INSIDE



India this week, P2



The Swiss love, P5



AMIT**CIDOL**

Do you think the outbreak of Coronavirus in China is a global emergency?

a) Yes

b) No

c) Can't say

To vote, log on to www.theglobaltimes.in

for GT Edition January 20, 2019

Do you think Amazon 1billion-dollar investment in India will give a much-needed push to the economy?



Coming Next Ayodhya dispute Puloma Gupta, AIS Gur 46, XII I

conomy and Environment – the two ★ Es that posed major challenges for the state of t ✓ the entire world in 2019. However this year, the challenge gets only tougher, as both stand at the brink of an irreversible downfall. What is even more challenging is that these two crucial survival requisites are at loggerheads. And as the debate rages on, choosing one over the other becomes a tricky affair, but before we make a choice, analysing their relationship makes sense.

Direct proportionality: Case study 1 When economic growth led to environmental gain

The Environmental Kuznets Curve (EKC) hypothesis states that economy holds precedence over environment, even if the latter is met with damage. The argument being - "pollute first, clean up later," based on the theory that if a country is economically stable, it will have enough resources to repair the environmental damage caused. Take for example the USA. In the past 30 years, the US GDP per capita has doubled, while emissions have dropped notably ozone 33%, nitrogen dioxide 60%, sulphur dioxide 81% and carbon monoxide 84%. Scientists say that

Direct proportionality: Case study 2

these reduced emissions have occurred as a result of economic growth.

When environmental damage led to economic losses

Environmental damage is bound to hit the economy. Natural catastrophes, mostly outcomes of urbanisation, call for hefty funds to help the areas in need. Furthermore, this necessitates a rise in food cost, which always has a trickle-down effect in economy, meaning inflation spikes.

A study by National Round Table of the Environment and Economy states that climate change will start costing billions in Canada by 2020 but that number could balloon up to 43 billion USD a year by 2050.

Inverse proportionality: Case study 1 When economic decline led to environmental gain

A closer look at recession, and one can see the environmental benefits of economic downfall. Economic shutdown means closed factories, which means a halt in CO₂ emissions. Financially struggling families



'It's a deadlock

Environment Or Economy – The Choice Is Yours

are compelled to turn down their heaters or ACs to avoid high bills, travel less and stop buying unnecessary things, thus cutting down on the carbon footprint.

The US witnessed an 11% decline in its carbon emissions during 2007-13. A recent study attributes the same to an economic slump during that period and the consecutive reduction in consumption. Only 17% of the total decline was attributed to use of renewable sources, and the rest due to reduced consumption.

Inverse proportionality: Case study 2 When environmental damage led to economic gains

Cutting down forests for development is nothing new. For instance, the mountains in the northern ranges in India have been damaged, but it has also led to a surge in tourism and employment rate in the hills. Aarey colony, the 1300 hectares lush, green forest, has been shrunk several times from dairy establishment of dairy development in 1949 to making way for Film City in 1971 to construction of the Metro rail car shed in 2019. The ultimate visualisation of a 'Modern Mumbai' did come to life, but at the cost of environment sustainability.

A vicious cycle

When they both kept chasing each other The whole debate has run into the fate of who came first - chicken or the egg. Choosing one only makes us go a full circle. Choosing environment will result in economic decline, the rationale being that tougher environmental norms are likely to cut down on profitability. Now an economic downfall will trigger the government to take steps to put people into jobs, which means they will go back to buying things they do not need, drive more, travel more – all leading to environmental damage. So, we are back to square one.

Now, what do we do? The answer lies in 'sustainable economic development', a midway where both environment and economy make little compromises for a bigger bargain. And it is for us to understand that environment and economy is not an 'either-or' situation, because both cannot function without the other. GI

Karting health and happiness

Sameer Maheshwari Talks Nutrition, Fitness & Everything In-Between Aditi Banerji, AIS Noida, XI I & Aakansha Kumari, Amitasha Noida, IX N s the world progressed and became health-conscious, the need for genuine supplements and products arose. Along with it came the problems of the public being blindsided with fake items and increased prices as per the demands, but

Sameer Maheshwari, founder and CEO, HealthKart

thankfully Sameer Maheshwari, founder and CEO, HealthKart, came as the knight in shining armour. Catering to all needs in fitness and well-being, the e-commerce corporation delivers everything from protein supplements to vitamins right at your doorstep. As GT caught up with him at Convocation 2019 at Amity University, Uttar Pradesh, where he was conferred an honorary doctorate, he enlightened us with his views on health, fitness and much more.

What are the factors that attracted you to the healthcare industry?

I lived in USA for 12 years and it was dur-

ing this time that I truly understood the importance of being healthy. Being fit is not just a hobby, but a way of life. My inclination towards health and my pursuit for entrepreneurship is what led me to create HealthKart. Today, when I look at how far this venture has come and the impact it has on so many lives, I feel glad that I took this step. It is heartening to see so many people being inspired to lead a fit and healthy lifestyle because of HealthKart.



Sameer Maheshwari with GT reporters

What are the challenges that you had to overcome whilst getting started?

As we started out, it was difficult for us to identify the correct partners for the company and to convince them to invest in us something every entrepreneurial venture has to struggle with. But one of the biggest challenge we had to circle around was curating the right products. We only wanted to give our audience the best of everything, and with time, we have created our own branch which guarantees authenticity to our consumers.

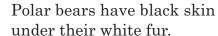
How has HealthKart brought a transformation in nutrition consumption?

When people have access to the right food, it becomes easier for them to live a healthy lifestyle, which is exactly where we step in. We select and curate the best products to offer healthy living to our consumers. We directly work with brands and ensure that the items sold on our platform come from authorised distributors. We also have inhouse nutritionists to attend the queries of our customers. In addition, we organise camps to educate customers about nutrition and health. It is rather unfortunate that nutrition is not much cared for in our country, especially when the younger generation is concerned. There is a lot of gap in people's understanding of what nutrition is and what food items to consume for the same.

Any tips for aspiring entrepreneurs?

As an entrepreneur, one thing you cannot do without is 'passion'. When you have passion, anything is possible. It's true that not everyone succeeds in life, but you won't know the end result unless you try. You are a student of an amazing institute like Amity, so just follow the philosophies your school is trying to instill in you, and I am sure you will do very well in life.

News and Views





India this week

Nandini Medhi, GT Network

Thile we sit on our couch just breathing, a lot of things happen around us, and sometimes in our very own country. We bring you the ones worth mentioning.



Sania Mirza wins doubles title

Mirza has made a commendable return Nadiia Kichenok from Ukraine, on Janu-Shuai and Zhang Shuai from China.

resuming their career after childbirth.

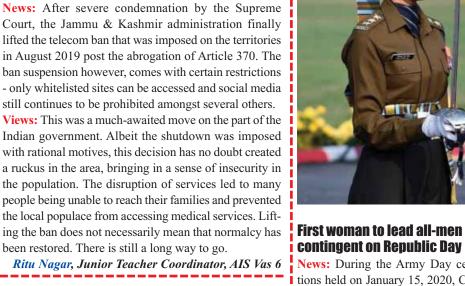
Mansha Rapria, AIS Gur 43, VIII B



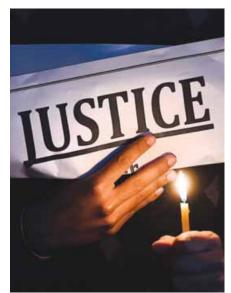
Justice for Nirbhaya delayed again

News: After a two year hiatus, Sania News: The Nirbhaya case that involved brutal assault of a girl on Dec 16, 2012 saw the four accused being sentenced to death penalty. However, the execution to the tennis world as she lifted the was delayed following a mercy plea filed by one of the convicts, Mukesh Kumar Women's Tennis Association (WTA) Ho- Singh. The delay resulting in a public outcry, came as a setback for Nirbhaya's bart International Trophy along with parents, who have been fighting for justice for seven years. The mercy appeal, however, was rejected by Indian President, Ramnath Kovind. The execution iniary 18, 2020. The pair defeated Peng itially set for January 22, 2020, has now been rescheduled for February 1, 2020. Views: There is an apparent dichotomy between 'justice delayed is justice de-Views: Sania Mirza has been the face of inied' and 'justice hurried is justice buried'. Most of us are of the opinion that jus-Indian tennis for nearly two decades tice in the infamous Nirbhaya case has been delayed beyond measure. However, now, and no other tennis player in the expecting justice to be served in haste is also not a wise idea. It is true that the Incountry could match up to her. The fact dian judiciary has taken long to pass a decision in this scenario, but we must also that this win comes after her maternity understand it is imperative to take into account all the possibilities and ensuring break makes it even more inspiring for that no innocent man is subjugated to injustice in this process. Now that the senall the women who are skeptical about I tence has finally been passed, I am sure justice will be served to the victim's family and the country as a whole.

