



This special edition has been brought to you by AIS Gurugram 43 as a part of the GT Making A Newspaper Contest. The inter-Amity newspaper making competition witnesses each branch of Amity across Delhi/NCR churning out its own 'Contest Edition'. The eight special editions are pitted against one another at the end of the year, which decides the winner at GT Awards. So, here's presenting the fifth edition of 'GT Making A Newspaper Contest 2017-18'.

### INSIDE

Story time, P3

One more time, P5

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### AMITEpoll

Do you think Budget 2018 is a pro-people budget?

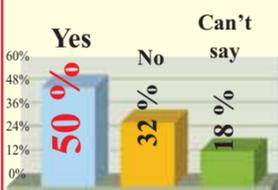
- a) Yes
- b) No
- c) Can't say

To vote, log on to [www.theglobaltimes.in](http://www.theglobaltimes.in)

### POLL RESULT

For GT Edition February 5, 2018

Do you think that with Netflix around the days of cable TV are over?



Results as on February 10, 2018

### Coming Next

Serenading Shiva

## A survivor's guide 101

### Case Study And Analysis of A Nation That Puts Up With Everything, Well Almost

**Ankur Banga, AIS Gur 43, XII B**

The headline of this story is not 'Intolerance', because we can rely on the national newspapers to do so every week. India has now become notorious with a reputation of being a country that is unable to tolerate minor inconveniences. Perhaps, we are not so intolerant. We did make it through Saif and Kareena naming their son Taimur (that little furore died soon). Perhaps, we are citizens of a proud nation which has endured every troublesome situation it encountered. We have dealt with situations where tolerance may even seem illogical, but we were capable enough of doing so anyway.

**Padmaavat(i)**

The prize project of Sanjay Leela Bhansali depicted the history of Rani Padmini and Rajputs in a very tasteless manner, or so the Karni Sena claimed. A huge protest followed, echoing India's beliefs against creative freedom. But the temporary intolerance of the nation was short-lived, as the nation lived through multiple displays of protest, attacking school buses, offering money for the murder of internationally acclaimed actress Deepika Padukone, hanging the effigy of Bhansali at a fort. Only our nation has the capability of tolerating a takeover of the biggest film industry in the world by goons, holding them at gunpoint.

**Breathing exotic toxic**

If there was an international tournament for withstanding polluted air with ease, we're already champions. We breezed through the high rising PM levels and celebrated 'very poor' air. Even increasing health issues couldn't drag us down. We remained as tolerant as the government, courts, and the common man continued to pass the muck, blames, polluted air and everything else except the solution. And just to prove that only Indians have so much skill, remember when the weakling Sri Lankan cricket team was unable to play at Feroz Shah Kotla because they could not stand the toxic air? Is 'struggling to breathe' even a valid reason for stopping a cricket match?

Ghazipur has now collapsed. In this case, it was the landfill which tolerated more and more garbage, 25% of Delhi's, dumped over its head for 15 straight years before it reached its impending doom, and that's how you know it was Indian. Now it has become a pile instead of hill, spreading out across roads and areas through which thousands of people pass by daily. It reeks of an extremely pungent, disgusting and polluting smell but it can't beat the determination of Indians.

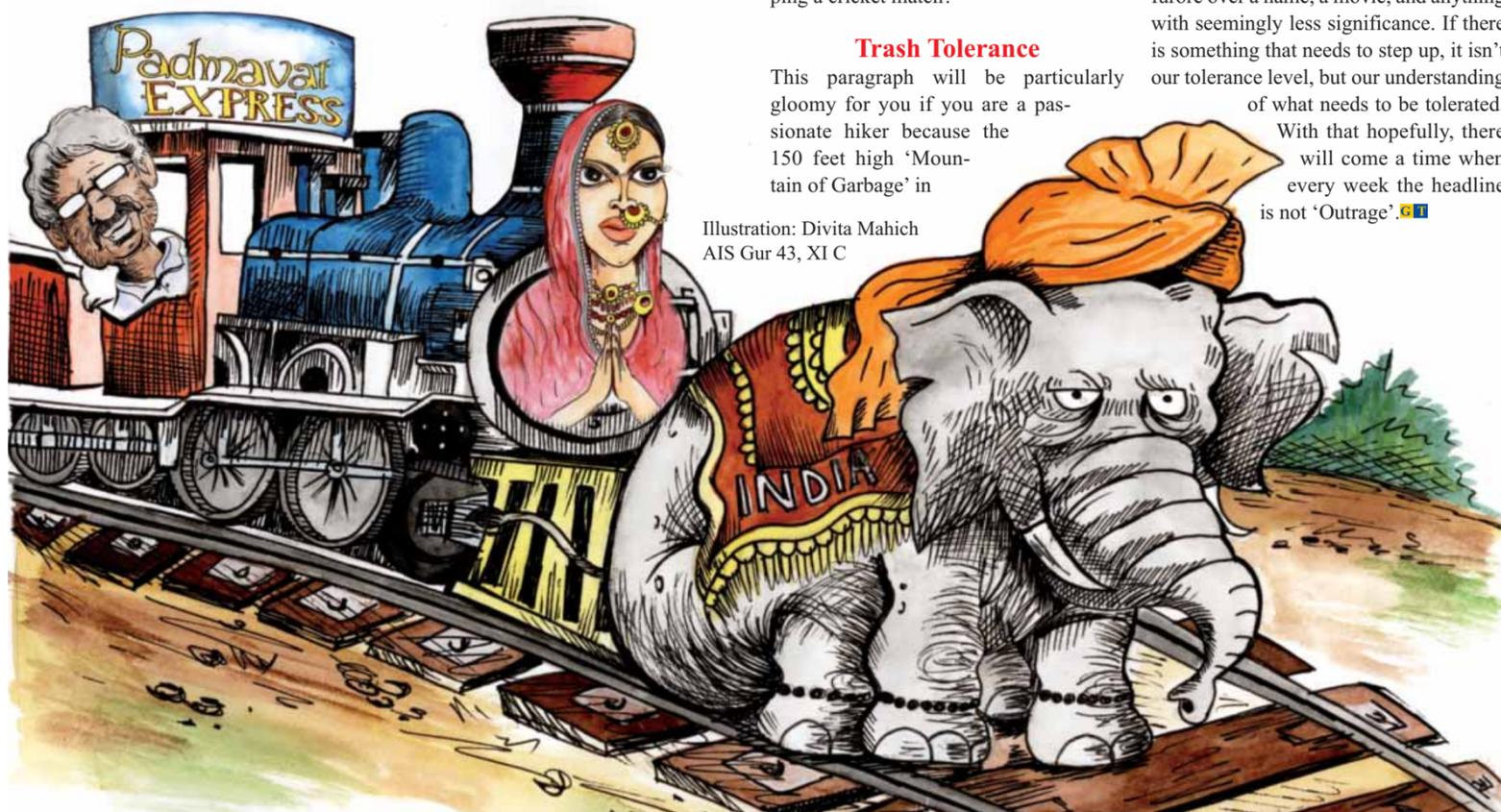
After all this, Aamir Khan calling India 'intolerant', was by all means, unfair. Welcome to India in 2018, where we put up with the biggest social evils, but stir a furore over a name, a movie, and anything with seemingly less significance. If there is something that needs to step up, it isn't our tolerance level, but our understanding of what needs to be tolerated.

With that hopefully, there will come a time when every week the headline is not 'Outrage'.

**Trash Tolerance**

This paragraph will be particularly gloomy for you if you are a passionate hiker because the 150 feet high 'Mountain of Garbage' in

Illustration: Divita Mahich  
AIS Gur 43, XI C



## An actor by heart

### A Humble Man Hits The Screen With Fresh Voice And Characters

Pic: Gokul Rana, AIS Gur 43, X D

**Karan Dhall, XI D & Aadya Punj, X D, AIS Gur 43**

Nukkad(1986) and Circus (1989) on small screen.

#### Acting, my identity

Over time, I have become used to being recognised more by my characters than my real name. I've seen youngsters praising my characters and claiming to watch my movies on loop and then quietly asking their friends about my name. I was christened by the masses as the coach in Bhaag Milkha Bhaag or Chachaji of Jab We Met. Initially, this irritated me – after all my name was lost in the sea of characters and roles. But then a director said to me that I should feel lucky and happy that people associate me with my roles.

#### Acting, my life

I don't want to be stereotyped as portraying a single kind of character. So, I have experimented with various characters – be it the doting Punjabi in Jab We Met or the fearsome gangster in Black Friday. I read the script and embed myself into the character, wearing his shoes. I ought to give



Pavan Malhotra with GT reporters

hundred percent to the roles I play on-screen. Each role adds to my learning and adds up to my experience. I follow the simple mantra of being committed to the projects I undertake. For me, following the script is sacrosanct. I develop the nuances, language and dialect as per the script.

#### Acting, an aspiration

For those who wish to take up acting as a career, remember, patience is the key. You may not be offered good

work too soon, so hang in there and wait for your dream role. Another thing is to learn. Learn from everything you can - your experiences, surroundings etc. Also, keep an eye for good work. Pick up scripts that look most promising to you. And there is absolutely no need to continuously do ten films in a row. Take breaks. Stay easy and you'll get a perfect blend of good cinema and money well earned because we all need to pay bills at the end of the day.



Pavan Malhotra



# Take a deep breath

...At The Oxygen Chamber in Gurugram, A Much Needed Respite From Pollution

Ria Aggarwal, XII C & Shambhavi Sharma, XII D, AIS Gur 43

As increasing pollution levels engulfed the capital and surrounding areas in NCR, the denizens were left grappling for fresh air. In toxic times like these, the Oxygen Chamber at Huda Metro Station, Gurugram comes as a much needed respite.

## The seed

The seed of this idea was sown when the Founder Annu Grover received a zodiac plant from a friend. And so the desire to gift everyone a breath of fresh air was born. The oxygen chamber is a result of the united efforts of Nurturing Green, an NCR based company and Delhi Metro Rail Corporation. This 13,000 square feet green zone is a photographer's dream, nature lover's paradise and environmentalist's ground zero.

