In quotes

Changing the world is a common thing. A lot has changed and it is changing but friendship between India and Russia has not changed. — Prime Minister Modi on Vladimir

THE GLOBAL TIMES

INSIDE

Putin's two day visit to India





AMIT**C/pol**l

Do you think the recently held public opinion poll has a role in determining the status of 2019 elections?

a) Yes

c) Can't say

To vote, log on to www.theglobaltimes.in

for GT Edition October 1, 2018

Is the Supreme Court verdict on Aadhaar Card being made non-mandatory the correct decision?



Celebrating change

Bapu is my hero because...

When Adults Were Inferring Him, Children Heard What Gandhi Ji Said

Tdeeply in the heart and mind of every Indian. A simple man who led the most difficult struggles in the history of time. A man who is often quoted in the most obscure debates, but who preached simple values all his life. A man who led with simplicity and became an idol for many generations to come. This Gandhi Jayanti, as many drew complicated analogies in convoluted speeches

became everyone's

hero. As India celebrates

the 150th birth an-

about the father of the nation came to the front, we bring to you a simple story of a simple man, who with his simple values

andhi. A name that resonates niversary of our Bapu, students of AIS VYC Lucknow share their wishes and celebrates the occasion with this story.

"A man is but a product of his thoughts. What he thinks he becomes."

— Mahatma Gandhi

"Gandhi ji was a great man who always believed in helping others. He always preached that every job is equally important, that one should always take pride in doing their work on their own.

Once when Gandhi ji was in school, he was caught cheating by his teacher and when he was asked, he told the truth. It were these thoughts of equality, honesty, bravery and fairness that made him a great

"Despite the fact that Gandhi ji had to deal with discrimination himself on numerous occasions, he continued to treat everyone fairly."

man, and that is why he is my hero." Yashika, AIS VYC Lucknow, VA

"Christ gave us the goals and Mahatma Gandhi the tactics."

— Martin Luther King Jr.

"Gandhi ji taught us of the three monkeys: never speak wrong, never see wrong and never hear wrong. These values are essential to have

> a successful life. On the occasion of his birthday, we should remember him as a teacher whose principles work as an effective strategy in the most difficult situations."

> Vikram Raj Sharma, AIS VYC Lucknow, VA

> > "I will not let anyone walk through my mind with their dirty feet."

-Mahatma Gandhi

"Gandhi ji believed that every person is a child of

God and so they should be treated equally. He also encouraged people to take pride in what one has and what one does. People called him Bapu with utter admiration. Despite the fact that Gandhi ji had to deal with discrimination himself on numerous occasions, he continued to treat everyone fairly. He never let anyone influence his ideas, which is why he is my hero. I wish to follow his footsteps and be honest, kind and brave like him."

Amisha, AIS VYC Lucknow, VA

"Revolutionaries are disciples of Mahatma Gandhi, directly or indirectly." - Ho Chi Minh

"When the British government increased taxes on salt, he took a stand and organised the Dandi March, which became a revolutionary movement against the atrocities of the British. His non-cooperation movement saw the entire nation follow his lead. His values were simple, but he was firm in his belief of those values, something we should all inculcate in our own selves. It was his determination, grit and firm resolve that made him a revolutionary who changed the world."

> Aayushi Singh, AIS VYC Lucknow, VA

"Strength does not come from physical capacity."

— Mahatma Gandhi

"Who thought that a lean man like Gandhi ji could take up one of the biggest fights in the country's history, a fight that shaped the future- India's struggle for independence. In my opinion, he was a courageous man for he fought boldly against the British for our independence. He was a fearless leader and showed us how strength need not be restricted to physical parameters." GI

Vardan, AIS VYC Lucknow, VA

Follow the flow

Dr Dutta Advocates For Proper Water Management

Nabhaneel Tiwari & Ria Kapoor Alumnus, ASCO, AUUP

r Venkatesh Dutta is an environmental management specialist with specialization in water resources management. Currently working as associate professor of Environmental Sciences and Management, BBAU, he has relentlessly worked for the cause of rivers for the past decade. In an exclusive interview with GT, he talks about the damage done to rivers, the need to restore them and more.

> During your decade long career, you actively championed the cause of rivers. Any particular reason?

> Protection of rivers is something that I feel deeply about. Indian rivers have a history as old as its culture. Similarly, these rivers that have been flowing through our mother land for over thousands of years, providing us with water for drinking and other activities, also deserve to be recognised globally.

Do you think urbanisation is responsible for the deteriorating condition of rivers?

Urbanisation is seen as the

"In India, rivers are sacred to us. There is a spiritual belief attached to the entire riverscape."

process of developing societies and these societies into cities. However, in the process of development, what we overlook is that we often exceed the carrying capacity of both land and water. As a consequence, urbanisation takes its toll on not just rivers, but also on land. Therefore, it is important that this growth occurs in a balanced way and in sync with the environment. We are in desperate need of peripheral parks, green belt designs and zones. Having these along with malls and industries will ensure a balanced ecosystem.

A great deal of river pollution is often attributed to religious practices. What is your take on the same?

In India, rivers are sacred to us. There is a spiritual belief attached to the entire riverscape. However, this spiritual aspect is gulping down water from the rivers with practices such as immersion of idols and performing someone's last rites. Today the number of people practicing such rites have increased although rivers are limited. We can manage the crisis by adopting 'land immersion' where idols are immersed on land and not rivers. Another one is to use environment-friendly materials in creation of the idols and finally, all the communities should come together to celebrate festivals so that the number of idols to be immersed in rivers get reduced.

According to you, what are the steps that can be taken to protect rivers?

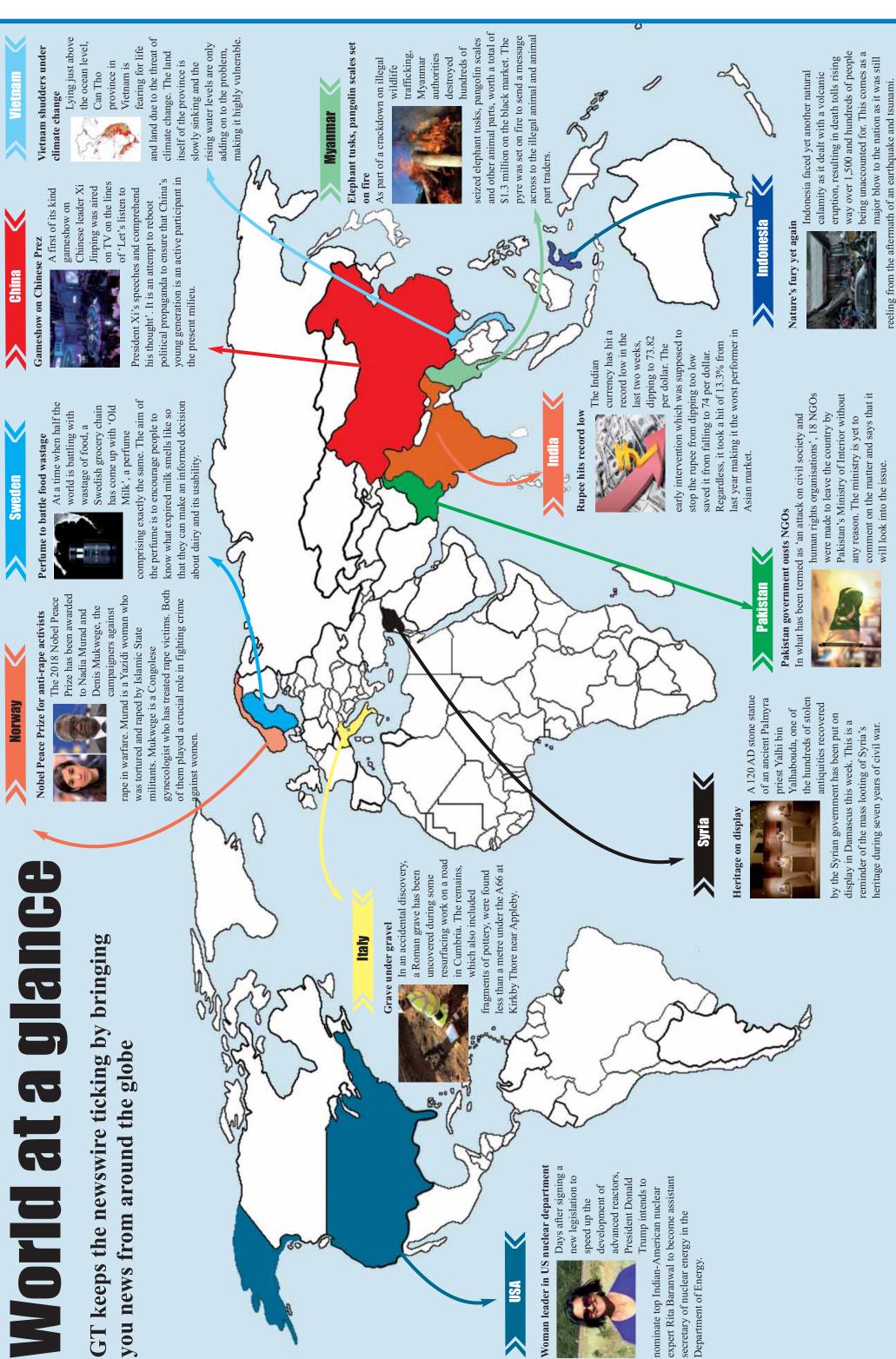
To begin with, we have to recognise critical river stretches as 'river protection zones'. We have 'coastal management act' and 'coastal management protection zones', but sadly for rivers we don't have any protection zones as of now. Another thing that can be done is starting small. For example, Ganga is our national river, but if nothing is done to save its tributaries, we will not be able to save the river in the long run. We forget that it is these tributaries that bring fresh water into the river. So, if we start with these small rivers, we are ultimately contributing on a grand scale.

