

Status of the week
I am going to change my name to no-one, so when I like your status, it will say no-one likes your status.
Ahzam Fatima, AIS Saket

INSIDE



Topsy turvy, P 4



Winged wanderer, P 7

AMITE poll

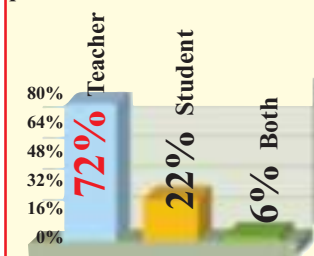
Do you think Facebook is overrated?

- a) Yes
- b) No
- c) Maybe

To vote, log on to www.theglobaltimes.in

POLL RESULT for GT issue Feb 6, 2012

Who should decide the punishment in the school?



Results as on February 11, 2012

Rose coloured glasses

Its Valentine's Day and all the roses are beaming with pride. A humble rose, on the other hand, reminisces



Imaging: Ravinder Gusain

Geetika Kalra

Amity School of Communication

Through centuries, I have made serenading easy for poets and ruled over the imagination of many artists. As for you, my young friends, must thank me for recompensing for your lack of creativity and often, the sentiment to gift a present.

Though I am omnipresent in all seasons-weddings, birthdays and parties, my favourite, by far, is the Valentine's season, since I am put on a pedestal and worshipped, not dumped, as on other days, once the guests leave. I assume utmost importance on the day as I spread immeasurable joy- retailers end up pocketing more money than on usual days, girls eagerly await my arrival and even the laziest guy goes through the painstaking process of

sifting through other dozens of me! My self-esteem and pride escalates to another level as I dominate flower and card shops and adorn stuffed toys.

Before being traded to a flower shop, I belonged to Mrs Rosy's garden (co-incidentally my owner was named after me), where I was watered everyday and loved unconditionally. Then one fine February morning, when I had bloomed, I was tossed and swirled into baskets and loaded on to a pickup truck. I was scared, but when I saw many like me, I felt at home. I saw my colourful friends, and they all seemed to express an emotion. White, who looked serene and calm, was the first one to greet me, "Peace," he said making the gesture of peace with his fingers, while Yellow shook hands with me and said, "Friends forever!" Pink, true to what the colour stands for, was highly appreciative

of me, "Rose, you look passionate in red!" "Thank you," I replied with a humble smile playing on my lips.

On the long journey towards the florist, I noticed couples canoodling in coffee shops and exchanging gifts, but one thing that made me blush all the more was that a rose was always their constant companion. I was staring at the couples, when Orange and Lavender woke me up from the dreamy state, "It's Valentine's Day, don't you know? We were groomed for almost a week so we could be brought here and spread the message of selfless love."

As we reached the flower shop, I was amazed to see a pack of crowd bargaining endlessly with the shopkeeper, who refused to budge. "Ow!" I squealed in pain

as the carriers carelessly abandoned me suddenly into a bucket with many other roses, some torn and some dry.

The black rose in the bucket gave me a blank look and said, "Welcome to the sale basket! We're not as good as others so we would be bought for lesser bucks, huh! You still have chances since you're red, I hardly have any! I hate racism!" I gulped down hard, thinking what a judgmental and selfish place the world was. Just then a lady walked in and glanced at my friends and me. She spoke adamantly to the shopkeeper, "Hi, I am from the cosmetic industry. I need all the roses in the bucket. How much?" I smiled a smug smile as the bargain continued for long between my new godly owner and the shopkeeper. 🇮🇳

In conversation with Soha



Heiress, banker, entrepreneur, actress...she has done it all, seen it all. Having worked in over 20 movies, Soha Ali Khan is slowly but steadily making her place on the Bollywood scene. Join in as **Labanya**

Maitra, X; Kashish

Minocha, X & Akash Sahai, XI, AIS Saket

share some candid conversations with the svelte star.

How was your childhood as a princess?

The concept of princely states and *nawabs* had eroded after India got independence and my father's royal status didn't matter much. People no longer recognized and classified us as royals and I really liked it that way.

I spent most of my childhood in the lavish palaces of Bhopal and Pataudi. It had huge sprawling lush green gardens, spaces and freedom, a child strives for. A walk down the memory lane takes me back to my numerous adorable pets.

The best part of my childhood was education; we were taught history, etiquettes, talking to other royals, and table habits.

Your father, Mansoor Pataudi, is a name to reckon with, but how was he as a father?

My father has been a great inspiration to me. I have always looked up to him for guidance and advice. He was just and kind and made great efforts to make everybody feel at home. Though, he was a man of principle but he never laid down rules for us. We were never told what to do or how to behave, we watched him and learnt. He was a wonderful father to all three of us and shaped us into the people we are today.

What do you think of the 'kids-these-days'?

I think the youth these days is a lot different from the older generation and has the potential to bring about a change in the world.

Do you think that the youth today actually has the power it is being accredited with?

Kids are boundless and radical, their minds are open to new ideas and fuelled by curiosity. They have the power to do anything. I think the most deadly combination would be the experience and wis-

dom of the older generation along with the bravery and freshness of the youth.

You've worked as a banker. What made you shift to the film industry?

Doing Masters from the London School of Economics and working at places like Citibank and the Ford Foundation was a dream come true for me. I had achieved much in my career, but again, I wanted to break away from my monotonous life and luckily acting offers started coming my way. When I think about it, I never was inclined towards acting. I was never a movie buff. I entered the industry because of my impulsive nature and a habit to experiment that I took up acting.

Tell us something about your latest movie.

In my latest movie, *Soundtrack*, I play the role of a deaf person who falls in love. It was a very difficult role to essay because you can close your eyes or turn off the lights and pretend to be blind, but there's no way you can get the feeling of being deaf. It's never completely silent. Even when the director yells 'Silence,' it's never quiet. I took on this role because I found it very challenging. 🇮🇳

Rapid fire

Favourite ice cream flavour

Strawberry

Favourite movie

Roman Holiday and *Jo Jeeta Wohi Sikander*

Favourite subject

History

Favourite Toy

History

Saba/Saif - the better sibling?

They're both very different

from each other, so I can't really compare them. I go to Saba for emotional and intellectual guidance and to Saif for professional guidance.

Preference as a co-actor: Emraan Hashmi, Shiney Ahuja, Aamir Khan & Shahid Shahid Kapoor, Aamir Khan, Shiney Ahuja & Emraan Hashmi

Queen of hearts Soha Ali Khan

I love sketching the most as I aspire to be a painter when I grow up.
Neelansh Gupta, VI, AIS Lucknow



The big fat Indian wedding

February is the season for grand weddings; where there is too much happening, other than the wedding itself!

Etti Bali

Amity School of Communication

The wedding season reminds one of loads of *baraatis*, bling and *bhangra*. It is a time for all the ladies to flaunt their jewellery, *sarees* and tummy flab, all scoured off their husband's fat paychecks, who, by the way, have larger pot-bellies. A time when for the first time, the bride looks ooh-la-la without photoshop and the groom is capable of containing all his urge to pick his nose in public. Nonetheless, the wedding season is a happy time for all. Wait! Is it really all? That would certainly be a thoughtless disregard for the poor commuters who remain stuck in mile-long jams because the *ghodi* does not care to coordinate her


Pic: Sunaina Anand, ASCO



hooved steps with the blaring beats of the band. Oh, and also excuse the utter negligence for the plight of the poor working class man who came home to claim his share of peace. During weddings, you get to see your long-lost aunts with their now grown up kids. You are forcibly tagged along with them as *bade bhaiyya* or *didi*. Then there is the quintessential high uncle who will

dance to the tunes of *naagin*, and hog the *tandoori* chicken. He will have ready cash in his pockets, should he lag behind in the 'have money, will show-off' race. And how can you forget those distant grandaunts who come, not for the greasy food or the disco beats (they've got diabetes and arthritis), but for matchmaking. They form a council, concentrating on fresh-in-their-twenties girls and boys.

It's a win-win situation for everyone associated with the wedding, even peripherally. The relatives depart, well-fed and the cousins are happy to be placed in the match-making market by the ever-efficient aunts.

There is so much going on during this season that this one article can be turned into a book.  



Yeh Dilli hai meri Jaan



Celeberating 100 years of Delhi as the national capital of India and as a rendezvous of the past, present and future

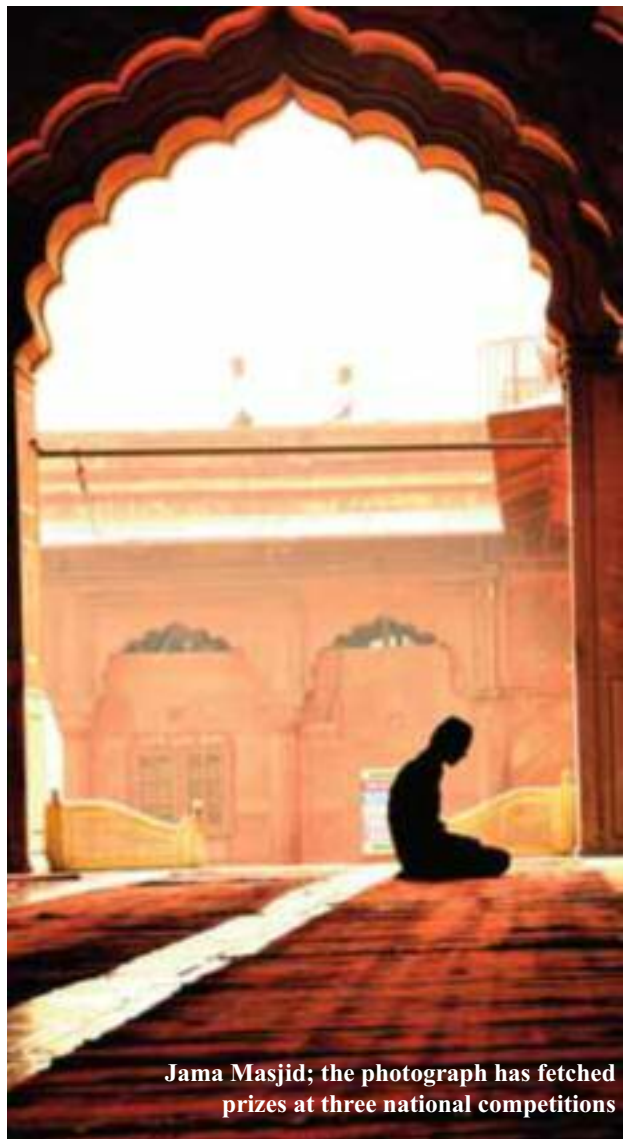
Vignesh J Sharma

Amity School of Communication

Delhi has something for everyone. It's a hub for foodies, travel enthusiasts, shopaholics, fan of wider landscapes...practically anyone who has ever stepped in the city. It charms everyone with its perfect mix of old world aura and modern spirit. A day of travelling in the city will leave you asking for more. From posh suburbs, to the *gullies* of the walled city, which houses *dhabas* filled with the aroma of freshly made ambrosiac dishes and the architecture of the place leaving anyone gaping with sheer brilliance.