## The plant

As the air pollution index in Delhi and NCR spiked, tilting towards dangerous levels, the seed of an idea blossomed into a plant ie when a complete green zone was open to the public on September 29, 2017. Soni, the store manager, explains, "The three elements- a nursery, an outdoor themed area and the greenhouse, create a calming scene together." The greenhouse is home to over fifty indoor air purifying plants. These NASA



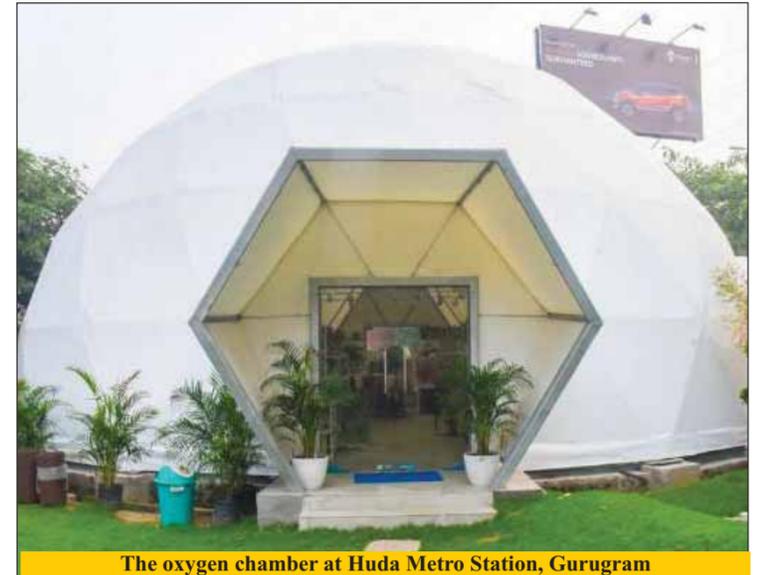
GT reporters with the support staff of oxygen chamber

approved plants such as Areca palm, Peace lily and *Sansevieria trifasciata* not only absorb harmful gases like methane and carbon dioxide, but also provide oxygen. The plant memorabilia also includes 'stress busters' like green ivy, whose mere presence in any room lowers blood pressure, improves attention, and boosts productivity by upto 40%. Many of these plants are available for sale in the nursery. Blending science with nature, the chamber is also equipped with an electronic purifier. "Plants and electronic purifier complement each other.

While the plants absorb gases, the electronic air purifier takes care of the particulate matter (PM) levels," shares Soni. There is a dedicated oxygen room where people can spend time.

## The fruit

In a city where the only thing you can't buy is a breath of fresh air, this oxygen chamber can perhaps be the sweetest fruit. "The PM<sub>2.5</sub> and PM<sub>10</sub> levels in the O<sub>2</sub> chamber are 12 and 20 as compared to shocking 260 and 350, respectively, outside the enclosure," says Soni. And



The oxygen chamber at Huda Metro Station, Gurugram

this precious gift comes free of cost. Yes, there are no entry charges for this green saviour.

Well, we all want to savour a fruit as fresh as this but accessibility sure remains a problem as travelling there everyday may not be feasible. But, thankfully there is a solution. Neetu Gulati, Assistant Manager at Nurturing Green, says, "We usually head to the mountains during our vacations to get a whiff of clean air to rejuvenate but what if that was possible right at your home? You can have your own oxygen haven at

home as well. The cost varies depending on the size, but all you need is an enclosed area and the rest will be taken care of by the team." In this age of high pollution levels having an oxygen chamber at home is good news.

While exiting the nursery, Rajesh Gupta, a visitor, remarked, "The last hour gave me an insight into the world I want to live in. The sharp contrast really shaped my perspective about my contribution to the pollution. A great concept executed; it really is a breath of fresh air for Gurugram." And we definitely agree. 🌱

Pic: Pratham Maheshwari, AIS Gur 43, X C

## News Room Hulchul

### The editing matters Word by word



## It's THE TEAM that matters

### The colours matter Illustrators @ work



### The captain matters Editor-in-chief



### The thought matters Page editors on the job



Iss ilaage mein naye aaye ho, sahib? Varna humaare article ko kaun nahi jaanta?

**Shambhavi Sharma**  
AIS Gur 43, XII D, Page Editor

Model: Laksh Verma, XI D; Saksham Manaktala, XI A;  
Nandini Ramesh, XI B & Surekha VS, XI C; AIS Gur 43



Pic: Rounak Jha, XI D | Graphic: Saksham Manaktala, XI A; AIS Gur 43

# Give me some space

## A Co-Working Space Is What You're Looking For

Manvi Jain, AIS Gur 43, XII C

Finding a workplace for your start-up can be exhausting. Ask Naveen, who wants to establish a start-up. He is ready for all the responsibilities that come with it; but what he is not ready for is shelling out 65k a month as rent for work space. Unless of course, his rich great uncle dies, leaving behind the money to Naveen. Until that happens, he decides to look for alternatives, and that's when he came across the idea of co-working spaces. Soon he realises that co-working spaces cost half as much. He then decides to weigh the other factors related to co-working spaces.

**Will he have to rent it out annually?**

Naveen is uncertain about a lot of things; whether he'll have enough funds to pay the rent is one of them. So, he does not want to go for annual rent agreements. To his surprise, he realises that he can rent these co-working spaces not only on monthly basis, but also for weeks or if he wants even days. *For example's sake:* The Bengaluru Coworking Hub provides a monthly pass at INR 3800/month, a part time membership pass at INR 1500/month and a daily pass at INR 250/day.

**Will he have enough space?**

Considering the fact that these spaces have a lot of people working at the same time

(they are called co-working spaces, after all) the problem of limited space might arise. But as every problem has a solution, this one does too. Co-working spaces allow him to rent a cubicle, cabin and even a team room as per his requirements. *For example's sake:* 91springboard boasts of 20,000 sq ft. area, providing ample space replete with cubicles, cabins and team rooms. Go, pick one!

**Will he have to make his own coffee?**

Thankfully, the answer is no! Many co-working spaces come with induction cooktops and coffee machines to ensure that the basic needs (see: coffee) of the employees are taken care of. The 24\*7,

open-to-all pantry is the cherry on top. These spaces are fully furnished and provide all facilities ranging from printers to sleeping pods.

*For example's sake:* Base Station in Shahpur Jat, Delhi has a fully equipped area with a microwave, electric kettle, induction cooktop, stocked pantry, laser-printer, scanner, and copy machine.

**Will he get enough privacy?**

Naveen's work is at the starting stage which requires him to frequently interact with people. An open floor plan or paper thin walls of co-working spaces might risk his calls being overheard by others, which risks his business. The provision of a private phone booth will facilitate smooth interactions and lockers will keep files safe. *For example's sake:* Awfis, a co-working solution in South Ex, Delhi, provides phone booths for private conversations.

**Where will he conduct meetings?**

Establishing a start-up requires Naveen to conduct frequent meetings with clients. Ergo, the need for proper meeting rooms. Many of the co-working spaces offer repositories of third party meeting rooms in hotel brands so that Naveen doesn't need to go through the hassle of arranging it himself. For smaller meetings, some even offer meeting pods for two person within the property to ensure complete client satisfaction.

*For example's sake:* Awfis offers a repository of third-party meeting rooms in hotel brands like Lemon Tree Hotels, Hyatt, and Trident, amongst others across India.

After looking at all the pros and cons, Naveen decided to go with co-working spaces. They provide him with all the mentioned benefits at approximately half the price. Now, that is a real bargain. Co-working spaces also give Naveen the opportunity to network with like-minded people and maybe find his yoda of the business world. 🇮🇳

**Amity Institute  
for Competitive  
Examinations**

Presents 

**Brainleaks-235**  
FOR CLASS IX-X

Find the last two digits of

(31)<sup>786</sup>

- (a) 91  
(b) 81  
(c) 51  
(d) 41

Last Date:  
FEB 16, 2018

3 correct entries win  
attractive prizes

Ans. Brainleaks 234: (b)

Winner for Brainleaks 234

1. Ishaan Agrawal, VIII-J, AIS Gur 46
2. Aditya Jain, VI-D, AIS Vas-6
3. Harshita Soni, VI AFYCP, AIS PV

Name:.....

Class:.....

School:.....

Send your answers to The Global Times,  
E-26, Defence Colony, New Delhi - 24 or e-mail  
your answer at [brainleaks@theglobaltimes.in](mailto:brainleaks@theglobaltimes.in)

Illustration: Yana Bhanot, AIS Gur 43, VIII A

# 'Stream'ing Life

## Flowing From One Stream To Another

Shambhavi Sharma, AIS Gur 43, XII D

Chaos is the middle name of XIth grade. Anxiety kicks in even before you choose your subjects. Everyone from your mom's *rishtedaars* to your dad's colleagues have tips for this '*mushkil ghadi*'. Even the neighbourhood aunty has a thing or two to tell you because Gupta Ji's son did the same and is 'settled' now. In a week or two, the ordeal is over and XIth grade begins. You are getting used to your new self - the one that doesn't know when to stop studying because there is just so much. Assignments keep pouring in at regular intervals. In short - life just gets harder for you as the amount of work you get quadruples but your day continues to be of 24 hours (tragic). And then one fine day, you sit down to introspect, seeking answers to questions like - Is this making me happy? Can I do something like this for the rest of my life? It hits you, like an iceberg in the calm sea. Your head starts spinning as you weigh your options and realise what you should be doing instead.

You break it to your parents as gravely as possible. A silence follows. Mum is the first one to speak up. The first one to support you. Dad is still thinking. He finally speaks up and asks you if you're sure about it. You nod. There's a calmness on his face you cannot interpret. But then you catch him smile. A smile that has an understanding to it. Discussion goes on till 1 that night. But the roller coaster ride has just begun. Then comes the tiring part of the process, talking to every person in the Admin. office, literally. Teachers understand and wish you luck. God finally decides to have mercy on you and in a week or two, your stream gets changed everywhere from the school records to CBSE.

Nature takes its course and you get familiar with everything all over again. You actually look forward to going to school now. Nobody said this new path would be easy, but at least you know you'll enjoy the journey. Completely changing the map in the middle of a journey might be scary, but less scary than leading a lifetime journey that you don't enjoy.

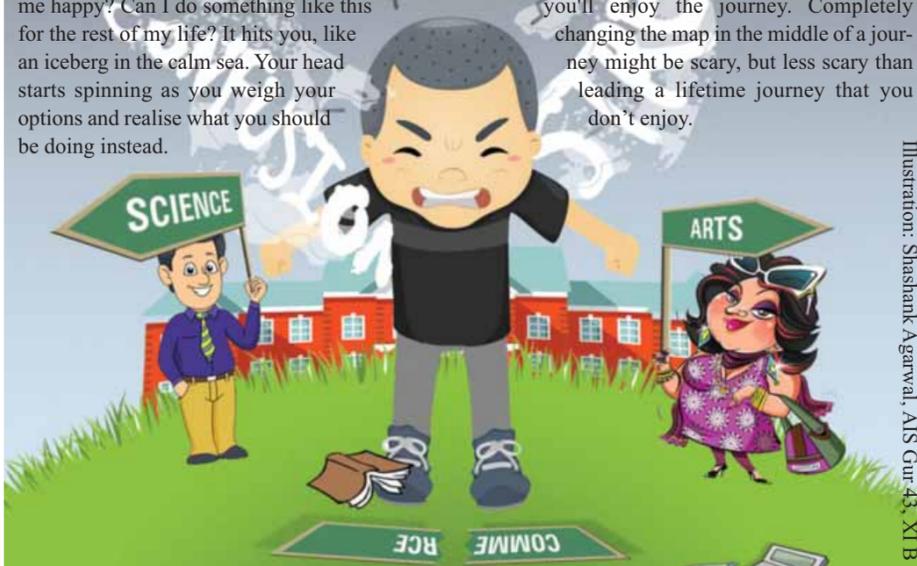


Illustration: Shashank Agarwal, AIS Gur 43, XI B



## ...In Careerland, There Was A Storyteller

Aradhana Sai  
AIS Gur 43, XII C

Mrs Andrews sat down with her five year old to read her a story when little Mila shouted, "Mom, I want to read the story this time." Mrs Andrews laughed and said, "You're going to write and read your own story one day." Her mother's words stuck by Mila. She grew up realising that everything around her was a tale, the world, the library, and even experience, a new chapter. Perhaps that's when she knew that she wanted to be a storyteller.