To Amitians, I would say...

I think, as a student, you need to come up with your own innovative ideas and stop copying from the west. Bring something to the table which is locale-specific and relevant to our own culture, something that will be of use to the society. Innovation and originality are of great importance in a student's life. GI



GT keeps the newswire ticking by bringing you news from around the globe



Classroom retorts



Terumi Fujisawa & Pankhuuri Srivastava

AIS Noida, XI

The clock's ticking; the horrendous paper that you couldn't find the time to study for, is right in front of you. Despair was about to triumph when suddenly your genius mind comes up with a new plan of action- to try tickling your teacher's funny bone. The only hope remains is to impress her with your humour, hoping it would fetch you some brownie points. Intentional or spontaneous, some of the answers encountered by teachers as they check the answer sheets, can leave you ROT-FLOL literally! Take a look.

Q1: Define Profit.

Student's retort: Profit is the profit earned by an organisation! Yes child, nobody knew that was all the teacher had to say.

Q2: Draw a neat and labelled diagram of the excretory sys-

Student's retort: (A graphic representation of a cow excreting!)

Eww! The real question is how did the student even know what the excretion process of a cow

looked like. Q3: Why is rain called the purest form of water?

Student's retort: Rain is the purest form of water because it comes straight from GOD! Yes, this student is definitely the

most pious one alive. Q4: In which state do the parti-

cles show:

(a) The most movement (b) The least movement

Student's retort: (a) Uttar Pradesh (b) Sikkim

Well, it won't be surprising for us if the examiner of the science paper had to take some help from the geography teacher for this answer.

Q5: Where was the American **Declaration of Independence** signed?

Student's retort: At the bottom. *None of us thought of that for sure!* Q6: What is the story behind Archimedes' expression 'Eu-

Student's retort: Archimedes was calling his girlfriend, Eureka! God, bless this child's imagination!

make legacies

Humour is

contagious and the

kind found between

the folds of answer

sheets can sometimes

Q7: Why was Gandhi ji instrumental to India's freedom strug-

Student's retort: Gandhi ji was very instrumental because he played the Tabla, the Mandolin, the Sitar and many other instruments. The very reason many teachers choose to retire early.

Q8: Why did Anne Frank and her family go into hiding? Student's retort: IDK!

Teacher's retort: YSK! ('You Should Know!') Looks like the teacher just outdid

you on the sarcasm meter. GT This article was published in GT edition dated December 7, 2015. Terumi is a Pre Nursing student at Genesee college, New York in her sophomore year. Pankhuuri is pursuing BA English (Hons) from Ramjas College, University of

Amity Institute for Competitive Examinations





The sum of page numbers of Chapter-3 (of a certain book) is 374. If there are 11 pages in Chapter-3, on what page does Chapter-3 began?

(a) 28

(b) 31

(c) 29 (d) 30

Ans. Brainleaks 255: (b)

Winner for Brainleaks 255

. Lakshit S., VI AFYCP, AIS Noida 2. Kyva V, VI AFYCP, AIS Gur 46 3. Satvik Jain, X AFYCP, AIS Noida

Send your answers to The Global Times, E-26, Defence Colony, New Delhi - 24 or e-mai

Career seminar

For A Bright Future

AGBS, AUUP

Ruchika Mittal, MBA, AGBS

n August 13, 2018, Amity Global Business School, AUUP, organised a career seminar for the final year MBA students. It gave the aspirants an insight about the necessary skills required to crack interviews and most importantly, group discussions.

Karan Sondhi, Alumnus, St Xavier's College, Kolkata, was the guest of honour for the seminar and also the speaker for the day. He outlined various questions that are likely to be asked during an interview and also discussed how one can answer even the trickiest of questions effectively through situational based case studies. He also guided aspirants on the possible answers of common interview questions such as 'Tell me about yourself', 'Why should we hire you?' etc.

While talking about group discussions, Karan Sondhi gave significant tips on how one can enhance their listening and speaking skills in a group discussion. He said that one should be well-versed with the happenings around the globe and should respect the other person's point of view. Group discussion should not be considered as a platform of verbal war but a healthy group conversation. One should focus on making it a healthy discussion rather than a lengthy monologue. If one isn't aware of the topic to be discussed, then s/he should listen to what the different perspectives are and then reframe the questions in his/her language which might help in clearing the group discussion round.

The seminar was an interactive and motivational session where aspirants were guided in the right direction and it increased their chances of getting placed into established companies.

Celebrating Youth Day

A Day Celebrating The Fervour And Spirit Of Young Minds

What: Lit O Fest Where: Amity University, Noida When: August 23, 2018

it O Fest marked the culmination of ten day long International Youth Day celebrations at Amity University. It was organized by Dean Student Welfare and students associated with IYD. The event successfully drew the closing line for a wide array of activities that were organised in the preceding ten days as a part of UN's International Youth Day celebrations. Lit O Fest was a boulevard of interactions on the current issues related to youth and their possible solutions. Comprising several interactive sessions, each centered on a relevant theme as modern youth, technology, education and entertainment. Each discussion witnessed insightful analysis by eminent

Session 1: Shabdon ki factory

Panelists: Pankaj Dubey, Pratishtha Singh, Maitreyi Pushpa, Saguna Gupta Highlighting fusion words emerging from regional and foreign languages and the trending of such words via social media, the session highlighted transformation in language and vocabulary. The growing popularity of hinglish, emojis and abbreviated text



was discussed at length.

Session 2: City space in cinema

Panelists: Pankaj Dubey, Mihir Pandya, Gautam Chintamani and Gajendra Singh

The importance of space in cinemascape was the highlight of this deliberation. The panelists emphasized on how space has become a character in itself in Indian cinema after 90s.

Session 3: Happiness overloaded

Panelists: Dr Shivani Chaturvedi, Dr Radhakrishnan Pillai, Prof Marshal Saini, Aryaman Parikh & Preeti Shah This discussion revolved around finding the real definition of 'Happiness'. Students also shared their understanding of happiness.

Session 4: Hasya Banaam yangya Panelists: Pankaj Dubey and Aradhana Pardhan

This session saw varying opinions on the line that demarcates the difference between humour and satire. Panelists pointed out that humour has a non-permanent nature whereas satire is long lasting.