Be it the Mughal or the foreign influence, Delhi houses every style in bounty, each unique and special in a way that it pays a tribute to India's historic culture. Delhi's popular Akbar Road, leading to India Gate takes you on a ride, traversing through the corridors of power yet highly sensitive government machineries. The city is also a befitting example of religious tolerance, with encouragement to all faiths- Hinduism (best example Akshardham), Islam (Jama Masjid, Hazrat Nizamuddin are very well known), Christianity (Sacred Heart Cathedral), Sikhism (Bangla Sahib), Baha'I (Lotus Temple) and of course, the many synagogues. Talk scenic beauty and the capital offers you serene gardens like Lodhi Garden, India Gate garden, Indraprastha Park and many more which are a must visit during sunny winter afternoons.

Delhi's unparalleled growth is clearly reflected in its efficient commutation system, all thanks to Delhi Metro, which covers almost the whole of Delhi under its economical, fast and safe wings. It is the metro that makes Delhi, Delhi. The feel of long lost empires, stories, poems and carvings that constantly linger in the air, make you want to explore and muse over the National Capital. Delhi is indeed nostalgia in its very pure form, an elusive and live centre breathing life in various forms, which provides for, well, what can be easily called - the feel of a lifetime!  



Jama Masjid; the photograph has fetched prizes at three national competitions

Pic: Harshit Walia, ASCO

A perfect 'camera'derie

Ridhi Anand

Amity School of Communication

With a camera forever slung across, clicking pictures with thoughts crossing his mind at a lightening fast speed, an ardent photographer and a student of Amity School of Communication, Harshit Walia affirms, "Great shots never wait!"

Ask Harshit what photography means to him and he says emphatically, "Life. I inherited the love for it from my father and trained through workshops by Raghu Rai and Girish Mistry."

Harshit talks about his fondness for clicking nature since school days, 'I had a Kodak KB10 camera then and participated in the SAARC Youth Festival.' While other students had digital cameras, Harshit clicked from his modest camera, nevertheless, he won the competition, "That was my first great push towards photography."



A master of travel and fashion photography, Harshit continued to click photographs with his Kodak well until 2010, when the HoD of the Amity photography team, Amit Chawla, told him to buy a professional camera. Harshit calls him his 2 am mentor, "He answers my questions even when I am on night assignments," and then shifts nostalgically to, "I saved all my life to buy a professional camera!"



Harshit with his prized possession

Born to click

- Won the photography competition at BITS Pilani, thrice in a row.
- A hatrick in clinching admirable positions in Mood Indigo, an IIT Powai fest.
- Won the photography competition held by Channel V India.
- A first timer special award for getting maximum awards in photography for Amity University.
- 1st prize for 'I am Free Picture it' contest held by The Global Times.

The official photographer for Amity University and a member of its core photography team, he has his hands full with assignments, "While I am always travelling across the country, clicking photographs, I work as a freelancer for portfolio shoots and events." He adds ambitiously, "I will own an even better camera some day."  

People behind the page: (L to R) Harshit Walia, Ridhi Anand, Vignesh J Sharma and Etti Bali



Do you think your department/team is cool enough to feature in GT? Get in touch with us as @G-02A, Ground floor, Amity University and fetch a special page in The Global Times. Rush, it's time to hog the limelight!

Book your page





I love my parents the most because they love me a lot. Whatever I ask for, be it Barbie dolls, watch, new bag...they get it for me.

Sejal Tandon, V, AIS Lucknow

Grand convocation

277 students were awarded degrees, awards and trophies and many were bestowed with Honorary Doctorates at a Convocation ceremony organised at Amity University, Rajasthan amidst much fanfare

Amity University Rajasthan

Amity University, Rajasthan organised its second Convocation on January 20, 2012 in which 277 students of graduate and post-graduate programs were awarded degrees, awards and trophies.

Honorary Doctorate Degrees were awarded to Prof Samir K Brahmachari, Director General, CSIR & Secretary to Govt. of India and RM Sharma, Ex-Chairman, DRT by Mr Aseem Chauhan, Chancellor, Amity University Rajasthan. Dr Ashok K Chauhan, Founder President, Amity, graced the auspicious occasion. Addressing the convocation, Dr Chauhan shared his vision of setting up Amity campus in every country in the world and to make India a superpower through education. He also gave the mantra of 'BHAAG' by describing the acronym in totality: B- behaviour, H-hard work, A-attitude, A-ambition, G-



God. He advised the students to keep pace with the global developments but not to leave their *Sanskars* under any circumstance. Vice Chancellor Dr Raj Singh, elaborated in his report that, Amity had launched three 'Centres of Excellence' this year – Centre for Clean Technology, Centre for Water Studies and Centre for Family Business. He also announced that Amity University Rajasthan will become a fully residential campus from the next session. The solemn ceremony started with a procession of Amity's academic regalia comprising office bearers of the University, directors and faculty members, led

Honourable Founder President, Chancellor AUR and other office bearers at the convocation: (Left) Cultural evening



by a band playing the traditional celebration song.

During the grand and spectacular Convocation, students were awarded Best All Rounder trophies, gold medals, silver medals and bronze medals for their outstanding performance in their respec-

tive courses. Degrees were awarded to graduates from five institutes under Amity University Rajasthan.

The glittering ceremony was attended by students, parents and guardians, faculty members, staff members, corporate heads and other officials of Amity

University Rajasthan.

Earlier, on January 19, a spell binding cultural evening was organised in the university auditorium. It ended with a traditional Rajasthani lunch for the guests, followed by a spectacular display of fireworks. 🇮🇳

Mr Aseem Chauhan (L) and Founder President (R) awarding Doctorate to Prof Brahmachari



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AMITY INTERNATIONAL SCHOOL LUCKNOW

Registration Procedure: Forms are available online at www.amity.edu/aislucknow or at Amity International School, Gomti Nagar Scheme Extn, Malhaur. For registration please contact: 081-273-68742/43, 0522-6523892

Amity Institute for Competitive Examinations

Presents

Brainleaks

34

FOR CLASS XII



Name:.....

Class:.....

School:.....

Ans: Brainleaks-32:



Winner for Brainleaks-3
Amit Kumar, XI-C & Kushal XI-C, AIS Gur-46

The ionization isomer of $[Cr(H_2O)_4Cl(NO_2)]Cl$ is

- (a) $[Cr(H_2O)_4(O_2N)]Cl_2$ (b) $[Cr(H_2O)_4Cl_2](NO_2)$
(c) $[Cr(H_2O)_4Cl(ONO)]Cl$ (d) $[Cr(H_2O)_4Cl_2(NO_2)] \cdot H_2O$

Last Date:
Feb 23, 2012

3 correct entries win attractive prizes

Send your answer at The Global Times, AKC House, E-26, Defence Colony, New Delhi - 24 or e-mail your answer at brainleaks@theglobaltimes.in

SCHOLASTIC ALERTS

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Course: All undergraduate programs

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Application Form: Ref. to website: www.nsu.edu.sg/admissions/undergrad

Last Date: April 1, 2012

Website: www.nsu.edu.sg/admissions/undergrad

Contact Address: NUS, Office of Admissions, 21 Lower Kent Ridge Road, University Hall, Tan Chin Tuan Wing # 01-01, Singapore 119077. Tel: (65) 65161010

To find out more about NUS and its admission procedure, log on to: askadmissions.nus.edu.sg

Taruna Barthwal, ACCGC, Career Counseling Coordinator



I Chemical Locha

Love makes the world go round, but ever thought what makes this wonder feeling so addictive? It is the mighty brain at work!

Suruchi Khanna
Amity School of Communication

The feeling called love has less to do with heart and more with the brain, the storehouse of chemicals and hormones. Brain releases certain chemicals which ensure that you experience love or atleast feel so. Here's exploring the chemical *locha* of love.

Oxytocin: Also known as the mother hormone or the cuddle hormone, it is released in large quantities when a mother feeds her baby, resulting in immense satisfaction. It's also produced when two people hug or cuddle.

Hormonal wonder: It makes people feel connected and wanted.

Dopamine: The kick that you get when you see someone you love and the urge to see the person again is because of the release of dopamine. It improves mood and triggers pleasurable feelings.

Hormonal wonder: Vitamin B6 and magnesium form dopamine.

Fenylethylamine: Nicknamed as the molecule of love, this one triggers feeling of

happiness, increased heartbeat, blushing of cheeks due to increased blood flow. When you see something you really like, this hormone expands the pupils of your eyes.

Hormonal wonder: Chocolates and cheese also produce fenylethylamine.