**There was a girl...** People like Mila exist in every corner of the world, framing and embellishing even their most random experiences into stories that separate their experiences from everyone else's. And when they go on to narrate these experi-

ences, replete with anecdotes, they have the audiences hooked. Storytelling is a career meant for them. But, there's more to storytelling than writing; think producing, marketing et al.

**She wrote her own story...**

Writing your own story may not be that easy, but thankfully there are courses in storytelling both online and physical. Kathalaya, Bangalore is an organisation which offers beginner level and diploma courses. International school of storytelling and PlusAcumen also provide a range of courses taught by professionals. Pixar, the famous American film studio along with the online learning site Khan Academy has introduced an online course in storytelling. These organisations also conduct workshops and storytelling events where aspiring storytellers can both present their work and learn from their peers.

**Her story came true...** Along with performing at storytelling fests, storytellers also have the lucrative option of starting their own YouTube channel. This is a more viable option, in countries like India where storytelling as a profession is just picking up. One can also self-produce and present their own storytelling shows.

**And the story continued...**

Storytelling, is already an established career abroad where storytellers earn around \$150 per show and \$30,000 annually. In India too, storytelling has a bright future with sprouting of organizations like The Indian Storytelling Network. They are working towards making it a career choice for anyone who is a firm believer in the power of stories to engage, enchant, awaken, heal, and empower. Such is the power of a story; such is the magic of storytelling. 🇮🇳



Bade bade newspaper mein chotte chotte edits toh hote rehte hain.  
**Karan Dhall, XI D & Sriram Karthik, XII C, AIS Gur 43, Page Editors**



# Bleed blue, and sense too?

“You Don’t Lose Until You Accept Defeat.” Indian Cricket Fans Took It Too Seriously

**Karan Dhall**  
 AIS Gur 43, XI D

**D**abbed in hues of the tricolour, waiting for the team to arrive, Indian fans stood waiting for the moment. And lo behold, the conch blew as the Indian team, swagged from the pavilion, blazing with the fire of victory. Fans waited anxiously for the maiden ball. Chantings, incantations and the ringing of bells buzzed in

every Indian household as the TV ran on full blast. After all, it was Team India on the field. And then in an unexpected turn of events, India lost the match.

**“Maine to kaha tha!”**

These are the very same people who refused to budge an inch away from the screen for they did not want to miss the illustrious moment when Dhoni strikes his winning six. And when fate reveals that it had different plans, they serve you the routine dal-chawal ie ‘Maine toh kaha tha’.

PS: They would have said the

same had India won the match.

**“Baap toh aakhir baap hi hota hai!”**

As team India geared to battle it out against Pakistan on the field, a breathtaking event that coincided with the occasion of Father’s Day, troll and meme makers had a field day. Sure of their victory, Indian fans belted out everything that sang to the tune of “Beta beta hota hai, baap baap hota hai!” As in a typical case of karma, things changed as the men in green won the match. But Indian fans, known for not accepting defeat so

easily continued their ‘baap-beta’ rant, suggesting the win to be a gift from Father India to son Pakistan. Guess, the fathers still have some growing up to do.

**“Kitne ki setting ki hai, bhai?”**

Either India wins the match or the match is fixed. Cricket fixing is abhorred by one and all, but we are never hesitant to put the blame on the rival team for fixing their victory even (especially) if it is a convincing one. Since, we can’t fix the blame of our team’s dismal play, we might as well call the match to be fixed.

**“Kyun? Dar gaye kya?”**

While Delhi struggled with the smog menace, Indian cricket fans had something more grave at hand – the Sri Lanka team. How dare they refuse to play for trivial reasons like smog and inability to breathe? As a BCCI official pointed out, “If 20,000 people in the stands and the Indian team did not face any issue, I wonder why the Sri Lankans made a big fuss?” But the truth behind the ‘fuss’ as correctly pointed out by Indian fans was that the Lankans were rather intimidated by Kohli & Co.

Air, of course, can never be a reason.

**“Shaadi mein jao bas!”**

In yet another tryst with our southern neighbour, Team India managed to score a meagre 102 runs. But Indian fans, again not the ones to accept defeat, simply trolled the event away saying that the players were in a rush to make it to the captain’s wedding and that the Sri Lankan team could enjoy the win as a gift in lieu of the same.

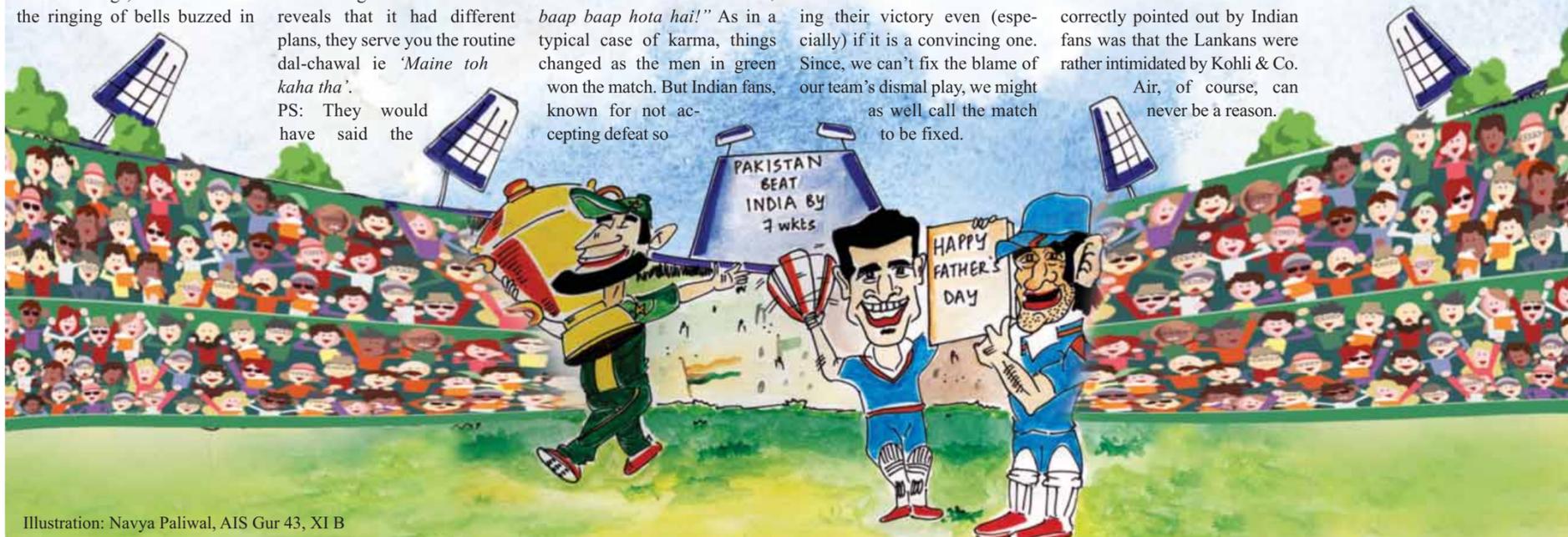


Illustration: Navya Paliwal, AIS Gur 43, XI B

## Which Size Fits You?

Resize. Redefine. Time For A Rematch!

**S Sriram, AIS Gur 43, XII C**

**S**ports and games have evolved in the matters of competitors, championships and now, size. Life-sized versions of old board games and miniature outdoor sports have surfaced in the past years. Read along and you might just find a size which fits you.

**When things go big...**

**Foosball:** Foosball is not trivial despite its size. Like football, it is played at championships. And now this miniature sport even has a life sized version. The same foosball setup, the same rules. Just that it is you, clinging on to the rods instead of the handles.

**Human Chess:** Chess is often

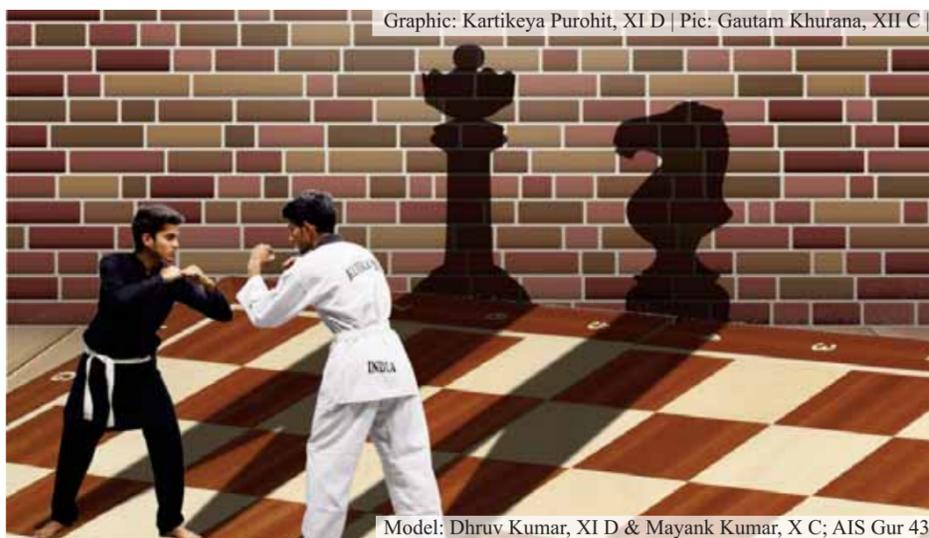
described as the game of maharajas. But with slight tinkering, the kings of ancient India started involving public in their games too; such kind people. Or not; for they became the actual pieces of the game. Human sized chess has gained popularity in recent times with the rules remaining the same. Best of luck finding 14 steadfast subjects.

**Human Bowling:** No, people do not dress up as bowling pins while you get to knock them out with a gigantic ball. But someone does become something and that someone is you and the something is the ball. The player has to get inside an inflatable orb and run to gain enough momentum to strike all the six-pins. Now you cannot blame the ball for being heavy!