Shweta Tomar, Senior Teacher Coordinator, AIS Vasundhara 6



Telecom services restored in parts of J&K



contingent on Republic Day

News: During the Army Day celebrations held on January 15, 2020, Captain Tania Shergill, led an all-men contingent at the Cariappa Parade Ground in New Delhi, becoming the first woman to do so. Captain Shergill also led the Corps of Signals contingent at this year's Republic Day Parade held at Rajpath, New Delhi. Views: Capt. Tania leading the all-male contingent on Republic Day, is an exemplary beginning. This indeed comes as another example of breaking the glass ceiling. Although selection in the army is purely based on merit and not on gender, this news comes as testament to the fact that India is progressing in the right direction. It goes on to show that Indian women are exploring their potential in the best way possible.

Chinmay Tuteja, AIS Gur 46, VIII H

Around The WORLD

GT keeps the newswire ticking by bringing you news from around the globe



First woman president sworn in

Ekaterini Sakellaropoulou, head of the council of state, Greece's top administrative court, was elected as the country's first woman president on January 22, 2020. Prime Minister Kyriakos Mitsotakis stated that it is a huge break with the tradition for the country not just because she is a female but also because she has no prior affiliation with any political party in the country.



Ban on single-use plastic

Non-biodegradable bags would be banned in all of China's major cities by the end of 2020 and in all its cities and towns by 2022, though markets selling fresh produce will be excused until 2025. Other single-use plastic items would be phased out too as the country's largest rubbish dump equaling almost 100 football fields is already full, 25 years ahead of its schedule.



HUNITED KINGDOM

Rarest coin sold for 1 million

A 22-carat gold coin with the image of Britain's King Edward VIII before his abdication, allegedly one of the rarest coins ever, was sold for a whopping one million pounds, setting a new record for a British coin. Of the total 6 such coins, this coin is one of the only two in private ownership; the remaining four are in museums.



First champion boxer dies

Peter Mathebula, the first South African to become a world boxing champion passed away on January 18, aged 67, owing to his deteriorating health. The country's first ethnic champion boxer was nicknamed 'Terror' due to his fearsome skills inside the ring.



Platypus, soon to be extinct

Scientists have warned against the extinction of the country's unique platypus population due to prolonged drought and other effects of climate change. 40% of its population has already disappeared and their numbers are likely to fall to another 47-66% over the next 50 years.



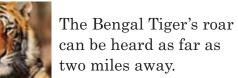
JAPAN

Coming soon space force

In the wake of grave technological threats from the interstellar activities of Russia and China, Japan's Prime Minister Shinzo Abe announced the creation of a space defence force that will protect the country from cyber threats. The Space Domain Mission Unit of Japan will begin its work in April.

News

▶ Istanbul: A 6.7 magnitude earthquake struck the region on January 24, killing over 20 people ▶ New Zealand: The country ranked 1st on Corruption Perceptions Index 2019 ▶ Iraq: Thousands protest against the deployment of US troops



Two sides of the coin

Career Or Job – Which One Would You Rather Indulge Yourself In?

Maansi Anand

AIS Vasundhara 1, XII C

ood percentage in Board rexaminations? Check. Entrance tests excelled? Check. Placement in multinational company? Check. Income enough to impress in-laws? Check. Following your dreams? Hello? Nope. This was the case with many people who chose 'my way' over the 'highway', and said "I quit." And they went on to choose a job instead of a career. But were they happy? Did they think about 'What if?' before going to bed every night? Maybe. Maybe not. But they did realise the key differences between the two.

Not all jobs give you happiness: When you pick a job over your career just because Sharma ji's son did it, you're in deep trouble. You begin your job with a heavy heart, resulting in unnecessary stress. And all this results in bad work. Bad work leads to an unhappy boss. And an unhappy boss, in return, takes us back to the very beginning.

Not all careers pay in millions: Money might not be capable enough to buy you happiness, but it will surely make you stable enough to enjoy your retirement without having to worry about 'how will we buy groceries.' Think about it.



Not all jobs mean the end: More than often, jobs are one of the steps in the success ladder. Jobs limit your growth as an individual, making you look for a new job soon enough. The cycle continues, and so does the search for a new job.

Not all careers are 9 to 5 and five days a week: Turning your passion into your profession isn't always a joy ride and comes with its own set of setbacks. For ex-

ample, while all your other friends are done from work by 6 and ready to party by 7, you might still have an another assignment going, probably stretching till midnight.

Not all jobs give you a high: Okay, so your job offers you a handsome salary, but that's about it. You do not like the work you do. As a result, your job becomes a series of tasks. The tasks do not

change on any given day. You somehow feel a burden on yourself. Maybe they change a little in nature at times. Yet, they remain tasks: projects, files, reports and more reports.

Not all careers are lovable: There is more to a career than just doing what you love. And there is a chance that the pressure at work can get to your head sometimes making you lose interest in what you once absolutely enjoyed doing. So think about it!

Whether you choose a conventional job that everyone vouches for, or take the road less taken, opting to make your passion your profession, the path ahead will come with its own set of ups and downs. So, no matter what you choose, just enjoy the pros and try to find a way to deal with the cons. GI

Amity Institute for Competitive **Examinations**

Presents

Brainleaks-297 FOR CLASS IX-X

Read the following statements carefully and select the option which correctly identifies true (T) and false (F) ones.

(i)Grafting involves two closely related dicotyledonous plants each having vascular cambium.

(ii)In Bryophyllum, adventitious buds of leaves develop into new plant. (iii)Gastrulation period in human female is of 280 days.

(iv)Asexual reproduction is a common means of rapidly increasing organisms under unfavourable conditions.

| | (i) | (ii) | (iii) | (iv) | |
|-----|-----|------|-------|------|--|
| (a) | T | T | F | F | |
| Ъ) | F | F | F | T | |
| (c) | T | T | T | F | |
| (d) | F | T | F | T | |
| | | | | | |

Ans. Brainleaks 296: (b)

l. Samyak gupta, AIS Noida , IX E 2. Ronit Birla, AIS MV, IX C

3. Raghav Puri, AIS MV, X D

Send your answers to The Global Times, E-26, Defence Colony, New Delhi - 24 or e-mai your answers at brainleaks@theglobaltimes.in

Amity Institute of Information Technology | Amity University, Uttar Pradesh

A stronger faculty

Development Programme For Teachers

mity Institute of Information Technology with Karvy Insights organised a Sourabh Chakraborty, assistant 'Faculty Development Pro- vice president, Karvy Insights, gramme' on Data Science. The delivered the first session, dis- its tools. programme organised under the leadership of Prof (Dr) Ajay Rana, director, AIIT and senior vice president, RBEF, aimed at meticulously promoting research, innovation, continuous learning and updating selfknowledge.

The programme spanned across multiple sessions, which saw a discussion of theories, applica-

tions and case studies in the area of data science, data analytics (AIIT) in association and artificial intelligence. Dr cussing the technologies adopted by Karvy Insights for the collection of data for social research, strategic planning and monitoring. He also enlightened the audience about structured and unstructured data, delta model, text analytics, anomaly detection, cross tabulation etc.

> The second session was conducted by Deepak Kumar Jha,

assistant vice president, data science, Karvy Insights, where he talked about the recent advancements in data science for research and the demonstration of

The programme ended with an open house discussion that witnessed a lot of interaction between the esteemed speakers and members of the audience. The faculty members and research scholars from different Amity institutes like AIIT, ASET, AIFT, ATPC and AIPS attended the programme and were deeply benefitted by it.

Student participants at the workshop along with faculty members A new learning tool

ICT, The Future Of Ubiquitous Learning



three day workshop titled 'Building knowlsociety enhancing ICT* competency in teachers' was organised by Amity Institute of Information Technology, AUUP, from October 21-23, 2019. Organised under the leadership of Prof (Dr) Ajay Rana, director, AIIT and senior vice president, RBEF, the workshop focused on the role of ICT in education. In his inaugural speech, Prof (Dr) Ajay Rana highlighted the need of ICT learning for future educators. The workshop was conducted by

various faculty members of AIIT. It saw in attendance numerous students pursuing Bachelor in Education (BEd) and Masters in Education (MEd) from Amity Institute of Education.