Adrenaline: This is the hormone that decides your response to situations, for instance, run or fight. But when in love, the hormone causes a standby, retaining the feeling of wanting to hold on. This one has a charming effect that results in heart pounding a beat, mouth going dry etc.

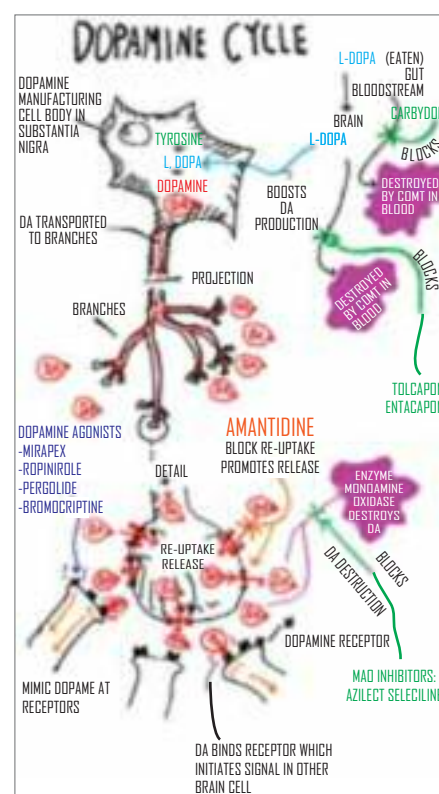
Hormonal wonder: The functioning of adrenaline controls hunger pangs as the digestive system works slower.

Endorphin: This hormone is body's very own natural pain reliever and puts you in a state of euphoria. Fat and sugar increase the release of these happy hormones in the body. On the flip side, the lesser the amount of endorphins, higher the chances of mood swings and depression.

Hormonal wonder: Athletes experience a 'runner's high', thanks to endorphins!

Serotonin: This hormone is the reason why you may be falling in love. It brings comfort, security and contentment.

Hormonal wonder: Imbalance in serotonin can lead to Obsessive Compulsive Disorder.



Topsy Turvy Island

Hop on to this wonder island, abounding in spectacular plants and creatures that are usually unheard of

Ayushi Singh, AIS Saket, V B

On planet Venus was an island called Topsy Turvy, named after its weird plants and amazing creatures, most of them who were blind, but found their way by echolocation¹. One day, some aliens discovered the Topsy Turvy island while rocketing around in their spaceship. As they came closer, they found a unique specie of flame plant² emitting light in the dark on the island. They were also attracted by the twin walking fishes, Pokemon³ and Dart⁴, who could survive outside water by breathing air through skin instead of gills. They were the only creatures with vision.

The aliens felt that such amazing species should be a part of their planet, so they planned to kidnap Dart and Pokemon. Ten days later, an alien spaceship landed on the island. The men on the mission were specially trained to overcome any obstruction. While the blue men moved stealthily to hunt for the walking fishes and had wings to fly away with their victims, the green men started uprooting the flame plants and hiding them in their branches.

The flame plants started blinking to warn against danger. Black Horn, the crow, too, sensed danger through echolocation. It flew high up in the sky and sent out shrill cries. An alarm resounded all over the island and everything on the planet started shaking with creatures running helter skelter. Startled, Pokeman and Dart started running. Unfortunately, four hands grabbed the frightened fishes in

their claws.

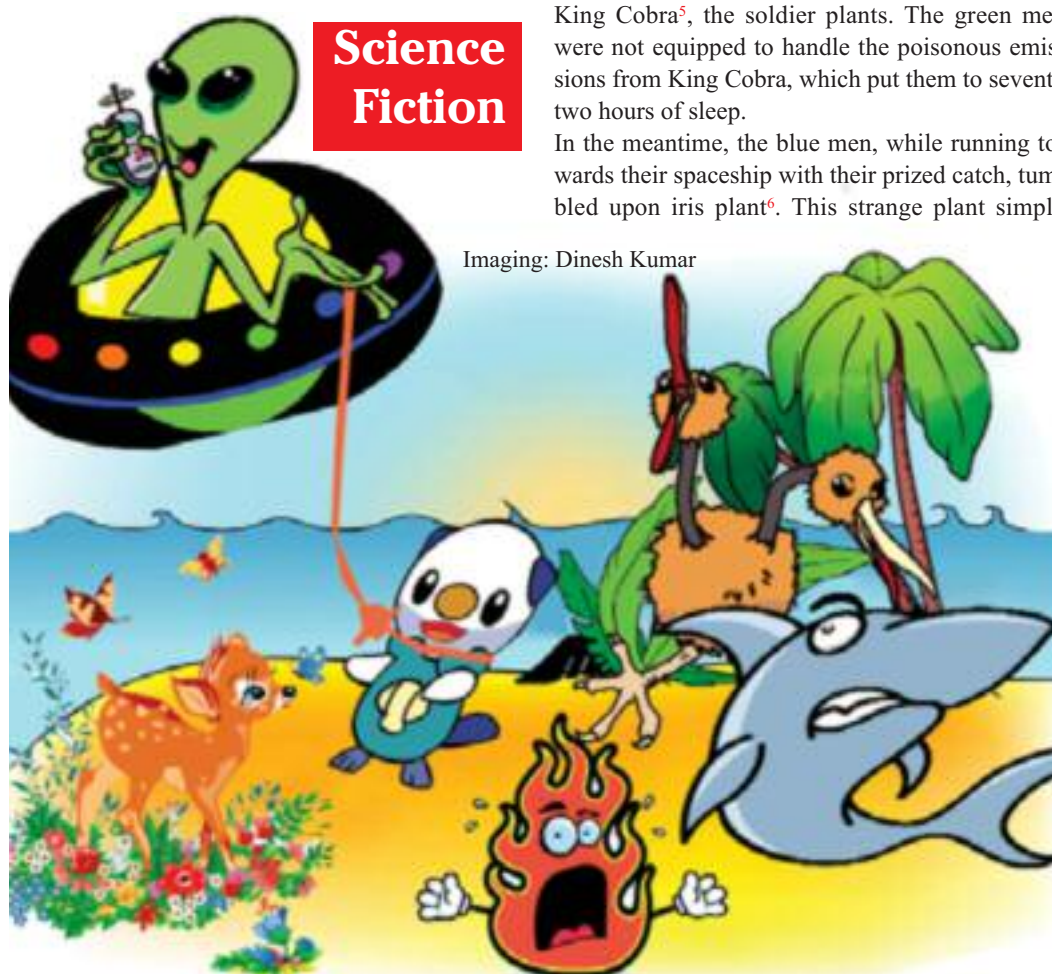
All creatures wondered if Topsy Turvy would lose its two heroes. But hold on, the green men were falling down unconscious. This was an attack from King Cobra⁵, the soldier plants. The green men were not equipped to handle the poisonous emissions from King Cobra, which put them to seventy two hours of sleep.

In the meantime, the blue men, while running towards their spaceship with their prized catch, tumbled upon iris plant⁶. This strange plant simply

opened its pupil and glared at the men. The men were hypnotized and started dancing to the tune of iris. They dropped Pokeman and Dart.

Goofy, the rabbit with its thick coconut fibre hair, entangled itself in the claws of the aliens and dragged them to the pitcher plant⁷, who lost no time and gobbled up the two men.

The spaceship now belonged to Pokemon and Dart. They took joy rides with their friends in the spaceship and lived peacefully ever after.



Imaging: Dinesh Kumar

**Science
Fiction**

Science Facts

Echolocation (1): A biological sonar in animals that enables them to call out to objects near them, and hear the echoes from the call returned from the objects.

Flame plant (2): A perennial plant and a native of South America; attractive and drought resistant.

Pokemon (3): A specie of fish found in many varieties.

Dartfish (4): A specie of fish featuring bright colours and a long body.

King Cobra (5): A plant which is 12-18 inches long, with sterile flowers.

Iris (6): A genus of 260-300 species of flowering plants with showy flowers.

Pitcher plant (7): A carnivorous plant with a prey-trapping mechanism.



I love playing lawn tennis the most because it's an energetic sport and I win every match I play!
Shaurya Singh, III, AIS Lucknow

Pics: Swapnil Tandon, X B, AIS Vas 6

A WALK IN THE WOODS



Having fun in the Kiddie Zone

Imagine dining in the heart of a jungle with your friends, animal sounds in the background and that too in NCR! No kidding, you can experience it all at 'Walk in the Woods', a jungle theme restaurant in Gaur Gravity, Sec 4, Vaishali, Ghaziabad

Amlaan Kumar, Decor critic
 AIS Noida, VIII E

A page out of The Jungle Book welcomes you at the door with a life size Baloo bear spreading his arms wide! One look at the entrance and you get the

feeling that you are in for a good time.

Interiors & Ambience: As you enter the restaurant, you feel like you have entered a jungle. The cave-like walls are replete with Sanskrit *shlokas* and statuettes, reminiscent of Ajanta-Ellora caves. A beautiful fish tank divides the restaurant into two sections, one for regular diners; the other for get-togethers. From the tree trunk decor to the leafy ceiling the place depicts nature's bounty. **Machan Area:** Cosy seating for two each and a quiet ambience make the Machan area perfect for couples. (Mind your head though!)

Kiddie Zone: Lilies and sunflowers as chairs and Mowgli & Baloo bear to play with; the kiddie zone spells fun!

Rating: 9/10

FOOD review



Get set for the jungle book entry

Bhavya Mehta, Food critic
 AIS Vas 6, IX A

Food lovers have a reason to rejoice, courtesy-the restaurant's delectable offerings. Here's what we sampled.

Hot & Sour Soup: Steaming hot soup with chopped veggies, just what you want on a cold winter day!

Crispy Veggies Salt & Pepper: Battered fried veggies with onion and mulled pepper; just melts in your mouth!

Veg Kabab Platter: Mushroom, potato, paneer tikka served with a soft roll, leave a lingering taste.

Dal Makhni: Black urad dal cooked in

variety of spices; lip smacking indeed.