Session 5: All that glitters

Panelists: Zaara Khan, Smitha Parikh, Preeti Sheth, Gajendra Singh The discussion focused on the impact of media and entertainment industry on the youth in the current times.

Session 6: Recipe for a best seller

Panelists: Vinita Srimal Garg, Michael Swamy, Pankaj Dubey,

Apurva Chamaria, Vaishali Mathur All the panelists in unison charted out the three do's for writing a book viz write not just for self but for the audience. The importance of writing a good first page was highlighted for only then will the reader go through the entirety of the book.

Session 7: Talking about -isms

Panelists: Mayank Shekhar, Abhay Kumar Dubey, Prashant Kashyap, Rahul Dev, Ravikant, Anant Vijay The final session of the day focused on how 'isms' (socialism, fundamentalism, feminism, etc) are formed and destroyed, how a thought process is created and factors that are

The entire day of intellectual exchange concluded with mesmerising performances by great artists. Jyotsana Banerjee Advani recited a powerful poetry on the life of an artist and Fauzia Dastaango narrated the story of Mahabharata in Persian woven with couplets and 'Kabir ke dohe'. Lit O fest gave youth an opportunity to come together, engage in diverse activities and explore new ideas. GIT

Text by: Saumya Agarwal, MA (J&MC), Manan Agarwal, BA (J&MC) and Kathakali Chaterjee, Tripti Rani, Priyanka Dugar, Prachi, Ankita, MA (PR & EM)

The giant panda had been endangered since 1990, but after their number increased from 1,114 in 1980s to 1,864 in 2014, the species has been upgraded to 'vulnerable.'



NEWS TODAY!

Take A Glimpse Of The Fresh New Episode In The Series Called 'New Discoveries'

Devvrat Tiwari

AIS Vas 6, XI B

Tn this constantly evolving world, all the facts and fig-Lures tend to evolve even faster than the speed of light. A new piece of information is unraveled every second. As a result, it has become rather impossible to keep track of everything new that comes our way. This article is a small yet significant step in that direction. Read on to update yourself with something new, surprising and strange, ie the most recent discoveries and major breakthroughs of 2018!

NEW continent

Scientists presented evidence of a new continent called Zealandia in the southwest Pacific beneath New Zealand. Even though the landmass is 94 percent underwater, geologists say that it meets all the important criteria to be recognised as the Earth's eighth continent. The lost eighth continent was once above sea level, as revealed by fossils from ocean sediments. No scientific body formally recognises continents and it remains to be seen whether the mention of Zealandia will In a study published in March ever be a part of future geogra-



phy textbooks. It leaves us to think that how many universal facts are yet to be altered!

NEW fountain of youth 2018 in the journal CELL, a

team of Boston researchers revealed a way to reverse aging in mice. Aging in mammals is related to a molecule called NAD, which is necessary for survival. NAD levels naturally drop over time, leading to age-related diseases. The scientists found a way to boost NAD levels via a dietary supplement in older mice. The cells became young again and the mice's health improved. Ideally, they hope to do the same experiment with human subjects.

NEW weapon against deadly cancer

In February 2018, scientists and researchers announced that they had made major breakthroughs in nanobots which was designed to kill cancerous cells. The

nanobots were tested on mice that were injected with human cancer cells. It was found that the nanobots were able to locate cells and also cut off blood supply of these cells, causing them to shrivel and die. No damage was done to other cells or parts of the body. The treatment essentially terminated the growth of tumor altogether. After this experiment, scientists hope that the nanobots can eventually be used on humans with cancer in the same way for treatment.

NEW cloning success

While animals like sheep, pigs, mice, dogs, cats, and cows have all been successfully cloned in the past, cloning primates was historically quite a major challenge for most scientists. On January 24 2018, Institute of Neuroscience, situated in Shanghai, announced that they had been successful in cloning two monkeys named Zhongzhong and Huahua. Scientists used the same method that was used to clone the famous sheep named Dolly. Scientists are now hoping to use monkey clones in the future to study more about the common and chronic human diseases. GT

Safety

The balloon that doesn't pop

Can Water Inside The Balloon Manage To Beat The Heat?

Bhavya Purna AIS Noida, V

Aim: To study the transfer of heat

Material required







Procedure

match or a lighter.



2. Blow up one of the balloons.



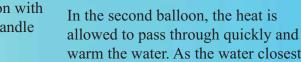
3. Hold the balloon slightly above the candle and observe.

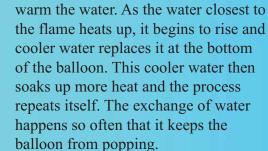


1. Light the candle with a 4. Fill the other balloon halfway full with room temperature water.



5. Hold the balloon with water above the candle and observe





Observation

The first balloon, which was not filled

On the other hand, the second balloon

which was filled with water does not

pop, even after being kept above the

What science says

flame for over 2 minutes.

with water popped in just 4 seconds.

hen we enter our science lab, the round bottles full of chemicals with different properties excite us duct experiments. But we forget to see the hazardous symbols mentioned on them. Here are a few symbols and their hidden meanings that you should be aware of while conducting a science experiment:

Nature: Harmful to environment Meaning: Will erode the surface or skin if not handled correctly





Nature: Flammable **Meaning:** A chemical that has harmful effects

Nature: Toxic Meaning: A poisonous substance

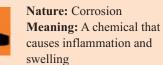




Nature: Irritant Meaning: Will set alight if placed near a naked flame

Nature: Explosive Meaning: Can cause damage to the environment





Letter from an introvert

From The Heart Of A Social Recluse

Rimjhim Sayana, AIS Noida, XI

ear extrovert, hi! I am an 'introvert', the dictionary meaning of which commands that I am a shy person whereas the popular definition dictates that I am reserved. But this does not mean that I do not believe in human interaction, but rather that my choice of humans for such an interaction is very selective. Yes, my hobbies include observing miniscule details and spending time alone. This is how I recharge my mind to be socially able again, and the cycle goes on. You do get the drill, don't you?

It is sad when my love for keeping to myself earns me the label 'misfit'. If I am a misfit, then so is the extrovert who goes on blabbering forever. Just because they are able to camouflage themselves in groups; doesn't mean I am the jigsaw piece with jagged edges.

Us introverts too have our own tastes, choices and opinions. While others prefer bubbly restaurants and flashing cameras, we prefer coffee houses and a cosy book.

We may not want to make small talk, but we are all

talk, but we are all ears if you had a tough day and want to talk all about it.

On days when I sit alone in a crowded room, I feel upset as well as relieved. Maybe my insecurities about being ac-

cepted take the better of me. When I see all of you going to parties, movies or just hanging out with your friends, I realise that even though I like being alone, it sometimes makes me lonely. We value quality time with our passions and our art, and we might never show it to anyone, but then again, who said we had to?

We are tiny rebels in silent packages. We are intense, raw and we may have our setbacks but we also come with a handful of positives which makes us different and unique. So before you judge us, try taking a look inside our colourful world and see the mesmerising life we live.

With love An Introvert.





What we actually mean

The True Meaning Behind What We Say

Aditi Suresh

AIS Pushp Vihar, XII F

aroor aayenge milne agli garmiyon mein": Have you ever had your extended relatives who stay in some other corner of the world (read: United States) constantly buzz you to visit them? And our desi retort forever remains, "we will surely visit you next summer" when we actually mean "No man, need some time to top up my savings first." But, nonetheless, let's hope that awaited summer comes soon.

"Dekhte hain yaar!": I guess it's safe to say that we Indians have commitment issues with the word 'NO'. We just can't let it out, even when it is required.

Rather, we use this subtle alternative 'dekhte hain' to suffice the former. But hey, we all know the 'dekhte hain plans' never really work out, or do they?

