In quotes

"I am what I am. So take me as I am. No one can escape from their individuality. Society is now better for individualism."

> - Chief Justice, Dipak Misra (On Section 377 verdict)

INSIDE

Darwin meets Vishnu, P4

Little Amies, P5-8

Do you think petrol prices

To vote, log on to www.theglobaltimes.in

for GT Edition September 10, 2018

nullify preliminary enquiry in

the prevention of Atrocities

Act Amendment Bill 2018?

Do you agree with

Parliament's decision to

b) No

Can't

Say

will come down?

a) Yes

c) Can't say



The Toy Story

All 'Dolled Up' - A Tale Of A Museum Which Stands Frozen In Time

Mrinal Verma, GT Network

othing proves Willard Wigan's claim that there is a child in all of us, better than Shankar's International Dolls Museum, standing tall on Bahadur Shah Zafar Marg. It has a vast collection of over 7500 dolls from 85 countries. and is bound to have a special place in the heart of every visitor, whether it is a school student dressed in a starched uniform, following the line the teachers scolded them for breaking, or when they come back as an adult filled with nostalgia and reminiscence about good old days. But the new wave of technology has affected the famous '90s school trip spot'.



When the Hungarian Ambassador gifted K Shankar Pillai an exquisite doll from his country to be given as a prize in Shankar's International Children's Competition, he loved the present so much that he decided to keep it for himself. Thus fuelled his hobby of collecting costume dolls which soon led to a collection of over 500 dolls that he decided to exhibit all over India. But the constant packing and unpacking caused monumental damage to the condition of the dolls. Late Mrs Indira Gandhi provided a solution: Why not a permanent home for the dolls? And thus, in 1965, a portion of the Children's Book Trust building was set aside for the museum carving an eternal doll's house.

Gudiya ka haal!

Mrs Shanta Srinivasan, Curator, recalls the complaints about the 'old and dirty

dolls', but still holds the opinion that the older the doll, the more valuable it is. "They look dirty but you can't do anything about it. If you try to change their clothes, you won't get that specific material here and it is impossible to do the embroidery. Of course, the white has become brown now, but those who know how to value these things will know that they have a rich history." Due to the busy hours, it is also difficult to have a regular cleaning schedule. "You know how dirty Delhi is," comments Mrs Srinivasan, "Even when everything in the museum is covered and properly protected, dust still gets in. It is only on Mondays, when the museum is closed and we can get into the process of cleaning but the dolls are very

delicate and fragile. So, we go up with our little brushes and do the dusting. We see that it needs a little brushing here, a little repair there. All we can do is stitch it or put glue on it. You can't help it, can you? You cannot throw them away."

Gudiya ka dost!

To her, dealing with the modern child is another challenge for the museum. "The children today have more worldly knowledge than what we did when we were young. When they see a doll from a different country, they easily recognise it. But these kids are also so glued to their gadgets that they can't see anything else. We have a library, but no one visits it now. We used to have workshops on how to write poems, make best out of waste etc., with a huge crowd, but now we see participation from very few kids. Also, parents these days prefer to keep their children in the house than out. Yet it is one-of-a-kind museum, we have managed to keep the kids interested. The graph keeps going up and down."

The museum has struggled to survive some of its difficult times and yet it stands proudly behind the ITO metro station, gate number 4, watching the world around it go from an empty space to the busy hustle of a cosmopolitan city. It has watched the world love something and throw it away, but thankfully, the museum has stood the test of time or at least is still

standing tall and lovely. GT



Coming Next Interview Special

Three times over

Ayushman Jamwal Talks About The Three Things He Loves

Sen, AIS MV, XII G

journalist by profession, a writer by birth and a poet by heredity, Ayushman Jamwal is a man of many personas. Currently, the senior output editor, CNN News 18, his first poetry collection 'Chameleon Lights' featured in the top 10 poetry bestseller list 2017 on Amazon.com. GT reporters managed to catch up with him during GT Awards 2018, where he served as a jury member.

ON JOURNALISM

Journalism is demanding... In my opinion, every journalist must possess three basic attributes. Number one is zeal. I believe that the day one drags their feet to the office is the day they should quit. Number two, rejection. The more rejection you face, the more you understand yourself and your strengths.

Nandini Sukhija & Anandi Thirdly, widen your horizons. Keep reading and don't limit yourself to just news. Journalism by students... The deep perception of this generation is more advanced than I had when I was this age. Initiatives like The Global Times are very impressive and great examples of student journalism. Reading the newspaper, I could feel the human edge in writing, which connects the writer to the reader. Journalism by Gen Z... The new generation is much more aware which is an advantage of growing up in the information boom era. This advantage has translated into deeper and profound writing. I love that the new writers are trying to impose their perceptive edge in every inch of their

ON WRITING

Writing is second nature... You become a writer not by choice, but out of your control. Artists are extremely affected by their times and feel compelled to write, dance, paint or sing. It is a means of expressing their emotions. Every writer is born to express. From this natural drive, how they turn it into a perception is a result of the conditioning they go through.

Writing a bestseller... Perhaps, sheer luck is what makes you a bestseller (laughs). For my book, I had to put in a lot of effort into promotion. Had I not done

so, no one would have bought it.

Writing is immortal... Every writer wants to be immortalised through their words. After having published a book, even if you lie dust and bones, you are alive through your words. So, keep writing and do not internalise any criticism you receive. Trust your instincts, be bold in your expression. Never be afraid to express what you believe in.

ON POETRY

Poetry is in my genes... I belong to a family of poets. My grandfather was a legendary Dogri poet. However, I feel that more than my grandfather, it has been my mother who has inspired me. While I find my grandfather's poetry very profound,

the effect of the emotions in his works has come more from my mother being his fan. Her insight into poetry and her creativity has had much more influence on me.

