THE GLOBAL TIMES

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Gelebrating 10 years of Student Journalism

A decade of stories. A decade of illustrations. A decade of turning dreams into reality. A decade of giving voice to opinions. A decade of shaping thoughts. A decade of nurturing conscientious and positive journalists. A decade of THE GLOBAL TIMES.

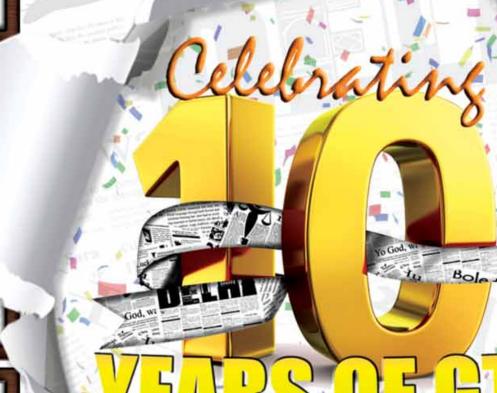
MCF

GOAL











THE GL BAL TIMES

When the continue of the con



Graphic: Deepak Sharma, GT Network

Logo: Ravinder Gusain, GT Network



I had a dream. A dream of empowering my Amitians. A dream of nurturing a generation with well shaped thoughts and opinions. I realised that my dream had come true as it dawned upon me that The Global Times has completed ten wonderful

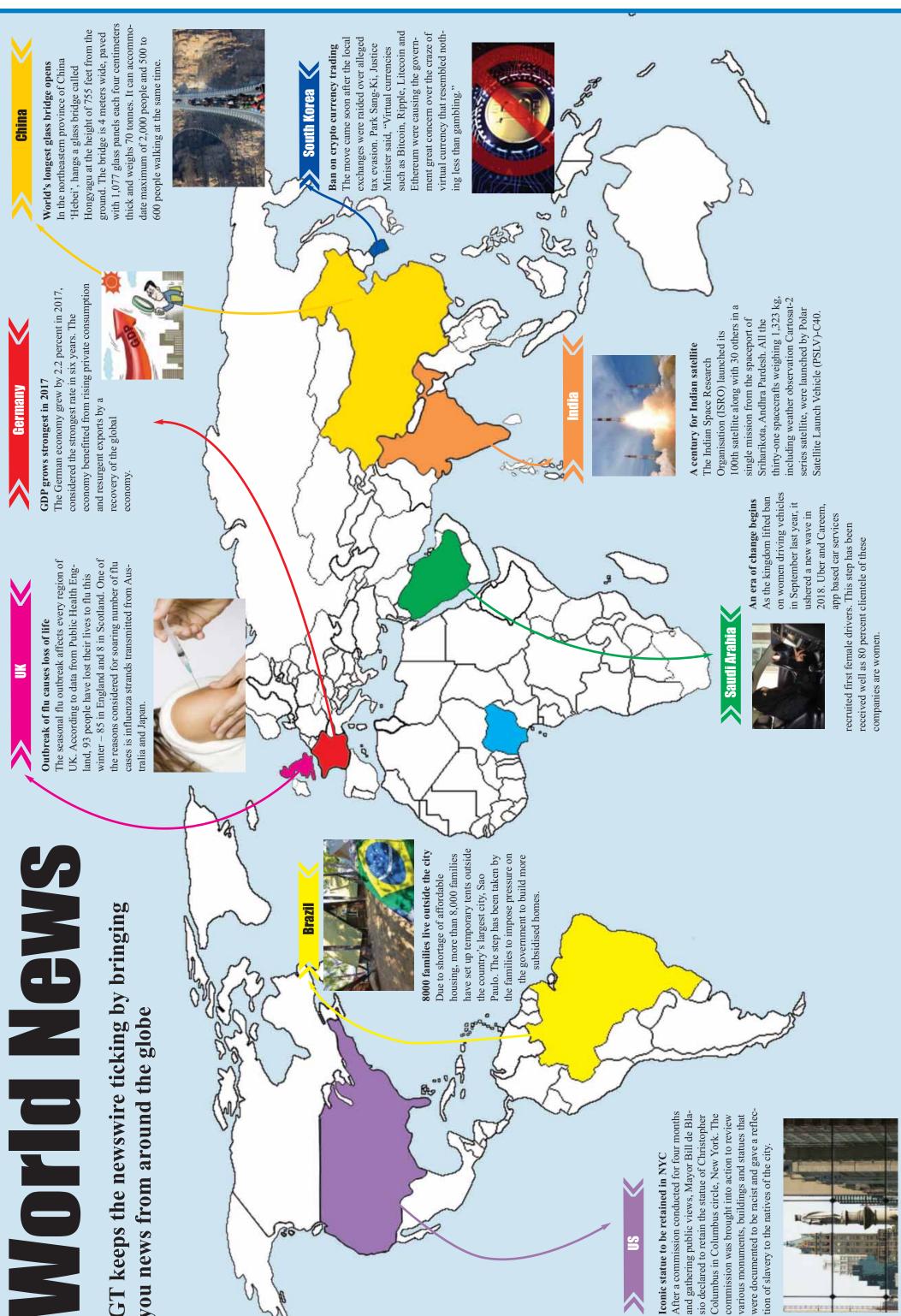
years. As I flipped through the archives of this newspaper, I realised that GT had fulfilled its purpose of a student newspaper. Through these ten years, it

had given students the chance to present their views, the opportunity to come out of their cocoon. My dream of creating the finest student newspaper has catapulted into a reality we call The Global Times. This newspaper is my dream, my baby, one that I have seen grow from a monthly to a fortnightly

to a weekly. And I eagerly wait for the day when it will be a daily publication. This time let it be ten and not three loud cheers for GT that just turned ten.



GT keeps the newswire ticking by bringing you news from around the globe





Nepalese name Nigalya Ponya, which means bamboo footed.

Love at first impression

The First is Always Special and More So When At An Interview

Rishab Gupta AIS Noida, XII B

ll of us aspire for ourdream job. But there stands an obstacle - the 'first impression' at your job interview, that can make or break the deal. Here are a few tips.

WHAT TO WEAR

It's important to remember that you're dressing up for an interview, not a Bieber concert. So, say bye to the distressed denims and your t-shirt. You want to look like you mean business!

Imagine...

You come in wearing a pair of ripped jeans and a loose 'Troll King' t-shirt

Receptionist: Excuse me sir, that area is for interviewees. Guests are required to wait here.

You: No, you misunderstood. I'm here for the interview.

Receptionist: Uh...Security! *If by some stroke of luck, you do get into the interview, what follows will probably result in a very short interview*

Interviewer's thought: Boy, someone walked into the wrong room. The disco party is on the next floor!

PREPARING YOURSELF

order well before the interview.

You don't want to cut a sorry picture trying to look for documents you're not even sure you have.

The name Panda is derived from

You sifting through papers Interviewer: Why don't you show me recommendation letter? You: Yeah...just a minute...it's here...let me just.

Two hours later

You: Got it! *Paper in hand.* Interviewer: Sir, that's an invitation to 'All-You-Can-Eat' buffet. *You walk out of shame- but at least there's that buffet! *

COMMON QUESTIONS

Prepare a few responses to expected questions because if you stutter when they ask you why you deserve this job, it's game over, pal.

Imagine...

You facing the interview panel **Interviewer:** So, tell us, what is your biggest strength?

You: Oh yeah, I don't wanna brag, but... I can do twenty pushups, and I can rap a little.

Interviewer: Uh huh? Can you find me a rhyme for the word

You deliver- and are promptly 'Ejected' from the room.