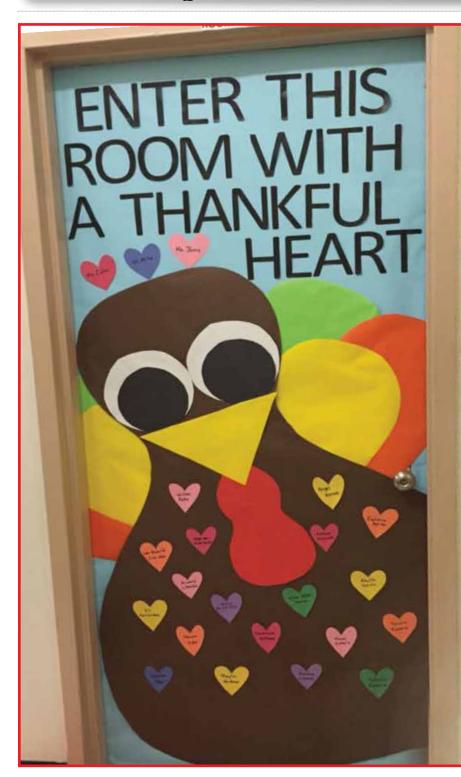
"Can I have a bite?": We have been taught about 'sharing' and 'humanity' since the time we commenced our schooling years. But life teaches you other rule: to love food over others. The ones who ask for a bite but end up eating the entire burger are the ones who took this rule too seriously. But in their defense, how do you think you'd respond to "Can I have your entire burger?"

"Can you help me in one thing?": Perhaps we fail to comprehend the difference between singular and plural. Have you

ever heard someone tell you "beta, ek kaam karoge?" Don't fall for this trap because invariably you'll end up doing ten things instead of just one.

"I am out of station right now": We have our own desi versions of twisting words, quite literally. A tactic which we use when we try to avoid a certain call is: "Hey, could you call me later, I'm out of station". While the guy who just called you was outside the Delhi Central Station too. Alas, not talking to someone can have varied meanings!

Nevertheless, we are so equipped to living in our own little world that funnily enough we interpret each other's verses the way it is meant to be.



Behind the door

Let's See What Our Rooms Truly Say About Us!

Sehaj Ghuman AIS Noida, X M

If shoes are the mirror to a man's personality, then what do you think a room is? No, it is a lot more than a mere validation of a person's aesthetics; it is a reflection of the person living inside. Now, you can pretty much guess what your room has to say if you are still contemplating throwing away the chip packet left on the table that you ate last week, but

Open the door to know more

to truly know more, read on!

The door to your room also happens to be the doorway to your core. The door of your room not only reflects your hobbies and interests, but also mirrors your temperament and disposition to a large extent. For example, if you prefer to decorate your door with signs and posters, then it signals that you are a person with an outgoing and sociable nature. It also means that you are more at ease in social situations as compared to the ones who prefer to keep their doors simple.

Being clean is not all about hygiene

If your room is well-arranged and has minimal decorations, it is suggestive of the fact that you are an organised



person with efficient reasoning abilities. The tidiness of your room conveys that you have a more organised way of thinking and are more likely to be stress-free because you took some time out to clean your room (you did, didn't you?). For the ones who have been consistently successful in keeping their rooms untidy, they tend to be more casual and easy going and often fail to stick to their commitments (just like they failed to keep up the promise of emptying that piled up chair).

Your beautiful wall has said it all

Now, you are either the kind who prefers to keep the walls of their room bare and clean, or you are someone who loves to hoard their walls with pictures, posters, hangings and what not. According to some studies, the former category consists of people who are often more sophisticated and

less clumsy, whereas the latter is generally bold and straightforward. And if you like to be a mixture of the two, then you are quite an anomaly.

Red, green or blue, which one are you?

Believe it or not, colours are not mere emissions of light, but they are the spokespersons of all the shades you are. People who often choose dark colours for their rooms are more likely to be adventurous. For example, blue indicates that you are a person with a no-nonsense attitude. People who are attracted to the colour pink are always looking for something new and different. Likewise, every hue has its own different explanation of your personality and reflects your characteristics.

So, what are you waiting for? Go and take a tour of your room in order to discover more about yourself.

Towards perfection



I would like to congratulate Amity for completing eleven years of 'Subhashika' - an Inter Amity competition in Sanskrit (Read page 11). A decade back, when this competition was introduced, my aim was to make my students enjoy and become well versed

with Sanskrit language. I am happy that the students are doing extremely well in this language. Over the years I have seen them enjoying this language as their participation has increased. The numbers have gone up and the excitement level too. It is also compulsory for every Amitian to study Sanskrit till Class VII, considering its multiple benefits.

Considered as one of the oldest living languages of the world, Sanskrit, meaning 'Perfected or refined', belongs to Indo-Aryan branch of Indo-European family of languages. All our source of knowledge is derived from various vedic texts, scriptures and literature of many religions that have been written in Sanskrit or have made Sanskrit as a base language. Many major languages find their roots in Sanskrit. For instance, carnatic classical music is completely based on shlokas and mantras in Sanskrit. Learning this language requires perfection. It is so refined that even if a phoneme or matra goes wrong, the whole sentence loses its meaning and what you write or read becomes meaningless. Therefore, learning such a perfect and in depth language compels the students to read each and every part in detail and with concentration to avoid any kind of mistakes. In the entire process, what the students get trained into is attaining perfection in every task they perform and lead them onto the path of excellence. GI

Simply Gandhi



As the whole world and especially India celebrates the commencement of 150th birth anniversary of one of the greatest, impactful and impressive human beings ever born in the history of human civilisation, I feel compelled to share one of my greatest learnings of life

from him. That I am talking about Mahatma Gandhi is something you all would have fathomed. At Tees January Marg, New Delhi, stands tall the brick and mortar witness of greatest chapter of Indian history - the Gandhi Smriti museum. I clearly remember the first time I visited this erstwhile Birla house which now houses memoirs of Mahatma Gandhi who spent the last years of his life there. What captivated me most was the corner of the room in which Gandhiji used to live and work, hold meetings, etc. It is a huge room, but Gandhiji occupied a very small corner of it. Unlike any other famous person of such stature, who would have filled the room with elegant furniture and set a place for himself right in the centre of room surrounded by followers and public, Gandhiji did none of this. He left the rest of the space for better use. Such an exemplary austerity, such an overwhelming minimalism. Be the change you want to see around yourself- he said and here we had a leader so great in deed, so visionary in thoughts that every aspect of his life reflected the kind of nation and the world he wished to see. This Gandhi Jayanti let's try to embrace the simplistic virtue of austerity and minimalism, and awaken the Gandhi within ourselves to lead this world towards sustainable progress where everyone has access to every resource mother Earth has to offer. Let's be the true Vaishnav Jan. GT

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Which is the right way?

To A Confused Teenager Standing At The Crossroads Of Life

Radhika Kapoor, AIS Vas 6, X C

he life of an adolescent is not easy. With a thousand things running in our mind and a thousand more approaching us in reality, we often need to make decisions that will probably decide the course of our life. This might slightly make the decision-making process more complicated and stressful, confusing us between right and wrong or sometimes caught between two rights or two wrongs. How, then, must we try to pick what is best for us?

Straight from the experiences: We love to hear the whistle of coach, but not the grind of the player. Our experiences shape us and teach us much more than any teacher could, but if we miss classes and turn a blind eye, we would have learned in vain. It is important for us to allow our former mistakes to guide our decisions that we make and shall make in the future.

Ask yourself: What did a bad decision from a similar situation that happened in the past teach me?

Straight from the conscience: In the rush of metro life, shifting our moral codes and ethics from the driver's seat is very easy. But extra care needs to be taken to ensure that we lead a life that is for the good of everyone. We need to keep in mind that our decisions have societal aftermaths. It is important to keep our conscience clean by making morally clean choices throughout our lives.



A female panda cub takes almost three years to become

takes up to seven years.

an adult whereas a male cub

Ask yourself: Will my actions have negative impact on anyone?