Covering eleven major topics in the said area, the workshop highlighted the benefits of ICT to trainers and learners. Some of the topics included open education resource, use of web 2.0, creating engaging multimedia content, using Moodle and educational blogs. Introduction of various educational apps for teachers and education staff was

The event concluded with a hearty and detailed discussion between the organisers, speakers and the participants. GIT

*Information and Communication Technology (ICT) plays an important role in education by offering manifold advantages which includes improvising the content delivery, learning and presentation skills of students. ICT enabled tools and methods aid the educators and institutions in using Massive Open Online Courses (MOOCS) to spread education among a wider audience.

Although I was the

centre of attraction

Was short really sweet?

Infosys CEO, NR Murthy Cuts Down Keynote Speech. We Speak About The Same

ecently, Amazon's 'Smbhav', year, made headlines but not events, or the event to get delayed befor the reasons one would think. The cause of an issue. In case of celebrities two-day summit kicked an hour and a half later than scheduled, irritating its keynote speaker NR Narayana Murthy, **Vichaar Junction**

CEO, Infosys. Angry at the organisers for the delay, he cut short his speech of over 20 minutes

to mere five minutes, calling out Amazon for wasting his time. The question raised now is whether what he other's time and not expect somebody did was justified or an overreaction. Let's see what students of Amity University, Madhya Pradesh (AUMP) have to say on the issue.

Upset Narayana Murthy truncated his speech at Amazon event. He explained

hindustantimes

Time is money

the biggest IT summit of the It is habitual for people to be late to or great personalities, they do

not have much time to spare or waste. Even a

little delay could lead them to canother appointments.

So, it is necessary that both parties respect each to be fine with such a huge delay just because they were paid a lot of money. Oly Banerjee

AUMP, ASCO, BJMC



In my opinion, the keynote speaker must understand the need of the hour and cut down his speech if needed. If Mr Murthy did it, I don't think it should be a big deal. Sometimes, delays happen and his paraphrasing and shortening of the speech must have saved a lot of time. But the comments he made and the way he got angry at the organisers, did not suit a man of his profile

> Ayushi Sharma **AUMP, ASCO, BJMC**

Patience is a virtue I strongly believe that the



keynote speakers should be prepared in advance in case of unexpected delays as certain problems are bound to happen at such a large event. Also, not to forget, there are more people to manage and more technical aspects to look after, so these managerial issues are unavoidable. Moreover, in a last minute situation like this, patience is very essential and losing cool would not help but only spoil things, getting the event in headlines for all the wrong reasons, just like in this case.

Anushka Singh **AUMP, ASCO, BJMC**

Setting the tone

Key note speakers are paid a lot for an event like this. I think it is part of their job to deliver what they promised, without showing any hostility towards the host. When a keynote speaker is invited for any event, they are expected to set the tone of the event and provide a message that reinforces the cornerstone theme for the event. So, a top speaker getting angry like this would only bring down the whole thing, rendering their presence meaningless.

> Shinjini Saha **AUMP, ASCO, BJMC**

Meeting half way

I think, it is presumptuous to think that a keynote speaker should shift their schedule around to cover a mistake on somebody else's part. It shows how serious you are about your guest speaker and his time. Just because you paid them a lot of money, they are not obliged to compromise their other engagements for you. Having said that, both the parties should try to consider each other's point and adjust to keep the show running.

Rishav Singh Tomar AUMP, ASCO, MJMC

A forgotten saga

Once Upon A Time...When The Good Old Television Was A Big Hit. For Real!

Aryaman Sen, AIS Vas 6, X D ing customers back to back. Al- me from all that dust. She cared cleaned. I felt like a newborn in attention...vanished as the

ahul, Pihu! Go watch some TV, but please don't disturb me while I am working," mom cried out.

And finally after almost two weeks, Rahul was heading towards me. My adrenal glands suddenly dumped all the stress and I felt a rush throughout my motherboard. My remote began to hum...Rahul aa gya, vo aa gya..! But then to my utter dismay, instead of picking up the remote, he grabbed his sleek phone and ran upstairs towards his room. AGAIN. I was still hopeful that Pihu would come back to me, for she loved watching Mr Bean with me. But what she did was no different. She immediately plonked on the sofa and started watching some silly electro shuffle video by a cat on her mom's phone. Another afternoon gone to waste, damn it! This has been going on for months now. But it was not always like this,

I once sat in the showroom with my glaring black display, attract-

though I was the center of attraction that day, my price tag turned many away. But then there were Pihu and Rahul, immersed in my colourful pictures and videos. They gazed deeply into me as if they had never seen something like that before. It was love at first sight. They knew we needed each other, they so knew it then. So, after a lot of nagging by the kids and coaxing from mom, dad reluctantly caved in. And the next thing I knew, I was home. Immediately boxed, I was mounted on a beautiful teakwood unit by dad. A feeling of exhilaration ran down my That the evening, whole family sat for hours in front of me. It was all love, sheer love. The

very next day,

mom got a beautiful

cloth cover to shield

for me like no other because you know, mothers! Not a weekend went by without me getting the family, cared for, pampered and cherished by all.

But how time flies. The love, the

Imaging: Ravinder Gusain, GT Network

newest sibling entered the household. Now, I know how Rahul must have felt. The smartphone was welcomed with open arms. And me? I was abandoned. I saw each member engrossed in their own smartphones one by one, each forgetting the meaning of a 'family' that once used to be.

In these many years, things have changed. From being the most inevitable part of the family to now being left out, I sit there in one corner of the living room, covered in dust and loneliness, asking my mates to adopt me once again; to give me that

one chance prove that we belong together. Oh! I swear we do!

The only thing that makes me through these times are

some beautiful memories memories of mom wiping her tears when the protagonist of her daily soap died. Memories of dad and Rahul shouting with joy when India won the world cup; of Pihu jumping and dancing when her favourite song played. Memories of bringing the whole family together, just us five away from the world in our own world. Ah! Sweet memories. GT

Editorial

H for Hard Work



Having spoken about Behaviour Science in my last column, today I will talk about the second tenet of BHAAG, the one without which no mountain can move. The second alphabet of BHAAG, i.e., 'H', stands for Hard Work. There's a very popular shloka

in Sanskrit Udyamain hi siddhyanti karyani na manorathay, which means that a work can get accomplished only by hard work and not just by wish alone. We may wish to reach for the stars and we might be the most well behaved individual who cares for the world. None of it is fruitful unless we make required efforts in right direction towards accomplishing our goals. A goal without hard work is like a pretty big balloon, filled with a lot of air that keeps it afloat but a single prick is enough to burst it. Similarly, if we have great vision and big dreams, but make no or less efforts to accomplish them, then any small failure or challenge will be enough to jolt us and stop us from achieving our goals. Thus, even with the best of facilities, mentors and peers, it is imperative that each day you take baby steps for heralding your dreams and goals towards realisation. Also, we must ensure that hard work should be done in the right direction and in the right way. Remember the story of a sailor, who charged 1000 dollars for removing a nail in the ship only because he was the only one who knew where to exactly put the effort and take the nail out while his peers failed. So, it is important that if you wish to be a musician you work hard to get your notes in right order before the world dances to your tunes. Hard work is a way of life. Keep working hard in the right way and in the right direction to win the stars. GIT

A free* world



The other day, one of my excolleagues dropped by the office. In conversation, I asked if she came by car because she had just learnt to drive and was pretty excited about it when I spoke to her a fortnight ago. "No, of course not, it's a free bus ride for women and so

I prefer to take a bus," she replied with a smile and sense of empowerment. I wondered at the reason behind the empowered smile - the free ticket or being a woman. For me, what is empowering is being a woman and being able to drive. Ah! Free petrol for women drivers would definitely break that great ceiling. *wink*

Jokes apart, FREE* is definitely the word this season. Ping, your mobile beeps and a message drops in... "Sale gets bigger, buy 2 and get 3 free". You switch on your computer and a message pops up with the word FREE in bold red to hold your eye balls until you read the offer. You flip the pages of the newspaper and FREE once again freezes your attention. There you find the pen drive you wanted coming free with a microwave. Well, I don't really need a microwave...ummm but it's time to change it...after all I have to buy a pendrive and here is the opportunity to set both with the FREE offer. Free is also the word this season as the festival of election has arrived. Every political party is trying to woo the public with the FREE dole. And it is tempting. After all, I did buy the microwave for the pen drive. But what we miss noting in the word FREE* is the asterix at the end, which on a closer look, reads 'conditions apply' or in other words, 'beware'. That sign is a trap that one needs to decode before taking a plunge with the word FREE.