**When things go small...**

**Miniature Golf:** The rich and extravagant spend their time at golf courses to relax but what happens when this hobby calls their name when they are at work? A minigolf corner. So just roll out the felt carpet, place the ball and aim for the hole with the putt.

**Mini Pool:** Don’t have enough space in the house for a pool or a billiard table? Well, fear not because the mini table-top pool tables are here to save the day. Cue ball might be the size of a golf ball or marble, but the fun is doubled! Line up the foot-long sticks to pocket the balls and if you ever get bored, you could play Foot Pool and you can make the table your field!



Graphic: Kartikeya Purohit, XI D | Pic: Gautam Khurana, XII C

Model: Dhruv Kumar, XI D & Mayank Kumar, X C; AIS Gur 43

Illustration: Divita Mahich, AIS Gur 43, XI C



## Virtually True

A Little Brain And Zero Brawn Would Do

**S Sriram, XII C & Sanya Goel, XI B, AIS Gur 43**

**A**s a sports fanatic, all you ever dream of is to be the lynchpin of your team, however small it maybe. But these dreams often don’t make it out of the virtual plane. The irony, however, is that the virtual world itself offers rather lucrative possibilities of turning these dreams into reality.

**Not all about the physique**

Ever been rebuked by your robust coach for just not having ‘the physique’? Sadly, Steve Rogers’ miracles don’t happen. But, the virtual world welcomes these misfits with open hands. Just have the brains to outfox

your friend and leave the rest to the (virtual) world’s best.

**Benefits to the gamer**

As you delve into the game, you eventually develop a hawk’s panoramic eye and a tactful strategic mind; allowing you to understand the nuances of the game far better than any player in your coach’s team of six footers. And managing a cult of world-class players, deploying these warriors into the field is an art in which you would be more proficient than your coach, for he never had the likes of Messi at his disposal.

**Cheats and hacks**

The beginner in the game is provided with funds lesser than your

pocket money. But the human mind has evolved such that it breaks barriers, or circumvents rather. And now enters the most ground breaking discovery of the gamer, the steroid to the virtual athlete: the gaming hacks. These hacks enable you to do wonders (enough said). What remains to be seen now is how effectively one can use it.

**The workouts**

Practice makes a man perfect. As cliched as it may sound, its compliance is paramount. While the virtual world does not entail grueling physical drills, your eyes will be subjected to strain more than that borne by the biceps of an athlete. Try not to come out of the game teary-eyed.



Ek baar jo maine committment kardi toh main sirf ma'am ki sunti hoon.

Manvi Jain, AIS Gur 43, XII C, Page Editor

Graphic: Sanjana Dutta, IX B | Illustration: Divita Mahich, XI C; AIS Gur 43

Model: Tanishka Roy, XI A | Pic: Rounak Jha, XI D; AIS Gur 43

# Grad(e)ling movies

## School Life Is Like A 14 Year Long Movie Marathon

Aradhana S  
AIS Gur 43, XII C

Bollywood releases gazillion movies each year – some are memorable, some forgotten. And then there are some so akin to a student's life that it is like watching yourself on screen. So, grab a bucket of popcorn as we cover the journey from *Jab we Met* our friends to the *Aakhri Raasta* we tread on.

Grade I-V | **Taare Zameen Par**

"Bum bum bole, masti mein

*dole!*" is every kid's anthem. These are the playful years, where you explore and discover your talents. Drawing on tables, playing with pencil boxes and smashing the duster; you realise life is good and every child is special!

Grade VI-VII | **Yeh Jawaani Hai Deewani**

"Main udna chahta hu, daudna chahta hu, girna bhi chahta hu, bas rukna nahi chahta." The dreamy phase where all you want to do is grow up and have a cool job that lets you travel wherever you want, whenever

you want. As soon as the final bell rings, party time starts. Life is as sorted as it could be.

Grade VIII-IX | **PK**

You're suddenly clueless, now that "Poora system lul ho chuka hai." Science is not science, it splits into all its atoms, just like your split and confused point of view, because let's face it, puberty does not help. There's ideology, and a lot of other ologies. You're suddenly like Aamir Khan in PK, landing in the real world from Utopia, utterly lost.

Grade X | **Zindagi Na Milegi Dobara**

With the sudden descent of boards in your life, all you dread is the moment when that sheet of paper, you call mark-sheet, proves your ultimate worth. But until then, you try to live everyday like a road trip gasping for every last breath of fresh air in the midst of all those chapters, before the two years of what feels like being chased by 'bulls'.

Grade XI | **Lakshya**

"Main aisa kyun hoon" is what you will sing unless you wake up in the prime time of your academic life. You're constantly worried about your career choices and an existential crisis strikes every moment. Despite all this undue pressure, you manage to clear the mess and focus on what you actually want to do and finally find your aim.

Grade XII | **Bhaag Milkha Bhaag**

"Insaan ki life me success jazbat se banta hai, discipline se banta hai, tapasya se banta hai." The words to live by in this grade as your teachers pressurise you to work hard because it's the final year and the college hunt is high. You're perpetually sleep deprived. In contrast to 8th grade, in 12th grade, it goes like "mai rukna chahta hu, sona chahta hu, par girna nahi chahta."



## Yeh Dil Maange more!

Samridhi Agarwal  
AIS Gur 43, XI C

There is no end to greed and guilty pleasures. Be it pleading for one extra mark or sleeping for few more minutes, our heart always want that 'extra' bit. Some examples you might relate to.

👉 **One more episode**

Should I sleep? Or should I watch another episode? As you weigh both the possibilities, the curiosity of the next episode outweighs your desire to sleep at that moment.

👉 **One snooze only**

As the alarm rings in the morning, you shut it down quickly, convincing yourself that it is merely for five more minutes. But, alas! Those five elusive minutes never come back and so does your school bus.

👉 **One last minute**

Our hand runs faster in the last 5 minutes of exam than the three hours combined, because our

brain has the uncanny ability to work under pressure. "Just one more minute, ma'am. Only the last question left!" Even though, we know that chances of getting that extra minute are less, we sing the same song every time, nonetheless.

👉 **One more mark**

How do you feel when you get 29/30? Sad, probably for not being able to secure full marks. Well, you just can't let go without giving it a try. So begins the pleading session and the same old dialogue, "Please mam, it's just one mark. Ma'am steps ke marks toh milte hain!"

👉 **One last bite**

How irresistible is that slice of pizza despite the fact that you are too full to even breathe. But when greed takes over your senses, nothing can come in between. Seriously nothing! And then your mind plays the same ol' trick on you, "How come this pizza slice is cheesier than the one I just ate?" Never mind the guilt trips later on. 🍕

Illustration: Amolika Vaish, XI D & Yana Bhanot, VIII A, AIS Gur 43

# Spoof of the year

## Starring Your Stars As The Common Man

Ria Aggarwal, XII C & Ankur Banga, XII B, AIS Gur 43

An actor is someone who can play any character with ease. But, what if they are given roles where they come across as complete misfits?

Alia Bhat as **Quizmaster**

Welcome to the grand finale of 'Bamboozled', our annual quiz show hosted by Alia Bhatt. Surely, she is equipped with all the traits a quizmaster needs. So, let's begin! First question: Which channel was the first in the world to captivate a million people? A contestant answers- "HBO", but Alia says, "Incorrect". Everyone is shocked as Alia reveals the "correct" answer as "Chanel Allure Spray". The contestant starts to fight with Alia, but she warns her saying that messing with her is equivalent to messing with the President of India and her good friend, Prithviraj Chauhan. Contestant flees. Game Over.

Salman Khan as **Traffic Cop**

See that traffic light? It's red; doesn't matter, go! That's Bhai's philosophy as an experienced traffic policeman. He has been reprimanded twice in the last month, for letting drivers, who run their vehicles on the footpath, go unpunished. Apparently, he has denied all accusations and says that it was his driver who was doing his job that night.

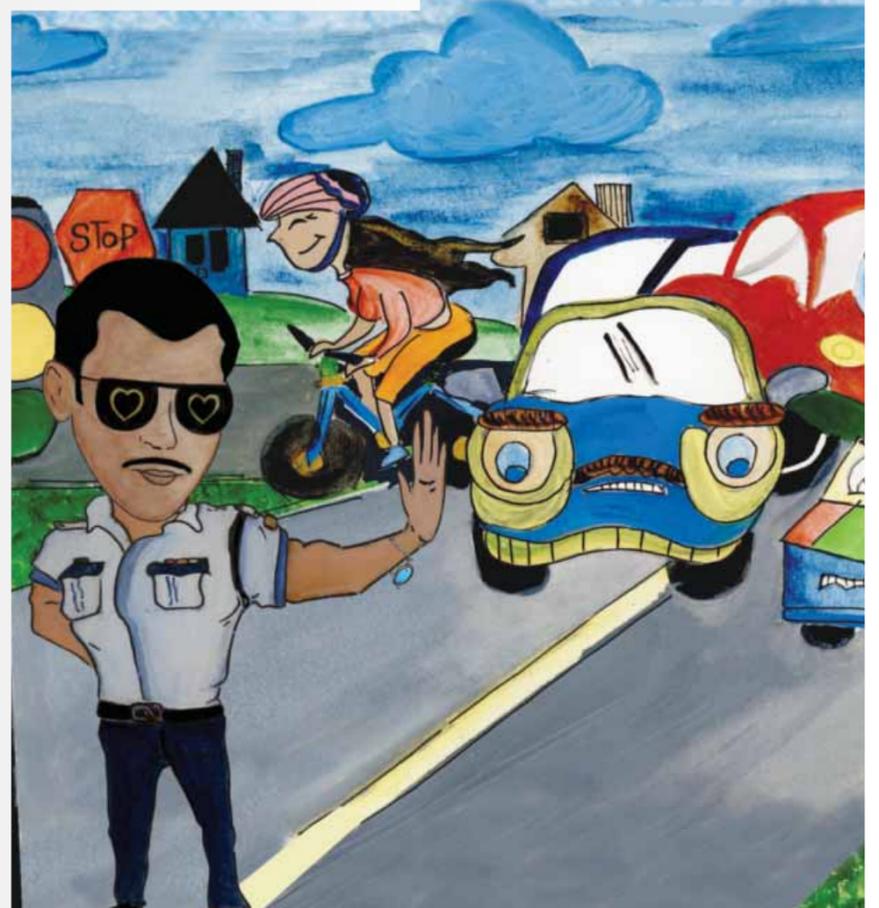
Katrina Kaif as **Hindi Teacher**

It has been only 2 months since Baar Baar Dekho Vidyalaya hired Katrina Kaif as the new Hindi teacher and there has been a tremendous increase in the number of students opting for Hindi. Especially boys. No one is bunking her class. She has also helped create an interactive class as all the doubts of students are cleared by other students. Even hers, at times. The marks have also risen to new heights. It is like everything she reads in the answer sheets, she be-

lieves it to be correct. Even though it is a different matter that the peon once swore that he saw some English words written in Hindi and vice versa.