CALM NERVES

You can't really do well in your Make sure your papers are in interview if you have a nervous breakdown now, can you? Give

yourself a nice, calm pep talk prior to entering the room. It

You: Good morning sir, nice to meet you.

works wonders.

Imagine...

You shake hands with interviewer- and forget to let go as you're so tightly wound up

Interviewer's thought: Why isn't he letting go of my hand? Is this a way of trying to show alpha male dominance?

It's highly unlikely that you will get the job if you accidentally intimidate your boss.

FIRST IMPRESSION

Knock on the door and seek permission before coming in. Wish the interviewers with a confident handshake. Basically, go back to smile, too. Imagine...

school except that you have to

You walk in, leaving the door open, frown on your face

Interviewer's thought: Is this the boss's kid or something? Why is he so sad? Or does he have anger issues?

You: I have come here to see you for the interview.

Interviewer *laughs*: And I'm

And just like that, you can't see him again.

TALKING TO THEM

Maintaining volume control and voice modulation helps to exude confidence and keep a professional atmosphere.

Imagine...

You: *mumbles* I always work with a positive attitude.

Interviewer: Sorry, with what? You: *whispers* Positive attitude, sir.

Interviewer: Huh?

You: *yells* Positive attitude, for God's sake!

Interviewer: Yeah...I can see that. Next!

And with that, you say goodbye to your dream job.

Make note of these tips, ace your interview, get that dream job and you'll be sitting in your palace, sipping Piña Colada cocktail! GT

Amity Institute for Competitive **Examinations**



Brainleaks-231 **FOR CLASS VI-VIII**

Blood does not coagulate inside the body due to

- presence of: (a) Heparin
- (b) Fibrin
- (c) Plasma
- (d) Haemoglobin





Ans. Brainleaks 230: (b)

Winner for Brainleaks 229 Ark Verma, IX C, AIS PV 2. Anchit Gupta, IX C. AIS PV

Send your answers to The Global Times, -26, Defence Colony, New Delhi - 24 or e-mai your answers at brainleaks@theglobaltimes.in

Scholastic Alert



Institute: Footwear Design and Development Institute, Noida

Course: ■ B Des (Footwear Design & Production) 4 years

- B Des (Retail & Fashion Merchandise)
- B Des (Leather Goods & Accessories Design) 4 years

■ B Des (Fashion Design) 4 years Eligibility: Candidates appearing in 10+2/ Intermediate may also apply

Examination: All India Selection Test

(Please refer to website for details.) **Application Process:** Online Registration begins: November

Last date for online registration: April

Entrance Test: Computer Based Multiple Choice Examination - All India Selection Test (AIST) shall be conducted on April 27, 28 and 29, 2018

Website: www.fddiindia.com

Institute: Jawaharlal Institute of Postgraduate Medical Education and Research, Puducherry (JIPMER) (Under Government of India since the year 1956)

JIPMER and AIIMS conduct their own entrance exams; they are exempted from National Eligibility Cum Entrance Test (UG) for admission to MBBS courses.

Course: ■ Undergraduate (UG)

- MBBS
- BSc Nursing
- BSc (Allied Medical Sciences)
- BSc Medical Laboratory Technology
- BSc Cardiac Laboratory Technology
- BSc Dialysis Technology
- BSc Neuro Technology
- BSc Nuclear Medicine Technology
- BSc Operation Theatre Technology ■ BSc Perfusion Technology
- BSc Radiotherapy Technology ■ BASLP (Bachelor in Audiology &

Speech Language Pathology) (*Collaboration with AIISH, Mysore. RCI approved)

Applicant must have passed in the subjects Physics, Chemistry, Biology/Biotechnology and English individually and must have obtained a minimum of 50% marks taken together in Physics, Chemistry, Biology/Biotechnology at the qualifying

(Please refer to website for details.) **Application Process:** (Tentative schedule) Online Registration begins

■ MBBS - March 7, 2018

■ BSc & BASLP – April 25, 2018

Last date for online registration: ■ MBBS - April 13, 2017

■ BSc & BASLP – May 25, 2018

Online Entrance Exam: ■ MBBS – June 3, 2018 (Sunday)

■ BSc & BASLP- June 24, 2018 (Sun-

Website: www.jipmer.edu.in

Taruna Barthwal, Head **Amity Career Counseling** & Guidance Cell

Nurturing camera buffs

A Workshop For Aspiring Photographers



ASCO, AUMP

national level photography workshop, 'Click-O-Mania 2017' was organised by Amity School of Communication (ASCO), AUMP in collaboration with Dainik Bhaskar on November 7, 2017. The workshop based on the theme 'Festivals and Travelogue', received hundreds of entries from all over the country for the exhibition. The event was graced by the presence of Lt Gen VK Sharma, AVSM (Retd), VC, AUMP; Prof (Dr) MP Kaushik, Pro VC, AUMP; Prof (Dr) Anil Vashist,

Director, ABS; Prof (Dr) Iti Roy Chaudhury, Director, Ascent and Dr Sumit Narula, Director, ASCO.

The aim of the workshop was to nurture and promote flair for photography among youth. The workshop was conducted by Ravi Upadhyay, senior photo journalist, Dainik Bhaskar. He enlightened the students on techniques to make photographic compositions better and also shared about various career options available to the budding professionals. The best 4 out of 55 participants, were awarded prizes and certificates. Mehtab Singh, BTech (CSE), AUMP won the first prize. Samarth Kaushik, (BSc Photography), CMR University, Bangalore bagged the second prize. Darpan Gupta, BTech (CSE), AUMP got third prize, and Abhishek Singh, BA (J&MC), AUMP was given the consolation prize. GII

Amitians forever

nce an Amitian, always an Amitian. Keeping up with this philosophy, the convocation ceremony organised at AUUP witnesses the presence of representatives from alumni association. Amity is the only university in India which includes representatives from alumni association in the convocation. This year, a total of 113

alumni from different domain of learning such as management studies, fashion technology, journalism, engineering, biotechnology and others were present during the three day convocation held at Amity University, Noida from November 9-11, 2017.

Amity forges a strong bond of love and respect with its alumni, to create an ecosystem in the industry, where its existing students can easily



be assimilated and enjoy the legacy their seniors have created for them. The presence of representatives from the wide, diverse and strong pool of alumni during the convocation, also boosts the confidence of graduating students. After all, it is an Amity legacy that its every alumnus extends the best possible support to their juniors on their sojourn to attain zenith of success. GT

For any query write to us at careercounselor@amity.edu

Red Panda is the mascot of Mozilla web browser and 'Firefox' is the other name of red panda only.



Imaging: Pankaj Mallik, GT Network

Mystical architectures of India

Scientific Reasoning or Divine Intervention - What Makes Them So Unique?

Sarrah Samaiyyah AIS Saket, X

lluring beyond belief, the architecture of India has some mind boggling enigmatic structures to its credit. Let's look at some architectural masterpieces of India and the mysteries that shroud them.

Pillaring highs

Hanging pillar of Veerabhadra Temple, at Lepakshi, Andhra Pradesh is a stupendous example of structural wonder that has left all the archaeologists, geologists, and scientists dumbfounded.

Mystery: Out of more than 70 pillars in the temple complex, only this pillar does not touch the ground. It is attached firmly to the roof but there is a thin space between the base of the pillar and ground. The space is wide enough though for a piece of paper or cloth or even a small twig to pass through. Still the pillar is able to support the weight of the temple ceiling.

Theory: A popular explanation is that with the passage of time, the stone at the base of the pillar was eroded, leaving an empty space between the pillar and the ground. But this doesn't seem satisfactory because if erosion had occurred

then why only one particular pillar has been affected. Questionable, right?

