoid being mocked and undervalued. She is an example to me and many other women to pursue their aspirations despite all the difficulties."

**Isha Singh, AIS Mayur Vihar, XII F**

"Avinash Sable, the 300-meter steeplechase silver medal winner is the sportsperson I would like to congratulate. Coming from a small village in Maharashtra, Sable has always worked hard since his childhood. He joined the Indian Army just after completing school and it was here that he discovered his passion for sports. What makes his achievement even more remarkable is that his performance ended Kenya's 24-year-old monopoly. His journey motivates me to work hard and tells me that even if we start late, we should trust our instincts, for life always has big plans for us."

**Kyara Chawla, AIS Vasundhara 6, XI E**

"I would pick Lakshya Sen for his excellent performance in badminton, at the Commonwealth Games 2022. Having a former number one ranking in the world, and winning a gold in the CWG, all of this speaks volumes of the excellence, perseverance, and dedication he possesses. His work and his talent are extraordinary, and I would like to learn a lot from him, as he can surely teach us how to be successful individuals."

**Rajbir Singh, AIS Gurugram 43, X**

"I am bowled by the performance of G. Sathyan, who won a bronze medal in the men's singles table tennis competition. He defeated Paul Drinkhall of England to win this medal. In an interview, he had emphasised how important the match was for him and how hard the game was. His dedication towards his goal and his utter patience all throughout the game inspires me to inculcate the same qualities to become unbeatable in the journey of life. I would love to congratulate him for making the nation proud on such a huge platform."

**Aayush K, AIS Pushp Vihar, IX A**

"I would want to pick not just one person, but an entire team – the Women's Cricket Team of India. These women in blue have shown us their hard work, sincerity and loyalty. Earning the silver medal is a huge step towards women's cricket in India, and they have inspired millions of girls in our country to be bold and pursue their dreams. Young girls are now beginning to excel in what was commonly assumed to be a 'man's sport'. Kudos to these amazingly talented women cricketers!"

**Sara Maheshwari, AIS Noida, XII F**

"It's the Indian Women's Cricket Team I would like to congratulate. Their silver, after losing to Australia by nine runs, was the hardest to achieve. During the Women's Cricket World Cup that took place in March, India had finished fifth and did not even qualify for the semi-finals. When CWG commenced, India lost their first match against Australia by a huge margin. So, no one was really expecting them to win. But the team bounced back and booked a spot in the semi-finals; then they defeated England at their home ground to qualify for the finals. This just goes to show what they are capable of."

**Tanush Dhataria, AIS Saket, IX B**

"One player who stood out for me and who I would want to congratulate is Chanu Saikhom Mirabai, who gave India its very first CWG gold medal. She hails from a humble family and, thus, her journey is one to be inspired from. She was trained at a sports academy in Manipur, post which, a consistent growth has been seen in her career, with her winning numerous medals in Olympics, Asian Games, and several other championships. She is a true champion."

**Aashi, AIS Jagdishpur, XII**

"If I were to congratulate any one winner, it would definitely be our badminton star PV Sindhu, who won her first CWG gold medal in women's singles after beating Michelle Li of Canada in the finals. I find her journey both exciting and motivating. She was the first Indian woman to win an Olympic silver medal and break the taboo for women in sports. She is also the second Indian sportsperson to receive two Olympic awards till date for India. The fact that she had sustained a stress fracture to her ankle just before the Olympics where she made history is also mind boggling. All of this was possible due to her will power to get up and succeed, something all of us should aspire to attain."

**Labeebah Haider, AIS VYC Lko, IX B**

"Nikhata Zareen is the Commonwealth 2022 champion I would like to congratulate. She represented India in the women's boxing competition to bring home the gold medal. She demonstrated exceptional patience and intelligence while playing the game without losing her cool. She is a role model for Indian women as she gives women athletes the self-assurance that they too can do their nation proud. Nikhata's dream is to represent India at the Olympics, so she inspires me to always aim high."