Poetry is in the need to evolve... Even

great writers need to evolve. It is essential for a writer to reach out to masses. Not many people these days buy books but everyone loves creative expressions on social media. Poetry needs to surpass that. Poetry is timeless... Traditional poetry will never die. The only issue is, sometimes poetry gets trivialised on social forums. The depth of classical writers cannot be found online. There are poets who write for likes and poets who wish to express. The challenge before the latter is to evolve

their medium.GII



Pic: Deepak Sharma, GT Network

Jack Ma, Co-founder and Chairman

Founder of Alibaba to step down

his plan to step down as the head of

of Alibaba Group, has announced

its largest military game since the Cold War. The

The country launched

launched in decades

Biggest war game

Russia

the e-commerce giant Alibaba from

Women's Singles category. Osaka also held the Gram Slam

singles title last year after defeating Madison Keys, American tennis player last year

ace, Serena Williams by

6-2 6-4 in the finals in

Japanese tennis player to win the US Open. She beat tennis

Naomi Osaka became the first

major tennis title

First Japanese player to win a

anniversary of the country's establishment, thousands of

Huge 70th anniversary celebrations

North Korea

To mark the 70th

missiles and instead showed friendship

with China

Pyongyang, the capital city. However,

the celebrations refrained from the display of intercontinental ballistic

and tanks paraded through

military troops, artilleries

women dancing together in public. The artists

Republic's strict rules forbidding men and the violation of an act under the Islamic

cheered, clapped and held their phones up

station has costed \$181 million. People completely. The reconstruction of the

attacks has opened again. The station was

buried and tunnels were destroyed

September 11, 2001 after the terrorist

arrested two leading theatre artists over

Iranian authorities

trailer

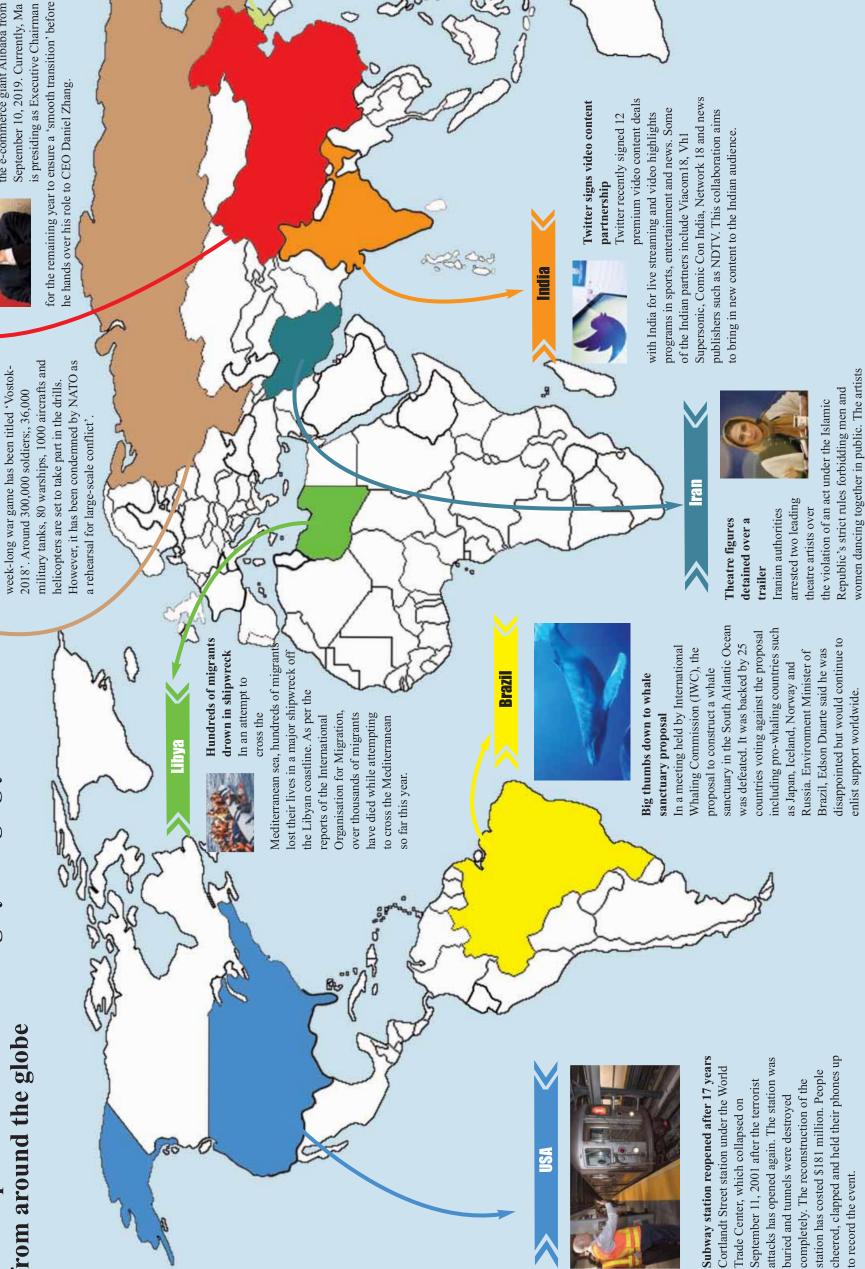
Shaksepeare's renowned play 'A Midsummer

Night's Dream'.

were dancing together in a trailer for



GT keeps the newswire ticking by bringing you news from around the globe



Giraffes spend most of their lives standing up; they even sleep and give birth standing up.

Umpteen reasons why

This Suicide Prevention Week, Let's Have A Look At The Why Nots

Alisha Taneja & Mrinal Verma

GT Network

The promise of the other side beguiles one into believing that giving up solves all the problems. It motivates them to list the very few reasons that somehow overpower everything else. But is the 'other side' as euphoric as it is thought to be? Is it as comforting as a hug from their mother? Their list has all the wrong reasons, but what about the right reasons which are screaming for them to stay?

