

**INSIDE**



Fingers in the Pi, P3



The Canvas Capers, P5

**AMITEpoll**

Is organic farming a long term solution to India's looming food crisis?

- (a) Yes
- (b) No
- (c) Can't say

To vote, log on to [www.theglobaltimes.in](http://www.theglobaltimes.in)

**Coming Next**

Watch out for the AIS Vasundhara 1 contest issue



# My India, my vote



Illustration: Amogha G S, IX C, Nishtha Gupta, VIII A, AIS Vas 6

With the aam aadmi scripting a historical political story in the recently concluded assembly elections and paving way for the rise of the common man, **Pallavi Ratra**, XI A and **Saumya Kalia**, X A, AIS Vasundhara 6 find out who will hold the trump card in the forthcoming Lok Sabha elections

**E**lections in India are an opulent and grandiose affair. With the common man drubbing the political heavy weights in the semi finals (read assembly elections), and the final showdown (general elections) just a few months away, let's see who holds the key to the throne. It's time to meet some important stakeholders in this dance of democracy.

**Bureaucrats (The yes men):** When the weather is inclement and the tea is piping hot, that's when the cookie crumbles. Bureaucrats are the 'yes' ministers, who nod their heads in any and every direction.

**Students (The youth politicians):** Our future leaders la politicians have their own meaning of elections. For the younger ones still in school, it means a national holiday and probably a live demonstration of what they read in their civics books. But

go a little higher ie college and the university party leaders can be seen lending support to their favourite political party, campaigning with *dhol-nagaadas* and at the same time preparing themselves for their future roles.

**Middle class (Piper plays his pipe):** This class of voter does not get swayed by the freebies. They follow the rhythm and beat of hype and hyperbole. Besides, they are the ones who really count.

**Elite (Don't care, don't mind):** For the brand conscious brigade, the elections are nothing but another set of headlines in the newspapers. For them, the funda of 'your vote makes a difference' is not applicable!

**Business class (Profits matter):** 'Mera kya fayda?' this is exactly what this brigade has to ask irrespective of which party comes to power. Their only interest in elections is courtesy the new policies the

new govt will bring and the effect it will have on their investment portfolio.

**Celebrities (Going with the swing):** This group lives up to their own quotable quotes, vehemently accepting or denying them. Anything which pleases the society pleases them, leaning left or right. No matter what happens, they'll be the first ones to Tweet about it!

**Artists (Bread is buttered on both sides):** With creative juices flowing in their blood, these people can churn out cartoons, caricatures or a political satire in a jiffy. For them, elections make another interesting subject to splash their creativity on.

**Aam Aadmi (Janta rocks):** They are the first one to fall prey to the freebies doled out by the government. Political parties leave no stone unturned to lure them with freebies like television, pressure cooker and rice. Politics is too important a busi-

ness to be left to politicians. As citizens, this is the only opportunity for them to make their voices heard.

**Media (Mirch masala):** For this group, elections mean overtime. It means standing outside Vidhan Sabha, giving out PTCs (Piece to Camera) after every minute. And God save you if you are not a political journalist because your oh-so-important story is not more important than what *netaji* said, which of course gets prime time.

**Academicians (None of the above):** They were instrumental in ushering many revolutions but today, they are not concerned with the 'Game of Democracy'. Nothing holds their attention, other than writing columns or debates.

For some, elections are an opportunity to have their voices heard. For some an opportunity to rake in free *moolah*. For the rest they are nothing but a national holiday. 🇮🇳



# Journalists are the mirror of the society...

... says Nidhi Kulpati, anchor, NDTV India. Join **Akshara Srivastava**, XI D and **Riya Arora**, X A, AIS Vasundhara 6 as they catch up with the veteran journalist



**What are the essential qualities that a budding journalist should possess?**  
 Undoubtedly, a budding journalist should take interest in the society. Be it any kind of journalism (political, environmental, social etc.), one needs to be in tune with the latest developments in the society. A budding journalist should associate, empathise and relate with the surroundings.

**As a journalist, what is the best way for propagating women empowerment in India?**

Education. I have done special shows on women. And what I have garnered from them is, women need to be made aware about their position in the society. I have been to Iran and women there enjoy liberty at home but not outside. Here, in India, women are liberal but we need to empower them.

**Describe your journey as a female journalist.**

I have loved every bit of my journey so far. It has sustained me through all these years. It is my source of bread



Nidhi Kulpati with Riya and Akshara (L to R)

and butter. Besides, journalism gives me my space when I feel lonely. This profession has helped me learn and grow. Every time I'm in the studio or out reporting, it is a new experience for me. Something I like about this profession is that it is not monotonous.

**What is your first reaction when you come across cases of atrocities against women?**

It is definitely humiliating. And this is something not new. Ten years back too, women were subjected to such

humiliation. I would request women to raise their voice if they want to see any change in the society.

**How beneficial is reading to be a successful journalist?**

Reading is the most important thing. Journalism is not a glamorous profession; it requires a lot of hard work. It is important to stay abreast with the recent developments. The more you read, the more you know and the more you report.

**What are your views on the education system prevalent in India?**

It is good but it needs to be overhauled. Teachers should be trained in such a manner that they are able to make the classroom more interactive. The children need to be adept at the practical application of the concepts taught in school.

**What is your message for the youth?**

Love your country and take pride in being an Indian. We need to work together for its development. 🇮🇳

## Caught in the rapid crossfire

**One lesson fame has taught you?**  
 To be grounded.

**Whom do you owe your journalistic talents to?**

My parents & the exposure I got.

**If you become the CM of Delhi, what would be your first move?**

Work on sanitization.

**One thing that helps you de-stress?**

Exercise.

**Your favourite dessert?**

Chocolate!

**One quality you admire about yourself?**

I am hard working and a multi tasker too!

**Anything you'd like to change about yourself?**

I wish I was more forthcoming, tech savvy and better read as a child.



My experience with GT:  
**Keep calm and read news!**

Shashwat Manu, AIS Vas 6, XI, Page Editor



# Reporting **LIVE** with Pappu Pandey

Pappu may not be able to dance but he surely can report. But in case, you have missed our dear journo's *dumdaar* reporting, we take you back in time as he reports LIVE on events that matter

## JHAD DIYA

New Delhi, December 8

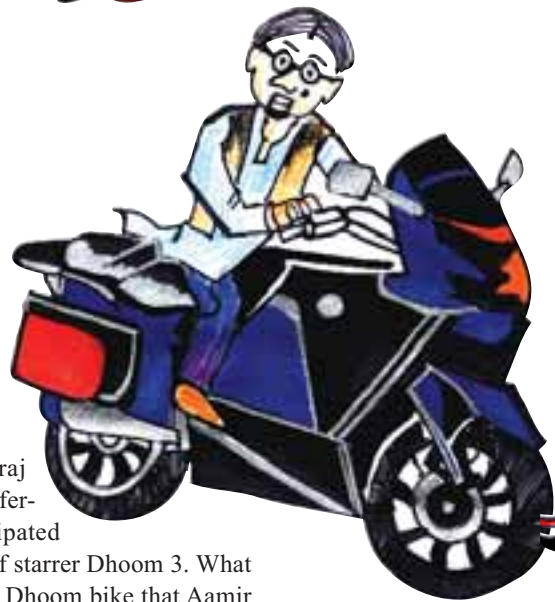
As you can see, the scene outside the vote counting booth has the *jhadoo* up in the air. The verdict of the Delhi elections is finally out, with the BJP clinching 33 seats. But what came as a real shocker is that the underdog AAP has won a record 28 seats, a commendable feat for a first timer! With that it wouldn't be untrue to say, *jhadoo ne jhad diya!* 🇮🇳



## GHOOM DHOOM

Mumbai, December 11

We are here at the Yashraj Studios for the press conference of the much anticipated Aamir Khan-Katrina Kaif starrer *Dhoom 3*. What you see next to me is the *Dhoom* bike that Aamir has been *ghoom-ing* on in the movie. The movie that is slated for a December 20 release has created waves and is expected to be the highest grosser of 2013. 🇮🇳

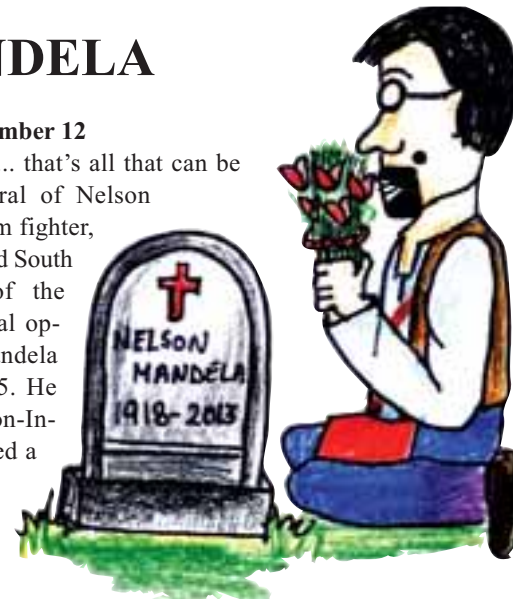


Illustrations: Amogha G S, IX C & Nishtha Gupta, VIII B, AIS Vas 6

## RIP MANDELA

South Africa, December 12

Sorrow, tears, grief... that's all that can be seen at the funeral of Nelson Mandela. Freedom fighter, moral compass and South Africa's symbol of the struggle against racial oppression, Nelson Mandela died at the age of 95. He was also the only non-Indian who was awarded a Bharat Ratna. 🇮🇳