Just remember, nothing comes for FREE. There is a price we pay for everything we do or buy.

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The Swiss love

Dr Indraneel Ghose Promotes Swiss-India Ties

Pratyaksha Shandilya **AUUP, ASCO, BJMC**

orking at the embassy of a country is not an easy job, but Dr Indraneel Ghose, senior thematic advisor, Education, Research and Innovation, Embassy of Switzerland, is always up for the challenge. He is currently working on promotion of science and technology cooperation between Switzerland and India. Having worked with Delegation of the European Union and Embassy of France in India, he has a fairly long list of credentials. As GT caught up with him at ICEMP 2020 at AUUP, he spoke about India, Switzerland

and everything in between.

On working for the Swiss Embassy: When I was at the National Institute of Oceanography, many embassies in New Delhi were looking for expanding their science teams, and that is how I ended up at the Embassy of France and eventually became a part of the Embassy of Switzerland. My job profile requires me to deal in a wide variety of subjects. I have dealt with matters pertaining to space, social sciences, medical devices, etc. Every field I work on, I get to learn so much, which is why I love going to work every morning.

On Swiss-India relationship: India and Switzerland have very

strong relationships in all domains. Interestingly, Switzerland was one of the first countries to send a friendship treaty to India back in 1948. The love and friendship between these two countries has only grown since then and today we collaborate in all the fields ranging from economics to science and culture.

On challenges faced: The biggest challenge in the field of research when it comes to Indo-Swiss collaboration is that the Swiss research community is not well acquainted with their Indian counterparts, which is why every time we bring someone in, they are surprised by their capability and knowledge. We are taking steps to bridge this gap, so hopefully the Swiss scientific community will soon realise the potential of the Indian scientific community.

On India's excellence: India, as a

country, is very strong when it comes to technology but this fact is not well known abroad. For example, all the computer programmes for Ferrari cars were scripted by Tata Consultancy Services and not many people know that. India has a lot of excellence in its pocket but the real challenge is to take it to a higher level and show it to the world so that we can be acknowl-

On a message to Amitians: Do the best you can; the entire world is at your footsteps. GT

edged for it internationally.



Dr Indraneel Ghose, Embassy of Switzerland

A letter for letter

An Emotional Tribute Straight From The Heart

Khushi Daryani, AIS Saket, XII

To The lost letter 486B Nostalgia Road Memories - 110028

of petrichor and anticipation of you hide somewhere between our youth and the lack of it. I miss those days when my bag was full of you. I even had to carry an extra bag, in case some more were to be kept.

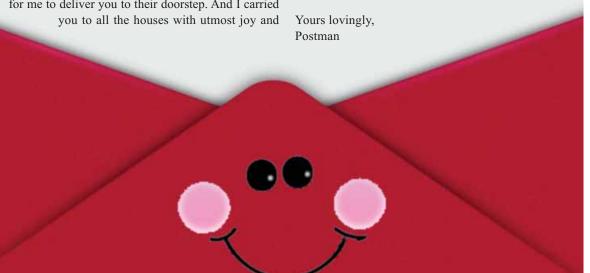
There was a certain excitement each time the bell rang and I stood at the doorstep, with a fresh letter smelling of the sea. Like a father overseas writing about coming home the next month. Or perhaps, a distant friend saying hello. I was greeted with joy and a glowing face as they wondered who had written to them. Each one of them with a different and unique story.

Back then, sending you to the dear ones was the next best alternative to showing up at someone's door and writing was the fruit of the occupation. Everyone waited for me to deliver you to their doorstep. And I carried grace. While there were always one or two parents waiting for the letters from their children in foreign land, calling me from their balconies and windows to know if by any chance I carried their letters.

The time around festivals was crazy. Right from 8 am to 8 pm, I was on my bicycle carrying wishes from door to door. Sometimes kids opened the door and shrieked out Hope this letter finds you well. It's been a very long time of excitement. Other times, it was an old man waiting to that I saw you. The autumn days which had a sweet scent hear from his daughter. There was hope in every person's eye to get one of you from their loved ones.

However, as time flew, you vanished completely. You can now talk to a person 400 miles away, yet you grow distant to the one sitting next to you. People talk under 140 characters while I wait for them to realise the joy of writing, something modern communications can never come nearby to.

The paper that was sitting on their desk, sitting on ours; ink splotched in places, and curiosity bursting out of the person holding it. But it's not all bad. You still are someone's cherished possession, lying in a bedside table drawer, a reminiscence of their long, sunny days. You may be forgotten, but you have made your place where we all seek – in fond memories.



GT Mail

Dear Editor,

This is in reference to The Global Times edition dated January 20, 2020. Last Monday, I was eagerly waiting to see the final print of our contest issue. My heartbeat was unreasonably uneven and I was incessantly peeping out of my classroom window to check the arrival of the edition. Soon, I saw didi carrying the newspaper bundle and as I held my copy of the newspaper, I was overwhelmed with sheer gratitude. It was surreal to see my name in fine print because there were many rounds of editing and drafting. Yet, everytime I was motivated to serve as the Sr Sub Editor, a Page Editor as well as a writer. But I have one regret ie I joined the team a little too late! However, I know in my heart, that this short journey would stay with me forever. Lastly (ending only because I was told to, for I can go on and on), I'm immensely grateful to GT for helping me realise my dream. I am thankful for the great opportunity, supervision, the handholding and for all the learning, and an extraordinarily professional work experience at this age. Thank you!

> Rishika Chutani AIS Gur 46, XII F GII



THE GLOBAL TIMES | MONDAY, JANUARY 27, 2020

APARADIGM SHET

The media landscape has undergone an extensive change in terms of production, distribution and dissemination in the past decade. The International Conference on Emerging Media Paradigms (ICEMP) offered a key insight into these transitions. Organised by Amity School of Communication (ASCO) and Amity School of Film & Drama (ASFD), the event was held at Amity University, Uttar Pradesh, from January 9-10, 2020. The two-day conference saw the who's who of media industry and stalwarts from other fields discuss the relevance of fourth pillar of democracy in nation building. Read on to know what they had to say.



Strong leaders of tomorrow

y heartiest congratulations to everyone for the grand success of the first ever International Conference on Emerging Media Paradigms 2020 (ICEMP) held at AUUP. It has always been the vision and mission of Amity to create a strong, vibrant, diverse and dynamic community of future leaders, especially in the field of Media and Entertainment, who stand for integrity and excellence of the sector. This two-day conference, with its eclectic mix of thinkers, innovators, and leaders, has been a step in this direction. With over 100 paper proposals from academicians across the globe including UK, USA, France, Portugal, Abu Dhabi, Pakistan etc. shared at the conference, it has indeed set the stage for alternative narratives in academia."

Pooja Chauhan, Chairperson Amity School of Film & Drama (ASFD)

The ethos of journalism



66 Tournalism is not just a mere profession, but a form of factual story-telling. The duty of a journalist is to be true to the audience and to the story they report. When the entire world depends on them to uncover the truth, it becomes not just a profession, but also a moral responsibility. Thankfully, in today's time, social media has become a great platform for us to research stories and also to uncover new ones. It allows us to know the stories that already exist and to present our stories to the rest of the world. But every power comes with a set of responsibilities and the responsibility of social media is to post the truth."

Kate Williams, Deputy Dean Faculty of Arts, Science and Technology University of Northampton, United Kingdom



Taking cue from past

reat Expectations by Charles Dickens was a classic. However, the literary work caught the attention of the common man when it was presented as a series in a literary magazine. It was this series that made Dickens the father of narrative fandom in many ways. He knew how to get the audience hooked to his story. He mastered the art of leaving it on a note where people were curious to know what happens next. That is what we call a cliffhanger today. Dickens also was a sort of precursor to our notion of TRPs. Because instead of a publisher investing all their money in printing books and keeping them in the warehouse, they printed a part of the story and received feedback for it; that is what we call ratings today. So, all these concepts which we relate to in the present day, we owe a lot of them to our ancestors.