Boulder move

On the slippery slope of a hill in Mahabalipuram is precariously perched the infamous Krishna's butter ball or the Vaanirai Kal a gigantic stone which hasn't moved an inch in all these years.

Mystery: The stone doesn't move or roll at all. It may look as if it may roll down anytime, but it doesn't. All past attempts to move the boulder have failed. Even the elephants deployed by the Governor of Madras could'nt move it by an inch. Theory: Baffled scientists say that it seems to be a natural phenomenon of balancing, where the stone has its centre of balance in place with a crevice in a hill, or a heavy stem stone attached to it. This explanation is unverified though. Spiritual beliefs propose that the stone is a ball of butter pinched by Lord Krishna and is divine, while the

Buoyant riddle

The famous Ram Setu at Rameshwaram believed to be constructed by the 'Vanar sena' of Lord Rama by placing stones on the sea, to cross over to Lanka is an architectural marvel.

Mystery: The catch is that stones being heavier should sink and not float in water. Even today, these stones float on water, and continue to perplex many.

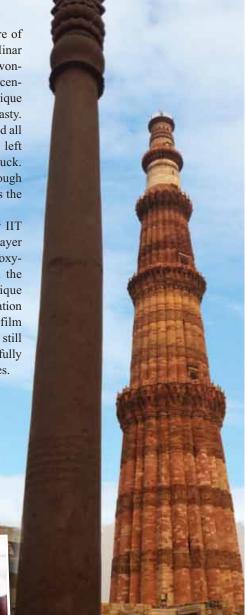
Theory: Scientists proposed that these stones were made of pumice but chemical tests ruled it out. Another study said that the hot flowing lava when solidified, might have got filled with air and water bubbles. But there are no volcanoes in that region. Mythology says that these stones were touched by Nala and Neela, who were given the boon that the stones they would touch will never sink. They wrote the name of Lord Rama on

other says that it was put there by the every stone and made the bridge, which keeps them afloat to date.

Unrusted Irony

Iron Pillar, that stands at the centre of the Quwwatal mosque, at Qutub Minar complex, Delhi is a metallurgical wonder of the world. It was built in 4th century AD using forge welding technique by Kumara Gupta of the Gupta dynasty. Mystery: The pillar has barely rusted all these years; something which has left scientists and architects awestruck. After centuries of rains, storms, rough weathers the pillar truly epitomises the phrase 'standing the test of times'.

Theory: A research conducted by IIT Kanpur has suggested that a thin layer of 'misawite', a compound of iron, oxygen and hydrogen, has protected the cast iron pillar from rust. This unique building technique lead to the formation of a phosphorous rich protective film over the iron metal. The finding is still a matter of debate and has not been fully accepted across the scientific circles.





Eco friendly

- Turn off all the lights and fans when not in use.
- Unplug all the electronic devices once charged.
- Open curtains and use natural light during daytime.
- Print on both sides of the paper and save trees.
- Reuse old and rough papers to write drafts.
- Use soft copies for internal communications.
- Reduce the use of plastic items.
- Use biodegradable plastics.
- Use water optimally and save every drop you can.
- Harvest rainwater & make water channels in garden.
- Take public transport to work.
- Get pollution control check of vehicle done regularly.

Electricity

Paper

Water

Transport

 Use appliances with less than 3 electronic star.

Eco destructive

- Keep the plug points on even when not in use.
- Keep using lights and bulbs during daytime.
- Print on one side of the paper and throw it.
- Write drafts on new papers & shred the paper.
- Print every document, needed or not.
- Use plastic when you can use jute and cotton.
- Throw away plastic items irrationally.
- Leave taps open, letting water run waste.
- Let rainwater run off in drains.
- Travel to work in your own vehicle daily.
- Don't service vehicle on time.

hich side do you choose?

Text and illustration **Lakshay Singh** AIS Noida, X





UNCLE BOLLYW

From Narrating the Same Ol' Story to Dumb Jokes, His Theatrics are Aplenty

Sarthak Narain AIS Gur 46, XI E

n India, there's one character you can't help but notice. The one who marks the epitome of bad jokes and drama. The one who narrates the same story over and over again. We can't get rid of him, yet you can't get enough of him. Wait, did you say Bollywood? But we were talking of the neighbour-

Hasna tha kya? "Meri dictionary mein impossible naam ka shabd hi nhi hai!" "Achaa.. kahan se khareedi aisi bakwas dictionary?"

The joke is over, dear readers. You may If you think this is the last of it,

hood Uncle. Looks like the two you are sadly mistaken. Uncle have many uncanny similarities. *ji's* repertoire of terrible puns is seamless. Not laughing is not an option, as the experiences may involve sheer awkwardness during expectant pauses.

The three R's-Raj, Rahul, and **Rohit** Sadly, stories aren't the only things that get repeated by our beloved uncleji. He suffers from a severe deficiency of new plot lines and new names. And for the names, we now have a savage response to - "Raj, naam to suna hi hoga!" YES, A HUN-

> **DRED TIMES!** molehill to make it look surely did terribly fracture his fingers while playing chess. The story replete with spicy details would

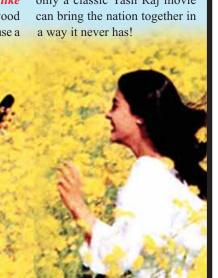
even put Maggi Magic masala to shame. PS Can someone please tell him that if the story has more masala than content, Bhaag Milkha Bhaag or MS Dhoni cease to remain a nonfiction narrative!

"Hum to apne baap ki bhi nahi sunte... toh yeh science kya Masala maar ke Uncle Bol- cheez hai? If, tomorrow, you lywood only needs a hear that Newton has fallen out of his grave in shock, know that like a mountain. He it's purely due to the said "scientifically planned" stunts in Rohit Shetty's latest creation.

> Beating around the bush like it's a piñata Uncle Bollywood really needs to learn how to use a

Natraj sharper, because some of his stories are truly pointless. Like a child taken away from his parents and drowned in a river, only to return home after 22 years. And the plot and stories go round and round in circles till you feel dizzy.

We can all admit (albeit grudgingly) that we do end up crying during the sad patriotic song or as the lovers reunite anyway in a "sarso ka khet." That despite his shortcomings and factual inaccuracies, Uncle Bollywood is truly the life of the party; that only a classic Yash Raj movie



Happy New Year Crazy phrases

It's Yet Another Round of Expectations Vs Reality

Khushi Saxena AIS Noida, X L

Thile you're reading this, chances are that you're still drooling over your New Year eve and the millions of hopefully, hopeless fanatical stories that stick along with the year that has passed by. With a feeling, both bitter and sweet, the arrival of New Year, is celebrated with utmost zest that comes with a lot of expectations, and well, its realities. Just a quick round up.

New Year's Eve

Expectation: Putting your best outfit on, partying until every inch of your body is tired and dancing your way into the 'New Year' with a blast and a night to

Reality: Putting on the most comfortable pair of pyjamas and lingering into your bed in a warm quilt, being a part of celebrations around the world, uh, through 'Television' and replying to the millions of New Year wishes.

Resolution

Expectations: Unlike all the other years I have lived so far, this year, I will stand upon my new year resolutions (that were initially supposed to be achieved in 2014), and fulfill each and every one of them.



morning walks, currently delayed by the

alarm snooze, the one of studying harder taken over by just 'one more' page of your favourite book and just 'one more' episode of your number one TV show marred by the new shows making us say, 'maybe next year'.

The new start

Expectation: We're all familiar with the very concept of 'New Year, New me. Transforming yourself into an entirely new person with the resolve to make the best out of a day, constantly brushed with quotes like 'it's

Imaging: Pankaj Mallik, GT Network

never too late to start' is what one looks forward to at the beginning of the New Year.