## BULL'S EYE

Singapore, December 9

It's a moment of celebration for India as the country bagged a silver and a bronze medal in the men's recurve section at the Indoor Archery World Cup. Sports critics are of the view that this win will still boost the morale of the archers who have slipped out of the top 10 ranking. 🇮🇳



## DOWN & LOW

Mumbai, December 12

I am right outside the Sensex office and the situation here is pretty low as after opening with a gap-down, the S&P BSE Sensex extended its intraday losses. ICICI Bank, Tata Motors, ITC and Reliance Industries were the major losers. 🇮🇳

## FOOD FOR THOUGHT

EU, December 12

"Food is meant to be eaten and not to fill cars," this is exactly what people here in EU have to say. The energy ministers in European Union have failed to agree on a compromise deal to limit the use of transport fuels made from food crops. Critics are of the opinion that this will not just lead to an increase in food prices, but also do the environment more harm than good. 🇮🇳



By: Shashwat Manu, XI A & Siya Sharma, AIS Vas 6, XI B

### News Room *Hulchul*

Shoot it! The edit team of AIS Vasundhara 6



Sketch And colour



At work To create a fab edition



Well done The Editor-in-chief



Brainstorming Together



My experience with GT:  
**Shhhh...books hai!**

Bhavya Mehta, AIS Vas 6, XI D, Page Editor



# Parent Teacher Meetings

reshan ainat eri museebat

The looming PTM shows up new streaks in us all, depending upon our mental state. Which group do you relate to the most? Decide for yourself!

Sukant Koul, AIS Vas 6, XI A

Pic: Pranav Biwaskar, AIS Vas 6, XI B; Model: Harshit Sharma, AIS Vas 6, XI A



**D**ifferent students have different ways of dealing with the most dreaded day of school—the PTM! Take a look...

**TYPE A - The nervous, fearful type:** To them, a PTM is about as welcome as a visit to the dentist (like a dentist extracts the poor patient's tooth in slow motion, teachers enumerate their weaknesses one by one, exaggerating the pain)! On PTM days, this type is found fidgeting and trying to hide their nervous anticipation, often thinking that every word that the teacher says is a harbinger of doom.

**TYPE B - The chilled-out type:** They don't care what the teacher tells their parents. They consider PTMs unwarranted annoyances that cut into the time they could have spent watching TV.

**TYPE C - The serious type:** Drinking in every word as it were sugar dissolved in water, to them, a PTM is a day when they hear tons of praises with a polite smile. Even before the PTM is over, they start planning the improved study schedule they're going to follow next week.

**TYPE D - The absentees:** Refusing to grace the school with their presence on

weekends, they send their parent(s) to find their way around and face the wrath of teachers. As this happens, they stay home, choosing to rest after the party they went to the night before.

**TYPE E - The scheming type:** Some great minds at work, they are the ones who come up with smart excuses to

avoid letting their parents know about the PTM. 'What the parents don't know about, can't harm us' is their motto.

**Let's also review the other side of the story with the type of parents present on the PTM.**

**TYPE A - The nervous type:** This is the most common category of parents at a

PTM. This type nervously anticipates a review of their child's performance, being delighted at their successes and promising to correct their failings, with an anxious smile.

**TYPE B - The chilled-out type:** A rare type, this category enters and exits with a smile no matter what the feedback.

Amity Institute  
for Competitive  
Examinations

Presents



Brainleaks-95

FOR CLASS XI-XII

2.5 ml  $10^{-3}$  M weak monoacidic base ( $K_b = 10^{-12}$  at  $25^\circ\text{C}$ ) is titrated with  $10^{-3}$  M HCl in  $\text{H}_2\text{O}$  at  $25^\circ\text{C}$ . The  $\text{H}^+$  at equivalence point is ( $K_w = 10^{-14}$  at  $25^\circ$ )

- (a)  $3.7 \times 10^{-13}$  M  
(b)  $3.2 \times 10^{-7}$  M  
(c)  $3.2 \times 10^{-2}$  M  
(d)  $2.7 \times 10^{-2}$  M

Last Date:  
Dec 26, 2013

3 correct entries win attractive prizes

Ans: Brainleaks 94: (c)

Name:.....

Class:.....

School:.....

Send your answers to The Global Times,  
E-26, Defence Colony, New Delhi - 24  
or e-mail your answer at [brainleaks@theglobaltimes.in](mailto:brainleaks@theglobaltimes.in)

Pic: Pranav Bawiskar, AIS Vas 6, XI B  
Model: Naveen Daga, AIS Vas 6, XI D  
Graphic: Tushar Sadana, AIS Vas 6, XI A



## Fingers in the Pi Pockets all dry

It's time for a revolution in education

Akshara Srivastava, AIS Vas 6, XI D

**W**e don't know how to go about managing our money but we know the Pythagoras Theorem! But will  $\text{H}^2 = \text{B}^2 + \text{P}^2$  help us in deciding our career? No! In helping us get a job? No! The validity of our education system is being questioned everyday. Teach us something coherent is what the students demand.

Vikram from AIS Vasundhara 6, XII, who wants to become a film director, says chemistry is one subject which he thinks won't prove useful to him. How is  $\text{H}_2\text{SO}_4$  and sodium sulphate related

to casting actors in a movie, is what he wonders. Gunisha, AIS Vas 6, XI D who wants to pursue fashion designing, says, "The fashion world is all about glamour, creativity and colours. How is *pathati*, *pathata*, *pathanti*, going to help me in designing costumes?" Shrey, AIS Vas 6, XI D who wishes to become a lawyer one day, says trigonometry won't ever help him fight a case.

While the importance of the regular subjects we study cannot be denied, the aspect of practical and vocational teaching cannot be overlooked either. CCE is indeed a giant welcome step towards this direction.

## Crossword crosses 100

As the crossword completes 100 years of being around, we bring you some interesting facts about it

- Creating crosswords is called cruciverbism.
- More recently, dimensional crosswords have been introduced. The 3D puzzles have not just ACROSS and DOWN solutions, but a third kind called AWAY. Visual clues are also included in them.
- The largest published crossword contains 132,020 squares with 12,842 clues across and 13,128 clues down.
- In 1926, a Budapest coffee house waiter committed suicide, leaving a blank crossword puzzle as an explanation that said: "The solution will give you the exact reasons for my suicide and also the names of the people interested."
- The term crossword first appeared in a dictionary in 1930.
- The record for the longest word used in a published crossword has 58 letters. It was clued in as an anagram.
- In Japan, the corner squares of a crossword must be white.

Compiled by **Hardik Chawla & Shashwat Manu**, AIS Vas 6, XI A



# From reel to real!

Neuralyzer, lightsabers, hoverboard, brain erasers- movies have long teased us with awesome technology. Inventors around the world, please deliver these, the world is waiting...

Graphic & model: Tushar Sadana, AIS Vas 6, X A



out your oven, you should know that this is going to take a LONG time!

## Matrix Learning

In a well-known scene from The Matrix, Neo (Keanu Reeves) lies down in a high-tech dentist's chair and straps on a wild array of electrodes, downloading a series of martial arts training programs into his brain. Afterward, he blinks his eyes open and speaks the words, "I know Kung Fu." Technology that activates brain patterns might soon help us practice while asleep. As Neo would describe it, "Whoah!"

## Lightsabers

The 'Star Wars' series taught us that magical swords (or lightsabers) can cut through nearly anything and are capable of deflecting blaster fire. What's more, they make that really cool, amusing 'vroom-whoosh' sound. This sword is what the Jedis and the Sith use to channel the force. A toy version of the lightsaber was used by Sheldon Cooper to protect himself in an episode of the 'Big Bang Theory' (Shelly boy has some cool tricks, we tell you!). Scientists have been able to create matter from light. While lightsabers may be a long time off but they may not be a distant dream!

Well, here's keeping our fingers crossed for these inventions to come to life!

Nikita Madan, AIS Vas 6, X A

Imagine the kind of life wherein the gadgets and inventions that make us marvel in sci-fi movies turn into reality, wouldn't it be such a pleasant surprise! On second thoughts, these gadgets that make us go gaga aren't a far-fetched dream, or so we would like to believe. Hey, now don't just dream away, find out how our lives would change if the inventions came out of the movies and fell into our laps!

## Time Machines

From the time-travelling car in 'Back to the Future' to the steampunk contraption in 'Looper', you'll find time machines of all shapes and sizes in sci-fi movies. What wouldn't we give to have a time machine awaiting us in our garage (Sigh!). If the universe behaves the way Einstein predicted, time travel may be impossible. But (A 'but' can be good sometimes) scientists in 2011 were surprised when they discovered that neutrinos (sub-atomic particles) appeared to travel faster than light. If they really do, time travel might just be a reality and we'd be enjoying time warp adventure trips. Please God, let Einstein be wrong!