**Aditi Gupta, AIS Vasundhara 1, X A**

"PV Sindhu bagged the women's singles badminton championship at the Commonwealth Games 2022. It would be a pleasure to congratulate her as I have always admired her. No doubt, she has inspired numerous young girls to pull that racquet out of the soiled cover and smash all obstacles before them! Her zeal to never give up motivates me to work relentlessly and achieve the goal. She represented India with all her spirit and soul. Also, the national anthem played after the victory is every Indian's final cherry on the cake of victory."

**Bulbul Verma, AIS Gurugram 46, X E**

"I would want to congratulate the Lawn Bowls Indian Men's team which won the silver medal this year. Their win not only took India's medal tally to 29, but also helped the lesser-known sport of lawn bowls gain popularity worldwide. Besides, all of them are renowned national champions, with Sunil Bahadur, being a CWG veteran, having won 6-times; Dinesh Kumar, hailing from a middle-class family, having represented India in 2010, 2014, and 2018 CWG; Chandan Kumar, grandson of a freedom fighter, having even nailed his debut match in 2008 with a silver; and last but not the least, Navneet Singh, who has numerous international medals to his name."

**Aishwarya Singh, AIS VKC Lko, XI**

"I am a squash lover and a huge Saurav Ghosal fan, which is why watching him clinch India's first-ever singles medal in squash at the CWG was an incredibly special moment. Ghosal has persevered for 12 long years to bring India this historic feat, and he delivered a phenomenal performance – dominating the competition against the defending champion James Willstrop from start to finish. Along with him, I'd also like to congratulate the 14-year-old squash player, Anahat Singh on becoming the youngest athlete to have represented India at CWG and winning her debut squash match. Beating senior professional players at such a young age is outstanding and shows what a bright future she has!"

**Anshita Kumar, AGS Gurugram, XII**

"If I could congratulate any one of the winners, it would be Chanu Saikhom Mirabai, because at the age of 27, Mirabai Chanu lifted a total of 201 kg to earn the gold medal. She was born in an economically weak family, so she had to struggle a lot during the early years of her career, but she never gave up. She motivates young people to work hard despite all difficulties."

**Asmi Singh, AIS Gwalior, IX A**

## The prompt

# BOX

**"India bagging several awards at Commonwealth 2022 is a proud moment for all of us. If you are given a chance to congratulate any-one of the winners, who will it be and why?"**





Gobind Behari Lal, a journalist-writer by profession, was the first Indian to win Pulitzer award.



Young innovators explain their innovation to one of the jury members

# Vasudha 2021

## Lauding The Young Innovators Of Amity

ACSF

Fourteenth Vasudha, the annual signature science innovation fair of Amity Group of Schools for Class VI-XII, culminated into a first ever online award ceremony where young innovators of Amity were awarded for their scientific acumen on July 28, 2022. The competition saw the participation of over 6000 young innovative minds of Amity. The award ceremony, where total 40 awards were given to students from different branches of Amity Group of Schools, was hosted by AIS Mayur Vihar and graced by Dr Ashok K. Chauhan, Founder President, Amity Universe; Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools & RBEF; and other eminent digni-

ties from Amity universe. Dr O P Sharma, director, National Centre for Innovation in Distance Education, Indira Gandhi National Open University, New Delhi, graced the event as chief guest. Lauding the efforts of the young innovators, Founder President, in his address, apprised them about the setting up of AI lab in AIS Vasundhara 1 which will be beneficial for all the innovators at Amity. Vasudha is a year-long science innovation fest, which has nurtured thousands of young innovators with extraordinary scientific temperament and critical thinking abilities, as envisioned by Chairperson. The annual inter-Amity competition, organised under the aegis of Amity's Children Science Foundation, is held at three levels. At level one, students present

their work in their school where the top six projects are shortlisted from each class. Selected projects are further mentored and presented at level 2 to the external experts. At this level, top three projects from every class of each school are selected for level three or inter-Amity level where Amities from every branch compete with each other for top three slots in every class. The top three projects in every class are finally awarded gold, silver, and bronze medals, and all these winning projects are further mentored to participate in various national and international competitions. This year, the projects were mentored and judged by experts from IIT Delhi, Delhi University, and GGSIP University. The rolling trophy was won by AIS Mayur Vihar. 🇮🇳