Reality: *one week later* "Ma, um, a new haircut will be a new change in me, right?" What follows next is a week long wait to get the approval for that haircut owing to high costs and once approved in the maze of studies, the zeal and deal both get lost. Happy New Year to old me.

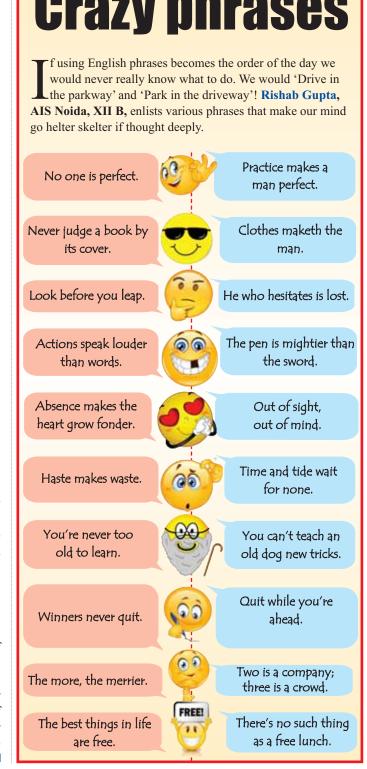
The after party

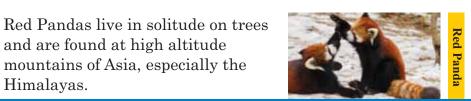
Expectation: Wishing everyone, talking, laughing around, along

with skimming through the New Year eve photographs.

Reality: Forwarding the same whatsapp message without even reading it and deleting the uncountable 'new year' pictures and GIFs.

So, friends here we are finally, welcoming 2018, with 50 parts of excitement, 30 parts of new expectations and 20 parts of wanting to see what this year holds for us. Except for the mistake of writing 2017 instead of 2018 for the first three months, we hope for another year full of gusto. GT





My Dream, My Freedom



cannot achievement for ourselves and forget about progress and prosperity for our community... ambitions must be broad enough to include the aspirations and needs of others, for their sakes and for our own."

Cesar Chavez

have been living a dream for the last five years. A dream that sets me free. A dream that gives me the power to be what I want to be. A dream that I can share with one and all and let everyone become a part of. A dream that empowers on two levels.

In the first, I see it exuding a spirit found nowhere else in the world. The spirit and



strength of free speech and expression that this nation bestows on all of us. At the first level, Amity's Students' newspaper will express, inform, edu-

cate, humour and entertain. But the one thing that it will stand for is an unending questioning spirit. And while it questions, it will also provide solutions and open up avenues for progress. It will stand for a seeking spirit and embody a responsible stand and

At the second level, it will create individuals with an expression so articulate, and a mind so opinionated that the world will be their stage, and a captive audience a part of their constant existence. This newspaper is another attempt by us, at Amity, to provide our students, with an environment so conducive, that they become responsible, confident individuals and worthy citizens of this

As for me, the seeds have been sown and though

The woods are lovely, dark & deep, But I have promises to keep, And miles to go before I sleep, And miles to go before I sleep. Published in the launch edition of The Global Times dated Nov 2007.

10th Anniversary



Heartiest congratulations and a joyous celebrations to all for completing 10 successful years of The Global Times. This year, we shall revisit old memories in every issue, commencing with the first column penned by our revered Chairperson (read above). Read them and

you shall feel it as relevant as today. Indeed, in last 10 years, the newspaper has empowered many young minds by giving them a voice to express, educated them through varied information, entertained through humour, crafted their creativity and culled them into responsible citizens & journalists. The journey that commenced with the launch edition in 2007 was formally christened in 2008 with the name 'The Global Times'. In 2009 the newspaper went on to become the first registered student newspaper completely written 'By the students, For the students, Of the students, symbolizing the power of youth. Watch out as this year unfolds 10 years of editorial saga, connecting with memories and moments.

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Dear Old Library

Himalayas.

and are found at high altitude

mountains of Asia, especially the

Will Conventional Libraries Succumb To Digitisation?

Vidhi Batra, AIS Noida, X B

s technology accelerated at the speed of light, books went digital and libraries were digitised. When Amazon's 'Kindle' offered the ease of having multiple books on a single device with the freedom to read anything, anywhere and anytime, it rekindled the love for books and reading. Advent of gadgets like iPad further proved to be a catalyst for evolution of reading habits. Booklovers excitedly exchanged their paperbacks and hardbound leather classics for kindle and kobo versions.

Soon, libraries like 'Good reads' brought book lovers across the world closer. The reading scape became 'digivutionalised' and a generation later the physical libraries now lay deserted, finding few visitors. Shakespearean plays and sonnets lie in some nook and cranny corners of large facades. Rare coffee table collections cringe for skimmers and the joy of reading a rare piece of literature has been replaced by downloadable ebook versions.

The present generation no longer relishes the satisfaction of buying a long



awaited bestseller and smelling the fresh pages. And rightly so! After all, why would they take the effort to go to libraries, only to come out with a handful of heavy books after hours of hunting when a free download does the so very burdensome task?

But does this technological shift imply the fading away of our dear old libraries into oblivion. Should we let the stacks of books and treasure trove of rare gems of literature available in libraries across the world adorn the museums finally? The answer lies somewhere between a yes and a no. If we are moving forward in this ever modernizing world, why leave books and libraries behind? Why not take them forward with us? Let's incorporate technology in libraries so that we preserve them, retaining their essence while keeping them 'up to date'.

Moving a step ahead by making online libraries that offer pick-up and delivery of books at home and virtual reality tours of physical libraries that help us check them from the comfort of our own homes, are some of the ways forward for technologically revamping our dear libraries.

Someone once said, 'old is gold'. These libraries with their fresh scent of paper stand as a true example. GT

Your story, my story

All Of Us Have A Story. Here's Learning From Someone Else's

Tushar Jain, Alumnus

Amity University Noida

re all have a story - a story of failure, a story of success, a story of joy, a story of sorrow. This is a real life story of my grandfather.

For a young guy, who was asked to leave his house following a family feud with just Rs 100 in pocket, life sustainability is a big question. But that did not stop my grandfather, Mr Goyal. Neither did he give up on his dreams, nor did he stop working hard towards achieving them.

Rather, he crossed a small river to make life in a very remote and small village of Hanumangarh in Rajasthan. He took up a small job in a farmland, followed by working in mills at night. Except for the regular interchange of sun in the day and stars at night, nothing really changed in his life for quite some time, not even the single meal he managed each day.

Finding a bleak future for himself in the wet fields and dark mills, he de-



cided to resume his studies. So, he re- he married a young girl who helped him turned home only to find his deceased father and more audacious siblings. His doting mother still looked upto him and helped him manage some books. He started his day early at the field, to study along with his job.

Although he earned a meagre amount, he still managed to make some savings. Destiny turned in his favour and he secured a government school teacher job. Meanwhile, his mother insisted him to get married. Unable to deny the request, financially by giving tuitions.

They had three children and soon scarcity of resources touched him. But he did not give up. Years of hardwork helped him purchase a land, where he built his first house. He himself worked with the labourers in the construction while the sons to paint the house. After sometime they bought a cow and started dairy production. The farming and dairy helped him manage his day to day expenses. But this in no

way meant that all was hunky dory. There were days of misery and struggle, but my grandfather never gave up. He continued fighting each day with the same vigour. He weathered every storm and fought every challenge that came his way.

Few years later, he opened a cloth store and soon got his children married. By then, my father and uncles were grown up and shouldered the household responsibilities. Slowly and steadily, life went the smooth road. Today, the grandchildren of that same man who started from nothing in a remote village have made inroads to NIT, US and ITC headquarters; a long way from his humble beginning. Unfortunately, he did not live to see the result of his hard work, but his legacy lives on.