Prof Arvind Singhal, Endowed Professor and Director, Social Justice Initiative University of Texas, El Paso

A new wave of technology



he combination of mobile phones and social media has come together to form a whole new concept called 'Citizen Journalism'. Today it is the citizen journalist that is bringing us the true story. Even as a journalist myself, a lot of my sources are not just fellow journalists, but rather people like you who send me news straight from the source. Earlier, newspapers were the reasons news reached the common masses and today common masses report the news which is then published in a newspaper or showcased on a news channel. This has made truth much more accessible to all. It won't be wrong for every citizen to call themselves a journalist because today all of them have a medium to tell their stories to the rest of

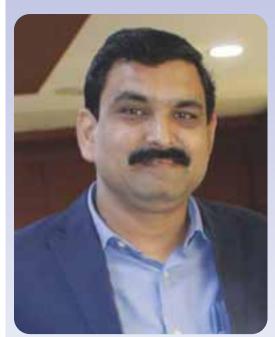
Bhupendra Chaubey, Managing Editor CNN-Network 18 India

Understanding journalism

fe all must learn to treat journalism as another form of 'ism'; like capitalism or socialism. It is a complete world in itself, replete with its past, present and future. Understanding the various facets of this discipline is a must for us to be able to put it to use effectively. Unfortunately with the media industry changing so fast, we have forgotten our own idea of journalism. We need to go back into history, take our past into account to be able to understand what news and journalism really is. We need to seriously think about its format if we really wish media to be the power that it holds.'

Prof Biswajit Das, Professor and Founding Director Centre for Culture, Media and Governance Jamia Milia Islamia

Objectivity over emotions



eing a journalist comes at the price of being completely unbiased. One's personal views and thoughts can never be a part of what they report and how they do it. Our job is to present all the aspects and facts of the story to the general public without telling them what to think, and believe in them to be equipped enough to make the right call, even when the facts go against our beliefs or perceptions. What a journalist should never ever give is a judgment or his personal opinion because their intent should only be to create an informed viewer and nothing more."

Ashish Joshi, CEO, Lok Sabha TV

Research before you believe



nowing the truth and reporting it has always been crucial, but its importance and relevance has increased tenfold in the recent past. People nowadays do not just want to watch the latest news, but they demand and want to know the truth. The viewers of today are smart, capable and crosscheck everything thrice before believing it. People view several channels and read various articles from trusted sources to confirm the authenticity of a news piece. The reason being that even reputed media channels don't report the complete truth or crosscheck the legitimacy of the facts that they do report. In the time when fake news plagues every corner of our social media and messaging apps, it becomes the utmost responsibility of all, journalists or citizens to uncover the complete truth."

> Dr Alok Kumar Mishra, Joint Secretary Association of Indian Universities



Everything is in your hand

hen you work in an organisation, your creativity gets shackled. digitalisation, things have taken a course for the better. If you don't want to be restricted in what you say and have a high appetite for risk or experimentation, digital is the place for you, as it has been for me. I am a social media entrepreneur, a political satirist, conveying facts laced with humor and sarcasm, which otherwise would have been impossible for me to do had I been working under any organisation. The final aim is to demystify politics, break the jargon and to communicate everything to everybody even if it is through TikTok. My smartphone is my OB van. I can broadcast to the whole world from it anytime. No license required, no satellite up league required, no crores of equipment required, but just uniqueness in what you do."

Co-Founder, NAB Digital Media

Akash Banerjee

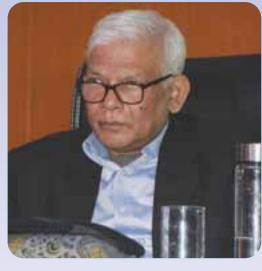


Breaking the boundaries

from Ikegami cameras to a smartphone, media has surely come a long way. But what accompanied us throughout these changes are, our expectations of diversity from media; our expectations to hear individual voices exempt of prejudice. This is where we have been failing time and again. Where are the diverse voices? Where is our individuality? Digital medium and its interactive features is an answer to this lack of diversity. It is the most egalitarian way of providing us all with this opportunity to be ourselves. So, break these boundaries of black and white. Be yourself. Be original. Don't fit the bill. Create your own space. Be the grey."

Shazia Ilmi, BJP Spokesperson

It is all about news



ntil and unless one differentiates between media and news media, one cannot be asking the right questions. I belong to news media. For me, there's no difference between the tenets of journalism and its digital field, or between print and television. The final aim for all is to give news, what's true and factual, through different technological tools. Digital media is just a complementary advancement. However, with internet being a rather unregulated domain, one cannot be certain about the credibility and standing of every digital news source. That said, digital media will surely lead to democratisation of media. Everybody will be a journalist, reporting anything and everything from anywhere and everywhere."

Satish Kr Singh, Digital Head, News 24

Journalists as tale tellers

started from a very small town and covered about 45 countries as a young reporter, mostly covering conflict zones, wars, insurgencies and all. One thing that became clear to me then was that time and things are changing very fast and that somehow, our capacity as a journalist was not in sync with the market expectations. The problem with journalism back then was that one did not get the chance to upgrade oneself. For how often did editors take a sabbatical, review their expertise and see whether they are matching the platform? We had a lot of information available then, but what we lacked were journalists who could make sense of this information. Future certainly is where journalists would be able to comprehend this information and then connect dots and create a story of it. There will be no superheroes though but just storytellers who are curious and always stick to originality."

> Syed Nazakat, Founder and Editor-in-Chief, DataLeads

A changing medium



hen I was working at Aaj Tak, newspaper was in trend. People wondered if anyone even watched TV for news, as it was all about entertainment. They had their faith in what was printed. But 10 years later, TV became the default medium for news and newspapers were sidelined. Today, things have further changed and people consume whatever they can get digitally. This does not mean an end to TV or newspaper, but instead an increase in the overall consumption of news. Digitalisation of media will also lead to an increase in demand for quality journalism. Earlier, news was what was fed to you but today it has become a choice. A user has the power to decide what he wants to know. In this process, one thing that will remain constant is journalism itself, for a journalist has only one thing to do and that is speaking truth."

Milind Khandekar, Digital Editor, BBC India

Having a global reach here is a misconception that Netflix,

along with other streaming services, only caters to millennials and Gen Z, but the reality is that it is for all age groups. Entertainment is gender-neutral, age-neutral and race-neutral. Growing at 2.5 times the growth of the GDP, it is the only industry to do so. One of the most beautiful dimensions of entertainment is the way it spreads – how a story from a very rural part of India can travel the world and reach millions. About two-thirds of the viewers of Sacred Games live outside India and they are not just the Indian diaspora. 'Mighty Little Bheem' was viewed by more than 27 million households in just a matter of months and now kids in Venezuela, Mexico and Argentina want a Chota Bheem cake for their birthday. Even if you look at 'Period. End Of Sentence' it is a story of a small village in Uttar Pradesh where Indian women fight the stigma surrounding menstruation, and it went on to win an Oscar. So, entertainment is not restrictive but rather opens up more avenues to explore and a vaster audience

Ambika Khurana, Director Public Policy, Netflix

The future is here



he typical definition of entertainment being just movies or TV shows has L changed for the new generation. They have newer platforms like YouTube and TikTok, and since they are changing, so is the entertainment that is provided to them. The film Black Mirror stands as an example of this change; it is not just a film, but rather a gaming experience for the viewers where they get to decide how the movie ends for them. This stands as a glimpse into the future of entertainment where virtual reality, artificial intelligence, augmented reality and everything else will come together as one and make entertainment platforms agnostic. Also, the entertainment provided on streaming services will carve the path to the future, since they have a better connect with the youth, not in terms of expletives, but in terms of content and the viewer's power to decide what they want to watch without any interference or censorship."

Murtaza Ali, Film Critic and Journalist



Millennials at the box office

ith allegations of millennials only living on their phones, you'd expect the films of today to not be dependent on them, but the reality is quite contrary. In fact, the films made in today's time are all focused on the 20-somethings and even the marketing is done according to them. As a result, the challenge the entire box office faces is that if this generation thinks that every movie will sooner or later be available on a streaming service, they will not go out and watch it on the big screen and hence the cinema as a culture will die. Since the entire entertainment industry is focused on millennials, their ticket also decides what the directors make and what the producers fund, which is why it is important for them to come out and buy that ticket."