Straight from the emotions: Consulting our emotions before making decisions is necessary but it is also essential to make sure that we follow the correct emotions. Fear, impatience, frustration and other negative emotions keep us stagnant. We need to understand that these feelings are impediments to our progress and hinders our personal growth.

Ask yourself: Am I letting my emo-

tions get the best of me?

Straight from the influences: In the face of any confusion, our first step is always to turn to our friends for guidance. It is good to know that we can always depend on someone for advice and for support, but it is important to know how our so-called friends affect our life and future. At the end of the day, no one can truly know what is good for us, better than us.

Ask yourself: Whom am I listening to and why am I doing that?

Imaging: Pankaj Mallik, GT Network

Straight from the thoughts: It is important to have a positive outlook towards life. If we think something good will happen then we will take all the right actions to ensure that it comes true. It leads us to take better care of ourselves, become more outgoing, and focus on having a go-get-it attitude. Organise your thoughts and understand them in their entirety. It will help you get a clear outlook, making your decision more suitable.

Ask yourself: What do I want to achieve and how do I achieve it? GIT

Little pearls of wisdom

The precious rupee

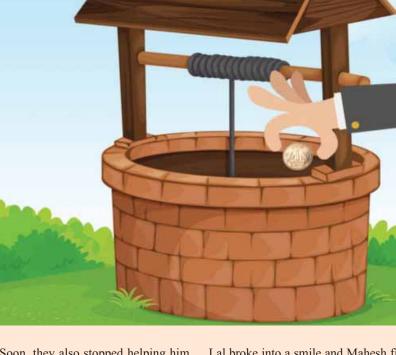
Banaj Mahajan, AIS Gur 43, VI

his is the story of a rich merchant named Manohar Lal, who had seen poorer days in his life. It was through his sheer hard work and intelligence that he had become one of the richest person in town. His son, Mahesh, was his sheer opposite.

He was a lazy boy, good for nothing. Unlike other boys of his age, he didn't help his father with work and happily lived off his wealth. Manohar Lal was distressed about his son's attitude towards life. One day, he decided to convince him to join the family business. After some deliberation, Mahesh agreed to work, but asked for a large sum of money as his salary.

Manohar Lal said to his son, "To run a successful business, you not only need money, but also dedication and hard work." Mahesh did not pay heed to his advice and still demanded money. Manohar Lal reflected for a while and said, "Very well, I shall give you money but on one condition. You must give me one rupee every day, until I ask you to stop." Mahesh found the request strange but easy, so he accepted the condition without any qualms.

From the following day, he started to give one rupee to his father. His father took coin and threw it into the well. Over the next few months, Mahesh because of his reckless attitude was drained off all his money and started to borrow money from his relatives.



Soon, they also stopped helping him, and he had to resort to actually run the business to earn some money. His profits were low, so he faced a lot of difficulty arranging for every single rupee. He started to put in a lot of hardwork. When one day he came to give rupee to his father, he saw him throwing it in the well. He got very angry and asked him, "How can you throw my hardearned money in the well? I have spent my sweat and blood on it." Manohar

Lal broke into a smile and Mahesh finally learned his lesson.

This story tells us how every penny counts. For many of us, the luxuries of life like a good house to live, food to eat, are things that have come easy, but what we do not realise is that someone, mostly our parents, have laboured hard to give us all these luxuries. Hence, it becomes important that we value what we have and not put their hard earned money to waste.



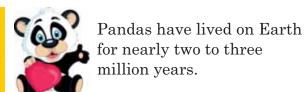


Dear Editor,

This is with reference to the story 'Umpteen Reasons Why' of September 17 issue of The Global Times. It talks of why one should not feel defeated. Life will keep throwing challenges which should be accepted gracefully. Every cloud has a silver lining. It is up to us to look for a lining amidst those dark clouds. One such story is that of Kevin Heinz. Even after multiple suicide attempts, he did not succeed. He was among the 1% who lived to tell their tale. The failure changed Heinz as a person. Then, there are people who surrender to their demons and their story comes to an end, with absolutely no closure. At the end of the day, it is important that we understand how precious our dear life is and how lucky we are to be a part of this world.

Aarav Tandon AIS Noida, VII J GIT

Write to us at editor@theglobaltimes.in



DON'T WASTE Read This And Open Your Eyes; Don't Let This Effort Go Waste

THE CLEAN CORNERS

India's cleanest big city ijyawada, Andhra Pradesh

India's cleanest city Indore, Madhya Pradesh India's best city in solid waste management avi Mumbai, Maharashtra

ndia's cleanest medium city Mysuru, Karnataka

ndia's cleanest small city New Delhi Municipal Council

ndia's cleanest cantonment New Delhi

re've grown up listening to all the success stories that Sharma ji ka beta has been scripting for himself. The new milieu is no different. Only this time, it is other countries taking on the mantle of Sharma ji ka beta and teaching us efficient waste management. For once, it would actually be great if we follow his footsteps.

Indonesia

Malang, Indonesia generates 55,000 tonnes of waste every day and most of its residents do not have a health insurance. Dr Gamala Albinsaid, a healthcare entrepreneur connected

the two causes and created Garbage Clinical Insurance wherein the citizens could exchange their household garbage for medical services.

Sweden

Sweden has treated all of its waste and is now offering to recycle waste for other countries, to keep their recycling plants running. It has adopted a policy that channelises all



the energy generated by wasteburning into the national heating network which is effective to heat homes during the winter season.

Uganda

Ruganzu Bruno, an environmentalist created an amusement park by redesigning the waste to create swings and life-size board games in Kampala village. Bruno plans to make 100 such parks in Uganda.

Singapore

Semakau landfill is not just another garbage dump, but a bio-diversity that is abode to burgeoning mangroves and coral reefs. Probably, the only landfill in the world that people enjoy.

COUNTRY WASTED

56,24,54,53,880 kg

of urban waste is what India produces every year.



2,43,30,695 kg

of solid waste Maharashtra generates per day as per the Central Pollution Control Board (CPCB) report.

Afroz Shah

A lawyer by profession, Shah was disappointed by the condition of Versova beach,



Mumbai. As a Mumbaikar, he felt the need to keep the beach clean. Thereafter, he voluntarily began

a cleanup drive without any expectations. Gradually, he inspired more people who later joined him. Together, they have cleaned 4000 tonnes of trash from the whole beach as of now.

Rajagopalan Vasudevan

'Plastic Man of India' is a 73 year-old retired chemistry professor who was recently

awarded Padma Shri for his innovative approach towards recycling plastic, wherein instead of

using bitumen for making roads, he used scrapped pieces of plastic. His idea was successfully patented in 2006. and has been used since to build more than 100,000 kms of roads in ten states of India.





ACHHE DIN







10,88,62,169 kg

2,72,15,54,220 kg

is the figure which makes Mumbai come first in generating e-waste every



is equivalent to almost

3 million truck loads

RECYCLE ✓ Use rechargeable batteries. ✓ Make décor out of things

that are readily available to you (Best out of waste).

✓ Water plants with non-drinkable water.

REUSE

Don't throw party decorations instead use them later.

✓ Reuse plastic bottles to carry water instead of throwing them and buying new ones.

✓ Always use both sides of a paper.

REDUCE

✓ Take your own carry bags when you go shopping.

✓ Buy refills rather than a new bottle/jar each time.

> ✓ Use emails more than writing notes or letters.

REFUSE

✓ Don't buy items you don't need.

✓ Don't ask for polybags while shopping.

✓ Do not burn waste.

RECOVER

✓ Generate energy from

✓ Decompose organic waste. Use your resources wisely.

waste.

of waste that Indian households dispose off untreated daily.

The Ghazipur landfill in Delhi, has reached a height of 65 metres, just

metres away from Qutub Minar, which is one of the tallest monuments in the world.

Plastic hi plastic

India is ranked 12th worldwide in mismanaging plastic waste.





Imaging: Pankaj Mallik, GT Network This story has been brought to you by: Addya Roy, Amreen Lamba, Himanshu Sharma, Madhav Sharma, Satvik Tola, VIII, AIS Saket and Shourya Dixit, VII, AIS Vas 1.