SRK as **Divorce Lawyer**

Founded by our baazigar, Shah Rukh Khan, the law firm, 'Dil Kyun Toote', specialising in divorce plunged to the bottom of the league (not talking about IPL) in merely two years, despite the owner's youth-centric image. After all, every time, he would end up pointing out the wife's *aankhon ki namkeen mastiyaan* and bringing the estranged couples together again. He offers personal philosophical sessions to his clients and suggests building a stronger bond with their spouses. His last court case, which he obviously lost ended on a very emotional statement- "Kuch kuch hota rehta hai; kabhi khushi, kabhi gham. Who knows kal ho na ho, so kabhi alvida na kehna, jab tak hai jaan."





## Fortifying tolerance



Dr. Amita Chauhan  
Chairperson

Mahatma Gandhi's saying, "Anger and intolerance are the twin enemies of correct understanding" never held so true ever, as what we witnessed in last month before the release of Padmavat. Reports of rioters breaking a school bus without giving a single thought to the fear that they were instilling in young minds, set me thinking as to what kind of impression would the kids grow up with, about the society and the world they live in, if they are subject to such anger, violence and apathy? Debating and spreading rage over issues which are not of much value to the development of the nation is conspicuously a waste of time, money, human resources and a threat to creativity too. In the times when we are faced with pressing issues like pollution, lack of quality education, availability of basic needs like food and water, etc, taking administration to ransom over something which masses are not even fully aware of, is not worthy of tolerance. As they say, tolerance for intolerance is no tolerance at all. So it's time that we do our fundamental duty of rejecting and opposing things that pose a threat to our national integrity, destroy peace of our society, and threaten to uproot the moral and cultural values of our children. At the same time, we also need to cultivate respect and love for other cultures. At Amity, we strive to give our children and educators an environment where they can share, care and choose love over hate, faith over despair, and acceptance over intolerance. Peace begins when we develop tolerance and it's time for more love and peace than ever. 🇮🇳

## Instruments of change

"I still believe that if your aim is to change the world, Journalism is a more immediate, short-term weapon."

-Tom Shoppard



Dr. Anshu Arora  
Principal, AIS G 43

The world today is a battlefield where each one of us is forging a path to contribute to its 'being'. Amityans, I believe are blessed as they have an edge over the rest. They have the novel gift of 'The Global Times' bestowed upon them by Founder Sir and Chairperson Ma'am. It is indeed a unique opportunity where hands-on experience is gained with their own registered newspaper that caters to youth population. Perspectives vary, debates ensue and opinions erupt and that's where media plays a pivotal role in shaping mindset. In the past few years, journalism has played an active role in being the fourth estate but today, it is so empowered that it is contributing effectively in good governance. It is now an efficacious partner that pitches in the upkeep of the democratic process. Hence, this is an edition of varied perspectives, numerous debates and hard work - all in an effort to get the best for the newspaper. I urge my budding journalists to always be true to their calling as they are undeniably the true instruments of change that we want in our world. They are the face of the society and hence, being an 'Amityan' with the help of 'The Global Times', they have the power to express their views. They are the young journalists of Amity Universe who will herald a new dawn by wielding their pens on a blank paper. 🇮🇳

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Published for the period February 12-18, 2018

# Moving beyond gender

## Blue For Boys. Pink For Girls. Where's The Thesis For This Law?

Model: Aditi Chaudhary, V & Gatik Mehta, IV; AIS Gur 43

Ankur Banga, AIS Gur 43, XII B

Since the dawn of time, the society has caged everyone with gender regulated bars. They fit us into a binary- how we talk, walk, dress, etc. Ever since we could crawl, we've been told what we are supposed to do and not. Boys are told they cannot cry. A girl cannot go out past 10. A boy cannot become a nurse. A girl cannot act boisterous, (but it is expected that boys will).

No one can define the exact moment in history when these norms were created. No one remembers being told what defines a boy or a girl. So, where do innocent children who are born into this world unaware of such social stigmas, develop this sense of understanding? The first place that comes to mind is the home.

As the girl is encouraged to help the mother lay the table, the boy is taught to do chores that involve stepping out of the house. The brother is asked to take care of the sister. Girls are sent for music classes, while the boy goes on to learn martial arts. God forbid if the boy sheds a tear or the girl speaks in a volume higher than is actually permissible for her gender.

School, the learning hub is not far behind when it comes to making such



Pic: Pratham Maheshwari, AIS Gur 43, X C

distinctions. What is the most common strategy among some teachers to make a class remain silent? Make girls sit with boys. If junior classes are given

an option to sit with whoever they want to, the gender divide will be in its element. Remember the hesitation you felt, leaving your band of brothers or

sisters to go beyond the wall and interact with the alien gender. Even though these misconceptions recede in senior classes as independent thinking takes shape, some people are still left inhibited by the fear of interaction with the opposite gender.

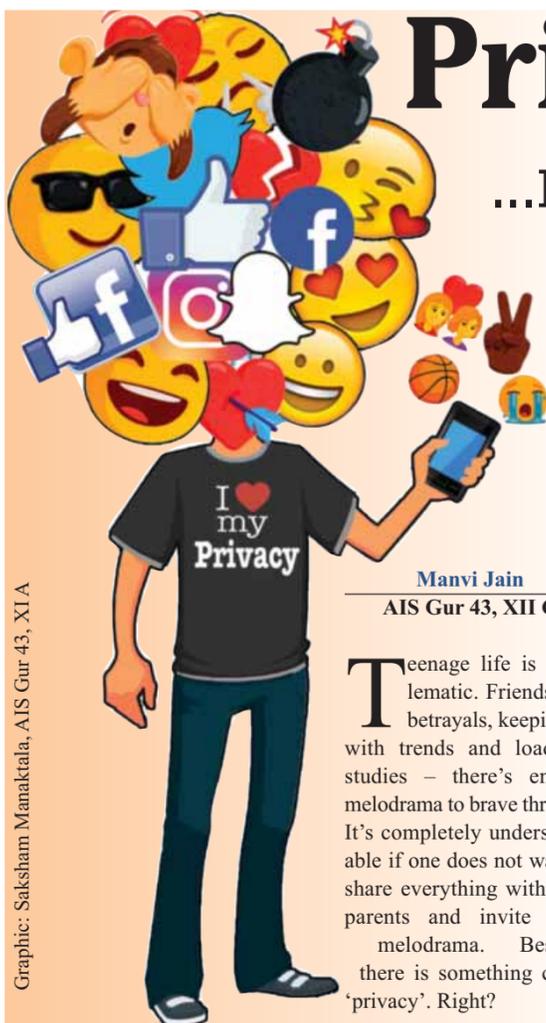
And then there are the market gimmicks that add fuel to fire (in this case, one that will burn the society). The girls play with their latest dolls while boys rave about the latest addition to their car collection. But then again, who said barbies aren't for boys?

And why can't a girl go and play with a mini ferrari? All toys and games are gender-neutral, but the way they are marketed is not. A toy shop is divided by an aisle into a pink and a blue sea, instilling demarcations between the two genders in the developing mind. Even as one grows up, the gender divide continues dividing. In fact, it gets fiercer as the society dictates what one should do, wear, and even take up as a profession according to their gender and not their will.

Gender bias, stemming from the most mundane activities, seeps deep into human minds, marking its flag. Gender does not define a human, the personality does. It's a shame that a person is forced to conform their personality according to it. Period. 🇮🇳

## Private matters...

### ...If Only They Were Kept Truly Private



Graphic: Saksham Manaktala, AIS Gur 43, XI A

Manvi Jain

AIS Gur 43, XII C

Teenage life is problematic. Friendships, betrayals, keeping up with trends and loads of studies - there's enough melodrama to brave through. It's completely understandable if one does not want to share everything with their parents and invite more melodrama. Besides, there is something called 'privacy'. Right?

\*Scene 1\*

Neha, a 17 year old, is in her room feeling more stressed than she had ever been. Her second term result was not up to the mark and she knew that she had to ace the final term. Her parents felt something was wrong, but when questioned, Neha responded with an agitated "I'm fine." After all, it was her private matter. Later, she opened Facebook and typed out a long rant as a status update and felt more at peace once she got supportive reactions from people online. So, you think it makes absolute sense to open up to the whole world rather than your own parents? After all, they would just end up telling you to relax and study with a schedule with enough breaks, trying to cheer you and help you in every way possible.

\*Scene 2\*

Sameer returned home, the loud music of the party still ringing in his ears. His birthday party had been a blast, and he had atleast a hundred photos to decorate his Instagram feed with. Later on, his mother asked to see the photos, to which Sameer made up an excuse claiming that he had not taken them from the DSLR photographer. Later, his Instagram feed had 3 new posts, a group photograph, a solo and a video. Now, now, now, nobody wants their parents to judge them. So, not showing them your party pictures is a perfectly acceptable thing to do. But it's alright if the 3k followers are doing the same - judging you. Besides, the possibility that they'll be happy seeing you have a good time can always be ignored, right?

\*Scene 3\*

Tanya discovered that her best friend had let out her secret. The betrayal had her on the verge of tears. Ignoring her mother's questions, she locked herself. To tell her mom would mean telling her something private. She tried Vent, an app which lets you express your feelings with anonymity while strangers online try to support you. If you're feeling low, post it on the internet for random people to see! They can comfort you better than the two people who watched you grow up. Or can they? Trust and privacy can be skew topics. You trust your family but don't share everything? Sounds illogical. They are always standing by you, no matter what. So, they should know exactly who they're standing with. 🇮🇳

## Panorama of expressions

It is the journey of turning visions, musings, contemplations, ideas et al into a tangible reality! With all the ideating sessions and final approvals, the editorial team of AIS Gur 43 set forth onto a journey of rigours, in the quest for writing that quintessential content, drawing that exemplary illustration and perfecting the graphic till the essence of the article was captured in each pixel!

No matter how many edits and re-edits are required, the team never refrained from doing it. The creative capacities of these budding scribes never failed to amaze me and gladden my heart. Every year, I see the enthusiasm going up and up to hold the glittering golden trophy and emerge as winners. And with this hope, the team sets on a journey to bring a panoramic



Shalini Ramaul  
GT Coordinator

view by infusing the touch of creativity par excellence. And this journey is a blessing presented by our mentor, Chairperson, Dr (Mrs) Amita Chauhan, giving us this unique platform which unravels a beautiful, magical and revelatory flight of journalism. The one premise that everyone adhered to was to honestly hold up the mirror to our society, uncover its fragility, its strengths, its hopes and its aspirations. And here's the outcome for all the

readers to savour and delight in. Here's, the team of AIS Gur 43 presenting before the readers a gamut of expressions revealing the whys and the wherefores, to feed the mind and move your hearts. So what is a lefty's story or what happens to students who make a wrong choice in subjects or what's up with the co-working spaces or what is the dichotomy of being tolerant and yet hating to be labelled 'intolerant', or how photo-ops are the call of the day! Read on and find out what more this edition has in store for you!