## Neuralyzer

Suffering from foot-in-the-mouth dis-

ease? Here's neuralyzer to the rescue! An important gadget in the arsenal for the 'Men in Black', this gadget lets you zap away the memories of those who stare at its flashing red light. At school, we'd use it in other ways; need a little more time to do that assignment? Just zap the teacher and say that the assignment is due next

week. The neuralyzer is certainly a gadget worth dreaming about!

## Replicator

A 'Star Trek' innovation, the replicator can create stuff as long as it knows what that stuff is made of on a molecular level. If you have the basic recipe for

chocolate chip cookies, the replicator can whip up a nice batch for you on the spot (imagine sci-fi technology giving out food, how cool!). The 3D-printing revolution is helping to realise the idea of quickly fabricating an object (thanks to nanotechnology). But before you throw away your microwave and toss

# Spectrum of spice

Be it blue for boys or pink for girls, since our childhood, we've had a favourite colour. But who would have thought that the same bright colour can also change our perspective about food! Surprised? For instance yellow spices up your appetite while blue suppresses it. Learn how colours entice our appetite or curb mindless eating

Sneha Kalia, AIS Vas 6, X A

**Red:** The typical red colour can bring you all the 'e's- enthusiasm, energy and excitement! This colour sends your energy level soaring and gets your excitement booming to gear you up for indulging yourself in food.

**Yellow:** This stimulating colour is

known to make people more hungry and happier; no wonder McDonald's has those golden arches as its colour theme, and of course, the wonderful fries can make your day!

**Blue:** Researches show that the cool blue is an appetite suppressant to an extent that a blue light bulb in the refrigerator discourages late night munchies or in-between meal snacks!

**Green:** Very typical of green to reflect healthy food! But here's the catch, green is another appetite curber, no better than blue!

**White:** White is known to discourage the brain from caring about consumption of food. No wonder, white plates are a common sight in restaurants and hotels.

**Brown, Black, Gray:** Dark colours are considered to be appetite suppressants. While brown and black bring thoughts of burnt food, gray brings about negativity. Restaurants should steer clear of using these colours in the scheme of interiors.



Graphic: Pranshu Dixit, AIS Vas 6, X A

Pic: Saumya Kalia, X A; Model: Shashwat Manu, XI A, AIS Vas 6



# Oops! I did it right!

Here's a salute to the scientists, chefs, and laymen who stumbled upon greatness – and shared their 'mistakes' with the world that are hailed today

Shashwat Manu, AIS Vas 6, XI A

Louis Pasteur once said, "Chance favours the prepared mind." A prepared mind is behind all these accidental inventions. These folk did their science on the brink and were able to see the magic in a mistake.

■ The potato chip was born when chef George Crum tried to silence a pernickety customer who kept sending french fries back to the kitchen for

being soggy.

■ Popsicles were invented when Frank Epperson forgot a mixture of powdered soda, water and a stirring stick in a cup on his porch outside in the cold overnight. He was eleven years old then.

■ But no food-invention has had as much success as Coca Cola. Atlanta pharmacist John Pemberton wanted to make a cure for headaches. He mixed together some ingredients-

and don't ask which ones, it's still a closely guarded secret.

■ Did you know chocolate chip cookies were nothing but a dessert recipe gone wrong. Never has a recipe gone so wrong, but so right.

■ The baking of cookies reminds one of the microwave oven which came from a weapon programme!

■ Alexander Fleming discovered penicillin after an experiment of his went terribly wrong.



My experience with GT in one word:  
**Jingle Mingle**  
Pallavi Ratra, AIS Vas 6, XI A, Page Editor



Pic: Pranav Bawiskar, XI B; Graphic: Pranshu Dixit, X A, AIS Vas 6.

# The canvas capers

Pic: Pranav Bawiskar, AIS Vas 6, XI B Model: Drishti Sadana, AIS Vas 6, VIII A



**What happens when a painter meets a brush? They go with the flow, as the days go by to paint a world of their dreams**

Kanchan Joshi, AIS Vas 6, IX A

*I am a Kolinsky sable brush.*

I hope I don't sound like a braggart, but I am a supreme, elastic, soft hair brush. My beautifully pointed tip allows effortless control. The day this beautifully crafted brush meets a pair of beautifully crafted hands by God, my journey begins. I go with the flow, as the days go by...

*I am an artist.*

I think there is nothing more beautiful in the world than splashing out your emotions on a canvas.

But every artist needs the perfect, compatible brush she desires. And I finally find the brush I desire.

I go with the flow, as the days go by...

*My chum doesn't need to tell me that she is so happy today.*

I know why she has such a big smile.

The moment she holds me with her firm, yet gentle grip, I know everything.

And I smoothly skid across the page as I paint a spectrum of colours rising from the earth.

As I create a world, where the sun shines above us.

*I find peace.*

I find true peace amidst this breathtaking scene.

So I take a loose, free grip on my mate, as I bring into being a work that conveys these feelings of mine.

And my brush elegantly glides from corner to corner, as I paint these tall, great and majestic mountains, the blazing sky.

*She grasps me with her slack, lifeless hand.*

And I plunge into the black.

I swing and sway on the canvas.

I jerk from point to point, step from side to side with sharp movements.

As I paint humankind in red.

As I paint a world immersed in darkness.

*I experience anger.*

I experience anger beyond words.

I take a tight and shaking grip on my companion, no matter how much I try to keep my grip stable.

So my brush tries to help me take out this spontaneous outburst of emotion on the canvas.

As I produce volcanoes on the earth, rain and clouds in the sky.

*Ours is a peculiar relationship.*

We were, are and always will be for each other, in bright and dark times.

I perform a different dance each time; each no less fascinating than the other.

And my pal, the artist dips me in her own soul, and paints her feelings into every new world we blow life into...

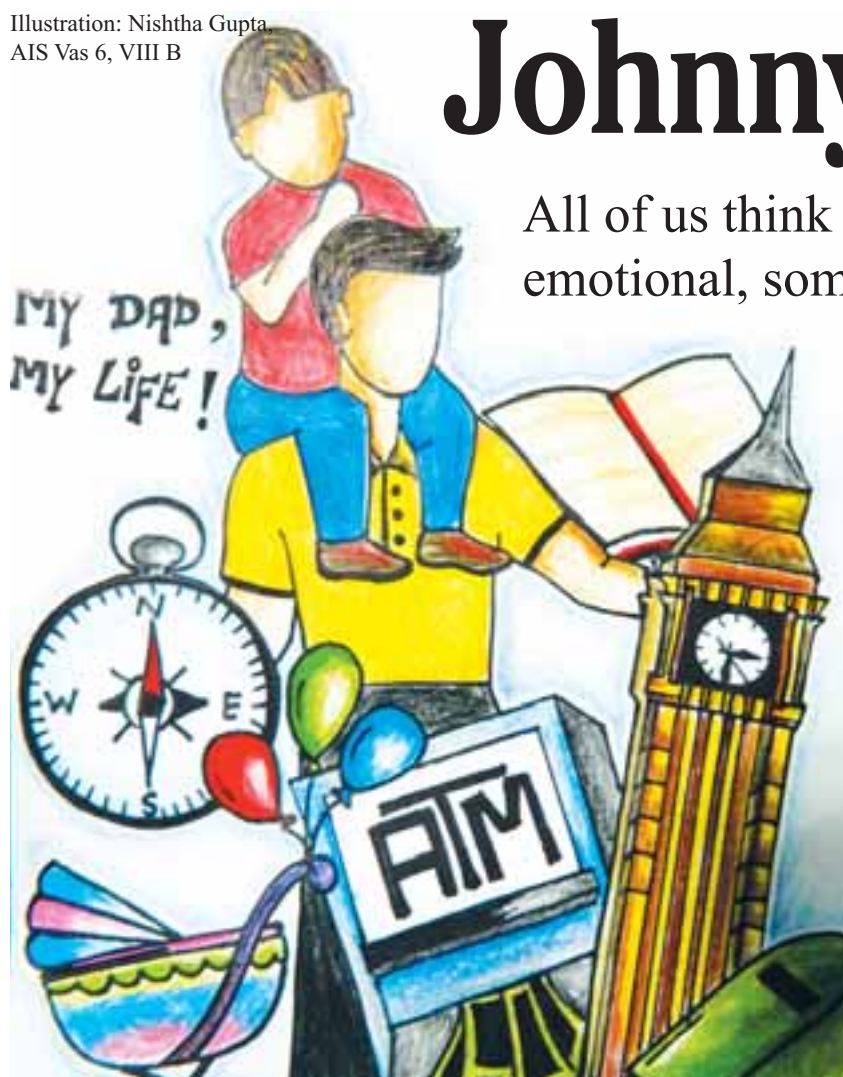
As I am a paintbrush and my world is the canvas.

*Me and my brush carry out a new recital every time.*

And I immerse my comrade, the brush in my soul, and I paint my feelings which my buddy understands so well, as we bring various things into creation.

As I borrow help from my brush, to create the world that I dream of on a canvas.

We are less than lovers, yet more than friends. Yes, an odd yet special bond.