The project was selected as best entry as part of Holiday Homework 2017-18.



The dirt within us



Ruchika Arora
AIS Gur 46, XI E

leanliness was an obsession for little Tanya. She rubbed and scrubbed, mopped and slopped, till everything shone. But dust always found its way in her little cottage in the woods. She had been an independent child since the age of five, when her mother had passed away. Although she lived a happy life, she knew that her heart lied in the city. She had always imagined those huge build-

ings of swanky and clean glass to be a perfect view of the so called utopian world.

But, she didn't know how to make it out of the woods. Tanya had tried a couple of times, but failed terribly. She did not know any other ways than the muddy paths hidden in the dark woods. But that day, she spotted a group of city youngsters who were there on a hunting expedition. She was amazed when she saw how different they looked from her. The way they dressed, walked and talked impressed her.

She decided to quietly join their group and follow them on the way out of the woods.

Following them, she made it out of woods and into the city. She was awestruck at how immaculate everything was there in the city. From glass buildings to concrete roads, everything seemed like a dream. She pledged herself that she would, no matter how hard it was, create a niche for herself in this city. She built a cottage and started a new life. A few days later, when she was

looking for food, she saw a

"The list was endless. She could see the filth in the mind of city people which was way more than the filth in her village."

woman, sitting on a clean pavement with tattered clothes and a strange small stick in her mouth. There was smoke blowing out of it and its odour made Tanya irritable and restless. When she enquired, she found out that it was a cigarette and it had no benefit other than causing cancer. Gradually, she came to know about all the malpractices people in city life indulged in. Corruption, trafficking, polluting the environment, robbing, stealing, murdering, cheating and so on. The list was endless. She could see the filth in the mind of city people which was way more than the filth in her village. A world where the people steered clear of outside dirt and dust, but never swept the ugly thoughts out of their minds. She had realised that her cottage in the village was a thousand times better and decided to go back to her true home in the woods .GI



Homemade lava lamp

Material required

- Tall glass bottles with cap
- Food colouring
- Baby oil ■ Water
- Effervescent tablets (Antacid tablets etc.)
- Funnel (optional)

Method

- Fill one third of the bottle with water.
- Add a few drops of food colouring into the water.
- Fill the rest of the bottle with oil. Make sure that you leave one or two inches space on the top of the bot-
- tle. The oil and the water will mix briefly, but they will eventually separate from each other.
- Break the antacid tablets or the effervescent tablets into four little parts and put it into the bottle one at a time.
- Put in maximum two parts of the tablet because we are aiming for a slow and calming reaction and not a volatile one.
- As soon as you add the tablets, you will notice some coloured blobs go upwards. Your lava lamp is ready to be used!

Read Play and Reading your favourite GT can fetch you a prize too. Complete all the boxes below. Click a picture and send it to editor@theglobaltimes.in or submit it to your GT Teacher Coordinator. 3 lucky winners will win a prize every week! Q: Who has written the Q: Where did Sharanya Q: Who said that short story 'The dirt Sinha travel to? strength does not come within'? from physical capacity? O: Which is the new Q: What is the moral continent discovered in given by Little pearls of Little Chef? the southwest Pacific? wisdom? Q: Who is the star baby Q: Which country lets model of AIS Noida? written by Aditi its citizens trade their Suresh, AIS PV? garbage for health insurance?Class:.... Results of 64: Viraj Surana, AIS Gur 43, IV D; Kapeesh Jain, AIS Vas 6, IV C; Kyra Vaghela, AIS Gur 46, VI A.

WORDS VERSE



The good old days

Oorvi Gupta, AIS Noida, X

Lost in a world that didn't exist With toys on her endless list

For all she knew was love and fun Playtime for her was never done

With her irresistible twinkling eyes She could brighten the darkest nights

She was always her daddy's princess

Even if she was behind all the mess

She didn't care about her hair Or the dresses she had to wear

Unknown of the worldly fights Her heart created a lovely sight

A pet unicorn was her ideal gift With rainbows for wings, a perfect fit

But now that little girl is all grown up With many responsibilities in her cup

Million duties and promises to keep A hundred ambitions and big dreams

She understands the reality of life

Hoping to get past the routine strife

She stood there reminiscing her childhood When her world revolved around fairy tales

She said to herself in a thoughtful gaze "Wish I'd go back to good old days!"

Imagination

Shambhavi Priya, AIS Noida, X L

"Is there a world with splendid creations? That can be seen with only admiration

Is there a haven from the world's frustration? Where humans and war have no relation"

When children asked about this nation God replied, "Depends on your imagination"

The little ones, now showing agitation Started looking for this prized location

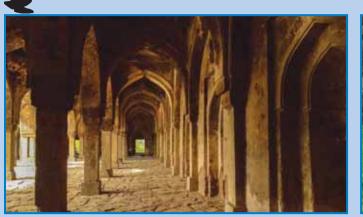
Alas! The journey led to its stagnation Shattering the kids' utter dedication

In the end, the little angels asked "Where could we find this station?"

Send in your entries to



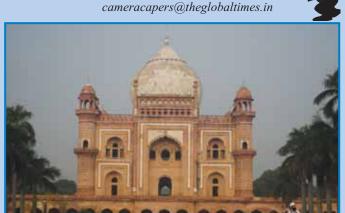
Akshita Rajpal, AIS PV, VIII B



The corridors of elegance

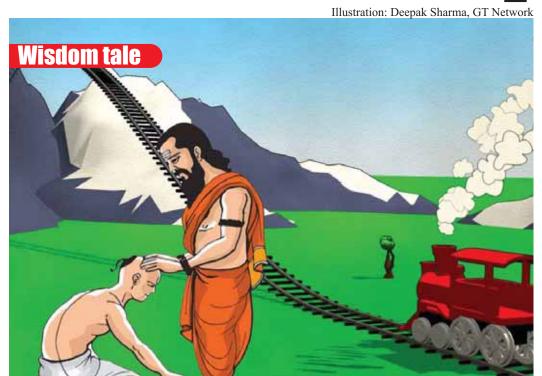


Stones with stories untold



The bricks that reek of royalty

The train uphill



Pari Khurana AIS Saket, VI

nce upon a time, there was a saint who was travelling to a small town near Darjeeling on a train. The way to the town was through an uphill path, which had to be passed with utmost caution. The saint sat in his coach and was dictating letters to his disciple, Banglori who wrote them down in his diary. All of a sudden, the train came to halt with a jolt. Slowly, the coach started rolling backwards. A loud, shrill noise was heard from the other end of

the train. Banglori poked his head out of the compartment's window to see what the commotion was about and he saw everyone screaming, crying and running all around.

"What happened?" he stopped a running man and asked.

"We're going to die!" cried the man. The train coaches have been disconnected from the engine." Banglori was alarmed. "Oh my God! This is a disaster! What are we going to do now?" "We can do nothing, my brother. We can only wait for death now. Don't know why God is punishing us like this!" he exclaimed

and ran away.

"Did you hear that, Guruji? The coaches have been disconnected. We are going to die!"

Banglori's face was struck with panic and the terror in his heart rose with every cry he heard.

"Yes, I heard all that," said the saint. "Now, can we please get back to these letters? We do not have a lot of time in our hands to finish these."

"How can you even think about these letters now? We are out of time. We need to do something!" Banglori started pacing back and forth, while his Guru sat still in his seat without an ounce of fear

My school days

Vihaan N., AIS Vas 6, Nur

I'm happy like a smiling sun

My school days have just begun

Always remember that a coward dies various deaths before his actual one, but a brave man dies only once.

So, fear nothing.

or panic on his face.

"Guruji, are you not scared? We are about to die!" He replied, "I am not scared because there is no need to waste time by panicking. Death is going to come to all of us someday. If we die now, then there is no point in spending our last moments fearing the inevitable. And if we are saved, imagine all the time that we would waste fretting over something that did not even happen. Always remember that a coward dies various deaths before his actual one but a brave man only dies once. So, fear nothing. Don't waste precious time and keep doing your work with utmost dedication."