The author shares the story of his friend, one that teaches us to smile through the darkest hour and go on. GII

If you have a real life story, write to us at: editor@theglobaltimes.in

Little pearls of wisdom

'A' grade of love and respect

Simran Jain, AIS Noida, VI

mriti was a complete all-rounder. She not just aced academics, but also won accolades in co-curriculars. What made her everyone's favourite at school was that she always scored an 'A' for behaviour and discipline.

But as she grew up, she developed arrogance over her achievements. Smriti also became more competitive with each passing day. Things turned worse when Smriti started looking down upon her fellow classmates who were not as good in academics and were often rude to them.

Her class teacher Ms Emily had been observing Smriti all along. She noticed how pride and arrogance had taken over smriti. Ms Emily realised that she needed to do something to mend Smriti's ways. So, one day, Ms Emily told Smriti that she was very

disappointed with her. She also told her that her rude demeanour had hurt her friends and this time she would be awarded a 'C' for discipline.

Hearing this, Smriti started crying. She had never received a C grade in her life. Now, she started to realise her mistake. It also dawned upon her that she had perhaps lost the love of her friends and teachers.

Seeing Smriti cry, Ms Emily said, "I will give you another chance. I will

give you a month to improve your behaviour. At the end of the month, your classmates will vote whether you should be granted a 'C' or an 'A'." Smriti agreed and promised to rectify her behaviour. She not only apologised to her classmates but also became a kind and courteous girl, like she always had been. At the end of the month, voting was held and everyone voted in favour of awarding her an 'A'. Smriti felt happy and realised that one should never take their achievements to their head and treat everyone with love and respect.

The man who knew

Celebrating Ramanujan, The Mathematical Genius

ecember 22, 1887 gave India a great mathematician, Srinivasan Ramanujan. With his compilation of 3900 results and his most celebrated findings the infinite series of pi, the man's contribution in the field of Mathematics is indeed colossal. Students of AIS Vas 6 celebrated the birth anniversary of this genius with a series of interesting math related activities.

Magical tricks

Stuck in a complex math problem, how we have wished for some kind of magic. Well, looks like those wishes have finally come true. Time to get some tricks up your sleeve!

Trick 1: Calendar trick

Nitya Yadav, AIS Vas 6, VIII D

This one helps you to take out 'day' of any date between the years 1900-2000. All you

JAN FEB MAR APR MAY JUN 1 4 4 4 0 2 5

JUL AUG SEP OCT NOV DEC 0 3 6 1 4 6

SUN MON TUE WED THU 1 2 3 4 5

FRI SAT

need to do is remember some codes for every month and every weekday.

What was the day on August 15, 1947?

- ✓ Pick up the last two digits of the year i.e 47
- **∨** Now, divide the year by 4=47/4. The quotient is 11
- ✓ Next, pick up the month and its code i.e August and '3' (from the table)
- ✓ Sum of them = 76(47+11+3+15)
- 76 divided by 7 remainder = 6 So 15 august 1947 was a Friday

Trick 2: Casting out nine

Ashmita Sharma

AIS Vas 6, VIII D

It is a trick to check any long and tedious calculation within few seconds.

or example

The multiplication of 2888367 and 344456 is 994915343352. Verify.

Step 1: Write the equation i.e 2888367 x 344456 = 994915343352

Step 2: Find the sum of digits on

should be between 0 and 9 (Called as Digit Root)

LHS i.e. 2888367 x 344456

2+8+8+8+3+6+7 = 42 = 4 + 2 = 6

3+4+4+4+5+6 = 26 = 6 + 2 = 8

8 x 6 = 48 = 4 + 8 = 12 = 1+2 = 3

RHS i.e. 994915343352

9+9+4+9+1+5+3+4+3+3+5+2=57

= 5+7=12=1+2=3

both the sides (LHS & RHS). It

2888367 x 344456 =994915343352 Since, LHS = RHS. The product Step 2: Find the sum of digits on of the given numbers is correct.

(An intersection 'Math-E-Magic' competition was conducted for Class VIII where the students came up with tricks to solve problems. The above two are best entries from the competition.)

Math in Rap

"An equation means nothing to me

unless it expresses a thought of God."

Rapping A Numeric Tune

I am your elder bro!

Ok to solve any problem there's sum you don't know I got you, I'm your Algebro You don't have all the numbers in a certain situation

You don't have all the numbers in a certain situatio Gotta do more than quick multiplication

Set up all the numbers on the left hand side Then the numbers on the right and let's ride If you don't know the different sides In the middle is an equal sign

A-L-G-E-B-R-O, A-L-GE-B-R-O, I'm your ALGEBRO get it ALGEBRO
I'm your ELDER-BRO!
I'm your ELDER-BRO, get it ALGEBRO!

Like terms simplifies

Whole number, add, subtract, multiply, divide Whatever it takes just follow the cooperation On the different sides of the equation

Combine like terms or groups of variable That's my word, but hold up Just be careful of the exponents Honey, I'm on it

If you'd take a look at all the unknown We call these variables tell me what's wrong But don't worry, I can get you right Letters are just numbers in disguise

We are the algebros, get it algebros!

Composed by: Samarth Mathur, Yash Mathur, Anubhav Biswas & Tanmay Bhardwaj, AIS Vas 6, VII C

Congruency ki aarti

Do you know what congruency is? These are shapes having double copies Imagine twins eating caramel toffees 2 lines segments are congruent, when They both have the same length

Do you know what congruency is?
If 2 angles have the same measurement
Then they are said to be congruent
Like we take an example of a book
Cause, it is very easy to look

Do you know what congruency is?
These 2 pages are equal
Cause they are both symmetrical
ABC and PQR have same sine
We prove them by corresponding sides

Do you know what congruency is? Now we will use ASA Property from which we prove same A is P cause both are given PQ is AB as both are given

Do you know what congruency is? B is Q as both are given ABC is PQR by RSA criterion How to prove R is C? Simple by CPCT Now, how do we find angle R?

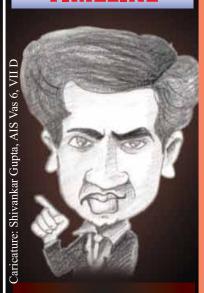
Do you know what congruency is? 50+60+R= 180 degree (Amitians 180°) Apply the rule of angle sum property You will know that R is 70 degree Try these rules to prove congruency.

Composed by: Aanshi Sharma, Mitali Agarwal, Ananya Prasad & Misha Thakur, AIS Vas 6, VII D

Activity Students of Class VI participate in an

Students of Class VI participate in an intersection competition 'Quilling craft' using math shapes

TIMELINE



1887

Mathematical genius was born in Erode, Madras Presidency.

1898

He started studying advanced trigonometry at the age of 11.

1903

Ramanujan started studying the book 'A synopsis of Elementary results in pure and applied mathematics'. The book ignited the passion for mathematics in him. He then developed Bernoulli numbers.

1905

He enrolled in Pachaippa's college where he excelled in mathematics but failed in other exams. Therefore, he left the college without any degree and continued independent research.

1910

Living in extreme poverty, he started searching for job by circulating his mathematical notebooks around. Soon V. Ramaswamy, Founder of Indian Mathematical Society, impressed with his work and brilliance got Ramanujan's work published in the journal.

1913

The year of rejection. Ramanujan's papers were criticised by British mathematicians. But he kept writing to leading mathematicians in Cambridge University. Finally, GH Hardy was impressed with Ramanujan's infinite series work.

1916

Ramanujan was bestowed Bachelor of Science degree for his work on composite numbers. Later, he was elected to London Mathematical society.