Life on a bridge

On 24 September, 2000, Kevin Hines jumped from the Golden Gate Bridge but survived to admit how he regretted his decision. He is counted

in the 1% who survived the fall and is now a motivational speaker promoting mental health. Not everyone was as lucky as him. Harold Wobber, a World War I veteran, was the first human to jump off the bridge in 1937. Sadly, he became another name amongst the 99% of the people who never gave themselves a second chance. Taking the short way out will never let you see the first reason why you shouldn't jump: because things can and will definitely get better.

Beauty at a ridge

professions. Drew Barrymore found herself struggling at the age of 14. She eventually overcame her battle and went on to become an established actress. But the industry has also had a negative toll on many, as Jiah Khan, an ambitious newcomer, failed to sustain her promising career and ultimately gave up . If only she had given herself the chance to become

records a higher rate of suicide than other India's Drew Barrymore. The second reason to never give up is because you never know the wonders that await you. Give vourself a chance.

Story left unsaid

According to WHO, more than 5.7 crore people in India suffer from depression. Radhika Reddy, a well-known Telugu news anchor, was one of them. But she

Imaging:Pankaj Mallik, GT Network

surrendered too quickly. She was amongst the large number of people who failed to see the light at the end of the tunnel. But initiatives like Project Semicolon showcase how hope is always around the corner. Founded in 2013, the organisation spreads the message that 'your story is not over'. A semicolon in itself is a reason enough for you to know that you have miles to go.

A heart to mend

The pressure of good marks is a priority on the list of every Indian student but sometimes the pressure takes the better of the innocent minds. A student suicide is noted at the break of every hour in our country and one such tragic case was of Arjun Bharadwaj, a 24-year old student who according to his father, was 'disturbed and de-

pressed' due to repeated failures in exams'. If only he had seen '3 Idiots' and had been inspired by Raju's character, who also once struggled with bad grades but was brought into his sense by the unconditional love and support of his family and friends. The most important reason to stay is always going to be the people who love you, especially when you need it the most.

This story might reach an end but the list of reasons as to why you need to fight will never run out of numbers. There are umpteen reasons why this world deserves to see the wonder that you are because after all, it is just a bad day, not a bad life.

Amity Institute for Competitive **Examinations**

Presents



FOR CLASS VI-VIII

From the adjacent figure, the correct observation is



- (a) The pressure at the bottom of tank (a) is greater than at the bottom of (b).
- **(b)** The pressure at the bottom of the tank (a) is lesser than at the bottom of (b)
- (c) The pressure depends on the shape of the container
- (d) The pressure on the bottom of (a) and (b) is the same





Ans. Brainleaks 252: (b)

1. Viraj Surana, IV D , AIS Gur 43 2. Aarav pradhan, IV H, AIS Gur 46 3. Ark Verma, X D, AIS PV

Send your answers to The Global Times. E-26, Defence Colony, New Delhi - 24 or e-mai your answers at brainleaks@theglobaltimes.in

The entertainment industry School is cool Illustration: Ojasvi Sharma, AIS Vas 1, VIII B

Shreya Tayal, AIS Vas 1, IX B

e all love going to school! Maybe not but they revolve around the same basics. Here are some things that make school so cool.

- The smell of textbooks old
- Learning something new everyday.
- An upcoming physics chapter with new formulae or an interesting classic to read in the English class.
- Our loud, obnoxious, embarrassing, hyper, yet awesome friends!
- The innovative punishments we earn or the poor and stu-

pid jokes we share with friends everyday.

- The special occasions when we are more than ready to bathe in attention. Thank god for the spotlight!
- School is practically our second home, where we spend the maximum time with our family members - teachers and friends.
- Taking a leave from school leaves us dying of boredom.
- No matter how much we dislike them, the teachers are an important part of school life (read scolding, confusing question papers and long answers on our sheets).

Quite simply because WE LOVE OUR SCHOOL! G T

This article was published in GT edition dated Dec 23, 2013. Shreya Tayal is currently studying in Amity University, Noida. She is pursuing B. Arch and is in her sophomore year.

The power of ethics

A National Seminar On Indian Ethics & Values For Teachers

AIE, AUUP

What: One day national seminar on 'Role of Indian Ethics in Moulding the Personality of Future Teachers'

When: August 28, 2018 Where: Amity Institute of Education, New Delhi

Chief Guest: Prof (Dr) Rajaneesh Kumar Shukla, Member Secretary, ICPR, New Delhi

Special Guests: Dr Rachna Bimal, Assistant Professor, Satyawati College, University of Delhi and Divya Bhatia, Principal, Amity International School,

Attendees: Principals, teachers and educators from various schools and teacher training institutes. PhD scholars across Delhi/NCR were also present.

Objective: To keep the teachers acquainted with Indian ethics rooted in ancient scriptures and diverse religions

Inaugural Session

The inaugural session began with 'Saraswati Vandana' and lamp lighting by the guests, followed by a welcome speech by Dr Ranjana Bhatia, Principal cum Director, Amity Institute of Education, New Delhi.

Prof (Dr) Rajaneesh Kumar Shukla highlighted the need of

spirituality in modern era. He mentioned that there is no difference between dharma and justice. Towards the end, he emphasized on the non-changeable nature of truth and the importance of karma in every individuals life. He added how teachers need to impart these moral values to the students and bring change in the society.

Technical Session 1

The session saw Dr HR Tripathi, Dean, Dept. of Philosophy, Sanskrit Vidyapeetha, New Delhi addressed the audience on 'Ethics In and Beyond Classroom'. He chanted various shlokas to highlight the values embedded in our culture and also

discussed the significance of chanting 'Om' as it purifies mind and soul. He further said that forgiveness is an essential virtue for inner peace. Also, he emphasised that a man can shape his own destiny with his good deeds.

Dignitaries, faculty members and participants at the national seminar

Technical Session 2

Dr Rachna Bimal, Assistant Professor, Satyawati College, University of Delhi spoke on 'Ethics and Our Multicultural Society'. She brought to light how diminishing respect for elders and weak family ties were becoming a problem for the present day society. She highlighted in depth the Indian and western philosophy of ethics by quoting various relevant examples.