Banglori understood the significance of everything his Guru said and resumed writing the letters with concentration. Eventually, the coaches came to a halt and everyone was rescued safely from the train. Banglori walked away from the incident unharmed and learnt a very valuable lesson about life.

So what did you learn today? Tough time showcases your true strength.





Tangy bread ladder

Tejas A., AIS Vas 1, IV B

Ingredients

ingreulents
Bread6 slices
Tomato1
Onion2
Potato (boiled)2
Lettuce leaves2
Cucumber1
Nachos1 pkt
Tomato chilly sauce1 tbsp
Mustard sauce1 tbsp
Coriander chutney2 tbsp
Tamarind chutney1 tbsp
Salt & pepperto taste
Bhujiyafor garnishing

Method

- Cut edges of bread slices.
- Cut onion, tomato and cucumber into thin slices.
- Peel and mash potatoes. Now add salt and pepper.
- Take first slice and spread tomato chili sauce on it. Spread mashed potato and top it with a lettuce leaf.

- Now cover first one with another slice. Spread coriander sauce on this slice. Place sliced tomatoes on it. Sprinkle salt and pepper.
- Take third piece and spread tamarind sauce. Add sliced cucumber in this layer and place it over the slice with tomatoes.
- Now take fourth slice, apply mustard sauce and sliced onions. Place this atop the previous slice.
- For the fifth layer, spread coriander chutney and place some nachos. Keep it atop the one with cucumbers.
- For the last layer, spread tomato chilly sauce and keep it on the sandwich ladder with the sauce side facing downwards.
- Cut your ladder pieces into triangular halves.
- Garnish your bread ladder with bhujiya and it's ready!

It's Me



Know me

Name: Vikram Sejwal School: Amity International School, Saket Class: I Birthday: November 12

My life, my people, my likes & dislikes

Like: Watching Shinchan
Dislike: Getting up early
morning for school
Hobby: Playing with my toys
Role model: Spiderman

Best friend: Shivansh Book: Bruno series Game: Cricket Mall: Ambience Mall Food: Home cooked food Teacher: Pallavi ma'am Poem: Twinkle twinkle Subject: Math

My dreams

I want to become: A traveller I want to feature in GT because: Everyone in school will get to know me better

POEMS

When in my face, the alarm rings
When I return, I watch TV

Honest man, fights against crime To be like him is my desire prime

I love the little Singham series

In evening, friends come over We play and eat till time is over

I love to see my cars collection Playing with it gives satisfaction

School days are my favourite They are days when I celebrate

Story of how my morning begins Learning is fun with the variety
Thanks to my school, Amity

Teamwork

Saanvi Jolly, AIS Vas 1, III B

Teamwork is like light of the sun Doing things together can be fun

Dividing tasks leads to success We all win when teams progress

Every drop can change the ocean Each one changes the motion

A group together works miracles Winners do look like a spectacle

Yes, it is only through teamwork That you make dreams work!

Gursukh Singh, AIS PV, II

Riddle Fiddle

1. What has a thumb and four fingers but is not alive?

2. What has to be broken before you can use it?

3. People buy me to eat, but never eat me?

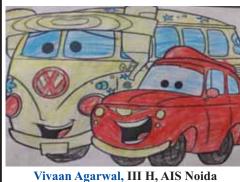
4. Which vehicle is spelled the same forwards and backwards?

Answers: 1. A Glove 2. An Egg 3. A Plate 4. Racecar

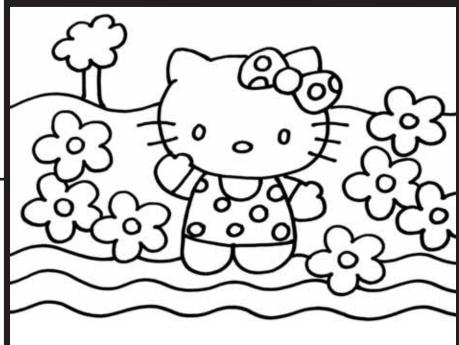
Best entries for colouring fun



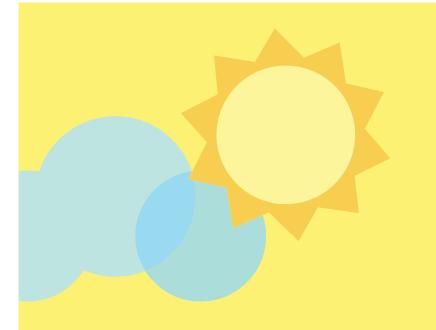
Raghav Goyal, IV A, AIS Gur 46



COLOURING FUN



Email the entries to: editor@theglobaltimes.in and the best entries will be published in GT.





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Ten jewels of Amity

Amitians Get Huge Victory At NTSE 2017-18 Stage II





first born.



A full-sized panda can grow up to

900 times bigger than when it was





NTSE Stage II Winners

Shwetabh Changkakoti

Ayush Gupta

Ayan Shree

Nikhil Gupta

Stuti Lohani

Aryan Gupta

Samyak Jain

Himanshu Jindal

Avi Patni

Abhimanyu Sinha



School AIS Saket

AIS Gur 43

AIS Gur 46

AIS MV

AIS Noida

AIS Noida

AIS Noida

AIS Gur 46

AIS Noida

AIS Gur 46

Students present a play with social message

Theatre for environment

Short Plays To Save Planet

AIS Gwalior

drama show 'Laghu Natika' was held on September 12, 2018 for the students of Class I-IV. The aim was to spread more awareness about protecting environment and keeping the surroundings clean and green. Students presented different short plays based on various themes woven around saving planet and its environment.

The tiny tots of Class I presented a play titled 'Jal hi jeevan hai' motivating everyone to make a conscious effort to save water as

we are moving into a crucial phase of water scarcity. Class II students gave a presentation on a sensitive issue 'Beti Bachao Beti Padhao' that left a long lasting impression on the audience's mind for empowering a girl child in Indian society. Class III presented a skit on 'Paryavaran Sanrakshan' that highlighted the dire need to care for the environment and grow more trees. The theme for Class IV was 'Swachh Bharat Abhiyan' sending a strong social message to keep our environment and the surroundings neat and clean. GT





mitians once again proved their

scholastic mettle and outstanding

aptitude in Science and Math by

emerging victorious with top ranks at the

prestigious *NTSE 2017-18, one of the old-

est and highly acclaimed scholarship exams

It is a matter of huge pride for Amity that all

the 17 students cleared NTSE (Stage II) 2018

examinations held on May 13, 2018 out of

which 10 students finally qualified for re-





ceiving scholarship. As per NCERT, the cut off marks for this year's NTSE was 150. With this victory, Amity has the scholarship selection percentage of 100% in Haryana and 50% in both Uttar Pradesh and Delhi.

Shwetabh Changkakoti of AIS Saket topped Delhi with 172/197 and 87.31%; Ayush Gupta of AIS Gurugram 43 topped Haryana with 168/197 and 85.28%; and Avi Patni of AIS Noida topped Uttar Pradesh with 162/197 and 82.23%.

*NTSE, an eminent talent search exam has been devised by NCERT to identify and nur-

ture talented students with exceptional aptitude in Science and Math. The competition is one of the toughest in academic circles and all the students are evaluated and rewarded for their mental, linguistic and scholastic aptitude. Each year around 2000 NTSE scholarships are awarded. GT

Talented Scholars



Subhashika

'Bhasha Prem' For Sanskrit

AIS Mayur Vihar

The 11th edition of Subhashika, an Inter-Amity Sanskrit competition was held on August 16, 2018.