Kadhai Paneer: Cottage cheese and colourful bell peppers sautéed in tomato gravy; crispy and succulent.

Mocktails: Cool slushy strawberry and Virgin kiss mocktails added a refreshing tinge to the hot food.

Bull's Eye: Double scoop of vanilla ice cream and brownie topped with hot chocolate and chopped almonds, ends your meal with a bang!

Others: The non veg platter with spiced up pieces was scrumptious too.

Rating: 8/10

(With inputs from Pranav Bawiskar, IX, AIS Vasundhara 6)

URBAN DICTIONARY

Labani Biswas

Amity Institute of Biotechnology

Sheeple: People who are unable to think for themselves.

Sentence: Riya is a sheeple, she keeps rushing to her mother for advice every now and then.

Ringtone DJ: An annoying person who shuffles through all his/her ringtones incessantly.

Sentence: Piyush was such a turn off as he kept on behaving like a ringtone DJ at the party.

January joiner: One who joins a gym in January and leaves it by February.

Sentence: Ritika turned out to be a January joiner as she joined the gym in January only to call its quits early next month.

Chicken scratch: Incredibly messy handwriting.

Sentence: Abhimanyu can't score well in the exams, courtesy-his chicken scratch handwriting.

Whyle out: A desire to fool around and waste time.

Sentence: Instead of going to his tuition classes regularly Sumit whyles' out chatting with his friends over the mobile or surfing various social networking sites.

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The GT Media Literacy Project



Part-IX

Culture Of Peace

UNESCO was established in 1945 with the mandate to 'create peace in the minds of men and women' and till date, it has been working to create peace through its core areas of Education, Science and Culture.

One might wonder why we have to discuss peace or work on peace when we are a free nation, not at war with any country. But this is not true. Peace is not just related to war and nations, but it is something that is related to each individual on the earth.

Understanding Peace

Inner peace is what most of us aspire for. Only an individual with inner peace will have an urge to maintain peace in the outside world as well. Another kind of peace is Social peace. It can be related to the society at large, your city, your state and your country. Social peace is under threat in many states and countries. There are a number of states, which do not have social peace as there is unrest in the state eg. problem of insurgency or militancy in North-East and Kashmir. In economic terms, peace refers to eradication of poverty and the economic well-being of people. As a political term, it is the the outcome of democracy and results from good governance. In military terms, peace is non-existence of war or the eradication of war. In terms of social harmony, peace is the resolution of conflicts between diverse groups.

Promoting Peace

UNESCO has been promoting the culture of peace. The aim is to build societies, groups and nations that promote peace as a culture. This could be at an individual level for example not jumping a queue, obeying traffic signals, controlling our anger and respecting people and animals. If we work for our inner peace and peace in our milieu, we will surely find peace in the world one day!

Student Activity

Write about an instance when your inner peace was disturbed in school. It could be that a fellow student or school staff or your parents were not nice to you; it could be an event that left you disturbed or it could be something as simple as missing your school bus or forgetting your book at home. Discuss the instance in class and then analyse how you reacted in the situation and how your reaction would have been different, if you had maintained your inner peace and composure.

Announcement: UNESCO in India has partnered with Nivesh and HHACH to organise South Asia Peace Workshop for young adults in the age group of 15 to 20 years. This year it will be held in Delhi from July 30 to August 4. Do get in touch with your school for participation.

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UNESCO – United Nations Educational, Scientific and Cultural Organization, is an organization, which was established in 1945 at the end of the Second World War with the aim to create peace through education, science and culture.

How to participate? We present the ninth part of 'Heritage Series', spread over ten parts. Cut out each part, complete the activity and design your own Heritage scrapbook. At the end of the series, submit your scrapbook to your school GT co-ordinator or post it at *The Global Times, E-26, Defence Colony, New Delhi- 110024*. Entries can also be mailed to gtmail@theglobaltimes.in. All complete and correct entries shall receive a participation certificate. One complete and best entry stands a chance to win the mega prize.

I really love shopping. Buying fancy clothes, books, toys and accessories is so much fun.



Sowmya Khanna, V, AIS Lucknow



Power of love





Dr. Amita Chauhan
Chairperson

Love is a universal feeling, which is felt by every creature on this earth. Though, it is very difficult to describe this beautiful emotion in words, it is characterized by a sense of attachment and affection towards someone. It is one emotion, which has the power to move mighty mountains. The joy which a mother experiences on looking at the innocent face of her baby or the happiness and pride which a gardener feels when he sees his garden flourishing. Aren't such feelings love? Success and happiness loses its true meaning if there is no one to share your joys and sorrows with. I would like to elaborate this point through a beautiful story. Once upon a time three saints named Success, Happiness and Love visit a house. The inhabitants of the house could invite only one of them. The head of the family approaches Success to come and bless the family. However, Success refuses to enter the house and similarly Happiness also turns down the invitation. But when the youngest member of the family requests Love to bless them with his divine presence, Happiness and Success immediately follow Love inside. The moral of the story is when you have a loved one to stand by you at times of hardship then nothing can stop happiness and success from kissing your feet. Love is an ecstatic feeling which propels people to look beyond adversities in life and achieve the impossible. I would like to sum it up by saying love should not be the foundation of every relationship but the very foundation of life.  

I am in love



Vira Sharma
Managing Editor

I am hopelessly romantic. The realisation came when one boring day; I pulled a chair and sat down watching the crowded market place in the neighbourhood. My random gaze instantly caught fancy of three girls cuddled under one umbrella, clothed in multi-coloured, unmatched uniform, desperately trying to cross the busy street. Their unique struggle to overcome the hurdle, the joy of doing it all by themselves and the taste of achievement evident through their smiles was engrossing. I just loved the sight and the experience. When was the last time you saw something like this or watched a movie that made you cry bitterly? When was the last time you chased a butterfly...plucked a flower...caught the raindrops...counted the ducks... There is much to do and see. There is so much to love and cherish. The world beckons you. Love awaits you. To be able to love, its important to love thyself. The first time I became a mother I loved the experience. Others warned me..wait till he begins to crawl. And then he crawled and I loved it. They said, wait till he begins to walk. And then he began to walk and I loved the sight. They said wait till he goes to school. I held his hand as he boarded the school bus on his first day...I loved it. Wait till he becomes a teenager. A year ago, I celebrated his first teen birthday with a big bash. I loved it. And now they say, wait till he goes to college. It does not bother me anymore. I have always been in love.. in rain and storm. There are so many things to love. Don't look back to correct things in past. Don't look for new things to love. It's there inside you. Open the doors of your heart and surrender to love.  

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Published for the period February 13-19, 2012

The Common Indian

Has the social revolution that swept India lately, left the common man bleeding or groping for answers within?

Vignesh J Sharma

Amity School of Communication

After pushing a campaign against corrupt practices, the common man is back to work realising that candle light vigils and intense slogan shouting has not and (will not) yield any positive results. With government and civil society still at loggerheads over the Jan Lokpal Bill, it is the common man, who is getting torn apart in the scuffle. He is in two minds whether to support the government elected by him or take a stance against it. What's the right solution to the malady called corruption? Will creating yet another power struc-

ture that people will have to defer to for seeking justice really help? Unable to arrive at any conclusion, he has decided to go back to work even if it means dealing with corruption and other such 'little fallacies' in his own

Perspective

little way. Rather than taking a revolutionary route to solving the problem, the common man has decided to take a practical approach towards solving the problem. He now knows that it is futile trying to overthrow the state machinery and the solutions have to be found within the existing framework



of law. He has understood that framing a single law cannot deride the Indian democracy of all the evils. He has realised that he himself is capable of finding solutions to a few problems. Losing hope of a fairy tale ending, he has decided not to play a mute spectator or turn a blind eye as the drama unfolds on the street or in the parliament. The Mango Man has realised that instead of crying for a change, he himself has to be an agent of change - the change he wants to see.  

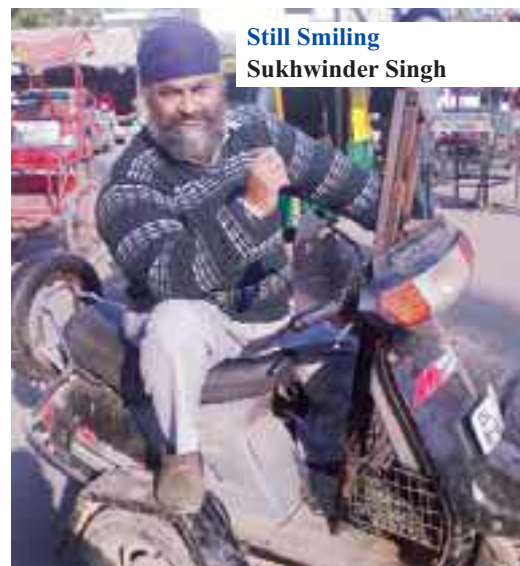


Illustration: Neharika Chamaehi,
Amity Institute of Biotechnology

Overcoming adversities

They walked with difficulty but wandered with will, showing way to others



Tough times bring out the best in an individual. No matter how desperate a situation is, certain individuals have the will and determination to rise above them, like a Phoenix rises from the ashes. This holds true for people who are born with disability or encounter one in their life. Disabilities are nature's way of challenging a person to do something extraordinary. Very few people know that renowned men like Albert Einstein, John Milton and Thomas Alva Edison, who have great accomplishments to their credit suffered from some disability or the other. But, they had the will to fight back and win over their disabilities. Meet Sukhwinder Singh. He might not be as famous as the names cited above but his inspirational story is bound to make anyone look beyond adversities in life and take every possible step to turn dreams into realities. Afflicted with polio at the age of three, Singh never let his disability come in the way of his career. With his brother by his side and a firm belief that he was as competent as his other counterparts, Singh achieved mastery in 20 different life skills. He considered his disability as a God sent opportunity to



Still Smiling
Sukhwinder Singh

prove his mettle. When asked about his role model, Singh said, "I always looked up to my father for motivation. He is not a big name. But the way he strived day and night to make our lives better made me evolve into a re-

sponsible and confident human being. Today I am shouldering the responsibilities of my family without any help from others."