1918

He became fellow of Royal Society. He was the youngest one in the history of Royal Society.

1920

The genius was diagnosed with tuberculosis. At the young age of 32, he bid adieu to the world on April 26.

'Hello' echo of heart



Deeksha Puri, AIS PV, X B

hey say, time is the greatest healer. But for me, almost two years later, the pain refuses to go away. All I know is that I will get over this someday. It's just that today is not that day. Her words- sharp like knives reverberate in my ears as if it was yesterday, "Leave. Leave and never come back, that's what father did, isn't it? You're already following his footsteps." Just as these words

Read Play

Click a picture and send it to

Q: What is the name of

Q: Mention the headline

of the article written by

Vidhi Batra, AIS Noida,

the article written by

Rishab Gupta, AIS

Noida, XII B?

XB?

Pg 8.

Ans:

Reading your favourite GT can fetch you

editor@theglobaltimes.in or submit it to 🦚

your GT Teacher Coordinator. 3 lucky

winners will win a prize every week!

a prize too. Complete all the boxes below.

Q: Name two mystical

On Pg 11 what is The

ingredients used in

Littlechef recipe on Pg

..Class:....

Results of Read Play & Win-44: Arpita Dubey, AIS Vas 6, VII D;

Abeer Goel, AIS Noida, II G; Araina Ahuja, AIS Vas 6, III E

Global Times

celebrating?

articles from Pg 4.

escaped her mouth, anger coursed through my veins and tears clouded my eyes.

How could she, my sister, of all people say this to me? Ever since our father had completely abandoned us when we needed him the most, we had become each other's last ray of hope. She was the only family I had. She clasped her hands in front of her mouth, but the damage had been done and I left the home we shared. And suddenly the cold air seemed more welcoming.

Q: Who is the author of

the 'Uncle Bollywood'

article on Pg 5?

Q: Pg 7 - 'The

mathematical genius'

0: Which nanda has a

false thumb and its

wrist bone is modified

to act like a thumb.

talks about which

mathematician?

I ran at a rapid pace while her dissonant voice faded in the background. My tears almost felt as if they flew behind me. That night has engraved itself deep in my memory, forever haunting my conscience. The painfully sweet nostalgia of memories we created while growing up together, seems to have vowed to never leave my thoughts. Right from building snowmen to giggling together, I smile at the happy times when even our dad would also come out to help us.

"Ever since our father had completely abandoned us, when we needed him the most, we had become each other's last ray of hope."

guilt washed over me. I had been feeling like this a lot, lately. I realised this as I sat at my office desk, looking at the photo frame in the corner that had a photo of us, smiling. I took out my wallet to take out a piece of paper with a number written on it. 'Alice Whitman' read the paper, with a number scribbled underneath. A common close friend of ours, who coincidentally worked at my office, gave her number to me, when she spotted the photo frame on my desk. The day he handed over the paper, I felt complete. My hands shook, as I contemplated whether I should call her or not. My fingers trembled and my heart skipped a few beats. I mustered all my courage and hesitatingly pressed the buttons. As the bell rang and the voice I had been longing to hear said, "Hello," I realised today was the day to move on. GT



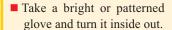
Glove monsters

Materials required

Gloves ■ Cotton

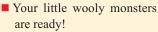
■ Needle

- Thread
- Buttons Coloured felt sheet
- **Procedure**



- Sew a U-shape from the point where the thumb meets the palm of the glove to the other side of the glove (across the palm) leaving a 1" space at the top (Step 2).
- Turn the glove right side out and tuck inside the opening (wrist) of the glove neatly through the 1 inch hole (Image 3 & 4).
- Stuff it nicely with cotton. (Image 5)
- Once you have stuffed the glove, sew it and close the hole. (Image 6)
- Make the facial features like the eyes and lips out of felt sheet/buttons and stitch it to the glove. (Image 7)
- are ready!











A fancy new year

Khushi Saxena

AIS Noida, X L

New Year brings new hopes Igniting new expectations To cut off all negative ropes Hoping new dreams for nation

Buckled up for a new beginning And a hope in the heart To carve yourself into an art Making this year better than rest!

Flooding list of resolutions Lot of gratifications is how Every New Year begins

After a month New Year is dawn

Determined morning walks Turned into alarm snooze Studying or sleeping for an hour It's hard to choose!

Promise is what I always say But this New Year will be year That I will seize the day Hoping to start a new way

New Year doesn't remain new With heap of time passing away Hardly, resolutions accomplished Next year sure it's due !GT

CAMERA CAPERS

Arushi Gupta, AIS Noida, XI C



Zenith of winged liberty



Sonorous musings of blues



Send in your entries to

Resonance of utopia

Pic: Manan Arora, AIS Vas 1, III

Tale of four brothers

James. He answered the giant's

question correctly and asked for

the power of resurrecting the

dead. Then went in Fred and he

too answered correctly. He asked

for the power of being able to

turn into an animal of his choice

whenever he wanted. The giant

told him to chant the spell 'Ani-

magus' three times to become the

animal he wanted. Next to go

was Sean and he too answered

correctly. He asked for the power

of invisibility. The giant gave

Relieved, the three brothers were

all set to leave. Just then the giant

roared again, "You have great

powers. But you must remember

that with great power comes

great responsibility. If any of you

misuses these powers, he will be

him an 'Invisibility blanket'.



Pritish Bhattacharya AIS VKC Lucknow, VII A

his is a story about three brothers - James, Fred, and Sean, who lived in the town of Keslo. The eldest one, James was the most intelligent. Fred was clever and the most handsome of the siblings. Sean, on the other hand, was a simple and a kind-hearted soul.

It was just another day when the three brothers set out of their house to fetch wood from the forest across the river. As they crossed the bridge to reach the other side of the river, a giant appeared in the midst of the river. With size of a mountain, the giant was every bit scary. Realising that this could well be their last

day on earth, Fred signalled his brothers to run. As the boys tried to run, the giant roared and grabbed them in his fist.

"Please let us go," cried a horrified James. "Don't be afraid. I will not harm you. But if you wish to cross the river, you must answer my question correctly," said the giant. "If you answer correctly, I will not only let you cross the bridge, but also give you a great power," he added.

"And what if we don't know the answer," asked Fred. The giant laughed and said, "In that case, you will be my slave for the rest of your life."

The boys let out a loud gasp. But realising that they had no other option, they agreed to the giant's terms. The first one to go was

"Don't be afraid. I will not harm you. But if you wish to cross the river, you must answer my question correctly," said the giant.

my slave forever."

The boys quickly left, thinking of ways to use their new powers. James resurrected the dacoit he had heard so much about, sending the town of Keslo in mayhem. Fred turned himself into a wolf and scared away a farmer to steal his goats. Sean, on the other hand, used his invisibility blanket to help the poor, visiting them at night and providing them things they might need. A month later as the boys were headed to the forest, they met the giant again. James and Fred saw this as a chance to earn more powers. Instead, the giant grabbed the two and shouted, "I told you to use the powers responsibly. But you used these powers for your selfish gain. Now you must be my slave." Seeing his two brothers caught, Sean requested the giant to let his brothers go. The giant agreed and gave Sean a magic wand as a reward. Needless to say, the town

So what did you learn today? We should use our powers to help others.

of Keslo prospered. GT

One bowl choco cake

Manan Arora, AIS Vas 1, III

Ingredients

Sugar2 cups
All-purpose flour1 3/4 cups
Cocoa powder ³ / ₄ cup
Baking powder1 ¹ / ₂ tsp
Baking soda1 ¹ / ₂ tsp
Salt1 tsp
Eggs2
Milk1 cup
Vegetable oil ¹ / ₂ cup
Vanilla extract2 tsp
Boiling water1 cup

Method

■ In a large bowl mix sugar,

flour, cocoa, baking powder, baking soda and salt to-

- Now add the eggs, milk, oil vanilla essence and mix well for 2 minutes
- If the batter becomes hard or thick then add some hot boiling water and mix again to make it smooth.
- Grease a baking tray with some refined oil and pour in the batter.
- Bake the cake for 30 to 35 minutes at 180° celsius.
- Decorate the cake with gems and serve hot.