Illustration: Nishtha Gupta  
AIS Vas 6, VIII B

# Johnny, Johnny... Yes, Papa!

All of us think of our daddy dearest in so many different ways - some emotional, some funny and some even weird. Go ahead and take a look

Praachi Ratra, VIII B &  
Kanchan Joshi, IX A, AIS Vas 6

*Muchhon ko thoda round ghuma ke  
Anna ke jaisa chashma laga ge  
Blackberry ka phone utha ke  
Hum sabke daddy hain sabse aage*

## Big Ben

"Wake up, sweetie!"  
[30 min. later] "DON'T WASTE YOUR YOUTH, SNORING AWAY!"  
I wake up from a lovely dream.  
"Please dad, 5 minutes!" I start.  
"Get right out of the bed!" he says, tugging my treasured pillow.  
"Dad...!" I reply, trying to regain my lost pillow.

## Instant Instructor

I threw the basketball into the hoop! And I didn't score as usual, angrily chucking the ball away.

"Don't give up!" said my coach.  
"But I just can't score!" I complained.  
"You'll never know your full potential until you give it your best. Come on!"  
And I dedicated my success to dad, my coach, when my team won.

## Apna ATM

"Anything else I can do for you dad?"  
That's an extra sugary-me!  
My dad raises an eyebrow.  
"What do you want?" he sighs.  
My smile widens. "Actually, I saw this latest gadget and..."  
My dad already had his budget books in his hand.

## Daddy Day-care

"No, no playing ball in the house! Do you understand young man," says my already exhausted dad.  
"And you! You are the elder one. You are supposed to stop him from playing

in the house, not play along with him!!"  
\*After 30 minutes\*  
CRASHH!!!  
"WHO DID THAT NOW!!!"

## Daily Dictionary

"The strong winds buffeted the ships...Dad, what's buffeted?"  
"To strike with force," he replied.  
\*After a while\* "Dad what's...?"  
"Can't you look up the dictionary?"  
"But you are my dictionary!" I emphasised...and also I am too lazy to do that myself!

## Timely Teacher

"Dad, I can't get this problem. Could you please help me?"  
"Sure. Let's see... Now if you move 12 here...And if you bring this here..."  
And the bloodcurdling problem that was troubling me for the last hour got solved in just two minutes.



## It's a 90's thing

The 90's generation has transitioned from walkmans to DVD players to iPods.

**Ishita Kaushik, AIS Vasundhara 6, XII A,** brings to you a few things, close to their hearts, that they so dearly miss!

- Reading Goosebumps, Nancy Drew and Hardy Boys
- Getting up early on Saturdays to watch cartoons
- The original Game Boy
- When yo-yos were cooler than Yo Yo Honey Singh
- Playing with walkie talkies
- Making paper fortune tellers, then predicting your life with them
- When one probably had a tamagotchi, a furby or a digimon
- Going to the library to get school project reports done
- Dancing to 'The Ketchup Song' and singing 'I'm a Barbie Girl'
- VHS tapes, not DVDs
- Playing outside till it was dark
- Art attack making you think anything was possible if you had PVA glue
- Captain Planet, the hero
- Crystal Pepsi in blue and white
- Entering class to see everyone

- with their heads down
- The original "The Simpsons" and the Bart-man rap
- Singing "We will rock you" in chorus
- Debating with friends about how Rose could and should have saved Jack
- Dexter and Dee-Dee, Flintstones, Powerpuff Girls, Ed, Edd and Eddy, Johnny Bravo and Courage the Cowardly Dog
- When MTV actually featured music videos
- Bewitched, I Dream of Jeanie and Small Wonder ruled the Television screens
- Mario and Road Rash were the ultimate games!
- Jelly bracelets that are now seen only at Sunburn!
- When 'portable CD players' were cool!
- Slam books were one's best possession
- Rock-Paper-Scissors was the solution to every problem
- When Jurassic Park was the scariest movie
- Playing duck-duck goose-goose with your friends
- Using computer only to play pinball and sometimes even Solitaire
- Watching Boogie Woogie
- The first Home Alone!
- Exclaiming 'Hakuna Matata!'



My experience with GT:

Heavy duty

Siya Sharma, AIS Vas 6, XI B, Page Editor



Contest Edition

## True homage



Dr. Amita Chauhan  
Chairperson

*A woman is the full circle. Within her is the power to create, nurture and transform.*  
Anonymous

As India gears up to celebrate the first anniversary of Nirbhaya case on December 16, it rips apart my heart to know that though the offenders have been punished, there is still a lot to change. Despite public anger reaching its crescendo and demands of women empowerment gathering strength, incidents of violation of women's rights and dignity continued to be a recurring feature of 2013.

The barbaric incident has not only left the civilised society red faced, but raised several questions about how secure our women are. Is punishing the offenders a solution to this problem? No. What we need today is to change the mindset of people and this can be done only through the right education. While women should be educated about their rights to stand up and speak for themselves, men should be taught to respect women and stand up for them too.

What we need is a strong movement that can jolt the people out of the state of inertia and make them stand up against any kind of gender injustice. It is indeed a shame that even after so many years of independence, a woman has to still fight for her rights and dignity. There is something amiss with the social fabric that needs to be set right. This thought prompted me to dedicate the most celebrated socially sensitising programme of Amity, 'Youth Power' 2013-14, to women.

It takes a small spark to ignite a fire and my Amitians will act like that spark and carry the message of gender equality to every home and every city. By taking up causes as varied and diverse as Sanitation and hygiene of women; Education for women; Self defence for safety of women; Nutrition for women, etc, my Amitians will send out a message to the society. I think this will be a true homage to the brave heart, who before slipping into oblivion stirred the conscience of many. Hope this year too, Youth Power can stand true to its motto- Be the change. Bring change. 🇮🇳

## Soul curry



Sunila Athley  
Principal

Have you ever wondered if it is important to 'know' a lot of stuff about the world, or is it more important to be curious about it? Interestingly, our contest issue holds the answer. This edition is a celebration of the curious minded and their insightful journey. It is a celebration of the innovators and out-of-box thinkers who had the courage to look ahead of time, take risk, dare convention and search for something 'More'. Get ready to savour a perfect blend of infotainment this winter. It is their unease with the status quo that made them look beyond the fundamental knowledge. So, go head and update your knowledge about the latest developments from the election arena or take a walk back into times to know the genesis of crosswords. Brace yourself to welcome the migratory birds with the New Year into our fold. Know some tidbits about accidental innovations that changed the world and made us utter, 'It's a small world'. Learn a lesson or two on positivity from terminally ill patients who do not let hope desert them even in the darkest hour.

I want to express my deepest gratitude to respected Chairperson Ma'am for having given us this wonderful platform to vent out our creativity. Here is a parting tinkle for you....What is it that is yours, yet others use it more than you? Learning has never been so much fun...so enjoy! And brace yourselves for 2014. 🇮🇳

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# Forever within the numbered days

"I wish cancer was just a zodiac" is the common sentiment shared by cancer patients

Pallavi Ratra, AIS Vas 6, XI A

*"Some wars are with oneself. My cancer is me. The tumors are made of me. It is a civil war, with a pre-determined winner."*

The Fault in Our Stars

This is the thought that came to my mind as I sat across my best friend, Neha, at the cafeteria of a hospital in Delhi. She was still strong enough to walk, but it would take only a few months, or maybe, a year before she would be strapped to the hospital bed. She had leukaemia.

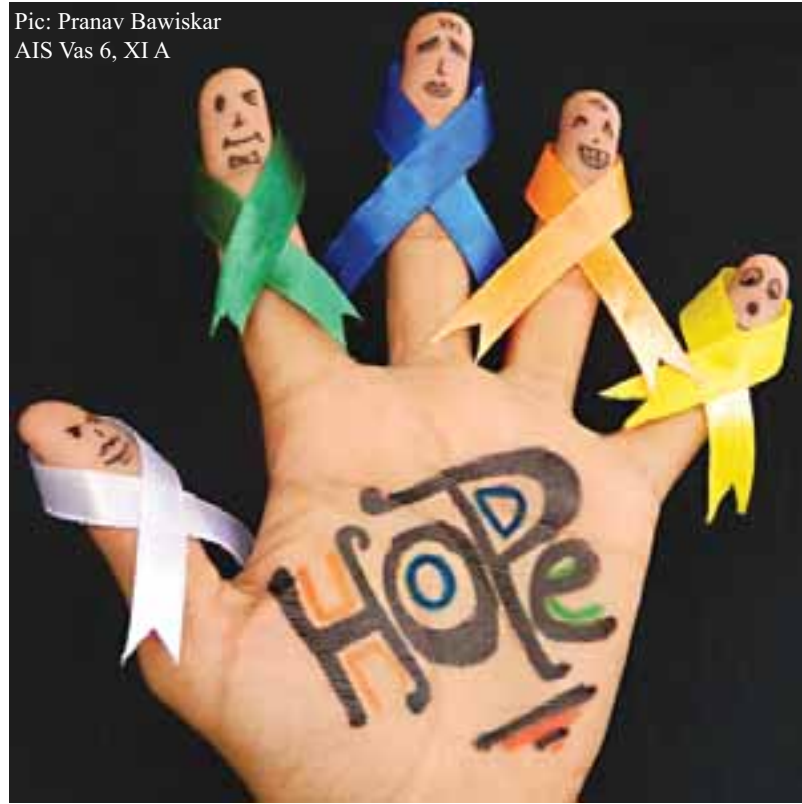
Less than a year later, it churned my insides to see my unskilled prognosis come true. She had become insanely weak. But the shine in her eyes never left. This is the thing with such people; they have a way with their heart. Not once in all those months did Neha cry in front of her parents. I knew what she was doing. You clench your teeth, you look up. You tell yourself, if they see you cry, it will hurt them. Though, choking with emotions, you swallow your tears and look up at the people who love you with a smile.