Shonali Bose, Film Director

Amity is my home



eing an Amitian has given me a B great head-start not only in my career, but also in my holistic development. I remember going to my teachers in my first year because I wanted to change my foreign language elective from French. I wasn't sure if I would be able to understand the language, but my teachers refused to let me change it and pushed me to at least give it a shot. Today, I understand that it was their way of pushing me out of my comfort zone, something I really needed to do if I wished to succeed as an actor. And not just that, but the infrastructure, the liberty and the support that I as a student was provided here – the freedom to take the cameras, the guidance of the teachers when we were out on the field, the resources to create something good – that was and is a very big deal and not something every institute offers. My teachers believed in me, my passion, and my will to create something, which is why I am something today." Priyansh Jora

Bollywood Actor and AUUP Alumnus

A letter to myself



Kainaat Arif AIS VYC Lucknow, VIII A

hile listening to 'Another one bites the dust' by Queen, Kiara walked home. It was her birthday today, but Kiara had stopped celebrating her birthday years ago. She didn't understand what the fuss was all about; why would people celebrate the end of an-

"Mom, I'm home!" she said as she locked the door behind her. herself. She assumed the letter got

Reading your favourite GT can

fetch you a prize too. Complete all

the boxes below. Click a picture and

send it to editor@theglobaltimes.in or submit it to your GT Teacher

Coordinator. 3 lucky winners will

Q: Name the keynote

summit 'Smbhav'.

Q: How far can one

Tiger? Ans:

hear the roar of Bengal

Q: Which country sold

the rarest coin worth

US\$1.3 million?

speaker at Amazon's IT

win a prize every week!

Q: What is the headline

of the story written by

Kainaat Arif, AIS VYC Lucknow, VIII A?

Q: Where was ICEMP

2020 held?

Q: Who has been

of this edition?

interviewed on page 1

other year of their life?

Mrs Xander, a middle aged, bubbly woman stood in the hallway, "Oh jolly! It's my baby girl's birthday today! And oh! I almost forgot, a package came for you in the post, I've kept it upstairs!"

Kiara ran upstairs to her room to see a colourful package atop her bed. Curious, she unwrapped the package, inside which was a crisp white envelope with her name scribbled over with an orange crayon. Kiara smiled, as some ten years ago, she wrote a letter to lost in the mail, but here it was.

The content read:

Dear future Kiara,

Hi! It's me, mini Kiara; it's my birthday today, yay! I got a piano! Papa promised me that once I learn piano, I can join this special school for musicians and become one just like great uncle Ernie. I hope you are going there now. Oh and did you become a class monitor? Ok bye, please write back! PS- Uncle Jerry says you won't be able to write back because you don't have a time machine and

Curious, she unwrapped the package, inside which was a crisp white envelope with her name scribbled over with an orange crayon.

even if you did you will mess up something called the space time continuum, but I think he just ate too much cake. Haha!

Love, Kiara'

17-years-old Kiara pursed her lips; she did become a monitor the following week but she wasn't going to Mannes school of music, the special school for musicians. She had always been petrified to send in her application, afraid of rejection. But now that a 7 year-old version of herself was betting on her, she wasn't going to let her down.

Without wasting another minute, Kiara recovered her deleted application from the recycle bin and mailed it immediately.

I5 years later, Kiara became an Alist music producer, with several of her songs and albums dominating the charts, 'Happy are birthdays' being one of them. GIT



Coconut mice

Agamya Doharey, VIII & Ashutosh Verma, VII AIS VYC Lucknow

Ingredients

| Desiccated coconut powder | 2 oung |
|---------------------------|---------|
| - | _ |
| Condensed milk | 1/2 tin |
| Icing sugar | 1 cup |
| Glazed cherries | 12 |
| Almonds | 24 |
| Silver pearls | 24 |
| Chocolate syrup | |
| Maggie noodles | |
| | |

Method

- In a bowl, mix half of the coconut powder, condensed milk and icing sugar together to make a soft dough.
- Take small amounts of this dough and shape them into 12 lemon-sized balls.
- Stretch them from one side to form an oval shape for the body
- Now, roll these dough bodies in the remaining half of the dessicated coconut powder.
- Take two silver pearls and place them in front of the dough body as the eyes. Put a cherry beneath the eyes as the nose and use two almonds for the ears of the mouse, placing them above the eyes vertically.
- Now, take a small raw Maggie noodle strand and place it at the rear end of this dough body to make the tail of the mouse.
- Take chocolate syrup and pour it in a zigzag manner across the body of the mouse for decoration, leaving the face.
- Store them in a cool place.
- Your coconut mice are ready to serve! Not just Tom but you would love these mice too!

Nutritional Benefits

- Coconut powder is rich in fibre; helps to stablise blood sugar; is good for digestion; keeps your heart healthy and fights in-
- Condensed milk provides extra protein, fat and contains minerals for maintaining bone health.
- Almonds contain healthy fats; are rich in fibre, protein, magnesium and Vitamin E, help reduce blood pressure and lower

(The masterchefs, Ashutosh and Agamya won first position for this recipe in inter school 'Flameless cooking competition'.)

Send in your entries to

Read Play and Q: Who has written the article 'Two sides of the same coin'? Q: Where did GT Travel to in this edition?

Q: Who is the author of

the poem 'The zoo of

.School:....

wonders'?



Love with love

Akarshika Singh

AIS VYC Lucknow, XI A

Painful yet prepossessing You poured the torment of love

But love, who in this cruel world Could tame a demon like you?

You played fire with fire Punished sin with sin

But confronting your own self

You went berserk and scared

That a mortal held this power Seemed unnatural and odd

You saw love as rage and fury He showed you it's in the lord

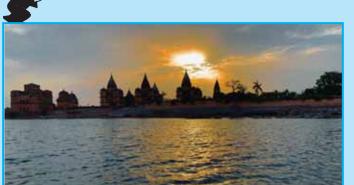
Not in the burning of future But in the birth of innocence

That touches you with safety Giving the peace uncalled for. GT

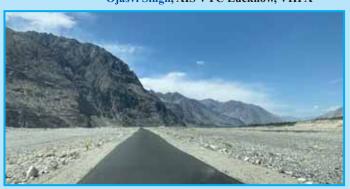


CAMERA CAPERS

Ojasvi Singh, AIS VYC Lucknow, VIII A



The serenity of nature



A pathway to heaven



The palace of dreams

A trip to Haridwar



Rishimaa Saxena AIS Mayur Vihar, VI

ur summer holidays had just begun. My family decided to plan a trip to Haridwar. My grandfather, being a firm believer of God, wanted us to take a dip in the pious river Ganga. We decided to travel by car and started our journey at 5 in the morning.

On our way, Dadu shared several

fascinating stories of Ganga and Haridwar with us. He told us how Ganga and Haridwar were sacred. Hearing all these stories, we could not wait to take a dip in the holy river.

It was turning out to be a great trip already. Dadu, mom, dad, my sister and me...together after so long. The best thing about the road trip was the long drive, the chips and cold drinks we devoured on the way. Finishing my

drink, I opened the car window to toss out the bottle, when I was reprimanded by my dad. My mom proceeded to explain to me and my sister, the countless effects of littering on the environment. She put a paper bag in the car and asked us to collect the waste in the same.

Once we reached our hotel, we quickly changed into our swimsuits and headed towards Har Ki Paudi for holy dip. As we made Once we reached our hotel, we quickly changed into our swimsuits and headed towards Har Ki Paudi for our holy dip.

our way through the streets, I was rather disappointed. The place was dirty, teeming with garbage. It was nothing like dadu's stories.

On reaching the river, I saw that it was not clean and the colour of the water was brown. I could not believe that people were lining up to take a bath in it. But because Dadu insisted, my sister and I hesitatingly took a dip. We were beginning to enjoy it, when suddenly a plastic bottle came out of nowhere and hit my little sister in the head. Thankfully, she wasn't hurt. This really wasn't the trip I had imagined.

We got out of the water and dressed to go back to our hotel. I didn't like the place I was so excited about. Moreover, I disliked the people who had done this to a place they call sacred. GT

So what did you learn today? Keep your surroundings clean

Silhouette Aadrika (inset) with her silhouette lamp

Aadrika Singh Bhadouria, AIS Vasundhara 6, V D

Materials required

- Fevicol
- White chart paper
- Black chart paper
- Pencil ■ Jar
- A pair of scissors
- Baby oil

■ Ear buds

■ An LED tealight

Procedure



- Take a black chart paper and draw a landscape or anything of your choice. I drew some pine trees.
- Punch in holes in some of these pine trees to give the landscape an enhanced look. Some of them can be cut in a zig zag man-
- Now, cut out this drawing and stick it on a white chart paper using fevicol.
- Make sure the white chart paper isn't too thick as it has to allow light to pass through.
- With a black marker, draw a snowman on the white sheet, in between the various pine trees.
- On the top of this white paper, draw semi circles with their curved side facing towards the landscape we just pasted.
- Now, take a black sheet and cut out little triangles (similar to confetti) from it and paste them on these curves to give it a more festive look.
- Take an ear bud and dip it in baby oil.
- Remove the excessive oil and start leaving its imprints or dab it on the white chart paper forming little dots, not very close to each other. These little dots will act as snowflakes once we switch on the lamp as oil makes paper translucent.
- Wrap this white chart paper around a jar to form a cylindrical lamp shape. Remove the jar once you paste two free ends of the chart paper together, overlapping one end over the other, using
- Place the LED tealight underneath this cylindrical silhouette lamp and switch it on. Now switch off every other light which is there in the room.
- Your beautiful silhouette lamp is ready!