POEMS

Rains ahoy!

Ahana Anand AIS Vas 6, IV A

Tip tap, tip tap Rains outside making a rap

Run run run all fella Run and get umbrella

Run here and run there Run for shelter anywhere

But all kids love the rains Wet and set we smile again



Splashing in puddles We giggle and fiddle

When rains get over We want them forever!

But up in sky, there is more joy A dear rainbow colourful ahoy! • All the noisy things that crash



Hairy Scary has bags of style Looking for new all the time

Eye-Spy loves magnifying glass Uses it to hunt bugs in the grass

Furball loves to eat sweets And are his favourite sticky treat

Chomper likes to munch and bite Looking for all the funny shots

Itsy Bitsy likes to play And builds sandcastles every day

Whiffy likes to collect trash



The monsters do hip and hop On the window top

And giving passengers a fright Ends the day falling on a pot III (The small piece has been composed by the author for her little, naughty daughter Amyra Ghai for all the fun times they had together and the beautiful bond of love they share.)

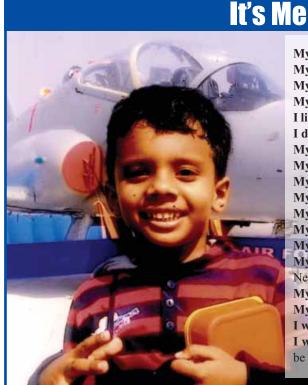


"I found a stall at World Book Fair. Loved to see Amity name," shares, Akshat Khosla, AIS Noida, V A as he pose in front of Amity University Press stall at the World Book Fair 2018, held at Pragati Maidan on the theme 'Environment and climate change'.

Colouring Fun



Send us the entries by post @ The Global Times Office, E-27, Defence Colony, New Delhi- 110024 or click a high resolution es.in and the best entries will be published in GT.



My name: Akshat Shukla

My school: AIS Vas 6

My Class: I

My birthday: November 24

I like: Watching TV and playing video games

I dislike: All bad things

My hobby: Yoga

My role model: My Daddy

My best friend: Manit & Arnav

My favourite book: Planet 4 the beginners

My favourite game: Cricket & football

My favourite Mall: Mahagun Metro Mall

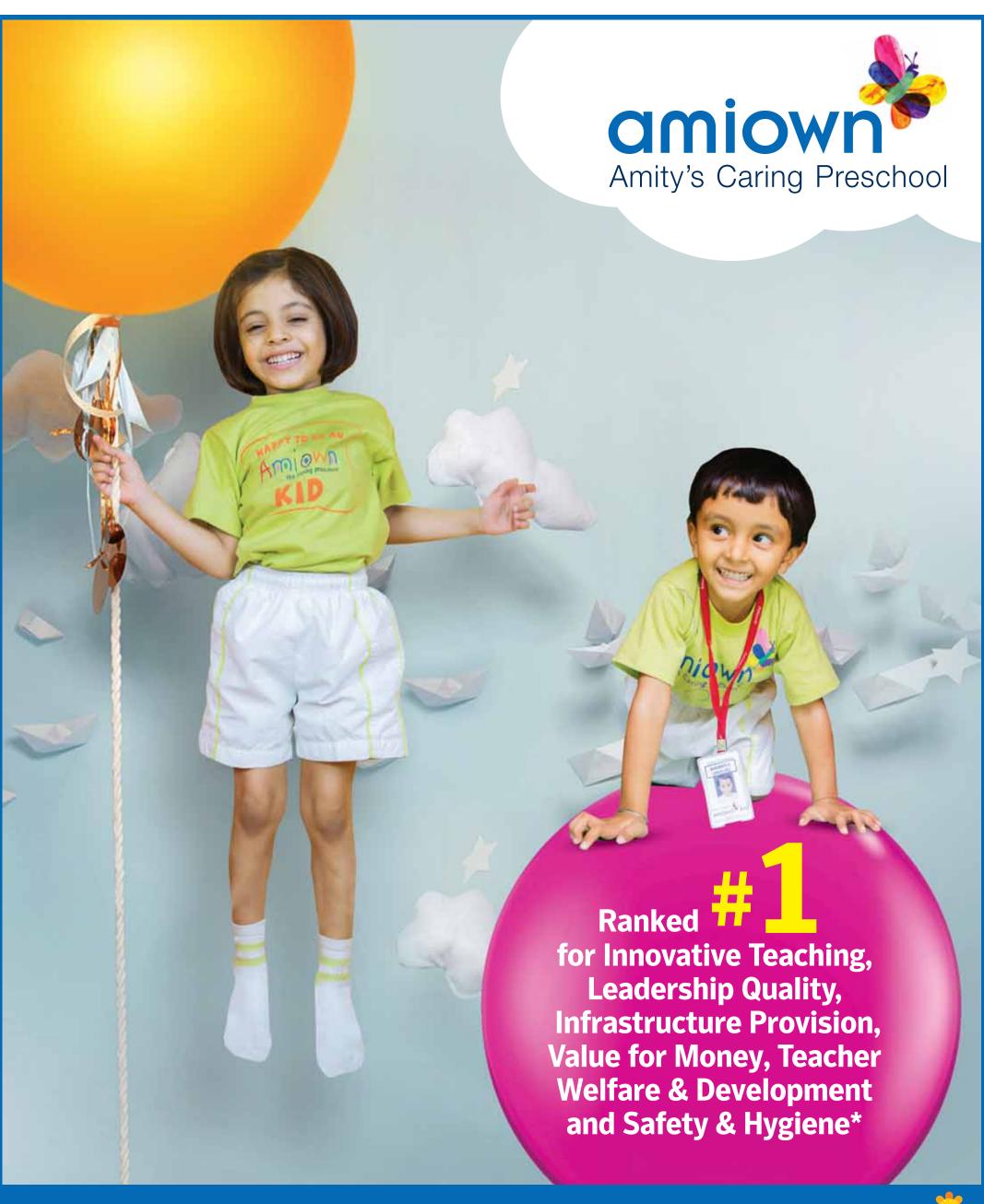
My favourite food: Pasta & Dosa My Favourite teacher: Prakriti Ma'am and

Neha Ma'am

My favourite poem: Vidya Dadati Vinyam

My favourite subject: Math & English I want to become: Space scientist

I want to feature in GT because: I want to be famous in my school.



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- Wholesome meals served AC transport available CCTV Camera surveillance
- Parenting workshops Amiown Kahaani Tree

*Results of nationwide preschools survey rankings published in Education World 2016 and 2017

Wassup

Annual Day fiesta

Celebrating womanhood and felicitating performers



AIS Pushp Vihar

The school celebrated its annual day with great enthusiasm and grandeur on November 30, 2017. The evening commenced with the ceremonial lamp lighting followed by a vibrant performance presented by the school choir. The chief guest of the evening was Luv Aggarwal, IAS, Joint Secretary, Department of Health and Family Welfare. Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools and RBEF, graced the occasion with her divine presence.