Technical Session 3

In the third technical session, Dr Dharmendra Kumar, Associate Professor, Khalsa College, University of Delhi spoke on 'Professional code of ethics for a teacher in Indian Context'. He highlighted the differences between knowledge and education. He further said that Indian culture should be propagated and reflected in our behaviour so that our society can flourish.

Valedictory Session

The guests were felicitated with books with a special message by Dr Ashok K. Chauhan, Founder President, Amity Universe. The seminar concluded with an eloquent vote of thanks. GT

When a mother giraffe gives birth, the infant is welcomed into the world with a 2m/s drop to the ground! But only in an hour or so, the baby giraffe is able to stand up and start walking.



Impressive educators



"Mummy! See this is the dance step I did with my ma'am in the school today." "I love giving flowers to my ma'am, she has a beautiful smile." All these expressions that you have been reading in the Amiown 'Teachers' day' pages that concludes with the

4 page pull-out in this issue, sound familiar. They would, for these are the innocent expressions of little toddlers in their formative years. Their minds impressionable, hearts crystal clear, imaginations unbridled and creativity intense. They are the limitless possibility of becoming successful and enlightened human beings. These storehouses of talent and energy need a guiding hand to steer them into the right direction. And it is herein that the role of a teacher becomes extremely important.

For toddlers, their teacher is their mirror to the world. The way s/he talks, walks, thinks and acts becomes their way too. S/he is no less than a 'Dashavatar' for whom nothing is impossible. But it is not just the children who are learning, teachers training students in their formative years, learn and grow every single second. As the toddler engages, explores and experiments; the teacher does too. With their every innocent question, the teacher too grows as a learner. With every stroke of colours on the canvas, the teacher is introduced to a beautiful world of imagination. With every story they tell, she gets an insight into the immense possibility of growth. So if you are a formative years educator, then congratulations, for you are really blessed and the chosen one. For you have the capability to give meaning to the life created by God. GIT

Dreams unlimited



The day Swapna Burman won gold for India at the recently concluded Asian Games, she actually won more than just the precious medal. With no special shoes, an extremely poor economic background, hailing from one of the remotest village of India, six

toes in both feet and excruciating pain in her teeth on the day of the competition, she won India the coveted gold. Swapna she is and dream she had, to win and stand tall amongst all. On that day, she showed the world wonders of sheer passion and inner strength of a human being. In hindsight, if we look at the number of gold

medals achieved in this Asian Games, after 71 years of independence, the tally may seem very menial considering the progress made in other fields. After watching Swapna's achievement and this medal tally number, one question haunts me. Could we not have done better than this? The answer is—Yes.

Look closely at the lives of the people especially around you and you are bound to find a very different story. Inspite of having best resources and facilities, most people have the habit of complaining about trivial things such as food and clothes. Amidst all this, they forget to count their blessings. They just tend not to be grateful for all that they have and look for lame excuses for not performing up to the mark. If they do not get what they want, they do not hesitate even to commit suicide for the flimsiest of the reasons. Today we have the best resources, best education and best facilities. It's time for us to learn from Swapna and stop complaining. Rise and shine as a youth of this great nation and make the best of the situation you are in. GI

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When Darwin met Lord Vishnu

Does the Theory of Evolution Match the Theory of Incarnations?

Perspective

Vedant Jha, AIS MV, Alumunus

n the Biblical era, people were often forced to believe what was **_**proposed by the Church. People who opposed the Bible were declared heretic. But there were great thinkers and revolutionaries like Copernicus and Martin Luther who dared to challenge the authority of the Church. Charles Darwin, a curious mind was one of them.

Darwin V/S the Church

Indeed, modern thinkers accept the theory of evolution proposed by Darwin as it serves as a valid alternative to the theory of special creation (of which Father Suarez was a great advocate) which holds not much logic. Darwin boldly challenged the proposition of the Church that the Earth was created in just 7 days. His extended 5-year voyage aboard

the H.M.S Beagle and extensive research in the islands of Galapagos led him to formulate the evolutionary ladder well described in his two books: 'The Origin of Species' and 'The Voyage of the Beagle'. Both of his works were highly condemned by the then uptight Christian Orthodox society.

Darwin V/S Society

Darwin's theory states that the first organisms to evolve were fishes and other aquatic organisms. This is supported by the Oparin-Haldane hypothesis that the Earth was initially a hot dilute soup, inhospitable to any form of life. Then

came the amphibians followed by four-legged terrestrial organisms which further evolved to the twolegged ones, which were very humanlike. While he was both criticized and praised for his efforts to explain how life began and progressed on Earth, he just didn't live long enough to witness probably the greatest coincidence which certified his theory perfectly in God's agreement.

Darwin V/S the Gita?

The evidence of the theory came from nowhere else but from our very own, The Bhagavad Gita which describes the ten incarnations of Lord Vishnu. They (Dashavatara) are in perfect synchronization with the evolutionary trend proposed by Darwin. These ten incarnations follow the very sequential order which Darwin had proposed in his thesis: Matysa (fish); Kuruma (turtle- amphibian); Varaha (wild boar - four legged terrestrial); Narasimha (head of a lion and body of a man); Vamana (dwarf human); Parshurama; Lord Rama: Lord Krishna: Lord Buddha and Goddess Kalki.

Science V/S Mythology

Is it a coincidence? Maybe its serendipity. Or is it the unnoticed reality? Darwin explained his theory solely on the basis of scientific evidence and data collected through his routine examinations and expeditions. But Indian mythology is an example of the perfect blend of scientific aptitude and logical reasoning. Science has its domains but it has always been governed by the will of our maker.