# How deep? can you go!

You may know about the peaks man has reached, but it's about time you know the depth man has explored. Here are some of the deepest dug elements in the earth



2.5-5ft

### Deepest grave

#### Guba Mass Grave

**Depth:** 2.5-5 ft

**Place:** Azerbaijan

A tomb for the residents of Azeri, Jewish and Lezgi who were assassinated in 1918 by the American Revolutionary Federation and the Bolsheviks.

346ft

### Deepest metro

#### Arsenalna

**Depth:** 346 ft

**Place:** Kiev, Ukraine

The station got its name from Kiev Arsenal Factory founded in 18th Century as a production facility for the Russian army. For the locals, it takes 5 minutes on escalator to reach the metro station.

1286ft

### Deepest well dug by hand

#### Woodingdean Well

**Depth:** 1286 ft

**Place:** Brighton, United Kingdom

Located outside the Nuffield Hospital on Woodingdean, the well was hand dug by the workers for 24 hours a day under candlelight.

### Deepest concert

#### Agonizer

**Depth:** 4625 ft

**Place:** Finland

Holds 'Guinness Book of World Records' in the category 'Deepest Concert Underground' for releasing its debut album Birth/The End.

4625ft

### Deepest mine

#### Mponeng Gold Mine

**Depth:** 13123 ft

**Place:** Gauteng, South Africa

One of the most substantial gold mines in the world, has an entire underground city where workers live and eat.

13123ft

### Deepest oil well

#### Z44 Oil Well

**Depth:** 40603 ft

**Place:** Russia

The depth of the well is equivalent to 15 times the height of tallest skyscraper 'Burj Khalifa' in Dubai.

X15

40603ft



**Text by:**  
Samridhhi Agarwal, AIS Gur 43, XI C  
**Illustration by:**  
Amolika Vaish, XI D, Sumedha Mehrotra,  
IX C & Yana Bhanot, VIII A; AIS Gur 43  
**Graphic by:**  
Kartikeya Purohit, AIS Gur 43, XI D



# The world she lived in...

Graphic: Shashank Agarwal, AIS Gur 43, XI B

Ria Aggarwal  
AIS Gur 43, XII C

“This screen is brighter than my future,” she sighed as she sat bundled in woolens, in front of her laptop. Her fingers flew over the keyboard at lightning speed, a sign of the many hours she had spent over the past two years or more, typing verses and excerpts of a world she imagined existed. A land where no one would criticise another for their imperfections, but would rather identify their strength. A place where the phrase ‘reach out for the stars’ merely limits a person’s abilities. And there, you won’t fall harder the higher you climb, but you will bounce higher than ever. But this time, her words wove into a fairy tale, a world beyond our reach in centuries to come, her feelings oozing out. She was in the midst of making her protagonist find her voice amid a whirlpool of eternal darkness, when a voice disrupted her thoughts. “Mia, get off the computer before you ruin your eyes!” called her mother. Mia sat there, contemplating and weighing her options. If she did close her laptop now, the leading character will remain lost, on the verge of submitting herself to the foreboding darkness, till the next day. Like Mia almost had, two years ago, on the fateful day of the accident. The distasteful memory struck her and she di-



## Storywala

verted her attention to the story at hand. If she continued just for a short while, at least, the heroine could do what she couldn’t - get her happy ending. And maybe on the way, Mia could do so too. Deciding on the latter, she called out, “Just a moment, ma!” and continued to fabricate her implausible dream. The story moved on as the protagonist fought against her fears with her broken wings of steel and her

sword of light, rising higher than before. At least, she can, Mia thought. Her superwoman broke the shackles of insecurity which had concealed her powers. Now what? Mia wondered, as she had previously failed to write the ending her characters deserved. She would always either start a new story or just end it there with the words ‘THE END’. But, not today. Today was different. As Mia braced herself and sat in peace for a few mo-

“As if suddenly hit by an epiphany, she ended the story with the heroine flying home, proud of herself, as people cheered below.”

ments, she peered over the ledge of the window in front of her work table and looked at the blooming flowers and the violet sky. Their survival against the torrential rain and the harsh weather was beyond her understanding. How they grew and blossomed, every season always puzzled her. She tilted to the right apprehensively, to find the violet waving in the middle of the garden, as if mocking the biting wind. She remembered the day she had planted it; it was before the tragedy when her world came to a standstill. As if suddenly hit by an epiphany, she ended the story with the heroine flying home, proud of herself, as people cheered below. Mia closed her laptop and rolled her wheelchair away. As she lay on her bed that night, she realised if her protagonist could, she could too. Like her character, she would have to draw strength from within and embrace her imperfections. She was not flawed, only different. And her life would be defined by how she perceived herself and the world, and how she chose to live, not her wounds and past. Everyone has to make their own happy ending. 🇮🇳



Recipe by: Ananya Vashisht, AIS Gur 43, XI D

## Ingredients

Carrots (grated).....2 cup	Salt .....¼ tsp
Eggs.....2	Baking powder.....¼ tsp
Whole wheat flour .....3 cup	Baking soda .....½ tsp
Sugar.....¾ cup	Oil.....2 tbsp
Cinnamon powder .....½ tsp	

## Method

Keep ingredients ready. Preheat the oven at 180°C for 2 minutes.

Beat the eggs with sugar using a hand blender until it turns light and frothy.

Add whole flour, cinnamon powder, salt, baking powder and baking soda to the mix and blend.

Take the cake out of oven and set it aside to cool for few minutes.

Bake the cake into a preheated oven for about 30-35 minutes.

Add grated carrots and mix well. Now pour the batter into a greased mould of any shape.

Illustration: Divita Mahich, AIS Gur 43, XI C

## WORDS VERSE

Illustration: Divita Mahich, AIS Gur 43, XI C

### Golden days

Karan Dhall,  
AIS Gur 43, XI D

Going down the memory lane  
With a heart full of nostalgia  
Soon flowed with sorrowful pain

Those crayons and that fun  
Surely, no one can forget them

Throughout their life’s long run

Those Sundays with parents  
Those Mondays at school  
Life in those days, was so cool

Meeting with cousins  
Indulging in carefree play  
Wish those days could stay

Sometimes I wish to travel  
Back to those old days  
When life was all stress free

Days I wondered into the future  
And what would I grow up to be  
Doctor or a teacher of chemistry

Those hot & humid summers  
Mornings with Oswald  
And evenings with Mr. Bean

We cried, we got things in a jiffy  
To get cars or soft toys of Miffy!  
These days are lost in time

But nothing lasts forever  
Time for the adult phase  
Running around, all seems a race

Now take a look at us  
How have we grown  
Like a tree from a seed sown 🇮🇳

### What GT means to you?

Seven budding writers  
In search of recognition  
With dreams of opting for  
Writing as a profession  
Chances are slim  
That’s more than true  
But worry not dreamers  
GT is there for you

Though there are deadlines  
And “this has more potential”  
The team ends up in crises  
That is always existential  
So what else to do  
But huddle up and around



Pic: Pratham Maheshwari, AIS Gur 43, X C

Until the perfect words  
And verses are found  
Creating a galaxy  
Coloured in ink black and blue  
Wreathing stars and ideas alike  
A myriad of hues.  
Empty cups of coffee  
Spilled around the space  
Fingers dance across keyboards  
As the minds race

Kaleidoscope of creativity  
And talent comes to light  
As expectations and adrenaline

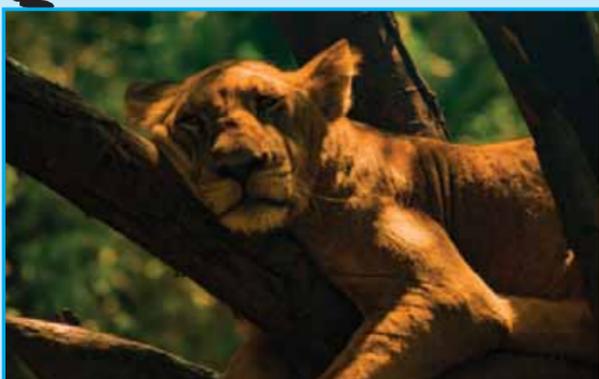
Take a long flight  
“Another round of editing”  
“Needs some spunk”  
This being told  
It turns into a day of reckoning

Going through a series  
Of disappointments and failures  
Arises our issue  
More than just a newspaper  
Tears of farewell and happiness  
Streaming down cheeks

So every writer on GT quest  
Gets what he seeks 🇮🇳  
By Edit team of AIS Gur 43

## CAMERA CAPERS

Pratham Maheshwari, AIS Gur 43, X C

Send in your entries to  
cameracap@theglobaltimes.in

In the heart of sunshine



Now, I see you



Eyes on you



Pic courtesy: Koel Das, AIS Gur 43, VI D

# The doorbell

Satwik Sarkar  
AIS Gur 43, VII B

“Ting tong.” The bell rang for the umpteenth time this afternoon. Mrs Smith pulled herself from her chair with difficulty, grabbing her walker for support. In her slow shuffle-walk, she carefully placed the walker ahead, then shuffled three little steps. Thump, shuffle, thump, shuffle, pause! Reaching the door at last, she was rather annoyed to not find anyone there. It was the same old prank. From behind a bush around the corner of the old woman’s little house came the sound of giggles and snickers of children. “You kids! Let me get hold of you and I will teach you a lesson,” she yelled **furiously**.

Perhaps, God was listening that day for it was not too long before Mrs Smith had the chance she was looking for. This time when the bell rung, Mrs Smith was actually surprised to find a small boy - Sam at the door. “What is it that you want?” asked Mrs Smith. “Our ball, it has landed on

Illustration: Sumedha Mehrotra, AIS Gur 43, IX C



## Short story

your terrace. If only you would allow me to go and get it,” he said. “Allow you? I won’t let you set foot in my house. You boys have troubled me a lot by constantly ringing the bell and running away. You are not getting anything.” And with that she shut the door on Sam’s face.

Seething with anger, Sam went back to his friends and decided to even out score with Mrs Smith.

Ting Tong! Ting Tong! Sam and three of his friends chimed the bell one by one. Hiding behind the bushes, they waited for Mrs Smith to turn up shouting with

Perhaps, God was listening that day for it was not long before Mrs Smith had the chance she was looking for.

rage. Just then, Sam’s mom came walking towards them. The kids froze. Did she know about their prank? They were all in trouble now, they thought.

“Hi, kids,” Sam’s mom said as she paused on her way. She looked at them, then at the old lady’s house. “Kind of weird, isn’t it kids. The house seems so empty since they took her away,” she said. “Um, took her away,” the kids asked in unison.