Singh earns his livelihood by making lead wires used in CFL lights and mobile chargers. He also runs a mobile repairing and wood carving business. People like Singh are an example for the Gen Y that is ready to either hang their boots or feel defeated when they encounter any problem in life. He has shown the world 'where there's a will, there's a way'. So, the next time when a pail of gloom and despondence descends on you, do not let it overshadow your inner strengths and halt you. Take the adversity in your stride and wonderful results are sure to follow.  

This interaction was carried under Social Awareness Project (SAP) by Abhimanyu Jain, Abhishek Puri, Aman Bansal, Chinmoy Pathak, Apoorva Srivastava, Ashi Jain, Bhavna Relhan and Akanksha Singh (Amity Institute of Biotechnology) for sensitizing the youth about the needs of physically challenged.

(Check out this space in the next edition to read more inspirational stories.)

Silver lining

Vidit Chopra



Amity School of Engg. & Tech

Adversities are a part of life, whether we like it or not. From the first day on the earth until the last, we face different levels of difficulties. When the door of adversity closes one opportunity, the door of greatness often opens another. Learning to deal with challenges and overcoming them makes us who we are. Adversity is God's way of testing our abilities and bringing out the best in us. They enable us to reflect upon our life and goals. Here is a small poem to inspire everyone to deal with the biggest challenge of life positively and constructively.

A pocket without a penny,
a purse without a note or currency.
A house full of people to feed,
and a body with nothing to bleed.
A mind numbing situation to trust,
a heart stopping situation.



Pearls of Courage

Yet the eyes full of desire,
full of hope, full of determination,
still in search of the cure.
A couple of friends and none to trust,
for everyone is acting like rust.
Just a job in hand,
the only silver lining in the wet sand.
Days were days,
and night became days too.
For it was this silver lining,

which could take her family through.
A lady as strong as she was,
determined to work for her cause.
A cause which was selfish,
yet selfless.
Selfless, for it was for the family,
and selfish, for it was for her family.
No matter how strong,
she looked on the fore.
Yet there was a heart in her,
a heart of the lady,
which bled cried to the core.
She was up against,
a situation that only she could handle or bare.
For it is said,
"God shows adversity to those whom, he thinks can handle it."
Yes she is God's child,
yes she is God's child..."  
<http://observerzparadise.com/2011/10/lifestyle/those-who-have-no-one-have-god/>

GT M@il

Dear Editor,

I always thought that reviews of gadgets and gizmos were for geeks. However, the beautiful designs and graphics carried in The Global Times made an arts student like me grab the copy and read the Science and Technology page word by word. The page seems to be getting better day by day. First it was an insightful article on gaming which highlighted both pros and cons of this latest teen addiction in Jan 30 edition and then it was interesting facts, myths and trivia about water in Feb 6 edition that caught my fancy. Frankly, it was the beautiful layout of the page in the form of water droplets that got me hooked. Kudos to the GT team for artistically designing a science page.  

Anuj Vashisht

Amity School of Fine Arts



I love mangoes as they are tasty and yellow in colour, which happens to be my favourite colour.

Nida Ahmad, II, AIS Lucknow

All Pics: Harshit Singh, X, AIS Vas 6

Imaging: Dinesh Kumar

Winged Wanderers

Birding is not just about identifying birds or adding them to your 'species sighted' list. Instead, it's about diving into their world and feeling their companionship, realises Harshit Singh, X, AIS Vas 6, on his journey to discover his local patch...

Birds are those pets, which when caged, are in the most awful condition. To pet a bird in the true sense, is when, one is able to create the *wild* bond without even touching each other, but by trust building. Birding doesn't simply mean to sight and forget the creature but to remain there even after sighting, and observing and enjoying them until your body tires or finds something more important!

Wake up call

"What is there in this world, if we have no time to stand and stare. A sentence that will always take me back to birds, birding, bird watching, ..."

- Bharat Bhushan, Ornithologist @ Bombay Natural History Society

As a fourth grader, when I shifted to my new house in Vasundhara, I woke up at 5 am to what seemed like the call of the Asian Koel. Rushing out, I realised it was indeed a male Asian Koel with supreme scarlet eyes. And then, I noticed ...at my backyard, lay a small forestry, maintained by an *ashram* adjacent to it. As I left for school, I discovered a huge water tank beside which lay a water treatment plant in absolute ruins, full of common weeds like *Xanthium* and *Cyprinus Rotundus*. My eyes widened... I was about to stumble upon my very own local patch!

Treasure in backyard

"In a world where every piece of decent habitat seems to be under threat, patch work can help preserve the future generations of birds. My old local patch would have disappeared ages ago, if it hadn't been for a dedicated group of people ...!"

-Stephen Moss, Natural Historian, Birder, Author and Television Producer for BBC Wildlife
Imaging: Dinesh Kumar

The next spot was my school ground, a place full of Oriental White Eyes, Red-vented Bulbuls and Green bee-eaters. I have had the chance to spot a pair of Black Kites continuously for 3 years, observing their life-cycle for 6 hours a day. My local patch's expanse does not end here. Behind the *ashram* runs the Hindon river, filled with Darters, White-breasted Kingfishers, Little Ringed and Kentish Plovers, Pond Herons, Yellow-Wattled Lapwings, etc. Behind the river, lie farms of cabbage, barley and wheat. During winters, they seem to invite White-browed Fantails, a heavenly sight for any birder!

Bird-struck!

"You can't become a birder without a local patch. Simply identify an area close to your home or place of work and start watching it regularly..."

- David Lindo, Birder, Environmentalist and Writer at BBC Wildlife

About 1 and a 1/2 kilometers up the Hindon river and across the Hindon Barrage, is a place to witness a great phenomena. Every evening, the belly of the bridge is filled with at least 200 Crag Martins that feed their young at this mass nesting site. It is a joyful experience to see the parents regurgitate the food into their fledgling's mouths. On the way back, there's always one thought in my head, that how conservation could reach heights if every birder and conservator valued his or her 'Local Patch'.

Feathered Friends

"There is a Project Tiger and a Project Elephant, but who looks after the



birds? The extinction of the tragopans will be no less a tragedy than the death of the last cheetah."

-Bikram Grewal, Birder and Co-Author of 'First Photographic Field Guide of the Birds of India'

The huge male Barn Owl (which I named Shurikan) which perches on the terrace; or the flock of 8 Jungle Babblers that come in my backyard; or even the occasional Shikra, have become my friends. There are many other birds with which a similar bond binds me. The most magical thing that happens is, when you look at the feathered creatures, you just don't see a specie; you see and value every individual!

Bird watch in Delhi/NCR

- * Sultanpur Bird Sanctuary, Gurgaon (Forest and Water Birds)
- * Okhla Bird Sanctuary, Okhla (Water Birds)
- * Tughlaqabad, Delhi
- * Gazipur Landfill (Egyptian Vultures)
- * Your local patch (Your own startup)

Get into Birding!

If you want to become a birder, get binoculars and a field guide; preferably 'Birds of the Indian Subcontinent'

by Grimmett and the Inskipps or 'The Photographic Guide to the Birds of India' by Bikram Grewal and Otto Pfister. You can also join me on Magpies & Treepies on Facebook (Website: www.magpiesandtreepies.hp.com). Here's some more interesting stuff that you could do:

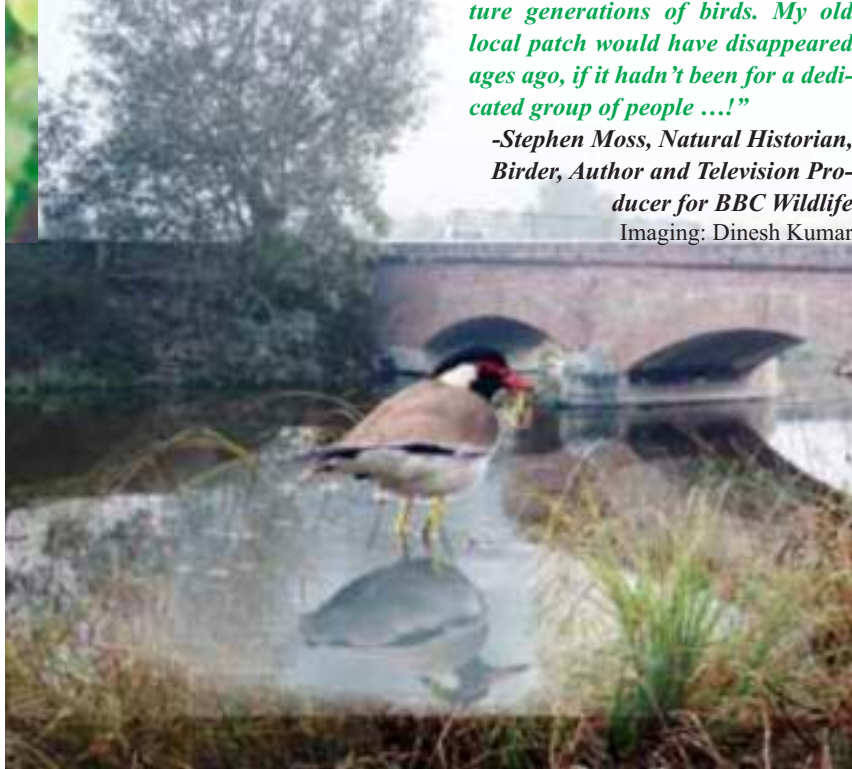
E-Bird Data Collecting System: An amazing way to record and make your sightings of use to the scientific community and even verify it! Go to www.ebird.org.

Birdlife International: The organisation is the most sophisticated and widespread bird conservation organization and its site is loaded with top birding news and events.