She would look outside the window of her room with an amused expression playing on her face. Smiling at something she knew she would never be

able to do again; walk in the lovely garden with wind blowing through her hair, see little kids on the swings and beautiful butterflies fluttering around.

When I see her that way, a powerful thought rips me apart and dominates my existence. It stifles everything else and becomes the only thing I'm thinking of. It is like a silent scream looking for a small vent to escape. For many of us, our happiness lies in possessing the latest gadget or a branded piece of clothing. It keeps us happy for many days to come. But for people battling terminal diseases like cancer, the world isn't a wish-granting factory. The only thing that matters to them or gives them temporary happiness is an opportunity to escape the confines of the hospital and the watchful eyes. For them, each tick on their wish list is a small victory of sorts against the inevitable (death), though, they secretly yearn and wish that they didn't have to surrender so lamely. How they wish that they could hang on for a few more years! The desire to put up a fight against all odds is so strong that it can put even Yamraj to shame. Though, on the verge of life and death, these bravehearts do not give up their zest for life and celebrate every second of their existence before falling into a deep slumber. 🇮🇳

Pic: Pranav Bawiskar  
AIS Vas 6, XI A



## God of small things

For many, films and TV shows are only a source of their daily dose of entertainment. However, these small things teach us many big lessons

Sarina Mulchandani  
AIS Vas 6, XII D

Legends, books, songs are the most common sources which people look up to for inspiration. Though, a bit hard to believe, films and TV shows not only prick the conscience of the viewer but also leave behind a message. Sample some-

**#1** You were in a lion fight. Just because you didn't win doesn't mean you don't know how to roar

-Dr Webber, Grey's Anatomy

Life is all about grasping opportunities. Winning and losing are two sides of a coin. The question is how to remain optimistic even after losing.

**#2** Destiny's a pretty big concept, when you think about it. Where you are in life, how you got there, what would have happened if one thing or

another had been different.

-Mr Destiny, 1990

James Belushi couldn't have been more correct. The more you think about it, the more you tend to dwell on the past and get lost.

**#3** So you can waste your lives by drawing lines or you can live your life by crossing them.

-Meredith Grey, Grey's Anatomy

Restrictions bind us. They are like boundaries that are not supposed to be crossed or broken. To live our lives we need to possess the courage to step on to the other side as the view on the other side is more spectacular!

**#4** Every man dies, not every man really lives.

-Braveheart, 1995

Death is inevitable. But living every moment doesn't come naturally. It is up to us how we want to live it.

**#5** Happiness can be found even in the darkest of times if only one remembers to turn on the light.

-Harry Potter

Graphic: Pranshu Dixit & Tushar Sadana, AIS Vas 6, X A



## A reader's delight

Come December and its time once again, for all, old and young to be blitheful and gay. It's the most opportune moment to wind up and bid a hearty goodbye to the year gone by and refuel ourselves for yet another year of ebullient performances, and start afresh with a new set of resolutions- this time more determined to be at the winning edge. It is this spirit which dominated the heart and mind of the editorial team and made them put their best foot forward. As always, making of the contest edition encompassed all that can cross one's mind-headlines and stress, excitement and fun, chidings and outbursts, discovery and exploration and much more- all



Sudhi Bhatia  
GT Teacher Coordinator

packed into one. In this edition, students of AIS Vasundhara 6 have made an attempt to guide their readers through the realms of introspection, opinion, cognition, aesthetics and above all -JOY- the joy of togetherness despite deviations and disagreements, the joy in traversing through the variedly humoured pages ranging from intrepidity to placidity to the rondo-romance with the singular aim of getting soaked in the fountain of experiences and emotions.

Readers, sip a cup of piping hot coffee and fall in love with everything GT has to offer you, right now right here. Happy reading to all! 🇮🇳

GT M@il

Dear Editor,

The annual AIMUN edition is one of those colourful editions of The Global Times that I really look forward to each year. This exclusive GT Edition brings alive the excitement and the fun of the three day AIMUN conference held at Amity University. Keeping up with the expectations, as I flipped through the pages of this exclusive edition last week, I could feel the magic of AIMUN grow on me. It truly captures the energy, emotions, fierce deliberations, debates and mood of the conference. One thing which really caught my fancy were the beautiful illustrations, graffiti and photo collage. 🇮🇳

Akshara Srivastava, AIS Vasundhara 6, XI D

# Chidiya urr.....

*Come winters and it is time for us to snuggle under those cosy blankets, but for some birds it is time to fly away from their habitat. Here's a look at some migratory birds and their winter journey*

## 1 Siberian Crane

**From:** Russia  
**To:** India, China and Pakistan  
The white crane is a sacred bird associated with sun, spring and kind celestial spirits ajyy.

Source: [www.wikipedia.org](http://www.wikipedia.org)

## 2 Flamingo

**From:** South East Asia  
**To:** India  
The flamingos were considered by the ancient Egyptians to be the living representation of Ra, God of the sun. They have been recently spotted in Mumbai, India.

Source: [www.mumbaimirror.com](http://www.mumbaimirror.com)

## 3 Swallow

**From:** Britain  
**To:** South Africa  
According to a sailing superstition, swallows are a good omen to those at sea as they indicate a shore close by. They are believed to cover at least 200 miles a day.

Source: [www.rspb.org.uk](http://www.rspb.org.uk)

## 3 Swallow

## 4 White Ibis

**From:** Gulf of Mexico coast  
**To:** Texas  
Native American folklore held that the bird was the last to seek shelter before a hurricane, and the first to emerge afterwards, and hence it was a symbol for danger and optimism.

Source: [www.nhptv.org](http://www.nhptv.org)

## 5 Falcon

**From:** North America  
**To:** Central America  
While many falcons do not migrate, there are some that migrate to south due to cold and lack of availability of food.

Source: [www.tenan.vuurwerk.nl](http://www.tenan.vuurwerk.nl)

## 5 Falcon

## 4 White Ibis

## 7 Bald Eagle

## 6 Chickadee

## 6 Chickadee

**From:** Massachusetts, US  
**To:** Southern America  
While the Chickadee is typically non migratory, many of them flock to the southern regions during winter.

Source: [www.identify.whatbird.com](http://www.identify.whatbird.com)

## 7 Bald Eagle

**From:** Central America  
**To:** Southern America  
Most Bald Eagles have complex migratory patterns. However, many of them migrate to down south during winter.

Source: [www.baldeagleinfo.com](http://www.baldeagleinfo.com)





My experience with GT:

Easle 'n' chuckle

Akshara Srivastava, AIS Vas 6, XI D, Page Editor



Contest Edition

# Cherish relations

Storywala

That night, Elena slept happily for the first time in three months. The next morning she woke up to the sound of cries.





Illustration: Nishtha Gupta, AIS Vas 6, VIII B

Akriti Dhasmana, AIS Vas 6, VIII B

her. Her grandmother would tell her a story every night before sleeping and she would sit very attentively enjoying the story. Her grandmother would plait her hair, play games with her and tell her fairytales. But as Elena grew older she distanced herself from her grandmother. She started talking very rudely to her and was busy with her friends all the time.

A few days later, after returning home, she found that her grandmother had suffered a stroke and was in the hospital. The grandmother only remembered about her son and Elena had completely vanished from her memory. To be erased from the memory of the person she loved the most was very painful for Elena. She missed listening to her fairytales.

Three months passed, but she couldn't gather the courage to talk and apologise to her grandmother. One night, the grandmother called her "Elena! come here. You have really beautiful hair. Can I plait them for you?" Elena could say nothing and just sat down in front of her grandmother. "I don't remember who you are, but you are really like a granddaughter to me," the grandmother said. Elena whispered, "Can you tell me a fairytale please?" Elena just kept looking at her dear old grandmother as she recited one of her evergreen fairytales. "Now go get some sleep, my pretty princess," the grandmother said. At that moment, Elena couldn't hold back her tears, she hugged her grandma and said, "Can't I sleep with you?". "No sweetheart, I have a long journey to make tonight," her grandmother said. That night, Elena slept happily for the first time in three months. The next morning she woke up to the sound of cries. Her grandmother had passed away. Elena was shocked. Elena understood that the night before her grandma had told her a fairytale to cherish for a lifetime. She also understood how important it is to make every moment spent with your loved one memorable because we don't know what the future will bring.  