So, I ask you my fellow readers, do you think that the human race can reign supreme over Nature when armed with weapons of modern science and advanced technology? Or are you of the opinion that 'everything worth discovering has already been discovered' and cast away in the deep sea of knowledge to be witnessed by all, but understood by a few? The



Little pearls of wisdom

True friendship

Nikhita Singh, AIS PV, VI

ong time ago, there lived a prince named Rama who was best friends with Raju, the son of the king's minister. Rama and Raju would often go to the woods together for hunting. Once, after riding to the neighbouring kingdom's forest for a hunt, they were too exhausted to return and decided that they will retire for the night right there under a tree.

The prince quickly fell asleep, but Raju stayed awake to keep guard. After a while, Raju saw a snake slowly slithering towards his friend, the prince. Just as he was about to kill the snake, he heard the snake say, "Master, please don't kill me. The prince was my enemy in the past life and my soul cannot rest until I drink his blood."

Raju was perplexed, but he agreed to help the snake, on



the condition that Rama's life will not be at stake. The snake promised to not harm the prince if he gets a sip of his blood, even without touching him. Raju was struck with a smart idea. He made a cup out of dry leaves, and climbed the prince's chest, who was still fast asleep. He pulled out his

dagger and made a small slit

on the side of Rama's neck to draw some blood. The sharp cut startled the prince, and woke him up. He opened his eyes, but when he saw his best friend holding the dagger, he closed them again.

Raju filled the cup with his blood and gave it to the snake, who drank it and went away. Feeling guilty,

Raju rubbed the wound with medicinal leaves and bandaged it. In the morning, the prince woke up and they started their journey home. The prince never posed a question to his friend about the last night or what he did, but Raju became restless and finally asked his friend why he didn't raise an alarm or punish him for what he did last night.

The prince answered, "Why should I punish you? You are my best friend and I have complete faith in you. I was completely aware of what you did last night, but I knew that there must have been a good motive behind it."

This story teaches us the importance of trust in friendship. Krishna and Sudama set a great precedent for a strong friendship laid on the foundation of trust. Let us try and follow suit and try to have utter faith in our friends and believe in them, come what may.





Issue: Sep 3, 2018; Page 3

This is with reference to the article 'Ever since science' in the September 3 issue of your esteemed newspaper. The article highlights how the life of a science student reverses when he chooses science as a stream. From reading preferences to diet to weekend plans, everything is governed by science. The writer vividly tells how her bookshelf saw Harry Potter and Percy Jackson being replaced by RD Sharma and HC Verma. No matter how hectic one's life becomes because of this 'choice', at the end of the day exploring the universe and satiation of curiosity is what they get as their reward. The article shows us that no student's life is a bed of roses; it is how one perceives their subjects and manages to live with them.

Puloma Gupta AIS Gurugram 46, XI I 💶



amiown

Amity's Caring Preschool

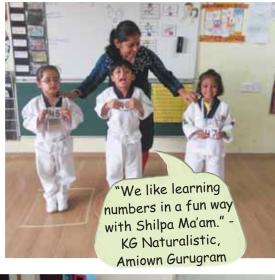
Happy Teachers' Day

THE GLOBAL TIMES | MONDAY, SEPTEMBER 10, 2018







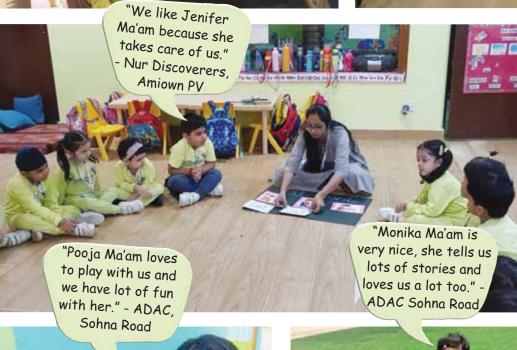


Teachers





























It's just a game



Shreya Agrawal, AIS Noida, X C

The classroom was bustling with activity. Children were huddled together in groups, sitting and chatting away. Just then the class teacher entered. The students, as if found a spring in their step (quite literally) sprung back to their With a stern look in her eyes, she waited for everyone to settle down and said, "I have a good news for all of you. Our school is organising a basketball championship for girls. Is anybody interested?" And the hand that everyone expected was high up in the air already. It was Jess.

Jessie Everdeen, popularly known as Jess was the tomboy of the class. No matter where she went, her basketball accompanied her. Perhaps, that's the only thing that accompanied her, for Jess had very few friends. She wasn't like most girls and liked to play outside in the playground rather than sit inside and chat. Messy hair, bushy eyebrows, sweatshirt and sneakers. Looking pretty was not on her mind. Excited Jess went back home to tell

She wasn't like most girls and liked to play outside rather than chat inside. Curly hair, bushy eyebrows, sweatshirt and sneakers. Looking pretty was not on her

her brother about the big game. "Chill it! It's just a game," he said as he shrugged off her excitement. Disappointed, she ran to her mother. "I am so nervous. This is the moment I have been waiting for, I hope I win. What if I don't...." she took off on a nervous rant, the minute she saw her mother. "Relax Jess! You are going to be fine. It's just a game, after all," she said as she smiled reassuringly at Jess.The big day arrived. Everyone had practiced well. The court was on fire from the moment the game began. Jess saw her fears coming to life as the score was a tie and her team had only two more minutes to win. Determined, she took the ball from the opponents, dribbled it to her side of the court and score! The horn blew declaring a time out.