Chairperson (R) & chief guest (L) at the event



Amities prepare for the final pitch

## #Beapirate challenge

AIS Saket

Umeed, a virtual reality game designed by Hridyanshu of Class XII, won fifth position in the international finale round of Moonshot Pirates\*, a global challenge for teen entrepreneurs, held on July 1, 2022. The proposed game aims at using artificial intelligence and gamification to create a conversation therapy module in different interactive environments. In fact, the final objective of the game is to provide necessary

conversation and behavioural skills to patients with Autism Spectrum Disorder and Aphasia post stroke. Hridyanshu was also assisted by Resham Talwar, an alumnus of the school, as a research collaborator in developing the gaming app. The duo worked tirelessly for over five months and three weeks to win the competition. They also secured first rank internationally, during the fierce voting round

\*Moonshot Pirates is a competitive global challenge where



Hridyanshu

more than 10,000 teenagers choose their favourite business pitch, and their proposals are judged alongwith online voting. Over 1200 teenagers in the age group of 14 to 19 years from all over the world joined the #beapirate challenge 2022.

## Winners Tally

Class: VI				
Rank	Project	Student#1	Branch	Medal
1	Anti-fogging Mask	Myria Mishra	AIS Navi Mumbai	Gold
2	Agrisustain	Aarav Jain	AIS Noida	Silver
	Soil-less culture in modern agriculture - Hydroponics	Anjani Babbar	AGS Gurugram	
3	Science And Technology For Rural Development	Advik Singh, Aadya Bansal	AIS Vasundhara 6	Bronze
4	Solar Irrigation Plant	Saanvi Kamlakar, Pawani Dhingra	AIS Gurugram 46	Special Mention
	Cell Phone Operated Land Rover	Subrahmanya Sarma, Sahana Palavalasa	AIS Raipur	
Class: VII				
1	Self Reliant Mediquip	Shashwat Prem Narang	AIS Mayur Vihar	Gold
2	Case study on the role of Povidone Iodine in the management of viral throat infection ( including Covid 19 virus)	Siddhant Sarkar	AIS Mayur Vihar	Silver
3	Eco - Friendly Solar Dish (EFSO)	Aarush Arora, Aditya Rastogi	AIS Gurugram 46	Bronze
	Unmanned Marine Vehicle	Adhiraj Chauhan	AIS Pushp Vihar	
4	Mr. Bin: Drop and Go	Adya Singh, Avi Saini	AIS Noida	Special Mention
Class: VIII				
1	Sustainable Smart Irrigation App	Tejaswa Pratap, Mrigyank Singh	AIS Noida	Gold
2	Mate	Samaya Chauhan	AIS Pushp Vihar	Silver
	Carbon Calc Green Guide to Net Zero	Gauri Garg, Avantika Gupta	AIS Saket	
3	Smart village	Sanvi Mohapatra, Aradhya Sharma	AIS Gurugram 43	Bronze
	Automatic dustbin	Arnav Singh	AIS Vasundhara 1	
4	Health Innovation Ezra	Ivanna Sangari, Isha Mathur	AIS Vasundhara 6	Special Mention
Class: IX				
1	Digital Calculators for Calculating Medical Oxygen Need: Cornerstone for Defeating the COVID-19 Pandemic	Shivansh Pande	AIS Mayur Vihar	Gold
2	LIFI	Sonam Gurjar	AIS Gwalior	Silver
	Vishuddhi - Menthol as an indigenous Disinfectant (Mask and Surfaces)	Vibhushi Agarwal Ananya Jain	AIS Vasundhara 6	
	Enviro Desalination	Anshul Tripathi, Navyam Thakur	AIS Mayur Vihar	
3	Automatic Solar Panel Cleaner	Parisha Gupta, Srishti Arora	AIS Vasundhara 6	Bronze
4	Fresh Rasoi	Suhani Chauhan	AIS Pushp Vihar	Special Mention
Class X				
1	Cost Effective automobile pollution sensor	Saanvi Goyal, Ananya Mathew	AIS Gurugram 43	Gold
	A novel idea of changing agro waste into disposable tableware	Niharika Aggarwal	AIS Vasundhara 1	
2	Health innovation	Manya Mehta, Gauri Vashist	AIS Mayur Vihar	Silver
3	Smart Kitchen Cabinet	Niamat Gill, Raaghav Pillai	AIS Noida	Bronze
4	Robo Sanitization	Jai Bahl	Saket	Special Mention
Class: XI				
1	Measuring Flow of Indoor Air (Dispersion Rate) In Hospitals and Deep Mines By Algorithm	Atul Dev	AIS VYC	Gold
	Effect of Synthetic Phytohormones On Growth Parameters Of Tomato Plant	Kasak Jain	AGS Gurugram	
2	pH Meter A Boon for Farmers	Yashika Priyadarshi, Divya Upadhyay	AIS Mayur Vihar	Silver
3	DARE (Drone for Agricultural Research and Efficiency)	Arnav Pankaj Sarda, Anvay Arora	AIS Vasundhara 1	Bronze
Class: XII				
1	iHear: A novel and integrated hearing aid device.	Pranav Dudani, Nandiney Dara, Tanmay, Aditya Mani	AIS Pushp Vihar	Gold
2	Klear	Dorjit Chowdhary, Rachit Gupta	AIS Gurugram 46	Silver
3	Algoevac	Dhriti Verma, Advit Garg	AIS Gurugram 46	Bronze
Commerce & Humanities				
1	Assist-co : A Step Towards Knowledge Economy	Mihir Aggarwal, Saumya Mahajan	AIS Gurugram 46	Gold
	Human Environment Interactions	Arushi Agarwal, Tanisha Jalan	AIS Mayur Vihar	
2	Tapping the power of social Networks	Tanishqa Sharma, Ridhi Sharma	AGS Gurugram	Silver
	Lilaac	Manya Bhatia, Twesha Chawla	AIS Saket	
3	Kilo Ltd.	Anoushka Mishra, Anoushka Mishra	AIS Vasundhara 1	Bronze