"Oh! Dadi, please! One more story," begged five-year-old Elena. "Next time, my pretty princess! Now go to bed and get some sleep," said her adorable grandmother. Elena lived with her parents and grandmother but it was her grandmother who meant everything to



Shubhika Kumar

## Yummy Cupcake

Shubhika Kumar, AIS Vas 6, VII A

Ingredients

- Flour .....1 1/2 cups
- Granulated sugar .....1 cup
- Baking soda.....1 tsp
- Salt .....1 tsp
- Cocoa powder .....1/3 cup
- Oil .....1/2 cup
- Water .....1 cup
- Vanilla extract .....1 tsp
- Vinegar .....1 tbsps

Method

- Preheat oven to 350 F. Now line 16 cupcake tins with liners.
- Mix flour, sugar, cocoa powder and salt to form a dry mixture.
- In a big bowl, mix vinegar, water,

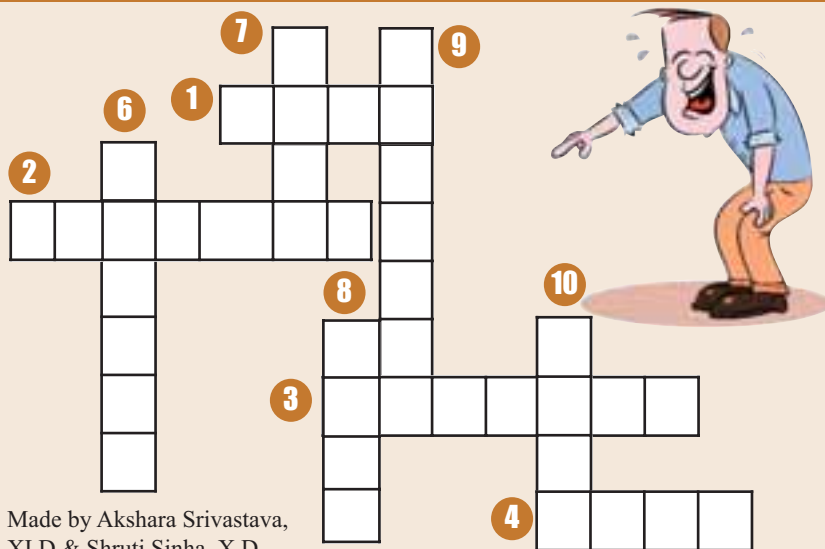
vanilla extract and oil

- Now mix all the ingredients, dry mixture and wet mixture thoroughly.
- Distribute the mixture equally between the cupcake tins and bake in the oven for 20-25 minutes, until a toothpick comes out clean when inserted in the cupcakes.

Icing

- In a bowl, mix a few teaspoons of icing sugar and a few drops of water to form a thick paste.
- Add a drop of food color to the icing sugar paste and continue blending it until smooth. Spread the paste nicely on the cupcakes.
- Your cupcakes are ready now. You can decorate it with gems. Enjoy!

### Crossword



Made by Akshara Srivastava, XI D & Shruti Sinha, X D, AIS Vas 6

ACROSS

- 1. A loud deep cry in excitement or laughter
- 2. To laugh softly with satisfaction
- 3. To make joyful/glad
- 4. Open delight
- 5. Sly or disrespectful laugh

DOWN

- 6. A loud burst of laughter
- 7. Loud, prolonged cry of laughter
- 8. Smile broadly as an indication of amusement
- 9. Sudden short noises, repeated rapidly
- 10. To laugh in a silly high pitched voice

Ans: 1. Roar 2. Chuckle 3. Rejoice 4. Bile 5. Snigger 6. Buffaw 7. Howl 8. Grin 9. Crackle 10. Giggle

### POEMS





Pic: Shruti Sinha X D; Models: (LtoR): Gayatri Dwivedi (IV), Gauri Dwivedi (VI), Rupita Gupta (VI), Riya Susan Kurien (VI);

## Laughter

Ramsha Matin, AIS Vas 6, VI A

Laughter is the sprinkling smile, in every aisle and every pile, and to make a smile come true, you must never look blue.

But when a frown replaces a healthy smile with aces, you must change it back with the healthy dental pack.

And so laughter is healthy, and it makes us wealthy, so we must keep smiling, and smiles we must keep compiling.  

## Value your laugh



Kavya Aggarwal, AIS Vas 6, VIII B

Oh, busy people, so many tasks lie in front of you, so many promises to keep, things to do, don't take seriously every joke, enjoy laughing and do things for the sake of fun!

Twinkling eyes and a merry face, invite appreciation at every place, life has so much to give every while, so can we not say thanks with a smile?

In this world's mad rat race, sometimes stop and relax and slow down your pace, then go on laughing till your mouth aches, see what a lovely difference it makes!

Many diseases have no medicinal cure, but a dose of laughter can treat them, for when one smiles to everything, this world becomes nice!

Seek pleasure in everything you try, don't consider your life dull and dry.  

## CAMERA CAPERS

Tushar Sadana, AIS Vas 6, X A

Send in your entries to cameracapert@theglobaltimes.in



Pick me



Colour Me



Peck me

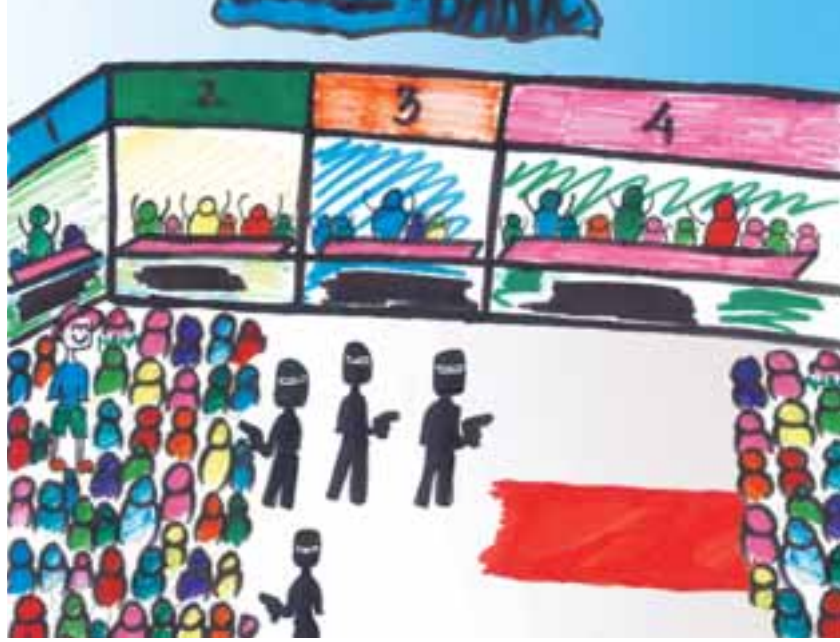




# The tale of laughter

Illustration: Mihika Srivastava, AIS Vas 6, VII A

## Wisdom tale



Arush Aggarwal, AIS Vas 6, V C

Once upon a time, in a small town, there lived a small family. The couple had a lovable child named Harry who was about five years old. He was quite different from other kids as he used to laugh at every little thing, without caring for the situation. Whether it was a happy or a sad occasion, he used to laugh out loud at everything. His mother scolded him for this

stupid habit saying, "Those who laugh without meaning are donkeys, just like you!" Everybody was troubled with this trait of his. Days passed by, but Harry's behaviour did not change. Daily chores kept his parents busy. One day, Harry's mother took him along to the bank. While she was depositing money, three robbers barged into the bank and started firing. They took the customers hostage and threatened to kill

His laughter made the robbers suspect that there was a trap laid for them. They were confused and distracted.

if they tried to move. Everyone stood scared and maintained silence while the robbers looted the bank. Harry started laughing loudly. This distracted the robbers. His laughter made the robbers suspect that there was a trap laid for them. They were confused and distracted. They searched the bank for the trap and ended up wasting a lot of time locating the trap, as there was none. This gave the bank manager some time. He called up the police and informed them about the robbers. The police arrived well in time and arrested the robbers. The bank money and people's lives were saved. Harry was rewarded for his bravery and presence of mind. At home, his mother asked, "Why did you laugh?" He replied, "Mom, the mole on the robber's face was very funny!"

**So, what did you learn today?**  
The most powerful weapon, in times of crisis, is laughter.



Adi Sharma

## Layered pudding

Adi Sharma, AIS Vas 6, IV B

### Ingredients

Fruit cake .....1 packet  
Marie biscuits .....1 packet  
Seasonal fruits (chopped) .....1 cup  
Whipped cream .....200 ml  
Custard powder .....1 tbsp  
Milk .....2 cup  
Sugar .....2 tsp  
Crushed walnuts .....1 cup  
Chocolate syrup .....for garnishing

### Method

First make the custard by boiling milk. Now, add custard powder and sugar to it. Boil till it reaches a slightly thick consistency.

- Take a flat glass bowl and arrange the fruit cake pieces, forming a uniform layer.
- Uniformly spread custard over the cake to make the second layer.
- For the third layer, crush marie biscuits and spread it over the custard.
- The fourth layer is formed of whipped cream and the fifth layer is of the grinded walnuts.
- Then spread the custard again and this forms the sixth layer.
- Now top it up with a layer of chopped fruits such as apples, grapes etc.
- You can also decorate it with chocolate syrup and chocolate flakes.
- Your layered pudding is ready.