Bombay Natural History Society: BNHS is the top conservation organisation in India, and commands the highest power in its field, being the nation's first Registered NGO! Check out www.bnhs.org or www.birdlife.org.

World Wildlife Fund, India: This one's best known for its Panda, but is great for birders too. Visit www.wwfindia.org.

Delhi Bird's website: This website holds a huge amount of photo ID information on Delhi and NCR's Birds - www.speciesguide.delhibird.net.



Barn Owl

Appearance: A whitish, brownish and relatively large bird with a flattened face, pointy nose and slim body.

Found in: Forests, farms and urban areas with good green cover, and barns.

Note: Amazing killers of the night, they prey mostly on rodents and when they speak, it's no more than a 'screech'!

Red Wattled lapwing

Appearance: Black cap and breast, red bill with black tip, and yellow legs. This wading bird has greyish brown upper parts.

Found in: Open flat ground around water bodies. It lays eggs in groundscapes.

Note: Shouts when in danger, thus, distracting attention from the nest. No wonder, it is called the "Burglar Alarm Bird"!



Shikra

Appearance: Similar to sparrowhead, Shikra is a small, raptor brown-coloured with a cream breast and greyish upper part. It has a long tail and slightly hooked beak.

Note: It resides in open woodland and loves to hunt the pigeon, a creature larger and stronger than itself! The Shikra's 'grab by the neck' execution style of pigeons, in flight, - is an amazing sight!



Black-winged Stilt

Appearance: Slender appearance, long legs, and straight bill. Males have a black back.

Found in: Freshwater wetlands, brackish marshes and saltpans.

Note: A small water bird, lives in flocks. Uses its long and pointed bill to excavate deep in mud for insects and small fishes. Derives its name from its long 'stilt' like long pink legs.



Bird info





Happily ever after

Illustration: Ravinder Gusain

STORY WALA



Shaheen Chanana &
Mimansa Porwal, AIS PV

'Gita! Gita!' Shyam called, 'Hurry! Dress up fast we need to rush to the forest.' 'Oh yes, Shyam, I'm almost ready. I just need to dab some blush on my cheeks,' replied Gita. 'Yeah bhabhi, hurry we are going to have lots of fun there, I have picked burgers from McDonalds and also booked a lavish cottage near Hanuman temple,' Lucky exclaimed. 'Lucky ask the driver to take Audi Q7 out of the

garage,' Shyam told Lucky. As soon as they reached the forest, Gita went shopping. She spotted a platinum necklace at *Nakshatra* and fell in love with it. She asked Shyam to purchase it for her and went to cottage to get some rest. Shyam realised that he forgot his wallet in the cottage and dropped an SMS to Lucky to fetch it. Before leaving for the shop, Lucky drew a line segment and told Gita not to cross it when he would be away. While both Lucky and Shyam were away, an acrobat came to the cottage and asked her to come and see a street

show. 'Oh! I would love to, but I can't leave the cottage and cross this line,' she said pointing to the line Lucky had drawn. 'But the great magician will leave in an hour,' he said. 'I wouldn't want to miss it then,' she said and crossed the line hastily. But before Gita could realise what had happened, she was in a closed room. She cried for help for hours. Finally, the door opened and a huge man entered, Gita recognised him, he was Shyam's high school enemy, RaOne. 'Well, I should've known it was you,' Sita exclaimed. 'How have

Before she could realise what had happened, she was in a closed room. She cried for help for hours, but to no avail. Finally, after long, the door opened and a huge man entered.

you been?' asked RaOne with a sly smile. When she asked to be let free, RaOne put a condition that she could go back only if Shyam wins a *kabaddi* match against him and his team. He immediately dialled Shyam's number and sarcastically told him all about abducting Gita, the *kabaddi* match, and the condition by which he could take Gita back home. An infuriated Shyam arrived with his team the next day for the match at RaOne's residence. The match began and soon many members of Shyam's team were injured, making it impossible for them to play. Right then, Gita entered and said, 'I will play from Shyam's team,' and RaOne's team burst out into laughter, but this time, the course of match turned in Shyam's favour. As always, Shyam and Gita returned home victorious and lived happily ever after. 🇮🇳

Biscuit Pudding



Saanya Sanghvi
MBA, Amity School
of Hospitality

Ingredients

Marie biscuits 1 packet
Sugar 4 tbsp
Cocoa powder 1 tbsp
Fresh cream 150 gm
Vanilla essence ½ tsp

Method

- Powder the sugar. Whip it with cream.
- Fold in the cocoa powder. Mix well.
- Add vanilla essence.
- Brew a cup of coffee without milk (black coffee).
- Gently dip the Marie biscuit in warm coffee and arrange on the dish. Spread a layer of creamy cocoa mixture.
- Dip more biscuits and arrange it on top of this layer in a similar manner, again add the cocoa mixture.
- Cover it with aluminium foil and put it in the fridge for 2 hours to set.
- Serve cold. 🇮🇳

SUDOKU-13

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Love in the times of IIT

POEM

Paraj Mathur, AIS Noida, X D

I wake up in the morning with a stack of books by my side,
a new day ready to take the world in my stride.
Well, but today something just didn't feel right,
I was still thinking about the girl I had dreamt about all night.
Cot theta into Tan theta equals 1, my mind just wasn't focused,
it was stuck on that 'someone'.
R.D Sharma, H.C Verma or R.S Agarwal?
IIT vs HER..IIT had to take the fall.
She's like a free bird with a heart of gold.
Just like a maths problem, she's got me bowled.
From FIITJEE to VMC, I go from here to there,
enchanted I roam, still lost everywhere.



I had always wanted to be an aerospace engineer,
my love for her seemed pretty sincere.
 C_2H_4 is Ethene C_6H_6 is Benzene,
She runs in my thoughts like a shot of morphine.
Quantum Physics, organic Chemistry,
what the teacher is saying I have no clue!
It's her smile that powers me through.

IIT and IIT was my aim and no other,
well, that was until I came across her.
IIT and only IIT, my life was in top gear,
But now is it her eyes or smile- what is better? I'm unclear.
I couldn't understand what was happening to me,
It all felt as if I was barking up the wrong tree.
A little bird then came up and said to me,
a bug called love has bitten thee.
Chemistry now isn't about atoms,
acids, bases and salts you'll find the Cupid is on your mind
Read the book, hear the mind,
perhaps that is the best that you can do,
when you're struck by love in the times of IIT. 🇮🇳

CAMERA CAPERS

Pics by: Kripi Badonia, AIS Noida



One step at a time



Nibbling atop



Get set go

Send your entries to cameracapers@theglobaltimes.in



I love karate as it is not only very interesting but also teaches me self defense.

Dushyant Chandravanshi, V, AIS Lucknow

The tale of faithful friend

Wisdom Tales



Natasha Bhattacharya, AIS Gur 46, VI F

Once in an animal kingdom, there lived two friends, hare and tortoise. The hare was mean just like other animals of the kingdom. He was often rude to tortoise and made fun of him. The tortoise, on the other hand, was very innocent and loving. One day, all the animals laughed so much at the tortoise that God decided to teach them a lesson. When tortoise was walking alone, God said, "Tortoise, it's going to rain for 7 days and then a flood will arrive. So, choose any of the animals and take him on your back to save him." Tortoise went to the hare and said, "Tonight you will come to stay with me and when the flood arrives, you can sit on my back and I will swim you across the sea so that both of us can be alive." When the flood arrived, the hare sat on the tortoise's back and they swam across the sea and reached safely the opposite land safely. The hare learnt a lesson and thanked the tortoise for saving his life. 🇮🇳

**So what did you learn today?
Never make fun of anyone; you may need them someday.**

Triple Sundae



Pratha Bhatt, AIS Vas 1, VII A

Ingredients

SugarAs per taste
Saffron3-4 strands
Stringy vermicelli 2 tbsp
Sago 1/2 cup
Kulfi (sliced)5-6 pieces
Crushed ice1/2 cup
Chocolate ice cream1 scoop
Vanilla ice cream1 scoop
Mango ice cream1 scoop
Red cherriesFor garnish
Nuts (chopped)For garnish
Rose syrup1/2 tbsp

Method

- Boil sugar, saffron, vermicelli and sago in water for 15 minutes on low flame. Stir constantly. Remove from flame and let it cool.
- Now, put 2 tablespoons of vermicelli in ice cream bowls, then add some slices of kulfi.
- Add crushed ice followed by a topping of a scoop of vanilla, mango and chocolate ice cream.
- Pour a thin stream of rose syrup over it.
- Garnish with cherries and nuts. Enjoy the dessert! 🇮🇳

In search of God

Saksham Chauhan
AIS Vasundhara 1, VI A

Poem

Where's God? Where's God?
I left home to find Him.
In holes, all directions and corners
wherever I could,
but could not find Him.
I searched in America,
and even in Africa,
but could not find Him.
I left my place and left the state,
but could not spot Him.
But hoof and poof!
I stopped at a place,
and thought for a while,
looked up and down and right and left,
and at last, I found Him in me!
Waiting for me, somewhere in my heart,
to let me live in peace, harmony et al,
Telling me to love all.
Yes, finally my search paid off!