# Lessons learnt!

Come March and every classroom sees a new batch of students clad in freshly ironed uniform and writing on crisp notebook pages. But for every new generation that comes in, there is one that goes out, leaving behind a lot of memories, love, and dos and don'ts for the newcomers to tackle the quest of school life that stands ahead of them. So, let's hear some of these top secret (not so secret now!) tips on how to make your school years the best years of your life straight from the alumni's heart. Lend a ear to Class of 2021 of Amity International School, Saket.



Pics: Sarguni Kaur Khurana, AIS Saket, XII E



dictations, my next goal would always be to never repeat those mistakes, because, back then, these little mistakes seemed like the end of the world to me. Which is why, you shouldn't hate your mistakes, or even yourself for making those mistakes, but rather look at them as opportunities to improve, to grow, and to learn. Slow down, take a breath, and evaluate your shortcomings; you will soon see how everything falls back into place.

-Priyanjana Ghosh

### Tip #13: Don't overthink!

Never think twice before participating in a poetry competition or when your teacher asks for a helping hand in photography. Always be ready for new opportunities to knock at your door or else you'll somewhat regret missing out on these experiences later. This is the best age to explore and learn, and obviously, enjoy!

-Vidushi Bhardwaj

### Tip #14: Seek opportunities!

Instead of sitting idle and waiting for opportunities to come your way, learn to pave your own path and find what makes you happy. Try different things, because that's how you'll know where your talent lies, or maybe where it doesn't! Even if you doubt your abilities in a certain sphere, you wouldn't know until you actually do it. So, go for it! If nothing, you will at least have a good story to share.

-Tanishi Adhikari

School years will always be an irreversible, golden time period of your life, where you will get to discover who you are and what you aspire to be in life. Yes, being a student is not always easy, but it is so worth it, well, at least that's what these amazing Amitians believe in!