“Yes,” Sam’s mom said, “didn’t you know? She was taken away yesterday. Her home care worker found her...” She swallowed, a little uncertain now if she should be telling the kids this story. “They think she might have been dead for two days before her home worker found her... a stroke... Um, I have to go,” and she hurried down the street. The four kids stared at each other, their faces white and eyes filled with fear. They never played in that area or played a prank on anyone else. **GI**

**So what did you learn today ?**  
**A new word: Furious**  
**Meaning: Extremely angry**



Koyal Das, AIS Gur 43, VI D

## Materials required

- Mason jar
- Black chart paper
- Scissors
- Glue
- Pencil
- Decorative tapes
- Decorative items
- Sponge
- White poster colour
- Tea light (Candle)

## Procedure

- First take a black chart paper and draw a fairy on it.
- Cut out the figure of the fairy. (Refer to image)
- Dip the sponge in white poster colour and dab it on the outside of the jar. Make sure that you paint the jar completely. Set to dry.
- Once done with the jar, colour the lid and set aside to dry.
- Poke some holes in the lid for air to pass.
- Paste the cut-out of the fairy inside the jar.
- Decorate the outside of the mason jar with decorative items like bows, stars and flowers.
- Place a tea light inside the jar.
- Place the jar in some dark corner of a room. Your fairy lamp is ready to glow.

**Note: Once the candle is placed, don't touch the jar with bare hands as it will be hot.**

## Riddle Fiddle

Aditya Munshi  
AIS Gur 43, V B

1. He always drives a customer away. Who is he?

2. The shorter I am, the bigger I am. Who am I?

3. What kind of an umbrella do people carry on a rainy day?

4. I always go around the house, but yet I am never able to touch the house? Who do you think I am?

5. I can be found in water never wet. Who am I?



6. What do you call a bear without ear?

7. It always stays hot even when put in refrigerator! What is that?

8. Even if you give it to someone else, you still must keep it. What is it?

9. I never ask any questions, but I am always answered. What am I?

10. What goes around and around of the wood but never goes into the wood? Guess, What is it?

**Answers:** 1. A driver 2. A temper 3. A wet one 4. The sun 5. Reflection 6. The letter 'B' 7. Pepper or Chili 8. Your word 9. Doorbell 10. The bark on a tree

Illustration: Divita Mahich  
AIS Gur 43, XI C



Deeptanshu Nandi  
AIS Gur 43, VII A

Autumn is around the corner  
Leaves fall from all corners  
Many vibrant leaves are there  
Soft winds blow everywhere

We feel autumn’s presence  
The hot-cold weather it brings  
It gives a warning to us all  
Winter is coming after fall

## POEMS

### Autumn

Autumn is here dear  
Time to put on a coat or a hat  
Brown leaves fall on your lap  
Bears take off for their nap

Autumn brings cold invitation  
Of the harsh winter days ahead  
Here come blankets & scarves  
Preparation for winters start

As autumn sweeps in  
Cosy evenings they bring  
Even the birds cry less  
As they hide in their nest

Squirrels start collecting food  
Or will starve through cold  
They start burrowing ground  
To stay safe and sound

Foggy mornings, shorter days  
Cold, damp, frosty and wet  
Winter is round the corner  
Autumn is here, so not yet. **GI**

Illustration: Amolika Vaish, AIS Gur 43, XI D



## Sound of music

Dyuti Sood AIS Gur 43, VII A

Whenever I feel angry or sick  
The only cure is music  
When body aches, head to feet  
It soothes with sound so sweet

To all the pains and sorrows  
I become instantly immune  
Whenever I swing to dance  
Or sing to its fine tune

Music answers all questions

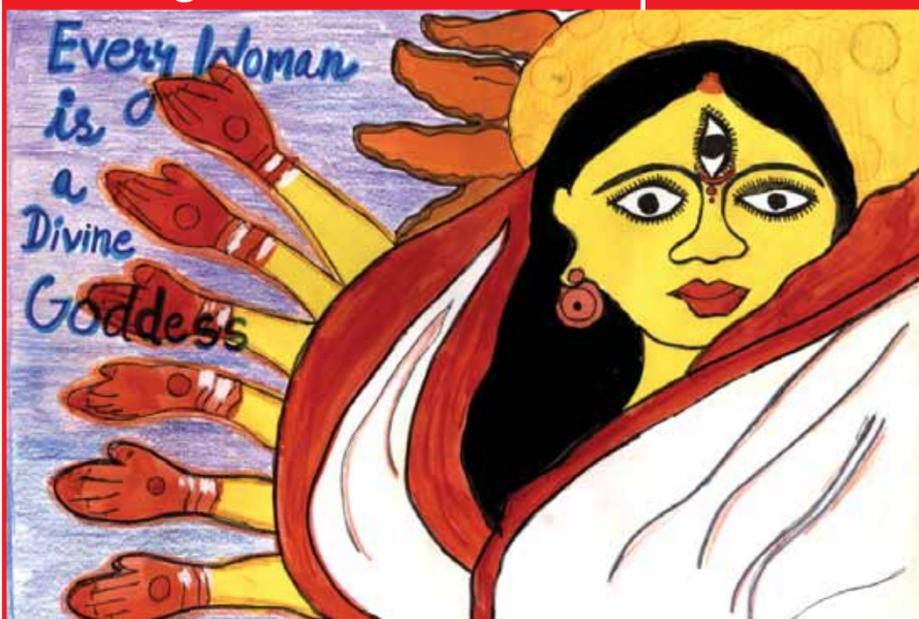
Key to every difficult situation  
Open to people of all ages  
Be it the beggars or sages

Music is an art  
Which exists in various forms  
From chirping of a little bird  
To the heavy beats of drums

Music makes all this possible  
And makes us realise  
Finding peace in this world  
Is not impossible. **GI**

## Painting Corner

Tannya Pasricha  
AIS Gur 43, VII D



## It's Me

Hello!

I am: Misha Palepu  
I am student of: AIS Gur 43  
I am in Class: II  
I was born on: October 8

**Favourites**

**Activity:** Reading books and ballet dancing  
**Role model:** Dr Manish Mannan  
**Friend:** Ananya  
**Book:** Geronimo Stilton  
**Game:** Running  
**Mall:** Ambience Mall  
**Food:** Banana Chips  
**Teacher:** Ritu ma'am  
**Poem:** Twinkle Twinkle Little Star

**Dislikes**

**Subject:** Math  
**Thing:** Mosquitoes

**I want to feature in GT because**  
I love reading it!





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Aaj mere paas headlines hai, deadlines hai, bylines hai...tumhare paas kya hai?

Ria Aggarwal

AIS Gur 43, XII C, Page Editor

# Google Code-in winners

## Cracking Open The Code Of Victory



Winners with school Principal

### AIS Gurugram 46

Two students from school namely Padam Chopra and Aryaman Agrawal brought laurels to the school by winning the Google Code-in\* competition conducted by Googleplex. Padam Chopra completed 71 tasks for a company named Scorelab and Aryaman Agrawal completed 51 tasks for a company named Systems Community. Both the students won a fully paid week long trip to Google headquarters in California, USA along with official Google merchandise and goodies. School Principal Arti Chopra appreciated and congratulated the winners on their impeccable achievement.

\* Google Code-in is a contest to introduce pre-university students (ages 13-17) to open source software development. Since 2010, over 4500 students from 99 countries have completed work in the contest. It is often the first experience many students have with open source organisations. Open source organisations chosen by Google provide a list of tasks for students to work on during the seven week contest period. Students choose tasks they wish to work on from the categories as coding, documentation, training, outreach, research, quality assurance and user interface and earn great prizes for their successful completion of the tasks. [G+](#)



School celebrates recognition award for cleanliness

## Swachh Sarvekshan Promoting Cleanliness

### AIS VKC Lucknow

Under the Swachh Bharat Abhiyaan initiated on October 2, 2014 by Prime Minister Narendra Modi, committees had been formed to

head different states to transform India into a clean, litter-free and open-defecation free country by the year 2019.

Under this initiative, the Swachhta committee of Uttar Pradesh hosted many clean-

ness competitions for different institutions such as schools, hotels, hospitals, etc. The competition was conducted to compare and evaluate their awareness about cleanliness, waste management techniques and the overall cleanliness of the institution. The school bagged third position among the 1100 schools who participated in the competition. The prize distribution ceremony of the competition was held on January 27, 2018 in the Nagar Nigam office, Hazratganj, Lucknow, Uttar Pradesh. Founders and owners of various institutions were present to receive awards in their specific categories presented by the Municipal Commissioner and Additional Municipal Commissioner, Lucknow, UP. School Principal Mukta, Head Mistress Tanuja and teacher in-charge Sapna along with a team of students from school received the prestigious award in the ceremony.

## Scholastic Alert



**Institute:** Jamia Milia Islamia

**Course:** B.A (Hons) English, B.A (Hons) History, Bachelor of Hotel Management, Bachelor of Tourism & Travel Management, B. Com (Hons), Bachelor of Business Administration (B.B.A), B.A. (Hons) Economics, B.A (Hons) Sociology, B.A. (Hons) Political Science, B.A (Hons) Psychology, B.A. Bachelor of Arts, B.Sc (Bio- Sciences), B.Sc (Biotechnology), B.Sc (Hons) Chemistry, B.A/ B.Sc (Hons) Geography, B.Sc (Hons) Mathematics, B.Sc (Hons) Applied Mathematics, B.Sc (Hons) Physics, B.Ed, B.Ed (Special Education), B.Ed (Nursery Education), B.Tech (Civil/ Electrical/ Computer/ Electronics & Communication/ Mechanical), B.E. (Civil Engineering), B.E. (Electrical Engineering), B.E. (Computer Engineering), B.E. (Electronics & Communication Engineering), B.E. (Mechanical Engineering), B.A.LL.B (Hons), B.Arch, B.F.A. (Applied Art), B.F.A. (Art Education), B.F.A. (Painting), B.F.A. (Sculpture), B.D.S, B.P.T. Bachelor of Physiotherapy

**Application Process for courses other than B.Tech, B.Arch. and B.D.S:** Online registration begins – 2nd February, 2018

Last date for registration – 7th March 2018

**Eligibility:** Pls refer to website for detailed

eligibility criteria & entrance dates.

**Website:** <http://jmi.ac.in/admissions>

**Institute:** All India Institute of Medical Sciences (AIIMS)

Applications are invited for registration in the prescribed form through online mode only for the entrance examination for admission to the MBBS Course at AIIMS, New Delhi and eight other AIIMS (Patna, Bhopal, Jodhpur, Bhubaneswar, Rishikesh, Raipur, Guntur (Andhra Pradesh) & Nagpur (Maharashtra).