I found God, I found God,
waiting for me in my heart.
Though in a very little spot,
but at least, I found God. 🇮🇳



From London to Amity

Arnav Gupta, III D & Abhinav
Gupta, I L, AIS Noida

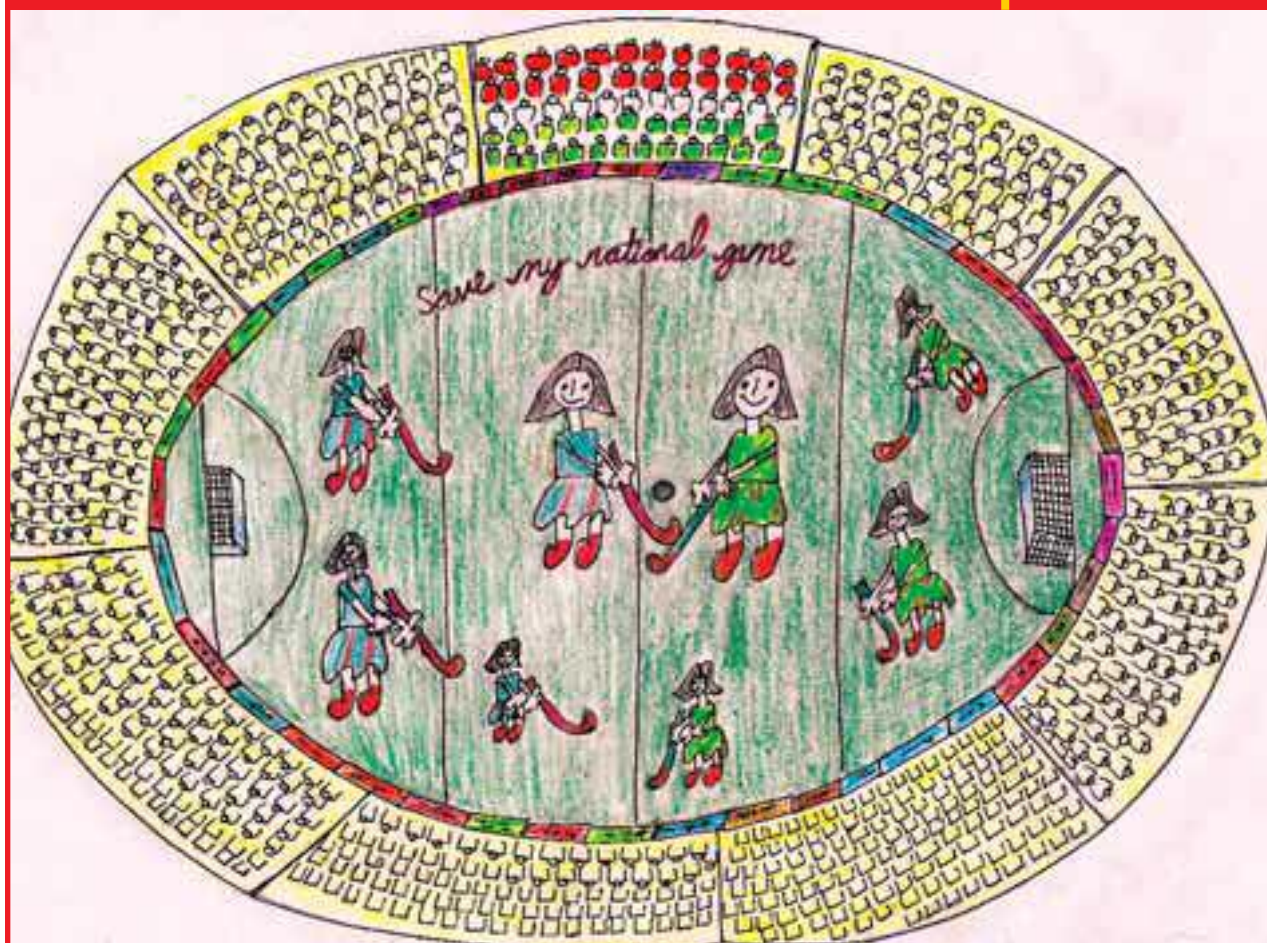
We were born and brought up in UK and had started our schooling there. However, when our parents relocated back to hometown Noida after 9 years in UK,

we joined Amity International School, Noida. We love being at Amity. We have made lots of friends here in no time. At Amity, the studies, extra curricular activities like dance and music etc are so much fun. We enjoy singing the Amity song, national anthem and Sanskrit prayer. Now, we can speak Hindi with

ease, thanks to our teachers and friends. We are happy to be back in our country and to be in Amity International School where there is a good mix of western and Indian values. This will surely help us to become balanced and better human beings. We want to thank our teachers and friends for helping us settle in. 🇮🇳

Brush 'n' Easel

Stuti Govil
IV I, AIS Noida



It's Me



My Name: Manya Bhatia
School: AIS Saket
Class: I B
B'day: 23rd August 2005
I like: Books and frocks
I hate: Lizards and bees
My hobby: Drawing and cutting
My role model: My father
My best friend: Samaira
My favourite book: Beauty and the Beast
My favourite game: Badminton
My favourite mall: Select City Walk, Saket
My favourite food: Butter Chicken
My favourite teacher: Manisha Ma'am
My favourite poem: Miss Molly had a dolly
My favourite Subject: Math
I want to become a: Teacher
I want to feature in GT because: There are many pictures in it. 🇮🇳

Winter carnival hues

Grandeur, excitement and euphoria were the essence of the Winter Carnival, organised by Amiown at Amity International School, Pushp Vihar. Amiown Noida & Vasundhara too enjoyed the experience as they participated in the fiesta, adding glory to this fun-filled extravaganza. Creativity, innovation and team-work was in full fervour. The theme of the carnival was 'world of animals' and the whole school had turned into a kingdom of animals with the display of varied cutouts of pets, farm, jungle, aquatic and snowy region animals. All the cutouts had been made by little Amies in the month of January, as part of their school curriculum.

WINTER SHOW STOPPER

The farm animal corner was undoubtedly the showstopper. Children were thrilled to see fishes in bowls, rabbits, guinea pigs and dogs of various colours. Each child was eager to touch them and feel their soft fur. They also fed these animals with doggie biscuits, carrot, cauliflower etc. It was indeed a fantastic and fun-filled day where both parents and children freaked out participating in various games with enthusiasm, dancing to the music and relishing the yummy delicacies. Everyone went



home with big smiles and huge bags of gifts, which they had won at the different stalls. The atmosphere was full of giggles and laughter.

IT'S STORY TIME FOLKS!

Stick puppet and paper puppet animals like polar bears, penguin, seal, walrus, snowy owl and whale were used to depict the story 'Iceberg, the lost polar bear' in the puppet show corner. The art corner was a hit too, where children were free to choose and decorate headgears of animal cutouts. In the tattoo corner, polar bear and penguin tattoos were in high demand and the teachers were occupied throughout the carnival painting interesting tattoos on the hands and faces of the little ones.



ON A MUSICAL JOYRIDE

The bouncies, horse ride, air-plane/toy train ride and the buggy ride were added attractions of the carnival. Children had a gala time enjoying each ride and drinking *naariyal paani* from the coconut stall. In the dancing stand, children enjoyed dancing to the live music played on the synthesizer by music teachers. They enjoyed singing songs like 'When you're happy and you know it' and 'Cheeka reeka cheeka reeka chik chak chho' with actions. A few of them even volunteered to sing rhymes on the stage and were rewarded for their effort. Tanush of Dove class won the Musical Chair game.



PLAY AND WIN

Different game stalls engaged the children in exciting activities. Games as feed the penguin/polar bear, fun trail, walk through the snowy passage, dress up the octopus, pin the snowman's nose, frog jump etc attracted the children and parents alike. In the game 'Crocodile-Crocodile what do you want', the crocodile would choose a number, shape, alphabet or colour and the child had to pick it from the tray. The crocodile then helped the child cross the river! Children also enjoyed adventure sports like passing through the tunnel, walking on the bridge, mountain climbing, river crossing and jumping on the pebbles. It was a delight to watch children slither like snakes through the tunnel and climb like monkeys.



IT'S FINGER LICKING GOOD!

The parents and children relished the wide food spread at different food stalls. The crunchy pizzas, delicious dim sums, yummy pastas, spicy noodles, delicious kathi rolls, French fries, cakes and Frooti were sumptuous.

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Garden of sound



Touching the clouds



Floored with sound

Amity Centre for Educational Research and Training (ACERT) trainees created a 'sound' garden in the classrooms of their on campus lab school - Amiown. They painted a garden on the floor and prepared cutouts of letters. To gauge the practical impact of the novel educational game prepared, the trainees invited the Amies to the ACERT classroom. There, they were encouraged to identify the sounds

and then, hunt and match the letters to the objects in the picture painted. In yet another version of the game, the Nursery children were encouraged to hunt for letters painted and hidden in the painted pictures. The game was designed to reinforce sounds, thus, enhancing recognition of letters in a playful manner. The children thoroughly enjoyed the game as they cautiously watched their steps as they tiptoed in the garden.

Fun Time





I love eating *Halwa* that my mom makes. I also take it to school to share it with my friends.
Vyom Kapoor, KG, AIS Lucknow

The Japan Memorabilia

Jenesys, an exchange program forges cultural understanding, friendly ties and strong bonds. Amityans bring back love from the land of the rising sun

Strong bonds Bhuvan Ravindaran poses with her host family



AIS Noida

Bhuvan Ravindaran & Priya Rajaraman
AIS Noida, XI F

Living in the Land of the Rising Sun amidst beautiful lush green mountains, vast sea coasts and large national parks can be a fascinating experience for anybody. A visit to Japan for a fortnight on a JENESYS Scholarship under the aegis of AFS left us full of praise for this exquisite country. Our itinerary was chalked out in a manner that enabled us to visit major cities and spend a few days with our respective host families

and experience the school life of our host siblings. Needless to say, that the air was charged with excitement from the time we boarded our flight. The first leg of our tour involved a visit to ancient temples in Kyoto and Nara. We also went to Todaiji Temple, which houses world's largest gilded bronze statue of Buddha.

Our next halt was Hiroshima Peace Memorial Museum, the site of the first nuclear explosion. Soon, we joined our host families. Hospitality and etiquettes are second nature to the Japanese. They took us to all the interesting places in their town like the aesthetically manicured parks, castles that were a treasure trove of architectural craftsmanship, nat-



All smiles Priya with her host family

ural hot springs and restaurants. We had a wonderful time with our respective host families.