Jess had proved her mettle. Her team won. The people who ignored her were congratulating her. True, it was just another game, but one that changed Jess's life forever. GIT

WORDS VERSE



Papango salad

Neelakshi Pal, AIS Gur 43, VIII

Ingredients

ingi cuicitis	
Mangoes (shredded)	1/2 cup
Papaya (shredded)	1/2 cup
Coconut (shredded)	1/2 cup
Roasted peanuts	1/4 cup
Mint leaves	few sprigs
Dressing	
Soy sauce	1 tsp
Red Chili sauce	1 tsp
Sugar	1 tsp
Salt	to taste

Method

- Place shredded mango, papaya, coconut, roasted peanuts and mint leaves in a bowl.
- Mix soy sauce, red chili sauce, sugar and salt in another bowl for dressing.
- Now, pour the dressing into the bowl of dry ingredients and mix well.
- Your salad is ready to relish!

seats within a second. Read Play Reading your favourite GT can fetch you a prize too. Complete all the boxes below. Click a picture and send it to editor@theglobaltimes.in or submit it to your GT Teacher Coordinator. 3 lucky winners will win a prize every week! Q: What is the headline Q: This week's GT Mail Q: What all dressing is with reference to of the article written ingredients are by Vidhi Batra, AIS which article? required to prepare Noida, XI H? Papango salad? Q:Which city is also Q: On which date does Q: What are the names known as Smurf's **Anita Narang celebrate** of the books written by village? her birthday? **Charles Darwin?** (Hint: Page 12) Principal, AIS Gur 43 recently reopened its does a giraffe sleep Subway station after 17 everyday? has received which award? years?

The night sky



Deep Chaterjee

AIS MV, XII B

The dark night sky I see it every time Freckled with stars Unfailing and everlasting As if a spell it was casting Darker the sky grew Brighter were the stars

I was a little boy back then Always afraid of the dark Every night my mom and I Would sit under the stars Talking about worlds unknown About mighty kings and thrones I would fall asleep in her arms

Even as I grew up I still used to be scared The hand to cradle me Was no longer there A wife and two children Filled my life instead The sky I'd no longer dread

But things worked out I'm an old man now Every night, now alone I'd close my eyes Think about the lost days I now see the stars smiling In the silent night today

The dark night sky I see it every time Freckled with stars Unfailing and everlasting As if a spell it was casting Darker the sky grew Brighter were the stars GII

At the blue of dawn

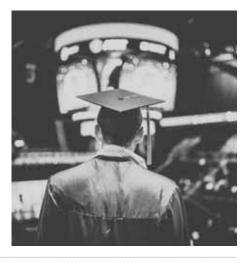
Kreetik Thakur, AIS Noida, X K

The eulogy drowned by applause As some teary-eyed collected souvenirs Others stood as blank and frozen Seeping in them that school was over indeed

That this mirage of protected-safe place Myriad of memories were fading away A home you could not return to All family members going their own way

Whose motherly masonry is it? That held everyone captivated Who imparted the important lessons? That mundane textbooks never could

The potters always stay back In order to build another sanctum For clay slowly setting un-twirls As we are released to this world GIT



Send in your entries to



CAMERA CAPERS

Muskan Malik, AIS MV, X B



.....School:.....

Results of Read, Play & Win 61: Namya Gupta, AIS Noida,

VIII H; Nishchay Verma, AIS Gur 43, IV D; Anirudh K., AIS

Sorting the staple of every Indian dish



The defining part of India



Joy of a snake charmer



A glass of milk



Vedant Nair, AIS Saket, IV A

nce upon a time, there lived a poor boy named Tomin. He was a very hard working boy. He would sell little items like toys, pens, candles, etc., to earn his daily bread. Every morning, he would pick up his bag of items and go door to door, trying to sell enough things so that he wouldn't have to go to bed on an empty stomach.

It was a hot afternoon and Tomin was out for his usual business. As he moved from one house to another, the

Riddle Fiddle

Charvi Malik

AIS Gur 43, II D

1) I'm tall when I'm young

and I'm short when I'm old.

2) What can run but can't walk

3) Which word begins and ends

with an E but it only has one

4) What has many keys but

5) What flies without any

drop of water 3. An envelope

Answers: I. A candle 2. A

4. Piano 5. Time

can't open any doors?

Who am I?

at all?

letter?

wings?

scorching heat of the sun sapped all his energy. The fact that he had not eaten anything since last morning only made matters worse and he started to feel dizzy. He did not want to starve today too. Thus, he tried his best to make it to more houses and sell enough items for the day. But the deadly heat rendered him powerless. Soon enough, Tomin started feeling sick. He was unable to move.

Exasperated and dizzy, he knocked on the nearest door. A lady with a kind face opened the door. Looking at Tomin, she said, "I'm sorry, but I

Imaging: Pankaj Mallik, GT Network

don't want to buy anything." "That's fine, but could you please give me something to eat. I am feeling weak and I haven't eaten a thing since yesterday," Tomin replied.

The lady who herself could barely make ends meet, stood there, perplexed and then disappeared inside the house. Tomin stood waiting, but the lady did not return for a long time. He thought maybe she wasn't interested in giving him food. Surprisingly, the lady appeared with a glass of milk. "Take this. I looked into my entire house, but this is all I

The lady who barely had money managed to visit a hospital in the city and was told that she would have to undergo a small surgery.

have," she said, giving Tomin a glass of milk. Tomin drank the milk, thanked the lady and left.

A few years passed. The lady had grown old and often fell sick. This time, she fell so sick that no doctor in the village could cure her. They suggested her to go to the city for a better treatment. The lady somehow managed to visit a hospital in the city and was suggested to undergo a surgery. Left with no choice, she underwent the surgery and it was a success. The old lady now had other worries plaguing her mind - how will she pay the humungous bill. She reluctantly moved to the payment counter to pay the bill.

When she finally received the bill, she had tears in her eyes. The receipt read "Bill paid by a glass of milk." She realised that the doctor was Tomin, the same little boy whom she had helped long back and thanked him wholeheartedly.

So what did you learn today? Be kind to others and they will be kind to you.



Paper ball catapuit

Material Required

- Ice cream sticks...10
- Paintbrush ■ Rubber bands......4 A bottle cap
- Paint(Any colour)
- Paper

Procedure



Step 1: Paint all the ice cream sticks with your favourite colour. Let it dry.



Step 2: Take two of these ice cream sticks and tie the top of both the sticks together using a rubber band.