**Course:** M.B.B.S

**Eligibility:** Candidates who have passed/appearing/appeared in 12th class examination or its equivalent with the subjects of English, Physics, Chemistry & Biology with 60% marks (50% for ST/SC/OPH candidates) in aggregate.

(Pl. ref. to the website for more details)

**Application Process:** Online Application starts – 5th February, 2018

Last date of submission of online application – 5th March, 2018

**Online Entrance Test:** 26th May, 2018 & 27th May, 2018

**Website:**

[www.aiimsexams.org](http://www.aiimsexams.org)

**Taruna Barthwal, Head Amity Career Counselling & Guidance Cell**

For any query write to us at [careercounselor@amity.edu](mailto:careercounselor@amity.edu)

## Teacher's workshop Enhancing Quality Teaching

### AIS Gurugram 43

In order to harness collective knowledge and experience of teachers, a workshop on 'Enhancing Teaching Learning Quotient' was held at school on January 12, 2018. The workshop was attended by over 50 teachers from various schools of Gurugram. The resource person for the workshop was school Princi-

pal Dr Anshu Arora who has an experience of over 25 years as an educationist in various prestigious institutions.

The workshop commenced with an ice breaker session followed by reflecting over the changing educational-cultural-social scenario. Dr Arora emphasised on the need for identifying audio, visual and kinesthetic learners and communicating with them in ac-



Dr Anshu Arora conducts the workshop

cordance to their needs. She emphasized on adopting a positive outlook for mental and emotional wellbeing of young learners. She also exhorted that the educators

of today should enhance their efficacy by keeping pace with the changing times. It was an interactive session thoroughly enjoyed by all. [G+](#)

## Film presentation



Artists present a musical rendezvous

## Paying Homage To Motherland

### AIS Saket

A screening of short film 'Vande Mataram' was organised for the students on January 12, 2018. The short film *Vande Mataram* made by aspiring filmmaker and artist Swapna Maini along with efforts from music composer Sai Ganesh is a dance tribute to our beloved motherland. The dancers, led by Mohika, danced to a modern but absolutely mesmerizing rendition of the thought provoking national song, revamped and sung by Sai Ganesh. Four different forms of dance namely Bharatnatyam, Kathak, Kuchipudi and Odissi were de-

picted by the dancers who were all young girls aged between 9 and 16 years.

The ceremony commenced with a short introduction by Ms Swapna and Mr Sai Ganesh, followed by the traditional lamp lighting ceremony by school Principal Divya Bhatia. This was followed by a serenading performance by Sai Ganesh, which intricately conveyed the patriotic spirit and vigor for the homeland. The last stage comprised Mohika dancing in the flesh to Sai Ganesh's melodious voice and an accompanying 'Padhant' by Swapna. The event concluded with a short interactive session with the audience. [G+](#)



Students take part in the competition with great enthusiasm

## Quiz competition

### AIS VKC Lucknow

An inter house quiz competition titled 'Bharat Ek Khoj' was held on January 24, 2018 for the students of Class II-IV on the occasion of 69th Republic Day celebrations. Headmistress Tanuja graced the occasion with her presence. She welcomed the participants and encouraged them to participate

wholeheartedly. The quiz was divided into four rounds. Quiz masters Garima and Shalini announced the rules and conducted the quiz in a very interactive manner. It covered topics ranging from history, geography, sports and current affairs. Alaknanda House stood first followed by Pawani House at the second position. The winners were appreciated by all. [G+](#)

## Winter rendezvous

### AIS Gurugram 46

The school held a winter carnival in its premises on January 27, 2018. The carnival witnessed an enthusiastic participation of students, parents and public at large.

The ecofriendly product stalls put up by students pulled a huge crowd. Children enjoyed a variety of rides & games and danced to the scintillating music. The carnival also served a noble cause and organized a blood do-



Inaugurating the carnival

nation camp wherein staff and parents enthusiastically participated and donated blood. The zest exhibited by crowd made the carnival a memorable one. [G+](#)

Pic: Shehul Kaul, X C | Model: Sarah Chawla, VIII C | Graphic: Raghav Agrawal IX B; AIS Gur 43



Manvi Jain, AIS Gur 43, XII C

After a long tiring day, picking up that big mug of coffee, as one scrolls through their Instagram feed in the hopes of finding some inspiration and looking at their friends' happy lives. And what meets the eyes is disappointing enough to not open social media for a week again.

### Food

Looking at those sinful chocolate milkshakes and pancakes, your stomach grumbles even though you just had dinner. All your resolutions of 'eating healthy' are passé as the next thing you know is that you're in the kitchen, preparing Maggi!

### #IWokeUpLikeThis

The straight out of bed (not) selfie with perfect hair, a flawless face and a smile that could light up the world. Well, here's some reality check @imablogger nobody wakes up like that in real life. You wake

up grumpy and annoyed because your hair is a bird's nest and you have a long day ahead of you.

### 10 days to go!

How many times have you opened any social media and come across a zillion embarrassing pictures of your friend whose birthday is coming up? Honestly, these pictures are not even embarrassing anymore for the person concerned because Snapchat filters are a thing now. So, it's a humble request to all best friends, kindly stop badgering your friends in the name of countdowns.

### Workout

Those pictures of people working out at the gym or going for a walk in a jungle at 6 in the morning give you that unrequired inferiority complex as you sit with a plate of chocolate brownies in your bed.

### Candid

Those breathtaking shots of people laugh-

ing at something or eating ice cream or doing something as mundane as waiting for a taxi, leaves you wondering. You are amazed to see how they move around with photographers clicking candid shots 24/7, because you just can't keep up with it.

### #Weather

Back in the day, when Snapchat stories were not a thing, rains meant sipping a hot cuppa of tea with some pakoras. Now rains mean putting up pictures of the raindrops on window sills (surprise guys, rain falls on windows). A sincere request to all those putting up such pictures, we too have Google weather and we don't need constant updates of you playing slow songs in the rain just because you like to think you're in a music video.

Perhaps, these people took the need to 'click' too seriously. 🙄

## It's the thought that counts

Sanya Goel &amp; Sugandh Sachdeva, AIS Gur 43, XI B

They say it's the thought and not the gift that counts. By this logic, the entire world thinks alike. What else can explain the entire world gifting the same thing? A look at what they gift, and the thought behind the same.

### Coffee mugs

"Because I don't have time to be original."

### Deodorant

"Because it is sasta, sundar and tikau; plus I can always say I wanted to gift something useful."

rying the legacy forward."

### Sweet boxes

"Because otherwise *kharab ho jaati...*"

### Bedsheets

"Because bedsheet toh har koi use karta hi hai..."

### Photo frames

"Because I was looking for something that is cheap but looks classy so that you can return the favour..."

### Chocolates

"Because how many Silk Bars can I eat alone?"

### Dry fruits

"Because this one in particular had only a fancy packing with an insignificant amount of nuts."

### Thermos

"Because it has been lying at my house for years now."

### Dabbas

"Because I was at Big Bazaar..."

### Decorative pieces

"Because I do not have any extra space to store this junk, so I thought you'd share the load."

### Kitchen appliances

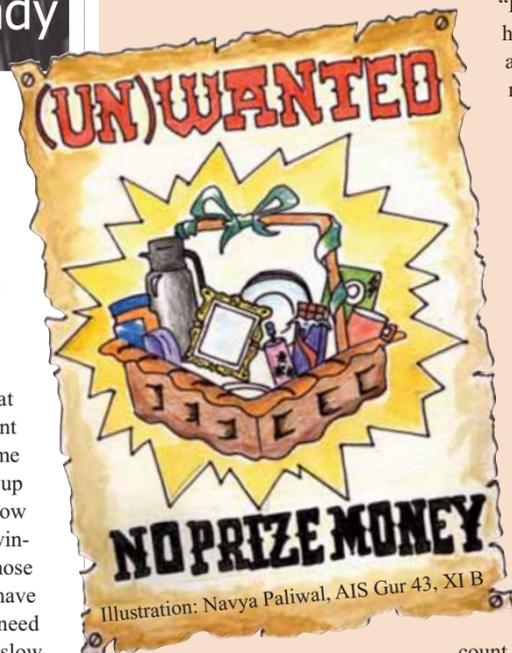
"Because kaafi discount tha..."

### Dinner sets

"Because Kiran Chachi gave it to mami, who gifted it to mausi, who gifted it to me; so, I thought of car-

### Namkeen hamper

"Because nothing screams Diwali more than these."



Pic: Pratham Maheshwari, X C | Model: Students of Class IX C; AIS Gur 43

# The 'left'ist story

## Of 'left-handed' compliments

Shambhavi Sharma  
AIS Gur 43, XII D

What could possibly be the similarity between a pair of scissors, the doorknobs, can openers and the spiral notebooks on your desk? Well, they were all designed while keeping the right-handed population in mind. You, unlike many others, wouldn't have paid attention to this fact, but if you are a part of the 10% left handed population then the following might just bring in déjà vu.

"Likh ke dikha na left se": This has to be the favourite dialogue of every person you've met recently. You suddenly become the new animal in the zoo, and everyone wants to witness this moment. Now, this person would go and tell three other people who would then approach you with the same request. You've never even seen these people before and yet all you can do is politely comply to not so sensible requests. Too much for manners!

"Why are you eating with your left hand?": This question is often followed by an aghast expression and eyes that have been opened so wide that they'd fall out any second from now. What is even more surprising is the fact that 99% of the time, it is your very own parents who ask you this question. Funny, because they've practically known you all your life and still fail to come to terms with the fact that using your left comes naturally to you. Take a chill pill, maybe?

**Spiral makes you go round:** You have a strong dislike for spiral notebooks during your growing up years because they hurt the sides of your hand. But the makers of the spiral notebook didn't even think about us once. Does anyone really care about our discomfort?

**Finding the right chair:** You must be wondering what a chair has got to do with left-handers. Well, to find the right fit, I mean, find the left-handed folding chair.



While their counterparts are in abundance, left lecture chairs are possibly three in number in the whole lot. Want to find your fit? Visit every class if you are determined to find one. Happy searching!

**Right hand = Clumsiness:** In most cultures worldwide, right

hand is used to eat, serve food and perform religious ceremonies. We are trained to perform every task with our right hand which is not our dominant hand. This mismatch, in my mom's language, leads to "huge loss of cutlery, showpieces and well anything that can break if it falls." And, then the same person

who forced you to use your right hand will also hold you responsible for the mess. Ironic \*rolls eyes\*

But in this world of left, something is right for the lefties too. For instance, you can use both hands fairly well as compared to your counterparts. There's a left

handers day on 13th August every year to counteract all the misconceptions which might be of some relief. You surprise your opponents in sports like boxing and baseball because they are not accustomed to playing against a left-handed opponent. So, when the world is going right, it's okay to take your left turn. 🙄