The Eishin High School, where we attended Form 6, equivalent to class XI, was located atop a hill from where one could catch a glimpse of the entire city! There we learnt wood crafting, calligraphy, ancient martial arts like sword fighting, judo and archery. A remarkable thing about the class was the absence of class IV workers in the institution. The students took charge of the cleanliness of the classes, staff room and toilets. Humility and clockwork precision marked the way in which they executed their responsibilities.

On the last day of our stay, we participated in the JENESYS Festival, in which all the 660 participants from around the world, made a world record! We sang the JENESYS song 'Closer to You' with gusto, weeping and smiling at the same time. ARI-GATO GOZAIMASHTA JENESYS (Thank you so much JENSESYS) 🇺🇦

AIS Saket, the winners of Heritage Quiz



Celebrating legacy

Amityans take a cultural journey through three Indian states during inter Amity Heritage Quiz

AIS Saket

Amity International School, Saket played a proud host to teams from different branches of Amity International Schools who participated in the inter Amity Heritage Quiz held on January 20, 2012.

The quiz based on the three Indian states of Punjab, Gujarat and Arunachal Pradesh was conducted by quizmaster Kunal Savarkar from Quizcraft who also entertained the participating teams with his interesting quotes and facts on the related topic. The participating teams were judged on the basis of a written test which was followed by an audio and visual round. The event which saw students of junior, middle and senior school participating with full force was graced by TPS Chauhan and Mohina Dar, Senior Advisor, Amity Group of Schools; BN Bajpai, Advisor, Research & Development and PC Bose, Management Committee member.

The event saw top six qualifying teams competing for a place in the finals. However, AIS Saket emerged the winner by bagging the rolling trophy, followed by AIS Noida and AIS Mayur Vihar. 🇺🇦

Producing Math genius!

AIS Gur 46

The students and faculty of AIS Gurgaon 46 did their school proud by bagging maximum number of prizes at the 11th Ramanujan Inter school Mathematics competition held from December 20-22, 2011 in all the Amity International Schools. Abhimanu Sinha and Niharika Goyal of class IV from AIS Gur 46 won the first and second prize respectively, while their teacher Padamsridhar bagged the first prize for setting a question paper. The competition this year saw students participating in a host of projects and fun activities like quiz and problem solving methodologies related to the subject. The competition is held every year to identify math wizards in Amity International Schools. 🇺🇦



Shrujal Kumar (III D) and Priyal Kumar (I B) of AIS PV pose with their dogs which won the best breed championship organized by Indian Kennel League at Modern School Vasant Vihar on January 15, 2012.

Amity Science Foundation

Odyssey of the mind



Cheerful win Dr (Mrs) Amita Chauhan with the winning team

Creativity and innovation defined the regional chapter of Odyssey of the Mind

Amity International School, Mayur Vihar hosted the regional chapter of "Odyssey of the Mind" (OotM) on January 23 - 24, 2012 organized by Amity Science Foundation. The programme is the first creative problem solving international science competition involving students from kindergarten to college, where team members work together to solve a predefined problem and present on-the-spot innovative solutions. Thousands of teams across the US and 25 other countries partake in OotM.

The programme is in sync with the vision of Dr (Mrs) Amita Chauhan, Chairperson, Amity International Schools, to instill scientific temper amongst the youth and aims to develop independent thinking abilities in the students. The competition this year saw 11 schools, 17 teams and over 595 children including all branches of Amity participate with

full gusto. Five new competitive problems presented to the teams included; mechanical/vehicle, classics, building a structure and performance based. The students were judged on the basis of their innovative ideas, critical thinking and designs by a panel of judges.

The winners along with the first runner up would be participating in the OM Euro Fest being organised in Saint-Petersburg, Centre of Creativity for Children and Young people, Russia during April 26-27, 2012 or in International OM Fair scheduled for May 23-26, 2012 in IOWA University Campus, USA.

In 2011, five teams from India which included four from Amity, were invited to participate in the World Fair at Maryland University, USA.

Odyssey of the Mind is a great amalgamation of technology and art which develops real life communication and brain storming skills. 🇺🇦

RAZZMATAZZ

The musical journey continues...

Akanksha Gupta

AIS Pushp Vihar, XI B

Continuing with the huge success of Razzmatazz 2011 - an enthralling inter school music competition, Amity International School Pushp Vihar organised Razzmatazz 2012 on January 25, 2012.

The competition saw students from over 14 schools like Delhi Public School, R.K Puram; Apeejay School (APJ), Sheikh Sarai; Birla Vidya Niketan and all Amity International Schools belting out sym-



All set to rock Eka band members with students from host school

phonic medley of melodies. The competition which comprised of three categories - solo, band and group was judged

AIS Pushp Vihar

by members of band *Eka*.

The electrifying performance of students from various schools rocked the stage, winning both awards (in different categories) and applause from the judges. AIS Saket and Apeejay School were declared joint winners in the best group category. Budding performers from AIS Mayur Vihar, AIS Noida and AIS Saket enthralled the audience with their scintillating performance. 🇺🇦

(With inputs from Nikita Bakhshi, X B)



V do, V do not

Feb 14-The day synonymous with fairy tales coming true or the day of numerous cheesy lines being passed down since history? What does Gen Y have to say?

Snigdha Shahi, AIS Noida, X

Oh Saint Valentine, why do these have to torture us by declaring your love to your fair maiden, and thus appointing a day for declaration of all love in the world? Not to mention the Pagans, who considered it a fairly ingenious idea to coin February as the month of love, thanks to it being the season of the mating of birds. Valentine's day, V-day or as some would like to call it D-day; allegedly, the day of 'love' is in the air. General notions associated with Valentine's day might be cliché as hell, but there's a reason why they have thrived for so many centuries.

Die hard romantics

Ideology: It's all about pink, red roses, teddy bears, chocolates and of course, my prince Charming/princess Aurora, Valentine's day is real loooooove.
How to spot 'em: Easy peasy. Look for the excited high pitched squeals, girly giggles and gooey declarations of love, along with boxes of fancy Swiss chocolates and huge bouquets or roses/orchids being exchanged. There you go, a perfect identification criterion for those 'so-in-love'.

The ever-skeptics
Ideology: High school is the kiddie pool of cool stuff, rather than the shark infested waters of love!
How to spot 'em: The ones groaning all day about how lame the concept of Valentine's day is, because people just don't fall in love at 14 or whatever. They voice their strong opinions about

Tiny tots from Nursery & KG holding hands with their friends, laughing and smiling without a care of the world spells cutesy love.

the ridiculousness of it all in high school to anyone who'll listen.

Downright pessimists

Ideology: This day is celebrated as a painful reminder of the fact that one is still hopelessly single and still treating oneself to chocolates and secret roses that will no doubt trigger calories and asocial behaviour.
How to spot 'em: Moody people, generally absent on V day. Can be seen

mock puking at the sight of a romantic exchange in the corridors. Secretly long to be one of those girls who consume all the chocolates they get and yet not gain even an ounce.

The cutesy ones

Ideology: My best friend is my boyfriend/girlfriend. I'll give them pretty cards and share chocolates. Valentine is just one word that we can afford to carelessly throw around.
How to spot 'em: Tiny tots from nursery and KG, holding hands with their friends, laughing and smiling, without a care in the world of who is going to see.

So that, was basically narrowing down V-day and whatever be your or anyone's verdict, the fact remains that 14th Feb is going down in history as the appointed day for declaration of love. So all you love struck folks, here's wishing you all a love-ly Valentine's day and enjoy the loads of chocolates and roses.



Illustration: Deepak Sharma

In love with love

Writers love
 Susan Elizabeth Phillips



A writer by chance- Susan Elizabeth Phillips, tops the list of USA Today and New York Times bestseller lists of women and romance fiction, for the grown-ups. Susan delights fans by touching hearts as well as funny bones with her colorful characters, sparkling plots and modern fairy tales. Join **Namrata Gulati, GT Network**, as she gets candid with the writer.

- Recipient of Romantic Times Career Achievement Award
- Inducted in Romance writers Hall of fame
- The only writer to win Romance Writers of America's prestigious Favourite Book of the Year award five times

What makes your novels a bestseller?
 What makes any novel a bestseller is the passion in it, how simple yet deep it is and how the characters weaved in the story stay with the readers. If it brings out realistic issues of the modern times, it makes for an interesting read especially for the female readers.

Who's your target audience?
 Romance, as a genre, appeals to everyone. Therefore, fixing it at a particular target audience would not be fair. However, what this genre means to different sets of people may vary. For a teen, it may mean something else and for an adult, it may have different connotations.

Why is it that the genre of romance is always in?

My readers e-mail clearly tell me how difficult peoples' lives can be these days. Love stories provide inexpensive stress relief, but most importantly, it offers a sense of order. Just as a

crime will be solved in the mystery novel and the serial killer will get caught in a thriller; in the romance novels, the lovers will find their happy ending. It has an instant click that shall always remain the same, irrespective of time.

How has the portrayal of romance in novels changed over the last 10 years?
 I concur with Jayne Ann Krentz's belief that, because the romance genre historically has received so little attention from literary critics and academics, its authors have felt free to fly under the radar and pretty much do whatever they want with no one watching. This freedom has led to an astonishing degree of innovation that makes it difficult to define exactly what a romance is these days. We see social issue books, suspense plots, paranormal, fantasy romances, historical romances, chick lit, time travel and lots more I probably haven't yet heard about.

Any message for Amity students?
 Write! Don't just think about it. Don't just talk about it. Do it! Sitting down and performing the hard, sweaty, messy work of putting words on the page is all that counts.



GT Travels to India Gate



Amey Bhandari (L), KG B, AIS Vasundhara 6 and Daksh Tuteja, I E, AIS Pushp Vihar flip through The Global Times as they welcome the New Year 2012 amidst chilly and foggy weather at India Gate, New Delhi

Got some clicks with GT while on the go? Get them featured!
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