POEMS

A jingle of nouns

Praveer, AIS Gurugram 43, III A

Chris went to the market in town To buy his mother a lovely gown Canada is a country full of trees Where you can find hives and bees A cat chasing a rat on the mat Chris running behind with his bat A shiny pouch lying on the couch Made daddy jump up and say 'ouch' A person, a thing, an animal in town

The zoo of wonders

Saanchi Dalmia & Paurvi Malhotra, Grade 5

AGS Gurugram

It was just last evening When I'd gone to the zoo Would you believe or not A lion was wearing a shoe

Up ahead, there was a tiger Flying high up in the air Happy, gay and frolicking With the wind in his hair

With eyes wide open I saw a huge elephant Ears as big as his head



Yet he looked elegant

Finally, next and the last I saw a unique giraffe But his neck was small And tail was very large

"Get up, it's no time to sleep" Mom stood there smiling Oh! It was a weird dream

It was the zoo of wonders Strange lion, tiger and sheep I'd love to go back to the place If only mother let me sleep GII

Live happily in the land called nouns [1] Suddenly, I heard a voice It's Me Know Me My name: Sagnik Barua My Class: KG D My school: AIS Saket Born on: December 26 My Favourites Book: Peppa Pig Series

Mall: Select Citywalk Game: Volleyball Food: Pizza Teacher: Juhi ma'am Friend: Daivik Batra

Poem: Row, row, row your boat... Subject: English

About Me

Hobby: Telling stories Role model: My father I like: Going to school

I want to become: A police officer I want to feature in GT because:



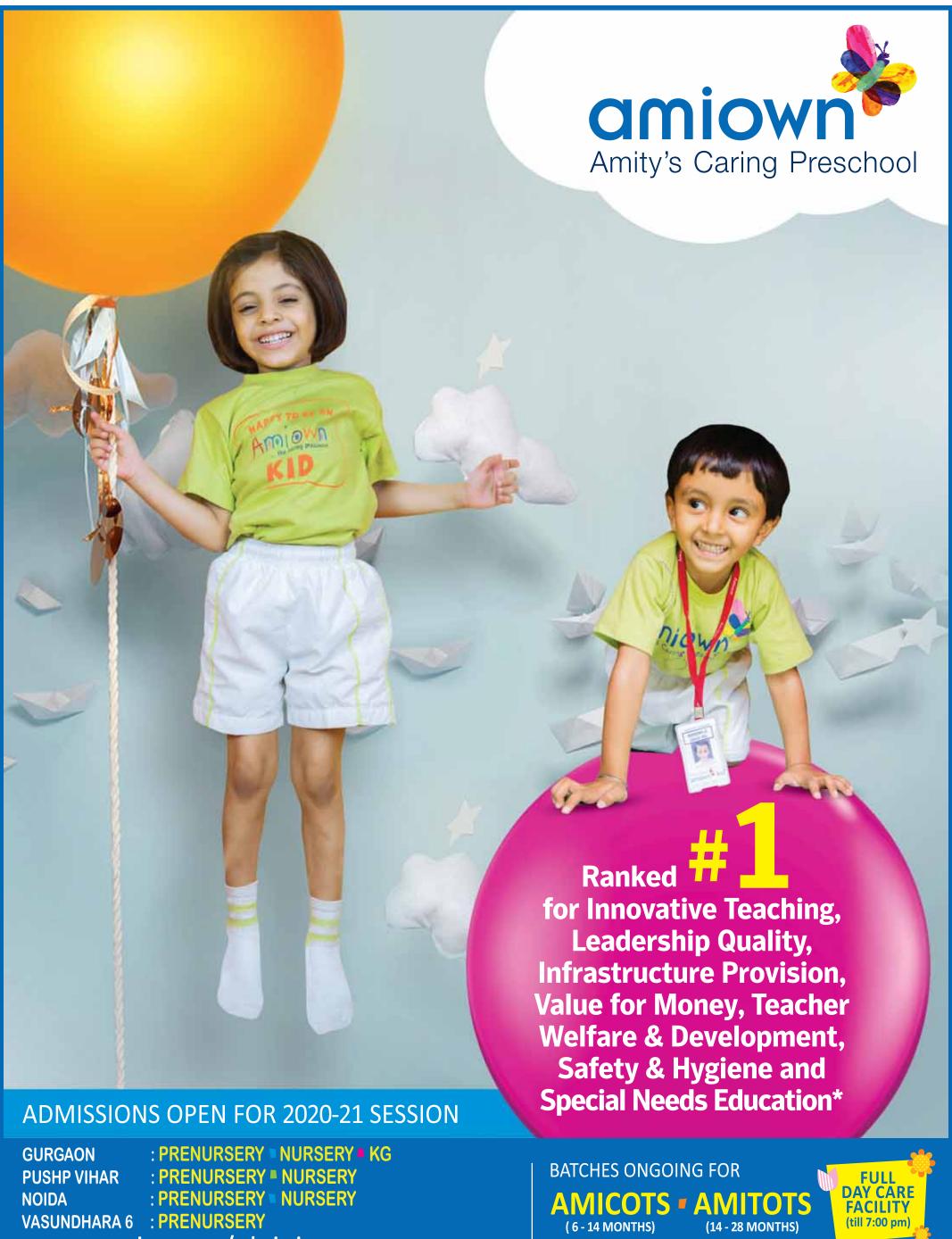
Riddle Fiddle

AIS Noida, V J

- 1. What belongs to you, but is used more by other people?
- 2. What is black when you buy it, red when you use it and grey when you throw it away?
- 3. I am not alive, but I grow; I don't have lungs, but I need air; I am afraid of water. Who am I?
- 4. What has feet but no legs?
- 5. What is more useful when it is broken?

5. An egg Charcoal 3. Fire 4. A ruler Answers: 1. Your Name 2.





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*Results of nationwide preschools survey rankings published in Education World 2016, 2017 and 2018



The blue whale's tongue weighs as much as an elephant.



Back after two decades

First Ever Batch of Amity Comes Back To Its Alma Mater

AIS Saket

t has been 20 long years since the first batch of Amity passed out of school and set foot outside the red brick building. So, when they came back to the same red house on December 24, 2019, nostalgia was the emotion of the day. The alumni meet of the first ever batch organised at AIS Saket saw 40 Amitians of the batch of 1999 come together to celebrate life at Amity and their achievements thereafter.

The event was graced by Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of

Schools. Excited to meet the proud alumni who cast the first footprints of the spectacular institution the world today knows as Amity Education Group, she congratulated all of them. The event also saw in attedance Bharti Sharma, first principal of AIS Saket, along with some of the teachers of the first ever batch and heads of all Amity institutions.

The evening commenced with the alumnus being accorded a traditional welcome. They were escorted down the gallery adorned with achievement of Amitians, bearing testimony to Amity's illustrious journey.

An auspicious havan and traditional lamp

lighting ceremony kick started the celebrations. School principal Divya Bhatia accorded a warm welcome to everyone. A movie - a compilation of memories of the first batch and the time they spent at Amity was showcased. Nostalgia grew intense as each of them recalled their glorious days at school and how it helped them shape what they are today.

The event drew to a close with the Chairperson felicitated the former students with mementos and urging them to stay connected with their alma mater. The nostalgic evening culminated with a gala dinner. GI

Chitrankan'19

Amitians Win The Art Fest



AIS Gurugram 46

The fourth edition of Chitrankan, an inter-school art fest, was held on Dec 7, 2019. 18 schools from Delhi/NCR took part in nine competitions of visual arts organised during the fest. The competition was judged by eminent artists comprising Neerajj Mittra, Ravinder Singh and Sangeeta Kumar.