Arnav Agarwal, AIS Vas 1, IV

The chief guest regaled & inspired the gathering with memorable anecdotes from his school life. School Principal Ameeta

Mohan in her annual day report highlighted the school's performance in academics and co-curricular activities. The theme for the annual day 'Aavahan- the awakening and the spirit of women' was highlighted through myriad performances of dance, dramatical enactment of old scriptures and musical rendition wherein students reiterated that women over the ages have been strong, powerful and have a multifaceted personality.

The students of Atulasha, a school for less privileged boys run by Amity Humanity Foundation, also participated in the grand celebrations. The outstanding achievers of the school were felicitated by the Chairperson and the chief guest. The programme concluded with a riveting and inspiring speech by the Chairperson. GI



Star performer

AIS Gurugram 46

nanya Sandeep of Class X J successfully cleared Lathe C1 level of examination* in German language conducted by Goethe Institut**. Ananya is one of the five youngest students in India to have cleared the C1 level exam.

Passing the exam demonstrates that Ananya can understand a wide range of challenging texts and grasp their meanings, express herself spontaneously & fluently and make clear structured as well as detailed statements on complex topics.

* The C1 level exam corresponds to level of exam (A1, A2, B1, B2, C1, and C2) laid down in the Common European Framework of Reference for languages (CEFR). **The Goethe Institut is a German cultural association operational worldwide with 159 institutes, promoting study of German language abroad and encouraging international cultural exchange and relations. GIT





Ramanujan Math competition

AIS Noida

IS Noida held the seventeenth inter school Math competition 'Ramanujan' on December 21-22, 2017. The competition conducted under the aegis of Amity Centre for Excellence in Mathematics, aimed at awakening student's curiosity in both logical as well as structural nature of the subject.

The national level competition saw a participation of over 25 schools comprising more than 625 students participating in both individual as well as team levels. The guiz consisted of diverse mathematical activities ranging from problem-solving and math fun activity to math quiz and project presentation for the stu-



dents of Class IV-XII. The highlight of the competition was the Math trail activity conducted for junior & middle class students based on exploring Math in our immediate environment.

Expert Mathematicians such as Dr Dharmendra Kumar, Asst. Professor in Mathematics, SGTB Khalsa College, DU; Dr JK

Tyagi, Professor, Ingraham Girls Degree College, Ghaziabad; Dr Sachin Kumar, Asst. Professor in Mathematics, DU, etc. were the eminent guests on the occasion. The valedictory function saw the prize winners being felicitated for their impeccable achievements by school Principal Renu



Programming experts

AIS VYC Lucknow

■he Hour of Code* was organised by the school, to popularize computational thinking among young learners from December 4-10, 2017. Students enjoyed the activities scheduled during the Hour of

Code. The objective of the programme was to teach students the basics of computer programming in 60 minutes in a simple and effective way. At the end of the programme, all the students were awarded with achievement certificates.

*The Hour of Code is a global

movement reaching tens of millions of students in 180+ countries. It is part of a campaign by Code.org, a non-profit organization, launched in the United States with the goal of introducing coding into the US curriculum and raising awareness around what coding is. GI



Robotronics 2017

AIS Gurugram 46

IS Gurugram 46 hosted the fourth edition of Inter-school Robo Tech Championship titled 'Robotronics 2017', under the guidance of Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools & RBEF. The event commenced with lamp lighting and welcome of the judges who later assessed the skills and talent of the participants in the competition. Madhu Azad, Mayor, Gurugram as the chief guest and Sanjay Kumar Pandey, Scientist, DRDO as the special guest graced the occasion. Fifteen schools from all over Gu-

rugram & NCR participated in different competitions like Turtletronics, Vivacity (Flash movie), Creation D'affiches (Poster making), Group discussion and Idea pitching conducted in the IT category. School Principal Arti Chopra addressed the gathering and motivated children to become more tech savvy.

The school stood first in Turtletronics, Idea pitching, Vivacity (Flash movie), Senior Robotics, second in Creation D'affiches (Poster making), Junior Robotics and third in Group discussion. The programme culminated with prize distribution ceremony by the guests. GIT

Being an achiever

AIS Mayur Vihar

mitians bring laurels to the school always and this time it's not a student but a teacher who has made the school and entire Amity family proud. Vikrant Manchanda, PGT, Physics was awarded with the prestigious RP Malik Memorial Award for the year 2017 for his outstanding work in research, development and innovative

practices in the field of teaching. He was awarded with a trophy, cash award of Rs 20000 and a flower pot. The award was given by the Action Committee Unaided Recognised Private Schools. Mr Manchanda was amongst the only two teachers who were selected for this prestigious award by the Action Committee. Chairperson Dr (Mrs) Amita Chauhan applauded him for his achievement. G1





Trip to Radio **Mirchi** (98.3 FM)

AIS VKC Lucknow

Gouri Srivastav, VI A

he students of Class V A were taken on an educational trip to Radio Mirchi (98.3FM). It was an enlightening and enriching experience for the children as they got to know the working of a radio station. They were taken around different sections of the studio, backup studio & other radio stations like Mirchi Love where in they were acquainted with the technical aspects of a radio station.

Children also had an opportunity to meet the famous RJ's Prateek and Bhaumik. They then, clicked a few selfies with the RJ's. Vaivasha Narain from school also got the opportunity to display her mimicry skills which was recorded in the studio to be put on the Facebook page of Radio Mirchi. GT





It's a brand new year, but some things are going to be the same ol', like the life of a student. New year wishes, student style from Yavnika Garg, XII & Saloni, X, AIS Gur 46

January

The season of awakening - 'New Year new you' (that lasts a week).

February

MON TUE WED THU FRI SAT SUN

1 2 3 4

5 6 7 8 9 10 11

12 13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28

Unexpected turn of events takes place when you realise that Chocolate Day for you was without chocolates!

March

MON TUE WED THU FRI SAT SUN

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5 6 7 8 9 10 11
12 13 14 15 16 17 18
19 20 21 22 23 24 25
26 27 28 29 30 31

With the end of February and the dawn of the exams it becomes evident - Pyaar mahobbat

April

MON TUE WED THU FRI SAT SUN
30 1

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

Whether you are promoted to Class V or XII, you'll definitely hear 'they grow up with the blink of an eye!' from your family.

May

MON TUE WED THU FRI SAT SUN

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Latest tracks with full volume, check. Picture perfect Zara outfit, check. Cheeseballs, Pepsi and netflix? Check.

June

MON TUE WED THU FRI SAT SUN

dhoka hai, padh le beta mauka hai!

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When vacations seem to be flying past and the pending math project is giving us anxiety!

July

MON THE WED THU FRI SAT SUN

30 31 1 1 2 3 14 15 x 16 17 18 19 20 21 22 23 24 25 26 27 28 29

Getting up at the crack of dawn seems like the most difficult task in the world.

August

MON TUE WED THU FRI SAT SUN

1 2 3 4 5
6 7 8 9 10 11 12
13 14 15 16 17 18 19
20 21 22 23 24 25
27 28 29 30 31

Most of the early morning cycling and walking trips are planned now! Because look at the weather!

September

MON TUE WED THU FRI SAT SUN

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 29 29 30

Books become your best friends, again; no matter if you are eating or chatting! With constant fear and pressure, you lack sleep and peace.

October

MON TUE WED THU FRI SAT SUN

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 31

Buying gifts for Diwali might burn a hole in pocket, while candid uploads with fairy lights is a must.

November

MON TUE WED THU FRI SAT SUN

1 2 3 4
5 6 7 8 9 10 1
12 13 14 15 16 17 18
19 20 21 22 23 24 25
26 27 28 29 30

Most birthdays seem to happen in November. Friends are all busy with birthday selfies.

December

MON TUE WED THU FRI SAT SUN

31 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 29 29 30

Coffee, eat, sleep -all inside the blanket. Until next year people!