Step 3: Take the remaining ice cream sticks and join them together by tying rubber band at both the ends - top and bottom.



Step 4: Insert these bundle of sticks between the two sticks that you had tied together in step 2, so that it becomes a 'V'.



Step 5: Now with the help of a rubber band secure the V shaped stick and the bundles of sticks together.



Step 6: Attach the bottle cap at the free end of the stick using



Step 7: Now keep a tiny paper ball in the cap and press it all the way down for the ball to catapult into the air.

POEM

A drop's story

Purvi Gupta AIS Vas 6, III D

I emerged from the giant clouds Standing mighty, tall and proud

I fell on the great old mountains Amongst many water fountains

In form of white snow I just kept dropping low

I was with my blood brothers And of course, many others

Force of attraction was less in summer We weren't at best, what a bummer

We met the big blue wide ocean In a tremendous dynamic motion

I swam for so many days But I couldn't reach a stable place

Caught by the roots of a tree Captured I was, not free

I struggled and sparred a lot Survival was all that I thought

Finally I reached atop a green leaf Who was the plant's apt chief

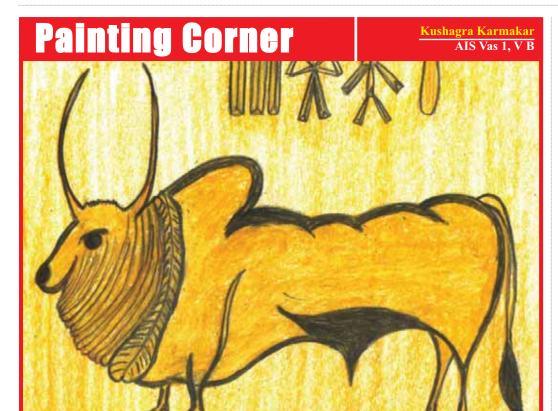
It allowed me finally a way to go And let me fly as fast as a crow



But it was time with night near It made me shiver with fear

Morning came with sun's rising ray God had listened to me pray

Slowly I began to lift and go I'm a water droplet, you know GII





It's Me My name: Anika Narang My school: AIS Noida

My Class: I G

My birthday: September 15 I like: To act like my mom

I dislike: Sitting idle

My hobby: Playing with dolls

My role model: Mumma

My best friend: Papa

My favourite book: Picture dictionary

My favourite game: Chidiya udd

My favourite mall: Spice Mall

My favourite food: Paneer

My favourite teacher: Pushpa ma'am

My favourite poem: Mumma Darling Papa Darling

My favourite subject: Drawing

I want to become: A doctor

I want to feature in GT because: I like GT and I

want to be popular!

A winsome educator

CBSE Teachers Award For Amity Gurugram 43 Principal



Giraffes only need to drink once

every few days. Most of their water comes from all the plants they eat.

AIS Gurugram 43

hrough consistent guidance, support and blessings of Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools and RBEF, Dr Anshu Arora, school principal, AIS Gurugram 43, was conferred with the coveted CBSE cipals and Teachers for the year 2017-2018.

The awards ceremony was held on September 6, 2018. The prestigious teachers awards were instituted by the Central Board of Secondary Education (CBSE), under the aegis of Ministry of HRD in the year 2000.

Award to be given away to Prin- It is noteworthy that Dr Anshu Arora was the sole representative from the state of Haryana. The awardees were felicitated with a Certificate of Merit, a shawl and prize money of Rs 50000 by Shri Upendra Kushwaha, Minister of State, HRD, Government of India. The Guest of Honour for the day was Rina

Ray, IAS who along with the other distinguished dignitaries graced the occasion. The minister congratulated all the recipients for their unparalleled contribution in nation building. The selection of the awardees was done on the basis of their academic efficiency, measures taken for enrichment and enhancement of workplace, reputation within the community of educators, commitment towards quality education, etc.

Dr Anshu Arora, holds a rich experience of over 25 years in the field of education and works tirelessly to propagate innovative ideas in classroom teaching, conducts invigorating capacity building sessions and empowers teachers to ameliorate their skills. She acknowledges the award as a great motivation to reach greater heights and work further relentlessly for ensuring quality education imbued with cultural and moral values in every student of Amity. GIT



It's Onam!

AIS VYC Lucknow

To celebrate the festive spirit and increase the awareness about the rich and varied culture of different states of India, Onam was celebrated in the school on August 27, 2018. All the classes participated with full zeal and showcased their talent by making exotic flower Rangolis in beautiful designs to

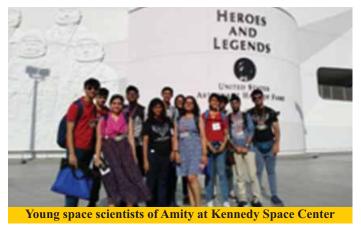
make the whole school look vibrant and colourful. Class VI-VII surpassed others with their unique and stupendous designs. Students were briefed about the significance of the festival by their respective class teachers. They were able to imbibe the message that 'Onam is not just a festival to cherish but a moment to reincarnate the past of prosperity and fill the present with goodness'.