Students from Amity won several prizes including the overall rolling trophy bagged by AIS Vas 1. Their team won first prize in 3D sculpture and second prize in 3D table organiser & round sculpture. AIS Gur 43 bagged second prize in water colour painting, shoot and edit, and traditional art. AIS PV secured second spot in 3D table organiser. The host school secured winners' position in several categories as 3D table organiser, clay relief, 2D block painting, shoot and edit, and traditional art. It also won second prize and third prize in 3D sculpture and water colour painting respectively.







Celebrating knowledge

A Day To Award The Meritorious Achievers of Amity





AIS Mayur Vihar

Aarushi Aggarwal & Anushka Ramesh AIS Mayur Vihar, X

n December 13, 2019, AIS Mayur Vihar celebrated its senior annual day 'Gyaanamritam' at AUUP. The event saw the benign presence of Ms Pooja Chauhan, Chairperson, Amity Humanity Foundation. Dr Sujit Banerjee, scientist, Department of Science & Technology, Government of India, graced the occasion as the chief guest along with the heads of other Amity institutions.

The event began with 'Mangalacharanam', ditional lamp lighting ceremony amidst the chanting of shlokas. School principal, Meenu Kanwar presented the annual report, highlighting academic and co-curricular achievements of meritorious students. The achievers of academic session 2019-20 were felicitated with certificates and prizes. Mallika Kulshreshtha (XII) was awarded Europa India Foundation Award for distinc-

tion in sports, while Mridu Pant (XII) was given Vedvati Vidyalankar Award for upholding Indian heritage and values.

an Indian classical music symphony and traThe event saw Amitians impersonating as foreign exchange students and sharing mantras of life enumerated in Indian culture. Following it there was a performance by western music choir, a kathak based on 'Krishna Aradhana', a soulful song and dance drama based on friendship of Lord Krishna with Sudama and his words of wisdom to Arjuna to celebrate human values of sharing, caring and friendship. GI

A new saga begins

First Annual Day, A Glittering Affair That Captivated All

AIS Gwalior

t was a moment of pride for AIS Gwalior as it celebrated Lits first annual day on December 14, 2019. The event was graced by Dr DK Dubey, director, DRDE, as the chief guest. Lt Gen VK Sharma and Air Commodore Vikram Gaur (AOC Gwalior) were the special guests of honour.

The evening commenced with the lamp lighting ceremony and a march-past by students of

Class IX. School principal Manju Singh presented the annual report highlighting key achievements of the academic session 2019-20.

The cultural fest began with classical dance on ganesh vandana and a musical presentation by the school choir and band. Navras, an amalgamation of song, dance and skit based on importance of human values in life was presented. Students of Class II-VI depicted life and times of Lord Krishna through



skit and dance. The cultural fiesta concluded with the final presentation - 'Dashavtaaar'. The evening concluded with Sunila Athley, principal, AIS Vas 6 proposing the vote of thanks, followed by the school song and national anthem. GT

The Global Times

Taking best shots

A Photography Workshop

wenty eight budding photographers from Amity Group of Schools participated in the second GT Photography Workshop organised under the aegis of The Global Times, newspaper of Amity Group on December 18, 2019.

The event commenced with Vira Sharma, managing editor, The Global Times, felicitating the resource person, Neerajj Mittra, an eminent visual artist, art curator and photographer. Followed by the felicitation of awards of the 8th GT Picture It Photo Contest. The winners were felicitated with a trophy, certificate and a framed copy of their award winning pictures on the occasion.

The two hour workshop engaged students into learning various nuances of photography in a fun and interactive way. During the first leg of the workshop, the budding photographers were told about the best aspect of all the award winning entries of the photo contest, judged by the resource person, Neeraji Mittra.

Following which, he shared some of his real life experiences of candid and wildlife photography with the students and added gave inputs for enhancement of their innate talent.

Moving on, Neeraji Mittra discussed some practical tips on taking best shots, playing with lights and shadows, preparing for photo shoot, deciding frames, role of sunlight as a filter in taking good clicks, precautions to be taken during a photoshoot, etc.

He also informed them about the importance of storytelling in photography, the 5 Ws of a photo shoot and contemporary career options in photography. Towards the end of workshop, he urged the budding photographers to value their passion for photography and balance it with their studies.

Variety

Tasmanian devils are the largest carnivorous marsupials in the world.

> All top quotes contributed by Samaira Chahal, AIS Pushp Vihar, IV



Star in the making

Priyansh Jora Shares His Journey From Amity To Bollywood

Pratyaksha Shandilya

AUUP, ASCO, BJMC

eet Priyansh Jora, a popular face on Indian television. Starting out as a contestant in a reality show, he has come a long way. He was seen in a Pepsi commercial alongside Ranbir Kapoor and caught everyone's eye with his performance in Anil Kapoor starrer web series '24'. However, he rose to fame with the popular TV series 'Tu mera hero' that aired on Star Plus. While his journey is certainly inspiring, what ignites our interest further is that he is an alumnus of Amity University. Amity couldn't be any more proud as it welcomed the future star for ICEMP 2020 on January 10, 2020, held at Amity University, Noida. He shared his journey with the GT reporter in an exclusive interview. Here are some excerpts.

Preparing for the flight

It was during my school days that I realised my flair for acting. I had taken up science stream in class XI and was preparing to get into an engineering college later on. But during that very time, I performed a play with theatre artist Guarav Pahwa, under whose mentorship I started my acting journey. After the play, I realised that theatre was my calling. I expressed my interest in acting to my parents and they simply asked me to go ahead with my dream. I took up mass communication and film making at Amity School of Communication, and the rest is, as they say, history.



Taking off the ground

Once I started my pursuit for acting, I realised that the challenge is not finding your break, but finding the right break. You have to ensure that the script appeals to your mind and your heart. However, this search does not end with the first break. You have to keep looking for the right scripts throughout the journey.

Finding the direction

Since I am a newbie in the industry, I don't have a massive catalogue of work right now. I am open to all genres and would like to explore all kinds of roles that come my way, but they have to be sensible and relevant. That being said, comedy and romance are my top preference.

Staying in the air

I still have a long way to go in this industry and still have a lot to learn. What matters to me is that my performance stays in the audience's mind. My debut film didn't score much in terms of the masses' attention and box office collection. But my role was appreciated by many and that boosted my confidence. It made me realise that if you're good at what you do, you get recognised.

The perfect landing

Audience today has more choices than ever before. Today, the content has to have a meaning. otherwise the audience will resort to other choices that are out there. Emerging OTT platforms are only making the competition tougher. As a result, film makers are experimenting with bolder content and the themes of films are drastically changing; which is good. It's about time that they change.



Masculine mousse

Dishing The Perfect Recipe To Make The Perfect Man

Arshya Gupta, AIS Pushp Vihar, XI G

ver wanted to meet a feminist man but toxic masculinity is getting in your way? Worry not! Today we will be teaching you how to make an ideal man!

Ingredients

Method

- Set the oven to preheat.
- Grab a mixing bowl and add the most basic ingredient: feminism. After all, feminism is the pivotal ingredient of a man of the 21st century and without it, the outcome would be very bland (not to mention super annoying!)
- With a steady hand, pour in confidence. Be sure to add it extremely slowly and steadily; do not add too much or it might result in narcissism.
- Sprinkle in some emotions. If you want an extra caring nature, two pinches would be good enough.
- Add 5 slices of humour but be careful to sieve it beforehand in order to prevent any sexist, racist or homophobic impurities to slip through.

- Add intellect to the bowl and stir properly.
- Pour in the mansplaining-diluting solution because it will add the much-needed zest in our end product.
- Next, add 2 scoops of valid arguments. Be
- sure not to add too much or these arguments might turn into mansplaining, rendering our diluting solution useless.
- Sprinkle hygiene on top and mix all the ingredients together.
- Line a baking tray with parchment paper (to prevent any clinginess) and pour the mixture in. ■ Bake the dish for 45 minutes or
 - until the man can finally see the world through a woman's eye.





WhatsApp, ping, tweet. See what's trending this week! For people who live in the world of books, and have a special

love for music and drama, the annual Delhi Literature Festival is here. Happening at Delhi Haat from February 1-3, it is surely going to satiate all your creative pangs. Don't forget to visit and experience this cultural magic!

GT Travels to MoD



Mudita Verma, AIS Noida, KGA, visited the Ministry of Defence (MoD) and met Honourable Defence Secretary, Dr Ajay Kumar. The MoD is responsible for framing policy directions on defence and security related communication.

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