### Tip #1: The spotlight is on you!

Alongside your education, there is a dire need to focus on yourself as well. Read books of different genres, acquire new skills, and participate in as many extracurricular activities as you can; focus on your growth! With a plethora of opportunities, school gives you the freedom to explore new things. Try out everything that spikes your interest while upholding the values you're taught, and you'll find yourself growing with each step you take.

-Shhouraya Chadha

### Tip #2: Write and remember!

Always keep a small notebook and a pen with you so that you can note down your daily/weekly tasks and reminders. Write every single big and little piece of work in your list to catalogue it. If you do so, there will be less chances of you forgetting about the tasks, and it will help instill time management skills in you. You will be more likely to sleep on time instead of panicking about your physics assignment at midnight because you forgot to do it.

-Saniya Sethi

### Tip #3: Phoren is essential!

There might be times when you think your foreign language classes are not that important, but you would be wrong in the long run. Being fluent in another language will always come in handy for you. I had French and even after I was no longer studying it, it kept introducing me to new art pieces, new cinema, new entertainment, and new opportunities. No knowledge ever goes to waste, and this foreign language will surely help your resume so much!

-Mehak Naik

### Tip #4: Be with right people!

A new sense of control, freedom, thinking, and the feeling of belongingness draws us toward certain people in our teenage years, but be wary! At such an impressionable age, you need to be a little strict when you decide who your friends will be. If you keep up with people who cause you to have poor self-esteem, lazy attitude, and bad habits, it can affect the track of your life. So, stick to your intuitions, and most importantly, stick to what your elders tell you, even when they sound

a little harsh, because at the end of the day, they want the best for you.

-Srishti Malhotra

### Tip #5: Don't hold back!

If you don't try, you won't know. Trying out things that interest you will help you figure out your capabilities, strengths, weaknesses, and mainly, your interests. As a student at Amity, you'll have so many opportunities in front of you and they'll all help you develop your personality and skills in avid ways. So, don't let the monster of self-consciousness sitting in your mind sabotage these priceless opportunities for you by paying it heed.

-Khyati Ahuja

### Tip #6: Don't take stress!

If you don't get good marks in a subject or your friends end up scoring more than you, it's not the end of the world. You are just a student, and your main aim is to learn, learn, and learn. Keep on learning from your mistakes, ask teachers where you lacked, and improve yourself, because at the end of the day, the diamond that emerges from the coal is what embellishes the crown.

-Nitya Aggarwal

### Tip #7: BHAAG!

The values and morals instilled in us during childhood guide us throughout our lives, and as Amitians, we grew up with the famous BHAAG! Behaviour, Hard work, Ambition, Attitude, and God – as devised by our Founder President, Dr Ashok K. Chauhan. In addition to BHAAG, Amitians should also follow the Triple Excellence Formula and aim to uphold the dignity of the school.

-Sanya Dureja

### Tip #8: Live each day!

I know that deadlines are super important and attending all the classes is a must, but at the end of the day, the memories

you have of when you were eating *rajma chawal* with your friends in the canteen or when you were playing *antakshari* on a school trip is what will stay with you. Which is why, yes, do all the work you are supposed to, meet the deadlines, but don't forget to have breaks to truly live life in between. Don't forget to have fun!

-Katayun Negahban

### Tip #9: Get out, reach out!

Throughout my school journey, people in my ecosystem acted as catalysts and introduced me to ideas that later became my passion. My school experiences provided me meaningful connections across myriad fields, and that is simply because I tried to be as accessible as possible for other people, and at the same time, tried to find answers to my questions, no matter what.

The hesitation initially prevents us from asking for help, but trust me when I say this, those who overcome it end up unlocking an invaluable treasure for themselves.

-Resham Talwar

### Tip #10: No ifs or buts!

Mention the brick wall in a speech you give in front of the school. Laugh with the Principal ma'am over how it's impossible to get a meeting with her to get the permission slip signed. As a matter of fact, do just about anything (that doesn't violate the school mandate, of course), so you are living your school life with a lot of lessons, not just with a bag of 'what-ifs'.

-Sapriya Sharma

### Tip #12: Learn from mistakes!

Whenever I made mistakes in my