Aim for the moon

Young Space Scientists Innovate At ISSD Competition

AIS Noida

team of twelve students from Class XI-XII of the school represented India and won the Runners up trophy at the grand finale of the *International Space Settlement Design Competition (ISSDC) -2018 held at Kennedy Space Center, USA from July 27 to July 30, 2018. The team collaborated with over five more teams from all over the world to form a company called Vulture Aviation. The client had requested the competing companies to propose plans for a space settlement in a



team made the final pitch to a away the runners up trophy. panel of industry experts, sea- *International Space Settlement Lunar crater within 44 hours. soned investors, technocrats and Design Competition (ISSDC) is

After meticulous planning the space scientists. Finally taking

Taneja, Avi Patni, Komal Patel, Amisha Srivastava, Smayan Gupta, Bhavya Mahajan, Riya Rohewal, Keshav Gupta, Ahlaam Rafiq, Preeti Panigrahi, Arnav Misra, Ishita Pandey

International level held at Kennedy Space Center, USA. GI Team of Space scientists: Arshdeep

an annual year-long interna-

tional industrial simulation of

the future space industry floated

by NASA and Boeing for High

School students. From the Asian

continent, it involves clearing

two rounds, the Nationals and

The Asian Regionals before

reaching the Grand Finale at the



AIS Gwalior

ith an aim to raise awareness among the students about the rich heritage of India; its conservation and management, a special assembly based on river Indus was conducted for Classes VI- VIII on August 30,

The assembly had a melange of on Indian domain. The presenings and the environment.

tation was unique and mesmerising. An open quiz was held to acquaint children about the heritage of river Indus, its water conservation and also to sensitise about the importance

The exquisite performances presented by the children were applauded and appreciated by all. This assembly not only instilled the cultural values in beautiful songs and dance young minds but also made forms, about the value of rivers them aware of their surround-

Festive fervour

Celebrating Festive Spirit

AIS Vasundhara 1

lestivals have a major influence in the life of Indians. To celebrate the same festive spirit, students of Class IV and V did a class presentation based on the theme 'Indian festivals' on August 18, 2018. The colourful presentation was graced by the joyous presence of Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools and RBEF. The presentation began with the lighting of the lamp. The kaleidoscope ensued with song invocation of Goddess Saraswati followed by a performance on Makar Sankranti and Eid. The melodious rendition of Gurbani marked Gurupurab and the Christmas celebrations rang in with carols and hymns. A rendition of Vande Mataram marked the end of the festive celebrations. GIT

Literati - 2018

A Literary Tribute To Late Shri Atal Bihari Vajpayee

AIS Gurugram 46

nder the mentorship of (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools and RBEF, AIS Gurugram 46 organized the 6th edition of 'LITERATI - A festival of Languages' on August 18, 2018. The interschool competition of various languages was dedicated to the memory of Hon'ble ex Prime Minister, Bharat Ratna, Late Shri Atal Bihari Vajpayee. More than 30 schools from all over Delhi and NCR participated in the 14 events conducted in five different languages. The overall trophy was won by the host, AIS Gurugram 46, which



was then passed on to the first runner-up team from Indraprastha School, Dwarka for putting up an excellent and commendable show.

The event was graced by Mr Dinesh Shastri, DEO Gurugram as Chief Guest and other esteemed judges like Anne Kessler, Anjali

Verma, Suruchi Mundra, Rashmi Choudhary, Bhavna Chauhan, Vivek Bhasin, Dr Indu Rai, Prof Ramraj Upadhyay, Dr Mukul Sharma, Dr Harish Bandhu, Lina Rakesh Harjai, Ankita Joshi, Swati Ganguli, Suman Chawla, Anand Arora, Gaurav Pahwa, Ritu Vaishnav, Tulika Banerjee

and Neha Lal. The Chief Guest and the judges enlightened the children about the importance of education as well as co-curricular activities. The event culminated with a prize distribution ceremony and the vote of thanks delivered by the school principal, Arti Chopra. GII





JODHPUR

Where: Rajasthan, India

Jodhpur blends perfectly with the blue sky, all thanks to its blue tinted buildings. If you've been to Jodhpur, you know it's much more than just beautiful. But did you know that its past isn't as pretty? The buildings that were initially painted blue were for the upper caste people of the city. Just as the caste system started to lose its prominence, the entire city gradually painted blue, just like the sky.



WILLEMST AD

Where: Curaçao, Kingdom of Netherlands
The history of this colourful town is one of
its kind. This town was once completely
whitewashed like a plain canvas, until its
then governor blamed his suffering from
migraine because of the white walls. He ordered the town to be painted in anything but
white. The policy has been continuing ever
since mostly to avoid any more migraines
and the stress that excessive use of white
can cause on eyes.



BO-KAAP

Where: Cape Town, South Africa
Bo-Kaap's colourful vibrancy can be felt
as soon as you step on its land. The town
is filled with colour as far as the eye can
see. Interestingly, this also has a reason.
The colour in this town marks the end of
the South African Apartheid, a major
milestone in the South African history.







Sharing The Stories Of The Most Colourful Towns With A Tinge Of History



LABOCA

Where: Buenos Aires, Argentina

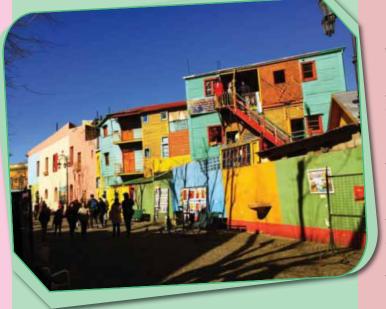
It is saddening when you find out that a town as beautiful as La Boca has such an ugly history. La Boca was traditionally built by city dock workers. Since they were poor and didn't have enough material to build houses, they had to use leftover materials. Due to shortage of supply of paint, the houses were painted in patchwork which has now become a point of attraction for the tourists.



JAPUR

Where: Rajasthan, India

Everybody knows about the pink city of India, but do you know why it's pink? In 1876, when Prince of Wales, Edward VII, was to visit India, Sawai Ram Singh painted the royal and official buildings in pink colour because it represents welcoming and hospitality. The trend soon spread across the city and Jaipur was all pink in no time ready to welcome its tourists from around the world.



JUZCAR

Where: Málaga, Spain

Better known as the official Smurfs village, Júzcar was first painted Smurf-blue in the summer of 2011 as part of the marketing campaign for Smurfs movie. Why Júzcar? Because every autumn, the village brims with all kinds of delicious fungi including mushrooms and who loves mushrooms? Smurfs, of course. Since then, the locals voted for the town to be painted blue as it attracted a lot of tourists. They also started holding fairs of their own that matched the theme.

Text: Pihu Yadav, GT Network Imaging: Pankaj Mallik, GT Network