This one of its kind competition, which was inspired by the vision of Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools and RBEF, aims to kindle the love for Sanskrit language among Amitians. Eight

schools from all branches of Amity International Schools participated keenly in the competi-

The competition was divided into two categories - junior and senior. The former took part in Sanskrit Shloka recitation while the latter presented various dramas in Sanskrit with an aim to inculcate human values and respect for the rich heritage of India. Expert jury members ap-



Victory at Flanders

Speed Skating Champions

Grand Prix - 2018

preciated efforts of the participants and emphasised on the significance of Sanskrit especially in today's time when everyone wants to learn a foreign language. AIS Pushp Vihar bagged

AIS Noida

2018 European Cup, World

Speed Skating Championship,

held from August 10-12, 2018 at

Oostende, Belgium. About 1200

participants from over 32 coun-

tries participated in this tourna-

ment. He represented India

nish Raj of Class VI

emerged winsome at

Flanders Grand Prix -

winners trophy in the senior category while AIS Mayur Vihar won first position in junior category. The host school handed over the rolling trophy to AIS

through RSFI team in the group

of Scolerenian Boys (2006-2007

born) in a total of six races and

bagged a total of four gold

medals and one silver medal in

different categories of speed skating. Anish also became the

player to bag the highest number

of gold medals in his age group.

He won accolades by lifting a trophy for India along with a

cash prize of 150 Euros. GT

Dressing up in paper A 'Japanese' Way To Style

AIS VKC Lucknow

n inter house 'Paper dressing' competition was organised on August 27, 2018 for the students of Class VI-IX on the theme of 'Japanese attire'. The aim of the competition was to observe how creatively the students could use newspapers and magazines to make stylish dresses alongside promoting Japanese language. A team of five students comprising one model and four artists from each house took part in the competition. The students were given 30 minutes to dress up their models in 'kimono', traditional Japanese dress created from newspapers and magazines.

They were then given 10 minutes more for the final touch up, after which the models walked to the stage and introduced themselves in Japanese language, which was translated by one of the artists in English for the audience.

Jury members were highly impressed by the confidence, creativity as well as eloquence of the participants. First position was bagged by Pawani house team comprising Aishwarya & Adiba of Class IX and Aditi, Apeksha & Satyabhama of Class VII. Second position went to Alaknanda house team comprising Ananya & Vertika Jaiswal of Class IX, Moin of Class VIII and Vanshika, Ayra & Ashana Bhalla of Class VII. GT

Anish Raj with Chairperson and school Principal, AIS Noida

World Tourism Day

AIS VYC Lucknow

o create awareness among students and make them understand the benefits of tourism for a nation's economy, the students of Class IV-VI were taken for a visit to the tourism department of Uttar Pradesh on September 29,

formation', which emphainnovation, technological adsustainable development and continuous growth. Students were told about various benefits which a nation gets through tourism and how technology has assisted in promoting tourism. Besides, tourism also helps to inculcate awareness and knowledge about the diverse culture and traditions of a country. Students also got the opportunity to meet Rita Bahuguna Joshi, Cabinet Minister for Tourism. GT



Tourism Day. The theme was 'Tourism and digital transsised on using digital technologies in tourism for vances like big data and artificial intelligence that would ensure responsible tourism,





Pretty Little Aanya's Tale Of Success

ow confident are you? To speak, act or dance in front of a group of people? Let's add a few cameras as well. Would you still stand straight and deliver flawlessly? Probably not! You would dissolve into a puddle of sweat and embarrassment, and that's fine because a lot of people would do the same. Then there are some like Aanya Dube, a student of Amity International School, Noida. Get the cameras rolling and Aanya is perhaps the best child model you have ever seen. And mind you, this impeccable display of talent, when she is still learning the alphabet as a student of Class I. Yes, you read that right and you need to continue reading to know more about this bundle of talent.

STARTING POUNG

Some start young, and then there are some who start younger; speaking of which how young does three years-old sound? That was Aanya's age when she started her journey to stardom with a calendar shoot. The young star shone bright and soon had a string of projects in kitty including retail giants like Fashion at Big Bazaar (FBB) and Jabong (a well-known online shopping site), a photoshoot for the magazine 'Child 2018', along

with numerous television advertisements for kids apparel and clothing. She also did a shoot for the IBIS group of hotels and 'Images Bazaar'. So, if you see this little star on a hoarding anytime soon, don't be surprised.

STARTING RIGHT

Those who start young, learn the values of hard work and balance, pretty much early on. Young Aanya is no different. Other than her modelling career, she actively participates in various extra curriculars in school along with focusing on her academics. Great monuments are only built on strong foundations, and for Aanya the foundation has been laid by her mentors, parents and teachers, constantly offering support. "Her school and teachers have been extremely supportive," says Aanya's mother. She adds, "Aanya has gained a lot of confidence ever since she started modelling. She was always a shy kid, but now she has started talking and opening up."

Having started very early and still being only 5 years old, Aanya has no plans about where to go next but if she continues being this good at what only a few people can manage to pull off, it is only a matter of time before she



makes it big in the industry and prove herself in the market. Until then, it's all about hard work and determination. Here's to a bright future for our little star Aanya.

At the young age of five, Aanya is a model

for retail giants like FBB, Jabong and more.

The best day of my life

How I Met My Furry, Four Legged Best Friend!

Mayank Verma, AIS Gur 46, V I

Dear Diary,

Today, I want to pen down something special that happened with me. I am as eager as ever to tell you and also hope that you are all ears to my story.

You know how it has been raining cats and dogs since the past few days. The parking lots, lawns, lanes, etc. had been logged so much with water that it was getting tough for us to even walk, let alone play. So, mom would not let me go out with my friends. It made me sad and I stood there on the balcony, waiting for rain to stop. But it just wouldn't! Then I suddenly heard some squeaky sounds, it was almost like someone was crying. I tried to see if there was anyone, but saw nobody. Suddenly, I noticed an adorable little puppy. He was the cutest thing I had ever seen. Then I spotted another one. Both of them seemed lost in that pool of water, and were almost on the verge of drowning. Without a second thought, I ran downstairs to their rescue. I saw that they had managed to take refuge beneath my dad's car, which however, wasn't helping

them. The poor puppies

seemed to be crying. I

took them to the basement and made a shelter for them using cardboard, some old clothes and bricks with the help of my mom and friends. I wrapped them up in clothes to save them from the frigid weather. I could tell how cold they were by their shivering bodies.

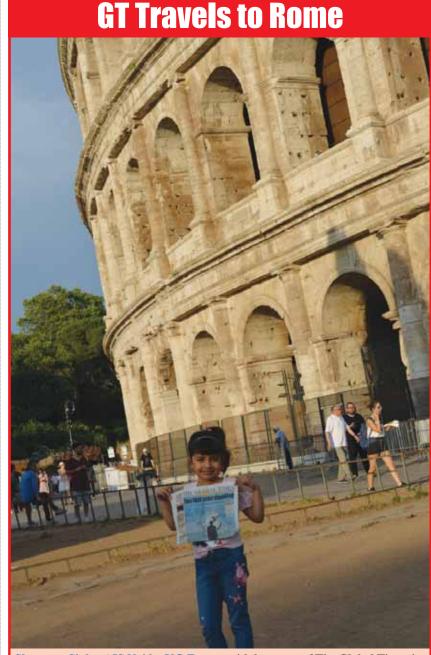
Once the puppies were a little warm, I went to mom, asking if she could give me some food for them. My mom happily agreed and me warm milk in a bowl and some biscuits. I took it to the pups, who happily lapped them up. They must have been so hungry. As I sat there looking

at them, I felt content.

Mom always asks me to
do good things and I had just
done something nice. Today was one of
the best days of my life. Also, I am planning to adopt one of the puppies and my
best friend is willing to adopt the other
one. We will take care of them with all

our hearts. We love them already! I think this should be enough for today. Hope you enjoyed listening to my latest adventure. Will see you tomorrow, good night diary!

P.S. This is an account based on true incidents.



Sharanya Sinha, AIS Noida, KG F poses with her copy of The Global Times in front of the Roman Colosseum, Rome, Italy. Measuring 620 by 513 feet, the Colosseum was the largest amphitheater in the Roman world, commissioned around A.D. 70-72 by Emperor Vespasian of the Flavian dynasty as a gift to Roman people. It is one of the seven wonders of the world.

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