## POEM

### Laughter- a crazy phenomenon

Anant Lamba, AIS Vas 6, VI A

Illustration: Mihika Srivastava, Vas 6, VII A



Laughter is the thing which makes our pulse go down, and makes us laugh like a clown. Kings used to laugh after drinking mead, and then would dance on the bed. Old comrades would meet and drink sherry, then they would dance, laugh and make merry.

You just feel jolly and play in the dirt, let your feet slip and dirty your shirt. When you fall down and dislocate your collar bone, you'll get to eat strawberry ice-cream in a cone. No need to be sad and grim, let laughter spread on your mouth's rim!

## Jokey Pokey

Kritik Vashisht, AIS Vas 6, V A

**Joy:** You know, today they will show a 30 feet long snake on TV!

**Sandeep:** Really! But I won't be able to see...

**Joy:** Why?

**Sandeep:** The size of my TV is 29 inches only!

☹☹☹

**Raman:** Today my goat laid an egg.

**Puneet:** What! But how can a goat lay an egg?

**Raman:** Because my chicken's name is Goat.

☹☹☹

**Teacher:** Kartik, what happened in the year 1869?

**Kartik:** Gandhiji was born.

**Teacher:** Excellent! Kartik, now tell me what happened in 1872?

**Kartik:** Gandhiji turned three years!

## Christmas Painting Corner



Aditya Saxena, AIS Vasundhara 6, IV C



Adya K, AIS Vasundhara 6, IV C

Pics: Pranav Bawiskar, XI B; Collage: Tushar Sadana, X A, AIS Vas 6

## Laughing away to glory!



## It's Me



**My name:** Manan Rastogi

**My school:** AIS Vasundhara 6

**My class:** IV A

**My birthday:** July 19

**My hobby:** Reading books and drawing

**My best friend:** Parth

**My favourite subject:** Math

**My favourite food:** Table tennis

**My favourite mall:** G.I.P, Noida

**My favourite book:** The Jungle Book

**I like:** Cars

**I dislike:** Being scolded

**My role model:** Albert Einstein

**I want to become:** A mathematician/scientist

**I want to feature in GT because:** It would be like a dream come true.

# Making of a Portfolio

The first day in class, the baby steps, the never ending smiles, the confidence on achieving the first milestone...everything about Amies is recorded through the year and showcased on Portfolio Day!

## Best Practices

Jenifer Chauhan, Amiown PV, Ritu Kashyap, Amiown Noida & Atreyee Dasgupta, Amiown Gurgaon

Amiown believes that every child is unique and it focuses on the positive and holistic development of each child. It still remembers the first day when the little ones entered their classrooms, tagging along with their mothers. As they achieve each milestone, Amiown records their progress and compiles it as a progress report, presenting it to the parents on the stipulated Portfolio Day. For parents, a child's progress report brings feelings of joy, excitement and pride. It marks a new beginning to establish new goals and reflects on past work, habits and achievements, which leads to a step-by-step enhancement of learning. The beautiful message on each portfolio by Ms Sapna Chauhan, Vice Chairperson, Amiown, sums up the philosophy of Amiown, "Each child is unique and has a different pace of development, level of absorption and capacity to relate and respond. Progress report is something which is not to be compared with the other children." As educators, teachers try their best to provide young learners with an environment where each child learns to be



All ears: Parents of different Amiown branches in rapt attention as the facilitators explain the Progress Report of Amies on Portfolio Day

happy and be the best they can be.

**Making learning visible:** One of the main goals of the portfolio is to make the child's learning at Amiown more evident to the parents. 'Making learning visible' is an international best practice in 'Early Years Education' programme and

Amiown is committed to this endeavour. Teachers capture photographs, work samples and various conversations that the child does in the class, right from the day when s/he enters the classroom, such that they are preserved in the form of a document that becomes a

lifelong treasure.

**Reflective teaching tool:** Portfolio is a collection of each child's work over time; it is a reflective teaching tool. While introducing concepts, the teachers write down their observations and collect samples of children's work so

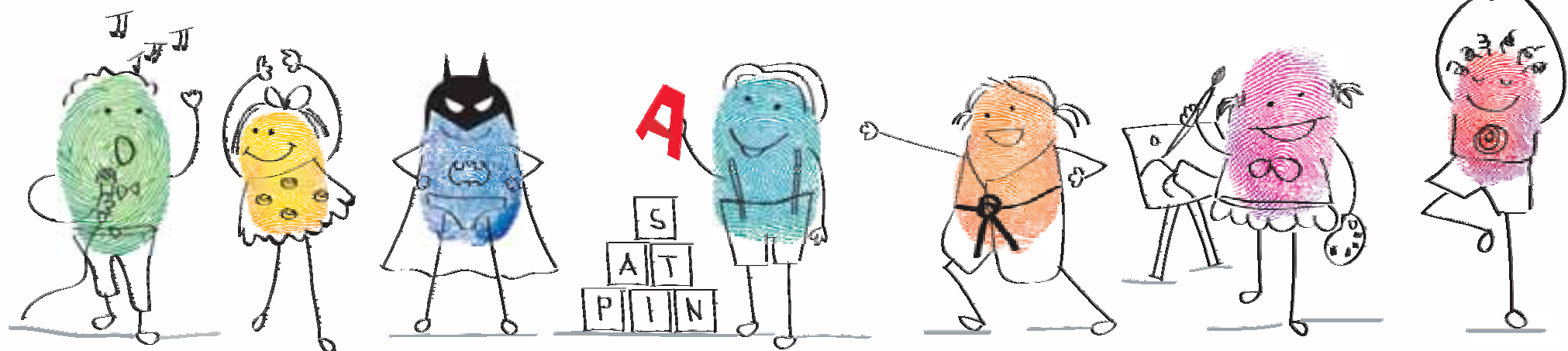
that they do not miss out on any significant achievements. Teachers continuously revisit the data collected to learn more about each child and based on this deeper understanding of the child's learning style, pace and preferences, make necessary modifications and adaptations in their own teaching.

**Expressive artifacts:** Amiown's constant endeavour is to provide the best academic environment to each child. The e-portfolio is one of the most expressive artifacts that reflects the child's performance over the course of an academic year. The key objective of the e-portfolio is to excerpt some of the special moments that each child undergoes throughout the year at Amiown.

**Parental involvement:** The involvement of parents is of basic importance to the success of Amiown's school programs. Through the parent partnership programme, parents are helped to increase their effectiveness in working with their children, both at school and at home. Parents' concerns are addressed through orientation, open day, presentation, newsletters, workshops, Saturday clubs, e-portfolios (in CD form) and informal meetings throughout the year.

Portfolio is a life long treasure. Through this, both parents and children can revisit childhood memories by reading the anecdotes, looking at the tiny scribbles, mirror images, flying letters and imaginative drawings on their worksheets. ■■

Your child is unique.  
So is our carefully designed curriculum.


 amiown  
AMITY'S PRESCHOOL


Imagine a school where caring inspires all activities... a school which believes that education should not be limited to classroom-based learning; where ballet, yoga, taekwondo, music, story-telling, role-playing, crafts and a whole lot of other activities make learning really interactive and fun; which incessantly reviews and improves upon an internationally benchmarked curriculum; which organises 'better parenting' workshops to make sure your child always enjoys superior care: where every child is truly inspired to realise his or her true potential.

Or simply visit Amiown, which over the past 8 years, has devised the philosophy and pedagogy of individualised holistic care for your child.

Application forms are available only online at [www.amiown.com/admissions](http://www.amiown.com/admissions)

## PRENURSERY & AMITOTS

AGE ELIGIBILITY: • Prenursery : 2 Yrs.+ (as on 31st March 2014)  
• Amitots (Toddler Prog.) : 18 Mths.+

FOR ROUND-1 ADMISSIONS APPLY BY 22<sup>ND</sup> DEC. 2013

Recipient of  
INDIAN EDUCATION AWARDS - 2013  
in the category 'Best Standalone Pre-school'

AMIOWN NOIDA  
RANKED AMONGST TOP 5 PRESCHOOLS  
in Noida by Education World (Dec. 2013)



# European Union project

Project 'DiversMbassy-Patchwork of Diversity' launched in association with Goethe Insitut, Munich, aims to create global citizens



Chairperson Dr (Mrs) Amita Chauhan shares a light moment with Alexander Kruckenfeller



Enthusiastic students with resource person Alexander Kruckenfeller

## AERC

Under the able guidance of Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools, Amity Educational Resource Center (AERC) launched a new European Union project in November 2013, entitled 'DiversMbassy - Patchwork of Diversity' in collaboration with Goethe Institut, Munich. Under the project, eight students of AIS Pushp Vihar will work for one year with students of 10 countries including India, China, Germany, Cameroon, Indonesia, Netherlands, Romania, Spain, Jordan and Lebanon.

The project consists of a preparatory phase that takes place in each partner country along with a week of international exchange in Berlin. This phase aims to explain the project and generate awareness on the basic principles of a diverse world. Also, a three-day workshop was organised from November 21-23, 2013 at AIS PV by Sushrita Sachdeva, faculty incharge for the project. The resource person was Alexander Kruckenfeller from Goethe Institut. 20 students of Class IX and X participated in the workshop. Various activities were organised to select 8 best students. The selected students will get an opportunity to visit Berlin for an exchange programme.

# Ode to secularism

## AIS Vasundhara 6

To instill the spirit of secularism, students of Class III B presented a special assembly on Gurupurab, the birth anniversary of Guru Nanak Dev Ji, the founder of Sikhism. The students shed light on the life and works of the ten Sikh *gurus* eloquently. It was followed by a *shabad* performance in which they sang hymns from Gurugranth Saheb. The soul stirring rendition of the devotional song "Tum hi ho mata, pita tum hi" saw student Tushti Singh of Class II B, on the casio. Principal Sunila Athley encouraged the children to follow tolerance, honesty, respect and humility, focusing on the fact that these are the traits preached by every religion of the world.



Lavani dancers match their steps

# Maharashtra heritage day

## AIS Lucknow

### Srishti Mishra, AIS Lucknow, IX

AIS Lucknow celebrated 'Maharashtra heritage day' on Oct 29 with great enthusiasm. The students were informed about the great personalities of Maharashtra like Bal Gangadhar Tilak, Shivaji, master blaster Sachin Tendulkar, etc through a skit. Later, the students enthralled the audience with a dance performance on Ganesh Puja, performed during Ganesh Chaturthi, the most

famous festival of Maharashtra. The Lavani dancers put up a spellbinding performance too. It was followed by a presentation on the amazing facts, and geographical and historical aspects of Maharashtra. Finally, a quiz was organised to test the knowledge of the students about the state of Maharashtra. Headmistress Mukta Ghosal appreciated the efforts of the students and teachers and brought home the fact that the rich cultural heritage of the country should be respected.

# What will you be?

## AIS Mayur Vihar

On November 8, the excitement in the air was palpable as Class II children looked forward to their presentation on the lesson 'People who help us'. The little ones dressed up as different professionals like scientist, teacher, doctor, etc. The children also showcased different tools used by the professionals.

The function began on an auspicious note with the rendition of the Gayatri mantra. This was followed by the song 'Que Sera Sera'. The little ones an-

chored the show with élan and confidence. After the introduction, they narrated an English poem on various professions. The participants also expressed their views about their dreams and aspirations for the future. It was followed by a poem in Hindi which spoke about the dilemma of a child being pushed to pursue different professions in order to fulfill the dreams of his/her parents. The presentation concluded with a vote of thanks by Principal Deb-jani Sengupta who appreciated the collective efforts of the staff, students and parents.



Tiny tots take up big roles

# Astronomy Workshop

## AIS Saket

An astronomy workshop titled 'Destination Moon and Planet' was held on November 13, 2013. Around 127 children from Classes III, IV and V enrolled for the workshop. The students had a great time learning new things in the workshop which started at 5:30 pm.

The workshop began with an introductory session in the auditorium. The children were shown a PowerPoint presentation about the solar system with information about the moon, planets and various galaxies. After the introductory session, the amateur astronomers were taken to the basketball court where they performed a crater activity. It was fol-

lowed by a telescope activity, during which they were shown Venus and moon. The children were excited when they received a poster of moon and space cards as mementos. Later, parents joined the observations and enjoyed gazing at the night sky. The exhilarating workshop came to an end at 7:30 pm, with none of the children wanting to go back home as they were enjoying themselves so much!

# Grandparents' day out!

## AIS Saket

If there is one relation that can be truly called pure and unconditional, it is the one children share with their grandparents. To honour this unique bond of love, AIS Saket organised Grandparents Day on November 12 and 13, 2013. Catering to the senior citizens' affinity for age old traditions and cultural values, children retold the glorious tale of Lord Ram. The grandparents were awestruck to see their little angels dressed as warriors, Gods and Goddesses.

The event began with a choir performance, followed by the much awaited skit, Ramayana. The grandparents were overwhelmed as the kids performed flawlessly, while exuberantly dressed in bright costumes and jewelery. The grandparents were on cloud nine and beamed with pride watching the talented little artists perform the scenes immaculately. The show came to an end with the grandparents receiving beautiful mementos from the little ones amidst heartwarming smiles and affectionate hugs.

It was a special event which not only brought tears to the grandparents' eyes, but also taught the children the values of team work, respect for culture.



Little performers steal grandparents' hearts with their cute antics



AGS Gurgaon Bagpackers on a field trip

# Being children

Childhood ought to be celebrated. Believing in this, Amity Global School indulged the students on Children's Day

## Chandrei Choudhury, AGS Gurgaon IBPYP Coordinator

John F Kennedy once said, "Children are the world's most valuable resource and its best hope for the future." Children's Day celebrations are a tribute to childhood. The true essence of Children's Day is to understand the significance of childhood in our lives. The day began with the primary school children and staff adorning a red rose each, as a symbol of appreciation for Pandit Jawaharlal Nehru. The students learnt about such celebrations around the world and the importance of a universal

Children's Day. They made *halwa* with the help of teachers and shared it with everyone in the campus. The students had an enriching day of love and blessings in addition to a dance and mime performance by their teachers.

As an extension to the celebrations, an excursion to Sultanpur Bird Sanctuary was organised; it was a stimulating affair for the children. One of the students shared, "It was a magical experience and we just loved it." The values and disciplines learnt as a child are responsible for the kind of adulthood one has. Thus, childhood is special and should be celebrated. The hopes nurtured by AGS for the children, can be aptly summed up in the words of Gandhiji: "Be the change that you want to see in the world."



My experience with GT:

**Hip Hip Hurray!**

Saumya Kalia, AIS Vas 6, X A, Page Editor



Contest Editor

Illustration: Amogha GS, AIS Vas 6, IX C

# 15 before '14!

End it and end it with a bang, especially when it is the year 2013. As the year draws to a close and 2014 gets ready to take over, we bring you some really cool advice on how to make the most of the last 15 days of this year. And in case you want to thank someone for making your year ending an oh-so-fabulous one, the credits go to **Shraya Singh, AIS Vasundhara 6, XII A**

All illustrations: Avni Aggarwal, AIS Vas 6, XI A

## The countdown begins

**17** December  
Tuesday

The last month of the year has descended, try not to freeze to death!



**18** December  
Wednesday

Christmas shopping...  
SHOPPING TAKES TIME!



**19** December  
Thursday

Grab a cup of coffee and snuggle up with that book you have always wanted to read!



**20** December  
Friday

'Dhoom' again, for the 3rd time!



**21** December  
Saturday

Happy Doomsday anniversary! This one's for the fools because it never really happened!



**22** December  
Sunday

Fill up Oreos with toothpaste and try it only on those who can take the joke. (Tested by yours truly \*bows\*)



**23** December  
Monday

Bake Gingerbread Man Cookies and X-mas cake!



**24** December  
Tuesday

Try something random. Call up random people and say in a randomly funny voice: "Happy Birthday."



**25** December  
Wednesday

Jingle bells, Jingle all the way!



**26** December  
Thursday

Mirror, mirror on the wall, those Christmas treats, I ate them all! Read: cakes, cookies, chocolates et al! Want some?



**27** December  
Friday

Gather all the photos of the past year (at least those worthy of being seen) and make a collage or album.



**28** December  
Saturday

With the end of the year drawing near (that rhymes), capture some memories with a winter photo shoot with your closest pals!



**29** December  
Sunday

Go out and get a new pair of mittens and boots. Don't forget a scarf while you're at it!



**30** December  
Monday

Make some New Year resolutions, or at least try to think of something to tell people if they ask.



**31** December  
Tuesday

Party hard and HAPPY NEW YEAR!



## The 'Blah' Awards!

Sounds vague? Well, grab a glass of Coke and a tub of popcorn because you're about to witness a very starry night!

Saumya Kalia, AIS Vas 6, X A

**A**ward shows are about appreciation, comedy and style statements. Please programme your brains to the fact that we're not going to present you with another set of awards related to movies.

You're not going to be bored with awards which have already been given. However, we bring you an award show which determines the best show of 2013! Feel the glitter, the stardom and the glamour as we walk down the red carpet!

### Best Trophy Design

An award show is always symbolised with its trophy. The award for the Best Trophy Design tonight goes to...The Emmy Awards!

### Best Name

What's in a name? Apparently, a lot! The name of an award show should be catchy and keeping that in mind, the award goes to... The Golden Globe Awards!

### Best Introductory Act

Oscars take the prize! This time, Seth MacFarlane did the magic! His opening act was funny, interesting and Oscar worthy!

### Best Speech

Our Shelly boy kept it short and intricate. It was typical SHELDON and we all love Sheldon Cooper, don't we?

### Best Host(s)

Neil Patrick Harris for the Emmy awards. He does it again, this time with a 'Namaste'!

### Best Award Show

Drum roll please! The winner of the 1st Blah Awards is...The GT Awards! Yeah, narcissism is in. They have it all, the best acts, the fun, appreciation of young talent and besides they gave us some trophies too. So, why not?